POST MORTEM

Killing You—And Your Family

The article, 'Killer Weed' (November 24), gave us some hard facts about junkies and this deadly habit. The confessions by some of the addicts were spine-chilling

Manash K. Das, Calcutta

■ Thanks for taking up a burning issue. It should go a long way in creating awareness about the evils of drugs It is a pity that our youths take to drugs in the belief that they will give relief or happiness. No drug can really relieve one of boredom, pain or tension. Drugs not only snatch away happiness from the individuals concerned, but from their families and friends, too.

It is sad to learn that over 68,500 Calcuttans are addicted to heroin But what is more saddening is that no drug courts have been set up in West Bengal Public awareness

alone cannot stop drug abuse.

The druglords are playing with the future of the nation and must be punished without any mercy. This is a difficult, but not impossible, task.

Sharan Pal Singh Sandhu, Calcutta

■ The issue was informative and has helped me a lot in my project work Why don't people realise that drugs are ruining entire families? And why are drug smugglers allowed to thrive on this deadly trade?

Dawood Vaid, Andaman Islands

Why Waste?

Stop wasting precious newsprint on 'Loud Speakers' (October 20) and their ilk. Why don't you publish something on Elvis Presley or the Beatles instead?

S. Mukherjee,
Berhampore

Stained Art

In your feature on stained glass art (November 24), you stated that it was the "city's first exhibition on stained glass art by Uma Singh".

I would like to point out that Calcutta had an exhibition on the art of medieval stained glass 14 years ago by Katayun Saklat. The British Council, Calcutta, made possible grants for Saklat to study glass under the renowned Patrick Reyntiens OBE. The British Council later exhibited stained glass panels and water colours by Saklat.

Another young artist, Tandra Chánda, had also recently exhibited her stained glass works at the British Council.

S. Cavale, Calcutta



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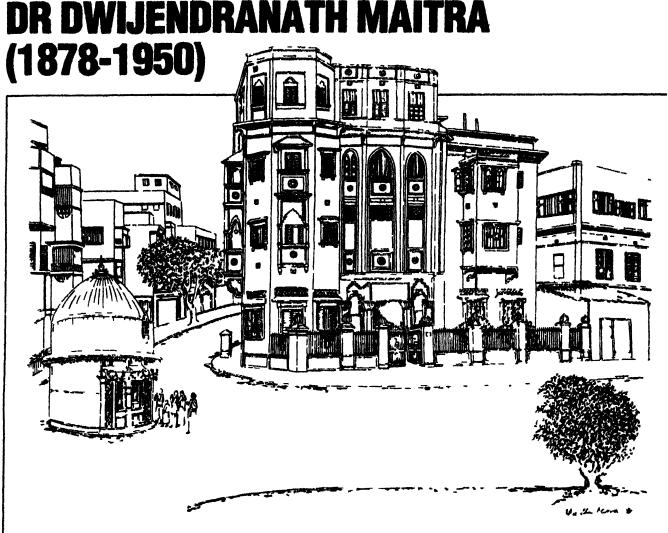
Cover Mikhail Gorbachev and Gulf War by AP Rajiv Gandhi s cremation by CNS

G E TLE M A N' P GR E E



Pure Wool Suitings for comfort and elegance





The youngest son of Dr Loknath Maitra and Jagattarinı Devi, well-known medical practitioner and philanthropist Dr Dwijendranath Maitra was born on September 9, 1878. His ancestral home was at Rajshahi (now in Bangladesh), He showed an exceptional merit in the field of education from an early age. For, he was the only successful candidate in his batch at the MB examination.

He married Leela Devi in 1902 and joined Mayo Hospital as resident surgeon. Here he lost his left eye while carry ing out some experiments at the laboratory. Despite this handicap he made a name for himself as an eye surgeon. His expertise in surgery is

best illustrated by his success-

fully operating a gland below the arm of his wife. Again, when his only son, Satyen, was down with Austiomylitis at the age of 10, he literally gave him a fresh lease of life by skillfully carrying out a diffi-cult surgery on his thigh. In 1912, he went on a tour to Europe and the US.

Besides medicine. Dr Maitra pursued other interests as well. He always encouraged his children to read as much they could and often took them to plays, movies and even public functions to listen to the speeches of great leaders of the time. The family members would often spend an evening together with a game of word-making. At times they would be joined by luminaries like Kalidas Nag, Hiren Kumar Sanyal, Jibanmoy Roy and even Sukumar Ray

Dr Maitra took an active part in establishing the Bengal Social Service League. Pandit Shibnath Shastri named it the Bangiya Hitasadhan Mandali. It was formal ly maugurated on February 13, 1915, with Rabindranath Tagore providing the inaugural address. In fact, Tagore was the president of the League for some time. It was devoted to various social services like relief operations during famine and floods, propagation of adult education in villages and holding night classes for the employed adults During the Bankura Famine, Tagore wrote the play, Falguni, and staged it at various

places. The funds raised through staging this play was spent on famine relief operations Even Mahatma Gandhi had addressed a meeting of

the League

In 1924, Dr Maitra started the School of Popular Education In 1930 he went to the USSR and four years later tou-red Japan and China In 1944 he played a major role in starting the adult women's education centre, Srinanda. Another establishment founded by him was the Cultural Fellowship with Foreign Countries. He died on November 26, 1950

The sketch above shows his residence at 4 Sambhunath Pandit Street in the Bhowanipore area of south Calcutta.

DREAMS

A south Indian, who spent her childhood in Calcutta, tries to fall out of love with the city...but fails. A New Year special by **Poile Sengupta**

Scene One

(As the play begins a soft spot falls on a woman typing right frontstage. She types a line, rolls the sheet out of the typewriter makes a small correction and reads clearly but largely to herself.)

Woman: (Narrating) Often as you round a corner in Calcutta you meet the unexpected a park the buildings around it stand like forbidding scritties as if no rain, no sun should full on it. At the end of the park, there is another guardi an This is the usual busice small shacks with mud walls and tile roofs and sagging lines of washing. Water gushes unceasingly from a broken water mains near by and little brown babic's splash happily in a lake that gathers to itself the litter of the park and of the pavement beyond Lye rything is accommodated in Calcutta's parks refugees from Bangladesh sleep ing rickshawallahs, peanut vendors and mevitably the fanatic group of football lovers the Peles and the Puskases of Calcutta

(Fade out When lights come on again a 40-sh man is sitting on a park bench encouraging a term of rugged tootballers offstage)

Man: Come on Poltu pass pass it first time, damn you Khokon move up up run, yes, that sit shoot shoot

Woman: (Approaching) I scuse me **Man:** Yes?

Woman: Mr Dasgupta? Good evening You asked me to meet you here I spoke to you on the phone this morning and

Man: Oh, hello hello Come sut down You are Sulata

Woman: Srilata Raghavan that s right Man: (Shouting) Gour as Gour mark him, mark Poltu man to man clear it now (To the woman softer) Sorry please sit down Wait let me clear it for you, all these peanut shells there

Woman: Thank you 1 I was hoping you would have the time to answer a few questions I am doing a series on Calcutta for Man: Oh yes I or The Calcutta Times you told me

Woman: That's right And as part of the story, I want to talk to some well known people of the city

Man: How many people have you interviewed so far?

Woman: You are the first You see, every

body is busy. Of course I am not aming at the really famous not at the VIPs, but Man: (Laughs) Oh ves, the second grade of fame is that not it? I amous Bengalis of Calcutta, not known outside Bengal

Something like that?

Woman: (Laughs a little nervoush)

Actually

Man: 4v toul! (Blows whistle) I oul (The boys come onto the stage fighting Man gets up to separate them) All right stop it Back to your places Continue Debu, take the spot (Blows whistle again Game resumes)

Woman: Well um I was wonde

ring could you answer these questions please? Just a few it won't take much time I realise you are a busy man

Man: (Still standing Laughs, moves turther away) Busy? No no I'm not busy at all I go to Gariahat market in the morning to buy fish have my lunch at nine, catch the train at 9.30 to office, look at three files through the day drink umpte en cups of tea and come straight to this park Nothing to be busy about (Small pause then shouts) Jatin Poltu, move up move up

Woman: Are these children a part of a club or something?



Man: Club? No, no. Clubs are for rich people and for lucky ones. I think members of such clubs are very happy keeping non-members away. What sort of pride is that? Making rules to exclude other people? Here, anybody can join the club Anybody

Woman: Not like the clubs on the Maidan, is it?

Man: No. (Laughs) Not like Mohun Bagan, East Bengal or Mohammedan Sporting. Not at all.

Woman: But, seriously, what do you get out of it?

Man: (Angrily) Get out of it? What do you mean, what do I get out of it? Do you think everything has a price? Everything in terms of rupees and paise? (Pause. Subsides) I am sorry. I am sorry for shouting. It was not right

Woman: (Going up to him) I am sorry, too That is not what I meant. I didn't put my question well.

Man: (Disregarding her) It is this money business that I don't like at all. When I played, there was no money in the game. We played just for the love of it. Today's

sham amateurs make me sick.

Woman: Tell me about your career.

Man: (Bitterly) Career? My football career? I played for only one club throughout my career, a brilliant stopper they called me. I was in the Bengal team at 18, and before I was 20 I played my first international.

Woman: When was that?

Man: I grew up in the shadow of all time greats like Chuni Goswami, P.K. Banerjee and Jarnail Singh. What giants they were! (Goes across to sit down) And today? Things have deteriorated so much. After 1956, and then 1962. Where are we today? (Pause) I first played only after Jarnail gave up playing, but even then...

Woman: (Softly) Yes?

Man: We were still a team to reckon with. But then I...I had to give up the game very soon. A small accident, you see, on the Maidan. Never quite recovered to play again. The football field takes away just as easily as it gives.

Woman: And so.. you...

Man: Yes, and so I became a has-been.

(Laughs) At 26. It didn't take them long to forget me. Luckily, I didn't lose my job And then, Calcutta's parks always accom modate the has beens, the unwanted.

(Boys come onstage to pick up the bal that has drifted out of play) No, take tha throw again. (Blows whistle)

Woman: I'm sorry. I think I am disturb ing you.

Man: Disturbing? No, it is not that. I an just wondering...if you are going to write about me, what do I say? What do I say to the people of Calcutta?

Woman: Why don't you say something about the work you are doing with these children...this social work...

Man: (Angrily) Social work! You call i social work? You think I am one of those perfumed ladies who drive these new Maruti cars and distribute cake to people living in bustees?

Woman: But...

Man: (Still angry) Do you know what some of these boys have gone through! That boy Poltu saw his father hacked to death by their landlord's henchmen; he was only asking for a fair share of the crop. Poltu's mother managed to flee the village with her son. They both work now as domestic servants. Debu lost his parents while they were crossing the border from Bangladesh. He now lives on the fot tpath and washes cars in that block of flats there. Do you want to hear any more! (Silence for a brief moment)

They come here, these poor boys, and for a brief hour every day, they dream of being heroes. I know none of them is good enough to make it big, but how can I tell them that? So I shout at them and swear at them. I can't run with them, and so I sit on this bench, but, from here, I teach them whatever football I know In a way, I am their dream maker.

Woman: I'm sorry. I don't think I am asking the right questions. You see, I had made up a list of questions before I came here. Before! realised what kind of a person you are...I had thought you would be one of those patronising types. Somebody well settled, successful and doing your bit for society. So that you could talk about it over a drink in the club...I did not realise what you really were...I'm sorry.

Man: (Gently) So what will you do now? What will you write? I haven't given you much of an interview, have !?

Woman: That doesn't matter. You've

brought Calcutta back to me.

Man: Back?
Woman: I lived here long ago. Did my schooling here, in fact. But my father insisted that I went south after that. I've only recently returned.

Man: So you are not unfamiliar with Calcutta! And here I was lecturing away. Woman: (A hint of a laugh) Well, you told me of things that I did not know. No.



seriously, I led a very sheltered life as a child. My father was extremely strict...(Pause, then wistfully) I remember when the streets were washed twice a day. It had the fragrance of the first summer rain. I would come home from school, down the newly washed street, and my mother would get me loochi and alur dam from the tea shop across the road. That was the only time we could eat it, Bengali food, I mean. When my father was home, it had to be pure south Indian food. Somehow, he disliked everything about Calcutta.

Man: Then why did he live here?

Woman: For the best possible reason. He had a job here. Better than other offers down south. He brought my mother here as a bride, and then I was born. (Pause) Sometimes I wonder how much of a south Indian I really am.

Man: Do you speak Bengali?

Woman: Of course, I do. I even quarrel in Bengali. That is one of the things my father disliked. He called it a form of imperialism—that Bengalis should thrust their language on non-Bengalis. He never allowed me to speak in Bengali. He was so strange, you know. He tried his best to establish a Tamil home in the middle of Ballygunge. He would do his Shiva Puja every morning, still wet from his bath, and not eat till be had recited every single mantra loudly and elaborately. My mother would have got up at dawn, too, and had her bath. But in true south Indian tradition, she would wait for him to finish and offer him a hot tumbler of coffee, before she sat down to her own cup. He was the centre of her universe. A demi-god.

Man: And you?

Woman: I escaped, you see. I was out of the house as much as I could be. But if I brought home friends, I had to make sure they were south Indians. Otherwise...

(Ball comes onstage, Man ignores)

Man: Otherwise?

Woman: You've forgotten the game. You're not watching the boys play.

Man: It's all right. They don't need me all

the time. Carry on...

Woman: My father tried his best to keep me under control. He made me learn classical south Indian music. It was so rigorous. So different from the lilting Tagore songs that my friends sang. So I learnt from them, all those lovely melodies. But I could not sing them at home. (Pause) I became a Bengali who ate no fish. A Bengali on the sly... But it couldn't continue. The Bengali character does not allow itself to be hidden.

Man: (Laughing) You are right. You are absolutely right. Every Bengali wants to

show off his Bengaliness.

Woman: I began to slip up. Even when I thought I was in total control, I found I

wasn't, I couldn't help it. It was Calcutta. I thought my father was remarkable not to succumb to Calcutta. I still don't know how he fought it.

Man: If he was so worried about your changing, why did he allow you to go to

college?

Woman: That's the funny bit, you see. Being highly educated is part of our system. We are all supposed to do brilliantly at school and college. Most of us do. But my education wasn't allowed to question tradition. (Pause) I better go... What time is it?

Man: What? Oh, it's 6.30. Wait, let me end the game. I didn't realise... (Blows the long whistle)

Woman: I must run. It's got dark.

Man: But you haven't asked me any questions.

Woman: (Laughs) I seem to have done most of the talking myself. I've never talked so much about myself to anyone. That was also part of my upbringing... About the interview:. Can we meet again?

Man: (Eagerly) Certainly. We must...

Woman: We will, then.

(Fade in boys' chatter as they disperse. Other park sounds. Slow fade out)

End of Scene One

Scene Two

Woman: (Narrating) In 1956, the Indian football team reached the semi-finals of the Melbourne Olympics, Six years later, India won the gold at the Asian Games in Jakarta. That was the kind of history that could intoxicate Calcutta, and fill the city's park with potential gods. Then came the decline. Indian football could not repeat its earlier triumphs. The names that now rang out at football games in the parks of Calcutta were no longer Indian. They were Brazilian, French, German, English. Sometimes, one has to shop abroad for dreams.

(Fade out. Lights come on, in the park the man is on his bench)

Man: Looking at his watch) Okay, time up for today. (Blows the long whistle, The boys enter, Poltu wants to play on) Yes, Poltu, that's all. (Pause) Ah, Srilata, there you are. I was getting worried.

Woman: See what I've brought you! The interview! I didn't think they would publish it so soon!

Man: My interview?

Woman: Yes here it is. The first of the series. I know you still don't get this paper. So I brought it for you. See, exfootballer talks of his dreams.

Man: And here's the photograph. I can make out Poltu, and there is Gour. That's Khokon.

Woman: You look very handsome.



Man: (Laughs) Rubbish. They boys look good, like real footballers. Sweaty and dirty with mud on their knees.

Woman: I don't see them around today. Where are they?

Man: I let them off early. Something of a holiday.

Woman: A holiday? Why?

Man: Just felt like it. (Reads) What all have you written! You have made me out to be a successful man.

Woman: You are successful. At least 1 think so.

Man: (Reading from the paper) Ex Footballer Talks of his Dream of Bringing Back Lost Glory to Indian Soccer. In this exclusive interview, Mr Ashish Dasgupta, once Bengal's and India's brilliant stopper, discusses the need to train young people not just in the tactics of the game but also in keeping high their pride and sense of idealism. Mr Dasgupta has refused to turn bitter in spite of an injury that cut ahort a remarkable career. Instead, he has made it possible for a dozen young boys in his neighbourhood to dream of being football stars... Thank you for being nice.



Woman: No, I really mean it. You are successful because, in spite of everything, you still have a dream.

Man: A very thin dream. One drop of rain and it will melt.

Woman: Well, it seems to have survived many Calcutta monsoons!

Man: But things rarely work out the way we want them to. Despite all that you say, look at me. I wanted to be a footballer and I've turned out to be a backseat driver.

Woman: But if it wasn't for that we wouldn't have met and...

Man: You wouldn't have written these articles and made your mark in the office. Woman: I have some more good news. I've been confirmed in my job!

Man: How wonderful!

Woman: Yes, now I don't have to go back to Madras and be looked at by 20'bride-seeking louts. (Pause) Did you do that? Did you go looking at girls for a match? Man: No, never.

Woman: You never did tell me why you didn't get married. You must have been very eligible.

Man: (laugha) Before my injury, yes. So

Man: (Laugha) Before my injury, yes. So many of my mother's friends used to send their dampters to authors or acceptance pre-

text or the other. (Mimics) Mashima, can you help me with this knitting? Mashima, can you give me the recipe for that pickle? Woman: (Sharply) Why didn't you get married then? When all those women were throwing themselves at you?

Man: Oh, I was too busy to notice them Football was my only life. And then . the accident. (Pause) Who will want to marry a lame ex-footballer now (Changing the topic) By the way, I've told Ma about the interview. She would be very happy to know that it's appeared.

Woman: You've told her about me?

Man: Nothing much really. Just that there was a journalist who was writing this feature and had interviewed me She seemed curious. (Pause) About your job, have you told your parents? What do they have to say?

Woman: My father doesn't have anything to say. When I called them at Madras, all my mother could do was to warn me about the usual things. Water. Men. Don't do this, don't do that. Don't go out alone after dark.

Man: Well, that's true. It is dangerous to go out after dark.

Womanic Here: in Calcuttal Caugha

incredulously) A funny thing happened to my friend's mother the other day. A man accosted her near the Lakes and demanded her bangles. She pretended the bangles were difficult to remove. But the man wouldn't touch her. After a while he got nervous and ran off

Man: That may be. But Calcutta is no safe any more.

Woman: What do I do? It would have been different had I been a man. Even if had been ugly and pot bellied and without a job. Nothing would have mattered. But I? I was a woman. I ran back to Calcutta...

Man: I am glad you came back.

Woman: (Disregarding it) It is different here Women are treated with respect. To my father, a woman is a part of the domestic setup, that's all She ought to be goodlooking, educated, musical, rich and belong to an impeccable family. Then she exchanges her father's tyranny for her husband's. With social sanction

Man: But you are also educated, musical. Woman: Yes, but not good-looking. And not docile I was not considered a true Tamilian because I had been born in Calcutta and lived so many years here. I wish I had been a real Bengali. Not lived in this half-and-half situation.

Man: You can, if you want to.

Woman: Can what?

Man: Become a real Bengali. Woman: What are you saying? Man: Come, let's go and meet Ma

End of Scene Two

Scene Three

(Spot again on the woman at her typewriter)

Woman: (Narrating) At regular intervals Calcutta watchers have been predicting the city's doom. They have warned that the city will soon sink under the weight of its own colossal, unregulated growth Their prophecies have now assumed the nature of a litany, heard but not heeded Calcutta has continued to prevail, large, unwieldy but surprisingly vital Indeed, the city seems to take a perverse pleasure in defying prediction. It should have stood still, it has acquired the Metro The city of Tagore and Nazrul now turns to Hindi film pop for entertainment at Puja pandals. Often as you turn the corner of Calcutta, you meet the unexpected

(Spot fades out, a little quicker than earlier. The lights come on again in the park, This time it is the woman sitting at the bench, dejected. Man enters)

Man: Srilata, what's happened?

Woman: Nothing

Man: Nothing? What do you mean by that? Tell me, what's wrong?

Woman: I... I've heard from my father.

His first letter in a year. Man: What does he say?

Woman: He wants me to go back to Madras.

Man: But why?

Woman: I wrote to them about the book I'm writing. They wrote back that they thought I ought to find a job in Madras. My father has even made enquiries on my behalf. I think they want me to get married to one of those 20 louts. But more important, I think they are worried that I am drifting away from them, that they are losing me.

Man: And you? Woman: Me?

Man: Yes, what do you feel?

Woman: You think I want to go back and get swallowed up? I'm not going.

Man: (Pause) Have you told your

parents?
Woman: No, I got the letter just yesterday. But I've made up my mind.

Man: What will your mother say? Woman: I don't know, I don't care. I wish she was a little more like your mother. I

liked her very much. Very, very much. Man: (Suddenly cautious) I'm glad about that.

Woman: You know, she is the type of mother I've always wanted. Comfortable. relaxed, with her own identity and yet not strident like some of my emancipated women colleagues.

Man: You can't order the kind of mother

you want, can you?

Woman: I know that. But...you see, with my mother...sometimes I don't feel she is there at all. She is just a shadow, sitting in a corner with the right measure of coffee at the right time. A shadow under a giant banyan... You know what her only wish is? That she should die before my father. With her bangles on, her mangalsutra in place and sindoor on her forehead. That's what she prays for.

Man: My mother used to say that, too. But she was different when the time really came.

Woman: How did she...?

Man: My father suddenly had paralysis. She knew that he wouldn't live long. She refused to appoint a nurse, she herself looked after him day and night. Where she got the energy from, I don't know.

Woman: And at the end?

Man: My mother was calm. Collected. She supervised all the arrangements. If she cried, she did it when she was alone. Her eyes were red and swollen, but I never saw her tears. Only once...she didn't know I was there..

Woman: (Sighs) What a brave person she is. I wish I could be like her.

Man: Really?

Woman: Yes. She is strong, calm, resilient. With her I would know what to do. I would do everything right. She would

understand me. I would learn from her. Man: My mother has not studied much. Not like you.

Woman: Oh, that's not what I meant, I mean she could teach me to be like her. Teach me to face life and make my living a finer thing. (Pause) Why are you so quiet? Are you all right?

Man: I'm...I'm fine. That's not it.

Woman: Then what is it? Tell me. What is it?

Man: Nothing. Just that she... Woman: Who? Your mother. She said something. Is that it? What did she say? ...Please tell me. What did she say?

Man: She said it was better that you went back to Madras.

Woman: (Incredulous) Went back to Madras?

Man: Yes. To your parents.



Woman: But I thought she liked me. She gave me her blessings. (Whispers) I know she liked me.

Man: I know she did. She told me.

Woman: Then what did I do wrong? Why did she not ...?

(The urchins dash in and in an excited chatter tell the man that Poltu has been spotted. The man is exuberant and foilows the boys offstage to where Poltu and the "spotter" obviously are. The woman remains seated, head in her hands. The man rushes back in a few moments)

Man: Srilata! Poltu has been spotted! (I)oes a jig, awkwardly with his handicapped leg)

Woman: Spotted?

Man: A talent scout from the Maidan. He read your article and came around last week. That was the day I was held up at

the office. He had watched the boys for two days and has now come up with an offer. His club would pick up Poltu, they are very impressed, they might play him in the league next year itself. They might pick up one or two of the other boys for their second team later.

Woman: (Not very enthusiastically)

How nice.

Man: It's all because of you that this has happened. You're wonderful!

Woman: Where are the boys?

Man: I've sent them off. I gave them some money and asked them to go and celebrate. They deserve it.

Woman: You should join them. What are you doing here?

Man: I've come to take you. I've told the boys we'll meet them at the bus stop.

Woman: I'm not coming, I'm sorry.

Man: Why not?

Woman: Because...because I don't

belong. That's why.

Man: What do you mean you don't belong?

Woman: (Tearful, angry) I don't, that's all. I have nothing to call mine. Nowhere to call my home.

Man: (Quietly) Does anyone have that? We think we do, but that's not true. Do you think I belong anywhere?

Woman: You have your mother.

Man: I have a mother, yes. But I don't belong to her. You know something? Your father in Madras and my mother, here, are in the same situation.

Woman: What situation?

Man: My mother is as afraid as your father is, don't you see?

Woman: Afraid of what?

Man: They are afraid of losing us. At first my mother thought that she had lost me to football. But then, she was not very worried because she had my father. And my playing football gave her a great sense of achievement. But now...

(The boys enter again, this time to take the two of them with them. They crowd around the man and the woman, but the woman breaks away with some force and begins to leave. The boys fall back at the unexpected resistance)

Man: (Motions boys away) Srilata, wait. Can't you see, my mother has lost me already. Even if you went back to Madras. do you think it would make any difference?

(The woman pauses)

Man: We have this city, Srilata. All of Calcutta. Like these boys, you and I are also refugees here. You an outsider and I a hasbeen. Calcutta has place for us, and for our dreams. (Pause) Come.

(Takes her by the hand and exits. The boys follow. The lights fade. When the lights come on again for the curtain call...) Woman: And so I dedicate my book to the dream makers of Calcutta.

News item: The Congress(I) party will soon launch a movement to protest against the Corporation's failure to curb the mosquito mehace in the city. Mr Pradip Ghosh, party leader, alleged that all complaints to the health department of the Calcutta Municipal Corporation, failed to yield any results. (The Telegraph)

to Conference was taking place in Calcutta. Mosquitoes from as far away as Jammu and Kashmir in the north and Kanyakumari in the south flew down to attend the conference.

The conference, held under the auspices of the National Mosquito Samajwadi Party, was an annual one. It was a time to take stock; to talk about the national and international developments of the past one year.

It was also the time to talk about the most important item on the agenda: the allocation of money for defence. Should more money be allocated for defence measures, like importing those expensive drills from Bofors in Sweden, or was all well in the battle between mosquitoes and humans.

A battle that has been going on for thousands of years and seemed not to be coming to an end, despite the pleas of religious leaders like Jesus Christ, Lord Buddha, Prophet Muhammed and Guru Nanak.

At the conference, it was the turn of Sailen Buzzerjee of West Bengal to speak. He stood up and said, "Things are not all bad in West Bengal. We have been paying the Communist Party regularly, but now they seemed to be in deep trouble. Just the other day, the chief minister came to meet our general secretary. He said that he was having great difficulty in convincing young cadres about the value of communism, now that it has become. 'endangered species' in the (erstwhile) Soviet Union.

"He also mentioned that

BUZZ OFF!

Or, the only way to tackle the mosquito menace

some stupid wall had fallen in a place called Berlin and that had further damaged the party's image. So now, the mosquitoes will do the propaganda work for the communists. At night, when the young, doubting commies are asleep, we will buzz into their ears, bits of disinformation like, 'Stalin is great', 'Gor-bachev is an upstart' and Yeltsin is a drunk'. We will also sing a jingle composed by Lolly Banks: Commies may come and commies may go, but Indian commies will go on forever. In turn, the CM has promised the destruction of complete all antimosquito missiles. After ail, we have to do our bit for world peace.

Sailen Buzzerjee paused, sipped from a glass of water placed on the lectern, and said, 'It would have seemed that the war is over, but then

we are living in a democracy. Just a couple of years ago, the 'toothless' Congress party (and what arrogance for a party which has no teeth), protested at the Municipal Corporation for the lack of action on the 'mosquito menace'. Imagine calling us a menace. In less stressful times, I would have hauled them for defamation.

"Anyway, we met the Congressman who was leading the procession—an old man, with no teeth and leaning on a stick and having no idea of the route to the Corporation Building from Nizam Palace (just like the blessed party). We took him to a bar and asked him his grievances. It turned out that he had no money for a visit to the Platinum Tulip. No problem, we said, we will pay for your pleasure provided you can do the rest.

"He replied that the rest

had never been a problem for him and he also assured us that the protests would die down. But all this needs money. Nothing can be done without money. So I urge the National Executive to increase the defence outlay."

There was widespread applause after Sailen Buzzerjee's speech. Then Ouch Vilas Netwa of Bihar got up and said, "The Municipal Corporation in Bihar is under our control. Every time they go on an anti-mosquito drive, owing to public pressure, they give us a call and we fly off to Orissa for a day. Then we return at night and pay the officials their hafta. But they are unhappy. They want an increase in their bonus, their gratuity and dearness allowance. The rebellion is being mounted by the one-eyed bandit, Ladoo Peda, masquerading as a government official. But money can buy anyone. So, like Sailen Buzzerjee, I urge the National Executive to increase the defence outlay so that we can keep these fat. paan-chewing municipal officials happy."

Bite Rao of New Delhi got up and said, "There has been too much talk about money, money, money. So let me talk about love. Our famous gossip writer, Showbiz De-De, has just published, through Larvae Books, a classic love story, It is a story of how a Timbuctoo PM serenaded a Trombay socialite under a full moon in the Thar Desert and got caught by his wife. The book is called Negligee Nights and it is being sold outside conference the stadium...

And there was a massive buzz. All those attending the conference were tripping over one another to make a beeline for the book. The mosquitoes could go hang themselves.

Shevlin Sebastian



INNER EYE D Belon Coronolo

RIES

March 21 April 20 The new moon activates journey and cere-

mony, makes you work your heart and guts out, but brings commensurate rewards, thus giving ample satisfaction. The Sun-Neptune conjunction inspires you to innovate, experiment and most Ariens are pretty good at it. January 9 and 10 will be importantiui peisunai mattois.

AURUS

April 21 - May 20 The Mercury-Mars

union gives a rocket thrust to your activities, be it building a house, preparing a campaign, going all out for the professional kill, winning a fair lady, pursuing a hobby or raising money for an important project. In a nutshell, you win your spurs and laureis, too.

EMINI

May 21 - June 20 Two trends characterise the week: (a) attachments, clashes (paradoxically) and a possible trip, and (b)

finance, joint-account, loans and funds. Health precautions would be most certainly advisable. On January 11 and 12 there might be an offer, a proposal, a venture and very probably, a bit of socialising or coming in contact with those who do count



ANCER

June 21 - July 20 Reach out to people by calls, posters, pam-

phlets. TV, advertisements and correspondence Also, your work load will be exceptionally heavy. On Thursday and Friday there will be some good news for crabs and that should make your day. It would be most advisable to be active physically, and alert mentally.

EO

July 21 August 21 Like the Ariens, you too will fuse pleasure

and profit remarkably well. A job offer or a business partnership is definitely on its way... if it has not come so far---and that should be given very serious consideration. On January 6 and 7 you will meet people; January 9 and 10 are for finances, and January 11 and 12 for plans and projects.

IRGO

August 22 -- Sept 22 You can eat your cake and have it too, and that does not happen every day,



dear Virgoans. So, take courage, grab what you want and thank your stars for it. The home also demands its fair share of attention, whether you like it or not. This will be a week and a month of intense creativity and a flurry of

IBRA

Sept 23 -- Oct 22

Your house, home, office, godown, renovation and decoration fall under the ambit of the new moon in your solarscope. Also, for quite a few,

the week promises a home away from home, a grand fanning out to people and places, and despite health problems, a bout and joust with your lady love! This will be an exciting but uneven week.



CORPIO

Oct 23 -- Nov 22 Those who have to interviews. attend

tests, meets, exams, conferences and trips do an excellent job of it. There could be a little financial stringency, if at all, so do not worry much. Entertaining for business and pleasure will come naturally to you. They will be necessary too.

AGITTARIUS

Nov 23-- Dec 20 Fináncial deals, buying and selling, shop-

ping, fund-raising, wining and dining, and family and food - these are what the week is all about. Travel and charisma help you to win the game of life and that's great. This is a good week to set your sights high and aim dead centre. This is the time to win.



APRICORN

Dec 21- Jan 19 The Jupiter-Uranus fine positioning makes

dreams come true. Be a bit on the idealistic side if you want more mileage out of the week. Around January 10, good luck rushes your way. Secret deals and travel are also foretold. Your health improves, definitely, from January 11. You will be a champion



QUARIUS

Jan 20- -Feb 18 While your moves will be subtle and your

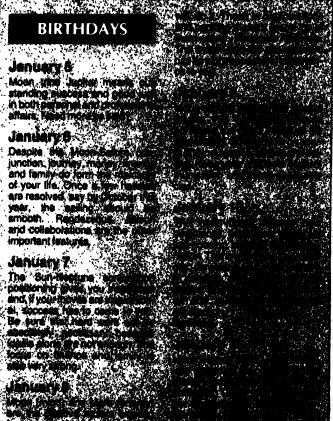
enemies rather active, rest assured that you will be able to hold your own. However, expenses will be heavy. This is the time to move though, and go on to other areas, say, domestic of work. You could very well be in an introspactive and thoughtful mood. High time for it too.



ISCE9

Feb 19-March 20 The luck of the draw will be with you, dear

Pisceans, as the moon sextiles Neptune. January 9 and 10 will be important for decisions and plans. You will be unduly ambitious and the chances are your wishes will be realised. Expect promotion and perks. The eligible will marry or be engaged. Business parinerships are lated.





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COVER STORY

n the beginning there was the war-"It was great," said the US Air Force boy pilot of that first bombing raid on Baghdad, "it was lit up like a Christmas tree

But could a year begin with Christmas2 If death descending with torchlights could look like a Christmas tree, couldn't a year begin with Christmas? Crude logic, but it was a crude war

Saddam Hussem had taken all Kuwait,

ed zeal of Boadicea. So awesome was the 1-mandeer Islam behind him, faith, detachbuildup and so frightening the fallout scenarios that on January 16 the world hoped the only thing to expire would be Washington's deadline,

"The mother of all battles," Saddam Hussein called it, but it only spawned orphans, an estimated 200,000 Iragis were killed in a month and more, of the ed as ever from human foibles, stood on either side of the fence. For all the Third World rhetoric Saddam Hussein spouted and for all the embrace-underdog solidarity it created, Iraq was eventually a case of more froth and fume than fire or power or both.

Saddam Hussein scorched wells abr-

Sankarshan Thakur does a 'playback' on 1991



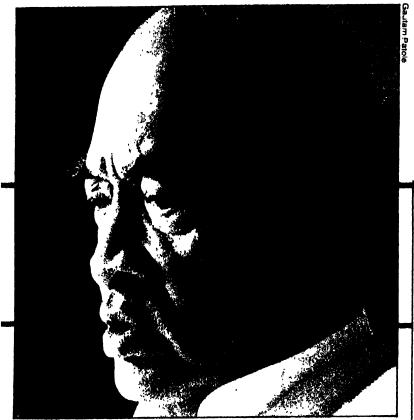
Sonia Gandhi: The will-she-won't-she game

oil, field and barrel, but the guns, as it turned out, were with the United States and her allies. The statistics of desert swarm. 500,000 US and allied troops, 4,368 tanks and 1,380 aircraft to 450,000 fram soldiers, 3,600 tanks and 500 aircraft crammed into a strip wide as the Palk

On the eve of invasion, Norman Schwarzkopf was so beefed up he could hardly fit into the television screen; Saddam Hussein was bristling in defence with the crazmost relentless air-raids since man took wing. For the US, eventually, it turned out to be no more than a little bush war, only 94 casualties including the wounded and the missing.

The end of the Cold War had meant the Soviet Union which was to die its own death later in the year, keeping away from the heat of battle and leaving the US the unchallenged master of the ring that tightened around Saddam Hussein. For all the Scuds he landed on Israel to comoad, but dug in at home and survived. the Emirs got back their Kuwait and America ruled the waves, on the tips of which CNN entered the few Indian lives still comfortable enough with cash in this year of the mounting debt and the plunging rupee.

At home, the Chandra Shekhar government was rocked by Desert Storm. Not that it needed much rocking, considering it was done in by two constables snooping around Rajiv Gandhi's house. The hoopla



P.V. Narasimha Rao: PM from the south



Indian costumes went West last year

over the refuelling of US military aircraft involved in the Gulf War effort at Indian airports signalled the burning of bridges between Chandra Shekhar and Rajiv Gan dhi; what began with a "full five years" promise was charred down to a five-month partnership.

The Samajwadi Janata Party (SJP) government resigned on March 6, just

saving itself the boot. But not before Chandra Shekhar had found a place in gazetted history and Chaudhary Devi Lal, deputy prime minister for the second time in successive unsuccessful governments, had found a place in his cowshed for a thoroughbred Holstein picked up at the culmination of the Norwegian king's funeral and flown all the way from Oslo. If it felt lost and lonely and found the company too bovine, it hadn't any real cause to mope and moo: it could rap and tap to familiar round-the-clock entertainment and be udderly up to-date with the news on Star TV and feel closer to home than it ever felt at home.

If Tauji could instal airconditioners for his cows, television wasn't going to be a problem. Doordarshan was getting edged out of viewership ratings by the satellite invasion more cruelly than Devi Lal was edged out of Lok Sabha, Vidhan Sabha and Jan Sabha. The information and broadcasting ministry continued its faltering half-experiments with liberalisation. In a much touted move it took Doordarshan cameras into the halls of Parlia ment, but got precious little out. For once, hon'ble MPs were silent at, and perhaps thankful for, scissors running on their parliamentary performance.

Rajiv Gandhi was killed midway hrough the elections for the 10th Lok Sabha, blown to bits by a human bomb called Dhanu at Sriperumbudur in Tamil Nadu on the night of May 21. Another dripping chapter was added to the family's bloodled history. Seeking a comel back, the former Prime Minister had run a campaign that was daringly devoid of protection; he threw off the security ring and seemed almost to be courting disaster.

The Sriperumbudur blast left the nation shocked, the Congress(I) numbed and the Nehru-Gandhi clan without an immediate political heir. Rahul and Priyanka were far too young to qualify although the daughter showed public signs that she was willing. Through the crisis of her father's assassination she was the one who appeared to have the command and composure that made Rajiv Gandhi compare her to Indira Gandhi.

Elections were delayed to make for mourning and to ensure the prevention of a repeat of the turmoil that followed Indira Gandhi's assassination in 1984. Simultaneously ran the biggest manhunt in recent times to get to the killers of Rajiv Gandhi. With unusual efficiency and speed, the Special Investigation Team (SIT) and the Central Bureau of Investigation (CBI) unravelled the conspiracy masterminded by the LTTE.

Sivarasan, the one-eyed-jack who posed as a journalist to get close to Rajiv Gandhi at the Sriperumbudur rally, was tracked down to a hideout near Bangalore and shot (himself?) dead after a prolonged exchange of fire with security forces in August. But was that the end of the story?

The people's verdict was as split as the election schedule itself. None got a majority. The BJP's saffron surge took its tally



to a whopping 117 in the Lower House, the Janata Dal and its messianic militants slumped to 56, the Congress(I) formed the government landing, for the first time, a south Indian in the Prime Minister's chair.

P.V. Narasimha Rao was ill enough not even to have contested the Lok Sabha elections, but power retrieves and prime ministerial power retrieves absolutely. For all the hard plastic valves plugged into the chambers of his heart, Narasimha Rao appeared to have suddenly bypassed the memory of surgeries and came bounding into the Central Hall of Parliament in white patent leather shoes to take oath as head of the third successive minority government India has had.

For Narasimha Rao himself it was, for a Manmohan Singh: Radical reforms



long time, touch and go and perhaps still is, although not for the same reasons as initially. The assassination of Rajiv Gandhi became the platform of a vociferous 'bring-Sonia' campaign unleashed by what came to be known as the coterie.

Sonia played court at 10, Janpath but refused to be courted into politics. Despite Ratnakar Pandey, her one-time Hindi tutor and loudest member of any Upper House on either side of the Suez, who said upon Sonia Gandhi's departure abroad, in August: "We have been orphaned."

The Congress(I) Working Committee unanimously made her party president a day after her husband was killed and she refused. The party nominated her as candidate for the Amethi byelection and she retused. But she also wasn't about to don anonymity and retire from it all.

The will-she-won't-she game, and it wasn't played entirely without Sonia Gandhi's participation in it, teased the nation awhile and proffered a whole generation of media stories including those on how the overambitious Priyanka, who couldn't wait to be 25 and eligible for candidacy, was pushing her mother to keep the seat warm.

Twice in the year, Mikhail Gorbachev was ousted from his seat in the Kremlin. First by the Left and then by the Right, they took turns at toppling the man who, once he fell, could not put back the Soviet Union together again.

On August 19, Marxist hardliners led by vice president Gennadi Yanayev, the KGB chief, Vladimir Kryuchkov and defence minister, Dmitri Yazov, grabbed power as Gorbachev holidayed en famille in the Crimea. But Boris Yeltsin hopped onto a tank in Red Square and decreed the toppling illegal, Moscow rose in uproar and the world in outrage.

Two days later, the tipsy coup Yanayev was reported drunk when he signedthedeclaration removing Gorbachev-

collapsed, chiefly under the weight of its own stupor, and Gorbachev was back from the cold of Crimea to Moscow, heroic but shaken and on his way to being reduced to a shadow of his former self.

New Delhi bungled with its response to developments in Moscow and came out with a statement endorsing the hardliner coup just as the putsch was failing and Gorbachev making his way back to power. Red-faced mandarins of the South Bloc spent the next week churning out panegyrics on Gorbachev and glasnost and perestroika, and spending painful hours emphasising what a precious gift Gorbachev was to mankind and Indo-Soviet relations.

In the confusion of the tailed coup, someone appeared to have punched the

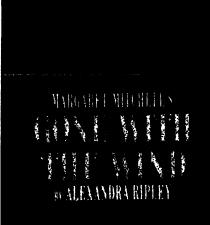


fast-forward button of Soviet life; events have overtaken time. The idols of the October Revolution of 1917 crumbled and Marxism wiped clean off the face of the land of its first experiment. The Communist Party of the Soviet Union (CPSU) itself was disbanded and all its property seized by the new Russian state and the republics.

As the year drew close to its end, the Soviet Union had become history and Gorbachev a frustrated man facing the daily ignominy of being asked to quit. Even as he made his feeble protests, the hammer and sickle flag of the Union went down to be replaced by the pre-revolution Russian flag.

Latvia, Estonia and Lithuania freed





themselves of the Molotov-Ribbentrop legacy and Boris Yeltsin bulled through a pact among 11 republics to work as a commonwealth of Eurasian nations, leaving Gorbachev without an office or a nation to represent. If Minsk killed the Soviet Union, Maastricht, just a little distance away saw the birth of a old European dream: 12 nations of affluent West Europe resolving to dismantle barriers and work towards a single-community status that might by 1999 result in a common currency.

Maastricht was a historic compromise that will see West Europe move in everincreasing concert, notwithstanding the British nose sticking out and, as usual, breaking the pattern so painstakingly woven over the last decade. Maastricht was timed cruelly for Gorbachev who had similar dreams for the republics formerly under the Soviet Union.

The writing had been on the wall for Gorbachev for a long time. At the opening of the West Asia peace talks in Madrid ir November the sponsors and participants were being introduced and when it came to Gorbachev, someone asked laconical ly, "Who does he represent?" Peace bet ween Israelis and the Arab world was actually nowhere in sight "It may take a day, a week, a month or a year," is how optimistic US president George Bust could get—but it was thought achieve ment enough that the bitter enemies o West Asia had agreed to speak face to

The mother of all battles,' Saddam Hussein called it, but it only spawned orphans

face—"they came, they saw, they conque red their mutual revulsion long enough to sit together" was how one commenta tor put it.

The Palestinians scored points carry ing olive branches on their way in, Israeli premier, Yitzhak Shamir growled and grunted and got charged by the Syrians, in an electrifyingly vituperative last session, for being a murderer and a terrorist. The talks—the exchange rather—ended with promises to meet again; but just that.

But South Africa was able to make a break with the past and unshackle itself from international isolation. Growing reforms at home—for a start it meant at least cosmetically, the dismantling of apartheid—brought increasing acceptability abroad and its first manifestation was the return of the South Africans to international sport.

They were readmitted to the Olympic movement and India became the first international arena for their cricket team in 21 years. Led by Clive Rice, the South African cricketers arrived in Calcutta to a tumultuous welcome, were humbled at the Eden Gardens and in Gwalior, but made a lightning comeback at the daynight match in Delhi.

Elsewhere, Mike Powell emerged from the blue to shatter Bob Beamon's 23-year-old long jump record with a leap of 8.95 metres and, in the process, handed Carl Lewis with his first defeat in the event in a decade.

Monica Seles emerged from the con-

troversies of her mysterious last minute disappearance from Wimbledon to cover herself in glory at the US Open, ending a year in which she reached the finals of every tournament she played.

In the year that fashion parade ramps revealed the comeback of miniskirts. Monica Seles got away with modelling for jeans, but she's had enough of minis oncourt in any case. Naomi Campbell, a latter day Nefertiti blessed with the coquet tishness of Marilyn Monroe, left behind the Cindy Crawfords and Isabella Rosselli nis to become the first black model to reach top-of-the-heap status.

But when it came to sexual attitudes they forgot their rivalries and figured out just the right line to shout in unison: "We hate it when they call us girls, most of us are not girly and we don't run our careers like girls.'

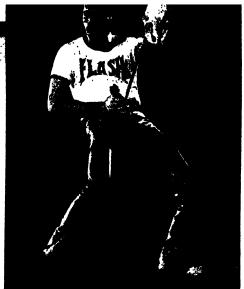
They had, it appears, reason to complain. Anita Hill brought sexual harass ment under stern focus and became the cause celebre of women's rights groups. but Judge Clarence Thomas still won his nomination to the US Supreme Court. In one of the most widely followed it was telecast live throughout the US - rape trials, William Kennedy Smith, vet another blundering Kennedy, got away with his lawvers arguing that what happened on the Kennedy estate in Palm Beach Florida between Kennedy Smith and the 30 year-old woman who remained unnamed and unseen throughout, was "not rape

but an act of pure consensual love' At home, Pooja Bedi was peddling her 🦼 The Lintas campaign for the new contraceptive was thought a little dotty by a few, but it represented a condom leap in

own brand of consensual love with a Nine ties version of KamaSutra which was as voluminous as you could make it. The Lintas campaign for the new contraceptive was thought a little dotty by a few but it represented a condom leap permissiveness

permissiveness

Perhaps, for the first time, a well known model ventured out to advertise contraceptives and with what refreshing dare-all, bare-all spirit. The ads got turned down in a few places for their candour, but its promoters stood firm and erect



Freddie Mercury: Apro dikrowho made in the West, and died of AIDS

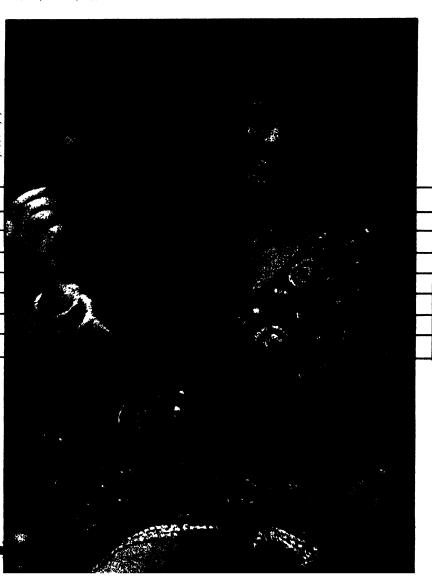
behind it, defending the way they had stretched the contours of morality and finding, eventually, that the numbers of takers was rising and rising

But sex also spawned its moments of tragedy and poignance. Earvin 'Magic'



Clice Rice and Mohd. Azharuddin

Johnson, who brought the agility of a cheetah and the marksmanship of a kingfisher to the basketball court and thrilled audiences across the globe with his nolook passes and triple-double dribbles. tested positive for the human immunode-







N.T. Rama Rao: Taking sanyas from politics?

ficiency virus (HIV) which leads to AIDS. He sought immediate retirement from the Los Angeles Lakers and in a sentimen-



threat

Freddie Mercury, the Bombay-born Parsi, who went West to make it big in rock music also fell to AIDS. As leader of Queen, Mercury created a special place for himself with his vigorous bursts of energy on stage. Though he shied away from his Indianness and Parsiness, Mercury did not die unsung among his people in a year in which there wasn't much to sing about at home or abroad.

To relieve the economy from its tight squeeze, finance minister Manmohan Singh pushed through daring, but controversial, reforms. He ripped open the constrictions of India's decades-old industrial and trade policies and liberalised the economy to seduce the IMF and bring in a 3.5 billion dollar loan.

But experts were worried about the debt burden and divided on the reforms and the efficacy of employing methods dictated by the IMF and the World Bank. One of the fallouts was the devaluation of the rupee by 20 per cent against hard international currency twice in the space of two days at the start of July.

So, believe it or not, impatient booksellers actually began allowing customers to just browse through imported books and assured them they need not feel embarrassed if they did not eventually buy; the booksellers were themselves having to scrape their coffers to keep the racks full. Scarlett, Alexandra Ripley's much talked and written about sequel to Gone With The Wind, came, but stayed on the shelves. The connoisseurs of upmarket romance would much rather wait for Scarlett, the film, and spend Rs 10 on a video version rather than lose a few hundreds and several more hours grappling with the tome.

It was a case of both sense and sensibility in this age of the small screen, which could make the whole year flicker past with indescribably greater effect and speed and style than any such long story.

EVENT





REGULAR SHOWS

Hindi Films

● Daulst Kee Jung: Majestic (Rafi Ahmed Kidwai Road) 242266), Krishna (T.C. Dutta Street; 250437)-4 shows, Uttara (Bidhan Sarani; 552200), Chhaya (APC Road; 351382)—3 shows. Directed by S.A. Kadar and

with music by Anand Milind, the film stars Aamir Khan, Juhi Chawla, Paresh Rawal and Kader Khan. ♠ Khatarnaak; Lotus (S.N. Banerjee Road; 242664)—4 shows.

Sunjay Dutt, Farha, Anita Raaj, Anupam Kher and Govinda are the principal attractions of this

• Kraniti: Opera (Lenin Sarani; 281849), Prabhat (Chittaranjan Avenue: 390762), Khanna (APC Road; 552932)-4 shows.

A re-release, starring DilipKu-mar, Manoj Kumar, Shashi Kapoor, Shatrughan Sinha, Hema Malini, Parveen Babí and Prem

Lakshmanrekha: Elite (S.N. Baneriee Road: 241383). Moonlight (T.C. Dutta Street; 254956), Purnasree (Raja Raj Kissen Street; 339364)—4 shows; Gem (AJC Bose Road; 249828). Menoka (Sarat Chatterjee Ave-

nue; 410417)—3 shows. Jackie Shroff, Naseeruddin Shah, Saggeeta Bijlani, Shilpa Shireditar, Danny and Pran are the principal attractions of this film, directed by Sunil Sikand. The

music is by Laumitant Pyarelal.

• Maa: Risey (Chowringhee Place: 284138), Kallka (Sadananda Roid: 758141), Sree (Bidhan Sarani: 551515)-4 shows,

Jeejendra Jaya Prada and Kader Khan comprise the main cast of this film, directed by Ajay Kashyap. The music is by Annu Maille.

Nachte Ke Pauri Crown (Raf.)
Alamed Kidwai Road; 244822),
Rupall (Asujosti Mookerlee Road;

Rapall (Asurjoen Mobicerice Road; 75.4408)

Another re-relegae, starring Sachin and Sadhina Singh.

B Pholi Au Kandaer Grient (Bestudie Street; 2015;125; Indirections Street; 2015;127; Indirections Street; 2015;127; Indirections Street; 2015;127; Indirections Street; 2015; I



Sunjay Dutt and Poojs Bhatt in Sadak

Others co-starring are Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arif Khan. The music is by Nadeem

• Prahaar: Priya (Rashbehari Avenue: 744440)—3, 6, 8,45.

Directed by Nana Patekar who also stars in this film along with Madhuri Dixit and Dimple Kapadia. The music is by Laxmikant Pyarelai.

Seduk: Jyoti (Lenin Sarani; 241132). Basusree (S.P. Mukher-jee Roud; 4848(E). Mira (Bidhan Sarani: 551516). Hair (Lower Chilipia: Road 277273). Bina (Bidhan Sarani: 341522). 4

A film by Mahingh Bhait, spirit Singly Dult will Posic Bluth Mahing Co. 1

Foreign Lit

4 37 M. 4 34 1.

Blood Sport (A): Jamuna Street; 243715)-4 (Marquis shows.

• Ghost: Globe (Lindsay Street;

296665)—12, 3, 6, 8.30.

One Night at Rinner (A):
Metro (Chowringhee Road;
280141)—4 shows; Navina (Prin-Anwar Shah Road: 468091)-12.3.6.

Ananda Nilsetan: Rupbani (Bidhan Sarani;), Aruna (Mahat-ma Gandhi Road;), Bharati (S.P.

Mukherjee Road:)—1, 4, 7.
Sanjay and Suparna are the lead gair in this film, directed by Sujit Guba. The music is by R.D.

Burmen.

Googy Bagha Phirty Clot
Dispuss (Billian Streng 46800).

Practil (Acharya Jagadist Chandra Bose Road: 271282) Purns (S.P. Mukherjae Road 734567)—3 ahgws. Tagien Chattopadhyay and Rab Ghose are the main attractions in

this Sandip Ray film, based or

Satyajit Ray's story.

Nawab: Radha (Bidhan Sara ni; 553045), Purabi (Mahutuw Gandhi Road; 350880)—2.30 5.30, 8.15; Ujiala (Rusas Road 758666)—2.45, 5.45, 8.30. Directed by Haranith Chaica borty, the chief attractions of the

film are Ranjit Mullick, Sandhyi Roy, Dillp Roy, Anup Kumar, Sou mitra Banerjee, Joy Sengupta Tarun Kumar, Anusree Das Somasree, Bhaskar Banerjee and Utpal Dutt. The music is by R.D. Burman.

Rupbeen: Miner (Bidhen Sara ni; 552753), Bijoli (S.P. Mukher jee Road; 753462), Chhabighar (Mahatma Gandhi Road: 352740)-2.30, 5.30, 8.15,

Directed by Zillur Rehman and with music by Satya Saha, this Bangiadesh production stars Tapas Paul, Rosina, Kabita, Saukat Akbar and Mahua Baneriec.

5 January onwards

The week-long golden jubilee celebrations of Bharathi Tamil Sangham includes symposium on Bharathi, music of Bengal to be presented by the state government's information and cultural affairs' songs squad, Carnetic music by Sudha Raghunathan, Bharata Natyam by Alarmel Valli, and the Tamil drama, Oonjal.

At Bharathi Tamil Sangham.

5 January: 6.30 pm

Padatik repertory Gadhon Ka Mela, a short play directed by Sidhartha Chakraborty.

At padatik (6/7 AJC Bose Road, 476087).

Padatik Repertory will stage Adhey Adhurey, directed by Shyamanand Jalan who also acts along with Chetna Jalan, Nandini Roy, Shampa Ghosh and Pradip Roy.

At Gyan Manch (11 Pretona Street; 225215/3516).

5 January: 7 pm

Rangakarmee will stage the play, Court Martial, directed by Usha Ganguli.

At Girish Mancha (Bagbazar).

7 January: 6 pm Rabichhandam presents Gaa-

ner Setu, leaturing Bideshi Sur () Rabindrasangeet and Sarala Devi O Rabindranath.

At Gyan Manch:

9-11 January: 6 pm The fifth Salt Lake City Music Festival features Anjana Banerji (Bharata Natyam) and Ken Zuckerman (aprod) on 9th Pur-



bayan Chatterjee (sitar), Mandira and Shyamal Lahiri (duet vocal) and Shiv Kumar Sharma (santoor) on 10th; and Madhumita and Somdatta Goswami(Odissi-Bharata Natyam jugalbandi). Ajoy Chakraborty (vocal) and Hariprasad Chaurasia (flute) on the concluding evening.

At G.D. Birla Sabhagar (Queens Park; 759717). 9 January: 6.30 pm

British Council Division pres ents a talk on 'The Labour Party's



Baroness Tessa Blackstone

Proposals for Change in British Educational Policy' by Baroness Tessa Blackstone, Master, Birkbeck College, University of London.

At British Council (5 Shakespeare Sarani).

9 January onwards: 6.30 pm

Padatik Dance Centre presents a four day Bharata Natyam festival featuring Defrome Dominique,

At Padatik Open Air Theatre. 10 January: 7.15 pm

Ramakrishna Mission Institute

of Culture presents a jugalbandi on the sitar and sarod by James L. Pomerantz and Ken Zuckerman.

At Vivekananda Hall (Gol Park). 1 1 January: 6.30 pm

Padatik Repertory presents the Hindi play, *Dybbuk*, directed by Israfil Shaheen.

At Padatik. 11 January: 6,30 pm Padatik Dance Centre presents an Odissi evening featuring Sharmila Biswas and others.

At Gyan Manch.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dop. (2): Al-101 at 0230 Sombay-Calcutta-Bangkok-Tokyo: Arr. (5) Al-306 at 1845, Dep (5) Al-306 at 1950.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6). Al-309 at 1920; Dep (6): AI-309 at 2030.

London-Delhi-Calcutta: Arr (7)

AI-132/1328 at 1230. * Moscow-Sharjah-Calcutta: Arr. (4). SU-537 at 1625

Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825.

Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3). SU-541 at 0755, Dep (3). SU-541 at 0905

* Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (3) SU-542 at 1755; Dep (3). SU-542 at 1905.

Moscow - Tashkent - Karachi -Calcutta - Hanoi - Salgon: Arr. (1) SU-569 at 0305, Dep. (1): SU-569 at 0420

Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr (1): SU-570 at 1705, Dep (1) SU-570 at 1820.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO 067 at 1435

% Calcutta - Abu Dhabi - Bucharest: Dep. (1): RO-068 at 1735 % Bucharest - Abu Dhabi - Calcut-

ta: Arr (6) RO-065 at 1435. % Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep (6) RO 066 at

1735. \$ Amman-Calcutta-Bangkok: Arr. (4). RJ-184 at 0730, Dep. (4)

RJ-184 at 0830 \$ Bangkok-Calcutta-Amman: Arr. (4) RJ-185 at 1450; Dep. (4) RJ-185 at 1550

Singapore-Calcutta: Arr SQ-416 at 1025.

Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210

Calcutta-Singapore: Dep. (4) SQ-420 at 1310

Calcutta-Dhaka-Singapore: Dep (2), SQ-416 at 1130 Calcutta-Bangkok: Dep (2. 4. 7)

iC 731 at 0855 Dep (1, 3, 6): TG 314 at 1355

Bangkok-Calcutta: Arr. (2, 4, 7). IC-732 at 1505; Arr (1, 3, 6) TG 313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 7) IC-747 at 1645; Dep (1, 5): RA 214 at 1455

Kathmandu-Calcutta: Arr. (2, 4, 7) IC-748 at 2025, Arr. (1, 5) RA 213 at 1350

Calcutta-Dhaka: Dep (1, 3, 5, 6). IC 723 at 1400; Dep (1, 2, 3, 5, 7) BG 092 at 1150, Dep (1, 2, 3, 5, 6, 7) BG 094 at 1735 and BG-096 at 1920, Dep. (4): BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020; Dep (6) BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630. Arr. (1, 2, 3, 5, 7) BG 091 at 1110, Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840, Arr. (4). BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940; Arr. (6): BG-091D at 1525

Calcutta-Chittagong: Dep. (6) IC-225 at 1130; Dep. (2, 7): BG-698 at 1315

Chittagong-Calcutta: Arr. IC-226 at 1350: Arr. (2, 7). BG-697 at 1235

Paro-Calcutta: Air (2). KB-105 at 0910

Calcutta-Paro: Dep (2) KB 106 at 1010.

Domestic

Air-India |

Calcutta Bombay: Dep Al-101 at 0230 Dep (6) Al-309 at 2030

Bombay-Calcutta: Arr (5): Al 306 at 1845

Delhi-Calcutta: Arr (1) Al 1328 at

Indian Airlines

Calcutta-Delhi: Dep IC-263 at 0730 and IC-402 at 1750; Arr (daily) IC-401 at 1230 and IC 264 at 2250

Calcutta-Bombay: Dep (daily). IC-176 at 0900 and IC-273 at 1930,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Arr (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep. (daily) IC-765 at 1700; Arr (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep (1, 2, 4, 6, 7) IC-771 at 0650; Arr. (1, 2, 4, 6, 7) IC-772 at 1230.

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740, Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras-Dep (1, 2, 4, 6): IC-542 at 1055, Arr. (1, 2, 4, 6): IC-541 at 1015

Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7) IC-544 at 1000; Arr. (3, 5, 7): IC-543 at 0910

Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-277 at 1700; Arr. (1, 3, 5, 7): IC-278 at 2150.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040

Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7). IC-410 at 1315; Arr.

(3, 5, 7): IC-409 at 1855. Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6) IC-215 at 1430; Arr. (2, 4, 6): IC-216 at 2105

Calcutta-Ranchi-Patna-Delhi:

Dep. (daily). IC-810 at 1220; Arr (daily): IC 809 at 1655

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-286

Calcutta-Port Blair-Car Nicobar: Dep (1) IC-287 at 0530; Arr. (1). IC-288 at 1220

Calcutta-Guwahati: Dep (1, 3, 5. 6) IC-729 at 0745. Dep. (daily): IC-229 at 1340; Arr (1, 3, 5, 6): IC-730 at 1045, Arr. (deily): IC-230

Calcutta-Tezpur-Jorhat-Guwahat-I-Calcutta: Dep. (3, 5, 7): IC-213 at 0725, Arr. (3. 5, 7) IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1105. Arr (2.4.6): IC-217 at 1600. Calcutta-Guwahati-Silchar: Dep. (2, 4). IC-209 at 0750, Arr. (2, 4): IC 210 at 1240.

Calcutta-Slichar-Imphal: (daily): IC-255 at 0735; Arr. (daily):

IC-256 at 1225. Calcutta-Imphai-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145.

Calcutta-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartala: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Arr (daily): IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530.

Vayudoot

Calcutta-Agartala-Shillong: Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1. 3. 5. 7): PF-702 at 1300.

Calcutta-Agertala-Kalleshar: Dep. (2, 4, 6): PF-729 at 0830; Arr. (2, 4, 6): PF-730 at 1240.

Calcutta-Agartala-Alzawi-Calcutta: Dep. (1, 3, 5): PF-705A at 1250; Dep. (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0955; Arr. (1, 3, 5): PF-706A at 1635; Arr. (2, 4, 6): PF-706 at 1240; Arr. (7): PF-706 at 1340. Calcutta-Cooch Behalf Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150.

Calcutta-Jamahadpur: Dep. (1, 2. 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4): PF-717A at 1545; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0825, Arr. (2, 4): PF-718A at 1740.

% No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic rights on Calcutta-Dhaira-Calcutta
 No traffic rights on Calcutta-Bangkok-Calcutta

^{*} No traffic rights on Carcutta-Sharjah Carcutta, Calcutta-Karachi-Tashkent Calcutta. # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical anding at Dum Dum on Mondays

 Guwahati-Silchar-Aizwal:
 Dep.

 (1, 3): PF-735 at 0700; Arr.
 (1, 3): PF-736 at 1040.

 Guwahati-Jorhat-Lilabari:
 Dep.

(2, 4): PF-721A at 1130; Arr. (2, 4). PF-722A at 1510. Guwahati-Lilaberi-Zero: Dep. (1, 5): PF-721 at 1130; Arr. (1, 5):

PF-722 at 1530 Guwahati-Lilebari-Dibrugarh: Dep. (3, 6): PF-723 at 1130, Arr (3, 6): PF-724 at 1530.

				lr	ains				
Dep	perture	EASTERN RAILWA	Y Ar	rivei	Dec	erture	SOUTH-EASTERN	Am	ivel
'Up	Time	<u>Howrah</u>	Time	Dn	-		RAILWAY	All	
2311	19-00	Deihi-Kaika Meii Amriteer Meii	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3005 3003	19-20 20-00	Sombey Mail via Allahabad	8-05 13-15	3006 3004	6003	21-00	Madrae Mail		6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mail via Nagour	7-00 8-00	8001
	0.10	press via Gaya-Varanasi	10-00	2446	2880	12-35	Gitanjeli (Bombey) Express	15-05	2850
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabed Express	5-05	8033
		ArrWed. Frl. & Sun.			8030	11-30	Sombey Express via Nagour	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	2842
		Dep-Mon Wed. Fri. & Sun. Arr-Mon. Tues. Thurs. & Sat.			2611	22-35	Bangalore Express DepTues	13-45	2612
2301	16-00	Reidheni Express 5 days a	11-30	2302	ì		Arr-Sun.		
		week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon. Tues. Thurs. Frl. &	•		8011	6-10	lepet Express	22-30	8012
		Sun.			8005	20-35	Sembelpur Express	7-30	8000
		Arr-Tues, Wed. Thurs. Sat. &			8015	21-30	Renchi Hatia Express	6-05	8016
		Sun.			8007	22-00	Puri Express Via Cuttack	5-30	8006
2373	23-00	Himgiri (Jemmu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jegenneth (Puri) Express Via Neral	7-45	8410
		Dep-Tues. Fri. & Sat. Arr-Tues. Wed. & Sat.			2821	5-55	Dhauli (Bhubeneswer) Ex-	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	~~	proces	4 48	0004
20-11	10-10	press DeoMon. & Thurs.	Æ10	2040	8045	23-20 11-00	Tirupeti Express East Coast (Hyderabed) Ex-	4-15 14-55	8080 8046
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3009	20-05	Doon Express via Grand Chord	7-20	3010	6017	16-45	Purulta Express Dep—Except Saturday	11-20	8011
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3006	2602	22-35	Arr-Except Sunday Guwahati - Howrah - Trivan-	22-15	
3049	13-05	Amritaar Express	45 48	0050	i		drum Central Express		
3039	20-55	Deihi Janeta Express via Main Line	15-45 5-30	3050 3040	_	14-10	Monday only Trivandrum Central - Howrah	13-45	26 0°
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3021	22-00	Lucknow Express Mithile Express	11-55	3020		44.40	Saturday only	40.40	204
5859	17-35	Kamrup (Guwahati) Express	5-00	3022 5660	_	14-10	Cochin Harbour Terminus-	13-45	2649
3317	6-10	Black Diemond Express	6-30 21-25	3318	i		Quwahati Weekiy Express (via Visakhapatnam & Howrah)		
3029	17-11	Coefficial Express	10-30	3030	1		Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Denapur Express	6-35	3032	2000	SE-00	Terminus Weekly Express	22 -13	_
3025	23-00	North Wher Express DepWednesday	11-10	3026			(via Howrah & Visakhapetnam) Saturday only		
		Arr-Friday			2652	22-35	Cochin Herbour Terminus	13-45	285
9071	22-05	Jamelpur Tri-widy Express Dep—Tues. Thurs. & Sat. Arr—Mon. Thurs. & Sat.	6-00	3072			Superfact Express (via Visakhapetnam & Madras)	10-10	200
3015	9-56	Santiniketan Express	15-40	3016]		Dep—Fri. & Sun Arr—Tues, & Fri.		
2159	15-25	Chambal (Gwallor) Express	7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	
1494	45.05	Dep—Set. & Sun. ArrTues. & Wed.					Weekly Express (via Howrah & Cuttack)		
171	15-25	Shipra (Indore) Express Dep-Tues. & Wed.	7-30	1172	_	14-10	Wednesday only Sangalore City-Guwahati Waskiy Express (via Howrah	13:45	2673
327	12-40	Arr—Sat. & Sun. Shektipunj (Chopan) Express	5-00	3328			& Cuttack) Monday only		
2181	15-25	Chembel (Agre Centt.) Express Arr & Dep—Thursday	7-30	2162	2610	22-35	Patna-Cochin Harbour Ter- minus Weekly Express (via	22-15	•
049	22-25	Goralthpur Express	10-40	5050			Howreh) Thursday only		
		Sealdah			-	14-10	Cookin Herbour Terminus- Petna Weekly Express (via	13-45	2609
143	19-00	Darjeeling Mell	8-45	3144			Howrah)		
111	19-55	Dolhi Express via Main Line	7-00	3112			Wedneeday only		
567	7-30	Kancheniunge Syngee	20-35	2558			• •		
153	21-40	Con Extract	8-15	3154					
151	11-20	Jemmu-Tawi Express	16-30	3152			round the clock information of		
133	20-45	Mughal Seral Express via SBG Loop	12-50	3134	trains, all oth	please di er inforn	lei 203645-54 for in-coming train nation. For information about (s; 203536 recervatio	H44 for
103	.18-20	Bringirathi (Laigole) Express	10-25	3104	Easter	n and So	uth Eastern Railways trains, dial	203500	from 9
185	12-40	Chinegra Express Tri-seekly Dep & An-Wed, Fri. & Sun.	4-30	5186	am to	9 pm on	weekdays and 9 am to 2 pm c	m Sunde	ye and
199		The strategies are a second and the second s	7	_,		d holida			



QUIZ | Neil O'Brien

A trivial pursuit back to the vear that was:

- 1) What was sarcastically referred to as Orissa chief minister's 'New Year's Gift'?
- 2) Why were 5,00,000 condoms supplied to British troops in Saudi Arabia during the Gulf War?
- 3) Who became the first Indian Govt minister to be invited by the Oxford Union to participate in a debate?
- 4) Four life-time achievement awards were given at the Grammies. Two were country and Western star Kitty Wells and opera star Marion Anderson, Who were the other two?

- 5) Saddam's ears sold like hot cakes in Israel. What were they?
- 6) Which actor was the main contributor towards the prize money of Rs 2 lakhs in a Bombay tennis ball cricket tournament?
- 7) Which country celebrated its 700th birthday?
- 8) The best documentary of the year (National Awards) was *Graven Image*. Whose life and work inspired the film?
- 9) He was awarded the Politika Trophy as the top allround swimmer at the World Swimming Championships in Perth after the trophy was awarded mistakenly to another. Who is he?

- 10) Rollypur was controversially in the news. What was it?
- 11) Which company manufactured the ballot boxes for the 1991 election?
- 12) Bombay born writer Rohinton Mistry's first novel Such a Long Journey was shortlisted for the prestigious Booker Prize. What real life incident is the film's background?
- 13) Who directed the film Doors based on the life of pop star Jim Morrison?
- 14) In what way was jockey Robin Corner an advertising first?
- 15) · Why was Mrs Michael Eris in the news?
- 16) And why was the Lady

- Ghislane in the news?
- 17) What was the Ayurvedic potion which caused the liquor tragedy in Delhi?
- 18) Identify these personalities who died during 1994: a) Puff-Puff
- b) She was the first to make Urdu readers enter the world of women
- c) 'Z'.
 19) Some of the quotes of the
- year:
 a) "The only ticket I'm interested in is a cinema ticket."
- ed in is a cinema ticket."
 b) "We lost, but the occasion
- was the winner."
 c) "All geniuses go for women."
- 20) They made headlines. Identify them:



ANSWERS

World Chess Champion. s'nemow wen , nut six (b WINNET. c) Ben Okri, Booker Prize in the case of the year. accused and then acquitted b)William Kennedy Smith the wedding of the year married Elizabeth Taylor in 20) a) Larry Fortensky who tary ruler of Bangladesh. c) Gen. Ershad, deposed mili-India and South Africa. ever cricket match between b) Dr Ali Bacher after the first shni2 nshguntah2 (a (et

Eangalore season he sported the logo of Lakshmi Mills,
Colmbatore, on his riding
15) She won the Nobel Prize
15) She won the Nobel Prize
15) It was Robert Maxwell's
yacht from which he vanished and was later found dead.
17) Karpoor Adav.
18) a) Gordon Pirrie, former
athletic champion.
b) Ismat Chugtai.
c) Yves Montad who played
c) Yves Montad who played

13) Oliver Stone.

12) The Nagarwala affair. Remember Rustam Sohrab Nagarwala who walked into a bank and drew money on behalf of the then Prime Minister Mrs Indira Gandhi.

 Chintamoni Ker.
 Thomas Damyi of Hungary.
 Joh The bustee set by Roland Joffe for the City of Joy shooting.
 Allwyn. Jeruery 1, '91 to the state's Jeruery 1, '91 to the state's members.

2) To elip over the ends of their wile barrels to keep sand trom entering and damaging the weapons.

3) Maneka Gandhi.

4) Bob Dyian and the late John Lennon.

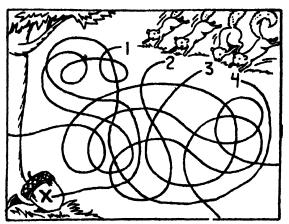
5) Triangular cakes sold in ultra-orthodox areas during the feast of Purim.

6) Mithun Chakraborty.

6) Switzerland.

(1) Expending his Cabinet on

Education and the second



NUTTIN' DOIN'! Which one of these four squirrels reaches the acorn? Take a guess. Then trace lines to check answer.

- SOUND OFF! Use number sounds between 1 and 10 to complete words: 1. —-derful. 2. —-tune. 3. —-nis. 4. —-can. 5. Phy- —. 6. Avi- —.
- 1-one, 2-lour, 3-ten, 4-two, 5-ext, 6-eight.



THINK TWICE PLURALLY

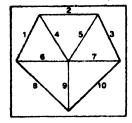
- How quickly can you give a common plural for each of these singular terms? Take care, one plural does not always lead to another
 - 1. Goose .
 - 2. Moose
 - 3. Taxi ---. 4. Axis --.
 - 5. Auto ---
 - 6. Hero ---
 - 7. Freshman
 - 8. Brigadier General ----See if you can get six or more right.

1 Geese 2 Moose 3 Taus 4 Lies 5 Autos gedier Conemis 10 Surgeons General or Sur-ter Conemis 10 Surgeons General or Sur-

● DROP LINES! Remove three of the 10 lines of the pentagonal figures below so that only two triangles, without superfluous lines, remain. Indeed, there are several ways to remove three of the lines and have three triangles left, but remember, you are asked to have only two triangles rémain.

Lines are numbered for answer identification purposes.

euru pus seru) euro peraguanu seus ano



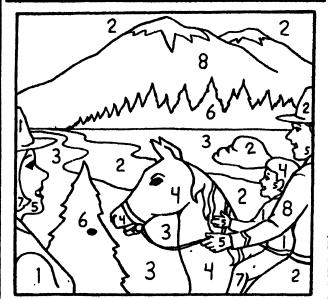
HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at teast at a snoon in drawing datals between the and bottom panels. splittly dan you tind them? Chatte analysis with these be watched a snoon of drawing a snoon of datals a snoon of datals a snoon of datals a snoon of datals as snoon of datals.

FUNSPOT



ON THE TRAIL! Hooray for the wide open spaces. Fill in the following colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Dk. purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

REMEDIAL

THEN score 2 points each for all words of four letters or more tound among the letters.

Try to score at least 50 points. Possible twostine: Mine, deal.











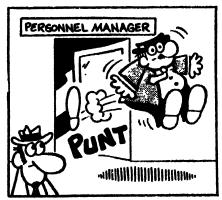








MOOSE MILLER By Bob Weber









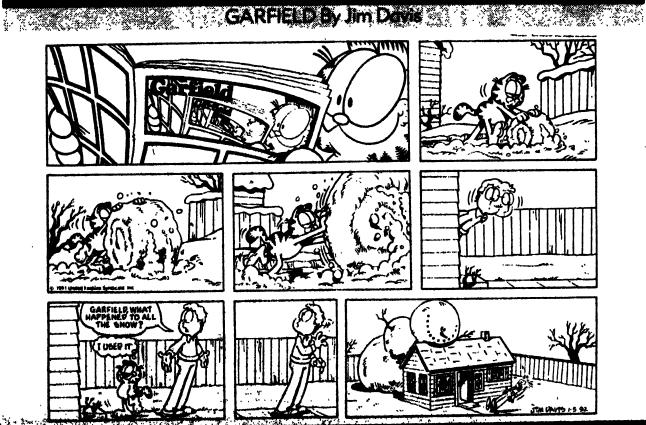
WHEN AND THE NEW











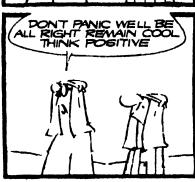
THE ADVENTURES OF LEGICIANAIRE BEAUTIES!

































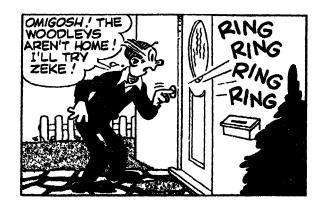




















Single after giving up a successful career in teaching at the prestigious IIT, Delhi. He later joined the Janata Party which is now a one-man party run by Swamy. But even so, he has a foot in two parties and is currently general secretary of the Samajvadi Janata Party as well. Once a sworn enemy of Rajiv Gandhi, he was quite close to him later and played an important role in bringing about an understanding between him and Chandra Shekhar, leading to the formation of the SJP government.

What is your idea of perfect happiness?

A lite based on truth.

What is your greatest fear?

The emotional hurt of my family due to fake propaganda against me.

Who has been the greatest influence in your life?

Parmacharya of Kanchi Shankara Mutt and Simon Kuznets, teacher at Harvard

What do you most dislike on your appearance? A Western suit

What do you dislike most in others?
Lies and lying

What do you dislike most in yourself?
Procrastination.

What is your most precious possession?

Total mental independence.

What objects do you always carry? A pen that writes. That is, has ink.

What makes you most depressed?

The impotence of India, or kowtowing

to foreigners.

What do you most dislike on your appearance?

A Western suit.

What is your favourite word? Face facts.

What is your favourite journey?

Kailash-Mansarovar in 1981. What is your favourite dream?

India as a world power and Hindu renaissance, not the bogus one of the BJP. What is your nightmare?

Balkanisation of India.

What or who is the greatest love of your life?

No comment.

What is your source of sustenance? Courage and self-reliance.

On what occasions do you lie?

Very rarely. For social excuses mainly. What is your greatest regret?

What do you dislike most in others? Lies and lying That I did not remain professor of economics.

What has been your happiest moment?

The lifting of Emergency.

What brings tears to your eyes?

Patriotic songs or genuine suffering of a friend.

How do you relax?
I'm always relaxed.
Usually reading or
working on my lap-top
computer

How do you relax?

I'm always relaxed. Usually reading or working on my lap-top computer.

What do you envy most in others?

Equanimity.

How would you like to be remembered?

As a person who did what he believed in.

How would you like to die?
As God wills.



Feel the pulse of glory, the fire and fury of a colourful past.

Bundelkhand. A name that illuminates the most awe-inspiring chapter of Indian history, replete with Mahoba folklore, Chandela legends, the rise and fall of dynasties, blood-curdling biographies of tyrants, benefactors and Rani Laxmihai of Jhansi...yes, the valorous queen who dared to challenge the might of Victoria, queen of England. At Deogarh and Chitrakoot, experience absolute peace in the footsteps of Rama and Mahavira, wrapped in a golden tranquility.

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Distances: From Delhi, Jhansi is 414 km (Lucknow, 297 km). Deogarh, Mahoba and Kalinjar- replete with history and religion dating back to the Gupta era, the Buddhas, Chandelas and Jain influences—are 106, 161, 147 km from Jhansi respectively. And from Chitrakoot of Ramayana fame, on the bank of river Mandakini, Jhansi is 342 km away, well-connected by rail and road.

Shopping:

Chitrakoot-Beautiful clay idols of Hindu gods and goddesses.

Vacation duration: 3-5 days/a week or a life-time!

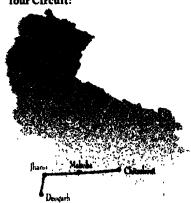
Where to Stay:

UPT's Hotel Veerangna at Jhansi and Tourist Bungalows at Mahoba, Chitrakoot and Deogarh. Dharamshalas, guest houses, lodges and luxury hotels too.

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Bond, Ruskin Bond

It was refreshing to read about our very own Bond (The Other Bond', December 8). I have long admired Ruskin Bond's writings which I have come across in a wide

certainly embarrassed by the levity with which historical data has been distorted.

The zamindari gifted by Akbar in 1599 to Lakshmi Kanta Mazumdar, son of Jiyo Ganguly, the 'Dikha Guru of Raja Man Singh of Amber', and original recipient of the right foot of Jiyo Ganguly, and completed by his nephew, Rajib Lochan Roychoudhury, at a cost of Rs 30,000 in 1809.

The management of this temple was conducted by our forefathers till 1900 and Kalikanta Roychoudhury of Bara-Bari used to ride to worship this goddess twice a day. After his death in 1903, the sebeyets of Kali temple, that is, the Halder generation, are conducting the pujas and the management of the temple.

For the purpose of daily pujas at Kalighat, Santosh Roychoudhury of Barisha donated 595 bighas of land out of his zamindari, out of which only 11 kathas of land on which the temple was constructed, now remains; the rest of the land has been vested in members of the public, the reasons and circumstances of which are unknown to me.

Gora Chand Roychoudhury, Barisha Bara-Bari, Calcutta

■ 'Black Power' contained some wrong statements. It was stated that Nawab Alivardi Khan donated the land to Maharaja Krishna Chandra of Nabadwip to construct a temple. It was also stated that some believe that Keshab Mazumder founded the Kalighat temple in 1720.

Being a member of the Savarna Choudhury family, as far as I know, Santosh Roychoudhury started the construction of the Kalighat temple in 1805 on the land donated by Raja Man Singh and the construction was finished by Rajib Lochan at a total cost of Rs 30,000 in 1809.

The books written by A.K. Roy and Sadhan Dasgupta also disprove your statements.

Devarshi Roy Chowdhury, General editor, Saptarshi, Calcutta



Empathy with nature

range of national and international journals and, of course, in some of his books.

His empathy with nature is no more sensitively conveyed than in a poem of his ('The Tree'), which I cut out from a long-forgotten magazine or newspaper and which still has the gentle power to please me immensely.

Del Manuel, Calcutta

Calcutta

■ The extract from Ruskin Bond's book, The Room on the Roof, kept me spellbound.

Sunil Banerjee,
Calcutta

Really, Ruskin is the real Bond. I now rate him 008. Rashmi Verma, Calcutta

Facts on Kali

Your article, 'Black Power' (November 3), on Kali has both honoured and embarrassed the Suvarna Choudhurys in general and me in particular. We are

Sati, extended from Dakshineswar in the north to Lakshmikantapur in the south. The holy relic weighing about six and a half seer was found by Jiyo Ganguly (Kamadev) at Kalikundu in 1570 and still exists in today's Kali temple at Kalighat. Every year on the occasion of Sanzatra, Pujas were performed with great gravity.

For better management and easy collection of rents and taxes, Keshab Chandra Mazumder, a direct descendant of Jiyo Ganguly, transferred residence from Nimta to Barisha in 1716 permanently and built one of the country's best Shiva temples at Mandir Bazar in 1750 and also a Kali temple at Sarisha (near Diamond Harbour).

Today's Kali temple at Kalighat is of recent date, having been started in 1805 by my grandfather, Santosh Kumar Roychoudhury, a famous Savarna zamindar of Barisha and also a direct decendant of

The Telegraph

12 JANUARY 1992

Insanity is tragedy enough specially in a country that has a skeleton medical service. But if the insane are cured, what then? Are we ready to accept those cured? An investigation into the greater tragedy.

Wildlife in the West is beginning to find refuge in urban neighbourhoods. But will that solve the problem? A report.



16 It seems curtains for Gordon Greenidge, perhaps the finest opening batsman the world has ever seen. Is he a victim of age or just politics?

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24 Quiz

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Cover: Kishor Roy Chowdhury

TEN

lishes become coon dishes as a pair ccoons make themselves at home in a urban kitchen near Washington, DC

hen the creek rose almost to the patio and the mosqui toes began to drive his family crazy, Albert McJoynt decided he had had enough. He called in a trapper to exterminate the beavers that were homesteading in his suburban backyard.

"It pained me to do that. We love wildlife," says McJoynt, who moved into this neighbourhood outside Washington, DC, 12 years ago. "But when animals start destroying your

MeJoynt calls his decision a lonely one, but he is one of a growing legion of suburban homeowners who complain that nature is squeezing a bit closer to their neighbourhoods than they would like. Residents of Princeton, N.J., will decide soon whether to decrease the town's over-

The animals wander through residenti al areas, browsing on valuable bushes and trees. They have caused hundreds of automobile accidents.

Controlling mountain lions will be the subject of a symposium in Denver, The slopes surrounding some Western mountain communities are bristling with

In Fairfax County, Va., game warden Diane Cook releases a red fox from its cage into a wooded area

> cougars, some of which slink into backyards to stalk pets -and occasionally people. Earlier this year a mountain lion killed a jogger in Idaho Springs, Colorado.

Wildlife invasions of suburbia usually are not that traumatic, but they are becoming more common. Wildlife biologists explain the trend as an animal housing problem that will grow more worse as development gobbles up more and more natural space.

Wildlife is steadily moving into urban neighbourhoods because of fast diminishing natural lands. Pat Durkin reports on the sad consequences

Every year the United States loses 1.5 million acres of natural lands. Since the turn of the century 90 per cent of the nation's wetlands, home to many birds and animals, have been paved or drained. Many species have dwindled or disappeared.

But Canada geese, white-tailed deer. beaver, coyotes, armadillos and about a dozen other animals are setting up housekeeping in America's backyards

and pocket parks.

"The most adaptable species establish themselves in the suburbs," says Lowell W. Adams, a research biologist for the National Institute for Urban Wildlife. Metropolitan America has rolled out the welcome mat. Hundreds of communities have set aside areas for wildlife.

In the past three years the wildlife institute has helped 65 organisations set up comprehensive in-town animal refuges. Individual homeowners have joined in. One of the hottest trends in landscaping is wildlife gardens. The National Wildlife Federation receives hundreds of requests a week for its pamphlet on creating a backyard wildlife habitat. Feeding wild birds has become a billiondollar-a-year business.

So hospitable is the suburban environment that some species fare better there than in the wild. One study found that Washington, DC, has the country's densest population of raccoons. But success

breeds its own problems.

With plenty of food, water and cover to sustain them, animals flourish and multiply—sometimes with a vengeance. Colorado's mountain-lion population, for example, has quadrupled in 25 years. Princeton's deer herd is six times the size it was two decades ago. In some creeks and rivers outside Washington, proliferating beaver colonies have built dams 50 feet wide.

When animal populations multiply, the young fan out to find food and shelter. As they do, they sometimes create conflict. Burrowing armadillos have churned ap lawns throughout the South. Geese and ducks have fouled community ponds in almost every state.

Coyotes have rebounded widely, reviving their image as varmints by snatching pets. A child was killed by a coyote in Glen-

dale, California, 10 years ago.

"Mountain lions come right into towh," and Robert Tully, a manager with the Colorado Division of Wildlife, "Now that they've become much more familiar with people they're more likely to hunt a perton."

lose encounters inspire some remartolerant reactions. Homeowners surveyed in Westchester County, New York, say that even though they have spent millions to repair deer damage, they do not want the animals har med. Not even the Colorado jogger's death produced a general call to life with lions," says Tully.

The protectiveness is not surprising, given the nation's professed affection for wildlife. A majority of Americans surveyed say they appreciate having wildlife within a mile of their homes. Such public sentiment has complicated matters for

animal-control officials.

"We no longer hand a citizen a trap just because he has low tolerance," says Barbara Snow, director of animal control in Fairfax County, Virginia. "First he has to show what he's done to coexist with the animal."

Coexistence is the control official's way of walking the tricky line between tolerant public opinion and frustrated homeowners who want animal pests removed immediately.

Callers are told how to live around nuisance animals by using physical barriers or non-cheminal repellents such as hot pepper sauce. The new approach has caught on, and at least one pest-control company has cashed in.

The Humane Society of the United States has published a guide to dealing with nuisance wildlife. A suggestion to rout ducks: Set a solar-powered toy moter boat to run in circles through resting areas



Critter Control Inc., which specialises in "habitat modification," also finds housing for evicted wild animals if the customer is willing to pay for the service. The company started eight years ago in Plymouth, Michigan and has grown to 50 branches nationwide. "We're adding a branch every month now," says founder Kevin Clark.

Coexistence can become fairly complicated. To minimise tree damage along the South Platte River in Denver, beavers. are being surgically sterilised, rather than exterminated, to reduce their

population

For people who want to practice coexistence on their own, the Humane Society of the United States has published a guide to dealing with nuisance wildlife. A suggestion to rout ducks Set a solarpowered toy motor boat to run in circles through resting areas.

"You've got to make the environment unattractive," says editor Guy R. Hodge, an expert in bird harassment, "If you simply remove the animal, soon you'll have another."

Traditional animal-control operators say there is nothing new about coexistence; they have practised it all along. But they insist that the approach will not solve problems created by severe popula-

tion explosions.

"Animal populations will always outgrow habitat," says Bobby R. Acord, chief of the US Agriculture Department's animal-control division. "Communities must start looking ahead to how they'll handle it when it happens -and that may involve lethal control."

But as a final solution even lethal control has its limitations, as Albert McJoynt

learned in Alexandria.

When neighbour John Travers, an animal-rights advocate, heard that beavers were being killed in the creek, he vowed to put a stop to it He kept removing the killing traps until the trapper took him to court. When the court ordered Travers to desist, he slept by day so that he could spend nights by the creek, shunting the animals away from the traps with a long pole.

The feud finally ended when Travers trapped the last remaining beaver alive and transported it to a secret location. But Travers and McJoynt know they will pro-

bably tangle again.

"This is a prime beaver location. There'll be more," says Travers. "But killing them is not the way we're going to deal with it."

(National Geographic News Service)

COVER STORY

One single injustice, one single crime, one single act, particularly if it is officially recorded, confirmed one single insult to humanity. One single insult to justice, law, particularly if it is universally, legally, nationally and conveniently accepted is enough to tarnish the honour of the whole people. To persuade political leaders of this, the fight must be carried on unrelentingly by international government organisations working together and the battle must be waged on all fronts.-Charles Peguy, renowned human rights

lapasi Gupta Chowdhury could have been your sister, colleague or friend. And Sobha Barik, too. They were non-criminal lunatics, NCLs in cold print, and spent an important part of their lives behind bars, as if lunacy is also a crime.

Though in India medical facilities for mental patients is hardly anything to write home about, Tapasi and Sobha were cured; should we say, miraculously.

But that hardly matters. Nobody wants them back, not even their own family members. While going through the court procedures for re-entry into a presumably happier world, they were made to feel, unmistakably and categorically, they were the rejects of society. Thank you, but no thank you.

One wonders whether they would have been happier insane, behind bars and enveloped in darkness. At least, flickers of light at the end of the tunnel would not have turned out to be a cruel mirage. More cruel than the trauma of lunacy itself.

Tapasi was one of those career loving girls who pursue their studies diligently to establish themselves in life. But a series of upsets, including the loss of her parents, torpedoed her future plans. Her results in the BSc examination fell below expectations, her search for a job ended in vain.

Ultimately, frustration told on her and her mental equilibrium steadily eroded; she fell prey to schizophrenic tendencies. She was forced to run away from home and wandered about without destination; till the police picked her up and put her in jail for "safe custody".

However, she is now fully cured, but a bigger misfortune awaited her. Her family members turned their backs to her. When she, Sobha and two other cured NCLs were produced in court recently, their kin did not even turn up in court, disowning them completely. In fact, the jail 3

officials were informed by the kin that they were simply not in a position to take them back.

Perhaps, they could not be blamed too much, either. Would YOU have accepted Sobha or Tapasi back if they were your sisters, colleagues or friends? Specially, if you yourself were not exactly comfortably placed in society? Or, even if comfortably placed? Your answer to yourself is a pointer to their pathetic state.

Tapasi's is not an isolated case of desertion by families. Incarcerated in the dank prison cells are hundreds of men and women. They are not criminals and vet languish behind bars for no fault of their own. Mental disability saw them out of their homes and on the streets. The police, also shackled by the law, threw them into lockups and later, on court orders, they were shepherded into jails. Their only security, cruel as it may look.

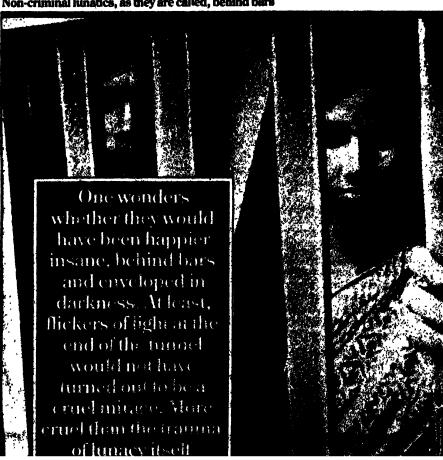
Every year, hundreds of such NCLs, as they are officially abbreviated to, including many marginal cases, are pushed behind bars and in the same year an equal number of people are cured. But most of their relatives send a curt reply to the jail and court officials; Cured, so what? He or she was mad, and once mad is mad forever. Who will guarantee there won't be a relapse? Who will accept these stigmatised people?

Insanity is a crime, it seems. And coming back from the twilight zone is worse. Life, for those even cured of insanity, is cold and dark. Tapas Chakraborty reports on the hell after hell

And here, sex is no bar. Even a brother, is not accepted back them because no one will marry them, either. His presence in the family will also jeopardise the prospects of his sister's marriage.

Society isn't ready as yet to accept insa-

Non-criminal lunatics, as they are called, behind bars



FIER CURE

nity. Society may have started accepting the physically handicapped, the tuberculosis and cancer patients, even spastic children. Public awareness has increased here But insanity, even cured, is a game no one wants to play yet

"I know this much: some dreadful diseases even if not cured, do not harm another's standing in society But lunacy tarnishes the family image," said one when a jail official tried to persuade him to take

his sister back.
So the hapless patients, most of them having a temporary mental disorder and having been subsequently cured, are for-gotten as citizens of a twilight zone. They would have passed into oblivion had not a Public Interest Litigation (PIL), filed by the Association for the Protection of Democratic Rights (APDR), drawn the attention of Justice Dilip Basu at Calcutta High Court. He promptly appointed a team of special officers to look into this

As a result, in Presidency Jail alone at least 25 girls in August, 1991 were found to be in perfect mental health, fit enough to go back to normal life But they were continuing to live with the other mentally unsound patients in the jail.

Six of them were rehabilitated in course of time and at least 15 girls were taken under the wing by Mother Teresa on the request of advocate Shibsankar Chakraborty who happened to be one of the special officers

But four of the girls had nowhere to go: abandoned by their families and disowned by them even when they were completely cured. Finally, Justice Basu began a search for another organisation that would take them and Sarojini Dutta Memorial Association responded favourably.

Tapasi Gupta Chowdhury and Sobha Barik have at last found a home, even if it isn't their own But there were two others, Sunita (surname unknown) and Kajal Boral who only met darkness and gloom. The judge wrote in his order These two girls should also come back to the mainstream of life But who will accept them?"

But what has been brought into focus following the high court case is just a glimpse at the traumatic state of things The social stigma that is attached to mental illness has actually brought the rehabilitation of the cured ones to a halt. And



the problem has become really intractable.

Biswanath Chowdhury, minister for jail and social welfare, said that as many as 1,106 mental patients are now lodged in the different jails of West Bengal. Of them, there are about 433 in Dum Dum Central Jail, most of whom have been languishing there for more than 20 years. The critical point is that of the 433, about 200 are actually cured.

Nine years ago, on the floor of the West Bengal Assembly the then jail minister, Debabrata Bandopadhyay, had said that a total of 1,242 NCLs were rotting in jails. This confirms the apprehension that things have not changed much.

Said Chowdhury, "What will the government do? The relatives have refused to take them back. Where will they go? It is not human to release them on the streets." The inspector-general of prisons, R.K. Tripathi, added: "Society has failed in its responsibility towards these helpless women. It's no good blaming the jail officials."

Thus, till death delivers them, the NCLs, even when they are cured, are condemned twice over to live a sub-human life in jail. "They stay huddled on the floor, stinking with urine, sweat and excreta, and stare blankly beyond the iron bars at a future that doesn't exist," said a former visiting doctor of Dum Dum Central Jail. "The morning mist beckons them, the rising sun makes their heart beat, they wait for their relatives to come. But the wait continues. No one comes except the jail warders.

Untimely deaths are common. According to the jail minister, 10 men died in Dum Dum Central Jail in the last two months of 1991. In January 1990, 10 women NCLs died in Presidency Jail, and another six died in October 1984.

Death, in fact, is welcomed by the patients. Forty-year-old Bholanath Hazra attempted suicide in Presidency Jail in 1984 because he was not produced in court.

An eminent social worker and novelist, Mahasweta Devi, who had also visited Presidency Jail, made an impassioned appeal in an article to her readers: "Just open up your eyes and see how a large number of women have been banished because they developed mental illness. They have everyone in their families, yet they have no one to help them." She continued, "I don't know what the government thinks about them, but it is the moral responsibility of every welfare agency to help them get back to life and relieve them of their alienation."

Shibsankar Chakraborty, the noted advocate turned social worker, who is bitter with the prevailing system in jails, said, "The government and jail officials are



Sobha Barik (left) and Tapani Gupta Chowdhury: Cured, but nowhere to ap-

hard, but society is harder. Despite education people don't listen to reason or the advice of the doctors." Describing his experience in dealing with NCLs and fighting for them, Chakraborty said that in a number of cases their family members had actually conspired to deprive them of their properties and got certificates attesting their lunacy and sent them to is!

Detailing the woes of the women and

men in jails, Chakraborty said that aome of them were branded "violently abnormal" though their behaviour appeared otherwise. "A number of girls were scantily dressed or even without any clothing; When I visited the jail ward, they tried to hide themselves. Could the women feel sahamed if they were violently mad?"

ashamed if they were violently mad?

The atmosphere in the jails was lager ble, he said, and added. Woman lay at over the floor—some writhing in pain

some crying. The cured and the normal both had to fend for themselves." In most cases the maintenance of the register was irregular. A jail doctor said that often normal girls were ploked up while wandering on the streets and dumped with the lunative.

Rajkumari came to jail when she was only eight, and grew up living with lunatics, Basanti Kahar was another girl who spent 35 years of her life in jail. Ajoy Ghosh, now in his 60s, came to the jail two decades ago with a brief attack of insanity, but still continues to live there.

Jails are not the only dumping grounds for mental patients. Year after year the patients admitted to the city's five major government mental hospitals, wait for their relatives to take them back. At least 75 per cent of the total 250 seats in the Pavlov Mental Hospital in Gobra are occupied by old mental patients. Their relatives have shunned them. Their former employers refuse to take them back. The history of their institutional treatment has completely isolated them from society. In Lumbini Park Hospital, too, doctors said that old mental patients have simply nowhere to go.

"Most relatives of the mental patients are fed with wrong ideas about the nature of mental illness. They are prejudiced and think of mental illness in terms of violence and manifestation of odd and bizarre behaviour," said Dr A.B. Dutt, former president of the Indian Psychiatric Society

(Eastern Zone).

"People become mentally ill because they can no longer cope with the stresses in life. Though there are hereditary factors behind mental illness and chances of patients becoming violent are certainly there, these are all temporary phases, differing only in degree with the ordinary moments of human anger or violence," said a doctor attached to the Bhawanipore Mental Observation ward.

Other doctors also explained that, given the psychotropic drugs available now, 70 per cent of mental patients can be cured and sent back to their former life. Said a doctor who was earlier attached to Dum Dum Jail, "Sometimes there are happy instances of a restoration to normal life after long years in a mental home."

Two years ago, an army official had run away from home, a victim of mental ill ness, and found his way to Dum Dum Jail. He responded quickly to treatment and was able to recall his address, too. But he had been so long away from home, that the members of his family had taken him to be dead. His last rites had also been performed by his son. But when informed, the son came rushing to take his father back. "However, such happy reunions are rare," admitted the doctor.

"One minute for the facts of devicitions is."

Jails are not the only dumping grounds for mental patients. Year after year the patients admitted to the city's five major government mental hospitals, wait for their relatives to take them back

the medieval attitude we live with. A third year nursing trainee of SSKM Hospital developed a mental disorder while undergoing training. She was admitted to Bhawanipore Mental Observation ward where she was cured. She went back to resume her studies at the hospital on the recommendation of the doctors, but discovered that she had been discharged from service. She is now running from pillar to post in search of justice.

The biased attitude of the bureaucracy coupled with the breakdown of the existing mental medicare system are, according to the specialists, responsible for compounding the misery of the mentally ill.

The national and state health programmes are grossly inadequate for the treatment of the mentally ill, thus forcing the victims of phobias, anxieties and fantasies to be confined to bleak and hellish lives. Despite the fact that there are 70 million people in India requiring mental health care, national health planning is grossly biased in distributing the resources between those mentally and physically ill.

There is a lack of facilities for studies in psychiatry, too. There are only about 1,000 qualified doctors in the country. The seats in general hospitals for psychiatric patients are very few. Of the 42 government-run hospitals in the country, there are only five in West Bengal. As it happens everywhere, half of these seats remain permanently occupied by old patients, many of them marginal and cured cases.

There are only about 1,000 qualified nurses in mental hospitals and jails all over the country and, as a doctor sarcastically said, one has to commit at least one murder to be able to be a nurse For, only convicts act as nurses in the jail hospitals.

Medical students studying for five and a half years for a course are given only two weeks to have their orientation in mental illness. The existing facilities are available only to 10 per cent of those ill. Most of the health care system available

The state of the mental patient's ward for women in the Gobra hospital



is confined only to the city. As a result, anyone turning mad in the villages is given the rather straightforward treatment: he is beaten up and taken to a quack, banished from home or sent to jail, if not burnt at the stake as a 'devil' or a 'witch'.

According to doctors, the ailments are classified broadly into two types-neurosis and psychosis. Neurotic illnesses like hysteria and other anxiety states are a kind of exaggerated reflection on the way people respond to events and problems. Phobias are a fear of something specific. Obsessions are irrational urges to repeat something over and over again, while neurotic depression is loosely known as a nervous breakdown.

The psychotic disorders involve the inability to think logically and the paranoid maintain that they are being persecuted by someone. Schizophrenic patients have the tendency to withdraw, to split their

personality while thinking.

All these illnesses are curable and the patients can be helped to resume normal life: The modern psychotropic drugs are capable of bringing the patients' alternating moods and emotions to a level where they themselves may be able to cope with them.

But the stumbling block is the complex medico-legal situation the jail authorities, the doctors and the health workers have to deal with. India has inherited the colonial mental health service, still implementing the Indian Lunacy Act of 1912 which. despite some amendments, has been creating a lot of confusion.

It has dealt with two unrelated phenomena--mental retardation and mental illness-in a single group. Among other disadvantages of the Act are:

- The provisions of the Act are detrimental to the interest of the mentally ill patients. Hospitalisation of the nondangerous patients by the judiciary was described by the WHO Expert Committee on Mental Health as humiliating for both patients themselves and their families.
- ◆There is no provision in the Act for treatment of patients at the psychiatric units of the general hospitals, community mental health care, psychiatric day hospitals and a review of the mental health by Health
- ◆It gives power to a magistrate to detain an alleged non-criminal lunatic in jail along with convicted criminals as a place of suitable custody. And there is no provision in the Act for the treatment, care and management of persons suffering from juvenile delinquency and psychopathy.

 Certain terms, for example, lunacy, unsound mind and dangerous, have not been defined in the Act and this gives scope to judges, magistrates and police officers to make unscientific interpreta-



Life at the Dum Dum Central Jail; picture taken in 1983

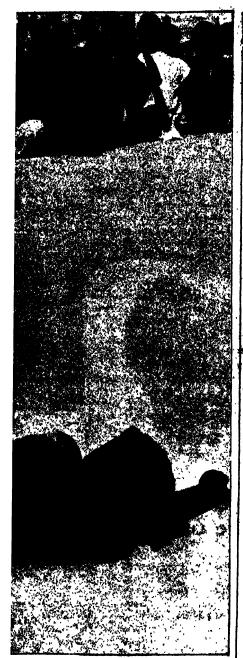
tions of these terms and take wrong decisions causing intense suffering for the patients, his relatives and the community.

For instance, under the old law, a person may be taken into custody on the complaint of a relative by the officer in charge of a police station. He will produce the patient before a magistrate and seek custody of the person, stated to be violently mad, each time for not more than 10 days till a maximum of 30 days. During which, the patient should be kept under medical observation.

Under no circumstances can the pati-

ent be detained for more than 30 days, but once dumped in jail, he is not shifted to the hospital and a term of jail life adds to a strong social stigma which goes everywhere with the concerned person. Yet such violations are taken advantage of by the officials due to the vague provisions of the Act,

To avoid the pitfalls of the old Act, in 1978, the Mental Health Act was introduced in the Lok Sabha and subsequently referred to the joint committee consisting of 30 members. In 1987, the Bill got the consent of the President and the new



Mental Act came into force. But so shortsighted were the policy makers that the new Act remains idle because it could not be implemented due to some inherent difficulties.

It is true that the Act changed the outmoded expressions like lunatic, criminal lunatic and asylum and used progressive ideas. But the Act still suffers from some dualities. The general hospitals have been kept outside the scope of the Act and it has again given scope to the executive and judicial officers rather than the specialists.

The WHO report on Mental Health



A file picture of the Paviov Mental Hospital at Gobra

observed that a high proportion of psychiatric patients are capable of early recovery and may be returned to normal life through treatment in general hospitals; thus the social stigras could be avoided, and grossly disturbed, chronic patients may be admitted to the community mental hospital.

What is worse is that the new Act, like the old Act, has empowered the officer of a police station to take custody of a supposedly mentally ill person. Now the magistrates may, instead of producing him in court, immediately send him to the hospital for treatment which, according to the specialists, is a healthy break but the Act does not spell out how the hospital will care for them after the 30 days of treatment if he does not return home or is not taken back by his relatives.

So the legal deadlock continues. The new Act could not be implemented and the old Indian Lunacy Act is still in force.

There are about 433
NCLs in Dum Dum
Central Jail, most of
whom have been
languishing there for
more than 20 years.
The critical point is
that of the 433, about
200 are actually
cured

The psychiatrists believe that the government should go all out for community psychiatry, a recent concept whereby persons suffering from psychological disorders are managed in community units, like the family itself, rather than removing them to mental hospitals.

The patients who are institutionalised in mental asylums are tainted for life as lunatics. They also develop severe deficiencies in social functioning due to atrophy of social skills in the deviant and abnormal society of these institutions. They are thus not able to function normally in society.

In the World Congress of Community Psychiatry, held in Bombay a couple of years ago, several experts including Dr Mitchell Weiss of Harvard Medical School extolled the merit of community psychiatry. However, this was ignored by the government. Though even before the British concept of asylum came into being, India used to treat mentally ill patients in the society itself with Ayurvedic medicines. But the government policy is pro-pharmsceutical, company; hence many such projects are on the verge of collapse due to lack of funds.

A majority of doctors believe that if not community service, psychiatric treatment could be stepped up in the general hospitals, for a start. This will, at least, put a full stop to the influx into jails where the rights of the mental patients are grossly violated despite they being enshrined in the Charter of International Human Rights to which India is a signatory.

Will the people of this country, government and bureaucracy begin their fight for the wrongs that are officially recorded and admitted by them, right now? Before it becomes too late?



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FROM RICHES Rainagar's glory has been

A Maithili painting of Madhubani (artist: Ugra Tara Devi)

shortlived. And it is lying in ruins today.

R.P. Gurpur recounts the tale of the once-beautiful town in north Bihar

Photographs by the author

arbhanga the headquarters of In hut division in north Bih it was once a wellknown princely state. Renowned for its support indipation ige to the art literature and religion Classical Hindusthani music had specially flourished here. The famous Maithili Brahimins hall from this place believed to have been the kingdom of King Janaka. In fact close to Darb hange is Sitamarhi said to be the place where the childless king found ab iby gul while tilling the soil with his plough

By the time the British came on the scene the place had however degenerated. It is now the seat of communifintole rance violence greed and depravity

The area was once full of scholars in Sinskiit language and literature. Maithili Brahmins had distinguished themselves in the field of administration too At one time during Lal Bahadur Shastri's Prime Ministership the triumvirate of I. K. Iha. C 5 Tha and A N Tha was virtually runn ing the country Vidyapathi Maithili poet of the 16th century is considered one of the greatest love poets

Darbhanga University once a hallow ed place of learning now hits the headh nes for the misdeeds of the teaching staff degree rackets and the sacking of its vice chancellor three years ago for having tri ea to restore order. Pursuits of know ledge have given way to scheming and political partisanship

For centuries, Maithili painters have expressed their religious and littistic sensibilities through traditional paintings which experienced an upsurge during the last two decades, thanks to the late central minister Lalit Narayan Mishi i himself a `Taithili Brahmin

At present these painters, mainly Brah mm and Kasastha women are concentrat ed in a tew villages around Madhubani

Close to Madhubani about 25 kms



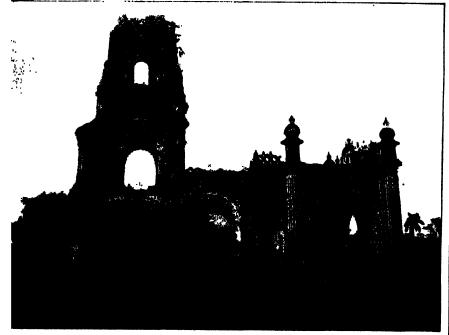
away, is Rajnagar. Over a century and a half ago, it was built to be the capital town but the reversion to Darbhanga deprived Rajnagar of its shortlived glory. The palace building now houses a college and some offices. People here are mostly wor shippers of goddess Durga.

In the main palace complex, there is a large Durga temple, with a nearly seven foot, white marble statue of Durga having eight hands, astride a lion. She is flanked by Lakshmi and Saraswati. She also has an army of female warriors around her.

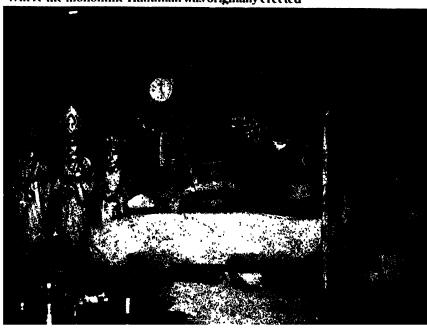
A little away from the main temple is a later one, constructed entirely with white marble, harbouring an image of goddess Kali in ebony black stone, holding the severed head of a demon. There is also a statue of Ganesh in white marble. There are no other sculptures in the precincts. The idol of Kali is dressed in bright red and bedecked with jewels.

The Hanuman temple was installed about 70 years ago. During the earthquake of September 1988 that devastated parts of Darbhanga and Madhubani, the 15-foot statue of Hanuman fell down across the main temple door. It took several people and their organised efforts to lift the heavy broken pieces of the statue and lay them together on the ground

The 1988 earthquake further damaged the already decrepit building



Where the monolithic Hanuman was originally erected

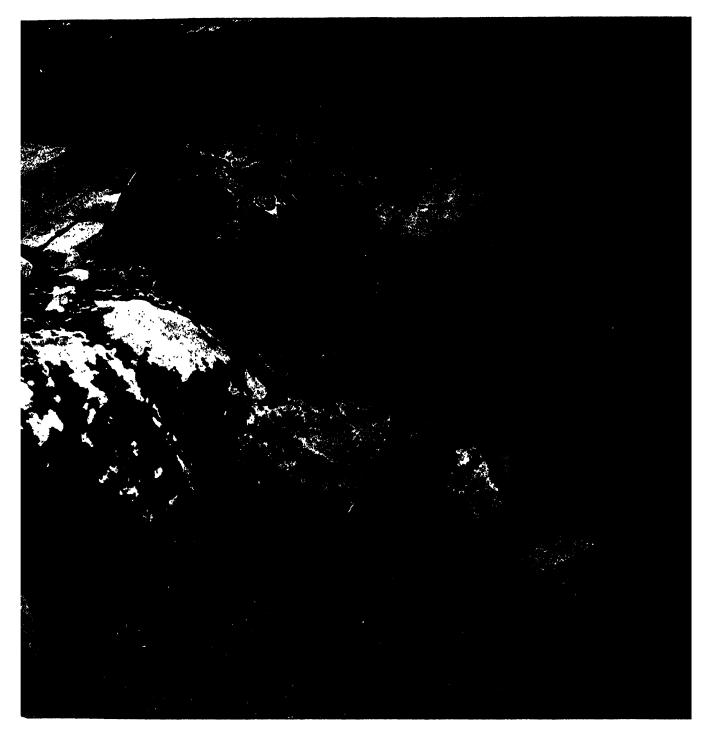




The helpless Hanuman

Repairing the statue or rebuilding it as well as the temple would cost about Rs two lakh, if not more. The local people consider it a miracle that the statue of Hanuman did not fall sideways, which would have crushed the smaller marble idols of Rama, Sita, Lakshman and Hanuman which were later additions to the temple.

Everywhere else, too, the damages due to the earthquake were substantial. The main palace building has developed



cracks. A part of the upper storey has fallen down, while another part hangs precariously balanced over two pillars. The township is full of crumbling edifices.

Perhaps, the greatest damage caused was in the spacious room of the Rajnagar palace complex, the walls and ceilings of which are full of paintings, done about 150 years ago, as per the traditions of Mithila, called the Kobhar Ghar.

The newly married couples of the prin-

cely families would start living together in a room full of paintings based on mythological and folk themes, which could also be crotic. These were meant to help the shy young couple to set upon marital life with understanding.

Lack of care and maintenance on one hand and heat, humidity and rains on the other have caused serious damage to this treasure. These paintings by unsophisticated rural artists that portray goddess Shakti, the 10 incarnations of Lord Vishnu and anecdotes from the life of Krishna could form a major matter of research studies.

With a little care, a beautiful place like Rajnagar could be a great tourist spot. At present, however, there is not enough transport facilities, no resting place, let alone a local guide. Due to the earthquake, the damage to roads has also been incalculable.

IN THE NEWS

he coincidence is both remarkable and poignant. It was in pretty Bangalore that Vivian Richards and Gordon Greenidge made their international debut 18 winters ago. The interregnum saw both script extraor dinarily brilliant careers. But just a few weeks away from the World Cup, cricket's quadrennial showpiece, the question uppermost in sporting circles is whether the West Indies selectors will respect the public clamour and include both maestros in the World Cup 14.

Richards has already announced retirement from Tests, but had expressed a desire to take the final bow from the international stage during the World Cup. So far, the Windies selectors have been pointedly insensitive to Richards?wish. And from a purely cricketing point of view, impractical too. For, in the absence of both Richards and Greenidge, the Windies performances in recent months (the sequence beginning from Sharjah in October) have been anything but inspiring.

The bespectacled Greenidge's case is somewhat different. After silencing critics with a masterly 226 versus Australia at Bridgetown (in his home province Barbados) earlier this year an innings which ensured he was in the tour party for the summer trip to England. Greenidge was telled by a recurrence of injury to his left knee just before the Test series began in England.

Greenidge underwent surgery and had to return home prematurely. A grim Lance Gibbs, the manager, described it as "a bad blow". Indeed, it was But the gutsy Barbadian, who, over the years, gave nightmares to bowlers of all creed and shapes, overcame his personal trauma pretty quickly. Simply put. Greenidge was fit and roaring for action within a few months.

However, much to his chaggin, and to the dismay of legions of admirers, he wasn't picked for the season-launching triangular in Sharjah. (Where, by the way, Greenidge was one of the special beneficiaries.) He was again overlooked for the three match series in Pakistan as also the World Series Cup currently underway in Australia.

To say he was disappointed would be to put it mildly. In fact, quite uncharacteristically, Greenidge issued a statement that he would have been happier had the selectors "taken him into confidence..." But then the Windies officialdom has behaved in exactly the same fashion as its brethren in other parts. They unashamedly bask in the reflected glory of the Greenidges, but at the slightest hint of the sun setting, they don't hesitate to hitch their wagon onto the likes of Phillo Wallace. And conveniently dump the Greenidges.

There still is time for the Windies selec

AND HE'S OUT

tors to make amends, so to say (as we go to press, the Windies are still undecided about their World Cup squad), and the ubiquitous million dollar question is whether Greenidge and Richards will feature in that shortlist.

The showering of accolades on the Bar-🗘 badian has never been at a premium. But what Greenidge will, perhaps, cherish most is being acknowledged as the "professionals' professional" by contemporaries. But for the one series in Australia, in 1975 76, when he, along with other established stars, was an abysmal failure, Greenidge consistently contributed handsomely to the Windies success in the latter balt of the Seventies and then through the 1980s. In fact, Greenidge was, at various times, about the most priceless component in the awesome Windies machine. Even though more reams of newsprint were devoted to swashbucklers like Richards.

But the same Greenidge had to struggle against seemingly insurmountable odds when young. Not the least of them being getting his own identity. One of the lesser known facts about one of the hardest and clinical hitters that the game has ever known is that Greenidge didn't have a father till he was into his teens.

In his autobiographical, The Man in the Middle. Greenidge recounts with unusual, even startling, candidness: "...My mother was not married and until I was about 12 I was brought up as Cuthbert Gordon Lavine. It was not until my mother came to England and married a Barbadian that I took his name of Greeudge. From the age of eight I was brought up by my grandmother and, since there was no father to contribute, times were hard. My mother went to London on her own and while working in a bakery there, sent back money when she could. Eventually she met and married the man I now call my tather and when they settled in Reading they sent for me

The point is: Was he really out? Gordon Greenidge. one of the greatest opening batsmen we have seen, seems unlikely to be selected for the West Indies squad for the World Cup in February. LOKENDRA **PRATAP SAHI** pleads his case while paying tribute to his partner. Desmond Haynes. who has completed a record 7.000 runs in one-day Internationals

Desmond Haynes: Dynamite with Greenidge, dynamite without him





to come and live with them..."

Maybe, the initial years scarred Greenidge's psyche so much that even after gaining celebrity status, he never really opened up. And for a while even contemplated becoming a preacher! As Frank Keating recently observed: "Researchers are on a bonus to find photographic evidence that a grin has ever creased Greenidge's cheeks; he is as solemn in manner as his treatment of the new ball is savage... Greenidge wears a perpetual frown, his coiled, muscular, boxer's shoulders seeming burdened with the troubles of the world..."

Indeed, this writer's encounters with the reticent Greenidge, both in India and elsewhere, never spanned more than a few words. The only time I saw him laugh, and very heartily at that, was when Gus Logie drew his attention to something in *Time* magazine on the Delhi-Nagpur flight on Diwali day during the 1983-84 series. And the one time I recall him exploding (off the-field, that is) was when his 'ghost' in a local vernacular daily had misquoted him wrongly and his attention had been drawn to that—during the Eden Gardens Test four seasons ago

Greenidge likened his arrival in England to "setting feet in hell". But it was in that "hell" that by exemplary dedication and very, very hard work Greenidge announced his arrival sensationally. Yes, it took some time, but once he started making headlines for Hampshire, it was easier for him to forget the racist taunts and the days and nights of sweaty labour. Greenidge's joining the Hampshire County staff in 1968 could well be described as the turning point in his career.

Another little-known fact is that Greenidge possessed butterfingers when he started his apprenticeship with Hants. The County's handbook for 1969, for instance, states the following: "Mention must be made of the 17-year-old Greenidge who was born in Barbados. He has still much to learn and his fielding leaves much to be desired, but he played a number of useful innings and made good progress during the season." Greenidge himself admits that his fielding then was "awful". Later, of course, he matured into an outstanding close-in specialist.

Barbados beckoned him home in 1973 and a year later Greenidge was selected to tour India under Clive Lloyd. He was, of course, eligible to play for England, though. Greenidge's national selection unfolded a glorious chapter. Though he missed scoring a century in his maiden Test innings by just seven runs, he got 107 in the second to emerge as a centurion on debut

In 108 Tests, Greenidge has amassed 7,558 runs (19 centuries, average: 44.72).



Greenidge: Given short shrift

But for the Kerry Packer interlude, the bottomline would surely have been more glowing. Greenidge's achievements in limited overs cricket are no less phenomenal; 5,134 runs from 128 caps with an average of 45 03 and 14 centuries to boot.

Greendge's excellent showing in his debut series set him onto bigger things. But the disastrous series Down Under the very next season, where he managed 0, 0, 3 and 8 only, came as a most rude shock. Greenidge was dropped for the home series against India, Down he was for sure, but not out cold. Returning to Fingland he went about correcting mistakes in technique and also became a trifle less extravagant with the ferocious hook and squarecut, two of his most productive shots.

Out to prove more than a point, he justified his selection for the series in England in the summer of 1976 by cracking 592 tuns in the five Fest rubber. Included were three centuries and two fitties

Fight years later, Greenidge, by now one of the very best in the business, scored two double centuries during England's blackwash. Inarguably, his best effort was the unbeaten 214 on the final day of the Lord's Test. Thanks to his superlative—nay, superhuman effort—the Windies raced to 331 for one that day to thoroughly demorahse England for many years to come. Greenidge was at the wicket for exactly 300 minutes and lashed 29 boundaries in addition to two overboundaries. Clearly, innings such as

those are authored only once in a decade or so.

With his reflexes becoming slower and the occasional question mark over fitness surfacing in recent years, there has been a dip in Greenidge's strike-rate. He had a miserable tour of Pakistan last winter, though he was among the runs in the early Nineties. In fact, in the Antigua Test versus England, he scored 149 to record a century in his 100th Test, too.

The series against Australia in 1990-91 was proving to be another disaster for Greenidge. Till the Bridgetown Test, that is. His classic double century was the cornerstone of the Windies victory. Greenidge's previous double hundred had been at Auckland (213) in the 1986-87 season.

Irrespective of whether the selectors allow Greenidge, in his 41st year, to play in the maroon cap again or not, Greenidge will forever be remembered not only for individual achievements but also for his record-busting opening association with fellow-Barbadian Desmond Haynes. Test cricket's most prolific partnership has totalled all of 8,114 runs from 148 outings. And the two have collaborated no less than 16 century stands. Mindboggling, for sure. As *The Guardian* captioned last summer, it is "a partnership which will illuminate the record books for all time".

Here's how Haynes paid tribute to Greenidge: "Gordon has been a marvellous influence. He doesn't have to say much.

Just watching him from the other end is a lesson in itself. He is so organised in everything about the job. You just look across at Gordon and say 'Maan, that's a true pro.' I've been perfectly happy and proud to have played second fiddle..." A tremendous salute this, especially, when you consider that Haynes has himself scored 6,641 Test runs and with over 7,000 ir limited overs Internationals, is the most successful batsman in the more popular brand of cricket.

While on Haynes, it must be mentioned that this hugely gifted opener too has served the West Indies exceedingly well. Haynes' debut was four seasons after Greenidge, and he had replaced none other than the effective and classical Roy Fredricks. But the newcomer shrugged off whatever pressures may have existed by slamming a quick-fire century on his one-day debut itself against the Australians. He has hardly ever been out of the headlines. Even though he took to County cricket very late, unlike Greenidge, he adapted quickly, his class bringing much cheer and many points to Middlesex.

As individuals, though, Haynes and Greenidge are as different as chalk is from cheese. Haynes is the very epitome of extrovertedness. If a Greenidge smile is a rare sight, it is rare not to see Haynes laugh and crack a joke. Frankly, he is tremendous company. But if he feels care free off-the-field, he is a model on the field. Switching to percentage batting when the situation warrants and launching into a calculated, murderous assault when the call of the hour is just that.

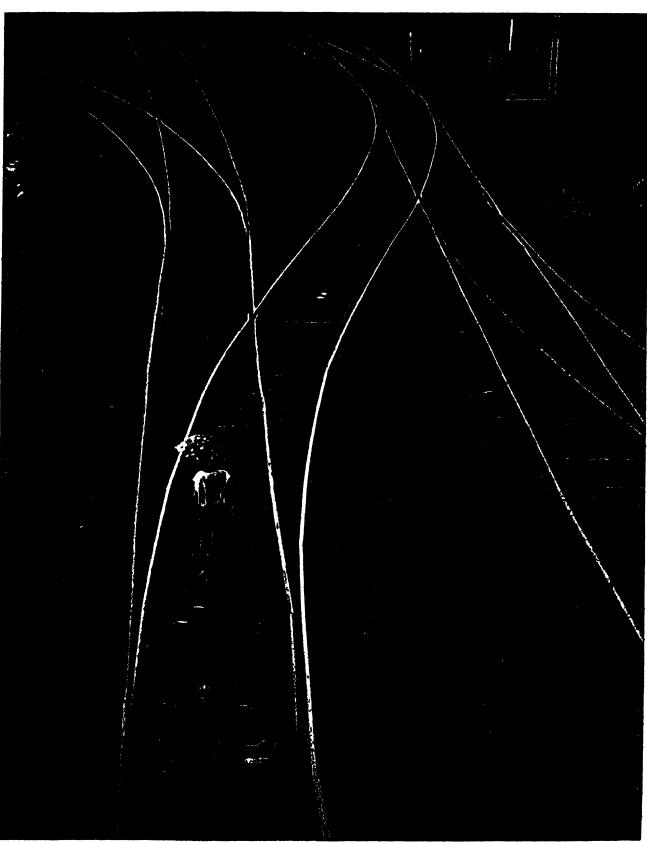
At various times, the likes of Lloyd and Kallicharran, Richards and Greenidge have overshadowed Haynes. But he has more than held his own in distinguished company. A pointer surely are his splendid achievements: close to 14,000 runs in both Tests and One-Day Internationals and a combined total of 32 centuries, 16 each. Did someone say "Phew"?

Now, back to the senior pro. At Hampshire, Greenidge had forged a blistering partnership with the genius, Barry Richards. County cricket's most exciting and rampaging association lasted till Richards got bored of accumulating runs and quit. But what Richards, now the boss at Queensland, has to say about Greenidge is worth quoting: "He is one of the greatest ever... He has never stopped to learn and do even better...a tremendous fighter."

Bored of scoring runs Greenidge certainly is not. Indeed, this low-profile guy who would transform into a vibrant high-voltage performer once in the middle, would be only too happy to earn a few more of the maroon caps.

It would be sad if the powers-that-be forced him to mothball his flannels.

IMAGES - Selected by Sunil K. Dutt



Photograph: Nimai Chandra Ghosh

7 DAYS

REGULAR SHOWS

Hindi Films

● Daulat Kee Jung: Majestic (Rafi Ahmed Kidwai Road; 242266), Krishna (T.C. Dutta Street; 250437) 4 shows, Uttara (Bidhan Sarani; 552200), Chhaya (APC Road; 351382) 3 shows.

Directed by S.A. Kadar and with music by Anand Milind, the film stars Aamir Khan, Juhi C hawla, Paresh Rawal and Kader Khan.

• Khatarnaak: Lotus (S.N. Banerjee Road, 242664) - 4 shows

Sunjay Dutt, Farha, Anita Raaj, Anupam Kher and Govinda are the principal attractions of this film.

● Lakshmanrekha: Flite (S.N. Banerjee Road; 241383), Moonlight (T.C. Dutta Street; 254956), Purnasree (Raja Raj Kissen Street; 339364) 4 shows, Gem (AJC Bose Road; 249828), Menoka (Sarat Chatterjee Avenue; 410417) 3 shows.

Jackie Shroff, Nasceruddin Shah, Sangeeta Bijlani, Shilpa Shi-

Sanjay and Suparna in Ananda Niketan



A scene from Blood Sport

rodkar, Danny and Pran are the principal attractions of this film, directed by Sunil Sikand. The music is by Laxmikant Pyarelal. • Maa: Roxy (Chowringhee Place; 284138), Kalika (Sadanan da Road; 758141), Sree (Bidhan Sarani; 551515) 4 shows.

Jeetendra, Jaya Prada and Kader Khan comprise the main cast of this film, directed by Ajay Kashyap. The music is by Annu Malik.

 Phool Aur Kaante: Orient (Bentinck Street; 281917), Indira (Indra Roy Road; 751757), Talkie Show House (Shibdas Bhaduri Street; 552270), Jagat (APC Road; 365108)—all 4 shows.

Ajay Devgan and Madhoo Raghunath are the lead pair in this film, directed by Kuku Kohli. Others co-starring are Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arif Khan. The music is by Nadeem Shrayan.

● **Prahaar:** Priya (Rashbehari Avenue; 744440) - 3, 6, 8.45.

Directed by Nana Patekar who also stars in this film along with Madhuri Dixit and Dimple Kapadia. The music is by Laxmikant Fyarelal.

Sadak: Jyoti (Lenin Sarani; 241132), Basusree (S.P. Mukherjee Road; 484808), Mitra (Bidhan Sarani; 551515), Naaz (Lower Chitpur Road; 277273), Bina (Bidhan Sarani; 311522)—4 shows.

A film by Mahesh Bhatt, starring Sunjay Dutt and Pooja Bhatt. The music is by Nadeem Shravan.

Bengali Films

● Ananda Niketan: Rupbani (Bidhan Sarani;), Aruna (Mahatma Gandhi Road;), Bharati (S.P. Mukherjee Road;) --1, 4, 7.

Sanjay and Suparna are the lead pair in this film, directed by Sujit' Guha. The music is by R.D. Burman.

● Goopy Bagha Phiray Elo: Darpana (Bidhan Sarani; 558080), Prachi (Acharya Jagadish Chandra Bose Road; 271282), Purna (S.P. Mukherjee Road; 754567).—3 shows.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

● Nawab: Radha (Bidhan Sarani; 553045), Purabi (Mahatma Gandhi Road; 350680).—2.30, 5.30, 8.15; Ujjala (Russa Road; 758666).—2.45, 5.45, 8.30.

Directed by Haranath Chakraborty, the chief attractions of this film are Ranjit Mullick, Sandhya Roy, Dilip Roy, Anup Kumar, Soumitra Banerjee, Joy Sengupta, Tarun Kumar, Anusree Das, Somasree, Bhaskar Banerjee and Utpal Dutt. The music is by R.D. Burman.

• Ruphaan: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2,30, 5,30, 8,15.

Directed by Zillur Rehman and with music by Satya Saha, this Bangladesh production stars Tapas Paul, Rosina, Kabita, Saukat Akbar and Mahua Banerjee.



12 January: 9 am to 1.30 pm; 2.45 pm to 6.45 pm; 7.30 pm to 10.30 pm; 13 January: 5 pm To mink Swami Vivekananda's

129th birth anniversary, the Rumakrishna Mission Institute of Culture presents a festival of classical music and dance featuring Falguni Mitra (dhrupad) with Bithaldas Gujrathi on the pakhawai, Hariprasad Chaurasia (flute) with Zakir Hussain on the

table, and Bhimsen Joshi (vocal) with Chandrabhan and Sanjay Chakraborty on the tabla in the morning session; Swapen Chaudhury (table solo) with Ramesh Mishra on the naghma, Kelucharan Mahapatra (Odissi) with Raghunath Panigrahi lending vocal support, and Birju Maharai (Kathak) with Zakir Hussain on the tabla in the afternoon session; and Tala Vadya Katcheri with T.K. Murthy (konnakal), Vinayakaram (ghatam), Hari Shankar

(kaniira) and Bhakta Batsalam (mridangam), and Shiv Kumar Sharma (santoor) with Zakir Hussain on the table in the evening session an 12th.

The second evening features Bandish Buithak (on vocal and muelc) instrumental Ramashray Jha and Ajoy Sinha Roy, accompanied by Tejendra Narayan majumdar, V.K. Kichlu, Buddhadeb Dasgupta and Ajoy Chakraborty, and K.G. Ginde, C.R. Vyas, Kumar Mukherjee and

Mashkoor Ali Khan, accompan ed by Sanjoy Mukherjee, Samar Saha and Jyoti Goho.

At Vivekananda Hali (Gol

13 & 18 January: 6.30 pm Dancers' Guild presents the dance-drama, Tomari Kanya. At Mahajati Sadan. 16 January onwarda: 6.30 pm

Padatik Dance Centre presents a four-day folk music festival festu-Kameshwari (Azzumgarh)

At Padatik Open Air Theatre.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

York: Dep (2): Al-101 at 0230); Arr. (5). Al-306 at 1845, Dep (5) N-306 at 1950

ľokyo-Bangkok-Calcutta-Bombry: Arr. (6). Al-309 at 1920; Dep 6) Al-309 at 2030

ion-Delhi-Celcutte: Arr. (7) N-132/1328 at 1230 Moscow-Sharjah-Calcutta: Arr

4) SU-537 at 1625.

Calcutta-Sharjah-Moscow: Sep (4): 8U-538 at 1825.

pow-Tashkent-Karachi-Cal-Hutta-Hanol: Arr (3) SU-541 at 1755, Dep (3): SU-541 at 0905. Hanoi-Calcutta-Karachi-Ta int-Moscow: Arr. (3), SU-542 at

755, Dep (3): SU-542 at 1905. | Moscow - Tashkent - Karachi -Paloutta - Hanol - Selgen: Arr. (1): 3U-569 at 0305, Dep (1) SU-569

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n: Arr (6): RO-066 at 1435. 6 Calcutte - Abu Dhabi - Kuwalt lucharget: Deb. (6): RO-066 at

: Ansman-Caloutta-Bengkok: Arr 6): RJ-184 et 6730; Dep. (4): LJ-184 et 0830. : Bengkok-Caloutta-Amman: Arr.

en: Arr. 4): FLJ-186 at 1450; Dep (4); IJ-185 at 1560.

ne Arr. Q-416 at 1025.

ro-Ohaka-Calcutté: ir. (4): 90-420 et 1210. pre: Dep. (4): 1310

ep. 121; SQ-416/et 1180.

IC-731 at 0655, Dep (1, 3, 6) TG-314 M 1355

Bengkok-Celcutta: Arr (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 7) IC-747 at 1645; Dep (1, 5) RA-214 at 1455

Kathmandu-Calcutta: Arr (2 4, 7). IC-748 at 2025, Arr (1, 5)

RA-213 at 1350 Calcutta-Dhake: Dec (1, 3, 5, 6)

IC-723 at 1400; Dep. (1, 2, 3, 5, 7) BG-092 at 1150, Dep (1, 2, 3, 5, 6, 7) BG-094 at 1735 and BG-096 at 1920; Dep (4) BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020, Dep (6): BQ-092D at 1605

ica-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1630; Arr (1, 2, 3, 5, 7) BG-091 at 1110, Arr. (1, 2, 3, 5, 6, 7) BG-093 at 1655 and BG-095 at 1840; Arr (4) BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940, Arr. (6): BG-091D at 1525

Calcutta-Chittagong: Dep. (6). IC-225 at 1130, Dep. (2, 7) BG-698 at 1315.

Chittagong-Calcutta: Arr. (6). IC-226 at 1360; Arr. (2, 7) BG-697 at 1235.

Paro-Calcutta: Arr. (2): KB-105 at 0910. Calcutta-Paro: Dep. (2): KB-106 at

1010.

Air-India 🛭 Dep. Al-101 at (1230; Dep. (6); Al-309 at ev-Celeutte: Arr. (5); Al-306

at 1845. Delhi-Calcutta: Arr. (1): Al-1328 at

1230.

Indian Airlines E Geloutte-Delhi: Dep. (dely): IÇ-263 at 0730 and IC-402 at 1750;

Air. (delty): ICHIO1 at 1230 and IC-244 at 2250.

Calculate Bornbay: Dec. (daily): 10-176 at 0000 and (0-2/3 at 1850;

Printed here is the regular indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 203390, 264433, 262418, 262648, 262657 and 262900, and (airport) 569433, 569637, 569641, 267007 and 204433.

Arr. (daily): IC-175 at 0755 and 1 IC-274 at 1815

Calcutta-Medrae: Dep. (daily). IC-765 at 1700, Arr (daily) IC-768 at 2210

Calcutta-Bangalore: Dep. (1, 2, 4, 6, 7) IC-771 at 0650; Arr (1, 2, 4, 6, 7) IC-772 at 1230

lcutta - Shubana Bombey: Dep. (1, 3, 5) IC-130 at 1740, Arr. (1, 3, 5). IC-129 at 2040. Calcutta-Vishakapatnam-Madres-: Dep (1, 2, 4, 6) IC-542 at 1055; Arr (1, 2, 4, 6) IC-541 at 1015

Celcuite-Bhubanes Dep. (3, 5, 7): IC-544 at 1000, Arr. (3, 5, 7) IC-543 at 0910.

Calcutta-Hyderabad: Dep (1, 3, 5, 7) IC-277 at 1700, Arr (1, 3, 5, 7) IC-278 at 2150.

Calcutta-Bhubaneswar-Naj derabed: Dep (2, 4, 6) 1C-269 at 1740; Arr (2, 4, 6): IC-270 at 2040. Calcutta-Patna-Lucknow-Dalhi:

Dep. (3, 5, 7): IC-410 at 1315; Arr (3, 5, 7): IC-409 at 1855 Celcutta-Varanaci-Jaipur:

(2, 4, 6): IC-215 at 1430; Arr. (2, 4, 6) IC-216 at 2105

Dep. (daily). IC-810 at 1220; Arr (daily): IC-809 at 1865. Calcutta-Pert Blair: Dep. (2, 4, 6):

IC-285 at 0830; Arr. (2, 4, 6). IC-286 at 1010.

Calculta-Port Blair-Car Nicober: Dep (1): IC-287 at 0530; Arr. (1): IC-288 at 1220. Calculis-Guwahati: Dep. (1, 3, 5,

6): IC-729 at 0745, Dep (delity): IC-229 at 1340; Arr (1, 3, 5, 6): IC-730 at 1048, Arr. (daily): IC-230 et 1830.

I-Calcutta: Dop. (3, 5, 7) 1C-215 at

0725; Arr. (3, 5, 7): IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorh t-Calcutta: Dep. (2, 4, 6): IC-217 at 1105, Arr. (2, 4, 6): IC-217 at 1600. Colcuite-Guwah otl-Bilcher; Dec. (2, 4) IC-209 et 0750; Arr. (2, 4): IC-210 at 1240.

Calcutta-Bilohar-Imp Calcutta-Silohar-Imphal: Dep. (daily) IC-255 at 0735, Arr (daily):

IC-256 at 1225.

te: Dep (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145. Calcutta-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartala: Dep (daily): IC-741 at 0800 and IC-743 at 1330; Arr (daily): IC-742 at 1030 and IC-744 at 1800

Calcutta-Bagdogra: Dep (daily): IC-221 at 1310; Arr (daily) IC-222 at 1530

Vavudoot

Calcutta-Agartala-Shillong: Dep. (1, 3, 5, 7) PF-701 at 0830; Arr (1, 3, 5, 7). PF-702 at 1300.

Colculta-Agertale-Kallecher: Dep (2, 4, 6) PF-729 at 0630; Arr. (2, 4, 6). PF-730 at 1240 Calcutta-Agartala-Alzawi-C

a: Dep. (1, 3, 5). PF-705A at 1250, Dep. (2, 4, 6). PF-705 at 0855; Dep. (7) PF-705 at 0955, Arr. (1, 3, 5): PF-706A at 1635, Arr. (2, 4, 6): PF-706 at 1240; Arr (7) PF-708 at 1340. Calcutta-Cooch Behar: Dep (1, 3,

5): PF-707 at 0855; Arr (1, 3, 5): PF-708 at 1150 Calcutta-Jamehedpur: Dep. (1, 2, 3, 4, 5, 6). PF-717 at 0630, Dep. (2,

4) PF-717A at 1545; Arr (1, 2, 3, 4, 5, 6) PF-718 at 0825, Arr. (2, 4). PF-718A at 1740

ude Kerechi Tanihari Cabilla % No traffic rights on Calculle-Ruwall-Abu Dhabi-Calculla @ No traffic rights on Calculla-Dhaka-Calculla BNs: kalina rights in Calculla-Barghon-Calculla

7 DAYS

GUWAHATI BASE

Guwahat-Silchar Dep (2 1 t 7) PF 73/ at 0700 Arr (1 3 b 7) PF 738 at 0900

Guwahati Silchar Aizwal Dep (2 4) PF 721A at 1130 Air (2 4) PF 722 at 1530 Guwahati-Lilab PF 736 at 1040 PF 736 at 1040 PF 726 at 1540 Dep (3 6) PF 726 at 1040 PF 726 at 1 (1 3) PF 735 at 0700 Arr (1 3) PF 722A at 1510 Guwahati-Lilabari-Dibrugarh:
PF 736 at 1040 Guwahati-Lilabari-Zero Dep (1 Dep (3 6) PF 723 at 1130 Arr (3 5) PF 721 at 1130 Arr (1 5) 6) PF 724 at 1530

Departure Up Time		EASTERN RAILWA	-		Departure		SOUTH-EASTERN RAILWAY	Arrivel	
Up 2311	19 00	Deihi-Kaika Mail	Time 8-30	Dn 2312	1				
3005	19 20	Amritaer Meil	8-05	3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20 00	Bombay Mail via Allahabad	13-15	3004	6003	21 00	Medras Meli	7-00	600
2381	9 15	Air-Cond (New Delhi) Ex-	18 00	2382	8002	19 20	Bombey Mell via Nappur	8 00	800
200.	5.5	press via Gaya Varanasi	10 00	LUCE	2860	12 35	Gitanjali (Bombay) Express	15 05	285
		Dep- Tues Thurs & Sat			8034	20.20	Ahmedabed Express	5-05	803
		Arr Wed Fri & Sun			8030	11 30	Bombay Express via Nagpur	15 50	802
2303	9-15	Air-Cond (New Delhi) Ex- press //a Patna	18-00	2304	2841	14 30	Coromandel (Medras) Ex-	11 50	284
		Dep-Mon Wed Fri & Sun Arr- Mon Tues Thurs & Sat			2611	22-35	Bangalore Express Dep- Tues	13-45	a 261
2301	16-00	Reidheni Express 5 days a	11-30	2302	1		Arr-Sun		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon Tues Thurs Fri &			8011	6-10	legat Express	22-30	801
		Sun			8005	20 35	Sambalpur Express	7-30	800
		Arr-Tues Wed Thurs Sat &			8015	21 30	Ranchi Hatle Express	6-05	801
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri Wkiy	11 10	2374	8409	19 35	Jagannath (Puri) Express Via Naraj	7 45	841
		Dep- Tues Fri & Sat Arr—Tues Wed & Sat			2821	5 55	Dhauli (Bhubaneswar) Ex- press	21-20	282
2547	13 15	Purbanchal (Gorakhpur) Ex-	4 15	2548	8079	23 20	Tirupati Express	4 15	808
		press DepMon & Thurs			8045	11 00	East Coast (Hyderabad) Express	14-55	804
		Arr-Thurs & Mon			8017	16 45	Purulia Express	11-20	801
3009	20 05	Doon Express via Grand Chord	7-20	3010			Dep-Except Saturday Arr-Except Sunday		
3007	9 45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express Monday only	22-15	
•4•					-	14 10	Trivandrum Central - Howrah - Guwahati Express	13-45	260
3019	16 00	Lucknow Express	11 55	3020	l		Saturday only		
1021	22 00	Mithile Express	5-00	3022	-	14-10	Cochin Harbour Terminus-	13-45	264
659	17 35	Kamrup (Guwahati) Express	6-30	5660	1		Guwahati Weekly Express		
317	6-10	Black Diamond Express	21-25	3318	ı		(via Visakhapatnam & Howrah)		
029	17 11	Coalfield Express	10-30	3030			Thursday only		
3035 303 I	18 20 21-00	Asensol Express Denapur Express	8 45 6-35	3036 3032	2650	22 35	Guwahati-Cochin Harbour Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only	22-15	
					2652	22-35	Cochin Herbour Terminus	13-45	285
071	22-05	Jamaipur Tri-wkiy Express Dep- Tues Thurs & Sat ArrMon Thurs & Sat	6-00	3072	2052	22-35	Superfact Express (via Visakhapatnam & Madras) Dep—Fri & Sun	13-13	200
015	9-55	Santiniketan Express	15-40	3016	I		Arr-Tues & Fri		
159	15-25	Chambal (Gwallor) Express DepSat & Sun	7-30	2160	2674	22-35	Guwehati-Bangalore City Weekly Express (via Howrah	22-15	
171	15 25	Arr—Tues & Wed Shiprs (Indore) Express Dep—Tues & Wed	7-30	1172		14-10	& Cuttack) Wednesday only	13-45	
327	1 40	Arr—Sat & Sun Shektipuni (Chopen) Express	E 00	3328	_	14-10	Bengalore City-Guwahati Weekly Express (via Howrah & Cuttack)	13-45	2673
181	15-25	Chambel (Agra Centt.) Express	5 00 7-30	2182	2610	22-35	Mondey only Petne-Cochin Herbour Ter-	22-15	
049	22-25	Arr & Dep-Thursday Gorekhpur Express	10-40	5050			minus Weekly Express (via Howrah)		
		Dep & Arr—Sunday Sealdah			_	14-10	Thursday only Cochin Herbour Terminue- Petna Weekly Express 'via	13-45	2000
					1		Howrah)		
143	19-00	Darjeeling Mail	8-45	3144	ł		Wednesday only		
111	19-55	Delhi Express via Main Line	7-00	3112	l		Troumpusy willy		
557	7 30	Kanchenjunga Express	20-35	2558	1				
153	21-40	Gour Express	6-15	3154	ENOIH	DIEĆ. S.	round the clack information of	Kantana (D adlass.
151 133	11-20 20 45	Jammu-Tawi Express via SBG Loop	16-30 12 50	3152 3134	trains,	please d er infors	ial 203645-64 for in-coming train nation. For information about	e; 20353 	5-44 fo
103	18 20	Bhagirathi (Laigola) Express	10 25	3104	i Easter	n and So	uth Eastern Relivevs trains die	203500	Manas 1
185	12 40	Chhapra Express Tri-weekly	4 30	5186	am to	9 pm on	weekdays and 9 am to 2 pm c	n Bund	An and
-	12 40	Dep & Arr—Wed Fri & Sun	7 30	3.00		d holide	and a man to a bill a		,

ST. AN CHERE GERON DESIGNATION

RIES

March 21-April 20 You will tour, travel, be exceptionally creative and dynamic Partnerships be it business or wedlock, are indi-

cated in the next 10 days Friends and relatives will take your side, sometimes literally taking up the cudgel for you Group activity leads to pleasure and profit

April 21 -May 20

AURUS

Once the again screws will be turned on and you will have to show results. A chop and change in the style of working and manage ment are likely. You might have to get used to it A job switch is not ruled out and this will require all your skills and imagination Take care of your health and that of your family



May 21 June 20 You planets help you once again to take decisions, go in for a major project which might need a complete overhauling of goals and values and more importantly you will be prepared to move fast. These will be extremely beneficial over the next few months in other words a period of expansion and growth A certain discomfort and uneasi

ness will be there unless you are extra careful

June 21 July 20 A little care in relationships and attitudes does the trick. Do not be heavy handed Those in travel, trade tounsm, journalism, sales, banking, high finances and management will make it big Be liberal even if you have to pay through your nose for it. You may have to underatke a journey

ANCER

EO July 21 August 21 You will be able to

obtain a new wardrobe, if so interested The next two months are certainly for a new shining image Friends, well wishers, supporters and lovers will have an enjoyable time Love triumphs and business interests do pick up considerably

IRGO August 22 -Sopt 22

You will have to combut with melancholy and desperation if finances are not satisfactory Do not worry much A deal will come through

















and negotiations will be succes stul Easy intimacies are fore told The next 21 days are for transfers shifts and a possible home away from home Now is the time to be an opportunist Be prepared for invitations inter views conferences and visits

IBRA Sept 23 - Oct 22

There could be some opposition to your plans and projects but given tact and patience you will succeed in veering round it. An engagement or a partnership is also foretold The next month will be ideal for trave tours shift and transfer and a journey with a stopover it is best to communicate with subtle suggestions and hints



CORPIO

Oct 23- Nov 22 Visits interviews and conferences and the areas of your activities are well signified Contracts and documents will be signed sealed and delivered The last three days of the week are for a round of hard work There is no escaping the

pressures and pulls that are prevalent now But you will perform well and that should be satisfaction enough A lucky break or a contract will help you, deals can be closed and ventures started



Nov 23-Dec 20 You will be right on top in any situation Go all out for victory However, take care of your health and that of your family Ceremonies, publicity, ventures, adventures, new beginnings, travel, trade and promution are most certainly the name of the game Many of you will be burning with an ambition to succeed and success will come A bit of romance and socialising will be there,

APRICORN

for good measure

Dec 21-Jan 19 The mid week is ideal for chancing your aim and your heart Romance and common sense in an unusual blend leads to happiness and tnumph Shanges on the home front are absolutely certain, say, from renovation to outright purchase While expenses will mount you income will keep pace with it at least partially Pressures could tell on you, but you will be able to see matters through Towards the end of the week expect visitors or take a trip to meet your friends

BIRTHDAYS

Jenuary 12

Success is assured in whatever you do. Leve, money, promotion, travel and social whirigig are the mein trends this birthyear.

January 13

Your work will be done, despite dalays and hitches Think big and plan big, do not worry even if flyings do not go according to your plans. By the end of the month, matters go in your terrour.

January 14

The trick is to sligid emotional bondage and blackmall. Your reselvity, entrudeem and naturalistic placement and naturalistic placement and naturalistic placement and placement way You will have the concern reputy it is thew right the solespe reputy it is thew right the solespe mirried.

lanuary 15

Religion year inclination and intui-tion and of the same time learn to

keep your word and not tread upon people's tree. A sing to earn and spend, organise with intelligence and look after the eick

January 16

Given patience, you are sure to aucceed Build up your emotional and financial muscles. Time to try a different mode of approach if the old one does not work. Do not worry if expenses ager

January 17

More heate and less speed. Do everything stiff gift and determination. Travel is a distinct possibility. On the home front changes are imminent, temper tentrume and ego heasies should be avoided.

January 18

Take chances this birthyear, who tever be your accupation of votatever be your occupation or voca-tion. Marriage is forestid for the fancyfree, business partnerships for those ready for it and a new high in the professionals. the

QUARIUS

Jan 20- -Feb 18 Given clear and rapid communications, you

do make quite a pile Do not be afraid to spend Writers, afraid to spend teachers astrologers commission agents traders, hoteliers, sportsmen and politicians steal the thunder A good time to let go and be free of inhibitions and restraints Take extra care of your health A wild fling is not ruled out A shift transfer or hectic commuting could be a possibility

ISCES

Feb 19 March 20 The week promises prosperity in financial

dealings and trade provided you have your wits about you Family discourse and muddles can be sorted out Loans and investments are the other salient features Get togethers are certain if you have to go on a journey take care of the details or you will come unstuck



QUIZ D Nel O'Blen

There were just a couple of responses to my question, "Who is a showboy?" (Quiz 13, October '91). This one has come from B. Sasmal, Calcutta 1.

When Maulana Azad became the President of Indian National Congress he was urged by his Working Committee (and Gandhiii) to meet with Momahad Ali Jinnah, President of the Muslim League, to find out a solution to the Hindu-Muslim problem. But Jinnah refused to meet Azad, saying: 'He is a Muslim showboy of the Congress. What Jinnah meant was that the Congress had no Muslim in its ranks who could be called truly representative of that community and Azad was working for the Congress claiming to be representing the Muslims, which according to Jinnah he could not. As he was not a Hindu, he could not be representative of that community either. The Congress, according to Jinnah, flaunted Maulana Azad only to show to the world that his supposed followers, the Muslim masses, were with the Congress. Therefore Jinnah maintained that Azad became only a Muslim showboy of the Congress.'

Thank you Mr Sasmal, but there is still no word as 'showboy' in the dictionary despite Jinnah's inventiveness. Perhaps he meant 'showpiece'.

A.K. Das reports from Bhubaneswar on the yearend quiz:

"A man feigns a suicidal leap from atop an eightstorey building. The crowd holds its breath. A question is asked: 'Under which section of the Indian Penal Code is suicide punishable and what is the punishment?' The place: the sprawling lawns of the Alok Bharati building in Bhubaneswar. The event: Mastermind '91, an inter college Cuttack-Bhubaneswar-Rourkela quiz. The quizmaster: Fredrick Wright.

"One hundred and sixty eight teams took part in the

11th Question: According to director William Wyler, in the two-reeler Westerns of the silent era, how did the audience identify the villain in the opening shots? (Dibyaduti Purkayastha, 96 F 'Saptaparni', 58/1 Ballygunge Circular Road, Calcutta 700 019.)

Ans: He would be the one who, before entering the saloon, kick a stray dog who would (conveniently) cross his path.

preliminaries. Twelve qualified for the semis and six survived it into the finals. It was a

wonderful Sunday crowd and everyone felt the sense of occasion as Fredrick Wright



Maulana Abul Kalam Azad

QUESTIONS

1) Which indian state consumes the highest amount of fish annually? (Machunipa Baneriee, Barrackpore)
2) Wher would you find Thume, Foreman, Longman, Lechman and Littleman? (Anwar Hossain, Calcutta 14)
3) Which English King was known as the 'Hammer of the Scote'? (Swetansu Seithär Desh, Sambelpur 2)
4) Who said, "To recomment sufficie man who is starving to eat less"? (Flazul Arlin, Saudi Arabia)
5) What is a polygraph bel? (Farhit Abbas, Calcutta 17)
6) Which player played World Cuplicibal in 1930 for Argentina and its 1934 for Italy? (Blotst Blainnis, Calcutta 17)
7) Who is the world's young and religible inchanges.

do in our body? (Issuessia Khathort, Buchari B.); If Which's the old bucker and why: Billy Holidin Richard Bright, Chasses (Impe of d. James, Seldwitt (Probhet S. Thesis; Utterpare) 18) Who invaded India sease times in the course of 28 years? (Ferozia' Artin, Calestia ta 14)

<u>answers</u>

A CONTRACTOR OF THE PROPERTY O

masterminded Mastermind '91 with skill, imagination and plenty of good humour.

From the very beginning the finals had that keen competitive edge characteristic of the best colleges of the state. The Utkal University team shot into the lead in the opening rounds but were soon to be taken on by BJB College, Bhubaneswar. And then in the visual rounds the local favourites (BJB) surged ahead.

Amid much enthusiastic support from the audience the teams vied with each other to earn bonus points. BJB College triumphed with confidence and won their treasure-bags. The Utkal University team came second and the dark horses, Stewart Science College, third.

"The live round had astonishing range and included a Gujarati couple in nuptial dress, a Diwali firework display, the sham sulcide and even a serving of Oriya delicacies. Judging by the crowd and the large number of teams participating, Mastermind '91 was certainly Orisse,'s largest outdoor quiz.

"BJB College was represented by Satyajit Mohanty, Jayant Praharaj and Jyoti Mishra.

"The quiz was organised by the director of NIIT (Orissa) Kalyan Mohanty and his team and sponsored by Puran Foods Ltd, the makers of Kwality ice-cream."

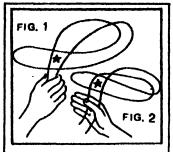
The Karnataka Quiz Association's President, Wing Commander (Retd) G.R. Mulky, writes from Bandalore:

"Questionable Characters' led by veteran G.S. Hiranyappa scored an exciting win over 'Metaquizzies' led by Ashwini Amiadi in the Ganeh Nayak Memerial Open Quiz Contest conducted by the Karnataka Quiz Association in Bangalore. Jagdish Raja was the quizmaster. The quiz was sponored by a Trust established to commemorate the memory of a brilliant quiz player Ganesh Nayak who died last year at a young age."

Carlot Carlot Carlot Carlot Carlot



HO, HO, HO! What did Santa say to Barbie? "Tie the season to be dolly." Why does Santa climb down the chimney? 'Cause it soots him. Why was Santa's belt arrested? For holding up his pents.



FINGER FOOLER FUN LOOPS

A stunt that is always mystifying is done with a piece of string about two feet long. Use the string to display a loop on the table as shown in figure 1, above.

invite a bystander to place a finger at spot indicated by star. Give string a yank, mand alakazam, finger is left standing free.

Now, turn your hand palm up as you form a variation of the first loop, fig 2. When a finger's inserted in this loop, alas, it's snagged in the string.

It takes practice to master the two loops.

YULE SEE! In a manner of speaking, good old St Nick has best wishes for the Yulet-de season written all over his face. Indeed, Santa's wishes for everyone are two-fold—there is a one-word message on the brim of his cap, andia two-word message apparent in his beard. How quickly can you unscramble letters?

Samble two winhes are "Cheers" and "Happy Holidays".



8

0

4

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at beat at difference in drawing details between top and bottom panets. How quietly den you lind them? Chark answers with those below.

Officences: 1. Log is releating. 8. Signiff, amagine. 8. Stacking is investigat. 4. Offices is admired. 8. Signiff of May of the property of the species of

8 0 3 4 0

FUNSPOT



END RUM! H5-de-ho, we're on the go, running last-minute errands. Color code: 1--Red. 2--Lt. blue. 3--Yellow. 4--Lt. brown. 5--Flesh tones. 6--Green. 7--Dk; brown. 8--Lt. purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

PRECIOUS

THEN score 2 points each for all words of four letters or more found among the letters.

Try to occur at least 50 points.

COMICS

















MOOSE MILLER By Bob Weber 1969



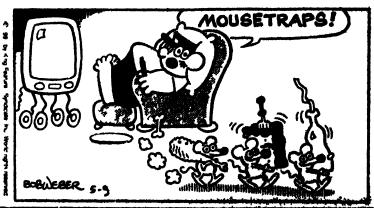


ARE YOU TAKING ME TO A FANCY RESTAURANT?

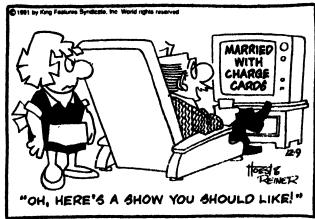








THE LOCKHORNS









GARFIELD By Jim Davis



























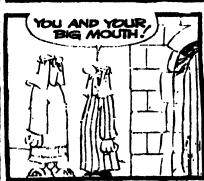








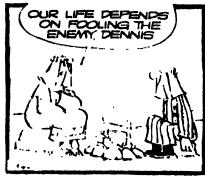


































FIRST PERSON

KAMALAHASAN, the short, sturdy actor from the South, has been straddling Indian cinema like a colossus for over a decade. For, this actor's actor has never shied away from attempting something new. Whether playing a bucktoothed idiot or a limping village bumpkin or the circus dwarf or miming through a silent film or breathing life into the role of a mafia don, Kamalahasan has explored new heights in histrionics and conquered them unfailingly. In his latest film, Gunaa, he has disfigured his face to perform the role of a redeemed psychiatric patient bestowed with extraordinary talents. Two national awards stand testimony to this actor's incessant skills and he innovates and explores with the singular aim of perfection. At 37, he has so much to look back upon and much more to give.

What is your idea of perfect happiness?

Life.

What is your greatest fear?

That I might lear death when it comes. Who has been the greatest influence in your life?

My mother

What do you dislike most in others?

That they are sometimes fitter.

What is your greatest fear?

That I might fear death when it comes

Because it's the survival of the fittest What do you dislike most in yourself? Confusion, when it comes.

What is your most precious possession?

My family.

What objects do you always carry?
My conscience.

What makes you most depressed?

When winning becomes a defeat of sorts.

What do you most dislike on your appearance?

That I am made exactly like other human beings.

What is your favourite word?

Tike the pop charts it keeps changing. What is your favourite journey?

Fo the dining table when I am hungry. What is your favourite dream?

Having a wet one at 80.

What is your nightmare?

That I won't wake up when I have one. What or who is the greatest love of your life?

Breathing, Can't be without it for more than two minutes.

What is your favourite dream? Having a wet one at 80

What is your source of sustenance?

Oxygen, food, people and water, in that order.

On what occasions do you lie?

When I'm asked to perform professionally and am glorified for it.

What is your greatest regret?

That there is no 'one more chance' in

What has been your happiest moment?

Getting a child through Sarika. What brings tears to your eyes?

Unfailingly cut onions.

How do you relax?

What is your greatest regret?

That there is no 'one more chance' in life

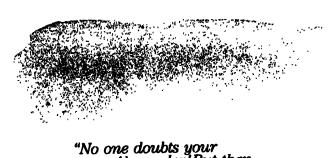
In various states.

What do you envy most in others? Most things.

How would you like to be remembered?

With a museum.

How would you like to die? Quickly, peacefully.





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POST MORTEM

More on Ray

We very much appreciated the cover story, 'Ray' (December 29), that included the article, 'His First Book', by Sunil Gangopadhyay. But I must point out a few inaccuracies in the article. The first book of Ray was actually Professor Sanku, which won the Academy award, and not Badsahi Angti. The writer in Ray emerged when he brought out the children's magazine, Sandesh in May 1961. Sandesh had been first published by his grandfather, Upendrakisore Ravchowdhury in May 1913 and developed by his father, Sukumar Ray, from 1915 to 1923. After being edited by Sukumar Ray's brother Subinay for a few years, the publication of the magazine had been stopped for some time.

For a few months, Ray only translated English poems by Edward Lear and others into Bengali verses, good enough to be compared to his father's Abol Tabol. Professor Sanku was created in October 1961, in a piece called Byomjatrir Diary which ran for three months in the magazine. Sanku became immediately popular and the author had to write more stories, the first few of which were published in Professor Sanku, even now the most popular book about Sanku.

Badsahi Angti was also first serialised in Sandesh from May 1966 to May 1967 and later published in book form. I fully agree with Sunil Gangopadhyay that Badsahi Angti is one of Ray's best books on Feluda, even after all these years.

Nalini Das, Joint Editor, *Sandesh*, Calcutta

■ Congratulations to Satyajit Ray on being honoured with the Oscar for his immense contribution to world cinema. We are indeed proud to hail from the 'Land of Ray'. Prabal Guha, Calcutta

■ Aparna Sen's article must go down as one of the finest and most perceptive ones on the master filmmaker in recent years.

Belonging to a generation born after Pather Panchali, I grew up with the later Ray films of the Seventies and the Eighties and found them every bit as hauntingly powerful as his early creations. Since I saw Jana Aranya before I could see the Apu Trilogy and Charulata, and Sadgati before Kanchanjungha, I **felt** nothing of the nostalgia of

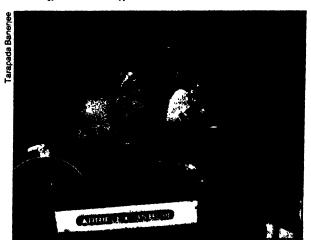
thoven, anything short of great poetry?

Perhaps Ms Sen is right. We shall learn the worth of the later Ray many years later, as in the case of Renoir's Rules of the Game, another of her favourite films of all time. Chinmoy Guha, Calcutta

■ Ace director Satyajit Ray has at last become a chapter of world history for his contribution to cinema. To us, Indians, this is good news indeed!

Ramesh Dev Burman, Bandel (W,B.)

■ It was a moving tribute. The cover photograph remains imprinted on my mind. The piece has helped me to appreciate the master's works with more understanding. But I do



The inner eye

my elders. I even think that the later films stand out as perhaps more profound (and equally subtle) cinematic statements of his time. Would it not be a little too hasty to divide the early and later films as lyrical and stark? Was Aparajito less stark? Or Navak less wordy? And is Shakha Proshakha, where several literary and musical traditions marvellously merge to portray the collapse of a world, reaching a depth reminiscent of the brooding middle period Beenot quite agree with Ms Sen about the later works of Ray. I feel she has been rather hard on Ray's later films. I think his adherence to Tagore's values and ideals makes Ray so uniquely distinct from his contemporaries.

Debashis Sen, Calcutta

■ We also expected to find a few sketches and paintings by Ray accompanying the story.

Kishore Bhowmick,
Durgapur

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The Telegraph

19 JANUARY 1992



The Hauz Khas village in south Delhi is an artistic haven of traditional arts and crafts in the midst of a rural ambience. An experience worth recounting.

Loreto House celebrates its 150th anniversary, Looking back at a golden era.

Rock climbing is becoming increasingly popular among the Japanese. A report.

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Cover. Jagdish Yadav

LIMELIGHT





AND THEN THERE WERE NUNS



One of the eminent institutions of the city, Loreto House launched its 150th anniversary celebrations a few days ago. Shaiontoni Bose recalls the proud tradition that went into the shaping of that special class known as a 'Loreto girl'

Photographs: Nirmalendu Majumdar

n December 29, 1841, after four long months of sailing. The Scotia came to port, gently piloted in through the treacherous sandbanks at the mouth of the wide, muddy brown river.

The wide-eyed, black-veiled, young pilgrims who were on board must have prayed a fervent thanks for their safe arrival. Their excitement at the blue skies, warm mittee" to bring six nuns to Calcutta to open a Catholic school for girls.

That determined gentleman did his work well and brought not six but 12 zealous nuns back, eager to dedicate their lives to the instruction of heathen children from a remote country, persuaded that this was their calling and they must heed it.

The nuns were not allowed to land

overwhelmed by all the fanfare and cere mony that they in their frugal lives had renounced.

They must have been deeply relieved to see the cool, white, graceful, appropriately cruciform building that awaited them at 5, Middleton Row set invitingly among lush green trees and lawns. Imagine their dismay when they found on entering the salon that the house was lavishly furnish-



sun, and the wealth of strange animals and birds must have been tempered by grief at the final realisation that there was no going back to dear Mother Theresa Ball in Dublin, ever.

They were extremely young, these ladies, but they had renounced home, country, and their spartan but secure Loreto Abbey at Rathfarnham, stirred by the plight of little pagan children growing up in ignorance, in dire need of religious guidance. Dr Bakhaus, the military chaplain of Hazaribagh, had been commissioned by "the Ladies of the Nun Com-

immediately upon arrival. The first city of the Raj must have its tamasha. The ladies had arrived a day earlier than expected, so they had to stay one more night on board before they were welcomed with due pomp and splendour by the Honourable Misses Eden and the ladies of the committee, as well as several priests.

Naturally there was a huge crowd of Hindus, Parsees and Muslims, too, who must have approved of these suitably veiled. Memsahibs, the only ones of their kind to be modestly clad in purdah. The nuns themselves must have been terribly

ed and brightly lit by sparkling chandeliers.

It was also crowded with various elegant society ladies who had come to show the nuns round their house and settle them in. To the nuns' great horror there were even personal ayahs to tend to the needs of each nun and a dhobi to wash-all the clothes.

There must have been a great deal of organising and reorganising for the nuns to do. Their spartan requirements had no space for such luxuries, but under the efficient leadership of Mother Delphine

Hart, the oldest at 23 years of age, they were sufficiently organised to be able to publish a prospectus offering a wide

range of subjects.

These were "writing, arithmetic, grammar, geography, chronology, history, French and plain and fancy needlework. Drawing and painting and music and dancing" were "extras." The fees for boarders was Rs 25 a month while day schoders paid Rs 12 inclusive of tiffin. Catholic pupils were required to attend classes for "Divine Science and Religious Instruction"!

On January 10, 1842, writes Mother Mary Colmcille in First the Blade, "Loreto House opened its doors to the first 60 pupils. The same morning, classes began for the orphans at the Cathedral." Loreto education thus launched out on the same course it has followed ever since—"schools for all classes, schools to suit all pockets, even the empty ones!"

In 1814, when Mother Theresa Ball entered the Novitiate of St Mary's Convent, Micklegate Bar, York (England), established by Maryward's Sisters in 1686, even she could scarcely have visualised just how much she would achieve. In 1821, Reverend Dr Murray, Archbishop of Dublin, called on her to establish the Institute in Dublin. She named her first convent "Loreto" the dwelling of the Holy Family.

In 1841 when she sent her band of 12 young nuns to India as the apostles of her Institute, it was the first foreign mission undertaken by the Institute. Even she, perhaps, was unprepared for the tremendous success with which Loreto established itself as a leader in education of young girls all over the world, "To East and West of that fair Isle/Where the first Loreto stands."

On January 10, 1992 Loreto House commenced its year-long celebrations of its 150th year. A high mass was held to inaugurate the celebrations. This was followed by a reunion brunch for old Loretoites.

Loreto House has been busy preparing for the day. The Calcutta Corporation denounced the section of the original building that remains, as unsafe. It was to be demolished, but instead the college has had it renovated. An excellent decision as it is one of the oldest buildings it Calcutta, built in 1764. It even has Henry Vansittart's signature scrawled on a win dowpane. It was here that Elijah Impeysigned the notorious death warrant of the unfortunate Brahmin, Raja Nand Kumar The Raja's ghost is said to walk among the halls of this lovely pillared mansion.

Warren Hastings, too, is said to tread restlessly through this house where he was a frequent visitor. Part of Calcutta's rich history would have gone forever had the building been demolished and the city would have died a little more.

It would be wonderful if the school and college could, as its next project, organise a sound and light show, Victoria Memorial style! Unfortunately, such projects are subject to the vagaries of others. The school has brought out a cassette of the songs sung in the Assembly every morning. Two of the songs included in it were Tagore's Aguner parashmoni and Ananda loke.

Although the representatives of the school repeatedly explained that the cassettes were not to be sold commercially, but only among the students and old students of the school, Visva Bharati, which has the copyright to Tagore's works, refused permission to use the songs. Instead of 12 songs, the cassette now has only 10. Visva Bharati did not inform the school of its decision until it was too late and the songs could not be substituted.

"They were the two best songs on the cassette," said Uma Ahmad, vice-president of the Alumnae Association." A lot of trouble had been taken, they had been arranged in harmony and the girls had really put their souls into singing them. We are all very disappointed at the omission."

It is a shame that two of the school's most important hymns should be left out, especially since the poet himself would have been pleased and proud that his songs should be sung for the anniversary of a school opened by Catholic nuns of a distant country.

Among its other functions, Loreto House plans debates, seminars, musical events, dance recitals, art competitions, elocution contests, sports events and dramatics. These will involve all the other Loreto schools, too. The school hopes to issue a special postage stamp in 1993, the first cover of which was released on January 10, 1992 along with the cassette and the brochure in commemoration of its 150th year.

The Vicar General, head of Loreto schools all over the world, inaugurated the year-long celebrations which will culminate with the expected release of the stamp and a closing Mass, as a fitting end to 150 years of dedicated teaching.



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f India has not been able to produce a Nadia Comaneci or Olga Korbut, it is not because we have any dearth of such talent in our country, but because we lack the eye and, perhaps, the will to spot them from among the millions

Performing like sailors on a sinking ship, trying to keep the genre of circus alive, the gymnasts in glittering attire, who could have done the nation proud, are instead destined to stay where they all started—on the forgotten margins of life.

Lincy Mathew was only six when she was almost forced to join the circus company by her parents for Rs 8,000 as advance and a monthly salary of Rs 800 to start with. The family was poor and hence the amount meant plenty, perhaps more than the tears the little girl shed while bidding goodbye to her brother and sister, and the sentimental

glance at her parents

Thirteen years have elapsed since The circus has seen her grow into one of the most sought-after gymnasts in the ring "I have grown up with the circus and it is like a family to me I have never felt that the world outside could be better than this," the shy Lincy said when asked about herself. However, the passive contentment in her statement, marred by the conscious pres-

Farooq Ansari's acrobatic skills can even force cynics to appreciate him. But his zest is conspicuously absent when he talks about himself For one, he did not join the circus in his childhood. He was like any other boy, fond of playing on the streets in his neighbourhood in Bareilly

ence of one of the proprietor's men, suggested otherwise.

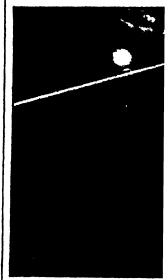
The death of his father when only 17 suddenly made him older by a generation and with that came the financial burden—two unmarried sisters and a dependent mother

The mill where his father worked did offer him a job, but just that. An agent of a circus company had spotted the broad-chested Farooq and

had almost succeeded in luring him into joining the circus company. The deal was better and the future (as of then) promising. So yet another gymnast was sacrificed at the altar of circumstances

A depressing feature which came to light while talking to a number of gymnasts of different circus groups was the fact that most of them lacked a crucial ingredient—education. Their early entry into the circus arena had put a final stop to their classroom lives

And maybe because of this they all looked blank when asked about their possible participation in national and international meets representing



India Whatever one might have concluded from their blank faces, one thing was more than evident: the fact that those responsible for the selection of gymnasts at various levels had never thought of including them in the Indian squad.

Unlike many of his fellow gymnasts who were interviewed, Farooq had actually plodded through the corridors of power in Delhi, but failed to strike it rich The plush rooms where India's sporting tuture is chalked out did not have the space to even offer him a seat, let alone the muchneeded chance.

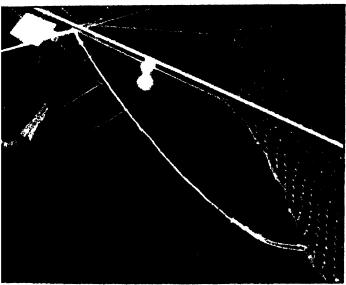
"We are professionals. So they cannot accept us for any championships," said a dejected Ansari. He hastened to add, "Hamare liye aur hai hi kya? Yeh circus hi mein rehna hain, iske alawa koi chaara blui to nahih hain (What else is there for us? We have to live in this circus; there is no other option)."

There is one thing common between Lincy and Farooq: their handicap of illiteracy. Their inability to express had left them with no choice, but to settle for whatever came their way.

However, for a beaming and petite Urmila Pradhan, life has been a different story. A prominent athlete in school, she had won many prizes for her sprints and somersaults. The passion for

cus. But I enjoy it and have not thought that far till now,"

n 1988, a 10-member gym-Inastics team was sent to East Germany for a trainingcum-competition tour. The foreign exchange drain was there, the exposure was provided, but the credibility charts never moved up. It is sad enough that current national champions, Shipra Jana of the Railways among women and Rajesh Kumar of Chandigarh among men, are almost strangers to the masses. Even Krupali Patel of Gujarat, who has won the maximum number of national titles, does not figure among the international medal hopefuls.



sports was so great that it took its toll, and the class X student walked happily into the circus camp, embracing it as her future.

It was the victory stand and the medals which Urmila had actually dreamt of, but the route to glory was too complex; so she settled for the nearest option, the circus ring, where at least a few moments of appreciation have provided her with a fraction of the satisfaction she hoped to get. But her goal has become increasingly unattainable.

Says Urmila, "I am not as helpless as the others, I had passed my higher secondary exams through correspondence and am in a position to change tracks at will or switch over to some other circumstance."

No Indian gymnast has ever reached international standards. And yet, the ones who seem to be competent enough to at least deliver the goods if not ascend the victory stand, are dismissed without a chance.

Items like floor exercises and the balance beam require a lot of physical fitness, and to guard against muscle fatigue, these 'professional' gymnasts never let the clock stop ticking. All the year round they are fully prepared to take to the floor, while the so-called camps organised by the federations fail to reap any harvest despite all the infrastructure going with it.

And yet the rules debar them for getting paid for their talent. What our policyframers do not realise is the fine difference between the professionals in any other sport and those in question.

While for Geet Sethi or Vishwanathan Anand, professionalism is a handsome bargain, for these hapless but immensely talented people, it is the other side of survival, not just of their own but the families which wait every month for the pay order that fetches them their bread.

So much has been written on circus groups and the lives of their artistes that a position has been reached where people have stopped thinking in terms of human rights and exploitation., However, one has to admit the logic in what T. Menon, a manager, had to say: "If a gymnast from our circus is selected to represent the country or even the state, there is no question of our stopping them from participating. In fact, we would be proud to advertise it for better sales.'

The circus even assured leave with full pay to such gymnasts for the purpose. "The selection of even one gymnast will serve as a morale booster to the others," he added.

As one retired circus gymnast, Vijaykanth, who currently trains the new generation of somersaulters, put it, "In India, we have every type of climate, every type of physical terrain and from paupers to millionaires. And yet the output is nil."

Criticising the Sports Authority of India (SAI) for its hollow pursuits, the septuagenarian recalled his past days of village gymnastics. "We never had the infrastructure which the children have today. Neither did we have the bait of money lying in front of us. We all did it out of sheer passion."

If the prescription of our administrators has failed to bear fruit, it is because the diagnosis of our lacunae have not been quite credible. "In gymnastics, 18 is the limit, after which the flower starts withering. The children should be moulded from as early as six years in order to get or rather hope for a medal

at 13 or 14." If grey hair has any value, then that is what India needs. And what we need are pairs of open eyes to spot and pick up potential gymnasts from among the masses.

It is indeed strange that while with their limited resources the circus companies are able to rope in good gymnasts to keep the show running, the SAI and the federations, with all their countrywide infrastructure and governmental support, are unable to do so. The Special Area Games schemes formulated by the SAI will serve no great purpose with such a casual approach, and the sports ministry's budget will continue to be spent in hold: ing camps and arranging snap tours without proper grooming. What has made the gymnasts shy away from the federations and towards the circus is the question of economic security, the job, the pay, and the future, things which the SAI has so far failed to provide.

Lessons should be learnt from some of the academies which have lately kept this in mind. The Tata Football Academy at Jamshedpur does not let the lads just play football, but also takes care of their formal education. Even their diet becomes the responsibility of their mentors. There are more of such academies for tennis and cricket, but each one respects the parents' worries and the players' future. That such grooming fetches dividends is well illustrated by the success these boys have been getting abroad.

If being professional is a sin, the circus gymnasts are in no position to help it. But to hold it against them while considering them for state or national-level teams, is certainly devoid of any logical premise, and pursuing it would only lead the country to lower depths. These forgotten gymnasts need to be remembered, for their sake and for the country's sake as well.

(The names of the people in the circuses have been changed.)

REMEMBERING

She was blue-eyed and British, a bundle of energy with a strong sense of humour, recalls **P.L. Bhandari**

orn in Victorian England, my wife's grandmother was like a character straight out of a novel of that period—prim, proper, stubborn and resistant to change. Yet, when her only daughter fell in love and then eloped with a young Indian law student, she did not think that the walls had come tumbling down. "It's a big world," she told her neighbours, "all of us must try and get a little closer."

Then she added: "We don't semm to have done too badly out of our Indian empire. Surely it's time we should give a little bit back." The allusion was obvious, and to demonstrate that the runaway romance had her approval and her blessing, she spent the following winter with the newly weds, travelling by P&O steamer to Bombay and then by the Fronter Mail to Lahore.

It was in India that she gained the honorific 'Nani', although it was applied only after the grandchildren came, and she liked it so much that she insisted that her younger relations in England used it too. "Call me Nani," she said simply. From India she also brought back expressions like roti, pani, bahut achcha and a taste for curries, the hotter the better. When she had had enough to eat, she would say, "Bus, meher bani"

Nani was fascinated with the bazaars and in Anarkali she moved from one little shop to another, haggling, picking up what she thought were bargains but being grossly overcharged. When somene pointed this out to her, she replied, "Now don't go and spoil it all. If I did overpay, good luck to the fellow!"

At the fruit stall, she went vild. Such bananas, bigger

and better than any she had imagined! Pomegranates! Honey-dew melons! Grapes! Guavas! Even apples, oranges, peaches and pears, which she thought were the preserve of the West. Further to impress her, her nervous son-in-law sent for a basket of Alfonso mangoes from Bombay, out of cold storage because this was not the season, but she was disappointed when she tasted them. "Sort of turnipy," was her comment.

She took back with her to London crates of curios, including rugs and wood carvings from Kashmir, silks and brocades from Benares and Mysore, brass and bronzes from Muradabad and the Lord knows where. She must have had some kind of knack, because without anyone to advise her, she made an exceptionally good selection.

She lived in old fashioned clegance in Putney, where she entertained regularly.

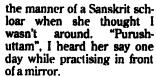
sometimes lavishly, and on boat race night, she gave a party which was the talk of the neighbourhood. My wife was going to school in Bognor Regis in those days, and used to spend the holidays with her grandmother. As she tells it, Nani was a martinet, the terror of the household; but her Indian grandchild could twist her around her little finger. Thus my wife could go to the cinema as often as she pleased and was always being giv-



NANI

en extra pocket money for film magazines and chocolates.

When at last I met Nani shortly after our Independence, it was a case of love at first sight. She was a tiny bundle of nervous energy, with twinkling blue eyes and a devastating sense of humour. She had difficulty with my first name, so she made up one of her own, which was close enough phonetically. "Push-bottom," she said one evening, waiting to see how I would react, and when I roared with laughter. Push-bottom it became permanently. Yet I heard her pronounce my name properly in



Nani hated cooking, but seemed always to be making something or the other. Elderberry wine was her speciality, and also jams and pickles from the fruit and vegetables in her garden. She maintained two cars, a Morris-Cowley and a Daimler, which her sons drove mostly, or the chauffeur she engaged from time to time. She herself had never been behind the wheel, but was the world's best back-seat driver.

Occasionally she came over for a meal at our place in Gardens, and Tenterden always she would ask for curry. "But not too hot, please," she would now say. "Remember, I'm not getting any younger and shouldn't eat too many spicy foods. Then she would go and polish off everything we put before her, even the mango achar relatives had sent us from Ferozepore, which we ourhardly touched selves because it scorched our insides.

Nani died shortly after we left England to join another post. She was in her moddle 80s then, her kindly face creased with wrinkles. One of the last times we were with her, she had taken us to the ballet in Covent Garden-a sensational new Prima Ballerina named Margot Fonteyn was appearing in Swan Lake. When I turned to speak to her during one of the intermissions, I saw her sobbing quietly into her handkerchief. "Beautiful, isn't it," she said, her eyes brimming with tears.

That's how I like to remember Nani. British to the core—tough, but with a sense of fair play, proud, resolute, unyielding, yet sentimental

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- LP records: I want to exchange 13 LP and five EP records in good condition for a good camera or cassettes or anything else of corresponding value. Write to A.K. Misra, Block 19, Flat 219, Lake Road Govt Flats, Calcutta-700 029
- Study materials: I wish to offer Brilliant Tutorial's medical course materials for '89 for anything else of corresponding value. Write to Ronita Modi, 21 Lokenath Chatterjee lane, Shibpur, Howrah,



DEGRASSIFI DEG unyleiding, yet sentimental pometimes.

RIES

March 21 -- April 20 Two dominant trends characterise the

week: Home, house, property, parents, in-laws, renovation and decoration fall in the first bracket. The second trend has to do with partnerships and contacts, and these could lead to marriage, collaborations, business link-ups and hectic socialising. A round of entertainment is also foretold. Your health may cause you some concern, but nothing very serious to worry about.



April 21---May 20 It will take an extra effort, an almighty heave to get what you want, but you will surely get it as Mercury, messages and communications, trines Jupiter, good luck and important changes. January 22 and 23 appear important in these directions. So, given your best shot then. January 24 and 25 will be vital for finance and business. This is a week of changes.

EMINI

May 21-June 20 The luck of the draw is vours and that means you can go all out for the kill if you want it, and pretty sure you will. Buying and selling may, however, pose a few tricky promay, blems if you are not extra careful. Shortly, it will be time to sign contracts, deeds and documents. It is time to renovate your house or

ANCER June 21 --- July 20

office. Children give joy.

The full moon in your sign activates your professional interests and you will be looking out for opportunities, most certainly. January 20 and 21 will be ideal for fusing business with pleasure and in any case a bit of entertainment never hurts. January 22 and 23 will be exceptionally newsy; January 24 and 25 ideal for home and socialising. Expect a lot of visitors to drop in.

July 21--August 21 Expenses will mount and perhaps you may have to cope with a little opposition or possibly ill-health or just a. feeling of unease. These can, and should, be overcome as you have an Iron will and a happy imagination. January 20 and 21 will be crucial for personal matters. January 22 and 23 will be money and job time.





















IRGO August 22-Sept 22 A round of hard work,

progress and planning awaits Virgoans now. It could well be the start of a new chapter for you and yours. Children, hobbies and creative pursuits do warm the cockles of your heart, and news around January 23 will be encouraging. You are health conscious anyway, so need not be told to take care of your health.

Sept 23--- Oct 22

It would be best to mix business with joy as

IBRA

Mercury, news, merges with Uranus, the sudden and the unexpected. It is this combination which is utterly crazy and delightful. Changes at the home and house as well as the office are also foretold. Obviously, you have a lot to do. Your creativity will be phenomenal.

BIRTHDAYS

January 18
Fill Moint Parsieteths and contacts form a disc for you. You will have the ability and entimateau to overcome liabilities and limited tone and merch shield. Mittingy march, July and Statistics show that way. From Schoolar liers will be those thore there.

January 20

As Mercury conjuncts. Unertain, you will have the imagination distributed of the production of the pro



CORPIO

Oct 23-Nov 22 High-powered Scor plos are in for change, maybe a dramatic one and it will have to do with a jour ney, a job, a house, a contract, a contact or a personal event. Janu ary 22 and 23 show a happy deve lopment. January 20 and 21 wi be for house, home and the offi ce. The first two days of the weel



will be very newsy.

AGITTARIUS

Nov 23-Dec 20 Funds, joint-finances shopping are highlighted fo

Sagittarians. Also, and this is equally important, you will have a greater degree of freedom to inno vate, invent, experiment, and i will continue throughout the whole of February. Travel and communication are meant for



APRICORN

Dec 21 - Jan 19 Love and money make strange bedfel-

lows, but you will be surprised at how well these two really get along! On January 22 and 23 expect a lucky break, say a letter. a call, a trip or a tie, or even a fat contract and final settlement. As the week advances, and all through January and February, finances and family will hold centrestage. A time to give the house a new coat of paint.



QUARIUS

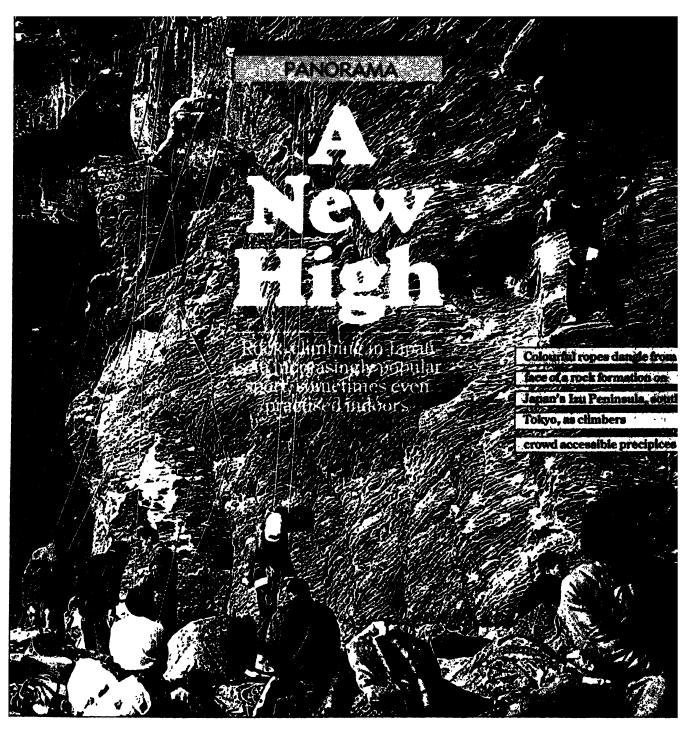
Jan 20---Feb 18 The sun in your sign, according to Western

astrology, gives you the extra zing so necessary to overcome obstacles, plan intuitively, and carry it through to the bitter end. There will surely be a break-through on and after February 1, so you will not have to wait for long. Secret help and maybe affairs, too, are foretold. Romance will bloom.



Feb 19-March 20 While children grandchildren de their

bit by you, be sure to keep a tight hold on your purse, wallet or bankbalance, otherwise money will slip away. A meeting of the mind and the heart is possible around Wednesday or Thursday, so you are advised to make the most of it. Journeys and pligrimages are fated. Do not be a spenditrik as this might dauge you no end of probleme in the need future.



The corporate ladder is not the only thing young executives are scaling in Japan these days.

Rock climbing is growing in popularity mong Japanese in their 20s, the fitter, aller and more westernised generation hat is starting to make its mark. Although rock climbing poses no threat o extremely popular recreation pursuits such as golf and skiing, enthusiasts say he number of climbers nationwide ncreases every year.

Japan now has an estimated 10,000 limbers. "Japanese like a challenge," says Tsunemichi Ikeda, editor of Rock and "Snow magazine. "People are injoying the risk and excitement of

climbing." Some climbers are even doing it under a roof.

Last November Tokyo's first indoor climbing wall opened at a fitness club. The 30-foot fibreglass surface, gray and pockmarked like an upright lunar landscape, with holds bolted to its face at intervals, was imported from the United States at a cost of nearly \$3 million.

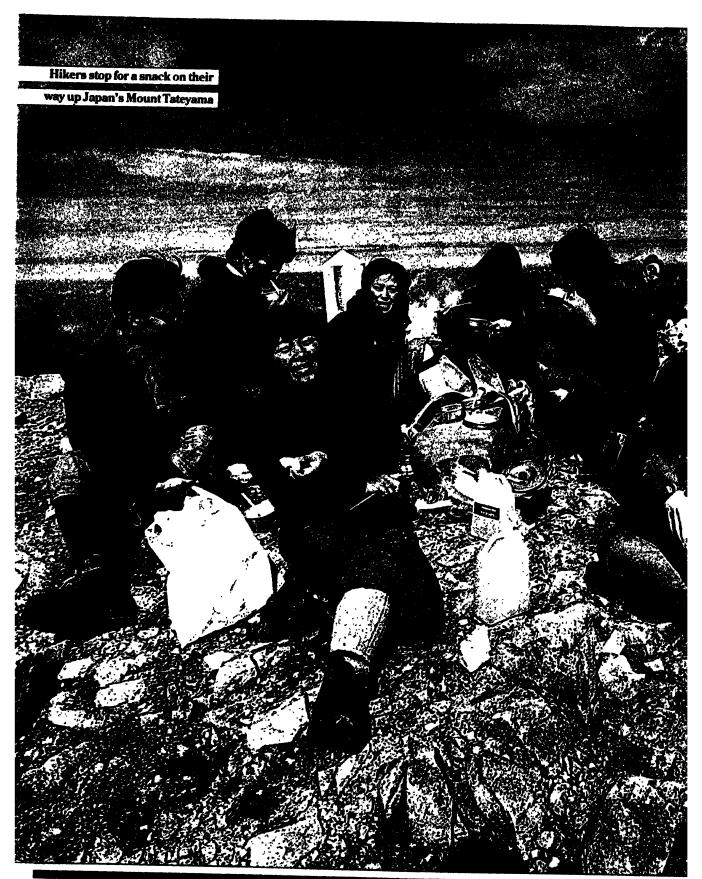
Thousands more Japanese are serious challengers of the world's great mountains. They and their countrymen have been an international mountaineering presence for more than 30 years.

The appeal of scaling peaks and rocks is so widespread in Japan that Mountain

Summit 1991, last year's gathering of the world's leading climbers and adventurers, was held in Tokyo for the first time. Among those present were two renowned Japanese: Junko Tabei, the first woman to climb Mount Everest and to scale major peaks on six continents, and Yuichiro Miura, who skied down Everest in 1979.

But some say the attraction of risking life and limb scrambling up distant peaks is starting to wear thin in Japan. In January 11 climbers from Kyoto University lost their lives on a climb in China's Yunnan Province.

"Young people see that mountain climbing is very dangerous," says





they ruin the faces they climb," says Dave

Parry, a British member of Tokyo's

Club, collection of outdoors enthusiasts. Parry recalls the day he saw a climber use a battery-operated drill to

."The attitude of the Japanese is that nature is to be used," Parry says. "Like rock gardens the rock-garden ethic is that you own it, you control it. But you should leave a face as you find it. If you

"At this point Japanese climbers aren't very well behaved," Yoshiki Sasahara of the Japan Mountaincering Association acknowledges. "The Japanese attitude does not really understand leaving nature alone. We tend to think we should

This attitude can produce some

disagreeable experiences for seasoned climbers such as Komori. He had been mountaineering for about 10 years when

"I don't like it any more," he says. "I started climbing to get closer to nature, but rock climbers are getting too competitive in this country. They

It is a common sight to see a pair of climbers racing each other up a rock face, or a group taking turns at trying for the fastest ascent time.

(National Geographic News Service)

COVER STORY

THECHIC

aina Gupta along with her kitty party triends in posh Vasant Vihar step out gingerly of their Nissan Toyota, carefully avoid ing the small puddles on the muddy track of Hauz Khas village, to enter Ogaan, the ultimate fashion designer shop. The exotic alchemy of Poison perfume and the earthy smell of dung is a strange combination which assails the olfactory senses The attendants at Ogaan spring to life on seeing them, pandering to their eggs and pulling out the clue designer clothes in gay abandon. A halt an hour stop and the owners of Ogaan are richer by Rs 20,000, thanks to Naina and her friends who have placed orders for three designer kattans and two leather jackets for Naina's daughter, just arrived from the US. They then stroll languidly to Khas Bagh, one of the six restaurants in the Bistros complex, owned by Congress politician. Suresh Kalmadi, to prepare for a hearty tandoori lunch

In another corner of the village, Alka Misra, a management trainee at American Express, comes out content from Gharonda, the interior decoration outfit. The price tag for the upholstered settee, with the wooden handles to give the ethnic touch, may be steep at Rs 12,000, but it does not really matter, she says to her boyfriend, the quality is what counts

The creme de la creme of south Delhi continue to mill around high flying fashion designer, Beena Ramani's shop, Twice Upon a Time, to check out the latest arrivals. Their chauffeurs wait patient ly in the imported cars outside, talking to the villagers as the memsahibs have a run of the place.

Welcome to Hauz Khas village, nestled between the vast expanse of the sylvan Deer Park and located at the original site chosen by Alaud-din-Khilji for a madrasa, now pockmarked with countless furniture and garment shops. Patronised by the glitterati of the capital, the place which was started with the purpose of being a haven for artists keeping the tradito-al arts and crafts alive, is now choca-bloc with expensive boutiques and designer shops vending supposedly ethnic stuff. The original aim has been long lost and buried among the ruins that surround the village.

When Beena Ramani started her shop in the village four years back her intenMurali Krishnan takes a stroll through south Delhi blend of earthy flavour and urban so



The ethnic touch that makes the place unique

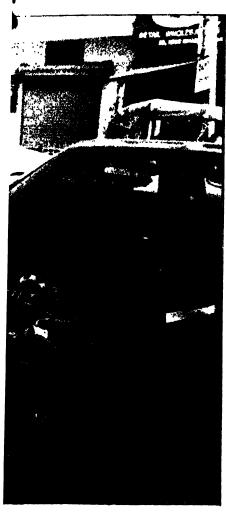
tion was to involve villagers in the area, 300 or more within the precincts, in generating self-employment. With the arrival of more artistes onto the scene it was thought the village would gradually evolve into a role model for combining ethnicity with modernity.

But all that seems like a dream which never happened. The sublime crucible of creative amalgamation has given way to rapid commercialisation, turning the village into another Karol Bagh—one of the biggest commerical hubs. The rich rural ambience has receded to the background. Nobody talks about it, or wants to know if it ever existed.

The occasional buffalo walking about lazily on the muddy track, where the expensive shops are located, is a rare sight now. In fact, the rapid building of high-rise concrete structures in the 'model village' will only swamp the place,

ILLAGE

uz Khas to find a rare ication



putting an effective end to the rural atmosphere.

Old timers recall a time when Hauz Khas was visited frequently by actors just for the beauty of its locale. The lush green surroundings, the royal lake which forms a panoramic background was known for its peace and serenity. Shops were few and far between and quietness abounded. Actor Naseeruddin Shah spoke a lot about the place. Impressed by

the get-up, Chaudhary Rajhbir Singh, the village pradhan, remembers how he hobnobbed with the villagers, visited the shops and purchased a few handicrafts from Dastakaar, a curio outfit.

Even Moon Moon Sen and her friends had fond memories of the village they visited two years back, in all its ethnic splendour. A waiter at the Bistros complex recalls how the actress and her friends spent hours on end talking of the lake and the rustic beauty of the village.

Realising the market potential of the village, garment and furniture outfits slowly made inroads. It was after all located in south Delhi and what better way to lure the 'wealthy' than to set up shop. The expected happened. Villagers realised the gold mine they were sitting on. With real estate and rents escalating, they were more than happy to invite outsiders to start their outfits.

Within a space of one-and-a-half years starting in 1989, as many as 54 shops sprung up in the village. The hundred yard stretch of the Deer Park road from Aurobindo Marg was full with signboards, put up on treetops. The rapid commercialisation of Hauz Khas has only taken a turn for the worse today. Even the creme de la creme and families of foreign dignitaries who used to while away their time in the village, their purse strings wide open, have restricted their forays into the village.



Congress MP Suresh Kalmadi in a village shop

Rajasthani musicians outside a village restaurant



he Gypsy Jats (Haryanvis who travel in Maruti cars) are the latest to arrive on the scene. First, they are actively engaged in renting out space from villagers, helping them build extra floors on their one-room tenements and in turn leasing it out to shopkeepers. The shopkeepers who have entered the picture are a total contrast to those existing. They are the portly, fly-by night Karol Bagh traders who now rub shoulders with the ilk of Beena Ramani and Atul Kapoor. The Audis, Nissans and Mercedes Benzs are gradually being edged out from the village. It is the ubiquitous Marutis which are present.

"What rustic charm are you talking about? That was effectively demolished years ago," says newsman Dilip Cherian. He and his wife who had started a small restaurant in the village when it was founded, have moved out some months ago. "The rents have shot up five-fold, it is no more economically viable," explains Cherian. The basic character of shops which have mushroomed in the area has drastically changed the village.

Some of the new shopkeepers are ped dling spurious stuff in the name of ethnicity," says an attendant at Cane House, a furniture shop. An original shark skin purse which cost Rs 655 is being sold in some of the new outlets as 'look-alikes' for the same price. And so is the case with furniture which, some villagers admitted, were being peddled in some shops as the 'real things'.

There is no escaping the fact then that time has only seen the decline of the village. Ethnic outlets like Dastakaar and smaller outfits started with the express purpose of involving villagers in learning the manufacture of traditional crafts find themselves with little option but join the

The picturesque village is slowly being taken over by the 'new colonisers'. The customers have dwindled and the place is now inhospitable to those who ever wanted to work towards the original conception of the village. The flush of big money has transformed the village into an expen-

sive shopping emporium.

One finds building activity at a feverish pitch even as one walks around the village today. The floors are getting higher as construction men plant metal rods on them. Cháudhary Rajhbir Singh nostaligically remembers the time when rents in the village were affordable. "Rooms rented out by the villagers would not cost anything more than Rs 3,000," he says. But with prices having skyrocketted, a single room goes for nearly Rs 5,000 Rs 7,000 while a three-room set would be anywhere between Rs 15,000 to Rs 20,000. But that has not upset the calculations of those who want to stay put in the village. knowing fully well that there are still takers for the wares they peddle and the food they sell.

Beena Ramani's daughter, Manini, is



At Bistros one finds the urban sophistication



one such example. She runs a small restaurant, Small Cafe, which has a rockand-roll band playing on all Thursdays and Saturdays. The band, Cowboys and Indians, is an instant hit with the younger generation who crowd into the welldecored place on the two days. "The band playing is a sure sign of how the complexion of the village has changed," feels Chaudhary Rajhbir Singh. Young boys and girls zip in and out in their fancy cars, horns blaring, when the show is over.

Ensconced comfortably in his charpoy smoking his hookah--he probably might be the last vestige of rusticity—the Chaudhary minces no words when he says that the new colonisers have for all practical purposes killed the rustic spirit. "Encroachers are slowly and steadily making their presence felt in the village.



he says. Pointing out to a row of shops on the main stretch of the village road, he explains that all the owners had extended their shops on to the road. "There is nothing one can do about it."

But knowing the intensely commercial area Hauz Khas village has become, there are some who have decided on the motto, if you can't beat them join them. Bistros started in May 1990 runs a package tour for tourists who visit the village. "We have a tie-up with several tourist agencies to bring foreigners here especially if their last stop is the Qutab Minar," says Sangeeta Prasad, manager, sales and marketing.

The package consists of a traditional welcome and a visit to some of the ethnic outfits or whatever else they might be. An evening extravaganza, recently started,

peddles ethnicity in the form of a cultural show of Rajasthani folk dances and an exotic dinner in all ethnic splendour for a neat sum. Though the six-restaurant complex rates are on the high side, there are still many takers considering its location and the variety of cuisines it has to offer.

"If anyone wants good food and lives in south Delhi, ours is the automatic choice as the rates are comaparable to any worthy restaurant in Connaught Place," says Amit Dua, general manager of the Bistros complex. With the management having obtained a liquor licence, it has ensured that people will not have to go to five star hotels for dining.

While the Naina Guptas and Alka Misras continue to make their entries into the village for the want of a better place in the city, according to some avid Hauz Khas watchers, a day will not be far when the place cannot keep pace with the rapid market growth. "There has always been a unique charm to the place. The smaller outfits are now being forced to leave because of financial constraints," says a handicrafts specialist who left the village a year ago. He discovered that the investments did not commensurate with the sales.

Some of the smaller shopowners have already decided to move into Kirkee, a nondescript village situated in Malviya Nagar, which refuses to go the Hauz Khas way. Artists who have already moved in refuse to allow big commercial units to set up shops there.

A requeim then can be written for the Hauz Khas village, a unique experiment which turned sour.

7 DAYS



Rabi Ghose and Tapen Chattopadhyay in Goopy Bagha Phiray Elo

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Daulat Kee Jung: Majestic (Rafi Ahmed Kidwai Road; 242266), Uttara (Bidhan Sarani; 552200)- 4 shows, Ujjala (S.P. Mukherjee Road; 758666)--noon. Krishna (T.C. Dutta Street, 250437), Chhaya (APC Road; 351382)—3 shows. Directed by S.A. Kadar and with music by Anand Milind, the Illustrate Anand Killer (Chamer Carlot).

Directed by S.A. Kadar and with music by Anand Milind, the film stars Aamir Khan, Juhi Chawla, Paresh Rawal and Kader Khan.

• Lakshmanrekha: Elite (S.N. Banerjee Road; 241383) 4 shows.

Jackie Shroff, Naseeruddin Shah, Sangeeta Bijlani, Shilpa Shirodkar, Danny and Pran are the principal attractions of this film, directed by Sunil Sikand. The music is by Laxmikant Pyarelal.

Maa: Roxy (Chowringhee

• Maa: Roxy (Chowringhee Place; 284138), Kalika (Sadananda Road; 758141)—4 shows.

Jeetendra, Jaya Prada and

Kader Khan comprise the main cast of this film, directed by Ajay Kashyap. The music is by Annu Malik

● Phool Aur Kaante: Orient (Bentinck Street; 281917), Indira

(Indra Roy Road; 751757), Talkie Show House (Shibdas Bhaduri Street; 552270), Jagat (APC Road; 365108)—all 4 shows.

Ajay Devgan and Madhoo Raghunath are the lead pair in this

Aditya Pancholi and Rukhsar in *Yaad Rakhegi Duniya*



film, directed by Kuku Kohli. Others co-starring are, Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arif Khan. The music is by Nadeem Shravan.

● Sadak: Jyoti (Lenin Sarani; 241132), Basusree (S.P. Mukherjee Road; 484808), Mitra (Bidhan Sarani; 551515) --4 shows.

A film by Mahesh Bhatt, starring Sunjay Dutt and Pooja Bhatt. The music is by Nadeem Shravan.

• Yaad Rakhegl Duniya: Paradise (Bentinck Street: 285442), Priya (Rashbehari Avenue; 744440), Moonlight (T.C. Dutta Street; 254956), Purnasree (Raja Raj Kissen Street; 339364) 4 shows, Madhuban (Regent Park).

Aditya Pancholi and debutante Rukhsar are the lead pair in this love story. Also in the cast are Tinnu Anand, Radha Seth, Yunus Pervez, Dina Pathak and Anjand Muntaz. The film is directed by Decpak Anand and the music is by Anand Milind.

Bengali Films

◆ Ananda Niketan: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561). Bharati (S.P. Mukherjee Road; 485593) -1, 4, 7.

Sanjay and Suparna are the lead pair in this film, directed by Sujit Guha. The music is by R.D. Burman.

● Goopy Bagha Phiray Elo: Darpana (Bidhan Sarani; 558080) 2.30, 5.30, 8, Prachi (Acharya Jagadish Chandra Bose Road; 271282)—2, 5, 8, Purna (S.P. Mukherjee Road; 754567)—2.30, 5.30, 8.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satuait Pay's story

Satyajit Ray's story.

Nawab: Radha (Bidhan Sarani; 553045), Purabi (Mahatma Gandhi Road; 350680)—2.30, 5.30, 8.15; Ujiala (Russa Road; 256680)—2.46, 6.20

758666)—2.45, 5.45, 8.30.
Directed by Haranath Chakraborty, the chief attractions of this film are Ranjit Mullick, Sandhya Roy, Dilip Roy, Anup Kumar, Soumitra Banerjee, Joy Sengupta, Tarun Kumar, Anusree Das, Somasree, Bhaskar Banerjee and Utpal Dutt. The music is by R.D. Burman.

• Rupbaan: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.30, 5.30, 8.15.

Directed by Zillur Rehman and with music by Satya Saha, this Bangladesh production stars Tapas Paul, Rosina, Kabita, Saukat Akbar and Mahua Banerice. 9-24 January

Rasika Ranjana Sabha celebras 145th anniversary of Saint hyagaraja Swami through a festial of music, drama and dance.

At Sri Thyagaraja Hall (P-530 Raia Basanta Roy Road). 9 January: 10 am

Probahinee presents original Western songs and their transreated compositions by Tagore vith dance. Also, Rabindrasangeet by Roma Mandal and homage to Tagore by renowned poets.

At Rabindra Sadan (Cathedral Road; 289978).

19 January: 11 am & 6.30 pm Padatik Repertory presents the Hindi play, Sakharam Binder, with Kulbhushan Kharbanda in the lead.

At Gyan Manch (11 Pretoria Street; 225215/3516).

19 January: 3 pm & 6.30 pm Charbak will stage Banjara, a play by Chandra Dastidar and directed by Jochhon Dastidar.

At Academy of Fine Arts (Cathedral Road; 284302). 20 January: 6.30 pm

Dancer's Guild presents the dance-drama, Tomari Matir Kanya, choreographed by Dr Manjusri Chaki-Sircar. At Mahajati Sadan.

25 January: 6 pm

Aamaader Santiniketan-a programme to mark Kalimohan Ghosh's birth centenary features Tagore songs by Santidev Ghosh, Suchitra Mitra, Pramita Mullick and Pramit Sen. Recitation: Sagarmoy Ghosh. Compere: Amitabha Chowdhury. Discussion: Amlan Dutta and Amita Sen.

At Rabindra Sadan (Cathedral Road; 289978).

25 January: 6.30 pm

Padatik Repertory will stage Baarishwala, directed by Rodney Marriott.

At Gyan Manch.

NOTE: All arrivel and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0230. Bombay-Calcutta-Bangkok-Tokyp: Arr. (5): Al-306 at 1845; Dep. (5): AJ-306 at 1950.

Tokyo-Bangkok-Calcutta-Bombву: Ап. (6): Al-309 at 1920; Dep. 6): Al-309 at 2030.

ondon-Delhi-Calcutta: Arr. (7): Al-132/1328 at 1230.

Moscow-Sharjah-Calcutta: Arr. 4): SU-537 at 1625.

Calcutta-Sharjah-Moscow: pp. (4): SU-538 at 1825.

Moscow-Tashkent-Karachi-Ca utta-Hanol: Arr. (3): \$U-541 at 755; Dep. (3): \$U-541 at 0905. Hanol-Calcutta-Karachi-Tashkunt-Moscow: Arr. (3): SU-542 at 1755; Dep. (3): SU-542 at 1905.

Moscow - Tashkent - Karachi -Calcutta - Hanol - Selgon: Arr. (1): 3U-569 at 0305; Dep. (1): SU-569 nt 0420.

l Salgon - Calcutta - Karachi -l'ashkent - Moscow: Arr. (1): 3U-570 at 1705; Dep. (1): SU-570 it 1820.

Sucharest - Kuwait - Abu abi - Calcutta: Arr. (1): RO-067

kt 1435. K Calcutta - Abu Dhabi - Buchait; Dep. (1): RO-068 at 1735. H - Abu Dhabi - Calcut-

a: Arr. (6): RO-065 at 1436. outta - Abu Dhabi - Kuwait -Bucharest: Dep. (6): RO-066 at

4): RJ-184 at 0730; Dep. (4): LJ-184 at 0630.

ok-Cak tilla-Amman: Arr 4): RJ-185 at 1450; Dep. (4):

Li-185 et 1650. **ita:** Arr. (2): O-416 at 1025.

B Singapore Ohaita-Calcutté: vr. (4): SQ-420 at 1210. e-Singapore: Dep. (4): Q-420 at 1310.

en (2): \$0,-416 of 1130

IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 7): IC-747 at 1645; Dep. (1, 5): RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 5): RA-213 at 1350.

Calcutts-Dhaks: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (1, 2, 3, 5, 7): BG-092 at 1150; Dep. (1, 2, 3, 5, 6, 7): BG-094 at 1735 and BG-096 at 1920; Dep. (4): BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020;

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (1, 2, 3, 5, 7): BG-091 at 1110; Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840; Arr. (4): BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940: Arr. (6): BG-091D at 1525.

Dep. (6): BG-092D at 1605.

Calcutta-Chittagong: Dep. (6): IC-225 at 1130; Dep. (2, 7): BG-698 at 1315.

Chittagong-Calcutta: Arr. IC-226 at 1350; Arr. (2, 7): BG-697 at 1235.

Paro-Calcutta: Arr. (2): KB-105 at 0010.

Calcutta-Paro: Dep. (2): KB-106 at 1010.

Air-India W

Al-101 at 0230; Dep. (6) Al-309 at 2030.

Bombay-Calcutta: Arr. (5): Al-306 at 1845. Delhi-Caloutta: Arr. (1): Al-1328 at

1230.

Indian Airlines 🕮

at 1310. Calcutta-Delihi: Dep. (deliy): slouts-Oliving Singapora: (C-893 at 0730 anti (C-402 at 1750; SQ-416 at 1130. Arr. (deliy): IC-401 at 1230 and IC-204 at 2250.

Printed here is the regular Indian Airlines schedule. This le, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569641, 267007 and 204433.

Calcutta-Sombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep. (1, 2, 4, 6, 7): IC-771 at 0650; Arr. (1, 2, 4, 6, 7): IC-772 at 1230.

Calcutta - Bhubane Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5); IC-129 at 2040. Calcutta-Vishakapatnam-Madra : Dep. (1, 2, 4, 6): IC-542 at 1055;

Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1000; Arr. (3, 5, 7): IC-543 at 0910. Calcutta-Hyderabad: Dep. (1, 3, 5,

7): IC-277 at 1700; Arr. (1, 3, 5, 7): IC-278 at 2150.

Calcutte-Bhubeneewar Hyderabed: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1315; Arr.

(3, 5, 7): IC-409 at 1855. Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6): IC-215 at 1430; Arr. (2, 4, 6): IC-216 at 2105.

Celcutta-Renchi-Patne-Delhi: Dep. (daily): IC-810 at 1220; Arr. (daily): IC-809 at 1655. Calcutta-Port Blair: Dep. (2, 4, 6):

IC-285 at 0530; Arr. (2, 4, 6): IC-286 at 1010.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-266 at 1220.

Calcutta-Gurrahati: Dep. (1, 3, 5, 6): 4C-729 at 0745, Dep. (daily): 4C-929 at 1340; Arr. (1, 3, 5, 6): 4C-730 at 1045, Arr. (daily): 1C-230 at 1830. Calcutte-Tespur-Jortiet-Guerahat-

I-Calcutta: Dep. (3, 5, 7): IC-213 at 0725; Arr. (3, 5, 7): IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at

1105; Arr. (2, 4, 6): IC-217 at 1600. Calcutta-Guwahati-Siichar: Dep. (2, 4): IC-209 at 0750; Arr. (2, 4): IC-210 at 1240.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0735; Arr. (daily): IC-256 at 1225.

Calcutta-Dimapur: Dep. (1, 3, 5, 7): IC-257 at 0845; Arr. (1, 3, 5, 7): IC-258 at 1145.

Calcutta-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartals: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530.

Vavudoot **I**

Calcutta-Agartaia-Shiltong: Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1300.

Calcutta-Agartala-Kaileshar: Dep. (2, 4, 6): PF-729 at 0630; Arr. (2, 4, 6): PF-730 at 1240.

Calcutta-Agartaia-Alzawi-Ca a: Dep. (1, 3, 5): PF-705A at 1250; Dep. (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0955; Arr. (1, 3, 5): PF-706A at 1635; Arr. (2, 4, 6); PF-706 at 1240; Arr. (7): PF-706 at 1340.

Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150.

Calcutta-Jamehadour: Dec. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4); PF-717A at 1545; Arr. (1, 2, 3, 4. 5, 6): PF-718 at 0825, Arr. (2, 4): PF-718A at 1740.

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7.DAYS

Guwahati-Silchar Dep (2 4 5 6 7) PF 737 at 0700 Arr (2 4 5 6 7) PF 738 at 0900

Guwahati-Silchar-Aizwel. Dep (1 3) PF 735 at 0700 Arr (1 3) PF 736 at 1040 PF 722A at 1530 Guwahati-Lilabari-Dibrugarh: Dep (1 5) PF 721 at 1130 Arr (1 5) PF 724 at 1530 PF-722 at 1530 Guwahati-Lilabari-Dibrugarh: Dep (3, 6) PF-723 at 1130, Arr (6) PF-724 at 1530

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55, SHYAMPUKUR STREET



In the summer of 1885, Sri Sri Ramakrishna fell ill due to excessive heat. He began to ake iced sweet drinks which rave him some relief. However, after a month he leveloped throat problems vhich gradually took a turn or the worse. The doctor advied him not to speak for some ime and not to go into estasy. But he did otherwise. he result was that the disase aggravated. His devoees were worried. Swami livekananda, realising the eriousness of his master's

condition, remarked to a friend, "I am afraid the object of our love and adoration will not live for long. I have read the medical books and consulted some doctor-friends about his disease, and I am afraid his throat trouble has turned into cancer, the cure for which has not yet been discovered."

Sri Sri Ramakrishna came over to Calcutte for systematic treatment and stayed at a small, rented house on Durgacharan Mukherjee Street in Begbazar. But he did not

like it and went to Balaram Bose's place. Within a week he moved to a better house at 55 Shvampukur Street (sketched above), also in north Calcutta. Here he was treated by renowned homeopath Dr Mahendralal Sarkar. Swami Vivekananda himself organised the nursing. Sri Sri Ma came from Dakshineswar to do the cooking. The disciples joined hands to serve their spiritual guide. They forgot their home and family, and devoted themselves to the service of the master

under Swami Vivekananda's leadership. At times they wondered how to meet the expenses, but immediately some fresh proof of Sri Sri Ramakrishna's divinity would give them hope, as they felt that the Master himself will provide the means."

His devotees looked upon the illness as an opportunity to serve him. Each contributed according to his means and capacity. The place was soon frequented by visitors who did not get an opportunity to go to Dakshineswar.



ONE CAME SERVICE

Who was the first Indian player to be kissed on a cricket pitch?

Who does Martina Navratilova want to be in her next life?

Which Hindi filmstar once had a football team in the Fifties called the Bombay Dynamos?

How does a blind cricketer know where the ball is?

To find the answers to these and about 1200 other interesting questions you have to lay your hands on 'India's ultimate sports quiz book' and 'India's ultimate cricket quiz book'—The Dunlop Sports Quiz and The Dunlop Cricket Quiz.

The authors of these two new neatly produced offerings are a veritable Who's Who of India sport. The cricket quiz book is the team effort of (and what a team!) Tiger Pataudi, Dilip Vengsarkar, Gundappa Visvanath, M.L. Jaisimha, Sanjay Manjrekar with Derek and Andy O'Brien.

The sports quiz book, on the other hand, has a section each on tennis, athletics, hockey, cricket and football. And here too the publishers, Big Ideas, have put together a winning team of superstar sportspeople cum authors: Leander Paes, Chima Okerie, Arun Lal, Leslie Claudius, Ashwini Nachappa with Derek O'Brien and Pradeep Paul.

The prefaces make it abun-



11th Question: What is common to L'Assun'ta; La Crocifieso; La Pasquiereccia; La S. Ranieri; La Giustizia; La Pozzo; and La Terza? (Neelam Kandir, C/o P.O. Kandir, New A.G. Colony, Qrs No. II/T/S-139, Hinoo, Ranchi 2)

Ans: These are the seven bells at the top of the Leaning Tower of Pisa.



Leander Paes, Chima Okerle, Derek O'Brien and Arun Lai at the launching of the quiz books

dantly clear who the books are meant for: "a student, a parent, a casual quizzard or a sports fan". There are questions enough though which would bowl out the most diehard sports buff: Did you know why India accepted the 1975 Hockey World Cup under protest? Or, how US President George Bush keeps fit? Thankfully, the answers to these intriguing questions are provided afte each section. The emphasi is on fun and the authors have stayed well clear of thmundane marshland of stat tics and number crunching. That's the key factor that se these two books apart from others of its genre with a few other goodies being thrown as well.

Well researched and stim lating questions and answe apart, there are portraits of the 10 sportstars along with special place where reader can get their personal copie autographed by the celebrit authors.

At Rs 65 each the two books have been reasonabl priced notwithstanding their glossy covers and 160 plus pages. It is a pity though a g pack has not been considered—this would hav made things simpler with most buyers opting for the sof two books.

Speaking at the press cor. ference held to launch the two books (now available al. India), Leander Paes summ ed up his sporting co-author foray into the field of writing: "We hope you (the reader)" have as much fun reading these two books as much as we have had compiling then for you." Sure must be fun fo Messrs Paes, Pataudi, Manj rekar and Co.-with early trends indicating that the books will do a phenomenal 40,000 copies. Howzzatl?

QUESTIONS

- 1) What does the acronym GED stand for in popular achoology language? (Rakean Kumar, Jamehadpur 4)
- 2) Which is the only country in the world with computedry military service for women? (Precipita Kurner Pat, Bhubianeswer 4)
- 3) Only they stripted integral their tips in they beautiful a pics which say recover in Los Angless, Capacita Lowe, who well the country

- 4) What have whales got to do with perfurnes? (Amit Mathur, Sindri, 22)
- 5) Recently in Serial Man ston Benjamin of the West encles became the 2000 line im of Kapil Dev in Onerdey Internationals. But who was his first victim? (Amit Kurnek Kalinas), Chalbasa)
- What old Gorbachev call fire 'Group of Eight' which led the soup in the USSRC (Shaker Shart). Goddel

- 1.4 ×

ANSWERS



GREEN STUFF! Evaluate a tossed green salad of five Lincolns, ten Hamiltons, five Jacksons, four Grants and eight Franklins. Total value? sietjop enji-fluemi pue peiplinių enjamį.



ADDRESSED TO THE NINES!

It's very mystifying, but no matter what number is select6ed between 20 and 1000, the answer is always 9 or 18 if you do the following:

First: Add the digits of the number selected and subtract the result from the number itself. Then, add the digits again. For example: 721 is a number picked at random. Add digits, and the total is 10. Subtract 10 from 721. Answer is 711. Again add digits and, as predicted, the result is 9.

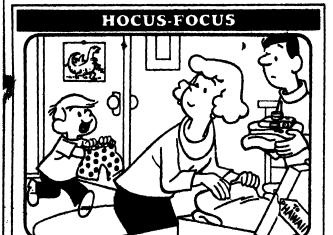
Now, you pick a number. Remember, result will always be 9 or 18. Try several numbers. NAME GAME! You are aksked to form a six-letter word by adding a three-letter word to each of the names listed below. Add con to Bea, for instance, to form Beacon. Add dew to Mil, for Mildew, etc.

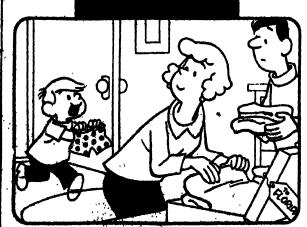
Now, see if you can take it from there. More than one answer may be possible in some instances. Time: 2 minutes.

1. Bescon 2. Mildew 3 Sampen 4. Callow 5. Wesidi. 6. Budget 7. Tomboy 8. Fland 9. Pamper, 10. Lesson

1 BEA _ 6 BUD _ 2 MIL _ 7 TOM _ 3 SAM _ 8 FLO _ 4 CAL _ 9 PAM _

SWES_ 10LES_





CAN-YOU TRUST YOUN EYES? There are at legit six differences in drawing defeits between too and battom branes. How guilding can you find warm? Chaite anywers with those; below.

Differences: 1. Produce to miseing. 2. Training the diviner. 3. Colles in different. 4.

Differences: 2. Connects in miseing. 6. Toglish in different. 4.

FUNSPOT 2 3 8 2 1 8 8 8

HEADS UP! Play it safe — wear that helmet skateboarding, biking, etc. Colors: 1—Red. 2—L1. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—L1. green. 7—Dk. brown R—Dk. blue.

SPI	LBI	NI	ER

SCORE 10 points for using all the letters in the word below to form two complete words:

HYPNOTIC

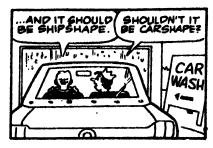
THEN score 2 points each for all words of tour letters or more tound among the letters.

Try to score at least \$6 points. , but 'cult 'cult on the score at least \$6 points. ,











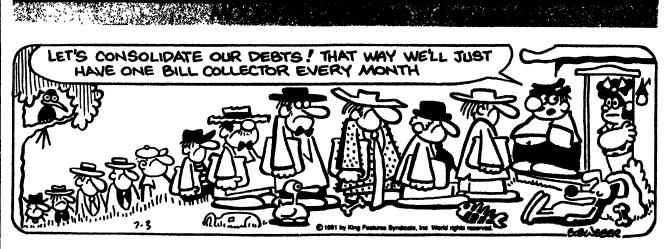
















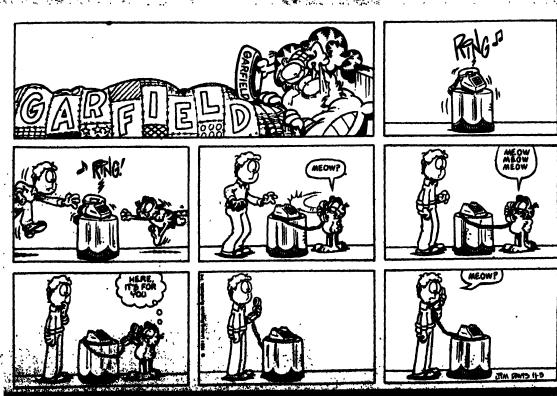


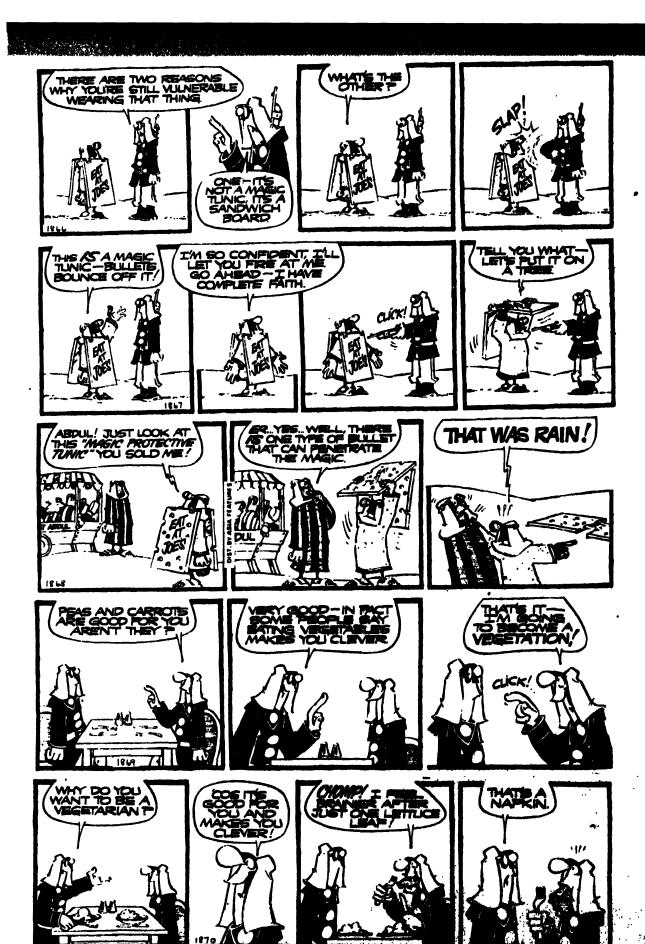






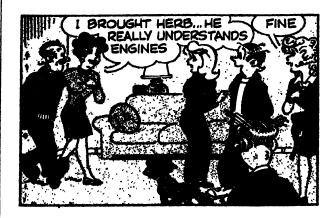
GARFIELD By Jim Dovis





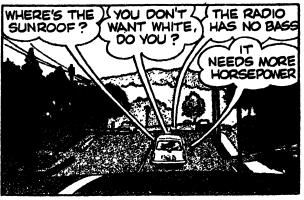
















RAGHU RAI, probably India's best known photojournalist today, started out as a civil engineer before taking to photography way back in 1964. Born in December 1942, the lanky boy from Haryana joined The Hindustan Times in 1966, went on to The Statesman where he worked for 10 years, did stints with Sunday and India Today besides working for Magnum Photos, a photographers' cooperative started by people like Henri Cartier-Bresson. Several of his photographs are part of the permanent collection at the Bibliotheque Nationale and he has over half-a-dozen picture books to his credit on subjects ranging from the Taj Mahal to Mother Teresa to Tibetan exiles in India. But Rai's most significant contribution has been his ability to transmute documentary photography into a creative art form—the rare image remaining in the mind's eye long after the moment is over.

On what occasions do you lie?

FIRST PERSON

What is your idea of perfect happiness?

Darshan paana whether it's a rock or a cloud or a man or He Hinrself

What is your greatest fear?

When a man stops loving

Who has been the greatest influence in your life?

Mother nature

What do you dislike most in others? Dishonesty of any kind

What do you dislike most in yourself?

Not having 100 per cent dedication all the time.

What is your most precious possession?

As and when I can smell and feel the world around me

What objects do you always carry? My heart and my camera.

> What is your nightmare?

Indian cinema and Indian politicians by and large

How would you like to be remembered? Like a grand old tree that used to be there

What makes you most depressed?

When people are cruel and tell lies. What do you most dislike on your appearance?

The thinning of my hair.

What is your favourite word? Darshan

What is your favourite journey?

Into the unknown that brings you loser to courselt.

What is your favourite dream?

Yet to come

What is your nightmare?

Indian cinema and Indian politicians by

What or who is the greatest love of your life?

Mother Teresa

What is your source of sustenance? A warm, spontaneous smile.

When I am not one (in mind, body and

What is your greatest regret?

I shall let you know when I know one. What has been your happiest

Quite a few with Mother Teresa, and many more

What brings tears to your eyes?

A simple gesture of love and concern. How do you relax?

When I become a clean observer.

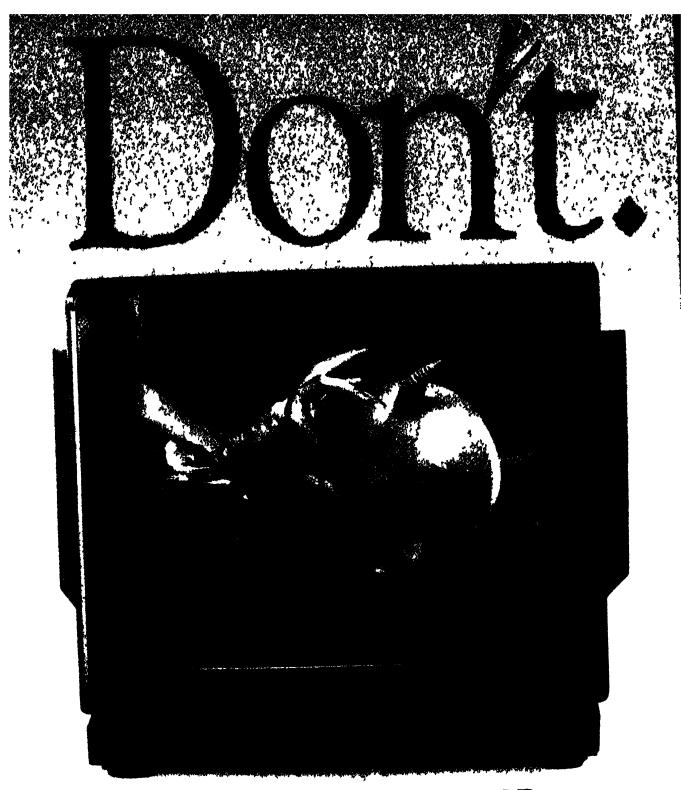
What do you envy most in others? True dedication.

What or who is the greatest love of your life? Mother Teresa

like How would remembered?

Like a grand old tree that used to be

How would you like to die? As it comes.



Don't just envy the ONIDATV. Buy it.



are the fans you want to buy.



Evergreen

Your coverage on Kapil Dev (The Old Warhorse', December 8) was superb. There is one thing about this great cricketer, he never quits fighting. That is the spirit one needs in the hardcore professional game of today. We expect Kapil to even reach the 500-wicket mark.

While talking about Kapil, mention should have been made of his fielding, which is also world class. And, above all, he cannot possibly be called the 'old' warhorse. At 32, Kapil is as young as ever and will remain so as long as the country needs

him. He deserves to be called Sir Kapil.
Shomeswara Prasanna
Mukherjee,
Calcutta

■ You have given the highest compliment to Kapil Dev by calling him the finest allrounder in the history of cricket. He really deserves it. Thank you for giving him due coverage for becoming the highest combined wicket-taker in Tests and One-Day Internationals.

Arta Mishra,
Cuttack

■ You should have carried a photograph of Kapil's



■ Lokendra Pratap Sahi's analysis was an advance Christmas treat. Venkatasubramaniam Balachandran, Calcutta

Ray and the Middle Class

This has reference to the cover story on Satyajit Ray ('Ray', December 29). Right from Jalsaghar to Shakha Proshakha, most of Ray's pictures focus on the Bengali middle class and are an indepth study of the middle-class psychology, a study that deals with sacrifice and selfishness, ambitions regrets, and with truth and hypocrisy. Through his films, Ray has succeeded in becoming not only a great filmmaker or an intellectual, but is a rare combination of a scientist and a

I feel Aparna Sen should have made a mention of Nayak, another of Ray's exceptional films. Shovanlal Bakshi,

Calcutta

If I am asked as to

■ If I am asked as to what was the most spectacular event in India in 1991, my answer will undoubtedly be Ray's winning the Oscar. But perhaps a national award for the versatile genius before he was awarded the Oscar would have been more befitting.

Sunil Banerjee,
Calcutta

■ The photograph on the cover reminded us that Ray is the door through which different world celluloid awards have come to India. The issue had valuable information as well as pictures.

Haradhan Mukherjee, Bankura (W.B.)



Kapil Devi Relentiese fighter

The Telegraph

26 JANUARY 1992



What makes marriages last? Some celebrities who have been married for a decade or more air their views.

Largescale industrial spying has become a big menace as well as big business in Tokyo. A report.

A collection of some intricate collages by V. Balu.

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Cover, Subrata Gangopadhyay

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THE BENGAL CHEMICAL AND PHARMACEUTICAL WORKS LTD



The Bengal Chemical and Pharmaceutical Works Ltd, established in the beginning of this century, owes its very inception to Acharya Sir Prafulla Chandra Roy. Initially it started as an unpretentious small concern for manufacturing medicines from indigenous materials. In course of 30 years it became the largest drug and chemical manufacturing concern in eastern India.

ring concern in eastern India.
The company started with a capital of Rs 50,000. Its sales increased from Rs 25,000 in the first year to over Ra 48 lakhs after 30 years. It has two factories: one at Narkeldanga

in east Calcutta (sketched above) and the other in the northern suburbs of the city at Panihati.

Although started in Bengal, the company gradually came to be a national concern for its shareholders were not confined to West Bengal only. The principal lines of its manufacture are indigenous medicinal preparations for Ayurveda, acids, fine and heavy chemicals like ammonia, aluminium suphate, dextrine, sodium salicylate, alum, nitrates of potash, sulphates of magnesium, iron and soda and tasteless quinine and arse-

nical preparations, pharmaceutical preparations, biological products and vitamin products.

The company's tar products (pitch, phenol and disinfecting fluids), toilet requisites (antiseptic soaps, hair oils and creams) and instruments and appliances are quite popular and always find a ready market. To maintain a strict quality control and stress upon the value of reasearch investigation, the company maintains a R&D wing which employs well trained personnel from the fields of chemistry and pharmacy.

WHAT MAKESA MARRIAGE TICK

Marriages, it seems, are not made in Heaven. Shared interests, love, respect, a willingness to give more than take, and a private space are what make a relationship work

hewing gum said a music director once, could perhaps best define a marriage "At first it has a lovely mint flavour But as you continue chewing all that remains is the tasteless gummy bit You neither feel like spitting it out nor can you swallow it."

I or some couples though marriage was not just that habit one learnt to live with over the years. There was something more to it that made a marriage worth while made it one lifelong love story.

Khushwant Singh had a school passion for Kavan Mahk. It was not until they met in London some years later that they decided to get married. He liked her because she was a striking beauty. "The likes of Bharat Rams and Sarabhais had been interested in her but by the time I appeared on the scene they had all settled down and Kavan had little choice." he says. However, one suitor who was still around was nasty enough to say that the bigger bank balance had won khushwant his bride.

After the wedding celebrations in New Delhi the couple drove down to Lahore which was to be their home for some years to come Khushwant had no illusions at the time of the marriage that theirs would be an idylic one with few differences. In fact, he expected their real selves to surface only six months after marriage and they soon discovered in Lahore that they were totally different per sonahities. While he was outgoing by nature, Kavan was an extremely private per son and remains so to this day refusing to be interviewed or photographed.

As Khushwant says "There is no such thing as a trial marriage in India. It sacommitment for a life-time and like most Indian couples we decided to make the best of it "They fought and made up, and often decided to part but stayed on together Once the children were born, they did not want to hurt them and out of sheer exhaution "we formed a companionship"

Soon Khushwant took to writing—he was practising law so far—and discover ed that it had a healthy influence on his marriage "I could shut myself from my wife and rather than chase women I could spend my time with my notebook" But that is not to say that Khushwant had no affairs "I had my little patches," he admits, "but no woman ever shook the foundations of my marriage There was never one who made me feel that she

would have been a better partner "

Kavan, according to Khushwant, did not display any possessiveness or undue jealousy even though all his girlfriends would come home "When you've lived abroad, you become quite liberal," he says Besides, Khushwant too was quite liberal in his attitude and Kavan had her own "little patches"

Despite the different temperaments, Khushwant admits they have a number of shared interests. Both of them are equally fond of reading and are equally punctibous about how they spend their time. They like to retire early and do not accept any late evening invitations. Nor are they

Ela and Ramesh Bhatt at their daughter's wedding: A common Gandhian orientatic





Manju and S.K. Singh: A willingness to give in to the state a options

fond of mixing with relatives and probably the only occasions when they call on them is when there is some tragedy in the family. Both were fond of walking and playing games in their youth, and though they cannot play games any longer they still go our for walks together. They also, share a drink together in the evening.

According to Khushwant, Kavan is a very powerful person. She is both physically and emotionally strong. Not only did she walk five yards ahead of Khushwant when they would go on their evening strolls in their youth, she also displayed a great resilience and ability to bear any suffering quietly. When her mother died of cancer some years ago, Kavan looked after her till the end came, but she did not she attend her funeral or any of the after-death rites. "I did my duty to her," was what she said to Khushwant.

Kavan has also been responsible for ensuring that Khushwant was not carried away by his fame and fan-mail. "When people run after me for autographs, she ust turns her face away and starts reading a book," he says. She reads everything that Khushwant written and never heri-

tates to tell him when his columns become boring. "If you have nothing to say, don't write," about him. Kavan also suggested things in Karahwant's latest book, Della Article with

Both former foreign occretary S.K. Singh and Mante were in their early 40s when their hands were in their early 40s when their hands were in their early 40s when their hands were in Beirut at the time. Mante was teaching English in a Deint college. They had met at a party in Delhi and liked each other.

She decided to the say at Beirut on the way to Garage and the say in the US where also are the say to be say say to be

Theirs with a standard way to begin life together in a war setting in Beirut. The two of them are full of stories about the adventures at being in diplomatic service. In Beirut, with the way shot at five times but the standard with a short and a closed war war a shrapnel shot through the way story and went over her head while they were speping in their

bedroom.

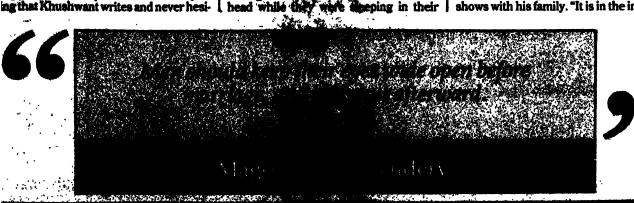
A few postings later, they found them selves in Kabul and, as luck would have it the existing princely regime was toppled by the Islamic revolutionaries, S.K. Singl was in the foreign office at the time, busy trying to help the toppled governmen with the organisation of a NAM foreign ministers' meet that was to take place it Kabul shortly. When he learnt of the events at the palace, he rushed back to the chancery to get in touch with the Indi an Government. Amidst his busy schedu le, he found time to ring up his wife and inform her that he may not be able to come home for the next few days. Manju expecting her second son at the time, dic not mind it one bit.

"I accepted all responsibilities of being an ambassador's wife when I decided to marry him," she says. "Our marriage has been a success because there has been total acceptance of each other including the failings, the success and the responsibilities." According to S.K. Singh, they have been happy together because they brought few expectations to their marriage.

So strong and steady they say their marriage has been that they cannot recall any problems in their relationship. The only problem, if it can be called one, says Manju, was that theirs being a late marriage, they found they were both set in their ways and independent minded to begin with. "Yet there was no clash of wills because one of us would easily give way to the other and, more often than not, we were both willing to agree with the partner's opinion and decision in the matter."

On every important matter they have taken a joint decision. When S.K. Singh decided to quit as foreign secretary during V.P. Singh's regime, Manju backed his decision. "I knew they were not treating my husband well and we set more in store by our self respect than any position," she says.

If anything, quitting that office, has only meant more happiness for the couple. S.K. Singh is relieved to find that he has more time for his wife and two sons, and can go to theatre and music shows with his family. "It is in the interest





Kiran and Satish Gujral: Giving more than they expect from each other

of my family," he says, "that we decided against my joining politics The pressures of being an MP can be awful for the

Satish Gujrai was a famous artist when he met **Kiran** at an art exhibition in New Delhi But fame did not mean money for an artist in those days and Satish had no income to boast of In fact, it was not until 1961 that he managed to sell his first piece of art to his friend and well-known social worker, Inder Mohun, for Rs 500, and that too payable in instalments

So Kiran's decision to marry him in 1957 had little to do with money She was 19 and she was definitely impressed with his fame, specially as she herself was a stu dent of art But more than that she was impressed with his "sensitivity" and grew to love the man Kıran's parents opposed the marriage, both because Satish had no income and also because he was handicapped (Satish lost his hearing power in his childhood) But Kiran was bold enough to walk out of her parents' house

Soon after marriage she took up the job

of a lewellery designer with the Cottage Emporium in New Delhi, and with her salary supported the household. Pandit Nehru had been kind enough to provide them government accommodation He was an admirer of Satish's work. Compared to their standard of living today, they were extremely poor in those days, but as the couple say, they hardly felt so at the

"We were quite happy with each other and never had a dull moment," says Satish Kiran recalls that she accompanied her husband to the houses of the rich who were appreciative of his art, but they never felt poor. "I was at ease with our rich friends, but more happy with the intellectual and artist friends of my husband. says Kıran

Where other women would have been unhappy to be the bread-winners for their family, Kiran had no problems with it. On the contrary, she saw the positive side of doing a job; it kept her busy and provided her husband the solitude of practising his art If there were any problems in the rela-

tionship, they were minor. Satish is 13 years older than her and when they got married he was far more mature than most men of his age. He would often lose patience with her and become irritable. But because we had a strong base of love and understanding, we found it easy to surmount this problem," says Satish.

Satish's handicap never posed any problem for the two. During the initial months of their courtship, Kiran communicated with him by writing and later learnt to move her lips in a very graphic fashion while talking so that her husband

could follow her

Whatever expectations they had out of their marriage they feel they have been able to meet. She wanted love and companionship and Satish gave her those in full measure. He had expected companionship and hoped that she would be his best critic. Kiran provided both, devoting herself totally to him and giving her honest opinion on his work "I have always encouraged him to try new styles and themes so that his work does not stagnate.'

Has marriage, then, been a bed of roses for them? "Yes," says Kiran, "it has been and can be for any couple who is determined to make it so. All it requires is a willingness in both partners to give more than they expect from each other.'

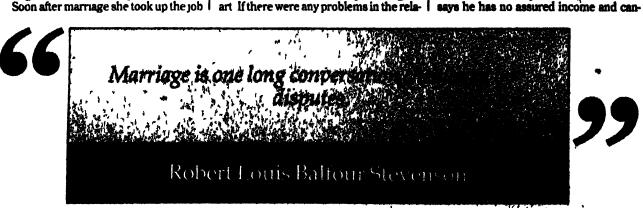
"Ours is not a peaceful marriage," says Roshan Seth. His British wife, Pepita, nods in agreement. "And yet we are not

unhappy together," he adds.

Their differences and difficulties have little to do with their diverse backgrounds. In fact, they are quite similar in many ways as Roshan had spent as many years in England as Pepita had in India before they met in New York and decided to get married.

Pepita, though quite taciturn before strangers, agrees with her husband when he says that he is quite mixed-up in his values because of the diverse influences that India and England have exercised over him. "One is not quite sure which set of rules begin to apply at different times, she says.

There are other problems, too. Roshan





Maltines he wire not properly function all to second class



Douglas William Jerrold

not provide the security which most women look for in a marriage. "I'd say stability, not security," contests Pepita.

Because of this lack of stability the couple have decided not to have any children, at least for the time being. And that, says Roshan, puts more strain on their marriage because "children tend to diffuse marital problems".

Even though they honestly admit problems in their relationship, Pepita and Roshan are convinced that their relationship is not any more difficult than most marriages are. Only others would not admit what they are honest enough to state.

"If I ever write a novel on marriage," says Pepita who has just completed her first novel, The Pala Tree, "I will call it Iceberg Lives because like an iceberg, ninetenths of the marriage is hidden from public view. Nobody really knows the truth about other marriages."

After five years of marriage (they were both 43 at the time of their wedding) Roshan says he does not quite understand this institution of marriage. "I understand it as a basic and abstract level. I understand the need to see one's lineage continue. I also understand it at the level of friendship and the need to share but I find the in-between bits very boring."

If they are still happy in marriage, they say it is because they love and respect each other. They are also very loyal to each other and say they never had any affairs on the side after their marriage. Even so, they are not quite sure if they are married for life Asked if they would always be living together, they reply, "Who can say?"

Despite the eminence she has attained in Bharata Natyam, Chitra Visweswaran exudes a warm, affable air and does not hesitate to discuss her marriage visa-vis her art. Married to R. Visweswaram, a chartered accountant turned-musician, for nearly two decades, hey are at times compared to any and late, the two integral complements of blanked music. They complement each

other and the marriage has only seen the couple 'synthesising' even more than ever as Visweswaran, from being a guitarist for R.D. Burman and Laxmikant Pyarelal, has evolved into a competent santoor player but more so as the lead singer for Chitra's dance programmes and also the composer for her choreographic presentations.

While Visweswaran's trips to Bombay for his film music and Chitra's own hectic dance itinerary used to keep the couple apart for long stretches, this later synthesis has made them a travelling couple. "We're a 24-hour couple now," quips Visweswaran.

"Those days used to be tough—specially my first foreign trip, when Viswes was recovering after a spinal operation. Though he was not a domineering husband who demands that I be by his bedside, as a wife I wished to be by his side at a time when he needed me most. It is only since 1983 that we have constantly been travelling together," recalls Chitra.

The couple are candid when asked if

Chitra's pre-eminence gives the other an ego problem. "I do not know the spelling of ego," confides Visweswaran. But Chitra handles the ticklish issue rather well: "I think it is very difficult for a man if his wife is in the limelight. Not every man is able to appreciate that his wife's achievement is his very own. There definitely is a successful man behind every successful woman. What is most important is for the woman to understand that the man can have a problem. But she should see that he is not hurt by being slighted and is given equal importance. The man should also understand that he is instrumental to his wife's success."

Visweswaran (47) uses the Sanskrit word, parasparam (mutual) to describe how they encourage each other in their activities. Visweswaran, who "moved away from music midway" by becoming a director in a chemical company, admits that he rediscovered the joy of life only after his return to music in the form of some sustained training on the santoor under Shivkumar Sharma. "Otherwise

Chitra and R. Visweswaran: Perfect coordination



A man finds himself seven years older the day after his marriage.

Francis Bacon

I'd have been the world's unhappiest chartered accountant.

Though Visweswaran is a musician in his own right-he has a guitar degree from Trinity College, London-he attributes the serious pursuit of becoming a santoor artiste and a vocalist to the impetus given by Chitra. "In the process both of us have benefited. He sings for my performances and his compositions for my choreographies have actually brought us much closer. To be frank, he has made me more sensitive to music. I'd like him to continue to sing for me, but I'd like him to become a santoorist in his own right."

Despite the artistic fusion of their marriage, the Visweswarans have made compromises. One such conscious decision was not to have children, as Chitra says. "With both of us being nomads the children would get terribly neglected". They don't seem to regret it and Chitra says that almost all her students are like a part of their family.

Many would consider them to be just plain lucky, but Chitra says that from being staunchly against marriage, as she had decided to become a professional artiste, she agreed to marry once she discovered that the man chosen by her parents was equally keen on music and would not be a hindrance but only a support to her-

Though there is no planned division of labour, Chitra still looks after the planning and administration of her programmes and also her Bharata Natyam school, Chidambaram. She still chooses her dance numbers and Visweswaran plays a crucial role while composing music for her dance-dramas. "He would like me to sit with him during the composing sessions, asking for instant feedbacks," says 41-year-old Chitra. Her Bharata Natyam training started in Calcutta in 1959 and continued till 1970 when she graduated in English from Calcutta University and moved to Madras. If ever there is a competition for the best artistic couple, the Visweswarans will eminently qualify for

the first place.

Ela Bhatt, recipient of Magsaysay Award for her work among the selfemployed women, feels somewhat guilty of having received much more from her husband, Ramesh Bhatt (a development consultant, who has worked as a lecturer in economics), than she had given him during their 36 years of marriage.

"He has been a friend, colleague, guide, advisor and husband. Feminists accuse me of being overawed by my husband," she says. "I would not have achieved glory and fame without him egging me on to excel in my work. Being a scholar and prolific reader, he always kept me abreast of the latest in the field of sociology, economics, politics and even women's issues," Ms Bhatt says.

Ela. who had been to trade union activities a year before her marriage with her college mate, says Ramesh's expectations from her were totally different from the archetypal husband. "He expected me to make a name for myself by carrying out my work more effectively, efficiently and economically. He is a hard task master. But he never expected food to be served hot to him."

Ela admits that her fame and highprofile public life must have been exploited by her "friendly neighbours" to make her husband's life difficult. "But he has never complained or let me know about this," she says.

In a society where spreading canards about the personal life and character assassination is a widespread practice, Ela says, "You know how difficult it is to withstand such a disgusting assault". She says that her husband gave her a strong moral support, "giving me the warmth one needs badly to take refuge from the

frustrations in a work place.

She attributes the common Gandhian orientation, common social goal, mutual understanding and simple lifestyle that she shared with her husband to her hanoily married life. The Bhatts have a 32-year-old daughter and a 30-year-old

Padma Shri P.K. Banerjee has been happily married for nearly 30 years now.

Parbati and Bikash Bhattacharjee: Compromises based on understanding





Pepita and Roshan Seth: Respect for each other

According to him, there is nothing magical that keeps their marriage going, but certain other factors. A major reason would be mutual faith and respect, and clearing up misunderstandings, if any, through frank discussions. Arati (she is eight or nine years younger to him) and he had a negotiated marriage.

There is an attempt these days to quesion the institution of marriage, says the ice footballer. "But I have always thought t to be something more than an institution, specially in the Indian context. The importance of this union transcends mere physical needs."

P.K. feels he is certainly a difficult person to be with as, despite his sense of humour, he is extremely emotional by nature and given to violent fits of temper at times. "During my long coaching career, both at the club and the national level, a failure always shattered me both psychologically and physically." These were the crucial phases that Arati handl-

ed extremely well with patience and fortitude.

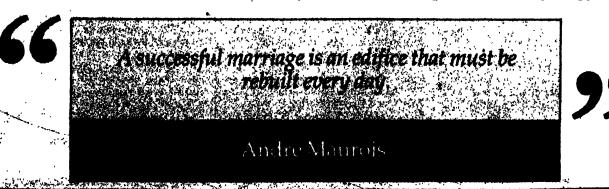
Arati has also made sacrifices. In 1982, when P.K. was away coaching the national team for the Asian Games in Delhi, Arati was down with a severe slipped disc. But during the three months of his absence, she did not write a word of it to him. "Our two daughters, Paula and Pixie, have also acted as a cementing force in our relationship," says P.K.

Ask him how he survived 61 years of marriage," said Lila Roy.

Her marriage to writer Annada Shankar Roy has perhaps 'ticked' the longest. American by birth, Lila came to India way back in 1930 and returned home just once—that too, to come away for good. After all these years, "it is not permissible" to talk about how they had first met, she says. There were objections to the marriage though. Lila's parents did not react very kindly to the idea and so she had to sever all ties with them. "Otherwise they would have never let her come," says Annada Shankar. His father, too, could not accept the marriage at first but did so later.

Most marriages break up due to incompatibility, feels the writer, when two people cannot adjust to each other. But Lila did adjust. "She was told she would have to learn Bengali, bring up the children as Bengalis, not as Anglo-Indians. Till our son was eight, he was not taught English at all." Now, Lila Roy even writes in Bengali and is herself a writer of repute.

There is something universal about literature, about music. Perhaps love is something universal, too. For, the now enfeebled writer would not quite agree that their marriage was a meeting of two different cultures which could have made adjustment difficult. "I knew all there was to know about European culture. Even now I listen to European music at night. Beethoven, Mozart and Bach. I love reading Shakespeare because there is something universal about his works. And Romain Rolland. She, too, knew a lot about India, about Tagore. So we met and decided to get married." The couple, long past their



prime, have never known a midlife crisis.

When a woman marries a man, she takes his surname Everything else remains the same for her As for the man, his surname remains the same Nothing else does

That is the way painter Bikash Bhattacharjee would like to describe his marriage to Parbati Banerjee in 1973 In their case though, the changes were not totally one-sided. For him it had meant giving up watching films and the late night adds with Ganesh Pyne. For her, it had to be the music conferences and the cricket matches. And of course, the surname.

Compromise, feels Bikash, is an important factor that helps make a marriage work. Compromises based on mutual understanding. "I cannot ask for just about everything and expect I'd get it too. Why not be happy with what I have?"

For a marriage to last, it was not really

suggestions often. "Even for that I need to ask his permission." But so far as family matters are concerned (the couple have a daughter and a son), all decisions are taken jointly. When Bikash chose to leave the security of his job as an art teacher to become a full time painter, it took a lot of effort on his part to convince his wife "Her future, too, was involved But she understood my need and I am grateful to her for that"

It is this sense of gratitude and respect for each other that makes them a well knit family Their years together have had some beautiful moments. For Bikash, the happiest of them all was when his first child, a daughter, was born For Parbati, apart from the birth of her daughter and son, the happiest moment came on the night the police knocked on their door. "Neighbours thought it to be an income tax raid. But the police had actually come to say that he was being awarded the Padma Shri."

Tanushree and Ananda Shankar: Trying to be the right partner

necessary for the couple to have been in love with each other before they tied the knot. Theirs was an arranged marriage "I looked for a mate who would suit my frame of mind, could give me a secure home." However, they did exchange their views before marriage. If she had not liked him, she could have said 'no', Parbati says To which Bikash counters. "Mind you, in '72 I was a very handsome man. It was simply a case of veni, vidi, vici for me. She could not possibly have refused."

Parbati Bhattacharjee did not understand art then. Now, after having watched Bikash at work for so long, she knows a little more, though she does not venture Life has had its impact on Bikash's works "When I was a bachelor, my works had more fire in them and a harshness too People tell me that I have mellowed these days It is just that I am a happy man now and I know that life has something very positive to offer "That, thanks to Parbati and the children.

There really isn't a set formula for a happy marriage, says Ananda Shankar. "We had once read an article on Ten Points for a Happy Marriage—not one of them would work, except maybe just one—instead of looking for the right partner, try and be the right partner. And I think Tanushree and I follow that."

One could not possibly expect one's

wife to have Indira Gandhi's intellect, rulike P.T. Usha, sing like Lata Mangesh kar and have culinery abilities a lath chef of a five star hotel. In that case, the wife could also expect her husband took like Amitabh Bachchan (or was i Rajiv Gandhi?) and be as strong as Dar Singh. So, it was necessary to remembe that they were two individuals from twe different worlds and try to accept each other as they were.

Their worlds had touched whe Tanushree was only 13, taking dance let sons at Amala Shankar's institution. "Sh was after me," says Ananda, to whici Tanushree offers a stubborn denial—" didn't even know then that Ma had a so too, I thought there was only Mom (Mamata Shankar)" Ananda had beer away abroad He did wait for four year before proposing though, but "seventeer was bad enough," feels Tanushree "Thank your stars they did not take you to jail for that." She was 13 years younge than him, and as Ananda would put it, hanot grown much mentally since then.

Though it is fortunate that they happer to run the same institution, Ananda say: he would have given her the same kind o support had Tanushree wished to be something other than a dancer—a pilot secretary or nurse, may be. Being the hus band and being older than her, he tool the initiative "I am always there to protect her when she is hurt by others." Marriage is a give and take affair, feels Tanushree. It involves sacrifices too "You cannot just say I want to do some thing, I don't care what the other persor feels." It does not do to be adamant.

A sense of humour helps too, and "have more of it than her," says Ananda The couple have an unspoken agreement, "We will not do anything individual ly which will harm our marriage." The best thing was to be absolutely hones with each other. "Supposing I go to a party and meet a lovely woman, I come home and tell her all about it. She does the same too when she meets a handsome man—though I suppose she feels a bit shy."

Ananda would have loved to have ar affair. Except that it would involve a tre mendous lot of planning and hide and seek. "Purely on practical grounds I do not wish to start an affair. I have seen the unhappiness it leads to," says Ananda "Moreover, it would not be offered to me on a plate. Were I to try it somewhere out side the house, people would be sure to come home and tell Tanushree. What with its red and white body, you could recognise my car anywhere."

"You could always paint it white," said Tanushree.

By Seema Paul, G.C. Shekhar, Nachiketa Desai, Gestism Bhattacharya and Sohini Sen

A KNOTTY PROBLEM

A few eminently eligible Calcuttans speak out their thoughts on tying the knot and opting for wedded bliss, or otherwise

udakshina Sinha, 24, visualiser in an ad agency, says: "It may be a bit of a utopian concept but I believe in the institution of marriage Of course, a truly happy life together is a rarity but it is not an impossible dream. If there is trust and understanding and a willingness to grow up together along the way, I don't see the reason why two mature beings should split up.

"In this modern world of uncertainty the Family is important and one should try hard to be together and face life together. Though I prefer to go in for a "love marriage," I am not averse to an 'arranged' one either, provided I am given time to know the man before tying the knot."

Sanjeev Nandwani, assistant commissioner of exports and imports, says, "As a child I used to look up to marriage as a kind of celestial arrangement where nothing could possibly go wrong. But somewhere along the line I lost faith in my belief and decided never to get tied down. However, as I am slowly getting on in years and a bout of loneliness nags me, I am almost desperate to find the right person as soon as possible and settle down, ensure that I have somebody at hand whenever I want a shoulder to lean on. I also love children and only a marriage can fulfil that dream. Moreover, I am tired of saking a girl out, take her to a movie or for dinner and drop her home. It would be convenient if I found somebody to share my home, my sorrows and my happiness."

Tushita Mitra (22), a newcomer in the media world, cannot recall too many happy unions. "And after seeing so much unhappiness around I strongly believe that to make a marriage click it is necessary for a man to be a little superior than his better half. Claims about total independence and indifference about each other's business is big talk. Each person should be a part of the other.

"Economic independence is important but it should have its limits: a girl should never earn more than her husband. And, however able she may be she should have the courage to make way for her husband, that is if she wants her marriage to be a 'happy' one."



Jayjit Biswas, 27, (Development Officer LIC) thinks marriage to be the proverbial Dilli ka laddu, those who have not tasted it, pine for it, but it may not perhaps suit everybody's palate. Though I have not given it much of a thought. I guess I will settle down when the time comes and, yes, I am not against an arranged marriage if the girl is presentable and is educated. She may work if she wants or even opt to stay at home. It really does not matter as long as she does not interfere too much in my

Arunima Dasgupta, 22, feels that "a happy life together is possible but it is not easy and both should strive hand in hand to make it happen. Compromise, adjustment and a willingness to feel, live and work for the other are necessary to keep a marriage ticking.

Sandip Mallick, 27, industrial relations manager in a multinational concern, feels: "Of course, there is something like a happy life together... what am I working so hard for? I wonder whether it will happen and when, but I am waiting for the right person to come by who is understanding, compatible and nice. Though there are hundred and one little things that make a marriage I am willing to go for it as marriage deserves a try."

Says Sanchali Ganguly (28), journalist: "Marriage has now become a habit with most people turning to it as the next best thing after one has got a job. More so in the ease of girls, where a job or a

career is not even considered a pre-requisite. It is a sacrilege to even think in other terms. Despite modernity and the changes all around, a girl's virtues are still measured or appreciated as a bride or a daughter-in-law rather than as a professional. But there is no substitute for marriage and though I would like to wait for Mr Right, a time may come when I will have to give in to family compulsions and pressure."

A 29-year-old mediaman, who preferred anonymity, believes: "A happy marriage is a happy marriage as it is a result of a happy relationship. Marriage to me is secondary. what is important is a fulfilling relationship. But if we decide to have children, the perspective changes. Since we do not know whether our child will be a liberal or a conservative, we must get married to give the newborn an identity. Since a third person is concerned, we cannot decide his future on our own. Social demands are such that only a marriage testifies to a being's identity.

Says a 27-year-old lady doctor who also did not want to be named: "Contrary to popular belief that it is the latest of all that is dispensable, I believe that a marriage is the essence of a happy and worthwhile existence. It needs maturity and two like-minded persons to handle a marriage and make it succeed In today's strife-torn world it is the one thing which could ultimately give rise to happy families which in turn could show us the way to a truly peaceful coexistence."

For Sonali Chatterjee, 25, "marriage, in essence, is sharing. If two individuals are willing to trust, care and adjust and not get hyper sensitive over non-issues, any marriage can, and will, be happy. Marriage also means accepting each other's individuality and independence in the process of growing together. If two beings are ready to give marriage a try, keeping in mind all that both have to give to it, it is worth an experience. **Sudiota Datta**



Adjustment is the Name of the Game

When we were in senior school, our spinster matron unfailingly warned recipients of billet doux with her favourite quote. "Remember, being in love is like a sweet dream; marriage is the alarm clock." At sweet sixteen, one paid scant heed to such sagely counsel; in fact, some of the more defiant teenagers even retorted, "Sour grapes! What does matron know about marriage?"

And there was no stopping the outpouring of ardent emotions under cover of textbooks, just as there was no way to prevent daydreams, especially as the subjects of some thoughts were just a boundary wall away.

Perhaps it is the absence of "dating", or the prevalence of separate educational institutions for boys and girls that has added colour to the average Indian girl's idea of romance. The inclination

of parents to frown upon free mixing of the sexes also prompts the desire to spurn social taboos. Whatever the reason, girls who are groomed from birth for a subservient marital status, but formally schooled about sexual emancipation, often land up getting married with very mixed feelings indeed! Her own confusion about the right and the wrong, the wish to rebel in a society that brooks no revolt from the physically weaker sex, compounded with misconceptions and malpractices galore can only lead suicidal to situations.

Intensely aware of all this, I was, nevertheless, surprised to meet a schoolfriend of mine the other day and learn that she had divorced the husband of her choice "I just couldn't adjust," she said, without any trace of self-pity. It was distressing to see the once spirited girl look so defeated, spewing her frustation with life on her three-year-old daughter. That adjustment is a two-way process did not seem to occur to her at all.

As we parted ways, I thought of all the other girls I knew to whom this magic word, "adjustment" — the pivot round which any marriage revolves — has meant

only sacrifice, to the needs and tastes of their husbands. The brighter ones who gave up enviable jobs, others who were completely cowed into losing all vestiges of individuality and the rebellious ones, now divorced, who had refused to become servile, simpering nonentities with no opinion or options of their own

Why is it that the metamorphosis is always expected of the woman in this game called adjustment? Grandmothers are quick to reprimand naughty little girls with a "You must mend your ways, what will you do when you go to your in-laws?" Wild little boys are, of course, smilingly rebuked, if at all, for boys, they believe, will be boys (read: will never learn to adjust).

The cycle probably begins here. Seeing his sisters being grilled in tolerance, his mother struggling to "adjust" to the whims of the male head of the family, boys in our society automatically grow up to expect the same of their wives. But these men conveniently forget that any relationship involves giveand-take, and they are ultimately the poorer for missing out on an infinitely more enriching bond and the thrill of achievement that any real giving entails.



Toiling Tales

Lyeryday, the first trains from Canning and Lak-shmikantspur in the South 24-Parganas bring hordes of women workers into the city. At an hour when the metropolis is still shrouded in mist, these wanen, abaw-is draped carelessly around emaciated frames, most of

Price of Apology

Japanese Prime Minister K.Mivazawa last week apologised to the thousands of Korean sex slaves kidnapped to serve Japanese soldiers during World War II. The apology had been demanded by all the "comfort girls" who were ignored by South Korea and its former colonial ruler, Japan, prior to the Prime Minister's three-day state visit.

One of these "comtort girls", Kim Hak-Sun, says she could never forgive Japan for making her life a living hell. Apologies and even compensation can do little to alleviate the sense of shame,

a deep-rooted loss and intense anger these humiliated women sufferred.

Historians say nearly 2 lakh teenagers were forced to serve the Teishintai. The corps provided sexual services for Japanese troops in China and southeast Asia during the War. Kim was 17 when she was kidnapped in 1941, taken to an Army camp in Manchuria, and forced to have sex with over 300 Japanese soldiers day and night. Today, in her small rented room in a Seoul shantytown, Kim has every right to be bitter. The ravages of war are evident on the lines of her face, the brutalities stamped on her memory in indelible





them barefooted, alight at the Jadavpur, Dhakuria and Ballygunge stations and hurry to their destinations without a backward glance.

This is the story of Suniti Haldar (40) and countless other Sunitis, their ages ranging between 12 and 62. who are the main breadwinners of their families. Ask Suniti and her companions what marriage is, for they have tied the knot at the onset of puberty, and still swear by the hallowed institution. They, who have been beaten into a desired mould by their in-laws, deserted by their husbands and made to toil round the clock, still take pains to smear vermilion on their foreheads and wear the sacred shell bangles like all good wives. They, who have borne their men numerous children and accepted extramarital relationships of the husbands as their "fate", are ever ready to serve the dregs of humanity they were married to. Do they have no sense of their own worth?

Apparently not, if one were to go by Suniti's view. "My plight was preconditioned the day I was born a girl, a

curse," she says. Her routine today is just an extension of these values, and by and large representative of her whole class Up at the unearthly hour of 3 am, she cooks for her family, rarely eating a morsel herself before catching the first Her two older train daughters are married, one son is absconding, another a student of Class II in a local school Her youngest daughter, just nine, accompanies her to supplement the family income. Ask her why the girl is not in school, and pat comes the reply: "She is a girl. She will get married. What is the use of her wasting time in school? She had better learn the practical chores." It is the son around whom Suniti's dreams and hopes revolve.

Her husband simply helps himself to a hearty breakfast and goes in search of work as a daily labourer when he feels like it, which is, as one can imagine, a rare occurrance. Sunifi and her daughter, their teeth chattering in the cold, board, their train (a ticketless drive, which they have taken for granted), to

art ways at Ballygunge. They do their round of three or four houses, washing dishea, sweeping and cleaning clothes, and meet for lunch of muri or stale chapatis at the station shortly after noon. They then proceed on the "evening round" of the houses, scurrying back around 5 pm for their train in order to reach home in time to blow the conch shell that heralds twilight and keeps evil at bay

But that is not the end of her day. Lighting a fire to prepare dinner, she can hardly keep the tired yawns at bay. And on the days that she joins the queue for kerosene or ration, she incurs the wrath of her husband And far from minding his angry outbursts, she considers herself lucky to have a husband to return home to "After all. what is a widow's place in our society?" she asks perti nently For in the case of Suniti and her sisters in arms, even a worthless, pampered husband is considered a safer bet than none at all

What's Cookin'?

Your cook has walked off in a huff. The servant is ill and you have to reach the children to school on time Panic not. Thanks to some ladies of Calcutta, meals are now served at your doorstep without your moving a finger in the kitchen.

In south Calcutta, for instance. 49-year-old Madhuchhanda Ghosh of 17C North Road, Jadavpur, has set up a Home Canteen that prepares vegetarian meals (Rs 10) and nonvegetarian cuisine for those who wish to avail of them. Special meals are organised for patients — both those at home and in hospitals. Recently, Ms Ghosh has taken up major catering assignments for parties and weddings. But although she makes considerable profit from her culinary feats. Ms

Ghosh claims that this is her "hobby, not profession".

Referring to her interest in offering gastronomical masterpieces to the public. Ms Ghosh says she first opened a snacketeria in 1988 but this was not much of a success. So she dabbled in college canteens, but these, too, were soon plagued by labour problems. Finally with a team of kitchen helpers and delivery boys, she took to reaching meals to houses in Jadavpur and the neighbouring areas. The customers can choose the menu, and the rates vary according to the items," she explains

A little further off, at 166/ C-461 Lake Gardens, Ms Rama Mazumdar runs a similar show. She started her in November "canteen" 1987, but regards her customers as "guests". Catering to 150 persons everyday, most of whom are patients, retired people or working couples, she takes time off from chopping vegetables to say "I have food sent as far as Maiherhat and New Alipur A vegetarian meal costs Rs 14, and non-veg Rs 16. We are not exactly professional."

With every passing day, the number of entrepre-neurs like Ms Ghosh and Ms Mazumdar is on the rise. For it is not only a profitable "business" for women, it is also convenient since they can operate from home and are their own boss It also excludes nightmarish travel that other jobs in the city entail, and for most women on the lookout for income, this is a lot. Their clientele, too, is increasing by the day. With more and more women taking up jobs, umpteen families are hooked by the idea of readymade meals. And for those young ladies who led a sheltered life before marriage, which meant exclusion from the kitchen and ignorance about the use of the simplest cooking gadgets, home-catering is almost a plest cooking heaven-sent" concept, and a convenient way to keep the home running.

Sudipta Bhattacharjee



RIES

Merch 21---April 20 Moon's last quarter focalises loans

funds joint finances research and investigation. You will be stri ving hard for progress and advan cement in career. On the perso nal level expect socialising and a well deserved round of applause Your health will remain fit as a fiddle and you will be able to work very hard Gains and galety in a nutshell characterise the week



AURUS

April 21 -May 20 While there will be some opposition be sure that new contacts will be

made Romance is destined and you may have to travel Inter views meets and conferences find you in your element Publicity wise this is definitely a mighty important week However that does not mean that you could neglect the home frontier



EMINI

May 21 June 20 Job and protessional aspects are positively

emphasised and that means per ks promotion or even a job hop very shortly Children and crea tive pursuits are definitely on the cards You will be signing con tracts and deeds Legaciès and wills and lottery would be worth pursuing Do not be a spendthrift as it might lead to serious financial straits



ANCER

June 21 July 20 There will be a grand reaching out people and places by all media of transport publicity and ceremo-

ny though this sounds like a cli che Add to it love laughter and luck Alas your health will cause more trouble so take no chances with it January 26 and 27 are best for you January 29 and 30 are for work the last two days of the week are meant for contacts Expenses may shoot up sudden ly as you embark on new ventures. Nothing to viorry about though

July 21 August 21 Home and property renovation and deco ration and for quite a few of you conferences and meets and a home away from home will be the highlights A journey is possible Romance will surely bloom now and new friendships are foretold Around January 29 expect important developments but till

















the results pour in do not be sure That is the crux of it all



IRGO

August 22 Sept 22 This is the time to love and a time to shed

away old ideas and be absolutely modern Health problems are not ruled out and therefore it would be best to take adequate precau tions beforehand You will get the attention you deserve and that should make you happy Con

BIRTHDAYS

Moon's fast quarter Despite ten

aions and wornes you will pro-grees provided you plan well You will have determination and refuse to be beaten by circum-

stances Around April June September October and December

Mars trine Jupiter Be sheer force of your personality and strong

sense of timing you will succeed

in a project or a campaign Loans

and funds should be available

and that should ease the aitua

tion A wish-fulfilment is probable and that seaying a lot

Moon sextiles Mercury and that

means opportunities of advance-

ment, whether you are a cham-

bermald or a chairman of a multi-

national Be aten and all should

be well Expect secret help and guidance Collaborations and trips are fated.

This tun (terne) sextles moon (popular residents) and, therefore, yet will be a venter all the

you will recover lost ground

January 26

January 27

January 28

January 29

tacts and travel are destined Money will pour in from some very unexpected sources



IBRA

Sept 23 -- Oct 22 Expect friends visi tors foreigners and

almost total strangers to drop in and they will please you Alterna tively you will be invited to their houses as a guest Mid week is the time for it Many Librars will

way Many Aquarlaha will feet like striking out on their own. But they must learn to weigh it all in the bal-ance and be a little careful. If there is any doubt wait till the end, of October 1992

January 30

Moon sextiles saturn, the later planet of long-range planette Obviously, it will pay you to and be patient However, in cess will not take a very long and Children friendship, test, visites and loads of equilibrium at the charge of expension of the charge of the charge

January 31

It would be best to be just a state but cautious it is not that the literally will be necessarily back it is just that it will be highly uncertain and

February 1

Moon unites with Vertis, shrink you took and a vide choice. If you don't make it, it will be at these party your least and not of transite it is made in the work. Expect vital sharings in the work from and behavior is marriage; personal installation in family.

get engaged or marry. The married ones are on their way to being parents and grandparents



CORPIO

Oct 23-Nov 22 The moon's quarter in your sign

makes you adventurous and exceptionally daring But remember that he who treads softly treads far You may expect a change of scenery if not surroundings. The home frontier will be powerfully stressed and slanted Give attention to your children, most of all lend a patient ear A home away from home is possible That is destined to happen



AGITTARIUS

Nov 23--- Dec 20 Expenses, trips, ties and most certainly,

secret meets and liaisons are foreseen You will be in a mood to communicate at all levels and that's how it should be Writers, teachers advertisers editors, reporters commission agents, sales persons and astrologers will go all out for the kill Romance takes a new turn definitely for the better



APRICORN

Dec 21-Jan 19 Finances food and family form the inevita-

ble tno for you which may be a hackneyed expression but conveys all Get off the blocks to an early start say by January 25 and you will be able to accomplish much This is vital as most Caprocomians achievers



QUARIUS

Jan 20- Feb 18 The sun in your sign, according to Western astrology gives you flair, hope

and imagination and thus success is your birthright and you shall have it At the same time, there will be stress strain and tensions which will definitely be overcome Do not give way to melancholia Contacts contracts and socialising await you



ISCES

Feb 19--March 20 ill-health and enemies could band together, but your well-wishers and tact should help you out. This is a

tact should help you dut this is a see-saw week Love, money and bargains will be you're, and that will please you January 26 27 and 31 and February 1 are the significant days for you Do not heartate to take naks for as the saying goes, nothing ventured nothing gained

16

It is not Christmas but let us talk about the mistletoe in response to a request from Swapan Melty, Calcutta 30.

The mistletoe is a parasitical evergreen flowering in Europe in February and March, and most common on apple trees, propagation being effected by birds eating the berries and then wiping their beaks on different trees. The mistletoe, traditionally the wood of Christ's cross (it having become a diminutive plant only subsequently) and of Moses' burning bush, has been used in religious ceremonies since time immemorial: as a healing agency in England since Saxon times, and as a bough with magical properties for those who kiss beneath since Biblical times. The mistletoe was especially sacred to the Druids, from whom was inherited the idea of bringing it into homes at Yuletide, and it was mistletoe, under its old name 'Golden Bough', derived from Virgil's description of the plant as 'leafy gold', an apt description when mistletoe becomes dry, that gave Frazer the title for his classic work on magic and religion.

The massive, imposing, strong and long-living oak has been the chief sacred tree since earliest times over much of Europe. Its rich, luxuriant foliage, its ability to live upwards of a thousand years,



11th Question: Why does Jaya Bachchan wear two wristwatches? (Swarup Dutta, Qrs IV/83, F.R.I. Colony, Dhanbad 828 108) Ans: One is set to Swise time because she wants to find out at every hour what her two children (who are living in Swit-

zerland) are doing at that time; the second watch follows normal indian standard time.

its tendency to renew from young shoots from the roots of the old tree so that it may be regarded as perpetual, and its usefulness as the source of genuine turpentine used by the ancients and of a rich, balsamic gum—all these facts have added to the awe and worship that oak has enjoyed since Biblical times and its associations with the Druids and Thor.

The sacred mistletoe grew on the oak; Socrates swore by the oak; oak nymphs were thought to live in oak groves (giving rise to rites still conducted in these places); oak boughs at wedding ceremonies ensured a fruitful marriage. Oak trees were thought to provide protection from lightning (somewhat illogically since the oak is struck more often than other trees), and branches of oak used to be kept in the house for protective purposes (perhaps because it was the 'thunder ,god's tree'), a habit later

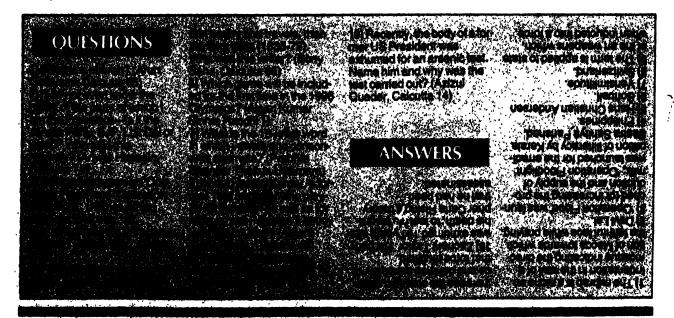
replaced by the acorn and preserved symbolically in the shape of today's window blind cord weight; while 'holy oaks', 'gospel oaks' and 'Christ's oaks' are reminiscent of the pagan past, as is the frequent use of oak-leaf decoration in churches. The oak's veneration in 17th cen tury England (when Charles Il hid in the branches of an oak tree after his defeat at Worcester), its relationship. with witchcraft, the festivals that centre round the Green Man, bonfires and superstitions all reflect the deep affinity that still exists between European man and the oak.

Oak wood was used for making idols as well as ships, and the song, Hearts of oak has several interpretations. Jupiter was regarded as the god of the oak, the sky, the rain and the thunder, and early man attempted to exercise the fertilising functions ascribed to the god in exactly the same way that modern witches seek to use the hidd-

en powers of the oak, and in effect worship and venerate the tree and its produce, although not perhaps to the extent of the pagan Germans, who punished any



man who willingly damaged a sacred oak by cutting out his navel, nailing it to the tree and forcing him to walk round and round the tree until his intestines were withdrawn from his body and wound about the trunk.





All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

• Karm Yoddha: Opera (Lanin Sarani 281819) Uttara (Bidhan Sarani 552200) i shows Gem (AJC Bose Road 249828) Krish na (I C. Dutta Street 250437) Chhaya (APC Road 3-1382) Madhuban (Regent Park)

A film by Dayal Nihalini starr ing Raj Babbar Dimpk Kipadia laved Jaqffrey Om Puri Paresh Rawal and Kapil Dev

● Phool Aur Kaante Orient (Bentinck Street 281917) Indira (Indra Roy Road 751757) 4 <how>

Ajay Devgan and Midhoo Raghunath inc the lead pair in this film directed by Kuku Kohli Others costarring are Amrish Puri Raza Murad Aruna Irani Anjana Mumtaz and debut int Arif Khan The music is by Nidecm Shr wan

● Sadak (A): Jyoti (Lenin Sarani 241132) Basustee (SP Mukher jee Road 484908) Mitra (Bidhan Sarani 551515) 1 shows

A film by Mahesh Bhatt start ing Sunjay Dutt and Pooja Bhatt The music is by Nadeem Shravan ● Vansh. Roxy (Chowringhee Place 284138) Crown (Rafi Ahm ed Kidwai Road 244822) Purnas ree (Raja Raj Kissen Street 139364) Priya (Rashbehari Avenue 464140) Kahka (Sadananda Road 758141) Naaz (Lower Chitpur Road 277273) Bina (Bidhan Saram 311522) Madhuban (Reg ent Park) Alochhaya (Beliaghata Main Road 355059)

Siddbarth Sudesh Mader Khan Anupam Kher and An Puri are the principal attraction of this film

Vishwatma· ● Vishwatma* Metro (Chow unghee Road 280141), Maji stic (Rafi Ahmed Kidwai Road 242266) Gem (AJC Bose Road 249828) Jagat (APC Road, 365108) Grace (Mahatma Gandhi Road 311090) Lalkie Show House (Shibdas Bhaduri Street, 552270) Mcnoka (Sarat Chatterice Wei une 410417) Malagan (Revent Park) (Regent Park)

Directed by Rajiv Rai, the 1 stars Sunny Deol Nascerudett Shah Chunkey Panday Divya Rana, Bharati Sonani and Amrish Purt The music is by Viju Shah

● Yaad Rakhegi Duniya: Paradi se (Bentinck Street 285442) shows

Adıtya Pancholi and debutég Rukhsar are the lead pair in love story Also in the cant linnu Anand Radha Seth, 1 Pervez Dina Pathak and And Mundaz The film is directed Deepak Anand and the music is by An and Maland

Bengali Films

● Goopy Bagha Phiram #lo: Darpana (Bidhan **Sara** 538080) 230 530 8 P (Acharya Jagadish Chandra Road 271282) 2 5 8 (SP Mukherjee 75456)- 230 530 8

lapen Chattopadhyay and Rahi Chose are the main attractions in this Sandip Ray film based on Satyant Ray's story

 Nawab: Radha (Bidhan Surani 553045) Purabi (Mahatma Gandhi Road 350680)—3.30, 5-30-8-15 3 shows mitra Banerjee, Joy Sengupta, Tarun Kumar, Anusree Das, Somasree, Bhaskar Banerjee and Utpal Dutt The music is by RD Ruman

● Pitrireen: Sree (Bidhan Sara-ni 551515), Ujjala (Asutosh Mookerji Road, 758666)—3 ahows

The film stars Debashree Roy, Rupa Ganguly, Abhishek Chatterjec Shakuntala Barua, Sumitra Mukherjee Dihp Roy . Samit Bhanja, N Viswanathan, Biplab Chatterjee and Chiranjeet

• Rupbaan: Minar (Bidhan Sara nı 552753), Byolı (S.P. Mukher jee Road 753462), Chhabighar (Mahatma Gandhu Road,

352740) 2 30 5 30, 8 15 Directed by /illur Rehman and with music by Satya Saha, this Bangladesh production stars Lapas Paul Rosina Kabita, Saukat Akbar and Mahua Banerjee

Foreign Films

• Kiss of Death (A): I lite (S N Banerjee Road 241383)---4



Directed by Haranath Chakra

Manneguin (U/A): Chaplin (Corporation Place, 246563)---3

• Rescue (A): New Empire (Humayun Place; 291299)—4 shows

26 January onwards: 5.30 pm Udayam celebrates the 145th Utsavam till Thyseabrahma

February 3 At Sankara Hall (93 Southern Avenue)

26 January: 6.30 pm
Padatik Repertory will stage
Gadhon Ka Mela, a short play directed Siddhartha by Chalgraborty

At Padatik (6/7 AJC Bose Road. 476087) 26 January: 6.30 pm

Padatik Repertory presents Bibion Ka Madrasa, a play in Hindi, directed by Shyamanand Jalan

The cast includes Shakil Khan, Arun Sharma, Neetu Khilnani, Shampa Ghosh, Sami Ahmed, Raju Khatnani and Pradip Roy

At Gyan Manch (11 Pretoria Street).

28 January: 6, 15 pm

Uttar Kalikata Sangeet Samay presents a sitar recital by Dipak Ghosh, with Shankar Ghosh on the tabla

At Asutosh Memorial Hall (92 Shyama Prosad Mookern Road) 1 February: 5,30 pm

Rhythm presents an evening of classical music and dance featuring Shweta Banerjee (Kathak), Nanda Banerjee (vocal) and Anup Dasgupta (guitar) Tabla accompaniment Supt Saha and others

At Birla Academy of Art & Culture (108-109 Southern Avenue) 1 February: 6.30 pm

A Kathak dance recital by Neera Batra, organised by Padatik Dance Centre

At Padatik Little Theatre (6/7 AJC Bose Road, 476087)

NQTE: All arrivel and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1845 Dep (5) Al-306 at 1950

Tokyo-Bengkok-Calcutta-Bombay: Arr (6) Al-309 at 1920, Dep (6) Al-309 at 2030

London-Delhi-Calcutta: Arr (7) Al 132/1328 at 1230

 Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625

Calcutte-Sharjah-Moscow: Dep (4) SU-538 at 1825 Moscow-Tashkant-Karachi-Calcutta-Hanol: Arr (3) SU-541 at

0755, Dep (3) SU-541 at 0905
* Henol-Celcutta-Karachi-Teehkent-Moscow: Arr (3) SU-542 at 1755, Dep (3) SU-542 at 1905 # Moscow - Tashkent - Karachi -Celoutta - Henoi - Salgon: Arr (1) SU-569 at 0305, Dep (1) SU-569

at 0420 # Salgon - Calcutta - Karachi -Taahkent - Moscow: Arr (1) SU-570 at 1705; Dep (1) SU-570

at 1820. % Buch arest - Kuwalt - Abu bi - Calcutta: Arr (1) RO-067

at 1435. % Calcutta - Abu Dhabi - Bucha-rest: Dep. (1) RO-068 at 1738 % Bucherest - Abu Dhabi - Celcut-

ta: Arr (6) RO-065 at 1435 b - Abu Dhabi - Kuwalt -Buchareet: Dep (6) RO-068 at

1735 RJ-184 at 0730, Dep (4)

FLI-184 at 0830 k-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep. (4). RJ-185 at 1550

re-Calcutta: Arr (2)Q-416 at 1025

Arr. (4): 80-420 at 1210. (4).

Dep 10-420 at 1310

20 (2) 80-416 at 1130. -Sangliph: Dep. (2, 4, 7) IC-731 at 0855, Dep (1, 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2 4 7) IC-732 at 1505, Arr (1, 3,46) TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 7) IC-747 at 1645, Dep (1, 5) PA-214 at 1455

Kathmandu-Calcutta: Arr (2, 4, 7) IC-748 at 2025, Arr (1, 5) RA-213 at 1350

Calcutta-Dhaka: Dep (1, 3, 5, 6) IC-723 at 1400, Dep (1, 2, 3, 5, 7) BG-092 at 1150, Dep (1, 2, 3, 5, 6, 7) BG-094 at 1735 and BG-096 at 1920, Dep (4) BG-092 at 1200, BG-094D at 1815 and BG-098 at 2020,

Dep (6) BG-092D at 1605 Dhake-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1630, Arr (1, 2, 3, 5, 7) BG-091 at 1110, Arr (1, 2, 3, 5, 6, 7) BG-093 at 1655 and BG-095 at 1840, Arr (4) BG-091 at 1120 BG-093D at 1735 and BG-095 at 1940.

Arr (6) BG-091D at 1525 Calcutta-Chittagong: Dep (6) IC-225 at 1130, Dep (2, 7) BG-698 at 1315

Calcutta: Δπ IC-226 at 1350, Arr (2, 7) BG-697 at 1235

Paro-Calcutta: Arr (2) KB-105 at 0910

Calcutta-Pero: Dep (2) KB-106 at 1010

Air-India 1

Calcutta-Bombay: Dep Al-101 at 0230, Dep (6) Al-309 at 2030 ey-Calcutta: Art (5) Al-306 at 1845 Delhi-Caloutta: Arr (1) Al-1326 at 1230

Indian Airlines

Calcutte-Delini: Dep (dely). IG-263 at 0730 and IG-402 at 1750, Arr. (daily) IC-401 at 1230 and IC-264 at 2250,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262999, and (airport) 569433, 569637, 569641, 267007 and 204433.

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930. Arr (daily) IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dec. IC 765 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1, 2, 4, 6, 7) IC-771 at 0650, Arr (1, 2, 4, 6, 7) IC-772 at 1230

Celcutta - Bhubane Bombay: Dep (1, 3, 5) IC-130 at 1740, Arr (1, 3, 5) IC-129 at 2040 Calcutte-Vishakapetnam-Medras-: Dep (1, 2, 4, 6) IC-542 at 1055, Arr (1, 2, 4, 6) IC-541 at 1015

Calcutta-Bhub Dep (3 5, 7) IC-544 at 1000. Arr (3, 5, 7) IC-543 at 0910

Calcutta-Hyderabad: Dep (1, 3, 5, 7) IC-277 at 1700, Arr (1, 3 5, 7) IC-278 at 2150

Calcutta-Bhubaneswar-N Hydershed: Dep (2, 4, 6) IC-269 at 1740, Arr (2 4,6) IC-270 at 2040 Calcutta-Patna-Lucknow-Delhi: Dep (3, 5, 7) IC-410 at 1315, Arr

(3, 5, 7) IC-409 at 1855 Calcutte-Varanasi-Jeipur: (2, 4, 6) IC-215 at 1430, Arr (2, 4, 6) IC-216 at 2105

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1220, Arr (daily) IC-809 at 1665 Calcutte-Port Blair: Dep (2, 4, 6)

IC-285 at 0530, Arr. (2, 4, 6) IC-286 at 1010.

Calcutta-Port Blair-Car Nicobar: Dep (1) IC-287 at 0530, Arr (1) IC-288 at 1220 Calcutte-Gun

heti: Dep (1, 3, 5, 6) IC-729 at 0745, Dep (daily) IC-229 at 1340, Arr (1, 3, 5, 6) IC-730 at 1045, Arr (daily) IC-230 et 1630 Calcutta-Texpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7) IC-213 at 0725, Arr (3 5, 7) IC-213 at 1230 Calcutta-Guwahati-Tezpur-Jorha t-Calcutta: Dep (2 4, 6) IC-217 at 1105 Arr (2, 4 6) IC-217 at 1600 Calcutta-Guwahati-Sitchar: Dep

IC-210 at 1240 Celcutte-Silcher-Imphal: (daily) IC-255 at 0735 Arr (daily) IC-256 at 1225

(2, 4) IC-209 at 0750, Arr (2, 4)

Celcutta-Dimapur: Dep (1, 3 5 7) IC-257 at 0845 Arr (1, 3, 5, 7) IC-258 at 1145

Calcutta-Dibrugarh: Dep (1, 3, 5, 7) IC 201 at 1230, Arr (1, 3, 5, 7) IC 202 at 1600

Calcutta-Agartala: Dep (daily) IC-741 at 0800 and IC-743 at 1330. Arr (daily) IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra Dep (daily) IC-221 at 1310, Arr (daily) IC 222 at 1530

Vayudoot III

Calcutta-Agartala-Shillong: Dep (1 3, 5, 7) PF-701 at 0830 Arr (1, 3, 5, 7) PF-702 at 1300

Calcutta Agartais-Kallashar: Dep (2, 4, 6) PF 729 at 0830 Arr (2, 4 6) PF 730 at 1240 Calcutta-Agertaia-Aizawi-Cak

a: Dep (1, 3 5) PF 705A at 1250, Dep (2, 4, 6) PF-705 at 0855 Dep (7) PF-705 at 0955, Arr (1, 3, 5) PF-706A at 1635, Arr (2 4 6) PF 706 at 1240, Arr (7) PF 706 at 1340 . Calcutta-Cooch Behar: Dep (1, 3, 5) PF-707 at 0855, Arr (1 3, 5) PF-708 at 1150

Calcutta-Jamshedpur: Dep (1, 2, 3. 4. 5. 6) PF-717 at 0630 Dep (2, 4) PF-717A at 1545 Arr (1, 2, 3, 4, 5,6) PF-718 at 0825, Arr (2,4) PF-718A at 1740

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unwahati-Silchar: Dep. (2, 4, 5, 6,	(1, 3): PF-735 at (
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COUNTERING ESPIONAGE

What is common to ballpoint pens, belt buckles, radios and a golf putter? They are all eavesdropping devices that aid largescale industrial spying in Tokyo, says **David Lazarus**

Photographs: Torin Boyd

th cisy access to James Bond style gadgetry and a ready market for stokin secrets corporate spies are having a field day in the Japanese capital

Some security experts now regard Tokyo with its dense concentration of corporate giants and intensely competitive industries as the world's most active buttleground for industrial espionage

Komatsu I td Japan's biggest manufacturer of construction equipment learned this the hard way last summer when it was discovered that 15 industrial rivals had paid thousands of dollars for stolen company documents

A business consultant was charged with pedding secrets about Komatsus corporate strategy and new products to its competitors. "America used to be the centre for industrial espionage." says ken Yuda head of the Tokyo chapter of the American Society for Industrial Security. "But people are paying more attention to Japan now. Corporate spying has become a big problem—and a big business."

"Someone who is ically fanatical about his work if told that other companies are also buying such information will naturally tend to be tempted by something served to him on a plate "says a spokesman for one of the competitors that bought Komatsus secrets "It's better to have than not have information," he reasons "I don't know what's immoral about it "

One Tokyo security consultant, who, like many in the field, prefers to remain anonymous, believes the problem is far more widespread than the public knows "I think many companies wouldn't report being hit (by industrial spies) because they don't want to seem vulnerable," he says "I'm sure this is going on all the time"

One reason is the availability of inex pensive, highly effective listening devi



Thele of the ppy tinde in Tokyo include, from left, a transmitter, a receiver, and a per chiculator and wall-plug adapter that double as enventropping devices. Easy access incapenatys, effective listening equipment helps make industrial esplonage a big problem and a big business

ces. In some electronics stores, transmitters the size of a cigarette lighter are for sale beside the latest headphone stereos. For fancier equipment, though, the serious snoop will turn to specialists.

In a small fifth floor office not far from the boutiques of the fashion able Ginzadis trict. Kakushige Aritomo of Cony Electronics Service Co. is happy to demonstrate the latest in high tech spy equipment.

This is very sensitive very high quality he says of what appears to be a three socket idipter that plugs into the wall. In fact the device contains a power ful microphone and transmitter capable of broadcasting up to 200 inetres. And because it uses the victim's own electricity the unit if undetected can remain in

place virtually forever

"This is popular." Aritomo says, pointing to an operating pocket calculator that also contains a microphone and transmitter. Other such devices include specially equipped ballpoint pens belt buckles, clocks radios and even a golf putter.

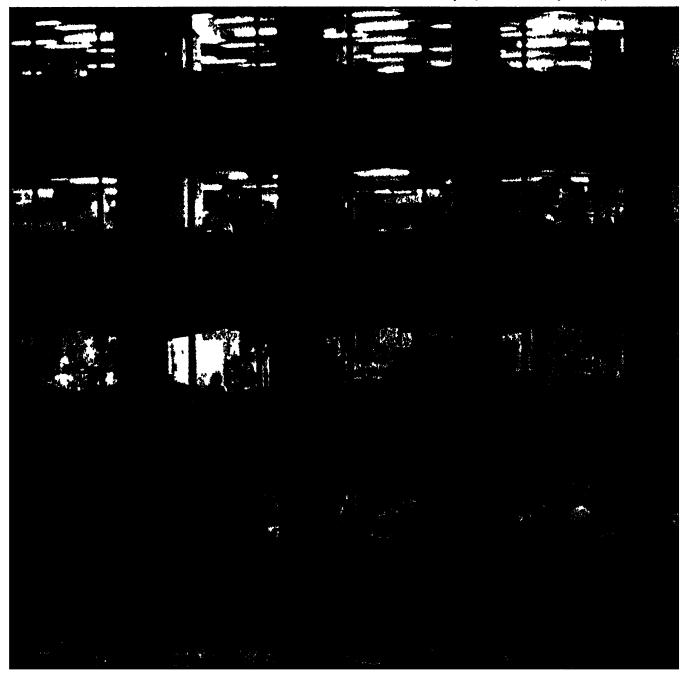
Antomo says Cony Electronics, one of the leading Japanese companies in its field sells about \$1.5 million worth of equipment each year. Nearly 40 per cent of the company seaks are overseas.

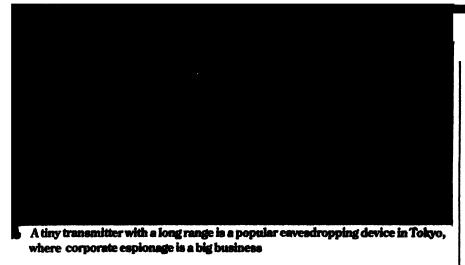
Because much of this merchandise is illegal in the United States for all but law enforcement officials. Aritomo says many of his shipments probably enter the United States through Canada or Mexico. "My customers include company offi

cials but also a number of embassies," he says

While the US Central Intelligence Agency or the Soviet KGB might employ more sophisticated methods, such as microwave beams that "read" conversations from the vibrations of office, windows security experts say a wealth of information can be had through a well placed bug

"A lot of companies don't recognise the intrinsic value of information like market ing plans," says William I arrell, a former corporate security consultant "So they don't treat it properly. This isn't a matter of paranoia. This is just being careful."





The Tokyo headquarters of Japan's largest manufacturer of construction equipment, Komatsu Ltd., was a recent victim of increasing industrial espionage



A 20-year veteran of US Air Force intelligence, Farrell now serves as executive director of the American Chamber of Commerce in Japan.

He believes that foreign companies are still rarely targeted by industrial spies within Japan but says the risk will increase as more foreign enterprises enter into joint research ventures with Japanese companies.

In 1982, employees of Hitachi Ltd and Mitsubishi Corp. were arrested in California for attempting to purchase IBM computer secrets from an undercover FBI agent. "Japanese companies have a different mind-set," says Farrell. "They may not take the same security precautions."

John Carr, director of programme development for McDonnell Douglas Japan, agrees that the potential for losing secrets to spies increases as American and Japanese companies establish closer working relationships

"You have more people in each other's plants working on projects," he observes. "It's much easier to learn things." For this reason, he says, McDonnell Douglas, which collaborates with domestic firms in assembling its F-15 fighter jet for the Japanese military, plans to upgrade security measures worldwide.

"Of course we're concerned about industrial espionage," says a spokesman for IBM Asia Pacific, the regional subsidiary headquarteres in Tokyo. "We'd be crazy not to be."

He notes that because the stakes are so high and research investment is so costly in the computer industry, all companies are watching out to safeguard their secrets.

Masayuki Takeuchi, an invetigator with Tokyo's Kishimoto Sogo Research detective agency, says technological advances have made bugging more a business than an art. "Industrial espionage is becoming common because more people can use the equipment," he says. "The products get smaller and smaller, easier to conceal."

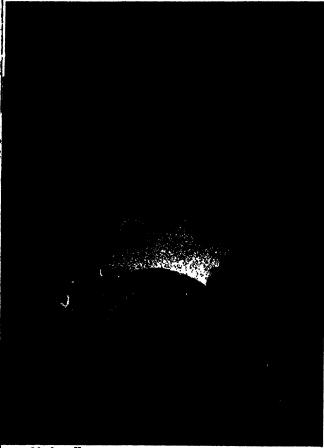
Tokyo's prestigious Imperial Hotel, where many foreign dignitaries and high-ranking executives stay, admits that bugging is now so common, precautions are becoming routine.

"We don't check ourselves," says hotel spokesman Yoshihisa Aibe, "but when VIPs come from other countries, security people often check the rooms in advance."

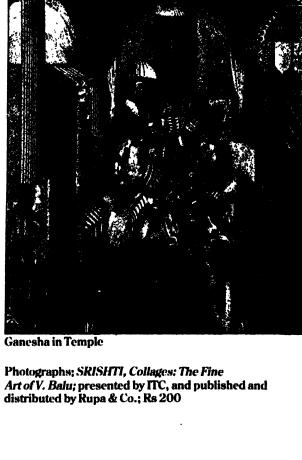
Takeuchi says his agency is hired to perform about 30 sweeps for eavesdropping devices a year. Each sweep costs about \$700.

"You can never be 100 per cent safe," Takeuchi warns. "If you're someone like (Sony Chairman) Akio Morita, you should figure there's always going to be somone trying to steal your secrets." (National Geographic News Service)

A selection of collages by V. Balu

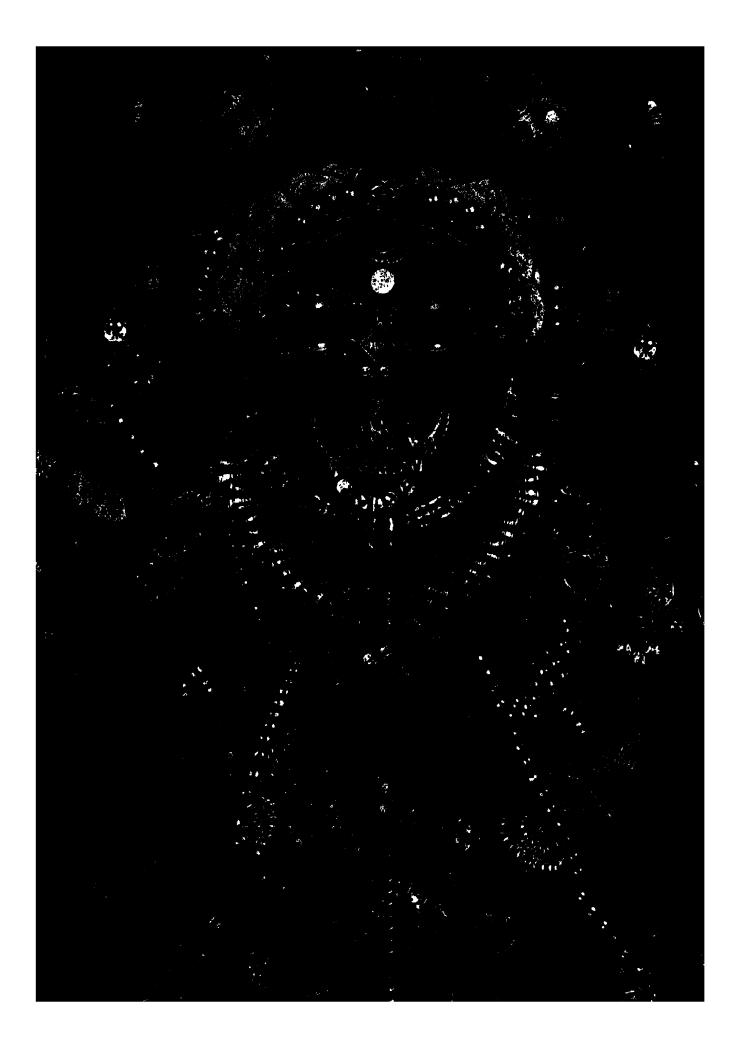


Modern Eve



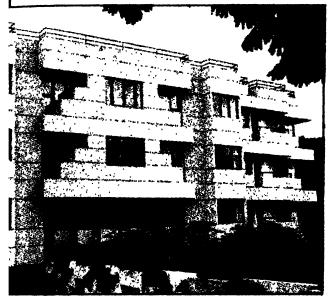
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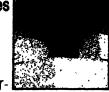
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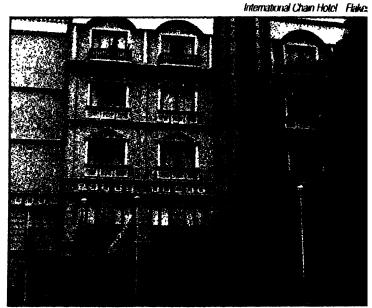


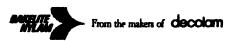
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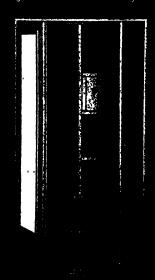
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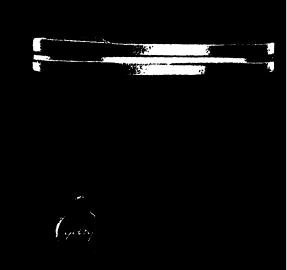
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A well-planned marriage

So much so, that amongst friends and associates, they were regarded as a couple. If Sona was invited to a party, Anit was automatically asked as well. Yet, they were not mar-

rying. Why? Is it because they thought marriage would end their romance?

Priyadarshini

Or were they believers in living together? 'Nothing of that sort,' laughed Sona,



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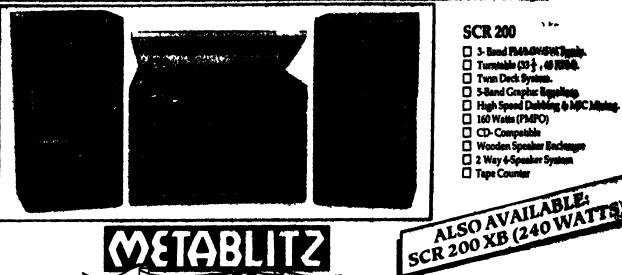


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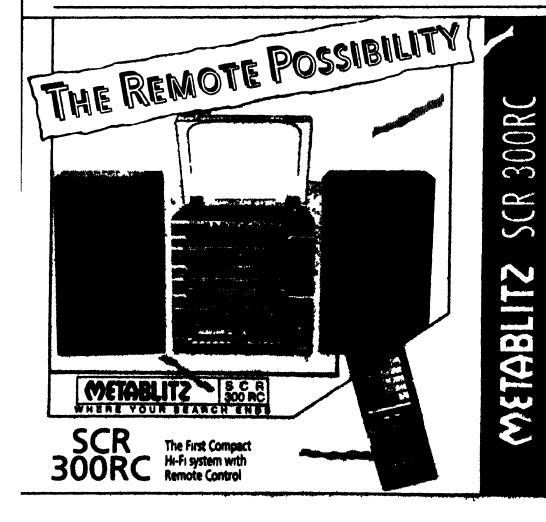
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- Their Dack S

'It's just that Anit and I want to marry and be comfortable. We want to have our well-done up home. We have seen too many modern marriages, disintegrate, due to monetary problems.' 'We do not want to nitpick, we want to live well and do so on our own steam, because I don't believe in pressurising friends and family,' was Anit's comment.

Yes Anit, and Sona worked to build up an ideal home for themselves They are getting married this season. Their honeymoon will be spent, no not in Nepal, Singapore or Puri, but in their newly done up ideal home. Sona has not only done up the house, she has also stocked her clothes and jewellery cupboard with the right things. 'I have realised, keeping a home, is no mean task. Once I start running my own establishment I won't have money to splurge on clothes and jewellery', said Sona.

Let us now peep into this ideal home of Sona and Anit. The flat that they have is small but sweet. It opens into an L-shaped hall, which is meant to be a

can be used as a spare bed too. Rilation mattresses are, extremely comfortable,' said Sona. Why Because they have a built in support system. Millions of rubberised coils touch every pressure point of the body, thereby easing tension and relating muscles and making it a healthier buy.

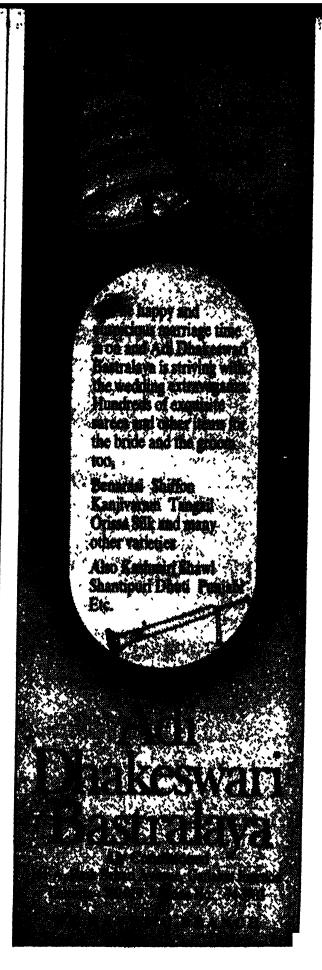
Besides this one divan, they have a couple of Rajasthani easy-chairs and four deep cane chairs. These have Rilaxon cushions on them. The curtains are floral, bought from Bombay Dyeing. They are green, brown and white. Hence the divan cover is brown and the cushion covers, green and yellow, which give the room a rich, bright elegant look.

'It took us days to get together the nght shades, but we got it ultimately at Bombay Dyeing' said Anit. Anit's friends at office were so happy to hear of his marriage, they decided to give the couple a gift fitting enough for their home. Hence, they collected money and gave the couple an advance present. Guess what it was? A pair of elegant fans for their din-



dining-cum-sitting room. The walls here are white, with just a couple of paintings—one Madhubani and the other an Orissa pata-chitra. On one side lies a low divan with a Rilaxon mattress on it; this

ing and sitting room. These fans had the Rallifan sign of elegance and reliability on them, after all Sona and Anit had worked so hard at their home, nothing but the most reliable would do for them.



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plain beige one. Sona picked it up at a sale. Along with it she has a couple of small rugs thrown here and there. One wall has a book case-cum-cabinet unit. At the centre of this book case, in the pride of place rests a music system A Metablitz system complete with a C.D. player, taperecorder, speakers, equaliser The couple are fond of music, and very finicky about their music system. The tone, the sound, has to be just right, and Metablitz seemed to be the only system that filled their bill of perfection.

The dining table they have bought is round with a marble top Sona had seen it at a small rundown shop near Sealdah They had bought it at just Rs 1400, and spend another Rs. 600 in doing it up Around it is arranged four cane chairs painted black, with Rilaxon cushions



covered in terracotta cushion covers For curtains in
the dining room Anit got
cheeks, since they allow
the sun to filter in but prevent the heat from coming
in A rice paper lamp-shade
looms large at one comer

of the dining room, while a small cane trolley stands at another An old side-board that Anit's mother had discarded also takes a pride of place in Sona and Anit's flat Sona did it up and now it looks as good as

new

Next lies the small little kitchen. A red Godrej refrigerator and red kitchen shelves add colour to the stark black and white kitchen Sona took pains to collect every little item for



PELICAN

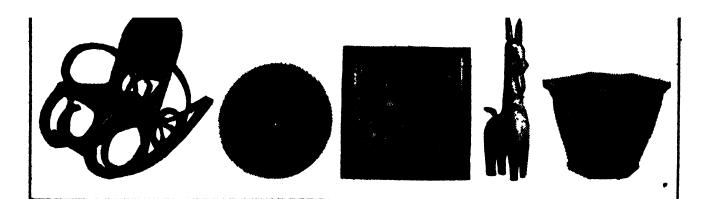
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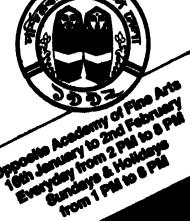
The Directorate of Cottage & Small Scale Industries, West Bengal and



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her kitchen. Starting from a Pelican non-stick pan to Cookme powder spices, everything that a modern house wife needs adorns Some's dream kitchen. Who wants to spend hours grinding masala, hence readymade Cookme pure spices, were a must in Sona's kitchen list. The couple are health conscious, so a non-stick pan would save oil as well as their health. The bedroom has a box-bed, two low side tables, a wall-dressing unit, a cream Godres steel almirah and a wooden cupboard All the furniture in this room is painted cream to match the steel almirah The curtains are blue, the bedcover and bedsheets are also in blue

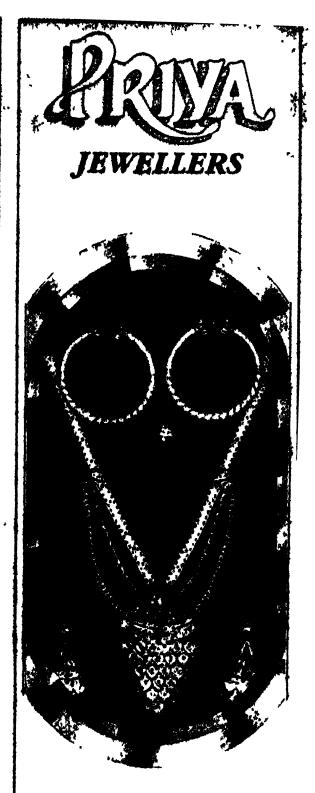
Next to the bed lies a lovely powder blue rug. The lamp-shades, the book-shelves on the wall are all again in cream. The bedroom too has a small Metablitz music system. We like to go off to sleep listening to music,' said Sona.

Sona's cupboard is any wpman's delight. Stacked th same, salware, jeane, to, anything that a men whats. But Sone of erge ban her favourites. them is a lovely cases Baluchan that she Ged up from Manjusha. the looking for a sari, Some had also picked up a iber of lovely dokres, a chaou mask and a couple of mats, which she used effectively to do up her andy-cum-den. Sona loves Bengal handloom saris. 'And I always go to Adi Dhakeswari for most of my saris. Not only do have they Bengal handlooms, their garads, silks, and Benerasis are enclusive too. It's a dream of a shop for those who are fond of sads' Sons bought her mother-in-law a garad from Adi Dhakeswari and won her over to her side in no time. For regular wear

Sona bought a whole lot of Minu printed saris. 'Theyare pretty, yet not so very expensive, elegant as well as washable,' said Sona.



Sona collected her jewellery slowly Some of course were given to her by her mother 'My mother had a lot of them made from Priyo Jewellers, while I have bought my special favourites from Nemichand Bamalwa' Sona's long earrings from MP Jewellers and her engage-ment ring from Nemichand Bamalwa, have been the synosure of all eyes Her favourite aunt gave her a lovely necklass from MP Jewellers, which made Sona break her vour of not accepting gold jewel-lary as present. We are having a small gettogether for our wedding,' said Anit. "Bisoli Grill" is catering for us. So the food should be great!' But great food costs money, doesn't it 'Of course, you see I had saved money through the Sanchami scheme. Hence, I have enough now to serve my guests with a gourmet's delight! What does this gourmet's delight consist off Fish orley, peas kachori. Kashmiri aloodam, mutton kalia, chick curry, ate-chutney---'sto just too much! 'N grand finale is the butt scotch ise-cream, that I li Grill makes!'



We specialise in gold ornaments to match your fashion on festive occasions, jewellery for marriages or in light gold ornaments for regular use

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Gift Ideas

4 Oh! Bother another invitation. That means present hunting, once again! 'We don't even know the couple, what does one give them?' 'It was much easier earlier, you could just give the bride a small gold trinket and be done with it,' 'Or perhaps a sari?' But what now?

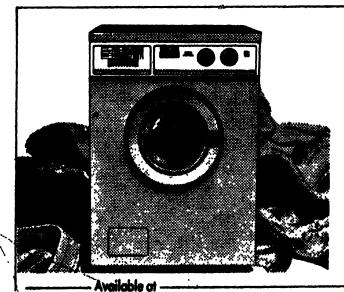
Times have changed. Gold trinkets are so expensive that they are now presents meant for close relatives. With saris it is difficult to decide who wears what? So what does one give as a gift to friends, relatives or acquaintances?

Priyadarshini

Here are some tips to help you select the right wedding present.

The first thing to do is to decide the budget. Along with it fix up your idealistic







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In a few moments from now she will enter a new life...

'Please bless her'.

Complete in her bridal make-up, shy and beautiful. With a heart throbbing in hope and joy.

Not so for her parents. Even the meticulously arranged marriage environ does not hide their anxious looks. Anxious to care for the guests of the night, for seeking their blessings for the daughter. So that her married life becomes happy.

Years of experience have enabled Bijoli Grill to understand such emotions—the worries parents go through. The reason why it takes extra care while serving the invitees and guests of the occasion. So that they feel satisfied. So that their blessings come true.

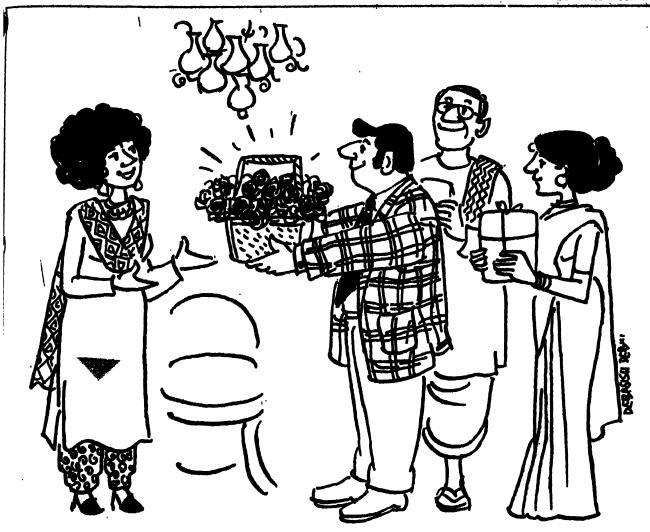
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stand about presents. For those who do not believe in giving presents, yet feel self-conscious about going to a wedding empty- handed, flowers are the best bet. A basket of roses fits safely into a budget of Rs. 30 to Rs. 100. If flowers are too ephemeral, then a small plant in a decorative flower pot would make an ideal present for a couple who are starting life. And these are presents that can be given to anyone, however close or far the association may be. Once the budget is decided on, the next step is to make one's mind as to how close the relationship is. Accordingly presents can be decided

Say, the person getting married is a friend. He or

she is going to set up a new home. Then something for the house would be the ideal gift. Depending on the budget it could be anything from a pressure cooker or a non-stick fry pan to bedsheets and pillow-cases. For a very close and dear one, on whom you'd like to splurge, curtains for a room would make a fabulous present. A small rug, a carpet, couple of Rajasthani chairs, a dinner or tea-set, are all presents that show you care.

For a close relative, on whom you dote, and would like to spend a lot, there is no gift better than gold jewellery. A small locket strung on seed pearls or on a tassel would be available for about a

thousand rupees. Earstuds also make attractive presents. When the budget is very high, necklaces, bracelets, long ear-rings, the list of jewellery is unending.

The problem, however, rises when the couple who are tying the knot are comparitively unknown people. What does one give them? The answer is simple, a gift cheque. But that is too impersonal. In that case a dokra Ganesh or any other artefact, a set of cushion covers, a table cloth and napkins, a table iamp, a set of earthenware serving bowls, a set of coffee mugs, six or twelve glasses, all make useful and attractive presents. Bedsheets, especially in neutral colours are ideal, because one can never have enough sheets. An extra pair always comes in handy. Similarly a set of towels, guest napkins, also make useful, practical presents.

If you are the kind who believes in romantic presents, then here are a few suggestions.

A. A single long stemmed rose in a crystal or a China flower vase.

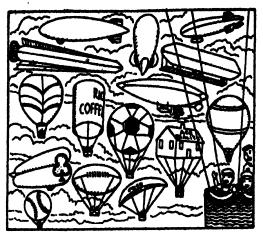
B. A crystal bottle filled with perfume.

C. A handbag with a set of silver backed brush and comb in it.

D. A silver make-up set.

E. Lace bed-cover or dressing-table set.





AIR APPARENTI How many lighter-than-air creft can be observed from the balloon basiss above? Ten, 12, more?

 MILK RUN! You can live to be 100 if you drink a gless of milk a day for — months. Fill blank. Don't take this too seriously, folks.

-susuous pageung event. arthrom benbrust eview?

1CAT_ 2CAT_	
3CAT	
SCAT	

CAT'S MEOW WORD TEST You are challenged to find a progression of words beginning with CAT, with one more letter in each

- step. Defintions are as follows:

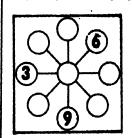
 1. Roman known as "the Censor"
- 2. Nab, as a thief.
- 3. Red stuff used on hamburgers,
- french fries, etc. (var.)
 4. Supplier of food for a party.
 5. Old-time device used to toss
- 6. Twin-hulled boat.
- How quickly can you fill blanks of the diagram above?
- Time limit: 2 min.

1 Cato 2 Catch 3 Cataup 4. Calarer 5 Cata-pull 6 Catamaran

• ROUND NO's! Three of the digits from 1 to 9 are in place in the diagram below. You are asked to insert the rest so that the sum of each group of three numbers in a straight-line row is 15.

Finding the centre number is the key. You will discover there are just two possibilities. Use trial and error to puzzie things out.

Piece five at sprine, then from top, clockwi-se: 1, 6, 7, 8, 8, 4, 3, 2



HOCUS-FOCUS





CAN YOU TRUST YOUR EYEST There are at heat of come in the come of
FUNSPOT



• THUMBS UP! "He files through the air with the greatest of case..." Colors: 1—Red. 3—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Figsh tones, 6—Dit. blue. 7—Dit. brown. 8—Green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

" REGULATE

THEN score 2 points each for all words of four letters or more found among the letters.

Try to oppre of least 50 point

























Side of the same of a









"I'VE TRIED PUTTING HER ON A PEDESTAL, BUT SHE JUST CLIMBS BACK DOWN AND GORE SHOPPING."



"YES, YOU MAY RETURN THE DRESS IF YOUR HUSBAND LIKES IT."



"OH, STOP COMPLAINING...YOU'RE ALWAYS ON A SAVINGS SPREE, AREN'T YOU?"

















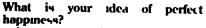






FIRST PERSON

MANI SHANKAR AIYAR, the irrepressible man who spent years carving out a successful career in the Indian Foreign Service, is the antithesis of the tight-lipped diplomat. He realised this himself after becoming the all-too-visible mandarin in the Prime Minister's office during the heady days of Rajiv Gandhi's prime ministership A Rajiv loyalist to the core, Aiyar gave up the service and joined the political bandwagon in late 1989 Elected to the Lok Sabha from Tamil Nadu in the last general elections, the one time Marxist is now an MP, commentator, humorist rolled into one, writing columns which are inspired as much by P G Wodehouse as by his antipathy towards all foroutside the Congress spectrum—be it VP Singh, the BJP or the communists.



Agovernment without VP Singh What is your greatest fear?

That the Tau will strike ag un Who has been the greatest influence in your life?

Jawaharlal Nehru

What is your idea of perfect happiness? A government without V.P. Singh

What do you dislike most in others? Ignoring me

What do you dislike most in yourself? That I don't always succeed

What is your most precious possession'

My wite

What objects do you always carry?

The keys to my car What makes you most depressed? Pigheadedness in others

What do you most dislike on your appearance?

That the two sides of my face are not symmetrical

What is your favourite word? Symbiosis

What is your favourite journey?

The one home at the end of the day What is your favourite dream?

An India more prosperous than America

What is your nightmare? Rapy being killed

What or who is the greatest love of your life?

My wife You don't expect me to say invthing different do you?

What is your source of sustenance?
Ambition

On what occasions do you lie?
When I have to cover up

What is your greatest regret? Never having met Nutan What has been your happiest moment?

Getting a first in my BA
What brings tears to your eyes?
My brother's words

My brother's suicide How do you relax?

By going to sleep

What do you envy most in others?

What is your greatest regret? Never having met Nutan

Their ability to make others agree with them

How would you like to be remembered?

As a guy who lived up to his convictions and lived life up to the full

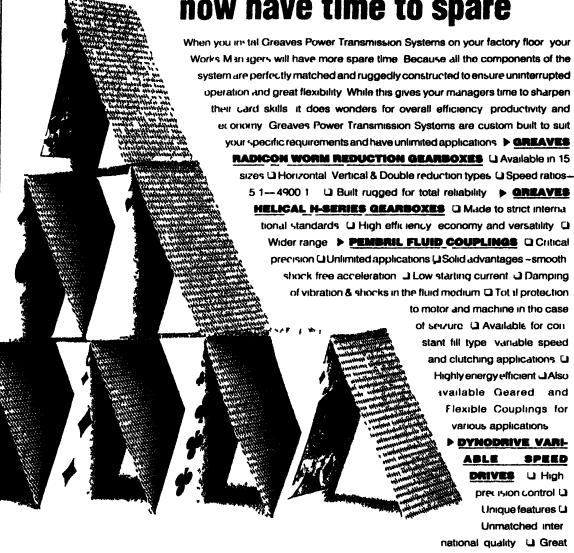
How would you like to die?

I wouldn't like to

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POST MORTEM

Depressing

The cover story, 'Life After Cure' (January 12), was very depressing.

We boast of being intellectual, progressive and broadminded, talk about women's lib and organise seminars to discuss the deteriorating conditions of women in our society, but we have no time to think about the non-criminal lunatics languishing behind bars. Is it not hypocrisy?

Shovanial Bakshi, Calcutta

■ While everyone looked forward to the new year to bring brighter days, the article was a sad tale of humanity. The entire bureaucratic system is filled with loopholes-lack of funds, lack of medical facilities and even corruption rife in jails. The society, too, is ridden by poverty and unemployment. Should not the poverty government try and do something to help at least those who have been cured?

Ranita Dutta, Calcutta

After reading the story it became obvious that

even if a sane man were to go and stay in the mental asylums he would surely lose his sanity. So, immediate improvement of the hospital conditions is necessary. As for the cured, the government should provide suitable jobs or at least pay a monthly allowance.

Nazmul Hoda, Calcutta

■ The article revealed the pathetic condition of our mental asylums.

Vikram Basandhi,
Belur (W.B.)

Informative

The cover story on drug abuse ('Killer Weed'; November-24) was informative. While middle and upper class youths take drugs to get rid of increasing social pressures, acute unemployment and strained relationships, those from the lower strata of society consume it to overcome their woes.

The need of the hour is not just the detoxification centres, but also a strict vigil so that the drug peddlers and their patrons, namely the corrupt police-

men and political leaders who are involved, can be brought to book. A sympathetic attitude to the addicts while working towards their rehabilitation is also equally important.

Shambhunath Ghosh, Ranchi

Totally Political

Sankarshan Thakur's playback of 1991 (The Year That Was', January 5) was almost totally political in nature. We would have been delighted if he had focussed more on the glamorous events. Arta Mishra,

Arta Mishra, Cuttack

Well Timed

The cover story on Bhutan (Tremors in the Kingdom', December 1) was well timed. It would be interesting if you could carry more stories about the political developments and turmoils of India's other countries neighbouring Pakistan, such as Bangladesh and China. Pradipta Kumar Pal and Rajalaxmi Pal, Rhubaneswar

The Golden Days

Those Were the Days' (December 22) recreated most beautifully the gracious and elegant lifestyle of a bygone Cakutta, which the present generation has only heard of and which presents a stark contrast to today's lifestyle. It is unfortunate that the grand buildings of the yesteryears are either being razed to the ground or merely stand as forlorn shadows of their erstwhile grandeur. Calcuttans, too, have lost their love for history and heritage.

Shikha Majumdar, Calcutta



Drugs: Fatal attraction

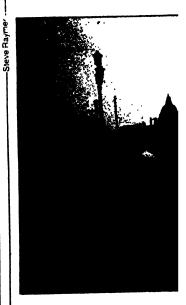
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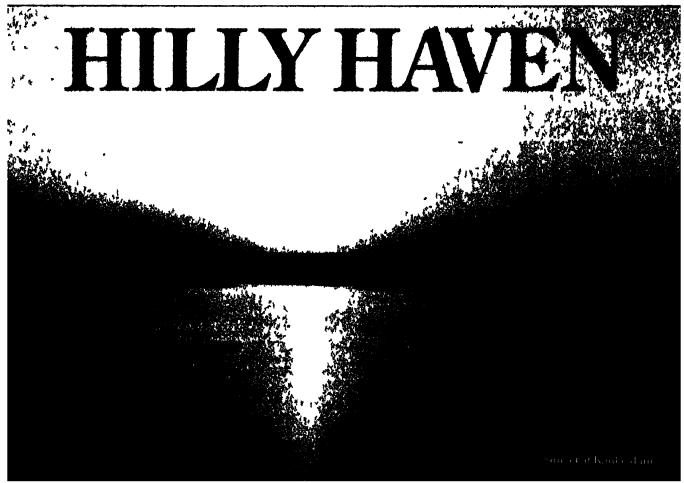
TRAVEL



The landscape at Jonha



The Kanchi Falls at Dashamghagh



Despite certain political turbulence, Ranchi continues to attract nature lovers and anthropologists

Text and photographs: Osama Manzar

hen Edward
Lear arrived in
India in November 1873, he
complained in his diary about
everything, from the hotels to
the people, accusing the place
of conspiring against his
attempts to draw.

Within days, however, he was converted. He wrote in his journal. "Utterly wonderful is the rainbowlike edging of the water with thousands of bathers reflected in the river. Then the colour of the temples, the strangeness of the huge umbrellas and the inexpressibly multitudinous details of architecture, costume, etc. I had always supposed this place a melancholy, or at least a staid and sober spot. Instead, I find it one of the most abundantly buoyant and startlingly radiant of places full of bustle and movement. Constantinople or Naples are simply dull and quiet by comparison."

Not surprisingly then, a century later, any place in India can still stir one's emotions. Take for example Ranchi, a deemed city. It was a stroke of fortune for us to have discovered Ranchi. It is undoubtedly the haven of hills and ridges, valleys and basins, plateaus and green forests, and silent lakes and turbulent waterfalls The 14 wildlife sanctuaries and two national parks, located in and around the city, are a bonus for tourists

Misconceptions and suspicions abound about this plateau. And reasons not to visit the subdivision—Ranchi in larger terms—tumble out of otherwise rational heads. The prevailing image of Ranchi is that of a town in Bihar where innumerable crimes are com-

mitted daily. It is also known to be the seat of the Jhark hand movement.

All this is no doubt partly true. At the same time it is essential to realise that a little planning, combined with a lot of practical tips, plenty of patience and a good dose of openmindedness, will still make a trip to this plateau a thoroughly fulfilling experience.

Keeping in mind all the pros and cons and after going through a rarely available Chhotanagpur Tourist Guide, one may find Ranchi to be the sum total of all that is Chhotanagpur. It has Asia's biggest, mental hospital, the Ranchi Mental Asylum, and hordes of aborigines—the Santhals, Hos, Mundas, Oraons, Bhumij Kols, Cheros, Kharias and Paharias, which form an interesting study for anthropologists and sociologists.

One of the lesser-known tourist spots, Ranchi has succeeded in retaining its ethnicity and natural beauty. From atop the Tagore Hill, four kms from the city, one can enjoy a panoramic view of Ranchi. It is at a height of 2,140 ft above sea level, which is not so high after all, and yet clouds cover the hills like a wet blanket for most of the rainy season that is from June to August.

In the heart of the city there are a large number of churches and convent schools. Ranchi has the best schooling facility in Bihar. The Christian influence has been there for years and any tribal who is fortunate enough to be educated invariably gets converted to Christianity.

The list of tourist spots is long: the Ranchi Lake, Kanke Dam, Dhurwa Dam, Ranchi Hill, Tagore Hill and the ancient Jagannathpur temple built in 1791 on a hillock, famous for its annual chariot festival. The sunset is best enjoyed from the Kanke Dam. Within a radius of 40 kms from Ranchi, there fall a number of rivers from a spectacular

height—Hundru Falls. Dashamghagh Falls, Jonha Falls, and so on.

Hundru is undoubtedly the most attractive of these falls. Forty-five kms from Ranchi, the Subarnarekha river falls here from a height of 320 ft.

In order to bathe in the pools at the base of the falls, one has to climb down the entire length of the falls which proves to be as difficult as trekking.

To reach Jonha, it requires a long walk, which can be treacherous for leather-soled shoes. The steps are steep until you reach the valley. This is an entirely different world, surrounded by undulating rocks and dense forests. Little rivulets flow over the rocky terrain and a small *jhuggi* of the *chaiwala* makes this valley a dream come true.

The journey towards Dashamghagh Falls is a rough one. This is, however, true of any journey by road in Bihar, for most of its roads are full of potholes and consistently under repair.

Dashamghagh is only 34 kms from Ranchi. Here River Kanchi falls from a height of 144 tt and bathing is dangerous. It is, however, a unique picnic spot where people come in large numbers to spend the day and return as soon as it gets dark. Sunrise from the Tagore Hill is a must for all visitors to Ranchi.

Ranchi is connected by regular air services from Calcutta, Patna, Lucknow and New Delhi. It is one of the important stations on South Eastern Railway and is linked with Calcutta, Patna and New Delhi. The National Highway 16 has frequent bus services from Calcutta and a number of important towns in Bihar.

Accommodation poses no problem, for, besides a number of hotels belonging to reputed groups, there are plenty of economy lodges as well as the South-Eastern Railway hotel.

The dense forest opposite the Dashamghagh Falls

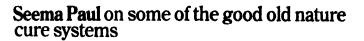


COVER STORY

Grandmother's

Remedies

Garlic: Prevent indigestion and intestinal infections



terrestris is a good diuretic and can treat kidney stones

There might be just 10 plants in Prof Chaudhury's balcony but he could go on and on with the list of grandma's remedies for common ailments. In fact, he has authored a book on herbal medicines which is to be published shortly by the World Health Organisation. Prof. Chaudhary has no qualins in admitting that one of his greatest source of information was grandmothers. They are a treasure house of information—says he but alastic traditional family is breaking up, at least in urban areas, and as we are losing our grandmothers, we are also in danger

of forgetting the traditional cures which they provided for common ailments."

When your own grandchild he warns all those who are interested in listening, suffers from distenion—there will not be anyone around to tell her not to frantically try reaching out to the doctor but to simply take a spoonful of ajwain with warm water. And if a bout of cold is the problem, to give her tea made from tulsi leaves! Or,

Cinnamon: Recommended for dyspepsia



rot Rangit Roy Chaudh iry emeri tus scientist at the prestigious National Institute of Immunolo gy in Delhi, has grown 10 plants in his office balcony. He waters them eve ryday tends them with great care and introduces each of them to interested visitors just as if they were his own children The plants have nothing to do with the subject of his research at the ir stitute which is the male contraceptive but are related to another subject which is close to his heart herbal medicines or grand mas remedies as he prefers to call them This is Ocumum sanctum or tulsihe tells his visitors - you can treat cough and cold with its leaves this is Vinca tosea whose common name is periwinkle. Its extracts are used in the minufacture of medicines which are being used to treat kukemia and other types of cancer Arjun is a cardiac timelant Asparaguss racemeosus or shatvan is good for the general well being pudina or Mentha spicta is a very good antiseptic the leaves of the genda flower, Calendula oficinalis can cure acidity pipal leaves relieve distension, gokhru or Tibulus

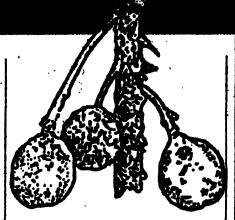
Nutmeg

Treats dyspepsia

when an infant cries due to stomach pain at night, to dissolve asafoetida in water and apply the liquid on its turnmy, leaving the naval untouched! The remedy, quite often, works just as well in the case of adults!

Apart from being proven remedies, with no toxic or side effects, grandma's medicines are cost-saving. They rely upon ingredients that are often available at home and the user does not have to pay fat bills that physicians and chemists usually charge. Besides, they save the the time and the bother of rushing to a doctor.

"If their use is promoted in an organised fashion," says Dr Ishwar, who practises naturopathy in Faridabad, Haryana, "there will be a big saving in the national health expenditure." According to him, nearly 75 per cent of the complaints that are reported in the country's primary health clinics are common ailments like cold, diarrhoea, constipation, headache and backache, which can easily be cured with grandmother's remedies rather than prescribing costly antibiotics that are known to have side-effects.



Bahera: An ingredient of 'triphala', taken as an astringent to check diarrhoea and dysentry

Prof. Chaudhury is equally vehement in pleading for the use of grandma's remedies in primary health clinics of the country. "There is an urgent need," he says, "for the primary health clinics in the country to prepare a list of common ail ments, the known herbal cures for each of them, and then identify the herbs which are easily available in the district and to, accordingly, prescribe them for



use of its bark in the control medicine.

A popular pargative for ed tripitale, consisting o

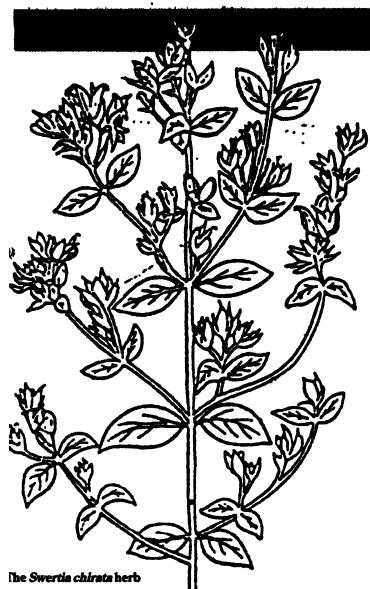
their patients."

Dr S.K. Mishra, honorary advisor in the Union health ministry on Ayurveda and Sidha systems of medicine, also advocates the use of mild, herbal treatment for common ailments in primary health clinics. But he is not quite as hopeful as Prof. Chaudhury about their suggestions

being taken seriously by the government. His cynicism arises from the treatment being meted out to the traditional Indian systems of medicine like Ayurveda, Sidha and Unani by our health systems, from which, he firmly believes, the granding's remedies have been derived.

While it is the policy of the government

to utilise the Indian systems for the heatth care services in the country. Dr Mighra points out that the extent to which this will be followed has not been prescribed. Consequently, the traditional systems of medicine have been given a stepmotherly treatment, with only 3.5 to 4 percent of the national health budget allowit-





50 medicinal plants which the country has already lost as forests are being cut down in the country. Prof. Chaudhury points out that tribals, who have a storehouse of remedies for common ailments, are having to walk upto 50 miles to collect herbs which were earlier available within five miles walking range. Mercifully, the Union health ministry now has a project for cultivating rare species of medicinal plants but even then, Dr Mishra says, much more could be done in this regard.

Ideally, Dr Mishra would like to see



Tulsi: An effective treatment for common colds

Curry leaves: Help digestion



ed for them.

As yet, there is provision for a doctor of Ayurvedic medicine along with one for allopathic medicine in the primary health clinics of just two states, namely Uttar Pradesh and Gujarat. The result, he says, is that while the West is beginning to turn to herbal medicines and even developing countries like Africa and Latin America are reginning to organise traditional systems of medicines, India, which already has them, is in danger of losing its traditional plants on which Ayurveda, Sidha and Usani systems are based.

speciality to him, there are as many as

well developed educational institutions for traditional Indian medical systems in the country with hospitals attached to them along with pharmaceutical laboratories, drug testing laboratories and the whole infrastructure of drug inspectors and drug controllers for traditional Indian medicines. But Prof. Chaudhury's ambitions are more modest. He would like a sincere effort towards promoting grandma's remedics through the infrastructure of primary health clinics in the country. "The primary health clinics," he says, "should, in fact, have their own little cultivation of herbs in their compounds."

FARE SHARE

Or, how to travel without a ticket

of railway rices tickets, daily, monthly and quarterly, have increased so exorbitantly in the past few years that the ordinary man can hardly afford to pay for them. After every fare hike, there is the usual hullabaloo. Some political parties seize the opportunity to mobilise people and exploit public sentiments, dealing with the issues that have no solution through demonstrations like squatting on the railway tracks. The burden of increased fares have to be borne by all commuters, but there are some who are sure to find a way of travelling without a

ticket. Here is one instance

If two trains arrive at the same time at a station, there is usually a great rush of commuters and even the spacious subways are tremendously crowded. The ticket collectors have to be very alert at such times but even then they can sometimes be successfully duped. If the evader happens to be someone like Asim Mondol.

Howrah station at 9 30 am The down Burdwan Howrah main line local train arrived at platform No.1. Trying to get through the gate, Asim was accosted by a ticket collector, who extended his palm and said, "Your ticket?" Asim stared at him for a second and replied, "Oh, yes, I have it with me." He dug into his pocket and brought out a monthly ticket that read, 'Pandua to Howrah'

The ticket collector glanced over it and barked another question: "Your age?" Stunned for a moment, Asim answered, "Twenty-five."

"What is thus then?" asked the collector menacingly, pointing to the ticket. The age of the ticket holder was given as 54. The ticket collector caught hold of Asim's hand and said, "Either you pay the tare with a fine or come with me." Asim's reaction was quite unexpected. "Please do take me with you," he said eagerly Slightly taken aback, the ticket collector asked him "Do you know where I wish to take you to?" Asim said that he was fully aware of their destination and was eager to go there as fast as he could.

By this time a crowd hat gathered around them, curi ous to know what was going on. Asia to ho now seemed to be on the verge of tears, press ed the collector to make a move. "My father is paying the penalty for my mistake," he moaned. "My father's monthly ticket and mine are kept together at home, and this morning our tickets must have got exchanged. In that case he must have been put behind hars already. Please, please take me to him."

It was the turn of the ticket collector, who had cooled down considerably after Asim's explanation, to reassure the tearful youth, saying that no one else had been caught that morning and that he could go scot free. Still wiping his eyes, Asim began to

walk away.

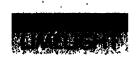
After he had gone some distance, we caught up with him. That was when he came out with the real story. Smiling placidly, he said that all one had to do was to look out for an opportune moment to fool the ticket collectors. And he had done just that.

"You see, I cannot afford to pay for a monthly ticket from Pandua to Howrah, which costs Rs 67." He was an unemployed graduate who had a small business that required him to come to Calcutta once or twice a week. "I also have a friend of my age who is in the same business. And in our locality there is an old man who has retired from his job but likes to come to Calcutta now and then. So, the three of us share the fare for one monthly ticket and use it accordingly."

Asim would not deny that he was cheating the railways. "But our social system is such that this act of mine can be called a permissible dishonesty."

Manas Baltahi





BEING MODERN

One of the city's better-known institutions, the Modern High School for Girls, celebrates its 40th anniversary

or a city accustomed to adulating educational institutions well into their second century, Calcutta has acted with uncharacteristic generosity towards Modern High School for Girls (MHS). Only 40 years old, the school is high on the list of a Calcuttan parent seeking to equip his or her daughter for adulthood.

Born out of Rukmini Devi Birla's desire to provide girls with a balanced education that incorporated the best of both the West and the East, Modern High School has remained lived up to its founder's hopes.

Launched with a mcre 57 pupils, MHS soon outgrew its initial premises on Camac Street and Theatre Road (presently housing the Rani Birla College). The school moved to its permanent home at 78, Syed Amir Ali Avenue in 1960.

Modern High School proved its academic prowess in 1968 when Malabika Chakravarty, one of its students, topped the Higher Secondary Examination, conducted by the West Bengal Board of Secondary Education. Students from the school figure on the toppers' lists of the Madhyamik and Higher Secondary Examinations each year.

Most institutions, however, can boast of academic achievements. The MHS distinguishes itself by virtue of building up all-rounded personalities. While stressing on the overall development of its students into mature women and conscientious citizens of India, MHS does not limit its resolve to an empty cliche.

resolve to an empty cliche.
As its motto, Satyam Shiwam Sundaram testifies, the school is ever aware of its Indian moorings. As S. Bagchi, a senior English teacher since 1965 and a Mr Chips to Modern High School's Brookfield, says, the "equal weights"

ge" given to English, Hindi and Bengali is what sets the school apart from all others and has parents queuing up for application forms from "here to eternity". Bagchi, an institution herself, has seen an entire generation of girls grow from schoolchildren into career women and motherhood.

Conservative values, even those abounding in the orthodox Marwari community the school is closely associated with, are changing, she says, obviously grateful for the change. Disagreeing with some who feel that today's stuents tend to be more arrogant and brash, 'Bagchi attributes this to a greater sense of independence. Her school's library is the best of its kind in the city, she says in a manner that could not be more categoric.

A. Sircar, a student during 1963-74 and currently teaching history at the school, holds the standard of teaching in the school in high regard. "Paying attention in class was sufficient," she says, "to do well in examinations." This speaks volumes

for the teachers' dedication and efficiency. Sircar finds teaching "most satisfying" and is part of the plethora of alumnae who teach at the school. The school encourages this trend to maintain a continuity in values and commitment. New students are thus moulded according to known standards.

Datta, who teaches philosophy, is another old girl. "The school is excellent," is all she has to say.

The facilities Modern High School offers its girls are mind-boggling. Other than the school field-sadly not a prominent part of today's schools—and the ubiquitous physics, chemistry and biology laboratories, the school boasts of special rooms for art, needlework, home science and geography. The science room has a sophisticated planetarium projector --something unheard of in almost any other Indian school. It is used to impart knowledge in the fields of cosmology, astronomy, astrophysics and celestial mechanics.

Justice Padma Khastagir at the anniversary celebrations



The school's forays into drama have come in for much appreciation. Under the tuteleage of Bagchi, who feels it is essential to act out a play to truly understand literature, MHS puts up a play a year. Twelfth Night, Arms and the Man and Tchaikovsky's ballet, The Nutcracker (for the 40th anniversary celebrations), are recent examples.

The spirit of cooperation and camaraderie, much flaunted in many institutions, are imbibed by the girls while taking part in the endless cocurriculur activities the school finds place for. From Rabindra Jayanti to Teacher's Day; from Guiding to dance—the school celebrates them all; has it all. Affordable and educative trips within the city and to other parts of the country (as opposed to expensive junkets) are also encouraged.

Modern High School helps its girls find their place under the sun but not necessarily through the grind in the classroom alone. Although wideranging career counselling is made available to senior students, similar potential in other fields (such as art and music) is recognised and nurtured.

The school has been fortunate with its principals. The first, Violet Clarke, set a scorching pace for her successors with her selfless dedication. The present incumbent, LL Wilson de-Roze, is a "wonderful person and a wonderful educationist", as a colleague puts it.

In keeping with its downto-earth approach, MHS has underplayed its celebrations this year. After the Garden Fete and the presentation of The Nuteracker earlier this year, no other grand fiestas are on the anvil. Regular school days it seems, are fun enough at MHS.

Ashok Malik

INNER EYE D Bejan Daruwalla

RIES

March 21---April 20 The new moon gives you the confidence and verve to push ahead full steam, and that certainly leads to success and gains. Contacts and socialising are also an important part of the week. You will have to take decisions which will be binding and final. Therefore, take expert advice if in doubt. This will be a busy week.

AURUS April 21 - May 20 For you, important decisions and contracts and, perhaps, a complete change is more than possible, and that will not be as easy as you think or plan. The health of parents, in-laws and elders could cause concern Those in exports, publicity, sales, distribution, the arts and research do very well. Your house may need a new coat of paint. Pay attention to the family, especially your children.

EMINI

May 21 -- June 20 This is your chance to make a killing, get a bargain, make good on promises and contracts as Mars, energy, is in fine positioning with Pluto, power. Travel is prominent in your solarscope. In interviews, conferences, meets and studies

you are sure to succeed Isn't that splendid? A home away from home is also on the cards.

ANCER

June 21- -July 20 Loans, funds, inheritance, lottery and fund-raising are some of the salient features for Cancerians Do not give way to depression and worries. That's the last thing to do, as your health will suffer. On the pleasant side, folks will invite you over and you must respond warmly. Why not throw a party? The expenses will take care of themselves.

July 21 - August 21 Despite trials and tribulations, and these will be there as the moon conjuncts the sun, romance and leadership are assured for Leons. Take heart, and that is the best astro advice you will ever get. If you have changed residence or switched a job, so much the better. You will be able to give it your best shot. Money is sure to in from unexpected quarters, but take care not to become a spendthrift.

















IBRA

Sept 23 Oct 22 Children, professional recognition, job pursuits, renovation and decoration are the highlights for Librans. Your creativity will explode like a nova and stun you even! As your ruling planet Venus is in fine positioning with Jupiter, travel plans and charting a blue print for immediate action are foretold. A home away from home is highly probable, especially if you can afford to



Oct 23 Nov 22

nothing gained.

CORPIO

The home front is once again activated and here the going could be a bit rough and unsteady. Do not worry. You will pull through. The prospects of a home away from home are bright. Love will knock at your door. Those in sales, security, trade, business, public rela-tions work and commission will make things really hum. Now is the time to take risks, for as the

> **AGITTARIUS** Nov 23 Dec 20

saying goes, nothing ventured,

The week will bring success in ventures, also few adventures, and perhaps quite inadvertently, you will hit the jackpot. News, letters, calls, appointment, trip and ties make the week truly memorable. You will respond to an invitation, be it an important contract or a cry for help. Roman-ce blooms and new friendships are on the cards.

> **APRICORN** Dec 21 - - Jan 19

The trick is to let your

Do not be afraid to work hard. Marriage is foretold for the eligible and fancyfree. The home, property, parents and in-laws and favourably signified. Add to these speculation, a favourite hobbyhorse, discoveries and deals, and here you fuse science and commerce.

QUARIUS

Jan 20 - Feb 18 Mercury in your sign boosts your pay pack-et, adds inches to your stature,

credit and prestige and helps you to get things done in a jiffy. But your health is slightly suspect and paradoxically enough, you may not feel like giving a full 100 per cent to what you do. That's where the danger is. Prepare to move, in avery sense of the term.

ISCES Feb 19--March 20

While expenses eat into your income, rest assured that during the mid-week and later you stage a splendid recovery and grab what you want. Travel to another strong possibility. It would be best to plan out your schedule and yet have the adeptability to chop and change. That is the key to success Fébruary 5 and 5 will be manufability and momentuous days.

BIRTHDAYS

IRGO

and it could be connected to work and love because you are sensi-

tive and highly strung. Around

February 5, you meet exciting

people who can help you in many

ways. Do not press people too

much for money and services.

Wait. Neighbours and relatives

will see a lot more of you. The

health of elders may also cause

August 22 Sept 22

Once again there's a

health hassle for you,

February 2

some concern.

You will have to be it that calches the wo There is avery connections in

February 3

and that is something unusual these days Learn to give full valid to your emotions sind bless. Only your intuitions only stop you from achievement.

break away from conventions.

Classics in Clay

A look at Fakir Charan Parida's works of art

narrow bylanc of Cuttack known as Kumbhara Sahi houses a number of famous clay workers. Lakir Charan Parida is one of them His drawing room gives the impression of an artist who is oute indifferent to the world around him and seeks perfection in art. An angel with a lamp a woman in agony children at play and various kinds of birds and animals made in fibre glass cement, plaster of Paris and Clay show the artist's attempt at giving shape to his imagination

Born in a traditional kumb hakara family Lakir Parida took to his fimily profession when he was only nine. As the ulturally vibrant city of Cut tack celebrates all religious testivals, the clay workers make their living selling idols of Gancsh, Durga Shiva, Par vati, Kah, Viswakarma and Saraswati Parida was initially trained by the well known pot ter Kailash Chandra Senapa ti 'But I was inspired to do creative work by the famous clay worker of Cuttack, Biswa nath Behera' says Parida

Parida made clay idols regu larly until he was 30. He got his first accolades for his Shiya Parvati' idol at Manik



A scene from Ramayana

ghosh Bazar, Cuttack, during Durga Puja However, simply making idols during the pujas did not quench his creativity, and he took to making images of some Orissa tribes for the State muscum Bhubaneswar

In 1968, impressed by his work, I II Chinchalkar, secre tary. Bharatiya Adimanab

Sebaksangha, New Delhi, invited Parida to make ima ges of aboriginal tribes. Later he made an Adimanab Sangia halaya for Chandigarh Univer anthropology sity's department

In 1970 Parida created see nes from the Ramayana and the Mahabharata for a 10-year long exhibition in Hyderabad Since then he has been invited by various institutions to work for them At Kar nal in Haryana, he made two idols 'Rana Pratap on His Horse Chetak', and the Last Alms of Karna'

For the Hardwar museum, Parida made 18 episodes from Indian mythology in clay and fibre glass. The Jayaram Ashram in Hardwar has a giant size 'Sagar Manthan' in cement made by Parida The 'Krishna Arjuna' Chariot'at Triveni Ghat in Hrishikesh is another example of his superb craftsmanship "An artist should get every scope to give shape to his imagina

tion, 'feels Parida "You can't rate art in terms of moncy

Parida makes just about everything. He has recently constructed a Sanatana Dhar ma Mandir at Pritampura, New Delhi The Vishwa Hindu Parishad has assigned him to construct a templ · for them in Australia and the US His forthcoming contracts also include the construction of a 90-ft Hanuman at Agroha, the ancient capital of King Ugrascina in Haryana

Parida is among the few Orissa craftsmen who have made their art known to all His concern for fellow artists is revealed when he says that the government should provi de Subsidy to clay workers and the retired be given a monthly pension Calcuttans too, will get a chance to appre ciate his art when he com pletes a full size statue of Hemanta Mukheriee to be placed in front of Rabindra Sadan Sidharth

The Krishna-Arjuna Chariot

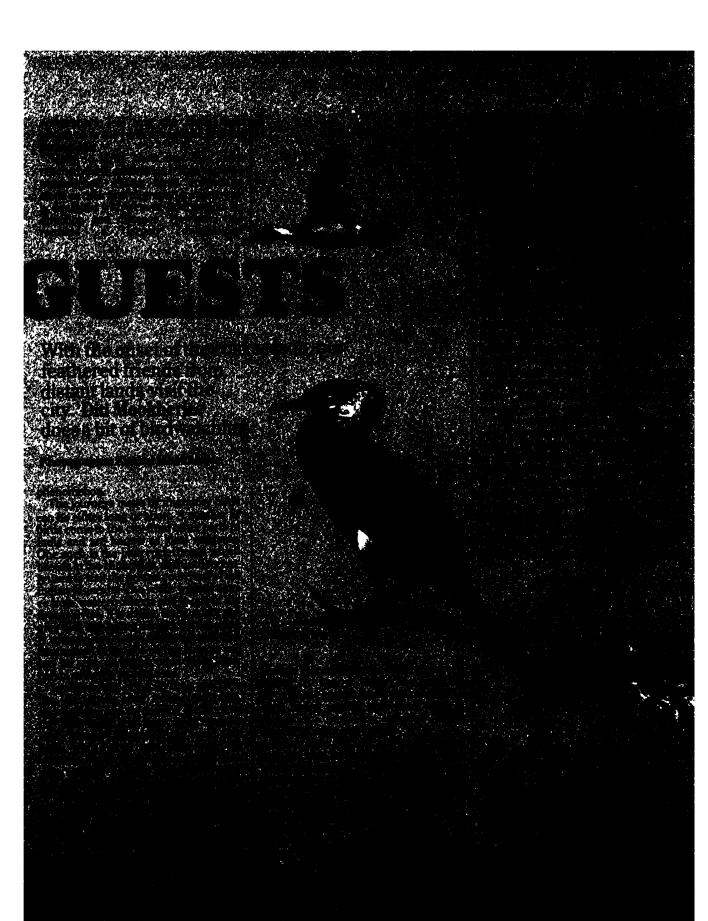




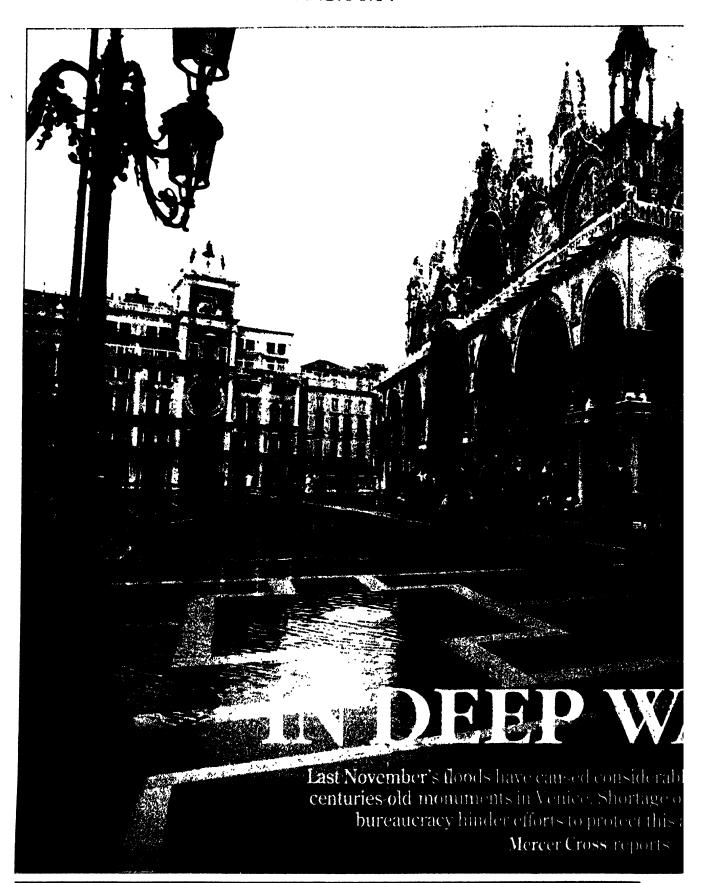
Pintail ducks

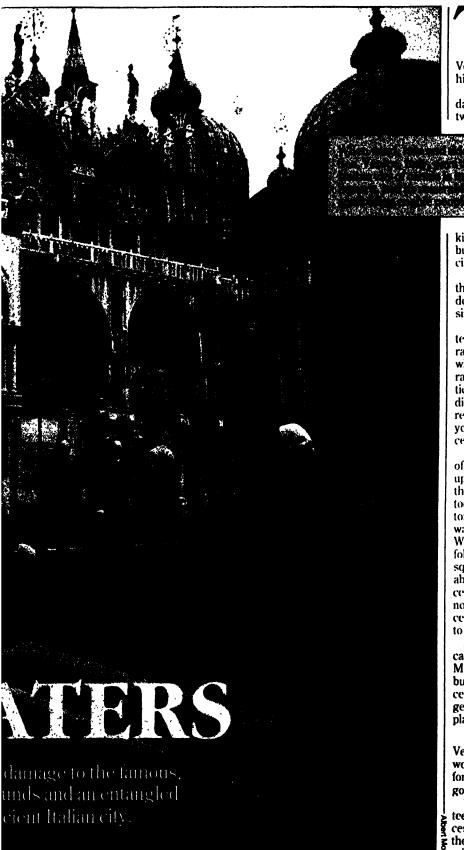
inter is the best time for bird watching in Calcutta. It is during this time of the year that the resident bird population is boosted by hoards of migrants.

Weginers ill ireco and busines, wagtable and frequency and a man frequency of ducks dendent on the waters. The schain healt to come from September of severals and have been toned so



PANORAMA





he sirens wailed, the waters of the Adriatic Sea crept into St Mark's Square and a cold chill struck the memory of every Venetian who had suffered through the historic floods of 1966.

It was November 4—25 years to the day after the unwelcome tides rose nearly two metres above their normal level, wrea-

king devastation on the centuries-old buildings and monuments of this magic city build on tiny islands.

Acqua alta is Italian for "high water," the strange phenomenon that visits this decaying Renaissance capital with increasing regularity.

Usually occurring in the fall and winter, the phenomenon is the product of rain, barometric pressure and "sirocco" winds from the Sahara Desert, which raise the water level in the northern Adriatic. Venetians are hardly strangers to flooding of their canal-laced streets and squares. Apart from its anniversary visit, this year's November 4 high water was unexceptional, the fourth flood of the season.

Some ever-present tourists, a mainstay of the city's economy, delightedly rolled up their trousers and sloshed barefoot through the knee-deep water. Residents took it in stride. They donned Wellingtons, knee high rubber boots, or hip waders and went about their business. Wooden catwalks were erected on scaffolding in St Mark's and other low-lying squares, enabling pedestrians to move about with dry feet. And once again concerned citizens all over the world took notice of the natural and man-made forces that conspire, at an accelerating rate, to destroy Venice.

A quarter-century after the 1966 catastrophe, much remains to be done. More than two-thirds of the city's buildings, many of them 11th and 12th century palaces and churches, have damaged bases. More than one-third of the plaster on their walls is affected.

In October, after high water assaulted Venice for the second time in a few weeks, Mayor Ugo Bergamo again called for more money from the Italian government.

"I will ask for financing that will guarantee the beginning of a physical rescue process not only against high tides but also the damage caused by motorboats," he said.

Early in this century St Mark's Square,

the lowest point in the city, flooded an average of seven times a year. Now the average is 40 times a year. Along with the world's oceans the level of the Adriatic has been rising. Since 1900 the Adriatic hasincreased about 11 centimetres. It predictions are correct, it will rise even more because of global warming.

At the same time, Venice has sunk 12 centimetres, for a total subsidence of 23 centimetres. The drop in land level is attributed to water wells in mainland suburbs. When pumping was prohibited in the 1980s, subsidence stopped.

The city of Venice is a 5.2-square kilometre dot in a 500-square-kilometre lagoon. Its population is steadily dwindling from 175,000 in 1971 to about 78,000 today—as residents move to more habitable, affordable places.

A complex sequence of ecological disasters, brought on by overdevelopment, has polluted the lagoon to the point where some action is necessary to save it and surrounding towns and cities.

Broad-based activity was launched in 1987 by the New Venice Consortium, a group of 26 Italian companies created by a 1984 national law to confront the daunting challenges.

Working closely with the consortium has been the 24 nation, Paris-based Organisation for Economic Cooperation and Development, which just finished an extensive three-year case study of the Venice coastal zone.

The consortium's most ambitious and most publicised project, appropriately called Moses, would hold back Adriatic tides when they become too high. Moses is a prototype for a proposed system of nearly 80 submerged gates beneath the three entrances to the Venice Lagoon.

During high tides the gates would rise automatically out of the water to form a barrier that would keep the tides from flooding the lagoon. Consortium officials say the prototype works and construction of the system could begin as early as 1992 and be completed by 2000.

But most of the money has not been made available by the Italian government. The estimated cost of all consortium projects is about \$4.2 billion.

Francesco Bandarin, head of the consortium's research office, reflects the frustration over government inaction. "Either the government allocates the money," he says, "or we find another way of financing this project. It's very much





7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Karm Yoddha Opera (Lenin Saram 281549) Uttira (Bidhan Saram 52200) 4 Shows Gern (MC Bose Roid 249828) Krish na (LC Dutta Street 250137) Chliwa (APC Roid 51382) Midhub in (kegent Park)

A film by D iy il Nili ihm Starring R ij B ibb ir Dimple Kapadia Lived Tiqtfiev Om Pun Tuesh Rawal and Kapal Dev

● Phool Aur Kaante Orient (Bentinck Street 28191) India (India Roy Road 751 7) 4 Shows

App. Design and Madhoo Raghumath are the lead pair in this



Steven Seagal in Hard to Kill

film directed by Kuku Kohli Others co-stairing are Amrish Puri Riza Murid Aruna Irani Anjana Munitaz and debutant Arif

Abhishek Chatterjee and Rupa Ganguly in Pitrireen

Khan The music is by Nadeem Shrayan

• Sadak (A) Isofi (Lenin Suani 11152) Basustee (SP Mukher jee Koad 181908) Mitra (Bidhan Su ani 551515) 4 Shows

A film by Mahesh Bhatt starting Sunjay Dutt and Poola Bhatt The music is by Nadeem Shravan • Vansh Roxy (Chowringhe Place 284138) Crown (Rafi Ahmad Kidwa Road 214822) Purnes rec (Raja Raj Kissen Street 39364) Priya (Rashbehari Avenue 464440) Kalika (Sadananda Road 738141) Naz (Lower Chit pur Road 277273) Bina (Bidhan Saruni 31522) Madhuban (Regent Park) Mochhaya (Behaghata Man Road 355059)

Siddharth Sudesh Kader Khan Anupum Kher and Amrish Puri are the principal attrictions of this film

◆ Vishwatma. Metro (Chowringhee Road 280141) Majestic (Rah Ahmed Kidwu Road 242266) Gem (AJC Bosc Road 249828) Jugat (APC Road 65108) Grace (Mahatma Gin dhi Road 311090) Talkie Show House (Shibdas Bhaduri Street 5522 0) Menoka (Sirat Chatter jee Ayenue 410417) Malancha (Regent Park)

Directed by Rajiv Rai, the film stars Sunny Deol. Nasceruddin Shah. Chunkey Panday. Divya Rana Bharati Son un and Amrish Puri. The music is by Viju Shah.

• Yaad Rakhen Duniya, Paradi se (Bentinek Street 285142) 4 shows

Aditya P incholi and debutante Rukhsar are the lead pair in this love tors Also in the cast are finnu Anand Radha Seth Yunus Pervez Dina Pathak and Anjana Mumtaz The tilm is directed by Deepak Anand and the music i

Bengali Films

● Goopy Bagha Phiray Elo Darpana (Bidhan Saram 558080) — 2 30 5 30 8, Prach (Ach irya Jagadish Chandra Bosi Road 271282) 2, 5 8 Purn (5 1 Mukherjee Road

I up in Chattopadhyay and Rab Ghose are the main attractions in this Sandip Ray film based or Satyajit Ray's story Nawab: Radha (Bidhan Sara

● Nawab: Radha (Bidhan Sara m 553045) Purabi (Mahatmi Gindhi Road 350680) 230 530-845-3 Shows

Duccted by Haranath Chakra borty the chief attractions of the film are Rathit Mullick Sandhya Roy Dilip Roy Anup Kumar Sou mitre Banerjee Joy Sengupta Larun Kumar Anusree Das Somasree Bhaskar Banerjee and t tpal Dutt. The music is by R.D. Burman

● Pitrireen* Srcc (Bidhan Sara ni 551515) Ujala (Asutosh Mookerji Road 758666) — 3 shows

The film stars Debashree Roy Rupa Ganguly Abhishek Chatter jee Shakuntala Barua Sumitra Mukherjee Dilip Roy Samit Bhanja N Viswanathan Biplah Chatterjee and Chiranjeet

● Rupbaan, Minai (Bidhan Sara m > 12753) Bijoh (S.P. Mukher je: Road (53462) Chhabighar (Mahatma Gandhi Road 32740) 2 30 5 30 8 15

Directed by Allur Rehman and with music by Salya Saha this Bangladesh production stars Lapas Paul Rosina Kabita Saukat Akbar and Mahua Banerie

Special Exents

3 February: 6 pm Gitanjali Troupe will stage Tagore's Tasher Desh The participants include Shuvra Mukherjee, Dulal Banerjee, Subhasis and Susmita Bhattacharya and others Also, Kathak recitals by Sar-mistha Mukherjee and Harish Rawat

At Rabindra Sadan 4 February: 5.45 pm Krishnakalı presents a programme of Bengali songs, recita-tion and *sruti natak*, featuring Indrani Sen, Soumitra Chatterjee, Madhabi Mukherjee, Shyamal Saha and others

At Rabindra Sadan 4 February: 6.30 pm

Calcutta Cultural Society presents Nrityautsav, a programme of Kathak dance by the students of Sugonce (Chittaranjan) and composed by Rama Prasad Chattopadhyay

At Gyan Manch (11 Pretoria

Street, 225215/3516).

6 February: 6 pm Chandril's 11th annual festival of classical dance and music features Mira Choudhury (violin), San-dhya Goswami (vocal), Arundhati Roy (Odissi) and Abhijit Roy (Kathak)

At Rabindra Sadan (Cathedral Road, 289978)

6 February: 6 pm Sahana and the cultural department of the Russian Federation Consulate-General in Calcutta present a programme of classical vocal recital by Suman Ghosh.

At Gorky Sadan.

6 & 7 February: 6.30 pm Manipuri Nartanalaya (Calcutta) presents Rasmahotsav and Gopigostha, composed by Guru

Bipin Singh At Gyan Manch.

8 February: 6.30 pm Padatik Repertory presents Dybbuk, a short play in Hindi, directed by Israfil Shaheen.

At Parlatik

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al 306 at 1845, Dep (5) Al-306 at 1950

Tokyo-Bangkok-Calcutta-Bombay: Arr (6) Al-309 at 1920 Dep (6) AI-309 at 2030

London-Delhi-Calcutta: Arr (7) Al-132/1328 at 1230

* Moscow-Sharlah-Calcutta: Arr (4) SU-537 at 1625

Calcutta-Sharlah-Moscow. Dep (4) SU-538 at 1825 Moscow-Tashkent-Karachi-Cal**cutta-Hanol.** Arr (3) SU 541 at 0755, Dep (3) SU-541 at 0905

' Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (3) SU 542 at 1755 Dep (3) SU-542 at 1905 # Moscow - Tashkent - Karachi -

Calcutta - Hanoi - Saigon, Arr (1) SU-569 at 0305 Dep (1) SU 569 at 0420

Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1705, Dep (1) SU 570 at 1820

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO 067 at 1435

% Calcutte - Abu Dhabi - Bucharest: Dep (1) RO-068 at 1735 % Bucharest - Abu Dhabi - Calcutta: Arr (6) RO-065 at 1435 % Calcutta - Abu Dhabi - Kuwait -

Bucherest: Dep (6) RO-066 at 1735

\$ Ammen-Calcutte-Bangkok: Arr (4) RJ-184 at 0730, Dep (4) ŘÚ-184 at 0830

\$ Bengkok-Calcutta-Amman: Arr (4): RJ-185 at 1450, Dep (4) RJ-185 at 1550

Singepore-Calcutta: Arr SQ-416 at 1025

 Singapore-Dhaka-Calcutta:
Arr (4) SQ-420 at 1210. Celcutta-Singapore: Dep (4)

SO-420 at 1310 Calcutta-Dhaka-Singapore: Dep (2). SC-416 at 1130 | Galcutta-Bombay: Dep. (daily)
Calcutta-Bangkok: Dep (2, 4, 7). | IG-176 at 0900 and 1C-273 at 1930,

IC 731 at 0855, Dep (1, 3 6) TG 314 at 1355

Bangkok-Calcutta: Arr (2 4, 7) IC-732 at 1505 Arr (1 3 6) TG 313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 7) IC-747 at 1645, Dep (1 5) RA 214 at 1455

Kathmandu-Calcutta. Arr (2 4 7) IC-748 at 2025, Arr (1, 5) RA-213 at 1350

Calcutta-Dhaka: Dep (1, 3, 5 6) IC 723 at 1400, Dep (1, 2, 3, 5, 7) BG 092 at 1150 Dep (1 2, 3, 5, 6, 7) BG 094 at 1735 and BG-096 at 1920 Dep (4) BG-092 at 1200 BG 094D at 1815 and BG-096 at 2020 Dep (6) BG-092D at 1605

Dhaka-Calcutta. Arr (1 3 5 6) IC 724 at 1630 Arr (1 2 3, 5, 7) BG 091 at 1110 Arr (1, 2 3, 5 6, 7) BG 093 at 1655 and BG 095 at 1840, Arr (4) BG-091 at 1120, BG-093D at 1735 and BG 095 at 1940.

Arr (6) BG-091D at 1525 Calcutta-Chittagong. Dep (6) IC 225 at 1130, Dep (2 7) BG 698 at 1315

Chittagong-Calcutta: Arr IC-226 at 1350 Arr (2, 7) BG-697 at 1235

Paro-Calcutta. Arr (2) KB-105 at 0910

Calcutta-Paro. Dep (2) KB-106 at

Domestic

Air-India 1

Calcutta-Bombay: Dep Al-101 at 0230, Dep (6) Al 309 at 2030

Bombay-Calcutta: Arr (5) Al-306 at 1845

Delhi-Calcutta: Arr (1) Al-1328 at 1230

Indian Airlines

Calcutta-Delhi: Dep (daily) IC-263 at 0730 and IC-402 at 1750. Arr (daily) IC-401 at 1230 and IC-264 at 2250

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines In the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569641, 267007 and 204433.

Arr (daily) IC-175 at 0755 and IC 274 at 1815

Calcutta-Madras: Deo (daily) IC-765 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bengalore. Dep (1 2, 4, 6 7) IC-771 at 0650, Arr (1 2.4, 6, 7) IC-772 at 1230

Calcutta - Bhubaneswar - Raipur Bombay: Dep (1, 3, 5) IC-130 at 1740, Arr (1, 3, 5) IC-129 at 2040 Calcutta-Vishakapatnam-Madras-: Dep (1, 2, 4, 6) IC-542 at 1055, Arr (1, 2 4, 6) IC-541 at 1015

Calcutta-Bhubaneswar-Madras: Dep (3, 5, 7) IC-544 at 1000 Arr (3 5 7) IC-543 at 0910 Calcutta-Hyderabad: Dep (1 3, 5

7) IC-277 at 1700, Arr (1, 3 5 7) IC-278 at 2150

Calcutta-Bhubaneswar-Nagpur-Hyderabad. Dep (2 4, 6) IC 269 at 1740, Arr (2 4,6) IC-270 at 2040

Calcutta-Patna-Lucknow-Daihi: Dep (3 5 7) IC-410 at 1315 Arr (3 5 7) IC 409 at 1855

Calcutta-Varanasi-Jaipur: Dep (2, 4 6) IC 215 at 1430, Arr (2 4, 6) IC 216 at 2105

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1220, Arr (daily) IC-809 at 1655

Calcutta-Port Blair: Dep (2 4 6) IC-285 at 0530, Arr (2, 4, 6) IC-286 at 1010

Calcutta-Port Blair-Car Nicobar: Dep (1) IC 287 at 0530, Arr (1) IC-288 at 1220

Calcutta-Guwahati: Dep (1, 3, 5 6) IC-729 at 0745, Dep (daily) IC-229 at 1340; Arr (1, 3, 5, 6, IC-730 at 1045, Arr (daily) IC-230 at 1630

cutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3. 5, 7) IC-213 at 718A at 1740

0725, Arr (3, 5, 7) IC-213 at 1230 Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep (2, 4, 6) IC-217 at 1105, Arr (2, 4, 6) IC-217 at 1600 Calcutta-Guwahati-Silchar: Dep (2, 4) IC-209 at 0750, Arr (2, 4) IC-210 at 1240

Calcutta-Silchar-Imphal: Dep (daily) IC-255 at 0735, Arr (daily) IC 256 at 1225

alcutta-Dimapur: Dep (1, 3, 5, 7) IC-257 at 0845, Arr (1, 3, 5, 7) IC-258 at 1146

Celcutta-Dibrugarh: Dep (1, 3, 5, 7) IC-201 at 1230, Arr (1, 3, 5, 7) IC-202 at 1600

Calcutta-Agartala: Dep (daily): IC-741 at 0800 and IC-743 at 1330, Arr (daily) IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep (daily) IC-221 at 1310, Arr (daily) IC-222 at 1530

Vayudoot III

Calcutta-Agartala-Shillong: Dep (1 3, 5, 7) PF-701 at 0830, Arr (1, 3, 5, 7) PF-702 at 1300 Calcutte-Agertale-Kallasher: Dep (2, 4, 6) PF-729 at 0830, Arr

(2, 4, 6) PF-730 at 1240

Calcutta-Agartala-Alzawi-Calcutta: Dep (1 3, 5) PF-705A at 1250, Dep (2, 4, 6) PF-705 at 0855, Dep (7) PF-705at0955, Arr (1, 3, 5) PF-706A at 1635, Arr (2, 4, 6) PF-706 at 1240, Arr (7) PF-706 at 1340 Calcutta-Cooch Behar: Dep (1, 3, 5) PF-707 at 0855, Art (1, 3, 5)

PF-708 at 1150 Calcutta-Jamshedpur: Dep (1, 2

3, 4 5, 6) PF-717 at 0630, Dep (2 4) PF 717A at 1545, Arr (1, 2 3, 4, 5, 6) PF-718 at 0825, Arr (2, 4) PF-

^{*} No traffic rights on Calculta-Shahah-Calculta, Çalculta-Karachi-Tashkent-Calculta # No traffic rights for SU-669 and SU-578 both to and from Calcutin. Only technical lending at Dung Dung an Mottdays

[%] No traffic rights on Calculta-Kuwari-Abu Dhabi-Calcutta No traffic rights on Calcutta-Chake-Calcutta
 No traffic rights on Calcutte-Bangkok-Calcutta

Guwahati-Silchar Dep (2 4 5 6 7) PF 737 at 0700 Arr (2 4 5 6 7) PF 738 at 0900

Guwahati-Lilabari. Dep (3 4 5 6 6 7) PF 738 at 0900

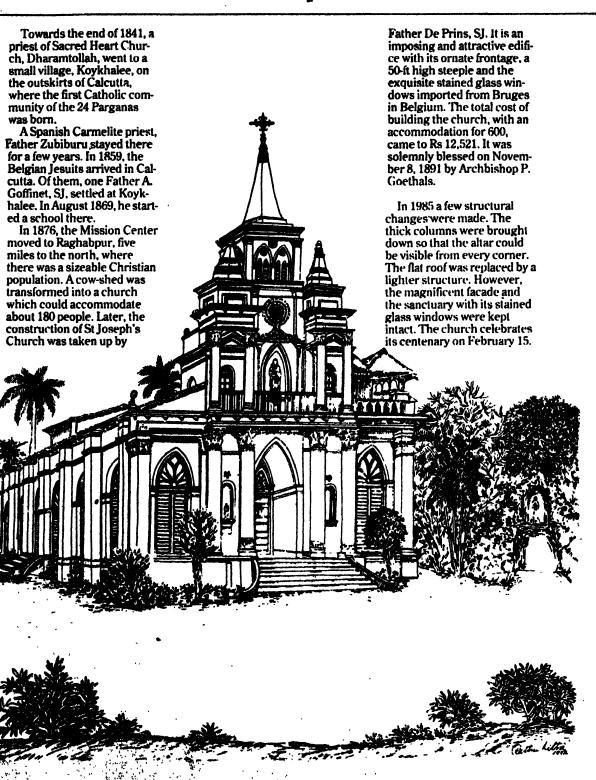
Guwahati-Lilabari. Dep (3 4 5 6 6 7) PF 738 at 1040

Guwahati-Lilabari. Dep (3 6) PF 723 at 1130 Arr (3 6) PF 724 at 1530

Trains										
Departure		EASTERN RAILWAY Arrival		-11			0011711 54675551		_	
i			-	Arrival		arture	SOUTH-EASTERN RAILWAY	Arrival		
Up 2311	Time 19-00	<u>Howrah</u> Delhi-Kalka Mali	Time 8-30	On 2312					•	
3005	19 20	Amritser Mell	8-05	3006	Up	Time	<u>Howrah</u>	Time	Dn	
3003	20 00	Bombey Mail via Allahabad	13-15	3004	6003	21 00	Madras Mali	7 00	6004	
2381	9 15	Air-Cond (New Delhi) Ex-	18-00	2382	8002	19 20	Bombay Mail via Nagour	8 00	8001	
i		press via Gaya-Varanasi Dep Tues, Thurs & Sat			2860	12 35	Gitanjali (Bombay) Express	15 05	2859	
ļ		Arr - Wed Fri & Sun			8034 8030	20 20 11-30	Ahmedabad Express Bombey Express via Nagpur	5 05 15 50	8033 8029	
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	2842	
		Dep Mon Wed Fri & Sun Arr Mon Tues Thurs & Sat			2611	22-35	Bangalore Express Dep - Tues	13 45	2 612	
2301	16 00	Rajdhani Express 5 days a	11 30	2302	i		Arr - Sun			
Ì		week			8013	17 30	Tata Steel Express	10 20	8014	
1		Dep-Mon Tues Thurs Fri & Sun			8011	6 10	lepat Express	22-30	8012	
i		Arr -Tues Wed Thurs Sat &			8005	20 35	Sambelpur Express	7 30	8006	
ŀ		Sun			8015	21 30 22 00	Ranchi Hatia Express Puri Express Via Cuttack	6-05	8016 8008	
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-10	2374	8409	19 35	Jagannath (Puri) Express Via	,5 30 7 45	8410	
20/0	20 00	press Tri Wkly DepTues Fri & Sat		23.4	2821	5-55	Naraj Dhauli (Bhubaneswar) Ex-	21-20	2822	
		ArrTues Wed & Sat					press			
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4 15	8080	
		press DepMon & Thurs ArrThurs & Mon			8045	11 00	East Coast (Hyderabad) Ex- press	14-55	8046	
3009	20-05	Doon Express via Grand Chord	7-20	3010	8017	16-45	Purulia Express DepExcept Saturday	11 20	8018	
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Arr—Except Sunday Guwahati - Howreh - Trivan- drum Central Express	22 15	-	
2010	40.00	• • • • • • • • • • • • • • • • • • • •			-	14 10	Monday only Trivandrum Central - Howrah - Guwahati Express	13-45	2601	
3019 3021	16-00	Lucknow Express	11 55	3020	ľ		Saturday only			
5659	22 00 17-35	Mithila Express Kamrup (Guwah <i>a</i> ti) Express	5-00	3022 5660	_	14-10	Cochin Harbour Terminus-	13 45	2649	
3317	6-10	Black Diamond Express	6-30 21-25	3318			Guwahati Weekly Express (via Visakhapatnam & Howrah)			
3029	17 11	Coeffield Express	10-30	3030			Thursday only			
3035	18 20	Asansol Express	8-45	3036	2650	22 35	Guwahati-Cochin Harbour	22 15		
3031	21-00	Danapur Fxpress	6-35	3032	2000	22 00	Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only			
					2652	22-35	Cochin Harbour Terminus	13-45	2851	
3071	22-05	Jamaipur Tri-wkiy Express Dep—Tues Thurs & Sat Arr—Mon Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatnam & Madras) Dep—Fri & Sun			
3015 2159	9-55 15-25	Sentiniketan Express Chambel (Gwallor) Express	15-40	3016		00.05	Arr—Tues & Fri	00.45		
2138	13-23	Dep—Sat & Sun Arr—Tues & Wed	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15		
1171	15-25	Shipra (Indore) Express Dep-Tues & Wed	7-30	1172		14-10	Wednesday only Bangalore City-Guwahati	13-45	2673	
3327	12 40	Arr—Sat & Sun Shektipunj (Chopen) Express	5 00	3328			Weekly Express (via Howrah & Cuttack)			
2181	15-25	Chambal (Agra Centt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Monday only Patne-Cochin Harbour Ter- minus Weekly Express (via	22-15		
							Howrah)			
		<u>Sealda</u> h			_	14-10	Thursday only Cochin Herbour Terminus- Patna Weekly Express (via	13-45	2609	
3143	19-00	Darjeeling Mail	8-45	3144			Howrah)	*	į	
3111	19-55	Delhi Express via Main Line	7-00	3112	1		Wednesday only			
2557	7-30	Kanchenjunga Express	20-35	2558	1		-			
3153	21-40	Gour Express	6-15	3154						
3151	11-20	Jammu-Ťewi Express	16-30	3152	ENQUI	MES: Fo	round the clock information of	Enotern	lailway	
3133	20-45	Mughel Seral Express via SBG Loop	12-50	3134	trains,	please di er infors	lei 203545-54 for in-coming train nation. For information about	e; 203531 recervátk	i-44 for	
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104	ENSING	7 STO 50	uth Eastern Railways trains, dis	AUJSUU (MON T	
5185	12-40	Chhapra Express Tri-weekly Dep & Arr-Wed Fri & Sun	4-30	5186	am to 9 pm on weekdays and 9 am to 2 pm on Sundays and gazetted holidays),					



ST JOSEPH'S CHURCH, RAGHABPUR





QUIZ a Neil O'Brien

Amit Kumar Basu, Kharagpur and Santanu Sengupta, Calcutta 17, have questions on the spread of tea, afternoon tea, etc.

The English, or at least the London public, was first offered tea in 1657, being advised to drink it for medicinal reasons rather than for pleasure. Like most southern or eastern commodities of that time, tea had been travelling through Europe for a number of years before reaching John Bull's island, and among the countries where it had been well received was Portugal. Five years after its introduction, a Portuguese princess became Queen of England. Catherine was already a tea drinker, the Court dutifully followed her example, and from that moment tea, whatever its ups and downs elsewhere, was firmly established in English favour.

When, early in its career, tea became the monopoly as an import of the East India Company, it had thereby attracted to itself the disapproval of the Puritans, persistent and jealous foes of that privileged body; and the shadow of disrepute continued to hover. Eventually the verdict of the early Puritans was reversed by their distant descendants, the Temperance Reformers of the 19th century, and tea was accorded moral support and became a virtuous drink.

For nearly 200 years the tea that English drank came from China. All the noted addicts---Queen Anne, Johnson, Lamb, Hazlitt and the rest - drank China tea. Borrow's host, the old gentleman who knew Chinese but could not tell what was O'clock' had acquired his strange lore by study of the characters on teapots, tea chests, bowls and wrappers. Even if he had wished to do so and no matter how much tea he had bought, he could never thus have learned an Indian language.

But in 1833 the East India Company was deprived by



11th Question: According to Rene Descartes all monkeys can speak like human beings but they don't speak for what particular reason? (Sudipta Ranjan Saha, C/o Ajit Kumar Ghosh, Andul Chowdhury Para, Andul+Mouri, Howrah 711 302.)

Ans: According to him, monkeys think that if they speak we will make them servants. So they keep silent.

Parliament of its monopoly of the China trade. The Company had had warning of the change in 1813; its experiments in growing tea in India, already begun, were extended and hastened during the 20 years' interval; and in 1839 tea from India was, for the first time, auctioned in London. It was no cheaper than China tea; its flavour was unfamiliar; there was nothing about it to attract the public, and the public was not

greatly attracted.

At that first auction in 1839 Indian tea fetched 16s. to 34s. per lb. Whatever, then, her hopes from competition, the housewife was no better off for the moment. Yet it was at this same moment or soon after it that relief began to come, on a scale and with a rapidity that competition alone could not have provided. In 1846 Free Trade triumphed, and its beneficent effect upon prices suffered

not at all, as far as tea is concerned, by the repeated and sympathetic appearances, as Chancellor of the Exchequer, of a tea addict, Gladstone. The duty which had been 2s. 3d. per ib., dropped to 6d. by 1865, and * would have reached that point earlier but for the Crimean war; the annual consumption of tea rose from 1.22 lb. per head of the population to 3.29 lb. in the course of 13 years. The pretty, and locked, little tea-caddies, from which the lady of the house doled out, in a screw of paper, a few precious leaves: the miniature teapots, the cups to match—all these disappeared. There was no more need for economy. Tea was cheap, and many other things too. The chatelaine grew appreciably lighter.

In private, as well as in the public and popular Tea Gardens, millions of people had drunk tea in the afternoon without inventing afternoon tea. The credit for this innovation has been given to a Duchess of Bedford, and it is true that she seems to have-discerned new possibilities in the tea parties held, by the Bluestocking ladies and others, after dinner; she gave her tea parties earlier and less formally, al fresco.

But as an institution in the home, as an occasion not for dressing up and shining but rather for being dull and comfortable by one's own fire. afternoon tea had to wait until successive Chancellors made it practicable and the domestic time-table made it desirable. It was, at first, an affair of the nursery rather than the boudoir, the good mother's escape from the dilemma of either sending the children straight to bed on the top of one of Mrs Beaton's family dinners, or-keeping them up past their proper bedtime. Afternoon tea provided a meal suitable for children and an hour and a half for its digestion. Then, when the serious business of the evening set in, they could be packed off (as it is supposed)' to the night nuceary.

QUESTIONS

1) Who wrote, Frailty, thy name is woman"? (Sudestine Chakraborty, Shedraphuly)

If in England, what is a hamlet? (Bony Saha, Calcutte 65) I) What is Spidermen's real name? (Affab Alam, Calcutte

4) What did Winston Churchill cell "a liddle wrapped in a mystery inside en enigme"? (Anun Kumar Pandit, Calcut

5) Which licitional character has been most postrayed on screen? (Prabal Guha, Calcutta 33)

6) Which crickster was nicknamed fron Giovae? (Ranedsep Bonner, Hallong 10)

7) Gar No '61 CD 1A' stanted a major drama which lagised more than a month and a fail What? (Pranjel Bordoloy, Guniahati 11)

Gunerati 11)

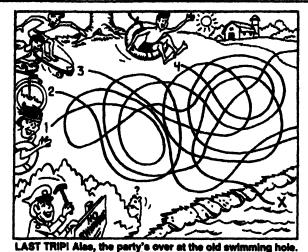
8) Give a seriprice script has all the 28 English letters in a cities and Remain Particular Acceptable.

What we see the selfconcerned.

We see the selfconcerned.

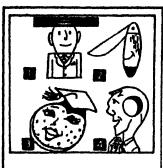
ANSWERS

JUNIOR WHIRE THE KNOWN ON



LAST TRIPI Also, the party's over at the old swimming hole. Who will be the last one in? Trace through lines.

BIZ WORDS! There's Art's carts, Ed's beds, Pam's hams, Flo's hose, Phil's grills, Terry's berries, Trito's bur-ritos Any to add?



CHARACTER STUDY

Nearly everyone at one time or another relies on a cliche or time worn phrase to express himself Each of the numbered illustrations above represents one such expresson Let's see if you can identify them among the following terms A. He's an open-minded citizen. B. She's a smart cookie

- C This is a sharp character
- D. He's a man with a level head on his shoulders

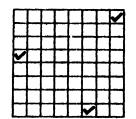
Time limit 1 min

V 48 3C 5D 1

O CHECK OUT! Let's see how good are you at checking things out Object of this exercise is to distribute eight check marks among the squares below so that there will be one mark in each row, across, down and diagonally (comer to comer)

Three checks are in place Add five more

Top row excess Bih aquere next row 2nd squere then the fire of the Other enemers may be possible



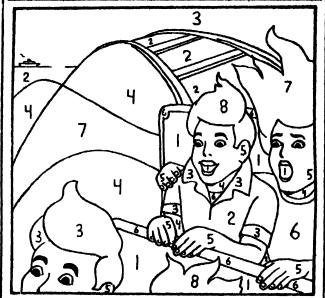
HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are let test six difference in drawing details between top and bottom panels flow quickly age you find them? Check enewers with those below

American of Mill & Market.

FUNSPOT



HANG ON! Roller coasters are fun, even if they do have ups and downs. Coloring: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk brown. 8—Black

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

EUPHORIC

THEN score 2 points each for all wards of four letters or found among the letters

Try to score at least 50 points. Possible topsoche. Epie, hour.

COMICS















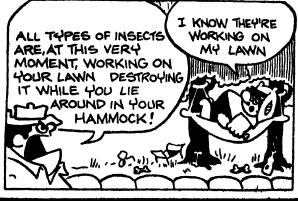




MCOSE MI ME CONTROL



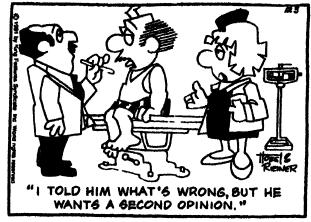






THE LOCKHORNS









GARFIELD By Jim Davis









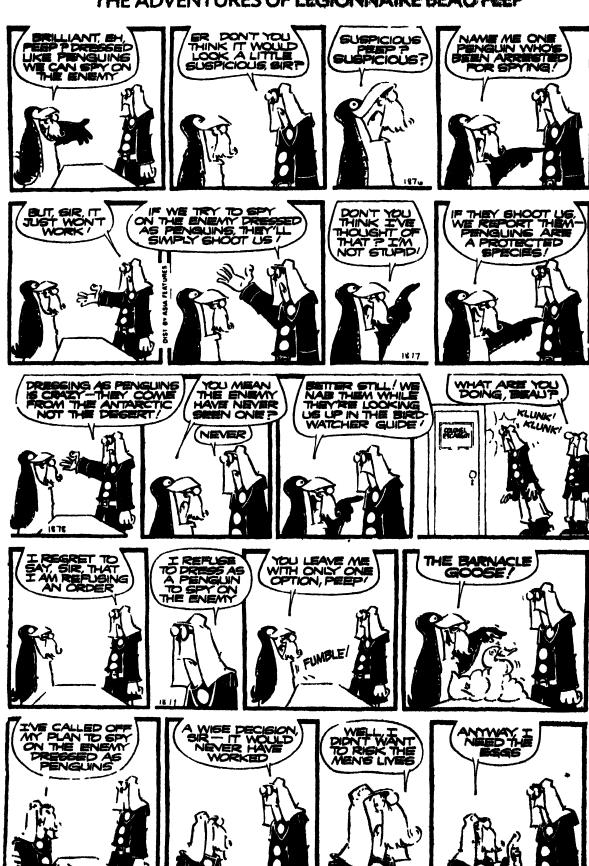








THE ADVENTURES OF LEGIONNAIRE BEAU PEEP







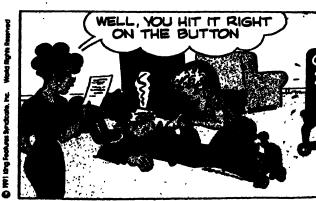












FIRST PERSON

SIDDHARTHA BASU, who is in his late 30s, is best identified as the ITV's Quiz Time Man. Besides, he has also made a name for himself in films, theatres and several other aspects of performing arts. Theatre was his first passion, and his characterisations of Mozart in Anadeus and Eddie in A Fool for Love won him rave reviews. Basu believes in working competently and maintains a low profile. A multi-faceted personality, he has produced a number of documentaries and written about films and theatre.

What is your idea of perfect happiness?

Total and positive absorption in the moment at hand.

What is your greatest fear?

The prospect of injury or harm to my family.

Who has been the greatest influence in your life?

Probably Barry John, a committed theatre artiste who, in my adolescence, gave the rebel a cause.

What do you dislike most in others? Presumption and arrogance

What do you dislike most in yourself? Chronic writer's block.

What is your most precious possession?

Common sense,

What objects do you always carry?

Coral and wedding ring, wallet and car keys.

What do you dislike most in yourself? Chronic writer's block

What makes you most depressed?

Poverty, squalor, injustice, cruelty, viol ence and breaking down of relationships. What do you most dislike on your appearance?

My spreading bald patch.

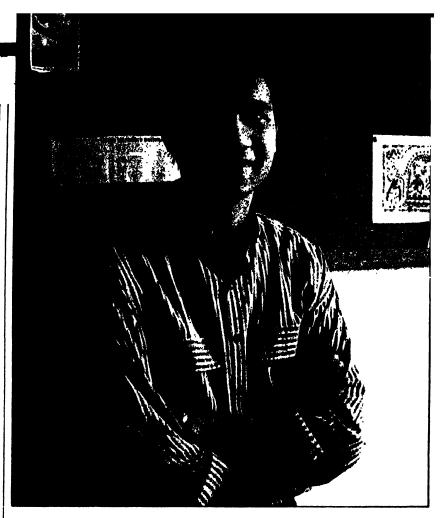
What is your favourite word?

Don't really have one But people to keep throwing the nows, ciaos, cor exts and take cares from my quiz shows back at me all the time.

What is your favourite journey?

The way home after a good day's work. What is your favourite dream?

To make world-class, rivetting and thought-provoking films and television



programmes. And not just quizzes. What is your nightmare?

A recurring one, from what happened after Mrs Gandhi's assassination, the anti-

What is your most precious possession? Common sense

Mandal riots and images of Ayodhaya murderous mobs, goons in uniform, and voices of sanity lost in the din.

What or who is the greatest love of your life?

My work, my wife and my kids, in no particular order.

What is your source of sustenance?

Unsolicited assignments, Genuin appreciation,

On what occasions do you lie?

When it's not opportune to do otherwise. But most often I deflect or evade, rather than lie outright.

What is your greatest regret?

Not giving full reign to what I believe to be my real metier--drama - on stage, film or IV.

What has been your happiest moment?

What do you dislike most on your appearance? My spreading bald patch

The first sight of my children, at birth. What brings tears to your eyes?

I'm not a cryer. What's brought me to the verge on very few occasions in the past 20 years or so is grief at bereavement or resentment at betrayal. Moments of great music, film or literature can raise a lump in my throat.

How do you relax?

With magazines, books, music, films, plays or live sports telecasts. Goofing off with family and friends.

What do you envy most in others?

Opportunities which are denied or not available to me.

How would you like to be remembered?

As a skilled and effective communicator. A door and a caring human being. How would you like to die?

I just hope I'm ready and at peace when it comes.



People think you're choosy.
But you're just being
particular about details.
Your shirt has to be perfect.
Stylish. Personal
All demands that can
only be tailored.
So you choose Vimal.
And visit your tailor.
Soon, your shirt is ready.
Flawless.
Being choosy, as you know.
Iras an advantage

Perfection.

VIMAL

Promiun



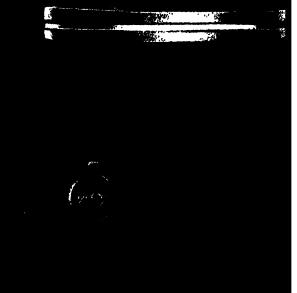
There's a lot more to a *Goorg'* storwel" than just good looks.

I should know it! Even after years, my Storwel looks stunning i'm sure they use superior steel, which is specially protected against rust. And what superb construction!

No gaps for pests. Adjustable shelves -- so I can create the storage space I need. And a Godrej lock, so I needn't worry in fact, with so much value for money. I've decided my second cupboard will also be a Godrej. Storwel. There are so many models and colours. I'm sure to find one right for me. And so will you!







POST MORTEM

What About Them?

The Year That Was' (January 5) covered a wide range of events and mentioned Mikhail Gorbachev and P.V. Narasimha Rao, Magic Johnson and Clive Rice; Anita Hill and Pooja Bedi.

However, the story failed to focus on Nobel laureate Aung San Suu Kyi, Aquib Javed's performance at Sharjah and Viswanathan Anand's win against Karpov. Ramnath Goenka and S.A. Dange, too, deserved a mention.

Manash Kumar Das, Calcutta

■ The issue can be called a 'mini year book'. Bhaskar Dasgupta, Calcutta ■ Thanks for the racy and informative article. But, then, the events should have been described in greater detail. It would have been better to have devoted the entire issue to the happenings of the past year.

Anurag Bagaria, Calcutta

■ The article was no doubt topical, but failed to cover all the incidents of 1991. However, something is definitely better than nothing.

Kishore Bhowmik, Durgapur (W.B.)

More on Madhubani

The article, 'From Rags to Riches' (January 12) gave wrong information that Madhubani painters mainly belonged to the Brahmin and Kayastha communities.

In fact, this profession has representatives from all castes in Madhubani villages. Rampari Devi, Urmila Devi and Savitri Devi are some of the large number of practitioners of this art who do not belong to the above castes. Also, these paintings are done not only in a few villages around Madhubani, but in almost all of them.

It is true that late Lalit Narayan Mishra patronised Madhubani paintings, but Pupul Jayakar, R.G. Kulkarni and I actually encouraged the villagers to paint on paper. Earlier, these paintings used to be done on clean walls. These days some of the painters are also trying their hand on cloth and I intend encouraging them to paint on earthen dishes, too.

Dr Ramchandra Roy, Santiniketan (W.B.)

On the House

It was a fine tribute to Loreto House ('And Then There Were Nuns', January 19) which is indeed a great academic institution. Ever since its establishment, it has played a leading role in educating women.

Those who nowadays brand it as an institution meant only for the affluent overlook the historic role it has played since its inception.

Debashis Sen, Calcutta

■ Being an ex-Loreto (Ranchi) student myself, I am grateful to my school for all that it has given me. This year Loreto, Ranchi, too, celebrated its 50th anniversary, though not on a grand scale.

Shweta Sinha, Ranchi



Aung San Suu Kyi: Woman power

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14 A photofeature on the 'Black Beauty' contest in the Barddhaman loco shed.



16 What was on at the 23rd International Film Festival of India, Bangalore (and you were afraid to ask).

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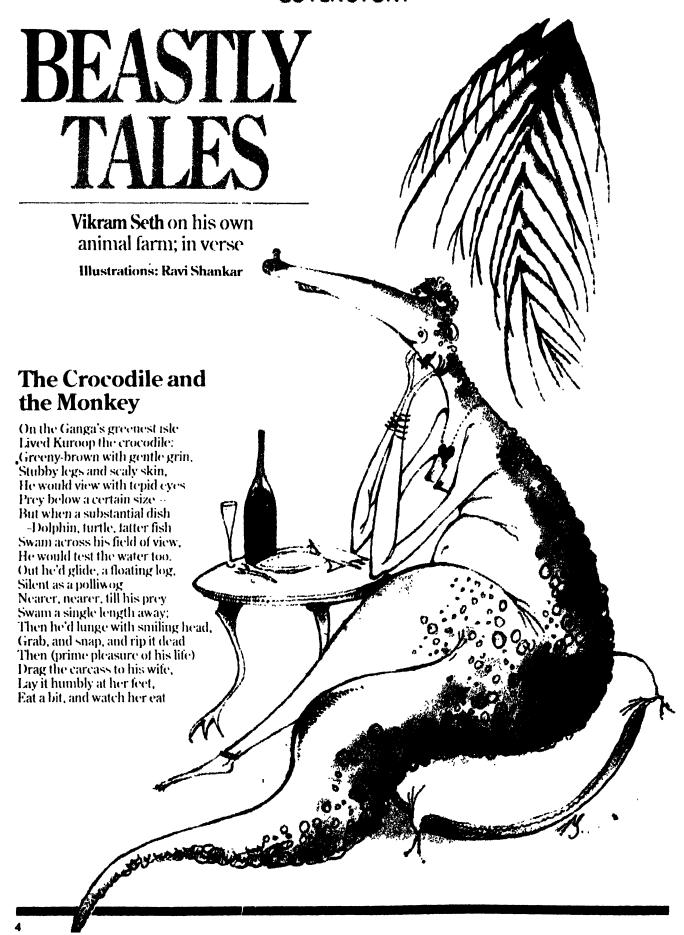
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Cover Ravi Shankar

The cover photograph of 'Grandmother's Remedies' (February 2) was by Vivek Das



All along the river-bank
Mango trees stood rank on rank,
And his monkey friend would throw
To him as he swam below
Mangoes gold and ripe and sweet
As a special summer treat.
"Crocodile, your wife, I know
Hungers after mangoes so
That she'd pine and weep and swoon,
Mango-less in burning June."
Then Kuroop the crocodile,
Gazing upwards with a smile,
Thus addressed his monkey friend:
"Dearest monkey, in the end,
Not the fruit, but your sweet love,
Showered on us from above,
Constant through the changing
years,
Slakes her griefs and dries her tears."
(This was only partly true.
She liked love, and mangoes too.)

One day, Mrs Crocodile,
Gorged on mangoes, with a smile
—Sad, yet tender—turned and said:
"Scalykins, since we've been wed,
You've fulfilled my every wish
—Dolphins, turtles, mangoes, fish—
But I now desire to eat,
As an anniversary treat,
Something sweeter still than fruit,
Sugar-cane or sugar-root:
I must eat that monkey's heart."
"What?" "Well, darling, for a start,
He has been so kind to me;
Think how sweet his heart must be.
Then, the mango pulp he's eaten
Year on year must serve to sweeten
Further yet each pore and part,
Concentrating in his heart."

"Darling, he's my friend." "I know; And he trusts you. Therefore go— Go at once and fetch him here. Oh, my breath grows faint, I fear." "Let me fan you—it's the heat—" "No—I long for something sweet. Every fruit tastes bitter now. I must eat his heart somehow. Get him here, my love, or I, Filled with bitterness, will die."

When the monkey saw Kuroop
He let out a joyful whoop,
Jumped from branch to branch with
pleasure,
Flinging down the golden treasure:
"Eat, my friend, and take your wife
Nectar from the tree of life—
Mangoes ripe and mangoes rare,
Mangoes, mangoes everywhere."
Then Kuroop the crocodile
Gazed up with a gentle smile:

Extracted from Beastly Tales from Here and There by Vikram Seth; published in Viking by Penguin Books India (P) Ltd; 1992; Rs 100

"Monkey, you are far too kind,
But today, if you don't mind,
Dine with both of us, and meet
Her whose life you've made so sweet.
When you meet her you will see
Why she means so much to me.
When she takes you by the paw
Something at your heart will gnaw.
When you gaze into her eyes
You will enter Paradise.
Let us show our gratitude:
Share our friendship and our food."

"Dear Kuroop, dear crocodile, You can swim from isle to isle. I can leap from limb to limb, But, my friend, I cannot swim. And your island's far away. If I get a boat some day..."
"Nonsense; jump upon my back. You're no heavier than my sack Filled with mangoes to the crown." So the monkey clambered down, Bearing mangoes, and delighted With such warmth to be invited.

They were just halfway across
When the crocodile said: "Toss
All those mangoes in the water."
"But these fruit are all I've brought
her."
"You yourself are gift enough,"
Said Kuroop in accents gruff.
"Ah, my friend, that's very gracious."
"Well, my wife's not so voracious—
And I'm certain that today
She won't eat fruit. By the way,
Tell me what your breast contains.
Mango nectar fills your veins.
Does it also fill you heart?"
Said the monkey with a start:
"What a very curious question."
"Well, she might get indigestion
If it's too rich, I suspect."
"What?" "Your heart." "My heart?"
"Correct."

"Now," Kuroop said with a frown,
"Which would you prefer—to drown
In the Ganga or to be.
Gutted by my wife and me?
I will let you choose your end.
After all, you are my friend."
Then he slowly started sinking.
"Wait—" the monkey said, "I'm
thinking.
Death by drowning, death by
slaughter
—Death by land or death by water—
I'd face either with a smile
For your sake, O crocodile!
But your wife's felicity—
That's what means the most to me.
Noble lady! How she'll freeze,
Dumb with sorrow, when she sees,
Having prised my ribs apart,
That my breast contains no heart.
If you had not rushed me so,

I'd have found the time to go
To the hollow where I keep
Heart and liver when I sleep,
Half my brain, a fingernail,
Cufflinks, chutney, and spare tail.
I had scarcely woken up
When you asked me here to sup.
Why did you not speak before?
I'd have fetched them from the
shore."

Now Kuroop the crocodile
Lost, then quickly found, his smile.
"How my sweetheart will upbraid me!
Monkey, monkey—you must aid
me."
"Well..."—the monkey placed his paw
Thoughtfully upon his jaw—
"Well, although the day is hot
And I'd really rather not—
We could go back, fetch my heart,

Check its sweetness, and depart.

So the crocodile once more
Swam the monkey back to shore,
And, with tears of thankfulness
Mingled with concern and stress,
Worried what his wife would say
With regard to his delay,
Begged his friend: "Come back at
once."
"I'm not such a double-dunce,"
Yelled the monkey from on high;
"Tell your scaly wife to try
Eating her own wicked heart
—If she has one—for a start.
Mine's been beating in my breast
Night and day without a rest.
Tell her that—and as for you,
Here's my parting gift—" He threw
Mangoes—squishy, rotten, dead—
Down upon the reptile's head,
Who, with a regretful smile,
Sat and eyed him for a while.

The Eagle and the Beetle

A beetle loved a certain hare
And wandered with him everywhere:
They went to fairs and feasts
together,
Took walks in any kind of weather,
Talked of the future and the past
On sunny days or overcast,
But, since their friendship was so
pleasant,
Lived for the most part in the present.

One day, alas, an eagle flew Above them, and before they knew What cloud had shadowed them, the hare Hung from her talons in mid-air. "Please spare my friend," the beetle cried.

But the great eagle sneered with pride:

"You puny, servile, cloddish bug—Go off and hide your ugly mug. How do you dare assume the right To meddle with my appetite? This hare's my snack. Have you not heard

I am the great god Zeus' bird?
Nothing can harm me, least of all
A slow, pathetic, droning ball.
Here, keep your friend's head—" and
she tore

The hare's head off, and swiftly bore His bleeding torso to her nest, Ripped off his tail, and ate the rest. The beetle stared at her friend's head, And wished that she herself was dead.

She mixed her tears with his dark blood

And cloaked his face with clods of mud.

She swore that till her dying breath She would avenge his cruel death, That she would make the eagle pay For what she had performed today.

Next day she slowly tracked the trail From drop of blood to tuft of tail, Till, high up on a mountain crest, She found the huge unguarded nest, And at the hour that yesterday The bird had plunged towards her prev.

The beetle with her six short legs Rolled out the mighty eagle's eggs. She left at once, but she could hear The eagle's screams of pain and fear When later she returned and found The broken eggshells on the ground.

Next day the eagle moved her nest Ten miles or more towards the west, But still the beetle's scrutiny Followed her flight from rock to tree. When finally the eagle laid Another clutch, the beetle made Straight for the nest in which they lay, And, when the bird was hunting prey, With much fatigue but-little sound Rolled the great eggs onto the ground.

When this had gone on for a year The eagle, crazed with rage and fear, Would turn back, screeching, in mid-air

Whenever she would sight a hare. The far drone of the beetle's flight Shattered her calm by day or night. For weeks on end she scarcely slept. She laid her eggs in grief, and wept When what she'd feared had come to pass—

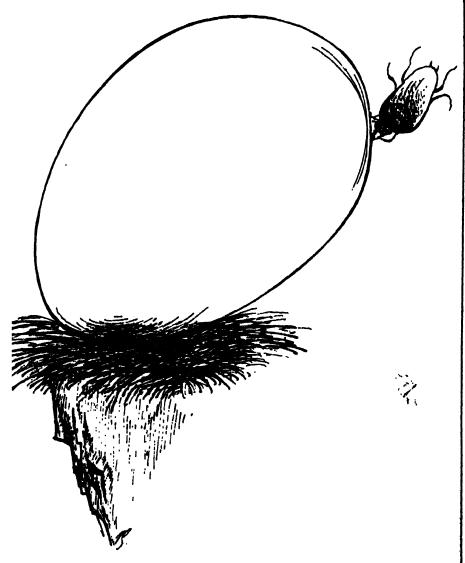
And her smashed brood lay on the grass.

At last she cried: "What is the use Of bearing your protection, Zeus—When that small, evil clot of mud Has massacred my flesh and blood? King of the gods, where may I rest? Where may I safely build my nest? Where lay my eggs without mishap?" "Here—" said the god. "Here, in my lap."

And so the eggs lay, more secure Than they ever had lain before. What in the universe could be More safe than Zeus' custody? So thought the eagle, till one day The beetle saw them where they

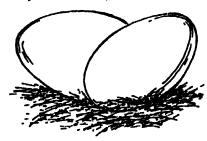
And, aiming with precision, flung A microscopic ball of dung Into the lap of mighty Zeus—Who, rising, spewed divine abuse. And, shaking dirt from off his legs, Unthinkingly tipped out the eggs.

Past hope, the eagle pined away
And died of grief—and to this day
They say that eagles will not nest



In months when beetles fly their best; But others, not so superstitious, Merely assert that Fate's capricious, And that the strong who crush the weak

May not be shown the other cheek.



The Hare and the Tortoise

Once or twice upon a time In the land of Runnyrhyme Lived a hare both hot and heady And a tortoise slow and steady.

When at noon the hare awoke She would tell herself a joke. Squeal with laughter, roll about, Eat her eggs and sauerkraut, Then pick up the phone and babble, -"Gibble-gabble, gibble-gabble" To her friends the mouse and mole And the empty-headed vole: "Hey, girls, did you know the rat Was rejected by the bat?' "Good for her! The rat's a fool!" "Oh, I think he's kinda cool " "Too bad, darling, now he's dating Lady Lemming's maid-in-waiting. "What-the hamster? You don't say!"---Gibble-gabble every day! Gibble-gabble everywhere Went the mouse and mole and hare-Gibble-gabble, gibble-gabble. Oh, what riffraff! Oh, what rabble!

But the tortoise, when he rose,
Daily counted all his toes
Twice or three times to ensure
There were neither less nor more.
Next he'd tally the amount
In his savings bank account.
Then he'd very carefully
Count his grandsons: one, two,
three—
Ed, and Ned, and Fred by name.
And his sermon was the same:
'Eddy, Neddy, Freddy—boys—
You must never break your toys,
You must often floss your gums.

You must always do your sums. Buy your own house; don't pay rent. Save your funds at six per cent. Major in accountancy, And grow up to be like me. Listen, Eddy, Neddy, Freddy— You be slow—but you be steady "

One day by the Fauna Fountain Near the noble Mammal Mountain Where the ducks and ducklings dabble. Hare and mouse went: "Gıbble-gabble, Gibble-gabble-look who's coming!" And the hare began a-humming And the mouse began a-giggling: "Well, it isn't Samuel Pigling -That's for sure—or Peter rabbit Or Sir Fox in hunting habit. **Even Hedgehog Roly-Poly** Wouldn't ever walk so slowly. Inch by inch by inch he's crawling. How pathetic! How appalling! He won't get here in an hour If he uses turtle-power."

"Teddy Tortoise, go and grab
Tram or train or taxi-cab!"
Squealed the hare; "I have no doubt
You can shell the money out!"
And at this disgraceful pun
Hare and mouse both squealed with
fun,
Pan ground the tortoise twice

Ran around the tortoise twice, Fell into the fountain thrice, Swam, and sang out as they swam: "I'm a tortoise—yes, I am! See me swimming! Glug, glug, glug! I'm a tortoise! No, a slug!"

Now the tortoise snapped the air, And addressed the hare-brained hare:

"Madam, you are rash and young And should mind your mindless tongue.

Doubtless, Madam, hares exceed Tortoises by far in speed. But, were we to run a race, I, not you, would win first place. Slowly, surely I'd defeat you. Trust me, Madam, I would beat you."

"Darling Tortoise," drawled the hare, "I would thrash you anywhere—Marsh or mountain, hill or dale, Field or forest, rain or hail!" Snapped the tortoise slow and steady: "Choose your place, and I'll be ready. Choose your time, and make it soon." "Here!" the hare said: "Sunday noon."

So, at the appointed time All the beasts of Runnyrhyme -Every reptile, bird, or mammal From the koala to the camel— Gathered to behold the race. Bet on first and second place, Gobbled popcorn, guzzled beer. And exclaimed: "They're here! they're here!" At the starting block the steady Tortoise flexed his toes, quite ready; But the flighty hare, still wearing Her silk nightie, kept on staring At a mirror while the press Took her words down, more or less. Young reporters sought her views For the Rhyme and Runny News. "What's at stake besides the honour?" "Is the tortoise, Ma'am, a goner?" "Why did you agree to run?" "Is the race already won?" Pouting out her scarlet lips, Sweetly wiggling head and hips, Making wolves feel weak inside, Languidly Ms Hare replied: "Teddy Tortoise, don't you see, Has this awful crush on me. Why, he thinks I'm simply stunning. That's why, darlings, I am running. And I've staked the cup I won When I was Miss Honeybun... Who will win? Why-can't you tell? Read the lipstick on his shell." There she'd smeared a scarlet "2" And the words: "Mock Turtil Stew."

Soon the starting gun was heard And a secreatry bird Gently murmured: "It's begun. Ma'am, perhaps you ought to run." "No," the hare laughed—"Oh, no, no! Teddy Tortoise is so slow. Let him have a little start. I don't want to break his heart."

But the tortoise plodded on Like a small automaton, Muttering, as he held his pace: "I have got to win this race."

Two hours passed. In satin shorts Cut for fashion more than sports, Ms Hare once again appeared, Yawning softly as she neared: "Two o' clock! My beauty sleep!" "Ma'am, the race—?" "The race will keep.
Really, it's already won."
And she stretched out in the sun.

Two hours passed. The hare awoke And she stretched and yawned and

spoke:

"Where's the tortoise?" "Out of

sight."

"Oh—" the hare said: "Really? Right!
Time to go—" and off she bounded,
Leaving all her friends astounded
At her rocket-fuelled pace
"Sure!" they said, "She'll win this
race."
She was out of sight already

She was out of sight already On the heels of Tortoise Teddy.

Suddenly the dizzy hare Saw a field of mushrooms where Champignons and chanterelles Mixed with devils-of-the-dell. (This last mushroom, I suspect, Has a cerebral effect. Every time I eat one, I Feel I'm floating in the sky) "How delicious! What a treat!" Said the hare: "I'll stop and eat." So she did, and very soon She was singing out of tune, And she lurched towards the wood, Shouting to the neighbourhood: "Boring, boring, life is boring. Birdies, help me go exploring Let's go off the beaten track. In a minute I'll be back-Off the hare went, tancy-free One hour passed, then two, then three.

But the tortoise plodded on Now the day was almost gone And the sun was sinking low Very steady, very slow-And he saw the finish line And he thought, "The race is mine!" And the gold cup was in ight Glinting in the golden light — When with an impassioned air Someone screamed: "Look! look! the hare!" And the punters started jumping, And the tortoise heard a thumping Close behind him on the track. And he wanted to look back -For the hare was roused at last And was gaining on him fast— And had almost caught him up And retrieved her golden cup When the tortoise, mouth agape, Crossed the line and bit the tape.

After the announcer's gun
Had pronounced that he had won,
And the cheering of the crowd
Died at last, the tortoise bowed,
Clasped the cup with quiet pride,
And sat down, self-satisfied.



And he thought: "That silly hare! So much for her charm and flair. So much for her idle boast. In her cup I'll raise a toast To hard work and regularity. Silly creature! Such vulgarity! Now she'll learn that sure and slow Is the only way to go-That you can't rise to the top With a skip, a jump, a hop-That you've got to hatch your eggs, That you've got to count your legs, That you've got to do your duty, Not depend on verve and beauty. When the press comes I shall say That she's been shell-shocked today! What a well-deserved disgrace That the fool has lost this race."

But it was in fact the hare, With a calm insouciant air Like an unrepentant bounder, Who allured the pressmen round her. "Oh, Miss Hare, you're so appealing When you are sweating," said one squealing. "You have tendered gold and booty

To the shrine of sleep and beauty,"
Breathed another, overawed;
And Will Wolf, the great press lord
Filled a gold cup—on a whim—
With huge rubies to the brim
—Gorgeous rubies, bold and bright,
Red as cherries, rich with light—
And with an inviting grin
Murmured: "In my eyes you win."

And perhaps she had; the hare Suddenly was everywhere. Stories of her quotes and capers Made front page in all the papers—And the sleepy BBC—Beastly Broadcast Company—

Beamed a feature with the news: "All the World Lost for a Snooze". Soon she saw her name in lights, Sold a book and movie rights, While a travel magazine Bought the story, sight unseen, Of her three hour expedition To the wood—called "Mushroom Mission". Soon the cash came pouring in, And to save it was a sin-So she bought a manor house Where she lived with mole and And her friends, when they played -Gibble-gabble, gibble-gabble, Gibble-gabble all the way-Let her spell "Compete" with K.

Thus the hare was pampered rotten And the tortoise was forgotten.

The Frog and the Nightingale

Once upon a time a frog Croaked away in Bingle Bog. Every night from dusk to dawn He croaked awn and awn and awn. Other creatures loathed his voice, But, alas, they had no choice, And the crass cacophony Blared out from the sumac tree At whose foot the frog each night Minstrelled on till morning light.

Neither stones nor prayers nor sticks. Insults or complaints or bricks Stilled the frog's determination To display his heart's elation. But one night a nightingale In the moonlight cold and pale Perched upon the sumac tree Casting forth her melody. Dumbstruck sat the gaping frog. And the whole admiring bog Stared towards the sumac, rapt, And, when she had ended, clapped. Ducks had swum and herons waded To her as she serenaded. And a solitary loon
Wept beneath the summer moon. Toads and teals and tiddlers. By her voice, cheered on, enraptured: "Bravo!" "Too divine!" "Encore!" So the nightingale once more, Quite unused to such applause, Sang till dawn without a pause.

Next night when the nightingale Shook her head and twitched her tail, Closed an eye and fluffed a wing And had cleared her throat to sing She was startled by a croak. "Sorry-was that you who spoke?" She enquired when the frog Hopped towards her from the bog. "Yes," the frog replied. "You see, I'm the frog who owns this tree. In this bog I've long been known For my splendid baritone And, of course, I wield my pen For Bog Trumpet now and then." "Did you...did you like my song?" "Not too bad—but far too long. The technique was fine, of course, But it lacked a certain force.' "Oh!" the nightingale confessed, Greatly flattered and impressed That a critic of such note Had discussed her art and throat: "I don't think the song's divine. But--oh, well--at least it's mine "

"That's not much to boast about,"
Said the heartless frog "Without
Proper training such as I

--And few others- can supply,
You'll remain a mere beginner.
But with me you'll be a winner."
"Dearest frog," the nightingale
Breathed: "This is a fairy tale—
And you're Mozart in disguise
Come to earth before my eyes."
"Well, I charge a modest fee"
"Oh!" "But it won't hurt, you'll see."

Now the nightingale, inspired, Flushed with confidence, and fired With both art and adoration, Sang—and was a huge sensation. Animals for miles around Flocked towards the magic sound, And the frog with great precision Counted heads and charged admission.

Though next morning it was raining, He began her vocal training.
"But I can't sing in this weather."
"Come, my dear—we'll sing together. Just put on your scarf and sash. Koo-oh-ah! ko-ash! ko-ash!"
So the frog and nightingale Journeyed up and down the scale For six hours, till she was shivering And her voice was hoarse and quivering.

Though subdued and sleep-deprived, In the night her throat revived,

And the sumac tree was bowed With a breathless, titled crowd: Owl of Sandwich, Duck of Kent, Mallard and Milady Trent, Martin Cardinal Mephisto, And the Coot of Monte Cristo. Ladies with tiaras glittering In the interval sat twittering—And the frog observed them glitter With a joy both sweet and bitter.

Every day the frog who'd sold her Songs for silver tried to scold her: "You must practise even longer Till your voice, like mine, grows stronger.

In the second song last night You got nervous in mid-flight.
And, my dear, lay on more trills: Audiences enjoy such frills. You must make your public happier: Give them something sharper, snappier.

We must aim for better billings. You stil owe me sixty shillings."

Day by day the nightingale
Grew more sorrowful and pale.
Night on night her tired song
Zipped and trilled and bounced along,
Till the birds and beasts grew tired
At a voice so uninspired
And the ticket office gross
Crashed, and she grew more
morose—
For her ears were now addicted
To applause quite unrestricted,
And to sing into the night

Now the frog puffed up with rage. "Brainless bird—you're on the stage—
Use your wits, and follow fashion. Puff your lungs out with your passion."
Trembling, terrified to fail, Blind with tears, the nightingale Heard him out in silence, tried, Puffed up, burst a vein, and died.

All alone gave no delight.

Said the frog: "I tried to teach her, But she was a stupid creature—Far too nervous, far too tense, Far too prone to influence. Well, poor bird—she should have known
That your song must be your own. That's why I sing with panache: "Koo-oh-ah! ko-ash! ko-ash!"
And the foghorn of the frog
Blared unrivalled through the bog.

RIES

March 21 April 20 You will succeed in all that you wish to do now and realise your full potenti al as the full moon stirs your emo tion, sharpens your mind maximi ses creativity and your luck with sports children and hobbies holds handsomely The social whirldig does you plenty of good Marriage is on the cards for the eli gible and fancy free Your wishes will be fulfilled



AURUS

April 21---May 20 The price you want and the services you need can be yours if you search and investigate if you are a busi nessman, that motto will help you in sales, production distribution and dividends. This is a busy week Home and family affairs including property and renova-tion, are also spotlighted Children give joy The emphasis will be on meeting people recovering lost ground and carving a niche for yourself



EMINI

In life the best never rest' and neither will you as there is so much to be done this week and so little time to crash through with it A crash course in study or knowhow would be an ideal thing to do Expect visits interviews meets and high-powered conferences also gatherings and concourse Expenses will shoot up Horne property loans funds renova tion decoration buying and selling are the chief trends of the



ANCER

June 21-July 20 Over under around and through would be the directions you go in your sear ch for family peace and finances as Venus conjuncts the energy planet, Mars Matters connected with legacy, insurance will inhe-ritance, lottery and joint-finances will crop up Be sure you have your tax situation under complete control Romance is favourably signified Marriage collabora-tions or business links are also foretold



EŌ

July 21 -August 21 This week pets and aubordinates will have their say Feelers for a job hop are possible But let that not lure you into false security A few orhs will have to be resolved



A CONTRACTOR















within 45 days. Be the gladiator ard the lover Those in sales, teaching and arts will make it big However do not neglect your health and that of your family



August 22---Sept 22 You will march ahead as calls invitations letters messages and advertisements will both persuade and force you to do so Journeys at short notice are more than possible You may even have to learn to live with odd people and health problems A fast paced week on the whole Take appropriate health care Do not spend on items that you do not need for the moment



IBRA

Sept 23-Oct 22 'That was then but this is now', therefore learn not, repeat not to live in the past Friends will at least try to help you but they may have their own problems and limitations Every slight is not a deep wound, dear Librans Also romance will find a million ways of touching your heart Money will pour in Health safeguards will do no



You will go on working very hard, but a spot of relaxation around February 20 would be excellent You will be revitalised and that's important for Sagittarians very specially as they literally live on their nerves Take a break You owe it to yourself Those in arts and education may expect a new high in their career On the whole a favourable week

CORPIO

Oct 23- -Nov 22

an American expression bu

your ability to bounce back will be

there more so during the nex

week so do not worry much

about it. The first three days of the

week could find you in a bit o

dither as opposition will mount

February 18 and 19 seem to be

your best bet to make your move

Nov 23-Dec 20

You may be pushed 'out of bounds' to use



APRICORN

Dec 21 -- Jan 19

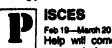
You may fly the friendly skies or take a road tour and detour, as movement will be the essence of the week Alternatively people will rush to you Finances buying selling, distributing and governmental connections will have an extra cutting edge to it Tuesday onwards the going should be easier Take some time off to relax Health shows considerable improve-

Jan 20-Feb 18

QUARIUS

ment Travel is on the cards

Cars and a motorcycle may set you free, but unless you have inner peace it won't last for long, and this is a week to pray, meditate, call upon your hidden resources of streng-th and faith as many things will happen to you simultaneously You will be running into a lot of people now and the trends will be confusing Your health improves, allowing you to work at full steam



ISCES

Help will come from unexpected quarters. then expense skyrocket, people will be rather eccentric and hard to be with, and your moods too will fluctuate Health is definitely suspect, so take precautions. Neglecting it will mean complications. On the positive side romance, marriage, collaborations and trips are foretold

BIRTHDAYS

February 16

Moon apposes Mare and that means you will have to visor around obstables. Legal issues are possible and there is a slight danger of accidents which can be averted by being careful and cau-tious. Friends will try to help you.

February 17

Moon opposes Uranus and that might lead to surprises which may not be pleasant and paigtsbie. It would be best to be on polite and not to be blunt uphrotel or create trouble. Do not be in a hurry and try to be methodical and well organised

February 18

THE WALL STATE

Full mook This particular full

ibruaři 26

KILLER KAPIL

Who says Indians don't have the sting? A blow by blow account by Ravi Kant Srivastava of the man who has made every Indian proud

1978-79

- Sadiq Mohammad (at Faisalabad)
- 2. Mudassar Nazar
- 3. Mudassar Nazar
- 4. Maiid Khan
- 5. Javed Miandad
- 6. Sarfraz Nawaz
- 7. Majid Khan
- 8. Alvin Kallicharran
- 9. Vanburn Holder
- 10. David Murray
- 11. Shiv Sheonarine
- 12. Norbert Phillip
- 13. Malcolm Marshall
- 14. Faoud Bacchus
- 15. Larry Gomes
- 16. Herbert Chang
- 17. David Murray
- 18. Alvin Greenidge
- 19. David Murray
- 20. Derek Parry
- 21. Larry Gomes
- 22. Shiv Sheonarine
- 23. Norbert Phillip
- 24. Raphick Jurnadeen

1979

- 25. Mike Brearley (at Birmingham)
- 26. Derek Randall
- 27. Graham Gooch
- 28. Geoff Boycott
- 29. Ian Botham
- 30. Mike Brearley
- 31. Graham Gooch
- 32. Phil Edmonds
- 33. Geoff Boycott
- 34. Graham Gooch
- 35. David Gower
- 36. Geoff Boycott
- 37. David Gower
- 38. David Bairstow
- 39. Graham Gooch
- 40, David Bairstow

1979-80

- 41. Andrew Hilditch
- 42. Geoff Dymock
- 43. Graeme Wood
- 44. Rick Darling
- 45. Kim Hughes
- 46. Kevin Wright
- 47. Graham Yallop
- 48. Rick Derling
- 49. Kim Hughes

- 50. Bruce Yardley (at
- 52. Rick Darling
- 53. Kim Hughes

- 56. Rodney Hogg
- 57. Rick Darling
- 58. Dave Whatmore
- 59. Andrew Hilditch
- 60. Allan Border
- 61. Kim Hughes

- 67. Dave Whatmore
- 68. Jim Higgs
- 69. Wasim Raja

- 73. Mudassar Nazar
- 74. Wasim Raja

75. Wasim Bari (at New

- 76. Mudassar Nazar

- 81. Zaheer Abbas
- 82. Mudassar Nazar
- 83. Zaheer Abbas
- 85. Majid Khan
- 86. Iqbal Qasim
- 87. Sikandar Bakht
- 88. Mudassar Nazar
- 89. Sadiq Mohammad
- 90. Zaheer Abbas
- 92. Sadiq Mohammad
- 94. Zaheer Abbas
- 95. Asif Iqbal
- 97. Imran Khan

- Kanpur)
- 51. Rodney Hogg
- 54. Allan Border
- 55. Geoff Dymock

- 62. Dave Whatmore
- 63. Jim Higgs
- 64. Graham Yallop
- 65. Andrew Hilditch
- 66. Kim Hughes

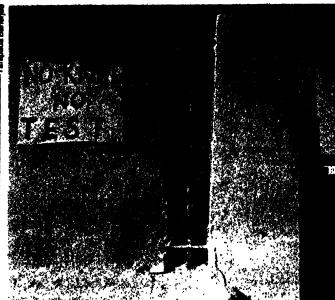
- 70. Abdul Qadir
- 71. Majid Khan
- 72. Zaheer Abbas

- Delhi)
- 77. Asif lobal
- 78. Abdul Qadir
- 79. Sikandar Bakht
- 80. Sikandar Bakht

- 84. Javed Miandad

- 91. laved Miandad
- 93. Mudassar Nazar
- 96. Wasim Bari

- 98. Sikandar Bakht 99. Sadiq Mohammad 190. Taslim: Arif (at Calcutta) 101. Mike Brearley 102. David Gower 103. Bob Taylor



In Calcutta, 1984, in the only Test among 1: . that

Kapil Dev was dropped

- 1980-81
- 104. John Dyson 105. Graeme Wood
- 106. Kim Hughes
- 107. Allan Border
- 108. Jim Higgs
- 109. John Dyson
- 110. Allan Border
- 111. Kim Hughes 112. John Dyson
- 113. Bruce Yardley 114. Allan Border
- 115. Rodney Marsh 116. Dennis Lillee
- 117. Jim Higgs
- 118. Graham Edwards 119. Ian Smith
- 120. Lance Cairns 121. John Wright
- 122. John Reid 123. Graham Edwards 124. Jeremy Coney

Auckland)

1981-82

126. Derek Underwood 127. Graham Gooch

125. Bruce Eddar (at

- 128. Chris Tavara
- 129. David Some: 130. Ian Bottam
- 131. Bob William
- 132. Goott Boyer:
- 133. John Lever
- 134. Mike Gatting 135. Graham Gooch
- 136. john Lever
- 137. Geoff Boycott
- 138. Chris Tavare 139. Ian Potham
- 140. Derek Underwood
- 141. Mike Gatting 142. John Emburey
- 143. Graham Dilley
- 144. Derek Underwood 145. Paul Allott
- 146. Keith Fletcher 147. David Gower

- 1982 148. Geoff Cook
- 149. Allan Lamb 150. Chris Tavare (at Lord's)
- 151. David Gower 152. Derek Randall

153. Chris Tavare
154. Bob Taylor
155, Geoff Cook
156. Chris Tavare
157. Geoff Cook
1982-83

158. Mahes Goonatillake 159. Ravi Ratnayeke 160. Ajith De Silva 161. Bandula Warnapura 162. Ravi Ratnayeke 163. Roy Dias 164. Anura Ranasinghe 165. Ajıth De Silva 166. Mudassar Nazar 167. Mansoor Akhtar 168. Zaheer Abbas 169. Imran Khan 170. Mudassar Nazar 171. Abdul Oadir 172. Sarfraz Nawaz 173. Mohsin Khan 174. Mansoor Akhtar 175. Mudassar Nazar (at Faisalabad) 176. Wasim Bari 177. Sarfraz Nawaz 179. Sikandar Bakht

178. Salim Malik 180. Mohsin Khan 181, Maiid Khan 182. Zaheer Abbas 183, Imran Khan 184. Wasim Bari 185. Sarfraz Nawaz 186. Abdul Qadir 187. lqbal Qasim 188. Mohsin Khan 189. Mudassar Nazar 190. Desmond Havnes 191. Jeff Dujon

193. Michael Holding 194. Desmond Haynes 195. Clive Lloyd ·196. Gordon Greenidge 197. Gus Logic 198. Vivian Richards 199. Jeff Dujon

192. Malcolm Marshall

200. Andy Roberts (at Port-of-Spain) 201. Larry Gomes

202. Malcolm Marshall 203. Jeff Duion 204. Malcolm Marshall 205. Michael Holding

206. Gus Logie

1983-84

207. Salim Malik 208. Mudassar Nazar 209. Tahir Naqqash 210. Wasim Bari 211. Azeem Hafeez 212. Mohsin Khan 213. Shoaib Mohammad 214. Javed Miandad 215. Wasim Bari 216. Shoaib Mohammad

217. Salim Malik 218 Zaheer Abbas 219. Desmond Haynes 220. Vivian Richards 221. Michael Holding 222. Malcolm Marshall 223. Desmond Haynes 224. Vivian Richards 225. Gus Logie (at New Delhi) 226. Jeff Dujon 227. Malcolm Marshall 228. Clive Lloyd 229. Michael Holding 230. Gordon Greenidge 231. Vivian Richards 232. Larry Gomes 233. Gus Logie

259. Larry Gomes 240. Gordon Greenidge 241. Vivian Richards 242. Desmond Haynes 243. Jeff Dujon 244. Roger Harper 245. Clive Lloyd

236. Malcolm Marshall

234. Jeff Dujon

235. Clive Lloyd

237. Wayne Daniel

238. Michael Holding

246. Michael Holding 247. Malcolm Marshall 1984-85

248. Wasim Raja 249. David Gower 250. Allan Lamb (at Bombay) 251. Tim Robinson 252. Tim Robinson 253. Graeme Fowler 254. David Gower

255. Tim Robinson 256. Phil Edmonds 257. Neil Foster

258. Norman Cowans

1985-86

259 Asantha De Mel 260. Rumesh Ratnavake 261. Saliya Ahangama 262 Roy Dias 263. Aravinda De Silva 264 Amal Silva 265. Sidath Wettimuny 266 Roshan Jurangpathy 267. Amal Silva 268. Ranjan Madugalle 269 Roshan Jurangpathy 270. Wayne Phillips 271 Allan Border 272. David Boon 273. Greg Matthews 274. Greg Ritchie

275. Craig McDermott (at Adelaide) 276. Merv Hughes 277. Bruce Reid 278. Bruce Reid 279. David Boon 280. Ray Bright

281. David Boon

1986

282. John Emburey 283. Graham Gooch 284. Tim Robinson 285. David Gower

286. Derek Pringle 287. Graham Gooch 288. Graham Gooch 289. John Emburev

290. Graham Gooch 291 Bill Athey

1986-87

292. Ravi Ratnayeke 293. Asanka Gurusinghe 294. Ravi Ratnayeke 295. Sidath Wettimuny 296. Asoka De Silva 297. Duleep Mendis 298. Ariuna Ranatunga 299. Guy De Alwis

300. Rumesh Ratnayake (at Cuttack)

301. Rizwan-uz-Zaman 302. Salim Yousuf 303. Salim Malik 304. Rizwan-uz-Zaman

305. Rameez Raja 306. Rameez Raja 307. Ijaz Faqih

308. Abdul Qadir 309. Rizwan-uz-Zaman 310. Rameez Raia

311. Salinı Malik

1987-88

312. Gordon Greenidge 313. Richie Richardson 314. Jeff Dujon 315. Richie Richardson 316. Carl Hooper 317. Desmond Haynes 318. Gordon Greenidge

1988-89

319. Phil Simmons

320. Ian Smith 321. Chris Kuggelein 322. Richard Hadlee 323. Andrew Jones 324. Ewen Chatfield 325. Trevor Franklin (at Bombay) 326. Ian Smith

327. Richard Hadlee 328. Ian Smith 329. John Bracewell 330. Vivian Richards

331. Ian Bishop 333. Courtney Walsh 334. Gordon Greenidge

335. Curtley Ambrose 336. Keith Arthurton 337. Malcom Marshall 338. Curtley Ambrose

339. Richie Richardson 340. Courtney Walsh 341. Gordon Greenidge

342. Desmond Haynes 343. Vivian Richards 344. Gus Logie 345. Richie Richardson 346. Malcolm Marshall

347. Gordon Greenidge

1989-90

348. Aamer Malik 349. Shoaib Mohammad 350. Javed Miandad (at Karachi)

351. Shahid Saeed 352. Aamer Malik 353. Javed Miandad 354. Shoaib Mohammad 355. Shoaib Mohammad 356. Naved Anjum 357. Nadeem Abbasi

358. Javed Miandad 359. Wagar Younis 360. Trevor Franklin

361. Ken Rutherford 362. Martin Snedden 363. John Wright

364. Shane Thomson

1990

365. Mike Atherton 366. David Gower 367. Mike Atherton 368. Allan Lamb 369. Allan Lamb 370. Mike Atherton 371. Allan Lamb

1990-91

372. Roshan Mahanama 373. Roshan Mahanama 374. Marvan Atanattu 375. Graeme Labrooy (at Chandigarh) 376. Hashan Tillekeratne

1991-92 377. Allan Border 378. Dean Jones 379. Merv Hughes 380. Craig McDermott 381. David Boon 382. Allan Border 383. Geoff Marsh 384. lan Healy 385. Merv Hughes 386. Allan Border 387. Shane Warne 388. Bruce Reid 389. Geoff Marsh 390. David Boon 391. Ian Healy 392. Merv Hughes 4 393. Geoff Marsh

395. Dean Jones 396. Mark Waugh

394. Mark Taylor

397. Ian Healy 398. Mark Taylor

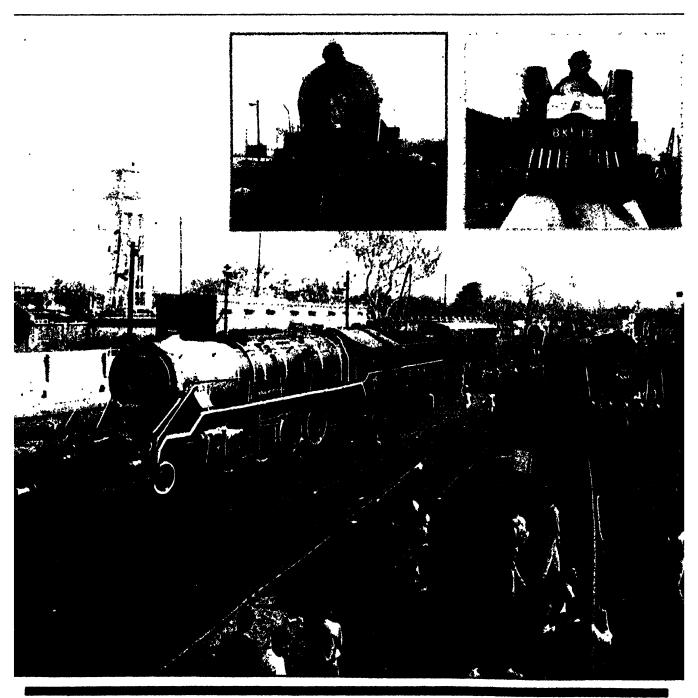
399. Allan Border 400. Mark Taylor (at Perth) 401. Tom Moody



RAINBOW

RAILGAADI!

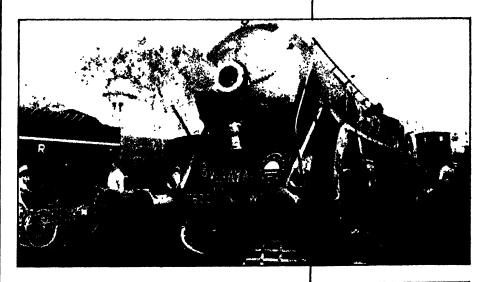
A 'Black Beauty' contest at the Barddhaman loco shed was a run down the track of nostalgia, romance and all things exciting that have chugged to a halt now. Nirmalendu Majumdar was there. With his camera



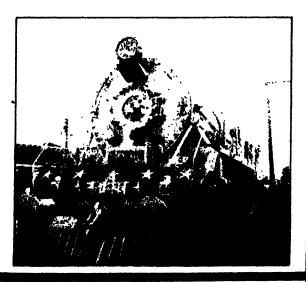
hile we are hurtling into the 21st century, some things can never die. The steam engine, for instance. Or the moist-eyed thrill it still evokes.

Those were the days when the A-320s did not soar through the fluff in the blue skies. Those were the days when the hoot or the tweet of the locomotive was not akin to the 'Oye Oye' wolf whistles of the 1990s.

Then, you had good, strong and handsome engines. You had clean bogies. You had coaldust flying through the windows and sooting your







red childhood cheeks. And you had tidy, dry toilets at the end of each coach.

end of each coach.

And you had a journey into romance, set to the gentle sway on the tracks and the special *taal* of the iron wheels on the rails whizzing past below. And dozed off to this unmatched lullaby.

The atmosphere of soot and grease, of engine drivers with blackened sleeveless vests and soiled handkerchieves tied in a crown shape, was recently celebrated, perhaps for one last time, in Barddhaman. Where the entire charm

was reworked.
Give us the soot, anyday.
Or are we getting sentimental?



is film has no sex, no violence. Once you enter there will be no refund." These were the posters put up in 1980 when the first Filmotsav in Bangalore was held, to promote the cause of good cinema. Those were also the days of festival films, meaning sex films to many, the public's only outlet when the VCR was not omnipresent.

"Dah'ling, I've got 'em. The tickets for the film festival. What about you?" These were the posters, embellished with the seni nude picture of Julia Roberts, at the International Film Festival of India (IFFI '92), Bangalore, 12 years later. The crassness of the testival directorate was evident in the enticement offered to the still sexhungry public for the worst ever film festival so far.

The 1980 testival opened with Eisenstein's Que Viva Mexico and had films like The Spiral, Tin Drum, Falcons, Camera Buff, Scream from Silence, End of the Game, Skin Deep, Legato and others. The pick of the lot was Bertolucci's 1900, not to mention films by Chahine, Littin, Altman, Jansco, Keislowski, Wajda and Scorsese.

The festival was inaugurated by Devika Rani Roerich and Satyajit Ray was accorded the rare honour of a retrospective of 23 of his films in celebration of the silver jubilee of Pather Panchali. There was also a retro of Jean Renoir and Roman Polanski. A two-session symposium was held on The Cinema of Satyajit Ray, the first session being attended by Mrinal Sen, Tarun Majumdar, Basu Bhattacharya, Adoor Gopalakrishnan among others. The second, by Ken Wlaschin, head of the British Film Institute, Madam Kawakita, Derek Malcolm, Max Tessiar and Prof. Brousil.

India has been hosting an international film festival since 1956 and this one in Bangalore was the 23rd. The question is whether we have been able to create any sort of impact even after so many years. IFTs do not have any character of their own because of the total ignorance of the bureaucrats who organise the festivals. The policy of the government to 'please eve-

REELS WITHIN REELS

The 23rd International Film Festival of India in Bangalore last month reached its nadir, says Swapan Kumar Ghosh who rips the lid off the annual tamasha

e's Good Fvening, Mr Wallenberg (Sweden)

ryone' adds the last nail in the coffin

Film festivals in Cannes, Berlin and Venice provide much food and film for thought and promote the cause of good cinema while in India it is merely a 'winter festival akin to a cir cus that comes to different cities in different years. The line of thinking seems to be it other countries can host film festivals, why can't we? In a poor country like ours, can we afford this Rs ? crore annual taniasha?

I ven in comparison to the films shown carbor in IFI Is, tho Bangalore selection in the world cinema section was very poor There was only one film that had won a major award in a major festival and that was Unga which was the Golden Lion win

year, yet the result is almost nil. This section is supposed to preent the best foreign films made recently Then, why was Peter Greenway's much talked about Prosperous Books not there? Where was Godard's Germany New Lere? What about Terry Gilliam's The Lisher King Manocl di Olivi ara 5 Silver Lion winner at Venke, A Divine Comedy Jerry Skolimowski's 30 Door Reys, Derek Jarman's I dward II Philippe Garrels I Love Guitar Nagisa Oshima's Kyoto My Mother's Place John Boorman's I Dreamt I Woke Up Neil Jordan's The Murack Claude Berris Uranus, Marce Bellocchio S La Condana or I tto ne Scola's I racassa.

But our festival director Deepak Sandhu who was in Venice





Yorgos Tsemberopoulos' *Take Car*e (Greece)

Among the other films, Van Gogh was a Cannes entry and La Belle Norseuse, too The lat ter also shown in Venice was much discussed for its authentic classy fare. But there were at least three American films in the US package, Robin Hood, Godfather III and Skeping with the Fnemy, which have already been in circulation in the Indian video circuit at least three months earlier What was the use of selecting these films in the world cinema section?

There were only a handful of interesting films in this section like The Ballad of Sad Cafe, Par is Frout and Close My Fye-But was that enough?

ur film festival directorate works throughout

in 1991 for three days, spent the first day sitting in the Venice festival director's office the second day in marketing with her friends of the Florence Film I estival and the third watching (or sleeping through) Boor man s film

We have an advisory commit tre which finalises the shape of the festival the opening ceremony programme and the retrospectives. This year we were for tunate enough to have a retro of Francesco Rosa It was also decided that there will be no star parade But being an advisory committee member, Amol Pak kar, came all the way from Bombay to Bangalore to be part of the star parade! When asked about this, he answered "Im getting hospitality and air fare for this, so why should I not

come?"

It was also decided to commemorate Cahiers du Cinema's 40th year with a retro of new wave French films. But there was a deal with the French film delegation who gatecrashed instead into the testival with delegates who had no connection whatsoever with the new wave We also saw outsized hoardings of the France Cinema Dittusion towering over the Nartaki cinema hall. At whose cost? Why was the main festival itself allow ed to be overshadowed by the FCD? The FCD had obviously bearded the lion in its own den.

In our testivals, all invitees are hosted (A class hotel expenses and air tare), but who are we mvi 'ting? People like Pierre Risient who promised many Indian film makers that he would take their films to Cames or other festivals and getting richly gifted in the process? The same gentleman to whom enjoying the pictorial beauty of Mysore was more important than seeing the Indian films; and even saying, "Wonderful film" even it he saw half the film

And who is this Wimal Dissa nayake? The one who published a book on Sholay, written | Maurice Pialat's Van Gogh (France)





jointly with the joint festival director, Malti Sahai? Is he a film historian? A journalist? Or, just a good friend? Why is Wimal invited every time at our cost?

We invite Derek Makolm who is by now tired of attending film festivals; naturally, he is often found sleeping in the auditorium. But Derek's opinion is coveted and actually helps sell Indian films abroad! We invite former festival directors like G. Biraghi of Venice who came to India- to see the Andamans. We invite Janet Fine who gets air fare and hospitality, but hardly sees any films; this 'journalist' is mostly busy socialising and displaying her gorgeous wardrobe and writes God knows where.

This year, we eventually did have a 'star parade'; but for this, out of about 40 stars invited, only four or five turned up. The return air tickets had already been sent to all the 40, including 14 to Calcutta stars. Even the Calcutta contingent was represented by Supriya Devi, Tapas Paul and Satabdi Roy; 'stars'!

Believe it or not, even Supriya's daughter, Soma, and Satabdi's father were invited! For this 'star parade', the directorate spent at least Rs 3 lakh.

The bungling of the NFDC in the festival was also very evident. They spent several lakhs on organising the film market section, for instance, but it was a total failure; not even a crow flew into the Chitrakala Parishad, the site of the film market.

Secondly, the festival directorate had assigned Basu Chatterji to do the video film on the festival for Doordarshan and which was supposed to be sponsored by some business house. Failing to get any sponsor, NFDC bulldozed into the picture, sidelined Basu Chatterji midway and NFDC's general manager, Ravi Malik, himself stepped in as the director! This showed not only the financial bungling and inept handling of an important project, but also the bossism of the government heads who think nothing of ruining the archival value of such projects.

This year's star attraction, Polish filmmaker Zanussi, also seemed to have come on a paid holiday to India. His film, Wherever You Are, If You Are, was a



Kevin Reynolds' Robin Hood: Prince of Thieves (USA)



1988 film and Zanussi has come to India several times before. So there was no reason to bring him to India again without his latest film. Zanussi also proved to be a hypocrite; he wrote a piece eulogising Nabyendu Chatterjee's *Atmaja* and later, in an interview with this reporter, he came down heavily on the same film. So, do we still need a certificate from the white skinned?

It was pathetic and disgraceful to see some of the Indian Panorama filmmakers chasing the Malcolms and Zanussis (this time, there were no Warringtons thankfully) for a word of praise, hovering around their breakfast tables every morning at Hotel Ashok. This showed the low character of our Indian filmmakers as well.

Buddhadeb Dasgupta, the chairman of the Indian Panorama non-feature films jury, was there briefly to do his duty, but returned with a sour taste in his mouth. "This was the worst experience I had," he told this reporter. "It is better to stop this nonsense in the name of a film festival in India. India has lost all ground internationally and this has become an annual ritual, without any sense and plenty of expense." That says it all.



Revathi in Raat



REGULAR SHOWS

Hindi Films

● Dil Ka Kya Kasoor Orient (Bentinck Street 281917) Priya (Rashbehari Avenue 464440) Siee (Bidhan Sarani 551515) 4 Shows

Divya Bharati and Prithvi are the lead pair in this film directed by Lawrence D Souza. The music is by Nader m Shravan

• Insaaf Ki Devi Socuty (Corporation Place 241(02) Prabhat (Chittaranjan Avenuc 390/62) Uttara (Bidhan Sarani 53200) Purabi (Mahatma Gandhi Road 350680) Ujala (S.P. Mukherjee Road 75866b) 4 Shows

Directed by S.A. Chandrashek har and with music by Bappi Lahi ri the ehicf attractions of this film are Jeetendra Rekha, Kader Khan and Shakti Kapoor

● Meera Ka Mohan Paradise

(Bentinck Street 285442) Crown (Rafi Ahmed Kidwai Road 244822) Purnastre (Raja Raj Kiss en Street 339364) Kalika (Sada nanda Road 758141) —4 shows

A film by K Ravishankar starring Avinash Widhvan Ashwini Bhave and Pran The music is by Arun Paudwal

● Phool Aur Kaante Lotus (5 N Bin€rjee Roadl 242664) -4 shows

Ajay Desgan and Madhoo Raghunath are the lead pair in this film directed by Kuku Kohli Others co-starring are Amrish Puri Raza Murad Aruna Irani Anjan i Mumt v and debutant Arif Khan The music is by Nadeem Shrayan

• Rant. I lite (S.N. Bancree Road 241383) Bassec (S.P. Mukherjer Road 484808) Moon light (T.C. Dutta Street 254956) Bina (Bidhan Saruni 311522) -4 Shows

A film by Ramgopal Varma the cost includes Revathi Rohini Hat tangady and Akash Khurana

● Sadak (A) Jyoti (Lenin Sarani 241132) - 4 shows

A film by Mahesh Bhatt starring Sunjay Dutt and Pooja Bhatt The music is by Nade (m Shravan

• Sajana Saath Nibhana Majestic (Rafi Ahmed Kidwai Road 242266) (a m (AJC Bose Road 249828) Krishna (Γ C Dutta Street 250437) Mitra (Bidhan Sarani 551133) Chhaya (AFC Road 351382) Indira (Indra Road 751757) Ragini (Be li ighata Main Road 363264) Malaicha (Regent Park)

Directed by Rajesh Vakil and with music by Anand Miland the film stars Mithun Chakraborty Juhi Chawla and Shanti Priya

● Shola Aur Shabnam Opera (Lenn Sarani 281849) Grace (Mahatma Gandhi Road 391090) Khanna (APC Road 552932) 4 Shows

Govinda Divya Bhai it Gulshan Grover and Anupain Kher are the principal attractions in this film directed by David Dhawan The music is by Bappi Lahiri

Vansh Roxy (Chowingher Place 284138) 4 shows Siddharth Sudesh Kider

Siddharth Sudesh Kider Khan Anupam Kher and Amrish Puri are the principal attractions of this film

● Vishwatma Metro (Chowringhee Road 280141)

Directed by Rajiv Rai the film stars Sunny Deol Nasceruddin Shah Chunkey Pinday Divya Bharati Sonam and Amrish Puri The music is by Viju Shah

Bengali Films

◆ Goopy Bagha Phiray Flo.

Darpana (Bidhan Sarani 558080) 2 30 5 15 7 45 Prachi (Acharya Jagadish Chandra Bose Road 271282) 2 5 7 30 Purna (S P. Mikherjee Road 754567) 2 30 5 15 7 45

Tapen Chattopadhyay ind Rabi Ghose are the mini thractions in this Sandip Ray film based on Satyant Ray's story

 Nawab Radha (Bidhan Sara ni 553045) 2 30 5 30 8 15
Directed by Haranath Chakra-

Directed by Haranath Chakraborty the chief attractions of this film are Ranjit Mullick Sandhyi Roy Dilip Roy Anup Kumar Sou mitra Banerjee Joy Sengupta Lirun Kumar Anusree Dassomasree Bhaskar Banerjee and Utpal Dutt. The music is by R.D. Burman

● Rupbaan Minar (Bidhan Sara ni 5527 x3) Bijoli (S P Mukher jee Road 753462) Chhabighar (Mihatina Gindhi Road 352740) 2 30 5 30 8 15

Directed by Yillur Rehman and with music by Satya Saha this Bangladesh production stars Lapas Paul Rosina Kabita, Saukat Akbar and Mahua Bancriee



Tapas Paul and Rosma in Rupbaan

Special Events

16 February onwards: 10 am to 4 pm

International Airport Authority of India presents an exhibition of paintings by Ganesh Chandra Basu and Bidula Nath Basu, till March 15

At Tagore Art Gallery (Calcutta Airport)

16-18 February: 3 pm - 8 pm An exhibition of paintings by Sita Roy in the South Gallery

16 February onwards: 3 pm 8

An exhibition of paintings orga nised by India International Art Centre, will be held in the Central Gallery till February 23

At Academy of I me Arts (Cathedral Road, 284 302)

16 February: 6.30 pm

Padatik, in collaboration with Sangeet Natak Akademi pres ents a programme of folk songs by Hemant Chauhan of Rajkot

At Padatik Open An Theatre

(6/7 AJC Bose Road, 476087) 16 February: 6.30 pm

Padatik Reportory presents Cadhon Ka Mela, a short play in Hindi directed by Sidhartha Chakraborty
At Padatik (6/7 AJC Bose Road,

476087)

21 February: 6 pm

Anami presents an evening of classical dances featuring Molly Roy (Bharata Natyam), Deba mitra Roy (Odissi) and Rekha Mortra (Kathak) At Rabindra Sadan (Cathedral

Road, 289978)

22 February: 6 pm

To commemorate Rukmini Devi Arundale's 84th birth anniversary Natanam Kalak she tra presents a Bharata Natvam recital by kumari Anusha Natarajan

At Aban Mahal (C.I.I., Garrahat Road)

22 February: 6.30 pm

Padatik Reportory presents Dybbuk, a short play in Hindi, directed by Israfil Shaheen

At Padalsk

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1845 Dep (5) Al-306 at 1950

Tokyo-Bangkok-Celcutta-Bombay: Arr (6) Al-309 at 1920 Dep (6) Al-309 at 2030

London-Delhi-Calcutta: Arr (7) AI-132/1328 at 1230

Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625

Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825

Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr (3) SU-541 at 0755 Dep (3) SU-541 at 0905

* Hanol-Calcutta-Karachi-Tashkent-Moscow: Arr (3) SU-542 at 1755 Dep (3) SU-542 at 1905 # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Salgon: Arr (1) SU-569 at 0305 Dep (1) SU-569

at 0420 # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1705, Dep (1) SU-570

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO-067

at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (1) RO-068 at 1735 % Bucharest - Abu Dhabi - Calcutta: Arr (6) RO-065 at 1435

% Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep (6): RO-066 at

\$ Ammen-Calcutts-Bengkok: Arr (4) RJ-184 at 0730, Dep (4) RJ-184 at 0830

8 Bengkok-Celcutta-Amman: Arr (4) RJ-180 ... RJ-185 et 1550. RJ-185 at 1450; Dep (4)

ore-Calcutta: Arr SQ-316 at 1025

pore-Dhake-Celoutte: Singapore-Dhake
Arr. (4) SQ-420 at 1210 pore: Dep (4) SQ-420 at 1310.

Dep (2): \$G-416 at 1130 Calcutta-Stangisolt: Dep. (2, 4, 7):

IC-731 at 0855 Dep (1 3, 6) TG 314 at 1355

Bangkok-Calcutta: Arr (2, 4 7) IC-732 at 1505 Arr (1 8, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4 7) IC-747 at 1645 Dep (1 5) RA-214 at 1455

Kathmandu-Calcutta. Arr (2 4 7) IC 748 at 2025 Arr (1 5) RA-213 at 1350

Calcutta-Dhaka. Dep (1 3 5, 6) IC-723 at 1400 Dep (1, 2 3, 5, 7) BG 092 at 1150 Dap (1, 2, 3 5, 6 7) BG-094 at 1735 and BG 096 at 1920, Dep (4) BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020

Dep (6) BG 092D at 1605 Dhake-Caloutta Arr (1 3 5 6) IC-724 at 1630 Arr (1 2 3 5 7) BG-091 at 1110 Arr (1 2, 3 5 6 7) BG-093 at 1655 and BG 095 at 1840 Arr (4) BG-091 at 1120 BG 093D at 1735 and BG-095 at 1940

Arr (6) BG-091D at 1525 Calcutta-Chittagong. Dep IC-225 at 1130 Dep (2, 7) BG-698 at 1315

Chittagong-Calcutta: IC-226 at 1350 Arr (2 7) BG 697 at 1235

Paro-Calcutta: Arr (2) KB-105 at 0910

Calcutta-Pero: Dep (2) KB-106 at

Air-India 1

Calculta-Bombay: Dep Al-101 at 0230, Dep (6) Al-309 at Bombey-Calcutta: Arr (5) Al-306 at 1845. Delhi-Calcutta: Arr (1) Al-1328 at 1230

Indien Airlines 🎬

Calcutte-Delhi: Dep (daily) IC-263 at 0730 and IC-402 at 1750, Arr (daily) tC-401 at 1230 and IC-264 at 2250 Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta-Bombay: Dep (daily) IC 176 at 0900 and IC-273 at 1930, Arr (daily) IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep IC-765 at 1700 Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1, 2 4, 6, 7) IC-771 at 0650, Arr (1 2, 4, 6, 7) IC-772 at 1230

Calcutta - Bhubaneswar - Reipur Bombay: Dep (1 3, 5) IC-130 at 1740, Arr (1, 3 5) IC-129 at 2040 Calcutta-Viehekapetnam-Madrae-: Dep (1, 2 4, 6) IC-542 at 1055, Arr (1, 2 4, 6) IC-541 at 1015 Calcutta-Bhubaneswar-Madrae:

Dep (3 5, 7) IC-544 at 1000 Arr (3 5 7) IC-543 at 0910

Calcutta-Hyderabad: Dep (1, 3, 5, 7) IC 277 at 1700, Arr (1 3 5 7) IC-278 at 2150

Calgutta-Bhubaneswar-Negpur--Hyderabad: Dep (2 4, 6) IC-269 at 1740 Arr (2 4, 6) IC-270 at 2040 Calcutte-Patna-Lucknow-Delhi:

Dep (3, 5, 7) IC-410 at 1315; Arr (3 5, 7) IC-409 at 1856 Calcutta-Varanasi-Jaipur: Dep (2 4, 6) IC-215 at 1430, Arr (2 4

6) IC-216 at 2105 Calcutta-Ranchi-Patna-Delhi:

Dep (daily) IC-810 at 1220, Arr (daily) IC-909 at 1655 Calcutte-Port Blair: Dep (2, 4, 6) IC-285 at 0530, Arr (2, 4, 6) IC-286

at 1010 Calcutta-Port Biair-Car Nicobar: Dep (1) IC-287 at 0630, Arr (1) IC-286 at 1220

Calcutte-Guwahati: Dep (1, 3, 5, 6) IC-729 at 0745, Dep (daily) IC-229 at 1340, Arr (1, 3, 5, 6) IC-730 at 1045, Arr (daily) IC-230 at 1630

Calcutta-Tazpur-Jorhat-Guwahat-

I-Calcutta: Dep (3, 5 7) IC-213 at 0725 Arr (3, 5 7) IC-213 at 1230 Calcutta-Guwahati-Tazpur-Jorhat-Calcutta: Dep (2, 4 6) IC-217 at 1105 Arr (2, 4, 6) IC-217 at 1600

(2 4) IC-209 at 0750, Arr (2, 4) IC 210 at 1240 Calcutta-Silcher-Imphal: Dep (daily) IC 255 at 0735 Arr (daily)

Calcutta-Guwahati-Silchar: Dep

IC 256 at 1225 Calcutta-Dimapur. Dep (1, 3 5, 7) IC 257 at 0845, Arr (1 3 5 7) IC-258 at 1145

Celcutta-Dibrugarh Dep (1, 3, 5, 7) IC-201 at 1230, Arr (1, 3, 5, 7) IC-202 at 1600

Calcutta-Agartala: Dep (daily) IC-741 at 0800 and IC-743 at 1330. Arr (daily) IC-742 at 1030 and IC 744 at 1600

Calcutta-Bagdogra: Dep (daily) IC-221 at 1310, Arr (daily) IC-222 at 1530

Vavudoot IIII

Calcutta-Agartala-Shillong: Dep (1, 3, 5 7) PF 701 at 0830, Arr (1, 3, 5, 7) PF-702 at 1300 Calcutta-Agartela-Kalleshar:

Dep (2 4 6) PF-729 at 0830, Arr (2, 4, 6) PF-730 at 1240

Calcutta-Agartala-Alzawi-Calcutta: Dep (1, 3, 5) PF-705A at 1250, Dep (2 4, 6) PF-705 at 0855, Dep (7) PF-705 at 0955 Arr (1 3 5) PF-706A at 1635 Arr (2 4 6) PF-706 at 1240, Arr (7) PF-706 at 1340 Calcutta-Cooch Behar: Dep (1, 3,

5) PF-707 at 0855, Arr (1, 3, 5) PF-708 at 1150

Calcutta-Jamehedpur: Dep (1, 2, 3, 4, 5, 6) PF-717 at 0630, Dep. (2, 4) PF-717A at 1545, Arr (1, 2, 3, 4, 5,6) PF-718 at 0825, Arr (2,4) PF-718A at 1740

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[%] No traffic rights on Calculta-Kuwalt-Abu Dhabi-Calculta

<sup>No traffic rights on Calcults-Dhaks-Calcults
No traffic rights on Calcults-Bangkok-Calcults</sup>

7 DAYS

GUWAHATI BASE Guwahati-Silchar Dop (2 4 5 6 7) PF 737 at 0700 Arr (2 4 5 6 7) PF 738 at 0900

Guwahati-Silchar-Alzwai^{*} Dep (2 4) PF 721A at 1130 Au (2 7) PF 736 at 1040 Guwahati-Jorhat-Lilabari: Dep (2 4) PF 721A at 1130 Au (2 7) PF 722A at 1510 Guwahati-Lilabari-Zero: Dep (1 5) PF-721 at 1130 Au (1 5)

Guwahati-Lilabari-Dibrugarh; Dep (3, 6) PF-723 at 1130, Arr (3 6) PF-724 at 1530

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Departure		EASTERN RAILWAY	/ Arrival		Departure		SOUTH-EASTERN	Arrival	
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3003 2381	20-00 9-15	Bombay Mail via Allahabad Air-Cond. (New Delhi) Ex-	13-15 18-00	3004 2382	6003 8002	21-00 19-20	Madras Mail Bombey Mail via Nagour	7-00 8-00	6004 8001
2301	8-13	press via Gaya-Varanasi	10-00	2302	2860	12-35	Gitanjali (Bombay) Express	15-05	2856
		Dep-Tues, Thurs & Sat			8034	20-20	Ahmedebed Express	5-05	8033
		ArrWed Fri & Sun			8030	11-30	Bombey Express via Nagpur	15-50	8029
2303	9 -15	Air-Cond. (New Deihi) Ex- press via Patna	18-00	2304	2841	14-30	Coromendel (Madras) Ex-	11-50	2842
		Dep-Mon Wed Fn & Sun Arr-Mon Tues Thurs & Sat			2611	22-35	Bengelore Express Dep—Tues	13-45	2612
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		Sun			8005	20-35	Sembelpur Express	7-30	800
		Arr-Tues Wed Thurs. Sat &			8015	21-30	Ranchi Hatla Express	6-05	8010
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jemmu-Tawi) Ex- press Tri-Widy	11-10	2374	8409	19-35	Jegenneth (Puri) Express Via Naraj	7-45	8410
		Dep-Tues Fri & Sat Arr-Tues Wed & Sat			2821	5-55	Dhauii (Shubaneswar) Ex- press	21-20	282
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	808
		press Dep-Mon & Thurs			8045	11-00	East Coast (Hyderabad) Ex- press	14-55	804
		Arr—Thurs & Mon			8017	16-45	Purulle Express	11-20	801
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep Except Saturday Arr—Except Sunday		
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Contral Express	22-15	-
3049	13-05	Amritaar Express	15-45	3050	-	14-10	Monday only Trivandrum Central - Howreh - Guwahati Express	13-45	260
					1		Saturday only		
3021	22-00	Mithile Express	5-00	3022	l —	14-10	Cochin Harbour Terminus-	13-45	264
5650	17-35	Kemrup (Guwaheti) Express	6-30	5660	ł		Guwahati Weekiy Express		
3317	6-10	Black Diamond Express	21-25	3318	ţ		(via Visakhapatnam & Howrah)		
3029	17-11	Coelfield Express	10-30	3030	}		Thursday only		
3035	18-20	Assneol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	_
1031	21-00	Danapur Express	8-35	3032			Terminus Weekly Express (via Howrah & Visakhapatnam)		
							Saturday only	40 40	
3071	22-05	Jemelpur Tri-wkly Express Dep—Tues Thurs & Sat	6-00	3072	2652	22-35	Cochin Harbour Terminue Superlast Express (via Visakhapatnam & Madras)	13-45	265
015	9-55	Arr-Mon Thurs & Sat Santiniketan Express	48.40	3016	ļ		Dep-Fri. & Sun Arr-Tues & Fri		
2159	15-25	Chambal (Gwallor) Express Deo—Sat. & Sun	15-40 7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah	22-15	-
171	15.05	Arr-Tues & Wed		4.000			& Cuttack) Wednesday only		
171	15-25	Shipra (Indore) Express Dep-Tues & Wed	7-30	1172	_	14-10	Bangalore City-Guwahati	13-45	267
327	12 40	Arr-Sat & Sun Shaktipunj (Chopen) Express	5-00	3328			Weekly Express (via Howrah & Cuttack) Monday only		
2161	15-25	Chembel (Agra Centt.) Express Arr & Dep—Thursday	7-30	2162	2610	22-35	Patne-Cochin Herbour Ter- minus Weskly Express (via Howrsh)	22-15	-
					_	14-10	Thursday only	13-45	280
143	19-00	<u>Sealdah</u> Derjecting Mati	8-45	3144			Coohin Harbour Terminue- Patne Weekly Express (via Howrah)	•	
3111	19-55	Doini Express via Main Line	7-00	3112	i		Wednesday only	•	
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THE HOUSE OF SITAR AND SURBAHAR



When legendary sitar and surbahar player Ustad Enayet Hussain Khan bought the house (sketched above), situated at 24/1 Ustad Enayet Khan Avenue (formerly 24 Meher Ali Lane) off Park Circus, the area was reputed for its elegant nawabi culture. The house was a deerhunting lodge during the early days of the British Raj. Eminent musicians like Ustad Faiyyaz Khan, Ustad Abdul Karim Khan, Pandit Omkarnath Thakur, Ustad Bade Ghulam Ali Khan, Ustad Basmillah Khan, ustad Bismillah Khan, and Ustad

Ahmad Jaan Therakawa gave many a soul-stirring concert in the *mehfil* room of his house which is still preserved in its original form

Those who frequented here included Rabindranath Tagore Renowned classical vocalist Ustad Amir Khan is said to have begun his career from the portals of this house Ustad Vilayat Khan and Ustad Imrat Khan, the two illustrious sons of Ustad Enayet Hussain Khan, grew up amidst a splendid music environment. Their achievements have finally establish-

cd the one time hunting lodge as the house of sitar and surbahar

Vilayat Khan's son, Shu jaat, and Imrat Khan's sons Nishat, Irshad Vajahat and Shafaatuilah along with other well known students of this gharana acknowledge their debt to the inspiring atmosphere of this place

In recognition of Ustad Enayet Khan's contribution to Indian classical music Karaya Road (on which the house stands) has been named after the maestro

M. Sen, honorary secre-M. Seri, Hollows, stary of Association of Quiz Organisers (AQUO). has sent a letter which will be of interest to all quizzards. He

"Lıke every year, quız enthusiasts of Calcutta have been enquiring from me, individually or collectively, about the 1992 quiz calendar for the city. Therefore, I thought it would be helpful to communicate through your column to all of them and other quizzards in this metropolis.

writes:

"Let me spread the good news first and then lay out the tentative calendar before them.

"Organised live-quizzing in India began with the Eddie Hyde Memorial Quiz in November 1957 at the Christ the King Parish Club You will recall that well because you were the guizmaster then.

"However, the muchawaited Silver Jubilee Quiz. which was held over from 1991, is now on the cards for May 1992. AQUO is therefore planning to celebrate the occasion with a week-long programme. This special quiz week will feature contests for junior and senior school children, college students, individuals on separate days culminating with the final of the Silver Jubilee Eddie Hyde Memorial Quiz.

"The other events on this year's card are: (1) February 27 and 28: Officer's Choice Quiz (for corporate executive personnel). It's a sort of Mer-



11th Question: What is 'Doctor Shopping'? (Keshab Rakshit, 9 Haridas Daw Road, New Alipore, Calcutta 700053) Ans: It is a psychogenic pain disorder in which the patient repeatedly changes his physician. Here, the pain is usually in excess of what is expected from physical findings.



chants Cup Quiz; (2) March 19, 20 and 21: Dalhousie Institute Invitation Open Quiz; (3) April 23, 24 and 25 **Dunlop Sportsworld Sports** Quiz (for clubs, offices, schools and colleges institutional); (4) May (week ending 16th): Special Quiz Week and the Silver Jubilee Eddie Hyde Memorial Quiz 1991-92; (5) June: Summer Invitation Quiz (Open) and Argus Plate Quiz (for also ra teams); (6) July: Maggi Quiz (for students of classes VI. VII and VIII); (7) August: North Star Calcutta Rounds and the All India North Star Final (for offices, clubs and colleges), and Limca Quiz fo students of classes VII, VIII and IX; (8) September: Farrini Quiz (for students of classes IV and V) and Argus Close-Up Inter College Quiz (regional rounds) and (9) November: Polar Science Quiz (for students of classes XI and XII) and Argus Close-Up Inter College Quiz Final.

"Perhaps one more corporate-sponsored quiz may take place this year. The name of the quiz may be quite familiar with many, but in the live-quiz world they will be quite new.

"Before closing may I emphasise that the programme stated above is subject to changes.

"Happy quizzing!" Postscript: Heard on Doordarshan's afternoon news: "Mr Joshi was blown to Srinagar (in a special aircraft)"!

QUESTIONS

1) Why is the term 'Regency' used to describe the period between 1811 and 1820 in Britain? (O.P. Singh, Calcut-

is 1) 2) Which is the smallest faction in Asia? (A.C. Ansari, Calcutte 22)

3) Which sportsman's autobiography is entitled Giant Steps? (Subrata Haldar, Tri-

beri 3) 6) Name the creature which stillys alive for one to two sears when unled, but Ilvest by day two to three months

when led on human blood (Md Farouk Alam, Dibrugain 5) Who said this, "It are salig-ion has a chance of ruling out England, nay Europe, within the next 100 years, if is islam"? (Md Room) uz-Zamen and Amyar Hoe sein, Calcutte 14)

6) Joseph Pulitzer was the propiestor of which newspe pers? (Arun Goswanii, Cal-

Cutta (55)
7) Which ster is autronomically palied Alpha? (Etitesharri Alpun, Calcutta (8)
8) Which squalite creative car change its seri (Bauccar change its series)

 If you had a pavernocity
nus, what would you have d? (Souresh Basu, Calcul-

ITOn July 16, 1989 Sun

STATES OF THE SAME



 LINE SCORE! Challenge Find the difference between DEMOCRATS and REPUBLICANS in terms of Roman numerals. Which word has highest total?

Democrata 1600 (D M and C) Republicans 151 (L Land C)



FIVE-TIMES ACTION

 No matter how smart you are you il have to figure five times to get the right answers below You il see why immediately A Five times the sum of two

A Five times the sum of two numbers is equal to eight times the larger number if their sum is eight, what are the numbers? B Five times the sum of two

B Five times the sum of two numbers is equal to eight times the larger number if their sum is 16, what are the numbers?

How quickly can you arrive at answers?

Time limit is 2 min

Ma e 8 vewenA evil bis earli e A of sevenA

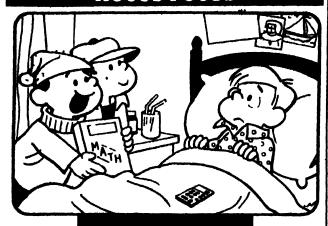
● R-TISTRY! Each of the 10 four letter words below is to be turned into a five letter word with the insertion of the letter R in No 1 for instance insert R between A and T of CHAT to form the five letter word CHART

Letters of words remain stationary (are not rearranged) Simply place letter R some where among them

1 Chert 2 Both 7 Beret 4 is onk 5 Ct p 6 Learn 7 Heart 6 Swam 9 Heart 10



HOCUS-FOCUS

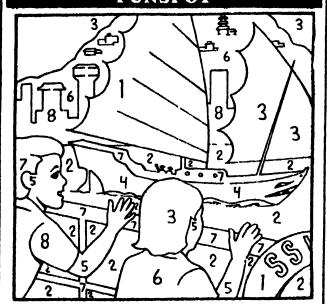




CAN YOU TRUST YOUR EYES? There are at least six differences in desiring details between top and tightom penels How guildly can you find them? Chack answers with these below

A griesin is vive 6, principle to the part of the part

FUNSPOT



 LOCAL COLOR! Bright sails provide a touch of local color above Coloring code 1—Red 2—Lt blue 3—Yellow 4—Lt brown. 5—Flesh tones 6—Lt green 7—Dk brown 8—Purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

STRANGER

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points you dust success agreed

































GARFIELD By Jim Dove







100 miles













































to be come the contract

















FIRST PERSON



KAMAI MORARKA, one of the few Mr Dependables in former PM Chandra Shekhar's coterie, is the kind of industrialist cum politician who appears to be neither, but is actually both. Easy going and rather unflappable in crises, he maintains a low profile, interacting only with a close set of friends and colleagues. He could have had the portfolio of his choosing in the Chandra Shekhar government, but preferred to stay out of government initially and became minister of state in the PM's office only at his mentor's prodding.

A graduate of the Indian Institute of Management, Ahmedabad, Morarka hails from Rajasthau, but has now shifted his business operations almost entirely to Bombay. He was elected to the Rajya Sabha in 1988.

What is your idea of perfect happiness?

Trying to make people around me happy.

What is your greatest fear? To be stricken by illness.

Who has been the greatest influence in your life?

My parents and Chandra Shekharji. What do you dislike most in others? Doublespeak. What do you dislike most in yourself?

Being fidgety.

What is your most precious possession?

My wits; which I always try to keep about me.

What objects do you always carry? My nasal drops.

What makes you most depressed?

How do you relax?
By watching an
Amitabh Bachchan
film on video

Unbecoming behaviour of close ones. What do you most dislike on your appearance?

Falling hair, impending baldness. What is your favourite word? Fitrat (habit, in Urdu).

What is your favourite journey? Into the Himayalas.

What is your favourite dream?
A prosperous India without copying

any model.

What is your nightmare?

India going down under.

What or who is the greatest love of your life?

My daughters.

What is your source of sustenance?

My sense of humour.

On what occasions do you lie?

When truth would cause greater unhappiness.

What is your greatest regret?

Not having met Mahatma Gandhi.

What has been your happiest moment?

When I was praised by seniors after my first major speech in Rajya Sabha.

What brings tears to your eyes?
A touching gesture by anybody.

How do you relax?

By watching an Amitabh Bach

By watching an Amitabh Bachchan film on video.

What do you envy most in others?

Their poise and absolute control over their emotions.

How would you like to be remembered?

As a good friend and helpful human being.

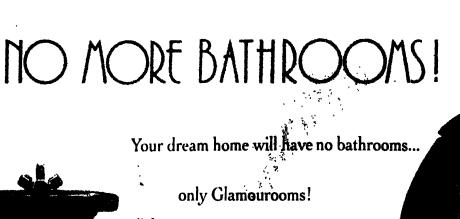
How would you like to die?

Without fuss.



We'll deliver. Wherever on earth. SXYPAX The worldwide couriers.

Skypak House, Off M. Vassanji Road, Marol, Andheri (E), Bombay 400 059.



By Parryware... water closets,

cisterns, bidets, wash basins

and accessories. Sculpted shapes.

Flawless, glossy surfaces.

And the colours! A variety to make

your imagination run riot. Gorgeous greens.

Blushing pinks. Mysterious blacks.

Powder-puff blues... Go on. Glamourise the room you

love most. And remember, no more bathrooms...



Well, Donne...

With reference to R.K. Karanjia's First Person (December 15), may I point out that "The death of any man diminishes me, because I am involved with mankind" was composed by John Donne (1572-1631), the leading English poet of the metaphysical school and Dean ot the St Paul's Cathedral, London

It may have been Pandit Nehru's favourite saying, as Karanjia says, but it should have been clarified that it was not Nehru's composition

Mantosh Kumar Sen, Calcutta

Ray: The Indian Reference

I noticed sadly, as in many instances earlier, while reading the Colour Magazine article by Aparna Scn ('Ray', December 29) that it has become customary or fashionable among Indians to use foreign, and more specifically, European references in their

writings

Aparna Sen tried to catch the attention of the reader by using in her first sentence references to Kurosawa, Bergman, Renois, and then used "Chekhovian" a number of times throughout the article

I thought she would find some reference for her allusion at least from Bengali literature to the outlook in the Apu Trilogy since Bengalis are always boasting of their poets and writers.

There is an attempt at what is popularly known as 'internationalising' among the Indian dilettante, and literary and journalistic writers. This attitude is described as 'cultural cringing' in the West.

Nilanjana Mitra Mukerjea, Calcutta

■ Aparna Sen's candid tone unveiled the genius of Ray To the average Bengali, he is a source of sustenance and a living legend

Pratuysh Bhattacharya, Agarpara Winning an Oscar is an achievement which no other director could have dreamt of. Ray's relentless effort to make good films has ultimately been awarded in a big way.

Manober Mandal

Manohar Mandal, Nabadwip

■ Aparna Sen superbly scanned the major works of Ray and Sunil Gango-padhyay gave us glimpses of the versatility of this genius.

Ray's films are not only to be viewed, but to be felt by the heart. To understand the total effect of his films, it is to understand life in its totality

Ray deserved the Oscar long before for his masterpieces like Apur Sansar or Charulata

Arnab Baul, Bongaigaon (Assam)

■ After Rabindranath Tagore, it is Satyajit Ray who has put India on the world map. We Indians are proud of him Utpal Kumar Seth, Hooghly



CONTENTS

The Telegraph

23 FEBRUARY 1992



Yesterday the month long World Cup tournament with mine participating teams began in Australia with India taking on Ingland Arun Lal analyses the Indian challenge in this exclusive

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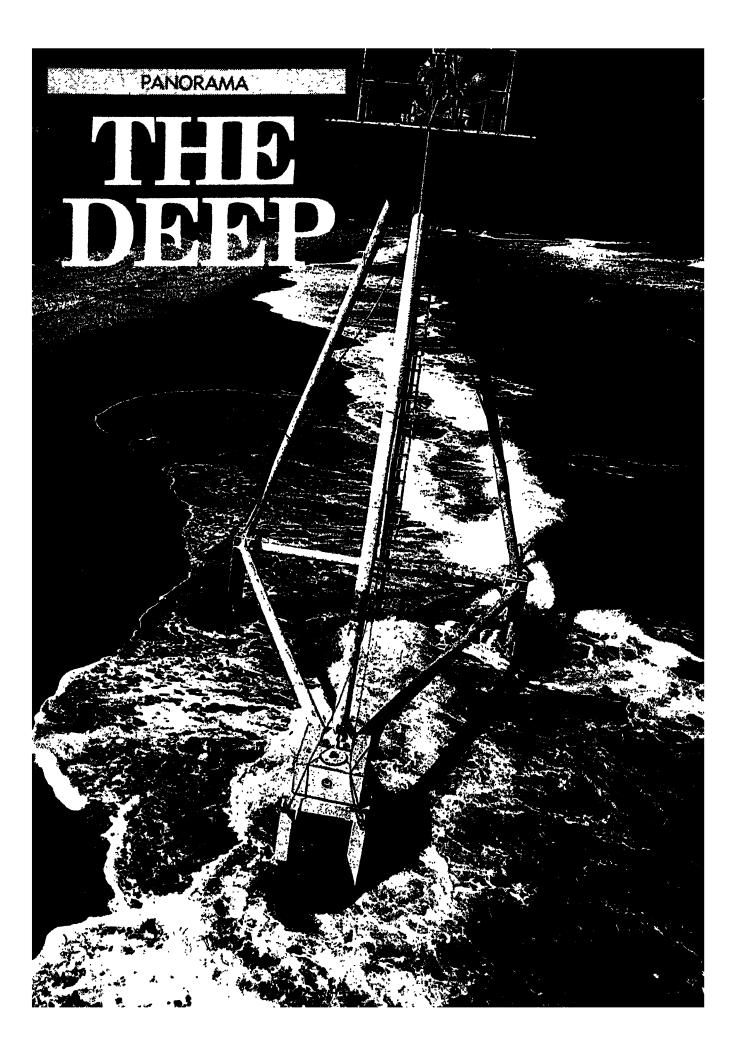
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Cover Kamal Julka



Scientists at Duck, North Carolina are studying waves and currents to predict and prevent beach erosions, reports **Donald J. Frederick**

tanding at the end of a 561-metre-long pier, oceanographer Charles Long shouts above the tumult of a blustery northeaster: "Strange, violent things happen in the surf zone, especially on days like this."

The 2-metre breakers pounding the Carolina coast, rolling the Atlantic water to a white froth, can be accompanied by wandering sand bars, weird currents and mysterious surges called infragravity waves.

"It's only in the last few years that we've begun to understand some of the things that occur in the surf zone where sand, water and wind meet," says William A. Birkemeier, who heads the Army Corps of Engineers research centre here on the north end of the ever-shifting Outer Banks.

The information coming out of Duck may save millions of dollars as many maritime nations battle damaging beach erosion.

In the United States alone, it is estimated, since 1962 the Army Corps of Engineers has replenished more than 400 miles of beaches with 1.3 billion cubic metres of sand at a cost of about \$8 billion.

"Eventually we hope to use the wave and current information that we're getting to predict just how much dune or seach erosion might take place during a given set of circumstances, such as a big storm," says Charles L. Vincent, a scienist at the Coastal Engineering Research Center in Vicksburg, Mississippi. "The nformation will also enable us to take nore effective countermeasures," he says.

Attracted by the excellent facilities, scean experts from all over the world low in and out of Duck. The reinforced concrete pier, fitted with instruments above and below the waterline, serves as a research platform from which waves, surrents, water levels and bottom elevalons can be accurately measured, even having the horrendous storms that some-integrates that the area.

But the most unusual research tool is a ungainly contraption with an instruney mattern mounted on a transfer high wheeled tripod. Self proletted on water-filled tires, the "coastal mearch amphibious buggy," or the grab," can wade into water as deep as 9 petres to take detailed measurements of he ocean bottom.

The visible beach constitutes only a

tanding at the end of a fraction of the actively changing nearsho-561-metre-long pier, oceanographer Charles Long shouts above the tumult of a blustery about 8 metres.

Measurements made by the crab and other instruments have shown that large sandbars can wander seaward as much as 30 metres a day during storms. Wild and windy conditions also increase the number of potentially destructive infragravity waves, little understood until recently.

"They form and get their energy from the normal waves and sea swells that you see," says Robert T. Guza, an oceanograand all of a sudden you're ankle-deep inwater, that's a tip-off that an infragravity wave hit your area," Birkemeier says.

Other large waves hitting the surf zone at an angle generate currents along the shore. These currents sometimes become unstable and oscillate like snakes or twisting rivers. They can strike with tremendous force, says Joan Oltman-Shay, a Seattle-based scientist who has studied them at Duck. "You can be standing in the surf zone experiencing a current of about 20 centimetres a second, which is not enough to kick up a rooster tail, and



Sandbags protect a house on North Carolina's Outer Banks. An Army Corps of Engineers research centre there attracts scientists from all over the world

pher at Scripps Institution of Oceanography in La Jolla, California. "Somehow they extract energy from them."

On a calm day infragravity waves are scarce. Barely perceptible to the naked eye, they may occur a few minutes apart, their small crests separated by a kilometre or more. But during storms they proliferate and can be 2 metres high, adding punch to the normal waves battering the beach. Regular waves ride them to shore, like surfers.

"Only recently have we shown that they get real big in storms, causing a lot of water motion and erosion." Guza says. High-water marks tell beachgoers where such waves have come ashore. "Or if you're standing high and dry in the sand then four minutes later be knocked downstream with a metreand-a-half-per-second current," she says.

"It's a horizontal motion, horizontal swirls that are propagating along the shore. If you're standing in one place you'll pick up the crest of a swirl, the forward motion of a swirl as it moves past you, and the next one's backward motion. It's a tremendously strong signal of velocity."

Daily video images from a 36-metre observation tower show that the pattern of breaking waves in the turbulent near-shore zone changes every year. The images, combined with data from the crab, are giving scientists the first detailed look at roaming sandbars and other changes in the ocean bottom.

(National Geographic News Service)

An odd research vehicle called the 'crab' wades into the surf at Duck, North Carolina, where eclentists are studying nearshore ocean conditions

THE INDIAN CHALLENGE

The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s

Arun Lal, in this exclusive, feels that with the pressure off, India just might do it in the World Cup, which began yesterday with our match against England.

After all, we have done it before, in the hoary tradition of the underdog...



The Indian team in a 'bubbly' mood; Arun Lal is second from left

ndia has just concluded a rather demoralising tour of Australia. At the start, many of us teared that the Board of Control for Cricket in India (BCCI) may have erred in fixing such as hectic schedule immediately before our World Cup challenge.

Our worst fears have now become a reality. A defeat for India in the Test

matches was expected due to a lack of bowling strength to bowl the opposition out twice.

To our surprise, it was our much touted batting that was the casualty on this tour. As a result, we are going into this tournament as rank outsiders, even in our own minds.

This lack of belief and confidence

could have been diluted, somewhat, by bringing the team back for a couple of weeks. The rest would have done wonders to our jaded mental faculties.

Having said all this, on the plus side is the fact that no one expects us to win and the bookies would be giving extremely tempting odds for an Indian win. The release in pressure could also release the

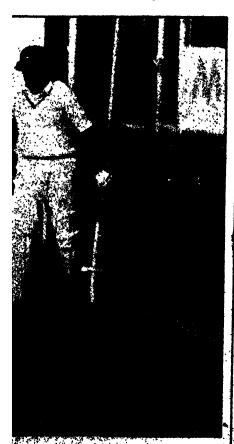
pent-up energies in the team, which could, if harnessed properly, do wonders for the spirit of the team.

I would not be in a hurry to write off India so soon. We are an extremely good one-day side which, despite reaching a low in form, still manages to upstage the West Indies in the crucial match to decide the finalist of the just concluded Ben-

son & Hedges tournament.

The other plus factor is that fortunately, our worst seems to be behind us. Who knows, with a few early breaks we may be able to pick up our form which is then likely to improve as the tournament progresses and with some luck, we can peak at just the right time.

The key to India's chances is likely to hinge on the form of the middle order, especially the captain, Mohammed Azharuddin. We all hope that the inn-



ings in the fourth Test was enough to reverse the prolonged bad patch, and institute much pseudod confidence in him

This is imperative as he is such a terri er and runner If he stays for 15 or 3 the seep the scorebox



the singles and twos to perfection. More importantly, the team desperately needs a leader who exudes confidence and will be able to pull the team together.

The bowling department, from all counts, will continue to do its job with kapil as the spearhead. What a fantastic cricketer! And how much he has done for the Indian cause. We are going into yet another World Cup tournament relying so heavily on him to take us to the final





rounds, and beyond.

Our fragile batting rests on the young and talented shoulders of Sachin Tentlulkar, who has emerged as a superstar after the series. He will no doubt be leading our batting challenge, but it is a bit too

much to expect this young and relatively inexperienced batsman to win you the World Cup.

Srikkanth has been chipping in with some typically aggressive 50-plus innings, but rather inconsistently to be able to make a radical difference to the result of an entire tournament.

On the other hand, when we look back, India won only those matches in which Srikkanth got his runs. Consequently, Srikkanth would assume dangerous proportions after we reach the semi-finals because on his day he can tilt the advantage in favour of India.

What a fantastic cricketer! We are going into yet another World Cup tournament relying so heavily on Kapil Dev to take us to the final rounds, and beyond



We come back to the tact that we willneed Azharuddin or Sanjay Manjrekar/Vinod Kambli/Pravin Amre to help Tendulkar lend consistency to the middle order.

Our fielding, at the moment, does not look like the stuff champions are made of, but all that can change overnight with a couple of good victories.

I firmly believe that India is potentially a frontrunner especially as the conditions prevalent reduce the gulf between our bowning strength and that of the tavourites. If our batting can regroup and raise itself a couple of notches higher in the determination department, we can be transformed into a force to reckon with. We can take heart from the fact that we have won a tournament of this nature under these very conditions (Benson & Hedges World Series).

We have to plan our strategies and





think our way to the top. Although nobody gives much of a chance to New Zealand, Sri Lanka or Zimbabwe, we must ensure that we beat them so as not to put too much pressure on ourselves. Afterwhich we have to win only two out of the other five matches to reach the semifinal stage. The winner of the last four will be decided by form on that particular day.

Finally, I think what might work out best in India's favour is the start of the draw. We are scheduled to play England at Perth. [By the time you read this, we will have already played the match yesterday.] A defeat in that match will not do our challenge irreparable harm and, therefore, the pressure is relatively lesser than if the match were against Sri Lanka, where we are expected to, and must win.

On the other hand, if we can pull off a victory, it will be just the shot in the arm that our team requires. Not only will it send the bookles scurrying to alter and balance the odds, but it could transform and elevate our status in the competition.

The conditions at Perth also suit our bowling enormously. Further to our advantage is the fact that we have played a lot of cricket recently, both one-day and five-days, at the venue and so have had sufficient experience of the conditions prevalent. We have everything to gain and relatively little to lose which may bring out the best in us.

I, for one, have my bets on India, not only because I am the eternal optimist, but because I firmly believe that India has it in them to do it, all we need is a little bit of luck at the start.

Let us not forget, we have done it before.

RIES

March 21 - April 20 This week journey, ceremony and, perhaps, a visit to lonely places, social centres, hospitals or even prison, are ordained. During the first four days, there is the distinct possibility of important news coming your way and you should pay heed to it. Both introspection and a reaching out to people make the week very unique and exciting. You will remain fit as a fiddle, but the health of elders may cause some concern.



April 21 -- May 20 You certainly begin to come into your own this week, as the sun, according to Western astrology, helps you to grow at all levels. New contacts and beginnings are absolutely certain. Matters related to loans,

funds, joint finance, travel, ties and collaborations will definitely have an extra edge to them. Be bold and advance and even the waves will recede to make wav for you!



EMINI

May 21 -- June 20 Pressures do mount but you will perform

well, so do not be scared and insecure. February 23 to 27 will be crucial for relationships and the last two days of the week are for finances, funds, will and probate. There is scope for improvement in your job and profession, and now is the time for that Your health will remain fine. Romance will definitely bloom now and love will play an important role in your life.



ANCER

June 21-July 20 Move it! Make it! Feel it! In other words, tra-

vellers, salesmen, hoteliers, artists, producers, astrologers, manufacturers and politicians enter a better life cycle and, therefore, good things will happen. It is the Mercury-Uranus fine placing which is directly responsible for it. Go ahead full steam. The ability to take quick decisions will stand you in good stead now.



EO

July 21 -- August 21 Visits, interviews and

a bit of play-acting should make this an interesting week. Your feelings will be stirred and consequently your imagination will come into full play. Home and family affairs move on a more even keel than the last month or the last 27 days. Childbirth, rom-ance and hobbles have a brand

















your lot, and so shall it be! Travél. perhaps with a stopover, is desticontacts, be amiable and accommodating.

IBRA

Two trends are predoprofession will be completely accentuated for the next 24 days. and (b) communication is certainly the name of the game, and

ned. As this is a week for links and

Sept 23---Oct 22 minant: (a) job and here include publicity as well. There is a danger of pilferage, theft or plain misplacing of valua-bles and documents, so do be cereful. This will be a busy week.

CORPIO

Oot 23-Nov 22 This is a time for creativity and fun, despite tensions and tribulations. Childbirth, hobbles and pastime are highlighted. If you want to write a book, paint, or play music stagt book, paint, or play music stag this week. Monetary affairs, and matters about jewellery, chares, housing, land, office, renovation and interior decoration are defi-nitely spotlighted for you. Febru-ary 23 and 24 show the way to it



AGITTARIUS

Nov 23-Dec 20 The moon's inst quarter makes you take important decisions, whe-

ther you like it or not. While the home has its important say, do remember that visitors, foreigners and comparative strangers may usurp your time and money. Parents, in-laws, elders and even the souls of the dead do help you in different ways.

APRICORN Dec 21-Jan 19

Research, the arts and sciences, and for measure management techniques will be yours, as Mercury, the high-powered messenger and communicative genius of the Zodiac, makes a superb aspect or formation with both Uranus and Neptune for you. Roman-

ce, too, is the name of the game. **QUARIUS** Jan 20-Feb 18

Like the Capricomian you too now come. into your own, as the Sun-Saturn conjunction, which was bugging you, is now over, at least temporarily. Money in the bank, funds and loans for business, and a new adventure which is about to begin, should make you happy, warm the cockles of your heart, as we old-timers say. Be happy!

ISCES

Feb 19-March 20

Mercury and the aun. according to Western astrology, give you the deen and fair to go give you me cash and tier to go right sheed and sley the world with a single burning glance of passion and devotion. Sports, arts, psychic phenomenan, extra sensitive perception, love, itlendably, travel, opricord and a display of courage put you right on too. top.

BIRTHDAYS

new dimension for you. Health

hazzards are possible though. A

renovations or decorations, both

at home and at the office form

August 22 Sept 22

domestic affairs provi-

Relationships

de the key to a useful week. Many

of you who are eligible will find a

partner in matrimony. Also, colla-

borations and associations are

another main trend of the week.

IRGO

February 23

Moon sendile Jupiter gives you money and the goodwill of those who matter. A happy combination for matrimony, children, money, name and fame. You simply can't go wrong unless you are overhearing and possessive.

February 24

Moon conjunction Pluto: This canjunction propels you on a journey and highlights the game of love and chance. Circumstances will turn pleasant and fate will work. for you. Ceremonies sublicity and childbirth give you iremend-ous joy. Therefore, learn, or make the most of it.

February 25

The moon's last quarter helps you to aim high and yet actileve your goale and targets. Be smally oue by all theans. But also tip to be humble and kind to those less unfortunate, then yourself. That way, you will not only be respicited but also gentlinely loved and gopreciated. That's what counts.

February 28

Mercury textile Negatine A part, cularly ling combination for textile acceptance of the combination of the c

ciors, article and all creal Others, too, will be impries to give their very blest. Attachesials, are absolutely certain for you this a liste discretion and when harding ment will be addeable.

Fabricate 21

As from a like things a part of a most recorded you was a real of a most recorded by a large of a fact real of a most real of a

February 28

Mercury since Prize, giving you the energy and hepstelling to a mount of the prize
48, KAILASH BOSE STREET

When the Hindu Widow's Remarriage Act came into force on July 26, 1856, the first widow marriage in Bengal took place as per Hindu rites between Srischandra Vidyaratna Bhattacharya, son of Ramdhan Tarkabagish and a close friend of Vidyasagar. and 10-year-old Kalimati, daughter of Brahmananda Mukherjee and Lakshmimani Devi, at 12 Sukiya Street (now 48 Kailash Bose Street) in north Calcutta, on Sunday, December 7, 1856 About 800 invitations were distributed on the occasion. Needless to say, the event took place at the initiative of Pandit Iswar Chandra Vidyasagar.

Kalimati was first married when she was only four and lost her husband after two years Srischandra Vidvaratna initially worked as the assistant secretary of Sanskrit College Later he became a deputy magistrate No 12 Sukiya Street was owned by Rajkrishna Banerjee, a professor in Sanskrit of Presidency College He studied Sanskrit from Vidyasagar who, during his tenure at Sanskrit College, often had lunch at Banerice's house.

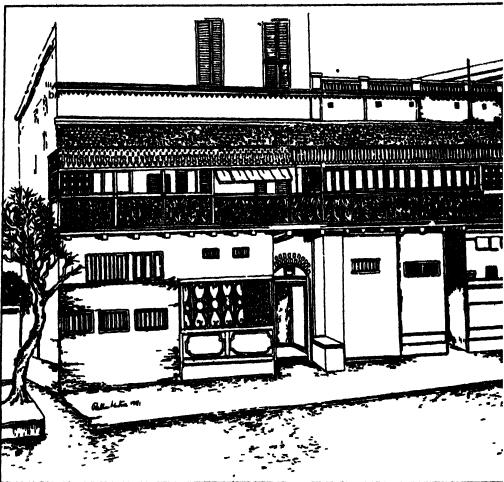
When the first widow marriage was settled, there were strong protests from various quarters of the society. And it was then that Banerjee arranged for the wedding at his house.

Chandicharan Bandopadhyay has given a vivid account of the wedding in his book, Vidyasagar, Kalimati and her mother stayed at Raikrishna Banerice's Sukiya Street residence. The bridegroom came to Calcutta and stayed at Ramgopal Ghosh's place. On Suaday, several pundits and dignitaries assembled at the reception. Sukiya Street and its surrounding areas were overcrowded with thousands taking to the streets to get a glimpse of the groom who would

be the first to tie the knot with a widow Vidyasagar had foreseen a large gathering and was aware that he would have to counter various other obstacles So he sought the help of the police who closely guarded the way through which the groom and his parMitra and other friends of Vidyasagar, entered 12, Sukiya Street Jainarayan Tarkapanchanan, Bharatchandra Shiromoni, Premchandra Tarkabagish and Taranath Bachaspati were among the well-known Sanskrit scholars who were present on the day.

riage Act. The last signatory to the 18-page memorandum was Vidyasagar himself.

The first widow marriage evoked a mixed reaction. On one side, a section of the Hindu society was furious On the other hand, thousands welcomed the move. The Tatt-



ty would arrive.

It was so crowded near the house that it became impossible for the palanquin, carrying the groom, to proceed any further. In the ensuing melee many fell into the roadside gutters. Eventually the groom and his accompanists, along with Ramgopal Ghosh, Harachandra Ghosh, Sambhunath Pandit, Dwarakanath

Vidyasagar's proposal in favour of widow marriage was first published in January 1855. Immediately there were strong protests from the anti-reformists throughout the country. Despite such a strong opposition, Vidyasagar sent an application to the government, signed by 987 persons, for the promulgation of the Hindu Widow's Remar-

wabodhini and the Bengal Spectator were all praise for Vidyasagar. A song was also composed on the widow marriage movement: Beche thaak Vidyasagar chirajibi hoye, sadore korechhe report bidhobader hobe biye. Even the handloom workers of Santipur began to weave saris with the first line of the song on its borders.

Mary Service Services



Photographs: Siddharth Mishra

indus believe the only way to nirvana is through puja, the act of daily worship. This spirituality is the basis for Indian sweets or mithai, for it is mithai which is offered by a devotee to please the chosen God or Goddess. In the Bhagvata Purana, Lord Krishna describes mithai as the Food of Gods. To Hindus, the centre of the Sea of Nectar is the most sacred abode. It is where they crave to reside. This nectar or amrit is prepared from five ingredients: honey, milk, desi ghee (clarified butter), sugar and water. With the addition of tulsi it is used to bathe the idol or object of worship during puja. These five ingredients are intrinsic to all Indian sweets and there is a specific reason for using each one of them. However, for reasons of space, it is impossible to go into specifics. Suffice it to say that blended with fruits, vegetables, aromatic spices, dry fruits, nuts and essences, they help create an astounding variety of exotic sweetmeats.

For this first column—and for the first set of recipes for The Telegraph—I chose to do mithai with a difference. To create very special sweets-in what is currently being described as fusion cuisine. I worked with Davinder Kumar Bungla, widely regarded as the nation's finest patissier. We created a strudel with shrikhand and a cake using the king of Indian fruits-mango-and coconut.

A Kumoani (he was born in Pithoragarh), Bungla joined the ITDC's Akbar Hotel as an apprentice baker and confectioner in 1978. Self taught, he quickly mastered the art of chocolate sculpture and sugar work. Obviously, he was a natural. His reputation spread, and 18 months later the Oberois lured him away for their Delhi hotel. When the Hyatt Regency opened in 1982, in time for the Asian Games, Bungla was offered position--chef-de-partie--he couldn't refuse. Barely a year and a half had elau. ed when they appointed him chef patissier. He was only 26, possibly the youngest ever to hold the position on the subcontinent.

That year, his Diwali and Christmas displays won him Hyatt International's 'Manager of the Year' award—the first Indian to be so lauded. Bungla was invited to the giant chain's special training programme. His work was so impressive that he became the first coloured man to break into an exclusive white preserve, the patisserie. Bungla was asked to take charge of the bakery/confectionery at the prestigious Hyatt Regency in Jeddah, Saudi Arabia.

Domestic compulsions forced Bungla

to return home in April 1990. The Welcomgroup was quick to grab him and the rest, as they say, is sweet history. He is currently the presiding deity at Maurya Sheraton's *patisserie*.



Davinder Kumar Bungla

FRESH COCONUT MANGO CAKE

INGREDIENTS

160 g/1.5 cups—Coconut 200 g/7 oz-Mangoes (fresh or canned) 350 g/12 oz—Whipped cream 400 g/14 oz—Mango puree

The Sponge 2 Eggs

4 Egg yolks 2 Egg whites 50 g/1.25 cup—Castor sugar 40 g/9 tbs-Flour (all purpose)

15 g/7 tsp--Cornflour 20 g/0.66 oz—Cocoa powder Butter to grease baking tin Flour to dust baking tin

The Syrup

50 g/2 oz—Sugar 10 ml/2 tsp—Lemon juice 1 stick—Cinnamon (1-inch) 2 Cloves 45 ml/3 tbs-Rum

The Garnish 8 Mango cubes 40 g/1.5 oz Whipped cream

Serves: 8

Preparation time: 1 hour

PREPARATION

The coconut: Remove the brown skin wash and grate.

THE PART OF STREET, AND ADDRESS OF THE STREET, A

The mangoes: Peel (if fresh) and cu into 1/4 inch cubes.

The sponge: Grease a 23 cm/9 inch baking tin, grease with butter and dus with flour. Pre-heat the oven to 425 degrees Farenheit.

Beat the egg yolks with half the sugar until pale and creamy. Separately whisk the egg whites until stiff, add the remain ing sugar and fold carefully and slowly (to ensure that the mixture does not become hmp). Then fold the egg white mixture into the egg yolk mixture.

Sift flour, cornflour and cocoa together into a paraat (tray), carefully and slowly fold these ingredients into the egg mixture. When fully incorporated pour into the prepared baking tin, put the tin in the preheated oven and bake for approximately 15 minutes. Remove, cool on a wire rack and then slice into three layers of equal

The syrup: Put sugar in a pan, add 75 ml/5 tbs of water, lemon juice, cinnamon and cloves, bring to a boil, reduce to low heat and simmer, removing scum at regular intervals, until of one string consistency. Strain into a separate pan and cool. Then add rum, stir and keep aside.

ASSEMBLING

Place a slice of sponge on the work table, evenly sprinkle a third of the sugar syrup and then evenly spread a little less than a third of the whipped cream on top. Arrange half the mango cubes on the cream, cover with the second slice of sponge and repeat the process. Place the third slice on top and use the remaining cream to cover the top and the sides. Now sprinkle coconut to completely cover the top and the sides. Refrigerate for at least 30 minutes.

Slice the cake into 8 equal aized wedges. Divide the mango puree into 8 equal portions, make a bed with each on 8 individual dessert plates and place a slice in the middle. Using a piping bag, make a star at the wider end, garnish with a mango cube and serve chilled.

SHRIKHAND STRUDEL **INGREDIENTS** The Dough

400 g/3 cups—Flour (all purpose)

7 g/1 tsp--Salt 20 ml/4 tsp Cooking oil 1/2 Egg 50 g/2 oz--Butter (unsalted) 60 g/1.5 cup-- Breadcrumbs

The Shrikhand

1 kg/4 cups—Yoghurt cheese (hung yoghurt) 100 ml/4 oz -- Single cream 75 g/3 oz - Leing sugar 1 g/2 tsp-- Saffron 15 ml/1 tbs -- Lukewarm milk 3 g/1 tsp-- Green cardanom powder 200 g/1.25 cups—Raisins Zest of 1 lemon

The Vanilla Sauce

480 ml/ 2 cups Milk 100 g/ 7 tbs —Sugar 4 Egg yolks 35 g/ 5 tbs Cornflour 5 ml/ 1 tsp- -Vanilla essence

Serves: 8 Preparation time: 1:30 hours

PREPARATION

The dough: Sieve flour and salt into a paraat (tray) and make a bay. Beat the egg and pour into the bay along with oil and 200 ml/ 3/4 cup + 4 tsp of water, start mixing gradually. When fully mixed, knead to make a medium soft and clastic dough. Cover with a moist cloth and refrigerate for 30 minutes.

The shrikhand: Soak saffron in lukewarm milk and then crush 3/4ths of the threads with the back of a spoon, reserving the rest for garnish. Melt the butter.

Put yoghurt cheese in a bowl, fold in cream, add sugar and whisk until fluffy.



Fresh Coconut Mango Cake

Add the dissolved saffron and cardamom, mix well, divide into 3 equal portions and keep aside.

The vanilla sauce: Dissolve cornflour in 90 ml/ 6 tbs of milk and keep aside.

Put the remaining milk in a pan, bring to a boil, add sugar, stir in the dissolved cornflour and cook over medium heat until of pouring consistency. Remove, strain into a sauce boat and cool. Add vanilla essence, stir and keep aside.

The butter paper: Cut butter paper into three rectangles of 10 in. x 6 in.

The oven: Pre heat to 250 degrees Farenheit.

ASSEMBLING

Remove the dough from the refrigera tor, divide into three equal portions, place one on each sheet of butter paper and roll out into paper thin rectangles to cover the size of the butter paper rectangles. Use your hands to press the dough if necessa ry Brushed the rolled out dough with butter and evenly sprinkle the breadcrumbs. Evenly spread a portion of shrikhand on top of each rectangle, sprinkle equal quantities of 4/5ths of the raisins and lemon zest on the three rectangles and roll each tightly along the length (like a Swiss roll). Press to seal the edges, place on the baking tray, and brush each roll with butter. Put the tray in the pre-heated oven and bake, brushing with butter at regular intervals, until crisp and golden (approx. 30 minutes). Remove and sprinkle icing sugar on top.

TO SERVE

Slice off the sealed ends and cut the strudel into 8 equal portions. Divide the vanilla sauce into 8 equal portions, make a bed with each on 8 individual dessert plates and place a portion of the strudel in the middle. Garnish with equal quantities of the remaining saffron threads, raisins and lenion zest. Serve hot or cold.

NOTE: All weights are nett, that is, after preparation, and not gross.

Shrikhand Strudel



SPORT

f India's performances in the recent World Series Cup (WSC) triangular are to be any yardstick, then there is little hope of a mildly rousing display from Azhar's men in the World Cup which commenced vesterday.

There were flashes of brilliance from the Indians during the WSC, but as it transpired, they were more in the nature of aberrations. Yet, India had begun the season spectacularly.

Though the Sharjah meet in October ended on a sour note for India, the start had been delightfully sweet. For, India beat Pakistan in that Gulf Emirate for the first time since early 1985 and also defeated the West Indies twice to notch up three wins in a row

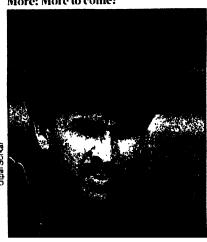
Sadly, the slide tollowed immediately India lost the controversial final league game to Pakistan and then were Aaquibed out by one Javed in the title round. The Pakistani speedster returned the best ever one-day figures of 7 for 37 and ensured that India's buildup to the World Cup, quite clearly the showpiece of the season, took off limply. It at all.

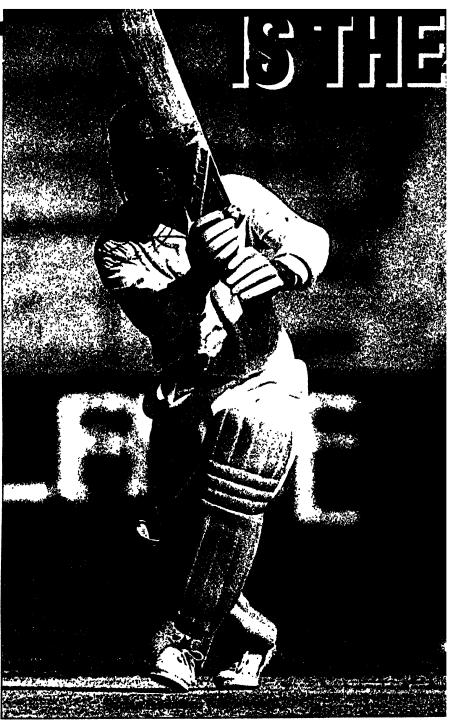
In the space of just 10 Auguib overs everyone forgot that India had launched the World Cup season with three emphatic victories in succession.

The Indians returned home now facing a barrage of brickbats. They were special ly flogged for coming off second best in the two curtain matches, both featuring Imran Khan's Pakistan. But the criticism died quickly as attention was focused on Clive Rice's South Africans, Even though the emphasis, at least from the South African point of view, was, perhaps, more on matters non cricketing, the Indians tailed to make a clean sweep of the three match limited overs series. They won at Calcutta and Gwalior, but hours before emplaning for Australia, suffered a crushing defeat under the Jawaharlal Nebru Stadium floodlights

Largely because of the World Cup and Channel Nine's live coverage, India's for tunes in the WSC against Australia and the West Indies were followed with more keenness than the five-Test series versus

More: More to come?



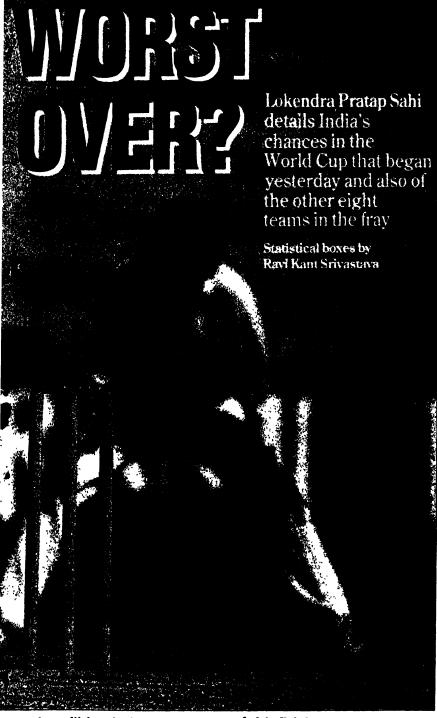


Srikkanth: Will he, won't he?



Shastri: Wounded pride





Amre: Right attitude Jadeja: Reinforcement





Australia. The Indians, of course, disappointed terribly in both, Moreso in the Tests, But that is a different story.

The best of teams have required time to adjust to the bouncy pitches of Australia. And even batsmen of hibgh calibre have had to sweat extra hours at the nets—a prime example being England's much talked about Graeme Hick, who was in a total mess for much of his stint with Queensland last season.

But the process of acclimatisation, so to say, can never be endless. And it was the Indians' lack of application and a motivational drought which produced such miserable performances

At the end of the first WSC final in Melbourne last month, which saw Australia forge ahead by a whopping 88 runs, a furious Mohammed Azharuddin, the Indian skipper, was quoted as having said, "This is the worst Indian performance ever..." The normally unflappable Azhar had ample reason to fire such a stinging remark. In fact, he could very well have said the same as carly as November 18, when the Indians were shot out for 64, with their day night game against Western Australia concluding even before sunset!

The Indians played 10 WSC games (including the final). They won three, tied one (the opener against the Windies) and lost six. Of the three wins, two were again st the Windies, the most memorable, of course, being the do or die duel at the MCG whereby India qualified for the best of three finals. That India lost five times to Australia, Invourites to extend their lease on the World Cup, is not insignificant.

Having already played 18 one day Internationals this seaason (the sequence beginning with five in Sharjah), the Indians have certainly not gone into the World Cup short on competitive play. Additionally, they have spent the last three months in Australia, where they play five of their eight World Cup games (the other three will be in New Zealand). So, while Australia have home advantage, the Indians should exploit the advantage of having got acclimatised. An advantage

Raju: Enigma



the Indians simply must exploit -or be done in.

It is principally because of the wickets that Imran remarked (tactically?) that Pakistan was "least prepared". He conveniently ignored the fact that his team landed in Australia after playing 13 one-day Internationals between October and January.

The inaugural World Cup (1975) as also the following one, in 1979, were unmitigated disasters for India. India's only win in the first two editions was over East Africa in 1975. In fact, in the 1979 World Cup, the Indians were even humbled by Sri Lanka. And by all of 47 runs. Sri Lanka then were hardly the one-day force they are today.

The 1983 World Cup changed everything. Even though Kim Hughes had dubbed India the tournament's "dark horse", nobody expected Kapil and his men to author one of cricket's most sturning upsets. Yet, that is exactly how the script unfolded. On that unforgettable 25th day of June it was in the Indian dressing room at Lord's that all the champagne flowed. The cuphoria in the Indian camp contrasted starkly with the disbelief and despair in the Windies ranks. They had, after all, been denied a hattrick by rank outsiders.

During most of the 1987 World Cup tournament the belief that India could, perhaps, pull it off once again persisted. And with good reason. As co-hosts, India had the home advantage and once they quickly put behind the disappointment of losing the opening engagement to Australia by one run, they were on a roll. Five wins in a row landed India in the semi-finals versus England. But there was no Indian to match Graham Gooch's brilliance at Bombay's Wankhede Stadium and



Prabhakar: Purple patch



Manjrekar: Mr Reliable

Indian hopes of a second successive entry into the title round evaporated.

Even though the **Windies** failed (for the first time) to gain the semi-finals in the last World Cup, they still have the best record: 18 wins as against five defeats. But with some relatively new faces figuring in the current lineup, few are today giving the Windies too much of a chance for the top honours.

The Windies were largely unimpressive in the WSC, though by defeating both India and Australia in the second phase they showed they could still conjure up some magic. Even sans both Viv Richards and Gordon Greenidge. But what needs highlighting is that the Windies pace attack is still intact. And the recall of veteran Roger Harper gives them a 20-run advantage on the field.

After the Windies, it is **England** which have the best World Cup record (17 wins, seven defeats). Indeed, they are a solid one-day side and with Gooch leading from the front, their credentials are impressive. Allan Lamb and Robin Smith; Ian Botham and Hick. Phil DeFreitas and Phil Tufnell: A respect commanding and thoroughly professional roll call.

Australia are not only the holders, they have, over the past few years, reinforced that they are about the best in the business. Inspiring captaincy, rollicking form, home advantage, remarkable consistency and superb athleticism on the field are areas where Allan Border's team scores highly. But they are by no means infallible. And the 'favourites' tag does invariably invite its own pressure. Pressure that can choke.

If only **Pakistan**'s batting lineup was as formidable as its bowling, Imran's outfit would probably have been *the* team to beat. In Wasim Akram, Waqar Younus, Aaquib and the now-fit Salim Jaffer, Paki-

TEAM WORK

(One-Day Internationals)							
	Played (2 pts)	Won (2 pts)	Lost	Tied (1 pt)	Abandoned (1 pt)	Success %	
West Indies	225	149	69	3	4	67.77	
Australia	260	140	107	2	11	56.34 "	
England	191	99	85 ′	1	6	53.66	
Pakistan ·	216	108	101	1	6	51.62	
India	200	86	107	1	6	44.75	
New Zealand	176	75	94		. 7 .	44.60	
South Africa	3	1	2	-+		33.33	
Sri Lanka	124	26	94	-	4	22.58m	
Zimbabwe	12	1	11		-	8.33	
Bangladesh	9		9		-	-	
Canada	. 3		3 .		·	e - Carrier 1 y	
East Africa	3		3		-	(): L	

Note: Total number of matches played upto February 10, 1992 -- 711



Vinod Kambli: Blasting back

stan have a truly torrid pace attack. But doubts over Javed Miandad's fitness and the somewhat inconsistent batting by frontliners Rameez Raja and Salim Malik cast a shadow on its overall capabilities.

But it does not pay to underestimate Pakistan—as many a team has rudely discovered time and again. And the Imran-Intikhab Alam partnership certainly matches, even if it doesn't surpass, the Aussie think tank comprising Border and Bobby Simpson One-day matches entail considerable dressing room planning and it is here that a coach/manager conversant with contemporary trends can make a difference.

Both New Zealand and Sri Lanka are respected in the one-day arena. The latter, specially, have a dashing batting lineup. The Kiwis have trained hard, certainly the longest, for their World Cup shortlist was drawn up almost 10 months ago, but the recurrence of Martin Crowe's knee injury takes much of the sheen off their not too highly rated challenge.

Zimbabwe have never been short of enthusiasm and have qualified for their third World Cup on the trot by once again annexing the ICC Trophy Still, till now at least, they have merely been counted upon to complete the Cup lineup They will have to surface with something spec tacular to shake off that thinking

For obvious reasons, Kepler Wessels led South Africa will attract tremendous interest. It was after much debate and can vassing that they were allowed to participate in the World Cup, a move which forced rescheduling of the programme. And though they have already 'returned' to cricket's international stage by playing in India, their maiden World Cup appearance will still be an event to remember.

With the experienced Clive Rice and

TEAM WORK

	(World Cups)					
	Played (2 pts)	Won (2 pts)	Lost	Abandoned (1 pt)	Success %	
West Indies	24	, 18	5	1	77.08	
England	94	17	7	-	70,83	
Australia	22	13	9	-	59.09	
India	21	12	9		57.14	
Pakistan	21	11	10	***	52.38	
New Zealand	20	9	11	-	45.00	
Sri Lanka	18	2	15	1	13.88	
Zimbabwe	12	1	11		8.33	
East Africa	3	-	3			
Canada	9		2			

Note: Total number of matches played in the World Cups is 83. The match between West Indies and Sri Lanks at the Oval in 1979 was abandoned without a ball-being bowled

Desmond Haynes



TOP TEN BATSMEN

(In One-Day Internationals)

Nikhii Bhattachary	M	lnn	NO	Runs	Avg	, HS	100s	50s
Desmond Haynes (WI)	193	192	23	7195	42.57	152*	16	44
Vivian Richards (WI)	187	167	24	6721	47.00	189*	11	45
Javed Miandad (Pak)	185	175	34	6028	42.75	119*	7	40•
Allan Border (Aus)	233	216	32	5840	31.73	127*	3	37
Gordon Greenidge (WI)	128	127	13	5134	45.03	133*	11	31
Dean Jones (Aus)	124	121	22	4772	48.20	145	7	25
Richie Richardson (WI)	152	149	18	4674	35.67	122	5	36
Geoff Marsh (Aus)	112	110	6	4206	40.44	126*	9	21
Krish Srikkanth (Ind)	137	136	3	3971	29.85	123	4	27
Salim Malik (Pak)	138	129	16	3779	33.44	102	5	23
					•			
Most runs for other major countries:			•					
John Wright (NZ)	142	141	1	3773	26.95	101	1	23
Allan Lamb (Eng)	111	107	16	3722	40.90	118	4	24
Arjuna Ranatunga (SL)	99	96	18	2594	33.25	86		18

Note: Haynes' aggregate runs and individual hundreds, Richards' individual score and half centuries, and Alian Border's number of matches and innings played are all one-day records

Jimmy Cook surprisingly dropped, Wessels will have to shoulder a much bigger workload. But he will, at least, be on once-tamiliar terrain. For, Wessels made his Test, and one-day debut sporting the Australian cap. As for South Africa, it will be the proverbial acid test. They have everything to prove

It is no exaggeration to suggest that the Indian challenge rests largely on agenius who answers to the name of Sachin Lendulkar. And on the seasoned Kapil Dev, the most successful bowler in instant cricket. Both excelled on the tour of Australia. But for both the job has only been halt done. They now have to deliver the goods in the World Cup. And the fashion in which they respond will have an appreciable bearing on India's performance.

Tendulkar left for Australia with an awe some reputation, though some doubts still persisted over whether he had 'matured' sufficiently. But by the end of the tour, Tendulkar, not yet 19, had enhanced his standing manifold. His aggregate of 401 runs in the WSC, not to speak of the 368 in Test matches, made critics and commentators search for superlatives. In fact, they ran out of accolades. Richie Benaud was quite candid in noting that Tendulkar was the most gifted young batsman he had seen in a long, long time And Border wondered how much more devastation Tendulkar would cause once he grew in years.

Though Kapil's batting did not make headlines, his bowling, both in Tests and

the WSC, did. The excellent work he has done from day one of the season simply has to continue. And should his batting too click, a new dimension will be provided to the middle order. Kapil already has well over 3,000 runs in limited overs cricket. The potential to add to it very substantially during the World Cup is there.

Kapil's task with the ball will, perhaps, be a trifle easier, what with Manoj Prabhakar hitting a purple patch and young Jawagal Srinath learning rapidly with each outing. Prabhakar finished with 12 wickets

Malik: Danger man



in the WSC. Srinath followed closely with 11. Only Craig McDermott (21) and Steve Waugh (16) had richer pickings than this Indian duo.

Backing up Kapil, Prabhakat and Srinath will be another yougster, Subroto Banerjee, who made a distinctly favourbale impression on his WSC debut (3 for 30 versus the Windies at Perth) before injury and then lack of opportunities kept him away from competition for much of the tour.

Chetan Sharma, the only paceman to record a hattrick in the World Cup, and Atul Wassan were both breathing down Banerjee's neck for the fourth seamer's berth, but as chief selector Naren Tamhane put it, the Jamshedpur-based speedster's accuracy helped him keep his place.

Azhar can also count on Tendulkar to send down a few overs, should the need arise. Tendulkar, in fact, bowled in nine of the 10 WSC games, and even picked up a couple of wickets.

Whatever reservations part of the 'hai-hai' crowd may have about Ravi Shastri, the veteran of 144 matches (2,959 runs and 126 wickets) is an integral part of the Indian challenge. That he has quickly recovered from surgery is good news, even though there were phases during the WSC when Shastri performed in lower gears. But he almost singlehandedly bowled out Australia in Perth (India's only win over the hosts in the WSC), returning figures of 5 for 15 and notched up a splendid 61 in the second WSC final, in

A 'thinking' player, one whose acumen

Sydney!



Alan Donald: The big White hope

has been acknowledged by the harshest of critics, Shastri's services should be better utilised on the field by Azhar.

The only other spinner in the Indian XIV is Venkatapathy Raju, another left armer. Though not lacking in courage, Raju remains an enigma. He has to prove that he could be counted upon as a match winner. After three seasons at the international level he could not ask for a better setting to get his act right.

The sole specialist gloveman is Kiran More (Sanjay Manjrekar will keep wickets in an amergency). It is More's second World Cup and the weight of his 77 ODI appearances will be useful. A fierce competitor, the enthusiasm he emits is infectious. Nothing wrong with that. Only, in the needle games, and there will be quite a few, he will have to himself keep calm.

Where the ebullient Krishnamachari Srikkanth is concerned, well, one can only hope for the best. Pray for consisteny. There's nothing like it when he gets going. It's heady stuff. But when he gets going. During five of the 10 WSC matches this season, he really got going-

-but that makes it a 50-50 performance. After Tendulkar and Kapil, it is Srikcanth who has the most crucial role to enact. And the country's most successful patsman (3,971 runs, four centuries and 27 fifties) has the best chance to silence hose who still seek to award points for echnique in instant cricket. It is significint that limitations in technique notwithstanding, Srikkanth is feared in one-day natches. Indeed, just a couple of sea-



Aussie skipper Border (right) with manager Simpson; Twin-head tornado

sons ago, an incredulous Imran had told this writer: "Don't know what field to set for him...and this is one headache a captain could do without in a limited overs game...'

Manjrekar, it had seemed, would be one of the success stories on the Australian tour. But it was a nightmare for him (and for legions of his admirers). No one doubts his amazing calibre, but Manjrekar failed and managed only 188 runs in the WSC and just a few more (197) in the Tests. What the level of his confidence

will be right now is anybody's guess, but the technically perfect batsman has to first show that he is a sound runner between wickets. Manjrekar was run out no less than four times during the WSC triangular.

Manirekar had the ball rolling in his favour when the Indians left for Australia. He had bagged the Man of the Series award in Sharjah and had shared the MoS award (with Wessels) in the short series against the South Africans. Yet, he was tripped rather heavily by the ubiquitous





TOP TEN BOWLERS

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S. M. L.	M	Balls	Runs/c	Wkta	Avg	4wi	Best
Kapil Dev (Ind)	181	9149	5682	217	26.18	4	5-43
Imran Khan (Pak)	167	7099	4686	175	26.77	4	6-14
Richard Hadlee (NZ)	115	6182	3402	158	21.56	· 6	5-25
Maicoim Marshall (WI)	131	6917	4059	155	26.18	6	4-18
Wasim Akram (Pak)	112	5587	3589	149	24.08	5	5-21
Joel Garner (WI)	98	5330	2752	146	18.84	5	5-31
Mike Holding (WI)	102	5473	3034	142	21.36	6	5-26
Ewen Chatfield (NZ)	114	6065	3621	140	25.86	3	5-34
Abdul Qadir (Pak)	102	4996	3364	131	25.67	6	5-44
Craig McDermott (Aus)	80	4332	3055	124	24.63	4	5-44
Most wickets for other major countries:							
lan Botham (Eng)	99	5335	3556	122	29.14	2	4-45
Ravi Ratnayeke (SL)	78	3573	2865	85	33.70	1	4-23

Note: Kapil Dev's matches, balls delivered, runs conceded and wickets taken all are records by a regular bowler

law of averages. Now, at least, there should be an upswing in his fortunes. For India, the timing would be perfect.

For Azharuddin, the Australian tour was a bigger disaster. At the end of which he had "no explanation" to offer either for his own performances or the abysmal Indian showing. On form, he would not have gained a place in the XIV, but is there only because he was appointed captain for both the tour and the quadrennial

tournament last October.

Azhar's tryst with destiny has arrived. Not only has he to come good and add to his 3,063 runs, he has to motivate his team much, much more. Motivation will come easy once he himself is among the runs. No one likes a loser. Moreso, a losing captain. And he is no greenhorn, Azhar should be only too aware of this.

The unassuming Pravin Amre has shown the right attitude, one which has

repeatedly invited kudos from Sun Gavaskar, from the time he made his one day debut at the Eden Gardens versu South Africa. Clearly, he is an asset. An his exceptionally safe hands could cove up for some of his teammate: butterfingers.

Southpaw Vinod Kambli and Ajay Jade ja, both of whom have toured Sharja once, were unlucky in not making it fo the Australian tour. Both have been picked up for the World Cup now. In thei case, justice was delayed, not denied ouright. Both are not only talneted, the have been among the runs in the domes tic circuit while the national team was groping in Australia. That they are outstanting fielders is a big plus.

One cannot but feel sorry for Navjyo Sidhu, India's prolific rungetter in the las World Cup (276 with four fifties) and on whose average of 39.44 is superior to tha of everyone else selected. And Sidhu mind you, has played all of 50 one-day Internationals.

Sidhu was in the original tour party fo Australia, but an Alan Donald expresdelivery caused a fracture during the Indo SA Gwalior one-dayer. Sidhu was promptly offloaded. But, in a sudden turnaround he was later sent over as the 17th playe and even before he could get over the jet lag, was asked to open in the Sydney Test Few expected him to succeed. And, in that sense, he did not disappoint. He was then fielded in two WSC games, but managed only one in each outing. That sealed his fate.

The chief selector explained that Sidht was dropped "for lack of form". Strangely the same yardstick was not applied for some others. Nothing new in this. Bu Sidhu, and India, did deserve another chance.

Javed Aaquib: Pakistan's new warhead





REGULAR SHOWS

 Adharms Paradise (Bentinck Street; 265442), Menoka (Sarat Chatterjee Avenue; 410417). Mitra (Bidhan Saran; 551133). Prabhat (Chittaranjan Avenue; 390762)

Directed by Azız Sajawal, the film stars Sunjay Dutt, Anita Raaj, Shatrughan Sinha, Kiran Kumar and Shabana Azmi. The music is by Anand Milind

O Dil Ka Kya Kasoor: Orient (Bentingk Street, 281917)---4

Divya Bharati and Prithvi are the lead pair in this film, directed by Lawrence D'Souza The music is by Nadeem Shravan • I Love You: Hind (Ganesh

Chandra Avenue)-12, 3, 6, 9. Prashanth and Saba are the lead pair in this film, directed by Vara Prasad The music is by Mukherjee Road; 484806)-4

A film by Ramgogal Varma, the coal includes Revaild, Om Puri, Robini Hattangady and Akash Khursina.

 Salana South Nibhana: Maleatic (Rafi Ahmed Kidwai Roed, 242266), Krishna (T.C., Dutta Street: 250437), Indira (Indra Roy

Road, 751757)—4 shows.
Directed by Rajesh Vakil and with music by Anand Milind, the film stars Mithun Chakraborty, Juhi Chawin and Shanti Priya.

• Shola Aur Shabnam: Opera (Lenin Sarani: 281849), Priya (Rashebhari Avenue, 744440), Grace (Mahatma Gandhi Road; 391090), Khanna (APC Road, 552932)—4 shows

Govinda. Bhareti. Divya Gulshan Grover and Anupam Kher are the principal attractions in this film, directed by David Dhawan The music is by Bappi Lahiri

● Apan Par: Radha (Bidhan Saranı; 553045)—3 shows

Directed by Tapan Saha, the cast includes Prosenjit, Juhi Chawla, Uttam Mohanty, Anuradha Roy, Shakuntala, Barua, Vasaata Chowdhury, Subhendu ChatterUttani Mohanty, Mison Millin Sen, Abhlahek Chatteries, India-ni Dutta, Dilip Roy, Missai-Mali-lange, Nirmal Rostin: Rajelitati-el Roy Choudhary and Rastunia, Makherjee are the stain attrac-tions. The film is directed by Panna Hossain and the music is by Panna Hossain and the music is by R.D. Burman.

(victitre vegia) and Moar Hus-min Khan Gibayah on Mth. At Kala Mandir Basement (Sha-

re Nam Hander Hasersett (2008). 23 Pobruarys 6.30 pan Katoal Kata Sangani presents Ravindra Jain with Heimlata, Com-pere: Narcudra Bhanasti 'At Hindustan Chrb (4/1 Sarat



Juhi Chuwia and Proceedit in Avan Par

23 February onwards: 10 am

International Airport Authority of India presents an exhibition of paintings by Ganesh Chandra Basu and Bidula Nath Basu, till March 15

At Tagore Art Gallery (Calcutta Airport)

23-29 February: 3 pm - 8 pm An exhibition of paintings by

Asoke Deb in the North Gallery At Academy of Fine Arts (Cathedral Road, 284302)

23 February: 6.30 pm
Padaik Repertory presents
Gadhon Ka Mela, a short play in
Hindi, directed by Sidhartha Chakraborty

At Padatik (6/7 AJC Bose Road. 476087)

476067)
23 February: 6.30 pm
Charbak will stage Banjara, a play in Bengali by Chandra Dastdar and directed by Jochhon Dastdar. The east includes Chandra. Distidar, Jichhon Dastidar, Kheyali Dastidar, Sabyasachi Chalyaborty and Sulit Ghosh.
At Academy of Fine Arts (Cathadral Bond; 284502).
23 de 24 February: 6 pm
Distilar presents a programme of change of punic and dance featurities (Banja, Rabra (asrod) and Bidha (Banja, Rabra (asrod) and Ganja, Rabras, Shirms

Bose Road, 754417).

23 February: 6,30 pm; 24 February: 7 pm (whole night) A cultural programme, in aid of Blind Persons Association, featu-res an evening of Holis

rea an evening of light music by Haimanti Sukia, Utpalendu Chow-dhury, Ramkumar Chattopadhyay, Feroza Begum, and Bangladesh artistes Naima Ali, Farida Parveen and Asafudullah on 23rd, and an evening of classical music and dance with vocal recitals by Ajoy Chakraborty, Anup Jalota and Shipra Bose, Mohiniyattam by Radha, santopr by Tarun Bhattacharya, sitar by Ansan Banerjee and sarod by Tejendra Narayan Majumdar on 24th.

At Netaji Indoor Stadium. ... 24 February onwards: 3 pm - 8

A week-long exhibition of hard-dicrafts, paintings, photographs, portraits and children's paintings, organised by Culture House of the Islamic Republic of Iran, in the Central, South and New galleries.

At Academy of Fine Arts (Cathedral Road, 284302). 26 February: 6.30 pm

Pancham Vaidic presents Saoli Mitra's Katha Amrita Samaan.

At Academy of Fine Arts (Cathedral Road: 284303).
26 Pebruary: 6.30 jun
Natanam Kalakishetre presents
a programme of Basania Natyan



m Chakraburty and Shanti Prive in Scienc Seath Nibhans

Nedeem Shravan.

Phool Ader Kangte: Lotus
(S.N. Bisterjee Road! 242054)—4

and Madhao gth are the lead pair in this inected by Kinku - Kinki. co-tracting are Antichit aga Murad, Aruba Irani.

jee, Sumitra Mukherjee and Palla-bi Chatterjee. The music is by Bappi Lahiri

O Goopy Bagha Phirsy Elo: Darpanz (Brillian Sarani; 6580909—2:30, 5:15, 7:46, Frachi (Acharya Jagadish Chahdra Bese Rasai; 271282)—2, 5, 7:30, Purna

(S.P. Mukherjee Road; 758567)—2,30, 5, 15, 7,35 Tapen Chattopolihyay and Rabi shows are the main attractions in his Sandio, Ray Man, heaved on attractions are story.

rediki Ruckeni (Bidhan Sere. 1832), Adija (Baketon Cent. 1844, Stillet), Bharest (S.P.

by the institution's young dancers, choreographed by Khagendra Nath Barman.

At Gyan Manch (11 Pretoria Street; 225215/3516).

27 February: 6 pm Moitree and the Cultural Department of the Russian Federation's Consulate General in Calcutta present the Bharata Natya arangetrum of Sanjukta Guha and Tatini Das, disciples of Suchitra Mitra.

At Gorky Sadan (3 Gorky Ter-



Bragha Guruswamy

race: 472791/5407).

27 February onwards: 6.30 pm **Padatik Dance Centre presents** a four-day Bharata Natyam festival featuring Bragha Guruswamy of Madras.

At Padatik Open Air Theatre (6/7 AJC Bose Road: 476087). 27 February: 7 pm

Rangakarmee will stage its award-winning Hindi play, Holi. directed by Usha Ganguli.

At Girish Mancha (Bagbazar Street).

29 Fenruary: 6 pm

Alliance Française de Calcutta presents vintage music rally on the musical roads of ever popular Latin Inter-continental and Oriental golden hits, via France by Paresh Sengupta and his orchestra. At AFC Auditorium (24 Park

Mansions; 298793/94). 29 February: 6.30 pm

Padatik Repertory presents Dybbuk, a short play in Hindi, directed by Israfil Shaheen. At Padatik.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0230. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1845; Dep. (5): Al-306 at 1950.

Tokyo-Bangkok-Calcutta-Bombey: Arr. (6): Al-309 at 1920; Dep. (6): AI-309 at 2030.

London-Delhi-Calcutta: Arr. (7): Al-132/1328 at 1230.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625.

Calcutta-Sharjah-Moscow: Dep (4): SU-538 at 1825.

* Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3): SU-541 at 0755; Dep. (3) SU-541 at 0905.

* Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (3). SU-542 at 1755; Dep (3): SU-542 at 1905.

Moscow - Tashkent - Karachi -Calcutta - Hanol - Salgon: Arr. (1): SU-569 at 0305; Dep. (1) SU-569 at 0420.

Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1705; Dep (1): SU-570

at 1820. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1): RO-067

at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (1) RO-068 at 1735.

% Bucharest - Abu Dhabi - Calcutta: Arr. (6): RO-065 at 1435. % Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep. (6): RO-066 at

1735. 3 Ammen-Calcutte-Bangkok: Arr.

(4): RJ-184 at 0730; Dep. (4) R.J-184 at 0830.

Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450, Dep. (4): RJ-185 at 1550.

Bingapore-Calcutta: Arr. (2): SQ-418 at 1025.

Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): 5Q-420 at 1310.

Calcutte-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Zalcutte-Bangkok: Dep. (2. 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4,-7): IC-747 at 1645; Dep. (1, 5): RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 5): RA-213 at 1350.

Calcutta-Dhaka: Dep. (1, 3, 5, 6) IC-723 at 1400; Dep. (1, 2, 3, 5, 7): BG-092 at 1150; Dep. (1, 2, 3, 5, 6, 7): BG-094 at 1735 and BG-096 at

1920; Dep. (4): BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020; Dep. (6): BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (1, 2, 3, 5, 7): BG-091 at 1110; Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840; Arr. (4): BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940; Arr. (6): BG-091D at 1525.

Calcutta-Chittagong: Dep. (6): IC-225 at 1130; Dep. (2, 7): BG-698 at 1315.

Chittagong-Calcutta: Arr. (6): IC-226 at 1350; Arr. (2, 7): BG-697 at 1235.

Paro-Calcutta: Arr. (2): KB-105 at 0910.

Calcutta-Paro: Dep. (2): KB-106 at 1010

Domestic

Air-India 1

Calcutta-Bombay: Dep. Al-101 at 0230; Dep. (6): Al-309 at Bombay-Calcutta: Arr. (5): Al-306

at 1845

Delhi-Calcutta: Arr (1): Al-1328 at

Indian Airlines

Calcutta-Delhi: Dep. IC-263 at 0730 and IC-402 at 1750: Arr (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep (daily): IC-176 at 0900 and IC-273 at 1930;

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (gipgort) 569433, 569637, 569841, 267007 and 204433.

Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Celcutte-Medres: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766

Calcutta-Bangalore: Dep. (1, 2, 4, 6, 7): IC-771 at 0650; Arr. (1, 2, 4, 6, 7): IC-772 at 1230.

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras

: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr (102, 4, 6): IC-541 at 1015. Calcotta-Bhúbaneswar-Madras: Dep. (3, 5, 7); IC-544 at 1000; Arr. (3, 5, 7): IC-543 at 0910.

Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-277 at 1700; Arr. (1, 3, 5, 7): IC-278 at 2150.

Calcutta-Bhubaneswar-Nagpur Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040.

Calcutte-Patne-Lucknow-Delhi: Dep. (3; 5, 7): IC-410 at 1315; Arr. (3, 5, 7); IC-409 at 1855.

Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6): IC-215 at 1430; Arr. (2, 4, 6): IC-216 at 2105.

Calcutte-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1220; Arr. (daily): IC-809 at 1655.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6); IC-286 at 1010.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Guwahati: Dep. (1, 3, 6, 6): IC-729 at 0745, Dep. (daily): IC-229 at 1340; Arr. (1, 3, 5, 6): IC-730 at 1045, Arr. (daily): IC-230 at 1630.

Calcutta-Tazpur-Jornat-Guwalist-I-Celcutta: Dep. (3, 5, 7): IC-213 at 1, 718A at 1740.

0725; Arr. (3, 5, 7): IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1105; Arr. (2, 4, 6): IC-217 at 1600. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0750; Arr. (2, 4): IC-210 at 1240.

Calcutta-Silchar-Imphal: (daily): IC-255 at 0735; Arr. (daily): IC-256 at 1225.

Calcutta-Dimapur: Dep. (1, 3, 5, 7): IC-257 at 0845; Arr. (1, 3, 5, 7): IC-258 at 1145.

Calcutte-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Celcutta-Agertala: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Art. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530.

Vayudoot ****

Celcutta-Agartala-Shillong: Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1300.

Calcutta-Agartala-Kallacher: Dep. (2, 4, 6): PF-729 at 0630; Arr. (2, 4, 6): PF-730 at 1240.

Calcutta-Agertala-Alzawi-Calcutta: Dep. (1, 3, 5): PF-705A at 1250; Dep. (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0955; Arr. (1, 3, 5): PF-708A at 1635; Arr. (2, 4, 6): PF:706 at 1240; Arr. (7): PF-706 at 1340, Calcutta-Ceoch Behar: Dep. (1, 3,

5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150.

Calcutta Jamehedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4): PF-717A at 1545; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0025, Arr. (8, 4): PF-

No traffic nights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Taahkant-Calcutta No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical anding at Dum Dum on Mondays

[%] No traffic rights on Calcutta Kuivall-Abu Dhabi-Calcutta

No traffic rights on Calcutta-Dhaka, Calcutta No traffic rights on Calcutta-Dhaira-Calcutta
 No traffic rights on Calcutta-Bungitok-Calcutta

 CUWAHATI BASE
 Gurwaheti-Bilohar-Alzwisi:
 Dep.
 (2, 4): PF-721 at 1130; Arr. (2, 4):
 PF-722 at 1830 .

 3uwaheti-Bilohar: Dep. (2, 4, 5, 8, 7: PF-737 at 0700; Arr. (2, 4, 5, 8, 7: PF-738 at 0900
 PF-736 at 1040 .
 Qurwaheti-Liebari-Dibrugarh: Dep.
 Gurwaheti-Liebari-Dibrugarh: Dep. (3, 6): PF-723 at 1130; Arr. (3, 5): PF-721 at 1130, Arr. (1, 5): (6): PF-724 at 1530

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-	- 10	Arr—Wed. Frl. & Sun.	40.00		6030	11-30	Bombey Express via Negpur	15-50	8029
2309	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromendel (Medree) Ex-	11-50	2842
		Dep-Mon. Wed. Frl. & Sun. Arr-Mon. Tues. Thurs & Set.			2611	22-36	Bangalore Express Dep-Tues	13-45	2612
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		press Tri-Widv	-		1		Neraj		04.0
		Dep-Tues Fri & Sat Arr-Tues, Wed, & Sat			2821	5-55	Dhaull (Bhubaneswar) Ex-	21-20	2622
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	press Tirupati Express	4-15	8080
		OFFICE	7.0		8045	11-00	East Coast (Hyderabed) Ex-	14-65	8046
		Dep-Mon. & Thurs.			1		Drees		
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Prashun Dutt, Bangalore, remembers:

"After a quiz gets over at the Dalhousie Institute most of us old regulars indulge in a traditional practice—analysing that particular final, comparing with similar quizzes and situations in the past and 'pushing the boat out' (standing a round of drinks). Errol Cowper, the senior quizzard, who started this practice passed away in England last month.

"Quizzing in Calcutta is now an established sport with regular rules, codes, format and an unusually high overall standard which encompasses everything from the banal to the recondite. The difference in class and enthusiasm becomes obvious once you attend a quiz elsewhere in the country. This current standing is largely a consequence of the selfless efforts of a few quizmasters and enthusiasts who nurtured this sport in the early years even without the "blessings" of commercial sponsors.

"Ol'man Cowper was a key enthusiast. Even after a 10 hour stint at the factory he would drive over 30 kilometres into the city to particip-



11th Question: What relevance do 'traffic lights' have for a philatelist? (Amit Rastogi, 15/3 Rahim Ostagar Road, Jodhpur Park West, Calcutta 700 045)

Ans: They are printers' colour codes on the margins of the sheets of stamps,

resembling traffic signal lights.

ate in and enjoy his favourite intellectual sport! Quizzing and quizzards needed an address...a venue, which could be the focal point of this sport. As president of the club, he ensured that the Dalhousie Institute became the 'epicentre of quizzing' where keen quizzards could match their skills with whatever Neil, Sadhan or Francis drew out of the 'Cobra Box'.

"Though he returned to England after retirement over a decade ago, he kept in touch with the Dalhousie Institute and quizzing. The handsome DI Open 'Errol Cowper' trophy stands as a eulogy.

"Errol Cowper has returned to his Creator, as is the law of life. Next time we 'push the boat out' let us raise a silent toast to his memory."

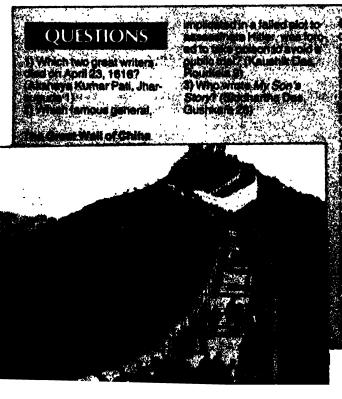
"Which US Vice-President resigned after being found

guilty of income tax evasion?" asks Gautam Sanyal, Calcutta-32.

October 10, 1973: US Vice-President Spiro Agnew resigned and pleaded no contest to a charge of income tax evasion, following weeks of plea bargaining between Agnew's attorneys and the justice department. As part of the bargain, the prosecution made public a 40-page document spelling out a pattern of kickbacks, extortion and bribery over a 10-year period, allegedly involving Agnew while he served as Governor and county executive in Maryland and continuing even after he became Vice-President. Although Judge Hoffman, in conferring sentence, conceded that Agnew's uncontested crime usually brought a two to five month prison term, he merely fined Agnew \$10,000 and put him on three year's probation, because, he said, "the man has been punished enough". Thus the numbertwo elected official in the US the man who had reviled Democrats for their soft starce on law and order, the man who constantly and vociferously had voiced confidenc in the American system, the man who had admonished young protesters to work within the system—had bee working outside the system himself all along.

The man who had denous ced permissive judges for lesting convicted criminals roans the streets accepted a sent-ence with no prison term for crime for which the average citizen would have been jailed. House Republican leader Gerald Ford of Michigan later replaced Agnew as Vice-President.

Postscript: If you have won a prize for the 11th quetion you should receive a postcard informing you about. If you have not, and you like in Calcutta or its environs, please call at *The Telegrapi* with proper identification of course, and collect the coupon which entitles you to the

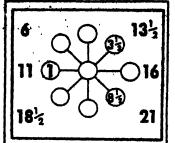


ANSWIRS



LOTSA PULL! One side's missing in a mighty tug of war. Draw connecting lines dot to dot to complete the scene.

TWISTERS! Repeat fast three times: When a big blue bug bit a big black bear, the big black bear bled blood. Oil spills spoil soil, Pearl.



HALFWAY MEASURES

Let's see how good you are at taking halfway measures. Object of this exercise (above) is to have each three-circle straight-line row total exactly 33.

A complicating factor is that four of the nine pertinent amounts contain the fraction one-half. Two of these amounts are among the six remaining to be inserted.

The centre amount is a whole number. Find this and the rest's easy.

Remember, each three-circle row totals 33.

Top, clockwise, 16, 3, 1/2, 21, 6, 1/2, 4, 16 1/2, 1, 15 1/2, Centre 11

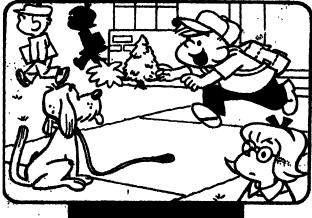
• PICK FAUIT! Challenge: Moving one square at a time to an adjacent square, in any direction, see if you can spell out names of the following fruits in consecutive order: Lamon, apple, spricot, avo-cado, quince, pear, plum, orange.

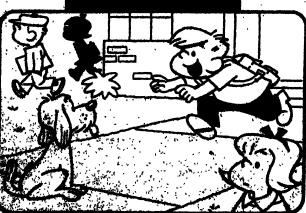
· 美祖子 医神经 的复数医心性囊 医多种性多种病 计多数数据 化多数

Use all 44 letters in the spelling process, using each letter once.

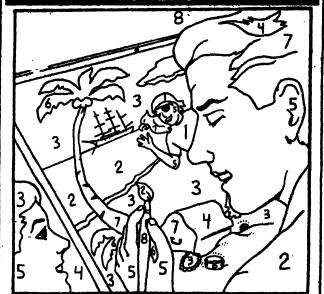












WHAT HOI Ahoy, there is a tressure at hand. Use crayons or colored pencils neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 8—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

- SCORE 10 paints for using all the latters in the word below to form two campitate words:
 - BHEOSTAT
- THEN score 2 points each for all words of four felters or more laying among the letters.
- Try to score at least 50 pr site vite sources storie













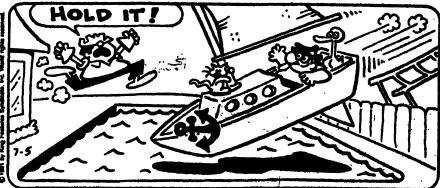




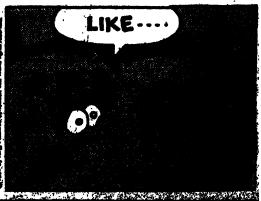


SURE, MOOSE... YOU MAY SAIL YOUR BOAT IN OUR POOL

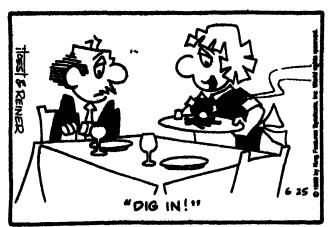


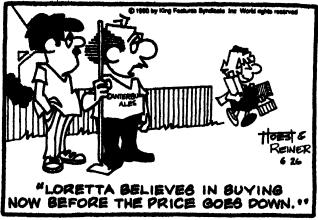






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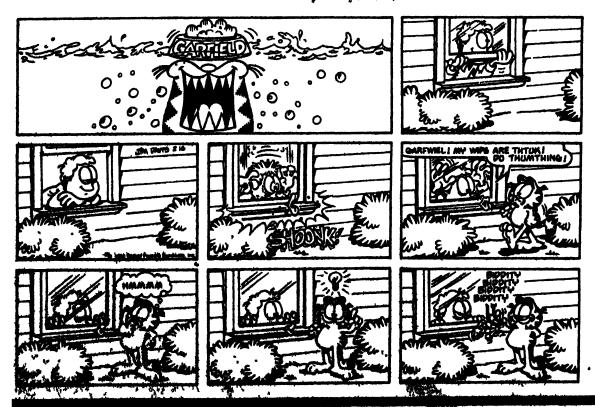


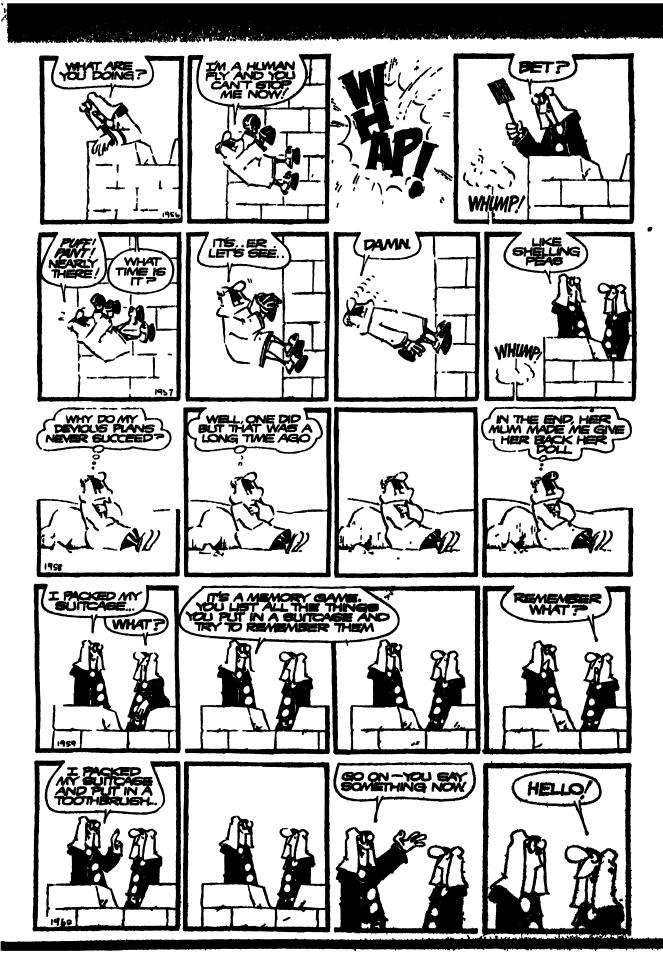




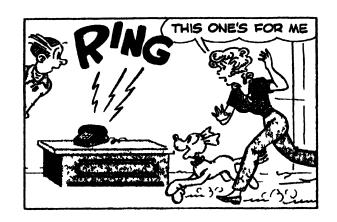


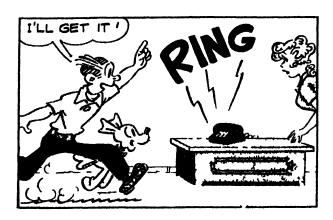
GARFIELD By Jim Davis



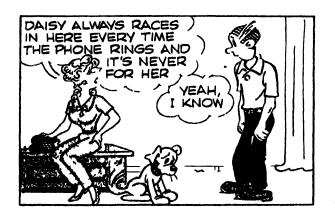




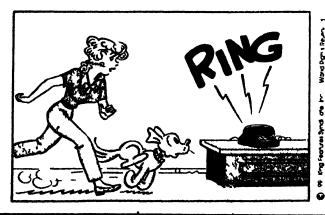
















Leela Samson in Arun Khopkar's documentary, Sanchari

LEELA SAMSON (41) is one of the finest exponents of the Kalakshetra style of Bharatanatyam. The Christian girl who wanted to become a surgeon took up the dance seriously only when she was 16, inspired by the tranquil and liberal atmosphere of Kalakshetra. A widely travelled artiste, her dancing is complemented with a rewarding teaching career.

What is your happiness? idea of perfect

Peaceful coexistence.

What is your greatest fear? The press!

Who has been the greatest influence in your life?

My guru.

What do you dislike most in others? Hypocrisy.

What do you dislike most in yourself? Hypocrisy.

> What is your greatest fear? The press!

possession? most precious A will to do it.

What objects do you always carry? My clothes!

What makes you most depressed? Hatred.

What do you most dislike on your appearance? Weight!

What is your favourite word? Bharatanatyam

What is your favourite word? Bharatanatyam.

What is your favourite journey? Home

What is your favourite dream? A dance studio that's perfect.

What is your nightmare? Not giving up when I ought to.

What or who is the greatest love of your life?

Music.

What is your greatest regret? Not having tied the knot

What is your source of sustenance? Friends and goodwill.

On what occasions do you lie?

When I have to.

What is your greatest regret? Not having tied the knot!

What has been your happiest moment?

When body, mind and heart align themselves on stage.

What brings tears to your eyes?

A helpless situation.

How do you relax? Music, a film.

What do you envy most in others? I'm not envious.

How would you like be remembered?

Honestly.

How would you like to die? Simply!



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POST MORTEM

Nature's Cures

The cover story on traditional and natural remedies ('Grandmother's Remedies', February 2) was very informative. It is amazing to know that so many of the ingredients easily available around us can produce such startling curative effects and without causing any side effects.

It is regrettable that while the West is now going in for herbal medicines, India has taken an about turn and is not exploiting its natural medicines.

Rakhee Pal, Calcutta

■ With the advent of modernday drugs and vari-

ous therapies, we often tend to forget the age-old remedies handed down to us by grandma. The cover, by the way, was excellent. **Prabal Guha** Calcutta

In a world where everything is adulterated and sometimes chemical medicines are not safe, to depend on nature's medicines is the most sensible thing to do.

Pradipta Kumar Pal, Bhubaneswar

■ One of the urban characteristics is to throw away traditional cures. Nowadays, for a minor stomach ailment or a common cold, we have to visit a physician or a specialist and buy costly medicines

which have side effects, too.

Nilanjan Bhowmik, Tinsukhia

Strictly Political

While reading the First Person answers by L.K. Advani (December 8), I felt he was campaigning for himself and his party even here.

Most of his answers were rhetorical and hyperbolical. Vibrant words embellished with pseudo emotions to show off a socalled genuine urge may be ideal for an election.

This was the first time that the First Person column lacked in genuine feelings.

Anubrata Gangoly, Calcutta



CONTENTS

The Telegraph 1 MARCH 1992



Desert Warrior

This afternoon is the most prestigious of horse races in the entire calendar: the Indian Turf Invitation Cup. The weekend also offers the Sprinters Cup and the Stayers Cup (run yesterday, in Bangalore) together making it a pulsating two days. A nostalgic look at the legendary Invitation Cup winners.

And now there's another problem that AIDS has raked up. Who really discovered the AIDS virus? We discuss the merits of the claims and counter-claims.

SECTIONS

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25 Junior Whirl

30 Art

Cover: Anil Grover

FIRST PERSON



BAL THACKERAY, 65, the pramukh of the Shiv Sena party, calls himself a benevolent dictator. The Shiv Sena runs on his aadesh (command), and party members bow to touch his feet. Somewhere along the 1989 and 1990 elections, he also came to be addressed as 'Hindu Hriday Samrat' (Emperor of the Hindu Heart) in his public meetings. He began as a cartoonist in Bombay's Free Press Journal and even now often refers to his view of life through the eye of a cartoonist, brush in hand. His addresses at meetings are fiery as also funny. He says he fires his words like bullets. Once out of the barrel of his mouth, they never come back.

What is your idea of perfect happiness?

Happiness must be perfect otherwise it can't be called happiness. One can't say this is perfect happiness and this is imper-

What is your nightmare?
In my sleep, I always fail in arithmetic. I don't know why I get that dream, appearing for an exam, an arithmetic paper, and I'm damn scared of that

fect happiness. Anything that makes you happy, *prasann*, joyous, is happiness.

What is your greatest fear?

My father never taught me anything of that kind. My father used to write one statement on all walls of the room: 'Live Dangerously'. I have had this impact right from my childhood. So, no question of any kind of fear. I live dangerously.

Who has been the greatest influence in your life?

Of course, my father first. And the whole *gharana* is being inspired by the great Chhatrapati Shivaji Maharaj. What do you dislike most in others?

Their hypocrisy.

What do you dislike most in yoursel?

Sometimes, I love too much, just too much. After that, the way a man behaves, after giving him so much love, he cheats me, and then I say, well, for no rhyme or reason, I loved him so much. Though I never expected any dividends, but the

share was too much.

precious ia YOUR

First, my hobbies And my ancestors' blessings, Among my hobbies, I love gardening, I love nature. When I am with nature. I forget the world. I can go on secing an aquarium for hours at a stretch, the movement of fish, different types, colours, a different kind of fantasy. I don't get the time these days. Then, I am a mad, mad cricket lover. The game makes me forget everything. I like to work on a farm. With the mud, in fact

What objects do you always carry?

My supari and a small box with cloves and cardamom. Sometimes, I carry my homeopathic medicines with me. When I am on tour. I have a small kit in which I carry most of the important medicines, for others.

What makes you most depressed?

I don't get depressed at all, but I do feel so when somebody stabs me in the back. that's what I don't like Otherwise, I don't have any kind of depression or f istraion. I just sit quiet without any depression There is never any change in my rouine life.

What do you most dislike on your appearance?

For that, I have to keep a mirror before ne permanently and then decide What is your favourite word?

How can you pick one word? It lepends on the situation, the person sittng before you, the subject and the tempeament at that time When a man enters a oom, you can't welcome him with, 'Go to nell'. And to those to whom you want to ay that, you can't say, 'Happy to meet

What is your favourite journey?

I like car journeys. I like visiting some eligious places, particularly. I don't like roing to valleys and watching the soalled Points with binoculars in the rands. The whole thing is beautiful, so rou can't stand at one place and look at a oint. When you have a beautiful woman refore you, full of sex, what Point are you roing to look at? The complete lady is full of Points. On this, Khushwant Singh can

What is your favourite dream? should have a lot of wealth and I should lintribute it lavishly.

Vhat is your nightnesse?

In my aleep, I always fail in arithmetic. I lon't know why I get that dream, appearng for an exam, an arithmetic paper, and in damn scared of that. Then, my railvay pass. Faften travel my rail and when I sear the exit gate I see that I don't have a eas. I often have this nightmare.



What is your favourite journey? I like car journeys. I . like visiting some religious places, particularly. I don't like going to valleys and watching the so-called Points with binoculars in the hands. The whole thing is beautiful, so you can't stand at one place and look at a Point. When you have a beautiful woman before you, full of sex, what Point are you goin

What or who is the greatest love of your life?

Love is such a panoramic word, you can't restrict it. It can be anything. Don't restrict the word, love. I love children and grandchildren I watch their actions. Sometimes, I write down their words when they start speaking. All their first words, I tape-record Now, there is the video and most of their words are videoed.

What is your source of sustenance?

As I said, my ancestors' blessings and my father's preachings They taught me one thing in life: Don't show your horoscope to an astrologer, don't bother to find out how many planets are there in your horoscope If you have will power, go anywhere in the world and nothing will happen to you. That's the only thing that sustains me, will power

On what occasions do you lie? Not even in a dream.

What is your greatest regret?

I have no regrets. But sometimes I feel politicians do make friendships and run away Then, I feel a little of what you may call regret.

What has been your happiest moment?

When my father was alive and he had written his biography and was trying to find a publisher Luckily, we got Somaiya. and the Somaiyas came out with a publication called, Jeevan Gatha. The inauguration took place at the time Sudhir Joshi was the mayor and he released the publication My father's last wish was that the biography be published. One month after the release, my father and. What gave me a little solace was thanker father saw his biography published with the was

What brings tears to your eyes?

When my wife cuts onions, sitting nearby.

How do you relax?

As I am relaxing now When I'm inter viewed Funny questions are being asker and I'm giving funny answers. My whole life is a relaxed life. I hate tensions, in fact People who come and say they have ten sions, I don't like such people Discuss ing their tensions before me. I don't like

What do you envy most in others?

An impotent man marrying a beautifu woman. Neither is he with her, nor are wo benefitted

How would remembered?

As a true, honest person. Even if anybo dy calls me a godfather, I don't mind.

How would you like to die?

Not as others die, but I would like to die to be remembered

COMINGAERON

TURBULENCE

AIDS has exercised the whole world today. But little thought is given to who really discovered the deadliest virus known to mankind yet. Pathik Guha studies the claims and counterclaims of the two researchers

ts size is less than even tenthousandth of the dot, on the letter "i in this sentence. Yet, it can kill you once your body plays host to it. If allowed to nestle inside the body cell called T lymphocyte, it will soon take over the management of its functions.

It will dictate terms first, by grinding to a halt the usual mechanism of the cell and then, by forcing it to assume the role of a Trojan horse. Very soon, the cell that had been performing its duty of keeping the body's immune system alert turns into a factory to mass produce replicas of the insidious intruder.

The newly born horde immediately finds new prey to repeat the same process all over again. The deadly design is on, for the parasite is a virus

It has had many names in a long history of attempts to identify it. The latest one, and obviously the best known, in Human immunodeficiency Virus (HIV). Right now, the virus is daring the medical researchers all over the world with its dangerous prowess to wreak havoc on unsuspecting victims from one continent to the other There is hardly any scientific publication that does not have its pages replete with the news and views about the virus that has struck Magic Johnson, the basketball wonder of the US

Ironically enough, HIV is causing repoles, a turbulence to be precise, on a different plane altogether. A savage battle is continuing over the right to call it one's

At one end of this Transatlantic duel is Dr Luc Montagnier of the famous Pasteur Institute in Paris. At the other is Dr Robert Gallo from the National Cancer Institute of the US. The feud is earning both of them quite a bit of disrespect among their peers and has few parallels in the recent history of science.

in the recent history of science.

Who has the credit for being the first to track down the AIDS virus? The battle concerned is not a petty one in that it does not involve mere prestige or recognition by colleagues. At stake is a lot of money, the proceeds from the patent rights to the test that helps diagnose AIDS in a patient.

And then, there is the bigger issue: just who deserves the Nobel Prize that the

Swedish Academy will in all probability accord one day for the feat of identifying the HIV?

Interestingly, the controversy is the product of a confusion created at one of the best microbiological laboratories in the world Both the researchers agreed to hide the cat of suspicion under the carpet of their greed to share the patent money equally and settled for a peaceful coexistence for seven long years.

But, thanks to the investigative zeal of a US newsman, an ugly truth is staring at the face of one of the duo: Dr Gallo. Despite being a virologist of a high calibre himself, he is on the verge of being declared a fraud, an epithet that can ruin his career and rob him of the accolades he has earned in his long stint. His probity under investigation by a panel from the National Institute of Health, Dr Gallo is awaiting a verdict that he knows will go against him. His is a story of clashing egos, challenging claims and damaging remarks.

The story would have had an end by now, but for an incident: the publication of a book titled Virus Hunting: AIDS, Cancer and the Human Retrovirus: A Story of Scientific Discovery. Its author? Dr Gallo himself.

The scientist might have a different dream, but the publication has only resurrected the old debate that has already put him in a quandary. Nevertheless, the 352-page title, to quote the New York Review, "is a feverish attempt to defend a reputation that has fallen under legal, scientific and political attack". It has cast its author "as a dedicated man in a wicked time." Those who have gone through The Double Helix, James Watson's masterpiece on the story of unravelling the structure of the DNA, however, would be mistaken if they think that Virus Hunting is also a candid and idiosyncratic memoir of the raw competitiveness of the collaborative work by which a startling discovery is

It was on April 23, 1984, that the then US secretary of health and human services, Margaret Heckler, announced that Dr Gallo had discovered the virus that caused AIDS. The announcement surpris-

ed many, specially those in France as n mention was made of Dr Montagnier wh had declared the same discovery month earlier. As the French scientist found that the virus discovered at the Bethesda laboratory (called HTLV-III for Human 'Lymphocytic-III Virus, a cousin of th HTLV, the cancer causing virus that D Gallo had identified in 1980) was genet cally almost indistinguishable from th virus (called LAV, or Lymph Adino Virus he had identified in Paris, he wa intrigued.

This was surprising in view of the facthat strains of the AIDS virus from different people have noticeably different structures. Dr Montagnier thought he knew the reason behind this strange coincider ce: during the summer of 1983 he has sent Dr Gallo's laboratory samples o cells in which he was growing LAV. He concluded that the virus discovered in Bethesda was definitely the one that has been sent from Paris. Somehow the French virus ended up in the Americal lab under a different name.

Mutual jealousy notwithstanding, the controversy would have ended there had Dr Gallo not proceeded with his move to patent the blood test developed by him to screen for AIDS. The test was nothing but to look for the particular antibody tha would be there if the HTLV-III had sneak ed into anyone's body.

The detection, therefore, owed its ori gin to the virus. That is why the Pasteus Institute filed a suit against the US and Di Gallo to see whether her patent application (based on Montagnier's LAV discovery which was reported in internationa journals in May 1983) had priority over theirs.

One can have an idea of the scale of the feud from the fact that the threat eventually led to an agreement signed no less that Ronald Reagan and Jacques Chirac is March 1987. The French called off their lawyers from the US court in feturn for recognition of the work done in their country and a share in the disputed patents, the money from which now goes to an international AIDS research fund.

Under the terms of the truce, Dr Gallo was permitted to share the credit equally with Dr Montagnier for the discovery of the AIDS virus and within a few days of striking this deal the two scientists jointly authored an article in the British journal, Nature, detailing the chronology of their work on AIDS and the key steps each had made towards an epoch making discovery. The history of recent science had scarcely seen such a negotiated chronicling of a scientific enterprise by two archrivals before.

With the nasty feud temporarily over, the duo showed exceptional bonhomie by dining together on salmon and champagne as they met at the fourth inter-

tagnier and he told them that he was eager to put the "nastiest episode" of his career behind him as both had seen enough of recrimination of the issue of credit sharing. In the October 1988 issue of the American journal, Scientific American, the duo produced another collaborative article on the discovery of the AIDS virus, now called the HIV

In it they expressed the vague optimism that a cure of the disease was not an improbable idea. But alas, the collegiality was too fragile to last long

Proving to be Dr Gallo's undoing was a 50,000-word long article, splashed over 16 pages of the *Chicago Tribune* on

outcome of the expose was an announcement by the US National Institute of Health that it would institute an inquiry by a Congressman and ask the Office of Scientific Integrity to find out whether Dr Gallo's lab had independently discovered the cause of AIDS. This was enough to humiliate a scientist of his standing.

It would be wrong to discredit Dr Gallo just because his name was entangled in the AIDS fiasco. He had outstanding contributions in researches of cell biology and, believe it or not, deserved a Nobel Prize for one of his path-finding achievements in any case

It was he who first proved beyond all doubt that cancer, at least a particular variety of it, was caused by a virus. Once again, it was he who, as early as 1982, first suspected that AIDS too could be the handwork of the same type of virus, called a retrovirus in medical parlance.

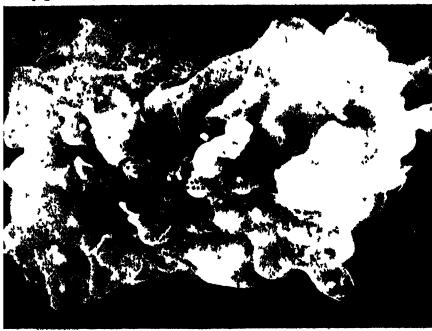
Retroviruses are unique in that they use the Ribonucleic Acid (RNA) in their genetic blueprint to synthesise Deoxyribonucleic Acid (DNA). This constitutes a reversal of the usual cellular process of transcription of DNA into RNA. This retrograde design of activity gives the AIDS virus its nomenclature.

Ignominy and insult seem to have dogged him even in his original works. Otherwise how can one explain the fate of his discovery that HTLV could cause a fatal form of leukemia. He was ridiculed by his peers for having made tall claims about discovering a viral cause for cancer. Even before the Seventies, scientists had been speculating about viral routes to cancer, but nobody could hit upon the prey, the right virus

Then, in 1975 Dr Gallo and his friends thought that they had discovered the one that they had been looking for But when other researchers, who were provided with samples of cells infected with the virus for independent detection of its presence, gathered at Hershey, Pennsylvania, to discuss their finding, they had brickbats, not kudos, for Dr Gallo.

The failure to get one's results confirmed by others, a common enough occurence in scientific research, became too ugly in his case as some scientists began referring to his human tumour virus as "human rumour virus". But Dr Gallo was persistent in his studies and orchestrated the release of several papers intended to "answer every possible significant question we could anticipate." It, of course, took some time and it was not until 1978 that he could silence his critics.

Starting with the hunch that AIDS virus might be similar to the cancer-causing viruses he had been preoccupied with for many years, he went on to prove that what he had surmised was right and



The AIDS virus

national conference on AIDS at Stockholm in the summer of 1988. The gathering of world famous medical researchers made headlines because it was the first in which the virus seemed fully understandable, and "perhaps even amenable to

treatment"

One who had more than 900 research papers to his credit, he was one of the most prolifically published scientists alive. No wonder he would be mobbed like a rock star by the thousands of reporters covering the conference. Excepting the largest American newspapers and wire services, Dr Gallo provided only three-minute interviews and yet dozens of TV crew lined up for that privilege. One of Washington's poshest public relations firms was hired to hundle those sewsmen who had to punch the correct security codes into an alarm on a heavy sak door before they could enter Dr Gelo's charther.

Naturally, all the reporters had somethng to sek about his high with Dr MonNovember 19, 1989, titled 'The great AIDS Quest'

In it, investigative reporter John Crewdson provided scintillating accounts of the American scientist's works, but revived the old controversy by questioning his integrity. Crewdson, a Pulitzer Prize winning journalist, had been pursuing his story for many years, following every assertion, lab note, tissue culture and data that Dr Gallo had been publishing in the course of his studies of the cause of AIDS. He got access to every documented event in his career through the Freedom of Information Act and unlike most science journalists, who tend to view famous scientists with awe, he was sceptical of everything that the Gallo team had to say or write.

Although he did not quite charge Dr Gallo with the theft of Dr Montagnier's data, his story of the latter's claims raised enough doubts about the candour with which he had been reporting his results and conducting his studies. The direct

that AIDS was really caused by a retrovirus, a work for which he got the second Lasker Award of his life.

Virus Hunting notes Dr Gallo's vanity as he writes, "Ours would become the most influential lab in the AIDS field, putting itself out front on the retrovirus theory; we would turn out to be dead right about a retrovirus being the culprit; we would contribute substantially to the identification and culturing of the particular retrovirus that causes AIDS; we would be the first to grow the AIDS virus in sufficient quantities to begin serious work with it; we would be the first to develop a workable blood screening test for AIDS; we would produce much of the information



Dr Luc Montagnier: The French role

on the basic make-up of the virus; we would provide most of the results that showed the new virus to the cause of AID-S....And yet despite all this hard work, by myself and my colleagues, I would find my reputation attacked in the press coverage of a patent suit between the United States and French governments."

Whatever Dr Gallo might have to say in defence of his prestige, it was that acrimonious debate over the patent suit that has now snowballed into a duel. While under investigation for a possible misconduct, he made frantic efforts to exonerate himself by reanalysing the virus samples sent to him from the Pasteur Institute in September 1983. The French team had codenamed their sample as BRU as it came from the lymph nodes of an AIDS affected fashion designer in Paris called Frederic Brustlete.

When Dr Gallo's team, after being

stung by the allegation of misappropriation of research data, analysed their samples, they found to their surprise that HTLV-III was HTLV-III only and not BRU as Dr Montagnier had been alleging. Dr Gallo stirred a hornet's nest by reporting their finding in the February 28, 1991 issue of Nature. His report sent the French team scurrying back to their vaults. And much to their surprise, they found that the sample they had been regarding as BRU was not pure BRU, but one contaminated with another viral sample isolated from a patient, a homosexual nicknamed LAL

They also realised that the sequence of developments was like this: LAI was first isolated by the French; it then contaminated the virus from BRU and it was this contaminated sample that was sent to Dr Gallo. Since contamination is a very common occurence at microbiological labs, LAI succeded in contaminating Dr Gallo's own samples also.

However, during the fierce battle between the two scientists, some onlookers suggested, in jest, that Dr Gallo's guy might have slept with Dr Montagnier's guy, meaning that if the two scientists were both right in claiming that the viruses were their own collection, then the persons from whom the viruses had come from must have had sexual relations!

After Dr Montagnier published his version of the story of the viral contamination, Dr Gallo, in a public statement, commented that the new findings "neither detract from the fine contributions of the Pasteur Institute scientists, nor invalidate the 1987 agreement (of sharing patent money)...This report gives no encouragement to anyone who would like to believe that science is more about personalities and secrets than about solving problems. It is my sincere hope that we can get on with our work."

Such a stance, interestingly, did not please Dr Montagnier, who retorted, "It's a question of Dr Gallo's personality. He will never recognise defeat. He does not know how to back down. It's a little like Saddam Hussein." It was now time for Dr Gallo to give a reply and that he did in the May 30, 1991 issue of Nature where he admitted that LAI had contaminated samples in his lab.

The similarity of the viruses in two labs separated by the Atlantic, he wrote, "now seems to be explained". But Dr Montagnier was hardly pacified. Dr Gallo's letter brought him a "certain relief", he said, "but there had been lying at some point". Moreover, he suggested, he might ask for a renegotiation of the 50-50 split on

royalties from the AIDS test. "Horse manure", Dr Gallo retorted; Montagnier was trying to "rewrite history."

However, in view of his admission that the virus he takes pride in having discovered actually originated at his foe's den, Dr Gallo has conceded defeat. It simply does not matter what more the NIH investigation will say to his discomfiture. That will doubtless be very unfortunate for him, for it has been suggested that if AIDS had never come along he would have earned a Nobel for his contribution in cancer research.

Besides, everyone knows that he had isolated many other strains of the AIDS even before he published his first article



Dr Robert Gallo: American hype

on identifying the particular virus that actually caused the disease. It must be emphasised that merely possessing a virus is no credit, while making it grow in a culture is. For a long time Dr Gallo had been mastering the art of this task and that is why many now believe Dr Gallo would have identified the real virus in any case, sooner or later.

It is in this context that one should judge Dr Gallo's misfortune of missing the bus. Instead of belittling others' achievements and denying his debt to them, he should have ensured that the discovery of the AIDS virus was a collaborative effort, just like many other scientific undertakings. The credit, well shared, would have been well deserved, too. Had it been so, the most recent saga in medical research would have something more than just brilliance, bickerings and bravado.



USTAD BADE GHULAM ALI KHAN (1902-68)

One of the most soughtafter luminanes in Hindustani classical music, vocalist Ustad Bade Ghulam Ali Khan was born in Kasur (Pakistan) on April 2, 1902 Recognising his musical talents his father. Khan Saheb Ali Bux, put him under the tutelage of Khan Saheb Kale Khan of Patiala when he was only 7. After the death of his guru 10 years later, he started taking music lessons from his father

Ghulam Ali was specially privileged to have belonged to a family steeped in musical traditions His tather and uncle, both great musicians, were trained by Khan Saheb Fateh Ali Khan, the durbar musician of the Maharaia of Patiala, Ghulam Ali was also trained by his uncle, Kale Khan.

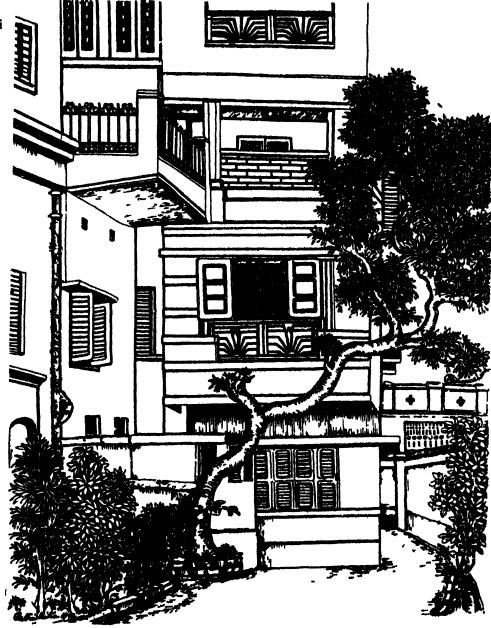
Ghulam Ali's younger brother, Barkat Ali, was a versatile singer of thumri and ghazal Ghulam Ali's son, Munawar Ali, is also a vocalist of repute.

The charming nunaces of

Ghulam Ali's voice, his unique style of singing tans involving the sudden switching from the slow ones to incredibly fast ones, the wide sweeping tans covering three octaves and, above all, a feeling in his style are objects of envy to many musicians. It is believed that his magic touch has given a new look to the Patiala gharana. Never before had this school of classical music enjoyed such popularity. Although his style is basically of this gharana, he has applied to it his genius and

Ghulam Ali is one of those few musicians who matched his music to the taste of his andience. Although his khayais are full of artistry and

evolved a unique style of his



melodiousness, it is his thumris that still eachant the audience. Rightly called the 'king of light classical music', some of his well-known khayals are in Jaijayand, Kamod and Keda-

ra, while Naina more, Aaye na balam and Yaad piya ki are among his soul-stirring thumris. He was honoured with the shan. He died in Hyderabad on April 23, 1968.

The sketch above shows his residence at 21. Baloo Hakk Lane in south Calcutta's Park Circus aréa.

RIES

March 21-April 20 Visits to far away places, also hospitals, clinics and welfare centres are the main possibilities this week The last two days are for a lucky break or a pleasant surpri-You will do plenty of stocktaking, be it regarding a situation or casual goods and commodities Friends may not help you much Take good care of your health

AURUS April 21 May 20 Despite a few upsets you manage to score and make headway The health of parents elders, even perhaps the boss might cause you worry At the office or the place where you work danger of accidents to colleagues is just a possibility March 3 4 6 and 7 should be stimulating and therefore interesting. Give romance a chance to bloom

EMINI

May 21 June 20

You will go all out as we say to prove to yourself and others now good and great you really are and more importantly you will succeed A trip or change of scenery is possible and this feature is highlighted right up to September or October so give it the attention it deser ves Friday and Saturday provide socialising and entertainment A home away from home is highly probable and you must make the best use of it

ANCER June 21 -July 20

The trick and the ticket is to communic ate with all the skills and sensitivi ty which have made you folks so justly famous If there is a financi al muddle or a health problem get to it without overstressing it. This is most certainly a newsy week Funds loans and legacy also form a trio. This is the time to go all out and make lots of new friends

EO July 21 August 21 The new moon means a job-switch or at least a change in the nature and scope of your work or perhaps a new position. While there will be some opposition you will be able to hold your own if you play your cards well News and messages on and after March 2 hold the key to it all Love and invibettons are certain to follow you so get set dear loving Leons



















IRGO

August 22 -Sept 22 it is a paradoxical week While alliances and ties and collaborations are destined so also are disputes and perhaps ill health including an operation or a minor mishap Do not worry too much and beco me a hypochondriac though

IBRA

Sept 23-- Oct 22 Sun sextiles Uranus helping you to get loans and funds secure a mortga ge and it would be advisable to go in for a lottery or football pool if your taste runs that way Joint finances are clearly emphasised This week a job hop or change on the work front is certain. Be bold and adventurous

BIRTHDAYS

Also a journey maybe with a sto-

March 1

pover is fated

Moon-Saturn conjunction makes you moody and perhaps difficult to handle But by October or so, that should clear up Those in tra-vel trade and collaborations will make a success of it Secret ties and conncetions are likely Expenses could be heavy

March 2

Moon-Venus conjunction makes for marriage close connections, trade and commission Those in jewellery electronics perfumery, import export arts and music certainly make a fine show of it Be careful during any journey you have to undertake

March 3

Moon semi-sextile Mercury is not a very positive formation but it does mean that you will have news and messages to help you along the way it could also mean that communication will be unusually important in 1992, travel and teaching are of course included in communication Love will blossom Friends will be good to you,

. ..» .k

March 4

top of the heap and that s certainly exciting! Expect progress inyour job, business, profession and also on the domestic scene A birthyear of sweet satisfaction

March 5

Moon trine Pluto Those in sceince, research army navy and air force have it made Marriage is an avenue to better things for widows, spinsters and confirmed bachelors, and that's great news! Opportunities of advancement are certain. You have to pick them up fast and funous

March 6

Mars-Saturn conjunction is supposed to be dangerous riot only for individuals but also for world peace But you should not have it very hard because the Moon also connects well with Mercury Buying selling and financing are definitely focalised family affairs under the same bracket Despite upsets, success benusbro au

March 7

Sun sextiles Uranus, giving you the power and thrust to be very creative and original Flamemb that others do not have to agif with you to be your triends. As honest difference of spirition is possible, fifth, adjustion, apparatus on and light astrophysical still the



CORPIO

While the home fron-tier could be messed up or need important changes, it is certain that you will progress.
Children and hobbles, the social whirigig and partying, will have an extra dimension to them, and that is important to your happiness and well-being March 2, 3 and 4 will be important. The house will need a new coat of paint

AGITTARIUS Nov 23--- Dec 20

There is a danger of accidents to you or relatives and visitors, and while it should not be overemphasised, it must be pointed out in all fairness. On the other hand, home, house, renovation, decoration, buying and selling will be of vital significance to you March 5-8 will prove to be memorable Romance will definitely bloom

APRICORN Dec 21 Jan 19

Finances and family will be the cornerstones of your life Everything will

hinge about your ability to make the right decisions. Tuesday, Wednesday, Fnday and Saturday seem to be rather lucky days, specially as the Sun (power) sextiles Neptune, the planet of happy events Trips and ties are confidently predicted Expect visitors to drop in Your health will remain fine

QUARIUS

Jan 20 Feb 18 Mars and Venus help

you to overcome gloom and mood fluctuations. There is a strong focus on buying, selling, shopping and entertaining While health problems for you and yours are possible, it is also definite that given care and caution, it can be minimised Financial deals are foretold Do not at any time become a spendthrift for that will work towarris your doom

ISCES

Feb 19 -- March 20 The new moon in your sign, according to Western astrology, makes you

dynamic and exceptionally sensi-tive to your environment, friends and loved ones Prentibnition and intuition will work for you. Also, you must learn to distinguish your real friends from cheep flatterers Promotion and power give you some satisfaction You will remain fit as a fiddle Children give joy

Photographs: Ian Pereira

t was the Mother of all Farewells Jagdish Sapru, for nine eventful, and largely successful, years ITC's helmsman, was retiring It was also his birthday To mark the occasion, subsidiaries of the gant conglomerate decided to make it an affair to remember The high spot of the week-long mega-event was Welcomgroup's showcasing of six of its finest restaurants from different hotels all over the country.

Needless to say, the two "restaurants" that won encomiums from the cognoscenti in the eastern metropolis were Bukhara (Maurya Sheraton, Delhi), the nation's most popular kebab house, and Dum Pukht (SeaRock Sheraton, Bombay), which, arguably, serves the best Indian food anywhere The queues at each wound, as the cliche goes, around the

block

This was hardly surprising. The city of my alua mater—I studied at St Xavier's College—has had strong ties with Lucknow, the gourmet capital of the country Traditionally, the Nawabs of Avadh, built magnificent havel here and brought some of their best rikabdar and bawarchi along. The progeny of many of these cooks opened very good eateries Unfortunately, most of them did not change with the times. Also, many lost their best to five-star hotels or other professions.

For the Calcutta epicureans—in my opinion, the most discerning on the subcontinent—it was deja vu at the Tolly This week's recipes were served at the Dum Pukht "restaurants". The Bukhara recipes, a fortnight from now as next week this column will provide recipes of a meal cooked for Prince Charles and Lady Diana at a dinner hosted by the Maharaja

of Jaipur:

RAAN-E-DUM PUKHT

INGREDIENTS
2 Legs of kid
60 ml Brandy (or Rum)
Unsalted butter for basting and greasing reasting trays
1 Egg (for egg wash)
15 ml Lemon juice
10 ml Fennel seed "liqueur"*
A pinch Black rock salt
A pinch Black rock salt
A pinch Dried fenugreek leaves (kasoori methi)
A pinch Mango powder (Amchur)
A pinch Cumin powder

The First Marination 3 g Yellow (or red) chilli powder Salt

The Second Marination
150 g Yoghurt
50 g Carlic paste
50 g Ginger paste
3 g Yellow (or red) chilli powder
200 ml Malt vinegar
30 ml Worcester sauce

The Filling
8 Button onions

12 cloves (rath) 30 ml Malt vinegar 200 g Processed cheese 4 5 g Royal cumin seeds *(Shahi jeera)* 10 g Mint

The Handi Cooking 100 ml Cooking oil 50 g Onions 2 Carrots (medium) 12 Black peppercorns 5 Green cardamom 5 Cloves

J.N. Sapru on another occasion



2 Bay leaves

"The Purdah" 125 g Flour Salt[®] 100 ml Milk 2.5 g Sugar 50 g Desi ghee (clarified butter or unsalted butter) 0.5 g Green cardamom powder Flour to dust

Serves: 4

Preparation time: 3:30 hours

PREPARATION

The legs of kid: Clean, remove thigh and blade bones carefully by scraping along them, without cutting from the sides, to make a pocket for the stuffing.

The egg: Beat in a bowl.

The black rock salt mixture: Put in a mortar, pound with a pestle into a fine powder, sieve. Rub the fenugreek leaves between the palms, mix with rock salt, add amchur and cumin, mix well.

The first marination: Mix vellow (or red) chillies, salt, rub the mutton legs evenly with this mixture and keep aside for 5 minutes.

The second marination: Whisk yoghurt in a bowl, add the remaining ingredients, mix well, rub the legs of kid with this marinade and keep aside for 1 hour.

The filling: Peel, wash and quarter onions. Peel garlic. Soak the onions and the garlic in malt vinegar for 1 hour. Fifty minutes after soaking the onions and garlic in vinegar, grate processed cheese in a bowl. Clean, wash and chop mint. Drain the onions and the garlic, add to the processed cheese along with cumin seeds and mint, mix well. Divide into 2 equal portions.

The stuffing: Prise open the pockets and stuff a portion of the filling in each leg. Using the trussing needle and string. stitch the open ends. Bind each stufted leg with string to retain the shape whilst cooking. Baste with butter and prick with a needle.

The oven: Pre-heat oven to 350

degrees Farenheit.
The handi cooking: Peel, wash and slice onions and carrots, put in a large handi, add remaining ingredients, arrange the stuffed legs in the handi, pour on the excess marinade, add water (approx. 2 litres), cover with a lid and cook on dum over very low heat, checking occasionally to see that the legs do not stick to the bottom of the handi, for 1.5 hours. Remove the legs, keep aside, bring to room temperature and reserve the jus. When cooled, remove the string, arrange in a greased roasting tray. Baste with butter and a little jus.

The roasting: Put the roasting tray in the pre-heated oven and roast for 20 minutes, basting with butter and jus at regular intervals. Remove and bring to room temperature. Then using a sharp knife, make two cuts, 1.5 inch apart and 2 inches long to expose the filling. Sprinkle equal quantities of lemon juice, fennel seed "liqueur" and the rock salt mixture. Keep aside.

The purdah: Sieve with salt into a paraat. Heat milk in a handi, when warm, add sugar and stir until it dissolves. Melt ghee in a bowl, add cardamom and stir.

Make a bay in the sieved flour, pour the milk in it and start mixing gradually. When fully mixed, knead to make a dough, cover with a moist cloth and keep aside for 10 minutes. Add the melted ghee (or butter) and incorporate gradually. When fully mixed, knead to make a soft dough, cover and keep aside for 10 minutes. Divide into 2 equal portions, make balls, dust with flour, cover and keep aside for 10 minutes.

Roll out the dough (enough to wrap the legs), place a leg each in the middle of the rolled dough and wrap to cover fully, turn over, arrange in a greased roasting tray and egg wash.

The finishing: Put the wrapped legs of kid in the oven, bake for 10 minutes or until the purdah is golden coloured.

TO SERVE

Remove legs to a large silver platter and serve, using the purdah as an accompanying bread.

* Decant a little vodka from the 750 ml bottle, add 250 g fennel and keep aside for at least 15 days.

MURGH MUSSALAM

INGREDIENTS

4 Squab chickens (300 g each) Desighee (clarified butter) to shallow fry chicken and for basting

The Marination

50 g Ginger paste (strained) 50 g Garlic paste (strained) 3 g Red chilli powder 3 g Turmeric powder Salt

The filling

200 g Chicken mince 30 g Desi ghee (clarified butter) 60 g Onions 10 g Ginger 1 g Black pepper powder

0.5 g Clove powder 0.5 g Royal cumin powder (Shahi jeera)

0.25 g Dried rose petals powder 0.25 g Black cardamom powder 0.25 g Coriander powder 0.25 g Fennel powder 4 Eggs 12 Almonds 16 Pistachios 10 g Raisins 10 g Coriander

The gravy 220 g Yoghurt 1.5 g Red chilli powder Salt 60 g Almond paste 1.5 g Green cardamom powder 0.5 g Mace powder 45 g Unsalted butter 1 g Saffron 5 ml Rose water (Gulab ial) Serves: 4 Preparation time: 2:30 hours Cooking time: 30 minutes

PREPARATION

The chicken: Clean and remove the neck and the skin.

The marination: Mix red chillies, turmeric and salt with the ginger and garlic pastes and rub the chicken with this mixture. Keep aside for 30 minutes.

The frying: Heat ghee in a kadhai and shallow fry each bird individually, turning constantly to ensure each is evenly light brown. Remove and keep aside. reserve the ghee.

The filling: Peel, wash and finely chop onions. Scrape, wash and finely chop half the ginger, cut the rest into juliennes for garnish. Hard boil eggs, cool and shell. Blanch almonds and pistachio, cool, peel. make slivers and reserve half for garnish. Clean, wash and chop coriander, reserve two-thirds for garnish.

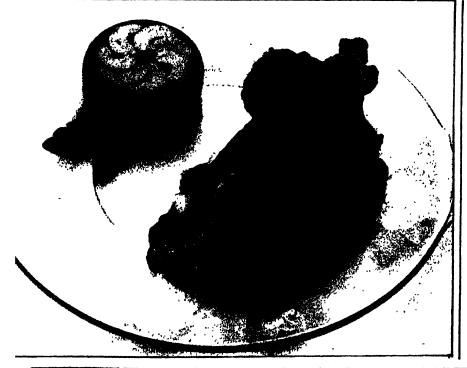
Heat ghee in a kadhai (use 30 g of the ghee in which chicken was shallow fried), add onions, saute over medium heat until transparent, add chicken mince, ginger and the powdered spices, bhunno until mince is cooked (add a little water if necessary). Remove, cool, add the remaining ingredients, and mix well. Divide into 4 equal portions.

The stuffing: Stuff the abdominal cavity of each bird from the tail end as follows: Half of one portion of the mince, a whole boiled egg, followed by the remaining half of one portion of the mince. Then double up the legs, ensuring that the drumsticks cover the opening through which the filling was stuffed and tie firmly with a string.

The gravy: Whisk yoghurt in a bowl, add almond paste, red chilli powder, salt, green cardamom powder and mace powder, whick again. Cover the chicken with this yoghurt mixture, arrange in a copper



Raan-e-Dum Pukht Murgh Mussalam



lagan (shallow handi) or a thick bottomed shallow roasting pan, keep aside. Crush the saffron flakes and dissolve in rose water.

The oven: Pre-heat to 300 degrees Farenheit. COOKING

Place the lagan/shallow roasting pan on the stove, pour water (approx. 240 ml) on the sides of the chicken, spread the butter on the arranged chickens, cover and simmer over very low heat for 10 minutes. Uncover and cook the chicken, basting regularly with the jus until the liquid has evaporated and the chickens are napped. Remove and arrange the chickens on a greased roasting tray.

THE FINISHING

Put the roast tray in the oven, baste with desi ghee and roast in the pre-heated, oven for 3 to 4 minutes or until the coated gravy becomes brown. Remove the tray, transfer the chicken to a platter, untie and discard the string. Skim off the fat and pour the drippings on the chicken.

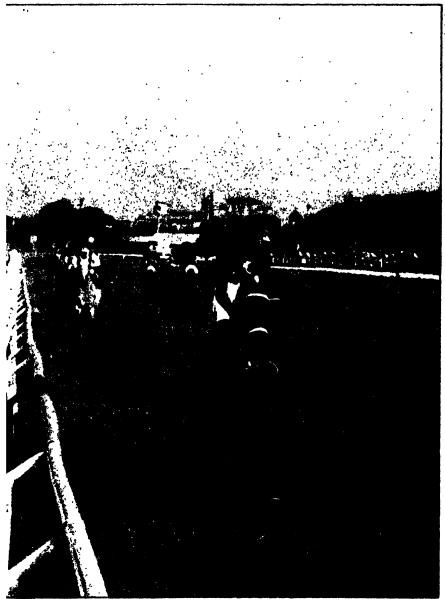
TO SERVE

Arrange a chicken on each of 4 individual plates, garnish with ginger, almonds and pistachio, and serve as an entree.

COVER STORY

WHAT MAKES A WINNER

This afternoon, the Indian Turf Invitation Cup will be run in Bangalore, bringing alive all the lore of the greens. Ranavir Bose does a recap on the legendary legs that have thundered past the winning post in this 'Olympic of horse racing'



Exhilaration (Pesi Shroff up) rattling past the winning post

he 'green city' of Bangalore plays host to the 30th running of the Indian Turf Invitation Cup this afternoon. The mellow clime of this enchanting metropolis will no doubt add to the romantic aura that envelops the greatest flat racing event on Indian soil.

The supporting events that give the Invitation Cup a buildup befitting its stature are the Sprinters Cup and the Stayers Cup, already run yesterday, over 1,200 metres and 3,000 metres, respectively, to decide the best 'charger' and 'marathon' runner in the country today.

The inaugural run of this annual event (the Invitation Cup) was in 1963 at Bombay where a bay colt named Mount Everest went into the record books as the first horse to win the most prestigious race of the year. Since then, during the past three decades, this blue riband of the Indian turf has helped give birth to many 'legendary legs', names that would make every living turfite's heart beat like a machinegun and bring to life the thunder of hooves.

Among those that reached the pinnacle of turf glory, the chieftains of the turf that come to one's immediate recall are Hovercraft, Midnight Cowboy, Squanderer, Manitou, Own Opinion, Everynsky, Track Lightning, Chaitanya Chakram, Exhilaration and Desert Warrior.

Courageous thoroughbreds, all of them, who ran their hearts out to achieve what they were destined to. To attain a nomination for this supreme test is an accomplishment in itself, to win it is to reach the zenith.

To comprehend just how difficult it is to conquer the peak, one would have to understand the system of nomination a little. The Invitation Cup is held annually at the five major centres that conduct flat racing in India, in cyclic order. The centres are Hyderabad, Bombay, Calcutta, Madras and Bangalore. Apart from the

hosts, who hold the prerogative to make five nominations, the four other turf bodies have to nominate their four best fouryear-olds for the gruelling 2,400 metres

The modus operandi adopted by the turf clubs to arrive at these nominations is surprisingly simple. It is generally assumed that the four-year-olds that place in the Derby are the best fouryear year-olds of that centre. Therefore, these colts, fillies and geldings are almost always automatically nominated by their respective turf clubs after the Derby has been conducted at each of the five centres.

It is somewhat analogous to placing in the heats of an Olympic event to be eligible to run in the finals. Thus, in a sense, the Invitation Cup could be termed the 'Derby of Derbys' or the 'Olympics' of

Horse Racing'.

After the nominees have been decided, the host club tenders an invitation to these horses. The invitees may stay at the host centre from any time upto a month in advance of the date of the race at the expense of the host club.

The owner, trainer and rider of every horse accepting the invitation is also pro-

vided for by the hosts.

Between 1983 and 1988, the Indian Turf Invitation Cup was sponsored by Charminar cigarettes, Subsequently, ITC Ltd has been the sponsors of this premier event in the Indian racing calendar. Accordingly, it is now called the Classic Indian Turf Invitation Cup.

The first horse to win the race after it had been so named was a colt named Exhilaration, considered by many knowledgeable racegoers as the best thoroughbred

India has ever produced.

Sired by Malvado, who has currently been one of the most successful sires of classic crops in India, Exhilaration won nine races from as many as starts! Although this equine wonder had lost once to Northern Star (although at a considerable disadvantage in weights), he was subsequently awarded the race after the latter had been disqualified for having tested positive to caffeine.

ccording to Rashid Byramji, who has According to reason by tangen the Invitation Cup, the greatest of them all was Squanderer. "I feel Squanderer would kill horses like Royal Tern and Own Opinion," to quote the man with the Midas touch.

The story goes that the maestro recommended the bay colt to his old owners. the Iranis, at an auction. Despite a weak dam line, the conformation of the colt had nudged Byramji's intuition.

The Iranis, however, declined to bid for the colt as they felt that such a cheap buy



could not win classics. Ranjit V. Bhat, | M.A.M. Ramaswamy leads in Own Opinion, arguably the greatest winner

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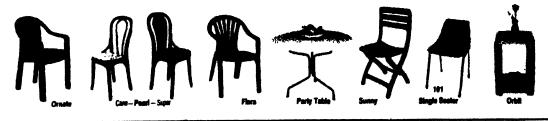


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THE INDIANTURF INVITATION CUP WINNERS

Run ()ver 2,400 metres

Year	Venue	Winner	Trainer	Rider	Owner
1963	Bombay	MOUNT EVEREST	Md Lahori	McGaffin	Al M Muthukaruppan Chettiar
1964 1965	Calcutta Madras	HOVI RCRAFI I SQUIRI	M Galstaun S Hill	Faggotter Swinburn	Rani P.K. Devi Rana Mrs and Mr A.V Thomas
· 1966	Bombav	REDRUITS	Mcherjee	Raghunath	D K I oman and D D. Foman
1967	Calcutta	PRINCE REGLNI	McPherson	Faggotter	Mrs C K Mahtab
1968	Madras	MOTHER'S BOY	B I Shinde	S Smith	7 G Gaokar
1969	Bangalore	VENUS DE MILO	l ttam Singh	Dufty	R.J. Sigtia, S.M. Ruia and D.R. Javeri
1970	Rombay	I OYAI PRINCI	Adenwalla	Eldın	Mrs A.I., Talib, Mrs Anita Currim, Mrs Hena Rahimtoola and R.N. Kanga
1971	C alc utta	BRIGH1 HANOVAR	SM Shah	McGrath	Mr M.D Mehta and Mrs Laxmi I'. Lala
1972	Madras	PRINCE KHARTOUM	I Byramji	Swinburn	Mrs and Mr Sanjay Khan
1973	Bangalore	PRINCH ROYAL	M Galstaun	Butfoy	Mrs R S Raheja and Mrs G S Raheja
1971 1975	Bombay Calcutta	TOPMOSI MIDNIGHT COWBOY	Byramji Capt Fownes	N. Reuben R. Alford	D.K. Das Maharani Gina Narayan of Cooch
1976	Madras	COMMANCHE	Byramji	Jagdish	Rehai Ranjit V Bhat and Vaccab M. Shah
1977	Bangalore	SQUANDERER	Byramji	V. Shinde	Yogesh M. Shah Ranjit V. Bhat and 1 S Mirchandani
1978	Hyderabad	MANITOU	Byramji	V. Shinde	Ranjit V. Bhat and Yogesh M. Shah
1979 1980	Rombay Cakutta	OWN OPINION EVERYNSKY	AB David Byramji	Jagdish A. Barclay	M.A.M Ramaswamy S.C. Khatau, C.M. Kha- tau and K.C. Khatau
1981	Madras	TRACK LIGHTNING	Byramji	A. Barclay	S C Khatau, C.M Khatau and K.C Khatau
1982	Bangalore	AI MANAC	Byramji	P Cook	J P. Goenka
1983	Hyderabad	COLUMBIA	Pandole	Swinburn (Sr)	J.P. Vazıfdar, P.J.Vazıf- dar, M.N. Thakkar and R.N. Thakkar
1984	Bombay	CHARON	1 Sait	A. Barclay	Mrs and Mr K.N. Goyal
1985	(alcutta	REVELATION	Chenoy	P. Shroff	Mrs Zeenia S. Lawyer, Mrs Chenoy, Maj. P.K. Mehra and Estate of Late N.M. Irani
1986	Madras	AMOROUS KNIGHT	S.S Shah	P. Shroff	Mrs A.L.J. Talib, Mr A.A. Ahmedbhoy, Abbas Y. Jasdanwalla and J.F. Tapia
1987	Bangalore	CHAITANYA CHAKRAM	Dhariwal	L Marshall	Narasimha Reddy, Vasanth Reddy, Dhari- wal Bedi and Sukhbir
1988 1989	Hyderabad Bombay	OWN BEAUTY EXHILARATION	A.B. David I. Sait	L Marshall P Shroff	Bedi M.A.M. Ramaswamy Cyrus Poonawalla, M.A.M Ramaswamy, Z.S. Poonawalla and Solomon F. Sopher
1990	Calcutta	DESERT WARRIOR	A. Hussain	P. Shroff	Mrs and Mr R.B. Jain, Cyrus Poonawalli and Mrs Villo
1991	Madras	DELAGE	Byramji	L. Piggott	C. Poonswalla Vijay Mailya and Z.S. Poonswalla

who was then riding the crest of his success as a racehorse owner, grabbed the opportunity

Being scated at Byramji's side in the auction ring, Bhat asked him if he liked the colt that much. When the answer was in the affirmative, Bhat did not hesitate Squanderer was to be the second of his hattrick of successes in the Invitation Cup!

Bhat completed his hattrick with another bay colt, Manitou, the very next year (the first being Commanche). It was a dream run of triumphs that even the most propitious and prosperous owner could

not hope for

Vasant Shinde, the Byramji stable's bril liant and trusted jockey, used to adopt slightly different riding factics while astride the above two Ranjit V. Bhat colts. While he would normally take Manitou to the front of the field after rounding the final turn, Shinde would wait with Squanderer and devour ground in the closing stages. That is precisely what made Squanderer such a deadly horse, his ability to accelerate from any point in the race His spontaneous turn of foot was fully exploited by his rider.

Manitou was the first progeny of the unparalleled sire, Grey Gaston, to win the Invitation Cup. Thereafter, another bay colt called Track Lightning and a grey filly named Revelation, both sired by Grey Gaston, had the distinction of lifting the Invitation Cup. The progenies of this illustrious sire played havoc all over India till the mid-eighties, alas, the sire is no

more

He broke the monopoly that another amazing sire called Everyday II had established on the Indian classic breed. The last named sire's most successful progeny was Everynsky, another Byramji colt.

After having failed in the Indian 2,000 Guineas and the Indian Derby (as the Derby at the Bombay centre is called), he was to give the Khataus the first of their twin successes in the Invitation Cup in

successive years.

Under Byramji's care, the horse seemed to improve with every run. The Khataus completed their double with Track Lightning After winning a spectacular blanket finish in the Indian Derby, Track Lightning won the Invitation Cup in

Madras effortlessly.

Acc British jockey Sandy Barclay partnered both the Khatau horses to their victories. To quote Byramji again: "Sandy Barclay is a superb jockey. Very brainy. After all, he's a boy taken up by Merlis who thought he would replace Lester Piggott. It is for our boys to learn from him. I would advise them to copy, not his style, but the way he settles a horse and rides a race. They should take lessons from him."

Barclay's piloting of Charon to the colt's Invitation Cup triumph in 1984 will be

OWNERS' PRIDE



M.A.M. Ramaswamy (left) and Vijay Mallya: Barons of the Turf

Some of the leading owners of race horses in the land, who have gone a long way in injecting interest in the sport:

Dr M.A.M. Ramaswamy: The country's uncontested race horse owner. He made his entry into the Guinness Book of World Records seven years ago (1985) when he became the only man to win 100 classics. His present tally stands at 169 and his domination of the classic scene has continued unabated.

His most successful horse has been Own Opinion, earning him over Rs 18 lakh in stake money. A great judge of horseslesh, some of MAM's renowned horses are Aristocrat, Birthday Girl, Red Chieftain, Nicolette, Cupid, Blue Ice, Half-a-Crown, Solitaire, Oxford Blue and Ministrella.

Vijay Mallya: A recent entrant to the racing scene and a great lover of all things fast, Vijay Mallya has made his presence felt on the Indian turf. Such is his driving ambition to win classics that he is reputed to have paid astronomical sums for some of his purchases. He has been rewarded through classic winners like Cordon Bleu, Delage and Starfing Girl

and Starfire Girl.

Mallya is definitely the most benevolent patron of Indian racing and his companies are the biggest aponours of classics at every racing centre. Recently, he produced a video cassette on the sport called *Horse Power*.

The Poonawallas: Racing buffs describe the Poonawalla stud farm as the showpiece of the business. They are arguably the country's most famous breeders and have even exported breeding technology to England and Ireland.

Some of the brilliant runners from their farm in recent memory are Exhilaration, Desert Warrior, Starfire Girl and Astonish.

Maj. P.K. Mehra: The man with the golden touch; mainly a breeder. There was a time in the early Eighties when horses bred by him at the Usha stud farm dominated the turf. Manitou, Track Lightning, Almanac, Aztec, Camino, Camineto, Carnival and Calligraphy were certainly among his best produce. Mehra was also an accomplished polo player in his time.

Dipak Khaitan: A very fair and sporting owner. A pillar of the local racing scene, but for his continuous patronage, Calcutta would not have produced so many thoroughbreds who had made a mark on the national scene.

In his classic string are champions like Adelina, Adelita, Romantic Dancer and Romantic Memories.

Tenen Cheki



Ranjit V. Bhat: Never before, never again

e rose like a meteor and disappea-Heroschar and V. Bhat is the owner who has achieved, as he himself recalls, "something unbelievable", by scoring a hattrick in the Indian Turf Invitation Cup, in the late Seventies. He had not won the Cup before. And he has not won it since,

In 1976, it was Commanche at Madras, followed by Squanderer in Bangalore and winding it up with Manitou in Hyderabad, all three trained by the redoubtable Rashid Byramji. (Of course, in 1980, Tomahawk won him the Indian Derby.)

'It's completely unbelievable. Nobody else has done it yet. It was a great pleasure, is all I can say," says Bhat, not without a big dose of nostalgia. He adds that "all the credit" should go to trainer Byramji, now settled in Bangalore.

Bhat, who runs a cashew and spices export business as also the import of non-fergous metals, says his interest has not flagged since the record wins in the Invitation Cup.

We went into breeding in 1979 and that gave us a setback. We didn't buy any new horses, but tried to breed our own," he says. This was after he took over the Maharaja of Kolhapur's stud farm in Kolhapur on lease, but the venture was not successful. The farm has been returned to the Maharaja's grandson.

"Evidently because we were in Bombay and the farm was in Kolhapur, it wasn't run efficiently. That's what gave us the setback. We found we couldn't run the stud farm and gave it up," explains the Bombay-based Bhat.

From the next year, he reveals, he will be buying from the open market. "So, I'll be back again."

The hattrick, how did he do that? "Just a matter of luck," says Bhat. "If you make the right choice, have the right horse and give it the right training, you have a good chance to be on top again.'

Jagdish Rattanani

ctched indelibly in the memories of all those who have been fortunate enough to witness it. It was the ultimate in sheer rid. ing brilliance

Veteran Lester Piggott displayed a simi lar kind of genius when he rode the Vijay Mallya owned Delage to victory over Calcutta's Romantic Dancer in the Invitation Cup in Madras last year

Wo of the finest horses that failed to 👃 win the Invitation Cup are Royal Tern and Brave Dancer After being installed as the favourite, Brave Dancer mexplicab ly finished nearly a distance behind the eventual winner, Own Beauty

He nevertheless won the coveted Presi dent of India Gold Cup twice and the Stayers Cup in 1990 while running his last race in Calcutta, to a thunderous and moist eyed applause of a packed Calcutta race course which, to a man, gave him a standing ovation when he returned to the unsaddling enclosure. He thereafter retired for breeding

The deteat of that giant of a colt (in more senses than one), Royal Tern, at the hands of the 'little master', Own Opinion, was a feather in the cap for the A.B. David-M A.M. maswamy combination

A currying racing strategy helped the

seasoned rider, Jagdish, atop Own Opin ion gain the day. The young Karl Umrigar atop Royal Tern was then considered the brightest riding prospect in India. He had to make the agonising decision of whe ther to be in touch with the second Ramaswamy horse, Red Chieftain, or drop his mount back

Trusting in the immense potential of his colt, young Karl chose the former path. It proved disastrous as the wizened rider, Jagdish, brought Own Opinion with a devastating run in the final 300 metres to make up the considerable lee way and win by half a length Umrigar died a tragic death after a fatal injury on the track on April 15, 1979

One of the most fearless frontrunning pieces of horseflesh to grace the Indian turf has been Chaitanya Chakram. What made the colt's victories in the Indian Derby and the Invitation Cup even more memorable was that his nearest rivals, Capricorn and Whopper, were no mean customers themselves.

Oldtimers may award the distinction of greatest frontrunner to Prince Pradeep. His tearaway tactics fetched him many a glory. He met his Waterloo at the hands of a dark bay filly named Hovercraft, in Calcutta.

The heavily plastered (racing parlance for heavily backed | Prince Pradeep shot away into a commanding lead, but with his hapless jockey, Raghunath, finding one foot out of the stirrup iron. Faggotter on the Mac Galstaun-trained Hovercraft watched Raghunath's plight as ho gradually improved his position. The 'Prince' started to drift out in the straight while Faggotter and Hovercraft made a beeline for the finish.

According to Mukund Mahadeshwar general manager, racing, the Royal Cal cutta Turf Club (RCTC), the finest horse to win the Invitation Cup in Calcutta was Midnight Cowboy. The 'Cowboy' is also a winner of two Queen Flizabeth Cups

The filly that would have won the Invitation Cup of 1969 at Bangalore, had she run, was Fair Haven," adds Mahadeshwar "Unfortunately, as she was proceed ing for her morning track work, a crate of milk bottles got dislodged from a passing milk van and fell on her. She was injured and had to be withdrawn from the Invita tion Cup, which was subsequently won by Venus de Milo

" Earlier, Fair Haven had won the Cal cutta 1,000 Guineas, the Calcutta 2,000 Guineas, the Calcutta Derby and the Cal cutta Oaks (four of the five classics of the season)! As it that was not enough, she added the Indian Derby to her booty."

young trainer from Bombay, Altal A Hussain, won the Invitation Cup with Desert Warrior when it was last held in Calcutta, two years ago. His ward had earlier won the Indian Derby and the Pune Derby His victory in Calcutta gave the young Bombay-based jockey, Pesi Shroff, a record fourth triumph in the Invitation Cup. Sired by Malvado out of Maandavi, the 'Warrior' lived up to his name.

This year, Maandavi has another progeny in the fray for the Cup in Bangalore, a filly by the name of La Bonne Vic. With Willy Carson astride displaying an envia ble acumen for pace judgement, the Altaf Hussain-trained filly all but won the Indi an Derby as a rank outsider earlier this year She went down to the favourite, Asto nish (Aslam Kader up), by a hair's breadth in a pulsating photofinish.

She will have to contend with another great filly, Bugs Bunny, from the Byramji yard. Bugs Bunny has seven wins from eight starts and the additional advantage of running on home ground. Aslam Kader, who has yet to win the Invitation Cup, will undoubtedly try his utmost to 'astonish' these two fillies.

Whatever the outcome this afternoon. the Classic Indian Turf Invitation Cup is certain to be a thriller. Turf business, as

So, on to the second part of the most exciting weekend package of the year.



REGULAR SHOWS

Hindi Films

● Adharm: Paradise (Bentinck Street; 285442), Mitra (Bidhan Sarani; 551133), Kalika (Sadananda Road, 758141), Jagat (APC Road; 365108).

Directed by Aziz Sajawal, the film stars Sunjay Dutt, Anita Raaj, Shatrughan Sinha, Kiran Kumar and Shabana Azmi. The music is by Anand Milind.

• Dil Ka Kya Kasoor: Orient (Bentinck Street; 281917)—4 shows

Divya Bharati and Prithvi are the lead pair in this film, directed Asha Irani and Jack Gaud are the lead pair. The film is directed by Sunil Kumar and the music is by Shyam-Surendra.

• Mere Sejena Seath Nibhana: Majestic (Rafi Ahmed Kidwai Road; 242266)---4 shows.

Directed by Rajesh Vakil and with music by Anand Milind, the film stars Mithun Chakraborty, Juhi Chawla and Shanti Priya.

● Pannah: Jyoti (Lenin Sarani, 241132)—3 shows, Moonlight (T.C. Dutta Street, 254956)—4 shows; Talkie Show House (Shibdas Bhaduri Street)—3 shows.

Directed by Krishnakant Pandya, the lead pair of this film are Naseeruddin Shah and Pallavi Joshi. The music is by Nadeem Shravan.

• Raat: Elite (S N Banerjee Road; 241383)—4 shows; Basus-

• Apan Par: Radha (Bidhan Sarani; 553045), Indira (Indra Roy

Sarani; 553045), Indira (Indra Roy Road; 751757)—3 shows. Directed by Tapan Saha, the cast includes Prosenjit, Juhi Chaw-

cast includes Prosenjit, Juhi Chawla, Uttam Mohanty, Anuradha Roy, Shakuntala Barua, Vasnata Chowdhury, Subhendu Chatterjee, Sumitra Mukherjee and Pallabi Chatterjee. The music is by Bappi Lahiri.

● Goopy Bagha Phiray Elos Darpana (Bidhan Sarani, 558060)—2.30, 5.15, 7.45, Prachi (Acharya Jagadish Chandra Bose Road, 271282)—2, 5, 7.30, Purna (S.P. Mukherjee Road, 754567)—2.30, 5.15, 7.45.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.



Asha Irani and Jack Gaud in Jungle Ka Beta

Foreign Films

● Lock Up (A): (dobe (lindsay Street)—4 shows; Navma (Prince Anwar Shah Road; 468091)—12, 3.6.

The film stars Sylvester Stallone

● Paris By Night (A): Metro (Chowringhee Road, 280141)—4 shows

The Cook, The Thief, His Wife & Her Lover (A): Jamuna (Marquis Street, 243715)—4. shows.

Special Events

1 March onwards: 10 am - 4 pm International Airport Authority of India presents an exhibition of paintings by Ganesh Chandra Basu and Bidula Nath Basu, till March 15

At Tagore Art Gallery (Calcutta Airport)

1 March: 3 pm & 6.30 pm Sayak will stage Daybaddha, a play in Bengali by Chandan Sen and directed by Meghnad Rhattacharya

Bhattacharya
At Academy of Fine Arts
(Cathedral Road, 284302).

1 March: 6.30 pm

The concluding evening of Padatik Dance Centre's four-day Bharata Natyam festival featuring Bragha Guruswamy.

At Padatik Open Air Theatre (6/7 AJC Bose Road, 476087) 1 March: 6.30 pm

Calcutta Performers presents

Rohini Hattenendy and Revethi in Rest

by Lawrence D'Souza. The music is by Nadeem Shravan.

Hatyara: Crown (Rafi Ahemd Kidwai Road: 242266), Prabhat (Chittaranjan Avenue: 390762), Bina (Bidhan Sarani: 311522).

A re-release, starring Vinod Khanna, Moushumi Chatterjee, Rakesh Roshan, Mehmood and Pran.

● Jhoothi Shaan: Lotus (S.N Banerjee Road: 242664), Grace (Mahatma Gandhi Road: 391090)—4 shows: Indira (Indra Roy Road: 751757)—noon.

Directed by Ranjan Bose and with music by R.D. Burman, the film stars Mithun Chakraborty, Shabana Azmi, Poonam, Nadira and Shakti Kapoor.

• Jungle Ka Beta: Society (Corporation Place: 241002), Krishna (T.C. Dutta Street: 250437)—4 shows.

ree (S.P. Mukherjee Road; 484808), Talkie Show House (Shibdas Bhaduri Street)—noon

bdas Bhaduri Street)—noon A film by Ramgopal Varma, the cast includes Revathi, Om Puri, Rohini Hattangady and Akash Khurana.

Shola Aur Shabnam: Opera (Lenin Sarani; 281849)—4 shows. Govinda, Divya Bharati, Gulshan Grover and Anupam Kher are the principal attractions in this film, directed by David Dhawan. The music is by Bappi

Suryavanahi: Hind (Ganesh Chandra Avenue), Sree (Bidhan Sarani: 551515), Priya (Rashbehari Avenue, 744440)—4 shows.

Selman Khan. Shiva and Amrita Singh are the principal attractions in this film, directed by Rakesh Kumar. The music is by Anand, Milind. • Krodhi: Rupbanı (Bidhan Saranı; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road, 485593)—1, 4, 7.

Uttam Mohanty, Moon Moon Sen, Abhishek Chatterjee, Indrani Dutta, Dilip Roy, Mrinal Mukherjee, Nirmal Kumar, Rajeshwari Roy Choudhury and Sumanta Mukherjee are the main attractions. The film is directed by Panna Hossain and the music is by R.D. Burman.

● Rupbaan: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.30, 5.30, 8.15.

Directed by Zillur Rehman and with music by Satya Saha, this Bangladesh production stars Tapas Paul, Rosina, Kabita, Saukat Akbar and Mahua Banerjee.



Tartuffc, a social sature in Bengali, directed by Tamal Raichowdhury The cast includes Biplab Dasgupta, Pramaparamita Basu, Ruma Dasgupta, Rahul Bur-man, Jayanta Mohun Banerjee, Sreepurna Chowdhury, Bijoy Chakraborty, Pijush Mitra, Skldhartha Saha, Krishna Choudhu ry, Rejina Chatterjee and Pradip Banerice.

At Gyan Manch (11 Pretoria Street; 225215/3516) 5 March: 6.15 pm

Swaralipi presents an Odissi recital by Nandita Sinha, to be followed by Tagore's Tasher Desh (music direction Jayanta Saha, dance direction Arup Mitra). Also, fehcitation to Kanıka Bandopadhyay

At Rabindra Sadan (Cathedral Road, 289978)

5 March: 7 pm

Rangakarmee will stage its latest play, Court Martial, written by Swadesh Deepak and directed by Usha Ganguli

At Sisir Mancha (1 AJC Bose



Pratik Choudhury

6 March: 6.30 pm

Pata Katha presents a saroc recital by Debjyoti Bose, with Zakir Hussain on the tabla

At G.D. Birla Sabhagar (29 Asu Chowdhury 105h Avenue 759717).

7 March: 6.30 pm

St Xavier's College (Calcutta) Alumni Association presents ar evening of ghazals featuring Pra tik Choudhury

At Kala Mandir Basement (Sha kespeare Sarani, 479086).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1845 Dep (5) Al-306 at 1950

Tokyo-Bangkok-Calcutta-Bombey: Arr (6) Al-309 at 1920, Dep (6) Al-309 at 2030

London-Delhi-Celcutta: Arr (7) Al-132/1328 at 1230

* Moscow-Sharish-Calcutta: Arr (4) SU-537 at 1625

Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825

oacow-Tashkent-Karachi-Calcutte-Hanoi: Arr (3) SU-541 at 0755, Dep (3) SU 541 at 0905
* Henol-Calcutta-Karachi-Tashk-

ent-Moscow: Arr (3) SU-542 at 1755, Dep (3) SU-542 at 1905 # Moscow - Tashkent - Karachi -

Calcutte - Hanol - Salgon: Arr (1) SU-569 at 0305 Dep (1) SU-569 at 0420

Saigon - Calcutta - Karachi -Tashkent - Moscow. Arr (1) SU-570 at 1705 Dep (1) SU 570 at 1820

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO-067 at 1435

% Calcutta - Abu Dhabi - Bucha rest: Dep (1) RO-068 at 1735 % Bucharest - Abu Dhabi - Calcutta: Arr (6) RO-065 at 1435

% Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep (6) RO-066 at

\$ Amman-Calcutta-Bangkok: Arr (4) RJ-184 at 0730 Dep (4) RJ-184 at 0830

\$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep (4) RJ-185 at 1550

Singapore-Calcutta:

SQ-416 at 1025 Singapore-Dhaka-Calcutta: Arr (4) SQ-420 at 1210

Calcutta-Singapore: Dep SQ-420 at 1310

Calcutta-Dhaka-Singapore: Dep (2) SQ-416 at 1130 Calcutta-Bangkok: Dep (2, 4, 7)

IC-731 at 0855, Dep (1, 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2, 4, 7) IC 732 at 1505, Arr (1, 3, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4 7) IC-747 at 1645, Dep (1, 5) RA-214 at 1455

Kathmandu-Calcutta: Arr (2, 4, 7) IC-748 at 2025, Arr (1, 5) RA-213 at 1350

Celcutta-Dhaka: Dep (1, 3, 5, 6) IC-723 at 1400, Dep (1, 2, 3, 5, 7) BG-092 at 1150 Dep (1, 2, 3, 5, 6, 7) BG-094 at 1735 and BG-096 at 1920 Dep (4) BG-092 at 1200 BG-094D at 1815 and BG-096 at 2020. Dep (6) BG 092D at 1605

Dhaka-Calcutta: Arr (1, 3 5 6) IC-724 at 1630, Arr (1, 2, 3, 5 7) BG-091 at 1110 Arr (1 2 3, 5, 6 7) BG-093 at 1655 and BG-095 at 1840 Arr (4) BG-091 at 1120 BG-093D at 1735 and BG-095 at 1940.

Arr (6) BG-091D at 1525 Calcutta-Chittagong: Dep (6) IC-225 at 1130 Dep (2 7) BG-698 at 1315

Chittagong-Calcutta: IC-226 at 1350 Arr (2 7) BG-697 at 1235

Paro-Calcutta: Arr (2) KB-105 at 0910

Calcutta-Paro: Dep (2) KB-106 at 1010

Domestic

Air-India 1

Calcutta-Bombay: Dep Ai-101 at 0230 Dep (6) Ai-309 at 2030

Bombay-Calcutta: Arr (5) Al-306 at 1845

Delhi-Calcutta: Arr (1) Ai-1328 at 1230

Indian Airlines 🎬

Calcutta-Delhi: Dep (daily) IC-263 at 0730 and IC-402 at 1750. Arr (deily) IC-401 at 1230 and IC-264 at 2250

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930, Arr (daily) IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep IC-765 at 1700 Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (daily) IC-771 at 0650, Arr (daily) IC-772 at 1230

Calcutta - Bhubaneswar - Rainur Bombay: Dep (1 3, 5) IC-130 at 1740, Arr (1, 3 5) IC-129 at 2040 Calcutta-Vishakapatnam-Madras-: Dep (1 2, 4 6) IC-542 at 1055, Arr (1, 2, 4 6) IC-541 at 1015 Calcutta-Bhubaneswar-Madras:

Dep (3 5 7) IC-544 at 1000, Arr (3, 5 7) IC-543 at 0910 Calcutta-Hyderabad: Dep (1, 3, 5,

7) IC-277 at 1700 Arr (1, 3, 5 7) IC-278 at 2150 Calcutta-Bhubaneswar-Nagpur--Hyderabad: Dep (2, 4 6) IC-269

at 1740 Arr (2,4,6) IC-270 at 2040 Calcutta-Patna-Lucknow-Delhi: Dep (3, 5 7) IC-410 at 1315, Arr (3, 5, 7) IC-409 at 1855

Calcutta-Varanasi-Jaipur: (2, 4, 6) IC-215 at 1430 Arr (2, 4, 6) IC-216 at 2105

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1220, Arr (daily) IC-809 at 1655 Calcutta-Port Blair: Dep (2, 4, 6)

IC-285 at 0530 Arr (2, 4, 6) IC-286 at 1010 Calcutta-Port Blair-Car Nicobar:

Dep (1) IC-287 at 0530, Arr (1) IC-288 at 1220

Calcutta-Guwahati: Dep (1, 3, 5, 6) IC-729 at 0745, Dep (daily) IC-229 at 1340, Arr (1, 3, 5, 6) IC-730 at 1045, Arr (daily) IC-230 at 1630

Calcutta-Tezpur-Jorhat-Guwahat-

I-Calcutta: Dep (3, 5, 7) IC-213 a 0725, Arr (3, 5, 7) 4C-213 at 1230 Calcutta-Guwahati-Tezpur-Jorha t-Calcutta: Dep (2, 4, 6) IC-217 a 1105, Arr (2, 4, 6) IC-217 at 1600 Calcutta-Guwahati-Silcher: Dep (2, 4) IC-209 at 0750, Arr (2, 4) IC-210 at 1240.

Calcutta-Silchar-imphal: (daily) IC-255 at 0735, Arr (daily) IC-256 at 1225

Calcutta-Dimapur: Dep (1, 3, 5 7) IC-257 at 0845, Arr (1, 3, 5, 7) IC-258 at 1145

Calcutta-Dibrugarh: Dep (1, 3, 5 7) IC-201 at 1230, Arr (1, 3, 5, 7) IC-202 at 1600

Calcutta-Agartela: Dep (deily) IC-741 at 0800 and IC-743 at 1330 Arr (daily) IC-742 at 1030 and IC-744 at 1600

Celcutta-Bagdogra: Dep (daily) IC-221 at 1310, Arr (daily) IC-222 at 1530

Vavudoot

Calcutta-Agartala-Shillong: Dep (1, 3, 5, 7) PF-701 at 0830, Arr (1, 3, 5, 7) PF-702 at 1300

Calcutta-Agartala-Keilesher: Dep (2, 4, 6) PF-729 at 0830; Arr (2, 4, 6) PF-730 at 1240.

Calcutta-Agertala-Alzawi-Calcutt a: Dep (1, 3, 5) PF-705A at 1250. Dep. (2, 4, 6) PF-705 at 0855; Dep. (7) PF-705 at 0955, Arr (1, 3, 5). PF-706A at 1635, Arr (2, 4, 6) PF-706 at 1240, Arr (7) PF-706 at 1340. Calcutta-Cooch Behar: Dep. (1, 3, 5) PF-707 at 0855; Arr. (1, 3, 5).

PF-708 at 1150. Calcutta-Jamehedpur: Dep. (1, 2

3, 4, 5, 6), PF-717 at 0630, Dep. (2, 4) PF-717A at 1545; Arr. (1, 2, 3, 4, 5, 6) PF-718 at 0825, Arr. (2, 4): PF-718A at 1740

^{*} No traffic rights on Calcutta-Sharjah-Calcutta Calcutta-Karachi-Tashkent-Calcutta # No traffic rights for SU-569 and SU-570 both to and from Celcuita. Only technical landing at Dum Dum on Mondays.

[%] No traffic rights on Galcutta-Kuwalt-Abu Dhabi-Calcutta No traffic rights on Calcutta-Dhaira-Calcutta
 No traffic rights on Calcutta-Bangkok-Calcutta



GUWAHATI.BASE Guwahati-Bilcher: Dep. (2, 4, 5, 6, 7): PF-737 at 0700; Arr. (2, 4, 5, 6, 7): PF-738 at 0800.

 Guwehati-Sitchar-Aixwal:
 Dep.
 (2, 4): PF-721A at 1130; Arr. (2, 4): PF-725A at 1040.

 PF-736 at 1040.
 Guwahati-Jorhat-Lilabari:
 Dep.
 (2, 4): PF-721A at 1130; Arr. (2, 4): PF-722A at 1510.*

 Guwahati-Jorhat-Lilabari:
 Dep.
 (5): PF-721 at 1130; Arr. (1, 5):

A Commence of the State of the

PF-722 at 1530. Guwahati-Lilaberi-Dibrugarh: Dep. (3, 6): PF-723 at 1130; Arr. (3, 6): PF-724 at 1530

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2311 3006	19-00 19-20	Deihi-Kelka Meli Amriteer Meli	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Bombay Mail via Allahabad	13-15	3004	6003	21-00	Medres Mell	7-00	6004
2381	9- 15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mail via Negpur	8-00	8001
1		press via Gaya-Varanesi Dep-Tues, Thurs & Sat.			2860	12-35	Gitanjali (Bombay) Express	15-05	2869
1		Arr-Wed. Fri. & Sun.			8034	20-20	Ahmedabad Express	5-05	8033
2303	9-15	Air-Cond. (Now Delhi) Ex- press via Patna	18-00	2304	8030 2841	11-30 14-30	Bombay Express via Nagpur Coromandel (Madres) Ex- press	15-60 11-50	8029 2842
		Dep-Mon. Wed. Fri. & Sun. Arr-Mon. Tues. Thurs. & Sat.			2611	22-35	Bangaiore Express Dep-Tues	13-45	2612
2301	16-00	Rajdhani Express 5 days a	11-30	2302	l		Arr-Sun.		
1		week			8013	17-30	Tate Steel Express	10-20	8014
1		Dep-Mon. Tues. Thurs. Frl. &			8011	6-10	lepet Express	22-30	8012
ì		Sun.			8005	20-35	Sembelpur Exprese	7-30	8006
1		Arr—Tues. Wed. Thurs. Sat. &			8015	21-30	Ranchi Hatia Express	6-05	8016
2373	23-00	Sun. Himgiri (Jemmu-Tawi) Ex-	11-10	2374	8007	22-00	Puri Express Via Cuttack	5-30	8006
2013	25-00	press Tri-Wkly Dep-Tues. Fri. & Sat.	11-10	23/4	8409 2821	19-35 5-56	Jaganneth (Puri) Express Via Naraj Dheuli (Shubaneswar) Ex-	7-45 21-20	8410 2822
2547	13-15	Arr—Tues. Wed. & Sat. Purbanchel (Gorakhour) Ex-	4-15	2548	8079	23-20	press Trupati Express	4-15	8080
		press Dep-Mon. & Thurs.			8045	11-00	East Coast (Hyderabed) Ex- press	14-55	8046
3009	20-05	Arr—Thurs. & Mon. Doon Express via Grand Chord	7-20	3010	8017	16-45	Purulle Express Dep—Except Saturday Arr—Except Sunday	11-20	8018
3007	9-45	Udayan Abha Toolan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	
3049	13-05	Amritear Express	15-45	3060	_	14-10	Monday only Trivandrum Central - Howrah - Guwahati Express Saturday only	13-45	2601
3021 5659 3317	22-00 17-35 6-10	Mithile Express Kannup (Guwahati) Express Black Diamond Express	5-00 8-30 21-25	3022 5660 3318	-	14-10	Cochin Harbour Terminus- Guwahati Weekiy Express (via Visakhapatnam & Howrah)	13-45	2649
3029	17-11	Coeffield Express	10-30	3030	ŀ		Thursday only		
3035 3031	18-20 21-00	Acencol Express Denepur Express	8-45 6-35	3036 3032	2650	22-35	Guwahati-Cochin Harbour Terminua Weekly Express (via Howrah & Visakhapatnam) Saturday only	22-15	-
					2652	22-35	Cochin Herbour Terminus	13-45	2651
3071	22-06	Jemelpur Tri-wkly Express Dep-Tues. Thurs. & Set.	6-00	3072		22-00	Supertest Express (via Visakhapatnam & Madras)	10-40	200.
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2169	9-55 15-25	Chambel (Gwellor) Express Dep—Set. & Sun.	15-40 7-30	3016 2160	2674	22-35	Arr—Tues. & Fri. Guwahati-Bangalore City Weekly Express (via Howrah	22-15	-
-1171	15-25	Arr—Tues & Wed. Shipre (Indore) Express	7-30	1172		44.40	& Cuttack) Wednesday only	10.48	0070
3327	12-40	Dep.—Tues. & Wed. Arr.—Set. & Sun. Shektipunj (Chopen) Express	5-00	3326	-	14-10	Bangaiore City-Guwaheti Weekly Express (via Howrah & Cuttack)	13-45	2673
2181	15-25	Chambel (Agra Contt.) Express	7-30	2182	2610	22-35	Monday only Patna-Coohin Harbour Ter-	22-15	
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91.59	40.00	<u>Seeklah</u>		9444	-	14-10	Cochin Herbour Terminue- Patne Weekly Express (via Howrah)	13-45	2609
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Shymai Kumar Shome, Calcutta 20 writes "I have enjoyed your writing on various trees and plants and their superstitions. Please write something on the olive and the poppy"

The olive is a slow-growing tree with blue-black oily fruit which can be pickled in brine while green and unripe. Olive oil is extracted from the ripe.



11th Question: What does the sentence "My Very Earnest Mother Just Served Us a Nine Pizza-pie," mean to schoolchildren in the US? (Koustobh Chakraborty, CB-132 Salt Lake, Calcutta 700 064.)

Ans: They learn this line to memorise the names of the planets of the solar system. The initials of all the words (except the 'a') stand for the initials of the nine planets in order of distance from the sun.

plant, especially against lightning, witchcraft and all forms of evil, and present day magicians and occult practitioners employ olive leaves to counteract evil forces

The poppy is the symbol of sleep, death and the soothing of pain, and the red poppy has symbolised remembrance of servicemen killed in two world wars The white juice of the opium poppy was the source of opium from a time in prehistory and this fact, coupled with the plant's connection with Ceres, the Roman corn goddess (since poppies flourish in comfields and corn and poppies together represent life and death), has meant that the poppy and concoctions derived from the plant have always been an ingredient in magical potions, brews and mixtures Some of the magic connotations spring from the former widely held belief that the red poppies of the battlefields of France owed their origin to the blood of fallen soldiers: an example of the timehonoured conjecture that out of blood comes blood

The poppy in ancient Greece was the chosen flower of Aphrodite, goddess of vegetation, while in the 20th century the poppy has been the centre of a number of superstitions and beliefs smelling poppies is thought to induce a headache (although the poppy is also said to cure headaches), staring at poppies too long causes blindness, to pick poppies causes a thunderstorm (a belief reflected in some local names for the plant 'thunderbolt', 'thundercup' and 'thunderflower'), although poppy flowers inserted among the roof timbers were thought to ward off damage from storms and lightning

Postscript: The Dalhousie Institute Invitation Quiz will be held on March 19, 20 and 21 Entry forms available at the Institute Last date for receiving entries March 13 The draw will appear on the Institute's notice board on March 16



An olive grove in Spain

fruit Little is known of the olive's origin and rise to importance in Mediterranean civilisation yet it is unlikely that the early peoples (Egyptians, Cretans Phoenicians, Hellenes, Carthaginians Arabs, Romans) could have flourished without the olive symbol of peace and friendship and representing prosperity, beauty, strength and divine blessing

The Garden of Gethsemane, where Christ prayed, was an olive grove and so long living is the tree that it is not impossible for some of the trees there to date from the time of Christ. Athena caused an olive tree to grow on the rock of the Acropolis and gave Athens its name an olive branch appeared on early Greek coins, and goats (because of the harm they did to olive groves) were favourites for sacrifice to Athena

All the olives on the Acropolis were burnt when Xerxes sacked Athens in 480 BC, but the tree reappeared miraculously and olives grow there to this day. The olive is also regarded as a protective

QUESTIONS

1) Name the fish which uses a hook and line to catch its prey (Farouk Alam, Dibrugarh)

2) Which was the first advertisement in 1992 on Doordarshan? (Nirmalya Kumar Sarkar, Asansol 1)

3) Who defined economics "as a study of mankind in the ordinary business of life"? (Swarnali Acharya, Calcutta

4) Who was the president of the Indian National Congress at the time of India's Independence? (Ahwar Hossain, Calcutta 14)

5) Who was known as 'The

Marvin Hagler of Cricket"?
(Anjanava Datta, Calcutta 31)
6) Which airport in India experiences the most thunderstorms? (Anjani Kumar Goel, Tinsukia 46)

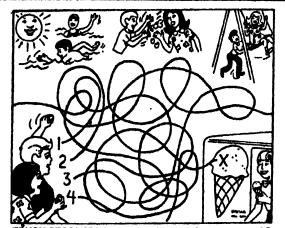
7) Which constellation was referred to by the Arabs and the Romans as the 'Lady in the Chair'? (Ehtesham Anjum, Calcutta 16)

8) Who granted the University of Cambridge the right to print and sell all manners of books? (Saurav Mitra, Calcut-

of the strings of the string of the strings of the strings. Who was also a strings of the strings.

(Biplab Biswas, Calcutta 65) 10) What fund of prison torture is 'falanga'? (Javed Iqbal Shah, Calcutta 14)

ANSWERS

Line Seller The Seller


TRUCK STOP! Which route leads to the ice cream truck? Pick a path, follow it to see if you chose the right one.

• SOUND OFFI Add the sound of a single letter in each instance to produce a pronounceable common word: 1. — long. 2. — cide. 3. — ercise. 4. — evator. 5. — ergize. What letters?

N-S 1-9 X-C 0-2 8-1



ON THE JOB STRAINING

Joe Doakes passed his boss sidesk on the way out at the end of his shift

How are you, Joe?" asked the boss 1 m OK, said Joe. But I've been concerned about you."
"About me? Why, Joe? asked

the boss.

Well, last night I dreamed that you were in an accident

Tell me more," said the boss, and Joe did, whereupon the boss said, You're fired "

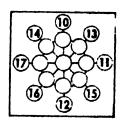
Now, why do you suppose he did that? (See illustration above)

Sieeping on the Job Should not have brev

• SWEET 17! Numbers 10 to 17 are in place in the outer circles of the configuration below. You are asked to fill blanks with digits 1 to 9 so that the sum of each two numbers from centre outward equals the amount in the outer circle of that row.

Key to solution is to find the centré number.

63785



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differences to drawing details between top and bottom panels. How quietly, can you find them? Chack answers with those below. ieldy can you find thom?

FUNSPOT



SMASH HITI Score a point for the girls' team in this volleyball game. Apply colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh. 6—Dk. green. 7—Dk. brown. 8—Dk. purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

PEDESTAL

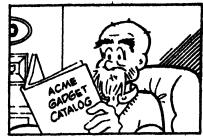
THEN score 2 points each for all words of four letters or found among the letters.

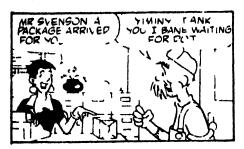
Try to score at least 50 pai Possible bytsoms: Pest, deel.

COMICS







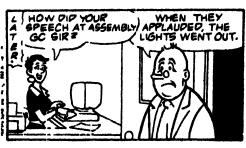








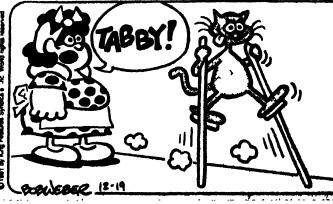












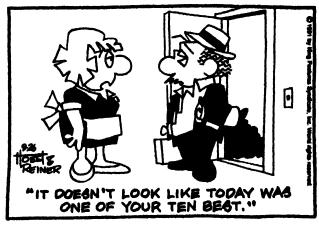


"Please don't interrupt while loretta Is talking and talking and talking."



"Well, I have your briefcase, so you MUST HAVE MY VACUUM CLEANER."





GARFIELD By Jim Davis









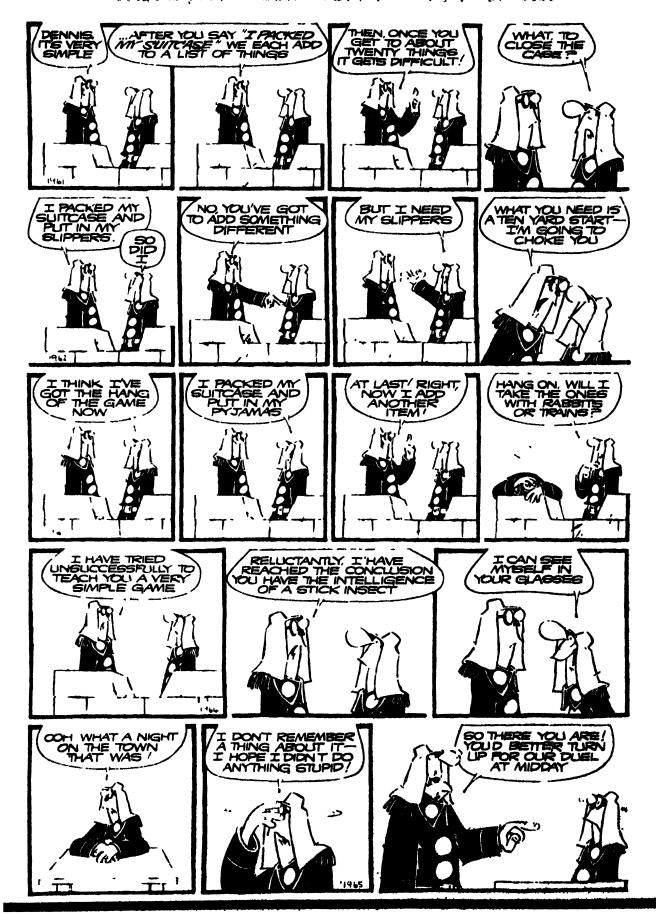




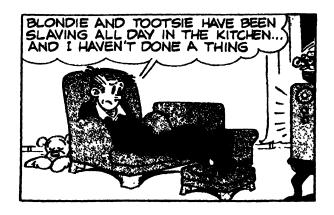




THE ADVENTURES OF LEGIONNAIRE BEAU PEER



















ART

VASE, IS, WILL BE

Later this week, Samir Mondal will exhibit his paintings on the simple flower carrier, as brittle as it is earthy and permanent





asing his paintings on the simple motif the vase Samir Mondal has done some watercolours on hand made paper (30 x 40 in). He did not use a palette, instead, he put the colours directly from the tubes onto the paper and poured water on them.

A picture does not tell a story But the artist has given each vase a characteristic of its own one is vain, the other shy one is foolish, the other chic So the artist says.

There is nothing vague or hazy about these paintings Rather, they are a combina tion of two- or threedimensional moods So, also, the artist says

Wallow in these moods Samir Mondal displays his vases at Galerie 88 between March 6 and 17









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R K SWAMY/BBDD OC 1019

EVENT

SHORT AND SWEET

The second Bombay International Film Festival tocused on worldwide developments in documentary, short and animation films with East European productions still on top. Nabinananda Sen reports



Kiran Joneia who lit the inaugural lamp







John Halas, Mahesh Prasad, Girija Vyas and Sharad Pawar at the inauguration of the animation section

lose on the heels of the International Film Lestival of India in Bangalore another internation al film event was held in Bom bay But this was a very different festival Most of the films were less than 30 minutes long and there was a competition category for even one-minute anima tion films. Many of the films were not enacting any 'story' with actors in the stu dios, but showing 'life' and events around

The week long event last month was the second Bombay International Lilm Festival (BIFI) for documentary, short and animation films. Hundreds of delega tes and critics from 28 countries of the world soaked in more than 200 hours of wonderful viewing from in three different auditoria in and around the plush and sprawling NCPA complex overlooking the placid Arabian Sea

> Han Zenxiang in A Tale of the Wind, directed by Joris Ivens and Marceline Loridan



:na Gupta:Now a regular at film festivals

In keeping with the focus on World Retrospective on Animation Cinema, the festival opened with the screening of a Canadian film, Creative Process: Norman McLaren, a posthumous tribute to the legendary animator McLaren by his assistant, Donald McWilliams, through a two-hour-long collage of paintings, drawings, film clips and interviews.

The animation section offered a kalei-doscopic view of worldwide developments in this domain of cinema. Apart from Canada, the East European countries, true to their reputation, still hold the reins in animation filmmaking despite the recent politico-economic disasters.

Besides the award winners like *The Cow* (Russian Federation), *The Portrait* (Czechoslovakia) and *3XI* (Estonia), there were several other excellent animation works from the other erstwhile socialist countries like Hungary and Poland that were stylistically innovative and thematically significant.

Polish animator Piotr Dumala animates charcoal drawings to create a bleak and bizarre world in his films, Franz Kalka and Freedom of Leg. The Hungarian film, Ab Ovo, uses sand animation to show the loves, struggles and fights of human beings, while Sm g addresses the menacing problems of overpopulation using devices completely different from line drawing.

Alexander Petrov also uses colour to a rich oil and pastel effect in *The Cow* to tell the tragic-lyric story of a boy in wilderness to whom a simple event like the birth of a calf appears like a miracle.

Significantly, miracle is an important element in a couple of other short fiction films from Europe. The Three Magricom Hungary, directed by Bela Spobolitowinner of the Seat short fiction award-tells the story of three old, ordinary men from Budapest who set out to welcome the newly born Saviour learning from an

angel about his appearance.

Yugoslav Vesna Ljubic in her beautiful film, *Illusionists*, tells the story of a man whose lifetime search is for miracles because he believes that being an illusionist is "the best way to get through this hard and miserable life".

Not much was known to us about China's animation films. But the Chinese package surprised everybody by its stylistic richness and thematic power. And there was little wonder when Feeling from Mountain and Water, directed by Te Wei and two others, won a certificate of merit. It is a superb lyrical and musical animation treatment of traditional Chinese brushwork and wash painting to portray the relationship between a little girl and her music teacher.

Madame Loridan, now in her 60s, won the hearts of the audience with her warm presence and animated briefings before each screening.

Considering the range of themes and the richness of styles and treatment across the world, the Indian documentaries seemed stagnant and poor. Think of Godfrey Reggio's non-talkie documentary on wildlife, Anima Mundi, entirely taken in slow motion, like his previous films, and set to the marvellous musical score by Philip Glass, who was a member of the jury of this year's festival.

Another documentary, My Macondo (UK), based on a journalist's quest for the fictional place called Macondo appearing in Gabriel Garcia Marquez's Hundred Years of Solitude, leads him through



Sunit Tandon and Jaya Bachchan (the only Indian on the jury) among the audienc

In the documentary section, the high-light was on a long retrospective of 18 films of Joris Ivens, the legendary filmmaker of people's struggles in different corners of the world, be it the Spanish Civil War, the Vietnam War or China's Liberation War. It was the biggest ever retrospective of Ivens in this country, revealing to us the poet and the romantic in the revolutionary Joris through such films as The Rain, Pour Le Mistral or Seine a Recontre Pris. His swansong, A Tale of the Wind, made at the age of 90 in China, with the able assistance of his long-time companion Marceline Loridan, was also premiered at this festival.

A quasi-documentary, quasi-fiction, autobiographical film about Ivens' long-term obsession for capturing the wind, this fikn won wide acclaim from the festival suidence. The gentle, graceful, agile

numerous tribulations to Marquez himself. In the process, it builds up an excellent account of history, fact and fiction to end up on the note that "Macondo is a home in the mind" and not a place in geography.

The Argentine film, Long Live Hobos, is a documentary and an almost philosophical discourse on the 'Hobo' way of life. Sandra Warneck's Children's War is an inside view of the hundreds of delinquent children being killed on the streets of Brazil by mercenaries in connivance with the police and the businessmen.

On the Indian side, Reena Mohan's documentary, Kamalabai, about the grand old actress of the Marathi stage and screen, quite deservingly won an award, Among the others, Shekhar Dattatri's Silent Valley has a technical finesse, a beautiful off-voice narration toge-



Bela Szobolits' The Three Magi (Hungary), a golden conch winner

ther with exquisite photography and superb editing that is easily comparable to the *National Geographic* productions on wildlife, but is lacking in its penetration on the level of social, environmental and coological concerns

Anand Patwardhan's latest documentary on the hotly disputed Ayodhya Babri Masjid issue, Raun Ke Naam, is a bold attempt at capturing an important religiopolitical matter, but is indicative of his stylistic stagnation. B. Narasinga Rao's Aakruti is a beautiful experiment in setting visuals of a rocky landscape against Indian classical music on flute.

From Calcutta, the re was a large participation in the different sections of the festi val. Of the films that were included in the competition section, Pakhira, an intelligently treated documentary on the Third Theatre philosophy initiated and popularised by Badal Sarkar, received the atten tion of the discerning viewers. Another in the same section, Wounds, based on Somenath Hore's philosophy of painting, was also acclaimed Kumar Shahani's Bhavantarana, a tribute to Odissi maestro Guru Kelucharan Mahapatra, was also a thoughtful creation and won an award together with Chalam Bennurakar's Children of Mini Japan, a touching record of child-labour exploitation in the match and cracker manufacturing cottage industries of Swakasi

memorable event of the second BIFF awas the surprise announcement, amid loud applause, by Ted Steeger of Switzerland, winner of the best award for his one-minute animation film to gift the entire award money (Re 1 lakh) to a promising young Indian animator, Ajit Rao, so that he could avail of the opportunity to learn animation filmmaking abroad.

All in all, this kind of festival can open newer dimensions for our promising filmmakers Compared to the earlier festival in Bombay two years ago, this time the audience response was really overwhelming Everyday, the main auditorium, the towering Tata Theatre, would remain crowded from morning to night.

The audience is there. It is necessary to nurture them Ms Loridan mentioned in the concluding programme that even in the West, the audience response was quite discouraging though the 'supply side' is much more buoyant. She also urged that the festival in India be held every year and not every alternate year. Considering that Calcutta has already voiced its willingness to host the festival in alternate years, and that it has already earned credibility by holding two such festivals in recent years with great success. Lori-

dan's suggestion could be taken up, for our own benefit

The experience of the organisational aspects of the two festivals in Bombay, however, is far from encouraging More than the last occasion, this year the projection in the auditoria was poor, the sound (particularly in the Experimental Theatre) was often faulty, and the organisers played havoc with the screening schedules, changing them time and again at very short notice.

Preview screenings for competition sections were continuing even on the penultimate day of the festival causing too much pressure on the jury. This was publicly resented by John Halas, chairman of the jury and veteran animator, at the closing ceremony, which was as ridiculously amateurish as the opening ceremony.

If these continue (despite the very liberal government grant for the BIFF), Hombay's claim to be the permanent venue of this festival will be weakened in the years to come. After all, it is not merely a matter of mismanagement, but a question of attitude to the documentary, short and animation films, which are still considered poor cousins vis-a-vis the festure films as admitted by the ministers and burequerais concerned at the inaugural ceremony.

AND THE LORD SAID...

If you think translating is a tough job, try translating the Bible into Chhatisgarhi. Which is what Father Ishu Charan has been doing for the past 48 years

ather Ishu Charan is 77 years old. He has studied upto the class eight and spent the last 48 years or more of his life translating the Bible into Chhattisgarhi, the mother tongue of over two and a half crore people living in Chhattisgarh and parts of Bihar, Orissa, Assam, Maharashtra and Uttar Pradesh.

All religious scriptures are a great solace to man, feels Father Ishu Charan, who has already finished translating two parts from the original Bible. He believes that with God's blessings, his translations will go a long way in helping mankind by spreading the good word.

Says Father, "I felt that as a preacher I must do this to help bring a ray of light." He translates the Bible word for word; "It is holy book and contains all the education man needs." He is at present busy translating the New Testament.

He is not sure how long he may take to complete it, but is bent upon continuing the work with the same amount of dedication "till the end of my life".

The New Testament has 27 chapters of which Father has translated five so far into Chhattiagarhi.

Translating has not been all that easy. Father modestly points out that his was the only translation of the Bible in Chhattingarhi. Prior to that the Gita, and a few other prayer books had been translated, "I did face some difficulties in getting the correct substitutes for Hindi words in the Chhatingarhi language. I therefore used to contact a lot of people, who had command over Chhattingarhi."

He cites a few samples of the difficult words. One of these was the Hindl, word memana (calf). Father had to finally ask the shepherds of Chhattisgarh who gave him the word: sevay.

Father Ishu Charan speaks Chhattisgarhi fluently, but he took extra care in translation as "every word must be translated correctly." Difficulties were there, but since it was a sacred work, he always found solutions.

Two parts of the Bible which were translated by Father were published in 1952 by the Bible Society in India, Pakistan and Sri Lanka. Father has already submitted

Father Ishu Charan with his wife



a manuscript of 16 chapters to Feathers, Coimbatore, for editing.

Ishu Charan was born on January 11, 1914, in the village of Bhoolan Kapa near Mungeli, subdivisional head-quarters of Bilaspur division, Chhattisgarh, MP. He started his career as a preacher in the Mungeli Christian Mission, Bilaspur. During the last 30 years he has been working as a preacher at a church in Kenwata Dabari, a village 10 kms away from Takhatpur subdivisional headquarters of Bilaspur.

His major job was to preach Christianity in the villages of Takhatpur, where the mother tongue of the villagers was Chhattisgarhi. Many a time, Ishu Charan and his other colleagues felt the difficulty in getting their message across due to the language barrier. They could not touch the hearts of the people by preaching to them in Hindi.

It was Father Dr D.J Megaran who impressed upon Ishu Charan the need for translating the Bible into Chhattisgarhi—the language these men could understand, read and write. Since then, Father has been sincerely working towards that goal.

Father Ishu Charan believes that his translations would not just help the Christians His work is to carry the message of Christ to all. "And that message says God has no caste or creed and God helps man progress on the right path. All our religions show us the divine light of tolerance."

He believes that those trading religion and politics will never succeed. "The object of our lives should be to work for the development of the people of the area we live in.

M.V. Kher

FLIRTING WITH

Or, how Ram Gopal tried — and failed. P.L. Bhandari recounts the travails of winning a lottery

ike a million other citizen of Calcutta, Ram Gopal had no other dream but to win the West Bengal Lottery The first prize wasn't all that much-not as big as that for the Derby sweepstakes, for example -but to him it was a fortune Even if the tax authorities took away about a third of the advertised amount, a lakh of rupees wasn't something to be sniffed at these

days, or any other day.

So every Monday, as he went to work, Ram Gopal would loiter by the stall of the vendor who sat on the pavement outside his office building and buy his weekly ticket. At first he made the selection with meticulous care, adding up the digits so that they totalled seven and preferring a zero at the end of the number, but after so many disappointments he wasn't pernickety any longer. Now he just closed his eyes, dabbed his right forefinger at rows of booklets in front of him and said: "This one!" Then he would place a onerupee coin on the plastic tablecloth. Always a coin someone had told him that silver was lucky, what if today's rupees were made out of a cupro-nickel alloy?

At each morning's puja, while laying his floral offering before Lakshmi, the goddess of good fortune, Ram Gopal would mutter a little prayer: "Please, Holy Mother, I have never asked for much. I accept my destiny. Humble I was born and humble I will remain until my own good deeds entitle me to a higher status in my next life." Then he would pray that he be allowed to move out of the hovel where he now lived with his ailing mother. All he wanted, he said in his prayer, was a flat with two bedrooms and a kitchen—and then, a little later, he want ed to find himself a wife.

Ram Goval Ghosh was born to a petty landlord in Khulna, in what was then known as East Pakistan. While never exactly prosperous, they lived well and never suffered deprivation of any kind. Then one night, while returning from collecting the rents, the father was attacked by miscreants during one of the incidents that marked the birth of Bangladesh, and the following morning he died of his injuries. Ram Gopal was then 20 and just out of college, and he could see the writing on the wall. He and his mother crossed the border some weeks later and they arrived in Calcutta before the great exodus began. In the big city he found himself a job with a firm of tea brokers on the Netaji Subhas Road, formerly famous as Clive Street. He was a personable young fellow, had passed his examination with honours, and his chits were excellent.

He was now going on 30, an age at

and have several children. But a Bengali's first thought is for his parents, and Ram Gopal's primary concern was for his mother, who was deteriorating rapidly, unable to reconcile herself to the new life that had been thrust on her.

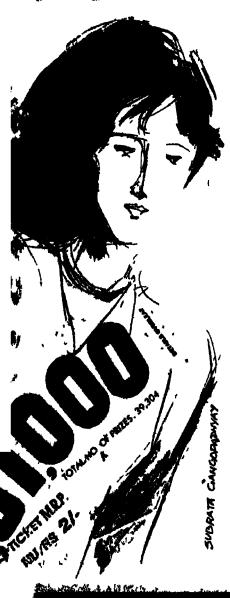
Marriage will come in good time, he told himself Besides, he wanted to provide his wite with the good things that he which most Indians are already married | could not now afford. "Please. Divine



DY LUC

One," he said in his prayer, "Let my ticket win, if not this week, then next week or the week after. With a lakh of rupees I can buy myself a small flat and clothes and ornaments for the girl I marry Holy One.. " Lately he had made some additions to his list of favours One of these was for a scooter. The journey to his office, partly by tram and partly by bus, was interminable, and what now took almost two hours would be reduced to a mere 30 minutes if he could buy what everybody called a moped

He was very clear in his mind about the girl he wanted to marry She must be good-looking, of course, but she should



be educated and willing to work in an office. Ram Gopal had no time for those who believed in the old-fashioned nonsense that a woman's place was only in the home. In this day and age, a wife was

excitement at a time

required to be as much of a bread-winner as her spouse With this thing called inflation quite out of control, there were no two ways about it He would prefer his wife to work in the same office as himself, or somewhere nearby, so that they could come and go together, but even if she had to work at the other end of the city, they would make some satisfactory arrangement

Then one morning he found himself standing in the lobby, waiting for the lift to descend He was early for work-tor once, the bus and the train were on time and had travelled with unusual speed -and no one else had arrived No one else, that is, except Aparna. She was the secretary to the managing director of the shipping company located on the floor below his own, and he had admired her from a distance for many months She had lustrous black hair and a flawless olive complexion and the firm breasts thrusting out of the pallu of the sari draped around her shoulders indicated good health and vitality. This was the kind of girl he had in mind.

Still no sign of the lift, apart from a clanging sound from up above. "Must have broken down," Ram Gopal ventured. The girl smiled, showing small even teeth "Let's take the stairs", she suggested. "I'm only two floors up, and you'll have to walk just another dozen steps." His heart stopped beating. The scent from the jasmine garland twirled around the bun of her hair overwhelmed him and made him feel faint, but all he could think of was. She knows where I work; she knows I work; she knows I exist; probably she cares!

He couldn't concentrate on what he had to do that day. He dreamed instead of the oval face and the vermillion mark between the twinkling brown eyes. And those tantalising breasts! This paragon had actually spoken to him! She would be earning about the same as himself, he mused. Secretaries were well paid these days, and both of them together could lead a life of reasonable comfort. But he banished the thought. She's much too good for me, he said to himself, and what have I got to offer such a girl?

On his way home he bought another ticket from the stall near the bus stop Two chances this week instead of one, but meeting Aparna had been an omen If his luck was changing, he might as well strike while the iron was hot. At worst, it meant another rupee wasted But just imagine the other possibility! He'd always wanted to try another hawker. This one might just prove luckier than the first. In any case, he'd soon know. The draw took place every Saturday night and the results were published in the Sunday papers

The following days were uneventful, a L mere continuation of the old familiar pattern. There was one exciting moment, however, when he spotted Aparna in the front row of a tram he had just boarded. It had stailed due to a power failure and he was thinking of moving closer when she got up suddenly and left the stationary vehicle and got into a waiting taxi. So she wasn't pinched for pennies!

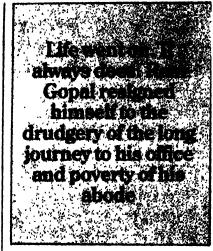
Saturday came, filled with hope and apprehension. Although his office observed a five-day week in line with the practice of other big companies, Ram Gopal went to work as usual, thinking that he would dispose of some unfinished files But again he could not concentrate This was the night. Would at last his ticket be the

lucky one?

He slept a disturbed sleep, and at 6, when he heard the tinkle of the delivery boy's bicycle bell, he curbed the impulse to rush to grab the paper. It's happened so often before, he warned himself. this will be just another of those disappointments. Finally he could restrain himself no longer. He put on some water to boil and picked the paper up from outside the door. "Iraq-Iran War Drags On", shriek-ed one headline. "PM Warns Against External Threat", wailed another. He put the paper down. He should calm down first. He'd wait till the tea was ready. The kettle whistled. He made himself a cup and took it to his favourite arm-chair. He took a first sip; then another. Then he opened the paper.

There, in the last column of the commercial page, were the results. He compared the first ticket with the published numbers. Failed again! He crumpled the scrap of paper and threw it into a corner. Now the other one. Slowly, he brought out the second ticket and began his scrutiny. He rubbed his eyes. Could it be true? The number staring him in the face tallied exactly with the number on his ticket. He had won the first prize! He was rich! All his dreams would now come true! Steady, he told himself. People are known to die of excitement at a time like this. Do not ruin everything now.

For the rest of the day he went about in a daze. Tomorrow he would play truant. First of all he would go down to the lottery office and surrender his ticket, taking with him a stamped and signed receipt for the prize money as required by the rules. Then he would stroll into the showroom down the street and examine the new motor-scooter models. He would ask for a bike with a comfortable, springy pillion seat. About the flat, he would speak to Subhas Roy, who worked with him in the office and did real-estate business on the side. These things posed no major problems. But Aparna? How should he proce-



ed in her direction?

The clerk in the lottery office barely took any notice of him. "Come back in three months," he told him tersely, stamping the receipt with a seal and returning it to Ram Gopal. "We allow 60 days for all claims to come in, and then another month for administrative details. If you prefer, we'll mail your cheque to you.

At Bengal Autos he went up and down row after row of shiny new scooters. "Yes, sir!" said a salesman, smiling broadly. "Oh, these models? There's a waiting list of over a year for them, but if you would like to place your order now and put down

a 10 per cent deposit, you could expect delivery in about 10 months. You'll come again? Very good, sir. Have a nice day!"

In the evening he went to see Subhas Roy at his home. His colleague offered him a cup of tea. "A two bedroom flat? Now let me see." He scratched his head and produced a tattered notebook from an inside pocket. "Two bedroom flats are as scarce as hilsa fish in Rajasthan," he told him. "And prices have gone up, my friend. You won't get even a one bedroom flat for less than a lakh, and even then you'd have to live way out in the Dum Dum area or beyond. I'll keep looking. but I won't promise anything and there isn't much hope. Prices are going up and up, and a two bedroom flat went for fourand-a-half lakhs the other day. Now, a year or two ago...'

Crestfallen, Ram Gopal went back to work the next day. Not to worry, he consoled himself. He'd just have to lower his sights a little. At least there was Aparna. All going well, they could start off in a modest rented apartment, pool their earnings and save up until they could afford the prevailing price. Hard work and perseverance, his father used to tell him. Never say

die, as the British say.

Browsing through the editorial page of his paper on the following Sunday, he came across an advertisement in the personal column which read: "Mr and Mrs Rabindranath Pal are happy to announce the betrothal of their only daughter Aparna to Satyajit, youngest son of Mr and Mrs B.K. Acharya. The wedding will take place in early April.

The ground opened up under Ram Gopal and he felt as if he was hurling through a bottomless pit. His mother found him with his face buried in his hands, weeping uncontrollably. She had known suffering herself, and knew that at such a time silence was truly golden. She left her son to cry himself out.

Life went on. It always does. Ram Gopal resigned himself to the drudgery of the long journey to his office and poverty of his abode. Occasionally he would look around, on the street or in the bus and tram, to see if there was a face or figure that attracted him. My chance will come, he told himself. People will soon sit up and take notice, God has not abandoned

A month later, a heavily scaled letter was delivered to him by a peon in himld livery. "Dear sir," it said. "With reference to the ticket numbered B-200842 w you presented to this office on Novem 27, we regret to inform you that this found to be a forgery. A gang of counter-feiters has been arrested in this councetion. The prize amount ha been allotted to the holder of the author tic ticket. Shri Amalendu Dutta Ray of the 24 Parganas..."



RIES

March 21 -- April 20 You will be very reliable and steady during the week despite tremendous pressures and a rare burst of introspection which could surprise even you! March 8 to 10 focalise buying, selling and entertaining, March 11 to 14 will be for news, views, letters and property Do not neglect your children and also



pay attention to home affairs

Like the 38 shortbarrelled Taurus revolver, you too will be dead on target, be it love, finance, legacy, marriage, food, entertainment or just a quiet evening by yourself, though the latter is quite unlikely March 8 and 9 open out the floodgates to better things and possibilities Children give joy and a home away from home is highly probable this week

EMINI

May 21-June 20 The nine rounds capacity Colt 45 semi-automatic pistol answers best to your style of working --- namely hard work, good work and fine rewards At the same time you will find the time to look after your family, friends, parents and inlaws. People will be friendly despite previous commitment Do not be rash in your actions and always make sure to look before you leap

ANCER

June 21—July 20 The 9 mm Glock standerd firearm used by Washington DC police best describes your capacity to com-municate and contact those who really matter. You will therefore succeed in your enterprise and venture, have a fing at romance and high adventure, please your-self and others too. Your home will need a new coat of paint and pritavoner to truoma emos neve

July 21-August 21 Like the .32 pistol, six rounds, very small, easily concealed handgun, you too will conceal your real intentions and desires, take others for a good ride, gain your ends and achieve your purpose — be it loans, love or just fun, and happy, innocent and sweet laughter. Health will need some care and adignation. The health of elders, pecially your periods, tuge no and of concern,



IRGO

weight (23 ounces) handgun with high capacity, Ber-

etta describes your style of work and play best this week You will

reach out to people and places,

perhaps marry or be officially

engaged, go on a journey, make plans for the future, get a loan

and maybe prepare for a transfert

You will remain fit as a fiddle des-

pite the work pressures

August 22-Sept 22

The compact, light-



















Sept 23-Oct 22 You will be working very hard --- a fit comparison therefore with the 9 mm 20 rounds Uzi pistol, deadly and different! Jobwise, a chop and a change may be expected The same goes for profession, business or freelancing March 11 and 12 will be very eventful it will also show the way the wind blows Do not travel unless it is absolutely necessary



Oct 23-Nov 22 The Streetsweeper, a 12-gauge 12 shells shotgun, is evidently very power-

CORPIO

ful So will you be in pursuing your aims — be it money romance, contracts, children education, research, funding home, office and vehicles. This is a good time to show to the world how good you really are Got it? This is also a week full of opportunities and you must make the best use of them

AGITTARIUS

Nov 23--- Dec 20 The Super Magnum with blasting ability represents the way you will behave, unless you learn to leash your-

self in and behave decently. The home situation could be very demanding Friends also will insist on their share of your time and energy You will be able to achieve much But do not be rash or impulsive in anything you do

APRICORN

Dec, 21 -Jan 19 You will be as power-tul as the MAC 10 calibre 45 20 to 30 rounds semiautomatic because the sun

makes a fine positioning with Pluto A wish fulfilment is possible Your contacts will lead to contracts and perhaps even a pot of gold specially if your horoscope is strong This will be a good as well as a newsy week



QUARIUS

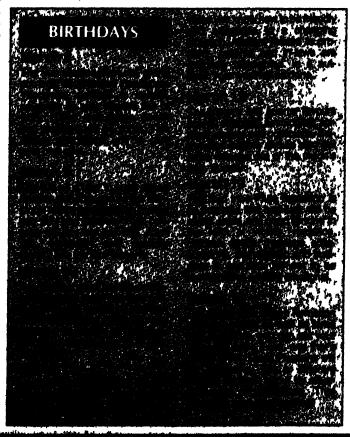
Jan 20- Feb 18 Like double-8 barrelled shotaun you will have two choices and it would be best to take expert help Once again, this week buying selling and trading will be important Please expect visitors and foreigners to be with you You will be surrounded by beauty and beautiful objects too Romance will bloom and marnage is on the cards for the eligible and the



fancyfree

ISCES

The power of the Holland Super Holland rifle will be yours thanks to sun and Uranus helping you out in practical terms it means you will go places people will welcome you, there will be a chance to marry, collaborations will be suc-cessful and those in power and position will try to help you Take care of your health as there may be a few health posers this week



Photographs: Manpreet

enning this week's column almost wrought a writer's block. Writing about food has always been a pleasure, and therefore, comes easy. And, by and large, one has to write about food and the personalities behind it This occasion demanded something different. One rarely gets an opportunity to plan a menu for the Prince and Princess of Wales. The dilemma is whether to write about them or the menu-Sheet after crumpled sheet was consigned to the tokri. When I was ready to tear whatever's left of my hair, I thought "What the heck. Might as well kill two birds.

First the Waleses. They are special. He, well read and happy to discuss anything under the sun. Knowledgeably She, stunning, with bedroom eyes and dimples that light up her smile like a million watt halogen. The British tabloids notwithstanding, they make a lovely couple. And regarding the supposedly long overdue kiss at the polo match, the stories that appeared in some of the press back home need to be dismissed with the contempt they deserve. I know because I was there. After making the presentation, Diana offered her cheek and Charles gave her a peck. Isn't that how it is supposed to be? Or, are they supposed to make a koochie-koochie scene before thousands of Jaipurwallahs? She didn't turn her cheek. End of story!

Maharaja Bhawani Singh of Jaipur and his Maharani, Padmini, were magnificent and concerned hosts. They gave us a detailed brief on the Royal preferences. "They don't eat red meat. They prefer seafood. They are largely vegetarian but will not eat raw vegetables. They don't like spicy food. Please make sure the garlic is not overpowering. They love icecream.' And so forth. What they didn't realise was that this was sweet music. My personal philosophy is that the best food is 'From the Earth' and 'From the Sea'. For years, I have been battling excess spices and other ingredients with limited success. This, then, was a cinch. Because the chefs-Maniit Gill and Raminder Malhotra, both from the nation's most successful kitchen, at the Maurya Sheraton in New Delhi-share the philosophy. In fact, Gill and I have been working on recipes with limited spices, forsaking the ubiquitous garam masala, for the last few vears.

So, we prepared a menu which included prawns, chicken, broccoli, pearls of carrots and potatoes, moong dal, pineapple raita, morrel pulao and specially-created-for-Diana icecream.

After the meal, we were granted an 'audience', which was the most memorable culmary moment of our lives. The Prince told us how much he enjoyed the prawns—both had seconds—and the veg gies He described Indian as the best vegetarian food, if it wasn't doused in fat and chillies. He complained about the meal they had the night before in Delhi ("It-gave us no end of trouble!") She loved the receream. I said, "We've created the icceream just for you." "You called it Diana?" she asked "Yes," I said, "it is a rose and cardamom icceream for the most beautiful rose in all of England." She blushed, did a little pirouette and said. "Why,



thank you so much!" For all of us, including the local lad, Sanjeev Sharma, who spun the sugar into 'birds nests', it was a memorable moment. It will be treasured.

Two recipes:

SCOOP LADY DE

INGREDIENTS

3 litres Milk 120 ml Rose syrup 5 ml Rose water 2 g Green cardamom powder 100 ml cream

The garnish:

4 Spun sugar 'birds nests' 4 Green cardamom

Serves: 4
Preparation time: 5 minutes
Cooking time: 2 hours

PREPARATION

The green cardamom: Peel, remove

the seeds and reserve for garnish.

COOKING

Put milk in a kadhai, bring to a boil, reduce to low heat and stir constantly for 20 minutes. Thence stir after every 3 minutes until milk is reduced to 1.05 litres (approx. 11/4 cup; a measuring cup is 240 ml and more about weights and measures soon). Then add rose syrup and cardamom powder, stir until homogenous and milk is reduced to 1 litre. Remove and cool.

When the kulfi mixture cools down to room temperature, stir-in rose water and cream. Keep stirring until cream is fully incorporated. Now put the mixture in the gelato machine, icecream maker (the one that churns in the freezer of a refrigerator) or the hand operated icecream bucket (apparently an electric powered version of the contraption is also available) and churn until set. You can also put the mixture in kulfi moulds and freeze them in the traditional matka with ice and rock salt.

TO SERVE

Arrange the "birds nests" on each of 4 individual dessert plates, place 3 scoops of kulfi in each, sprinkle equal quantities of cardamom seeds on top and serve immediately.

TANDOORI PRAWNS PRINCE CHARLES

INGREDIENTS

12 Prawns (Jumbo)
Butter for basting

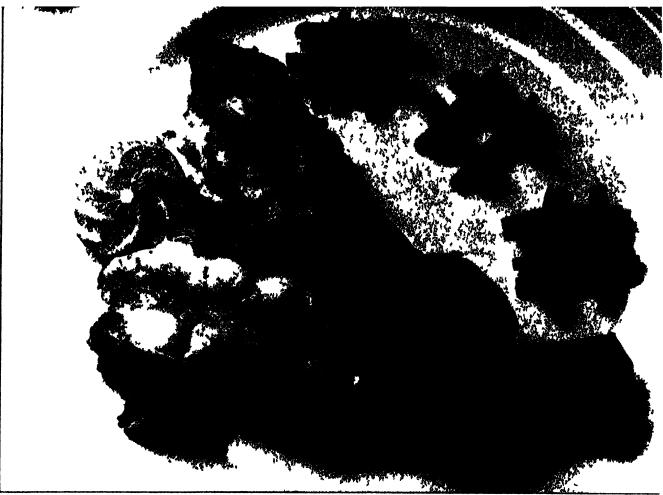
The First Marination:

100 ml Lemon juice 15 g Garlic paste (strained) 15 g Ginger paste (strained) 1.5 g Red chilli powder Salt

The Second Marination:

100 g Yoghurt cheese*
100 ml Cream
30 ml Lemon juice
10 g Ginger paste (strained)
10 g Garlic paste (strained)
Ajwain
3 g Turmeric
2 g Yellow chilli powder
2 g Garam masala
1 g White pepper powder

Serves: 4 Preparation time: 1:20 hours Coolding time: 7-8 minutes.



Tandoori Prawn Prince Charles Scoop Lady Di icecream



PREPARATION

The prawns: Shell, but retain the tails and devem

The first marination: Mix all the ingre dients in a bowl and rub the prawns with this mixture. Keep aside for 15 minutes. Then squeeze gently between the palms to remove excess moisture

The second marination: Put yoghurt cheese in a bowl, add the remaining ingredients and whisk Rub the prawns with this mixture and refrigerate for 1 hour

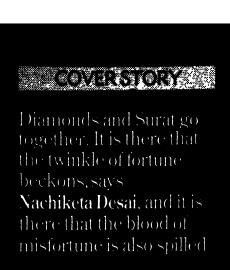
The oven: Pre heat to 350 de grees I

The skewering: Skewer the prawns (they should touch without overlapping) and keep a tray underneath to collect the drippings

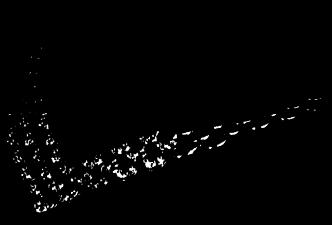
COOKING

Roast in a moderately hot tandoor on a charcoal grill or in a pre-heated oven for 3-4 minutes. Remove and hang the skewers to allow the excess moisture to drip off (approx 2 minutes) Baste with butter and roast again for 2 minutes

^{*} Or what is thick yoghurt, without whey, obtained by hanging curd in muslin cloth to allow the whey to drain out











enina itter, rina

hidden electronic eye focused on the main gate flashed the image of the visitor on a IV monitor. It sok ay! Let him in says a voice on the intercom. The Gorkha gunman in olive green overalls unlocks the shutters and pushes them open. The watchful video cameras follow every flight of the narrow staircase as the visitor.

climbs up the third floor of the Six Storey building in a back alley of Surat

Be seated. Make yourself comfortable requests a temale voice from behind the reception desk repeating a well reficused line from the Rapidex Linglish Speaking Course the Indian bestseller in the Teach Yourself series. The glass topped table across the Lish aped sofa displays the latest issues of the Will Street Journal Newsweek Lime and about half a dozen Linglish and Gujurati dailies and magazines.

A Gorkha brings water in crystal clear cut glasses. As the visitor downs the cool soothing drink a balding head with a diminutive face on a short winy frame peers out from the thick translucent glasspanelled door that leads to the sanctum sanctorum of the Boss.

Come in please says the smiling face pushing the door ajar. I am 's vantibhai Pleased to meet you. Sevantibhai Shah heads a multicrore rupee trading firm in diamonds. Do not get befooled by his simple attire. Only last July. Shah had frittered away a fortune by showering

gold and silver coins and hard currency notes on thousands of people who had turned up on the streets of Ahmedabad braving the scorehing summer sun to wit ness the renunctation ceremony of his nephew Atul who give up all the worldly pleasures to become a Jain monk

lewellery diamonds cut and polished in Surat's processing units numbering over 22 000 account for nearly 70 percent of the country's total export earnings of Rs 5 000 crore from gents—says Shah who is also the chairman of the Gem and Jewellery Export Promotion Council

Shah is from the Jains of Palanpur town in north Gujar at who monopolise the diamond trade in the country. The closely knit families of Jains from this town have shown the world that they can buy from a Jew and sell to a Jew and still make a profit. Within the List 30 years the Palanpur Jains have become crorepatis from Tikh patis—dealing in diamonds over which only the Jew business houses had a global monopoly.

Today six of the top 10 suppliers of rough diamonds in Antwerp its world

trade capital are Jains from Pal inpursays Shah. He is in constant touch with the Antwerp diamond market over the telephone telex and tax. He flies down to Antwerp three or four times a month to personally handle the business deals.

In fact there are twhole lot of diamond traders in Surat who commute to Antwerp regularly to do business. It is much more profitable to buy rough diamonds from Antwerp than from deders in Bombay points out Prabhakar C. Patel owner of a diamond processing unit who aspires to become a trader himself.

To become a diamond trader is the ultimate dream of most of the three lakh people who came to Surat from the poverty stricken. Sam ishtra region of Gujarat to make a living by cutting and polishing diamonds. Exports and spends his summer holidays in the skiing resort of Switzerland

But few as is usual make it to the top Yogesh Sharma (21) a peon in a newspaper office is one who aspires to make it one day. After his matriculation, he joined a diamond processing unit as an upprentice cutting and polishing tiny bits of the precious stone on a wheel from 7 am to 7 pm, carning Rs 1,000 a month.

Within a year he mistered the art of issessing the real worth of a diamond. He started buying and selling the rejected variety of rough diamonds with a capital of Rs 5 000 that he had saved. Sharma is today making Rs 2 000 a month, spending only his spare lunch how in Jhaveri Bazar.

Surat's Jhaven Bazar during the lunch hour resembles a typical fish market, minus the stench. Here rough rejects



Assessing diamonds is a fine art

It is not just for a living that droves of unemployed rustic youths from the crist while feudatory state of Surashtra come to Surat. They come to Surat with aghiter in the eyes to make it to the top. The dramond is not just the costlicst stone in the world, but the easiest way to a gliftering future.

And Surat shows the way

Valji Kesari son of a marginal farmer from a village in the coastal Amreli district had come to Surat in 1979 to work as a diamond-cutter. At the young age of 22 he had all the enthusiasm and guts to learn the tricks of the trade fast. Today here it is the multicrore rupe e. Kesari

and polished diamonds are traded in pulikis (thumb-scale packs). I very other main in Surat is a walking bank carrying diamond padikis, worth lakhs of rupees in his pockets "says the IC of police (CID). J.S. Bindra, who had recently served as the police commissioner of Surat city.

As in binking trading in diamonds is based on trust. But unlike banks, the deals in diamonds do not figure in account books and ledgers. A wagging tongue is the sole surety for Rs 1-crore deal here. Once in a while when a tongue tends to slip multimillion rupe e firms close overnight, spreading panic in the market.



The glitter in the eye

The nothing on paper market has its own jurisprudence and criminal procedure codes. The executioners of law and justice in this world of mega-carats are the mafia dons. Providing security covers and insurance against duping is a well established and specialised business controlled by the Bombay underworld with links in Dubai.

The dreaded Bombay contract killer, Alam /eb was shot dead by the police while on a mission in Surat in 1986. It was again in Surat early this year that another contract killer, this time from neighbouring Rajasthan, Mahendrasinh Rathod, was killed by the police in a shootout.

"On an average, 80 unidentified bodies of youths are recovered in Surat every year One cannot prove conclusively their links with the diamond trade. But the body recovered and diamonds lost have uncanny connections," says the addition al commissioner of police, B.J. Gadhvi

Treachery and double-crossing have always been the hallmarks of the dia mond trade throughout the world though trust and faith are its cementing factors

I tched in black ink is the story of how Adolf Hitler's war machine never came to a grinding halt for want of industrial dia



o monds during World War II, thanks to the honest supplier from South Africa, De Beers, a Jewish firm

De Beers' subsidiary in London, the Diamond Trading Corporation (DTC), is the sole supplier of rough diamonds to India. It is the DTC which dictates the world diamond market today. "De Beers have decided to effect a 50 per cent cut in the supply of rough diamonds to India in the next couple of months," says Lakhpatraj Bhansali, reading aloud a fax message from Antwerp he had received that morning. Bhansali supervises the cutting and polishing work in Surat on behalf of the Bombay-based Suraj group of diamond traders

A recession in the US economy and the Gulf War had caused a slump in the Indian diamond industry last year. "But the devaluation of the rupee and the liberalisation process initiated by the PV Narasunha Rao government have put us back in business Soon India will overtake Thailand in the export of jewellery diamonds," says Sevantibhai Shah of the Gem and Jewellery Export Promotion Council

The prospects of a boom in the near future has set the adrenalin flowing among the likes of Shah, Bhansali and all those connected with the diamond industry in Surat. More business, more money, more trips to Antwerp.

Surat city is already bursting at the seams with a heavy influx of fortune-

seekers. Overcrowding by diamond cutters has made the four sq km. Varach cha Road area the most volatile place in the city. Packed like sardines in slum like chawls, living the life of forced bachelors, the diamond-cutters of the Varachcha Road area in the north east end of Surat are a high strung lot who react violently at the slightest provocation

They have a peculiar way of unwinding themselves—The diamond-cutters, couped up in the Varachcha shanties and slog ging for 12 to 14 hours a day over the stone-cutting wheels, indulge in reckless spendings when they go out in the town on a merry making spree—Their spendthrift behaviour is responsible for converting Surat into the costliest city in the state. It is only in Surat that pavement vendors sell pau bhaji and masala dosa at Rs 100 a plate

While the diamond cutters have caused a hyperbolic hike in the prices of vegetables, eatables and fashion garments, the big league traders have skyrox keted the prices of the real estate of Surat. The space of an old dilapidated building in the Chautapul locality of the city was recently bought at a mindboggling rate of Rs 90,000 per sq. ft to make way for a multistoreyed shopping complex.

Thanks largely to the diamond industry, Surat has become a shangrila for land speculators, loan sharks, smug glers and bootleggers. A cartel of builders and contractors have mopped up vast stretches of prime land on the periphery of Surat city with the connivance of powers that be in Gandhinagar, the state capital, and in the municipal corporation. The entire river front, including a portion of the river bed on both sides of River Tapit, has been bought up by this cartel and multistoreyed buildings are coming up fast in blatant violation of all tenets of urban planning.

The modernday Shylocks, through a chain of illegal chit fund system known as vishi in local parlance, have trapped thou sands of diamond-cutters in a vice like grip Defaulters and defiers who want to escape torture at the hands of hired musclemen have just one escape route to commit suicide "The loan racket being illegal, all acts of crime, such as extortion, torture and kidnapping, remain underground," admits a senior police officer

Though the veterans in the business of gold smuggling, like the legendary Sukur Naran Bakhia, Lalu Jogi and Ratilal Navik, have been forced into retirement, a new generation of high-flying gogetters, who frequently visit Singapore, Dubai and Antwerp for "business and pleasure", is doing roaring practice, neeting the fancy demands of the noveau riche



Cutting and polishing in Diamond City, Surat



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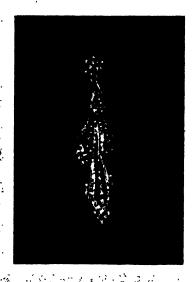
diamonds have 58 facets, but the quality of the cut is determined by the proportions of the faceting. The better it is, the greater amount of light is reflected through the stone.

The most sought after shape for diamonds is brilliant, which is spherical. Other shapes are pear, heart, oval, marquise (an elongated oval) and emerald, which is square.

Diamonds also come in many colours, though the cold bluish-white hue is the one most prized and one of the rarest. Even rarer and consequently more expensive are pink diamonds. There are also yellow, brown and pitch black diamonds which are fayou-

One of the most important determining factors regarding the value of a diamond is its weight. Weight is measured in carats, and each carat is divided into 100 cents. One carat is roughly 200 mgs. Tiny stones cost about Rs 80 a cent, but because of the rarity of

red more for avant garde designs.



large pieces of rough distrand which can be cut into stones approximating a count or more, the price of a one-carat distrand would be far more than the cost of, say, 100 small dismands measuring a cent each.

suring a cent each.

The entire business of baying jewellery is based on trust and enexpertence
of captomers afroud seek expect salvace. At least one shop, in Cartainst. Salrists, but a muchine to tell a face dismoral fixing a real one. But the real test
and place in Cartains for clients averaless than a size of money if illimonds.

Budgeparament sound in this incline

Notwithstanding the assertions that their business is 100 per cent legal, the big league diamond traders whose under-the-table turnover is estimated to be in the range of Rs 15,000-20,000 crore, are suspected by the customs authorities to have invested their black money in the smuggling of gold and silver. Raids by the customs and income-tax departments on the premises of diamond traders have struck rich dividends. Eventually the raids had to be given up following strong protests from the trade associations and pressures from above.

The prospects of striking it rich have made a posting to Surat a lucrative proposition for government officials of all departments. These prized postings to Surat are reportedly auctioned in the corridors of the state secretariat, with the ministers having the final say. Those who manage a posting in Surat after bidding the highest in the transfer bazar, resist their removal by obtaining stay orders from the courts.

Despite being the dirtiest city in Gujarat, top government officials, including a former DG of police, have opted to construct palatial bungalows in Surat.

People of Surat have made Mahatma Gandhi's civil disobedience a way of public life in the most perverse sense. Here, defiance of law is the rule, not the exception. The people make a mockery of the prohibition laws by merrily drinking to their heart's content all brands and varieties of liquor, from mahuda to martini from toddy to brandy and from the cheapest country brew to the costliest Scotch whiskies and German lager beer.

The spirit of freedom to enjoy life has defeated all attempts to enforce orderliness among the Surtis. This holds true even for immigrants like the Palanpuri Jain diamond traders and the diamond-cutters from rural Saurashtra.

How else can one explain the failure of the government's attempt to set up an ultra-modern diamond city at Sachin near Surat? Despite the lush green, sprawling campus with amenities like residential quarters, well-ventilated work place, cafeteria and recreation parks, there are no takers for it.

Apparently, there is a strong resistance from the diamond traders to the idea of centralising all operations related to their business. "It is an ill-conceived scheme. Who would go 12 kms away from the city when cheap labour is available in Varachha Road?" asks Shah.

So, despite the squalor, diamonds continue to be cut and polished in the dark back alleys of Varachcha Road. And Surat continues to beck on the fortune-seekers.

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

 Adharm: Paradise (Bentinck Street, 285442), Mitra (Bidhan Sarani, 551133), Kalika (Sadanan da Road: 758141), Jagat (APC Road: 365108).

Directed by Aziz Sajawal, the film stars Sunjay Dutt, Anita Raaj, Shatrughan Sinha, Kiran Kumar and Shabana Azmi The music is by Anand Milind

O Dil Ka Kya Kasoor: Orient (Bentinck Street, 281917) 4 shows

Divya Bharati and Prithvi are the lead pair in this film, directed by Lawrence D'Souza. The music is by Nadeem Shravan.

• Jhoothi Shaan: Lotus (S.N. Banerjee Road; 242664), Grace (Mahatma Gandhi Road, 391090) 4 shows; Indira (Indra Roy Road; 751757) - noon.

Directed by Ranjan Bose and with music by R.D. Burman, the film stars Mithun Chakraborty, Shabana Azmi, Poonam, Nadira and Shakti Kapoor

● Jungle Ka Beta: Society (Corporation Place; 241002)- -4 shows.

Asha Irani and Jack Gaud are the lead pair. The film is directed by Sunil Kumar and the music is by Shyam-Surendra.

Mere Sajana Saath Nibhana:
 Majestic (Rafi Ahmed Kidwai Road, 242266) 4 shows.

Directed by Rajesh Vakil and with music by Anand Milind, the film stars Mithun Chakraborty, Juhi Chawla and Shanti Priya.

Panaah: Jyoti (Lenin Sarani;
 241132) & Talkie Show House
 (Shibdas Bhaduri Street) 3
 Shows.

Directed by Krishnakant Pandya, the lead pair of this film are Nasceruddin Shah and Pallavi Josni The music is by Nadeem Shravan

● Rant: Elite (S.N. Banerjee Road, 241383)—4 shows; Basusree (S.P. Mukherjee Road; 484808), Talkie Show House (Shi-



Uttam Mohanty and Moon Moon Sen in Krodhi

bdas Bhaduri Street) noon.

A film by Ramgopal Varma, the cast includes Revathi, Om Puri, Rohini Hattangady and Akash Khurana.

Shola Aur Shabnam: Opera
 (Lenin Sarani; 281849) -4 shows.
 Govinda, Divya Bharati,

Gulshan Grover and Anupam Kher are the principal attractions in this film, directed by David Dhawan. The music is by Bappi Lahiri.

• Suryavanshi: Hind (Ganesh Chandra Avenue), Sree (Bidhan Sarani; 551515), Priya (Rashbehari Avenue; 744440)—4 shows.

Salman Khan, Sheeba and Amrita Singh are the principal attractions in this film, directed by Rakesh Kumar. The music is by Anand Milind.

Bengali Films

◆ Apan Par: Radha (Bidhan Sarani; 553045), Indira (Indra Roy Road; 751757)...3 shows.

Directed by Tapan Saha, the cast includes Prosenjit, Juhi Chawla, Uttam Mohanty, Anuradha Roy, Shakuntala Barua, Vasanta Chowdhury, Subhendu Chatterjee, Sumitra Mukherjee and Pallabi Chatterjee. The music is by Bappi Lahiri.

● Goopy Bagha Phiray Elo: Darpana (Bidhan Sarani; 558080)—-2.30, 5.15, 7.45, Prachi (Acharya Jagadish Chandra Bose Road; 271282) - -2, 5, 7.30, Purna (S.P. Mukherjee Road; 754567)—-2.30, 5.15, 7.45.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

• Krodhi: Rupbani (Bidhan Sara-

 Krodhi: Rupbani (Bidhan Sarani; 338247). Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)—1, 4, 7.

Uttam Mohanty, Moon Moon Sen, Abhishek Chatterjee, Indrani Dutta, Dilip Roy, Mrinal Mukherjee, Nirmal Kumar, Rajeshwari Roy Choudhury and Sumanta Mukherjee are the main attractions. The film is directed by Panna Hossain and the music is by R.D. Burman.





8 March: 10 am

A solo recital of Tagore songs, Adhunik and Bengali parodes by Alok Röy Chowdhury, presented by Aamraa Sakale

At Rabindra Sadan (Cathedral Road, 289978)

8 March: 10.30 am; 9-12 March: 6.30 pm

National School of Drama Repertory Company, Delhi, in association with Spandan Calcutta, presents a theatre featival featuring Girish Karnad's Rakta Kaiyan (translation Ram Gopal Baja, direction E Alkan) on 8th, Shakespeare's Julius Caesar (translation Arvind Kumar, direction E Alkan) on 9th, Lorca s Din Ke Andhere (House of Bemarda Alba) in Urdu (adaptation J N Kaushal, direction E Alkan) on 10th, Aitmatov s Funyama (translation Bhishma Sahih, direction Prasanna) on 11th, and Surendra Verma's Qaud-e-Hayat (direction

Ram Gopal Basaj). on 12th

At GD Birla Sabhagar (29 Ashutosh Chowdhury Avenue) 10-14 March: 3.30 pm - 7 pm

British Deputy High Commission, British Council Division, in collaboration with Nandan, presents an exhibition of photographs of British film stars from the 1930s to 1980s

At Nandan 10 March: 6 pm

Youth Guild presents Kavita and Kathak featuring Abhijit Sar

kar and Ashim Bandhu At Gorky Sadan 13 March: 6.45 pm

Shovabazar Sangeet Sammilani presents a programme of Western classical music featuring Surant Mitra (violin) and Sam Engineer (piano)

At G D Birla Sabhagar 14 March: 6.30 pm

Padatik Repertory presents Shehzadi Turandot, a Hindi comedy based on La Arte At Gyan Manch.

Plane

NOTE: All arrival and departure times are for Calcutts. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al 101 at 0230 Bombay-Calcutta-Bangkok-Tokyo Arr (5) Al 306 at 1845 Dep (5) Al 306 at 1950

Tokyo-Bangkok-Calcutta-Bombay Arr (6) Al-309 at 1920 Dep (6) Al-309 at 2030

London-Delhi-Calcutta Arr (7) Al 132/1328 at 1230

* Moscow-Sharjah-Calcutta Arr (4) SU-537 at 1625 * Calcutta-Sharjah-Moscow

Dep (4) SU 538 at 1825
* Moscow-Taehkent-Karachi-Calcutta-Hanol Arr (3) SU 541 at 0755 Dep (3) SU 541 at 0905
* Hanol-Calcutta-Karachi-Taehkent-Moscow Arr (3) SU 542 at 1755 Dep (3) SU 542 at 1905
Moscow - Taehkent - Karachi - Calcutta - Hanol - Salgon Arr (1)
SU 569 at 0305 Dep (1) SU 569

at 0420
Saigon - Calcutta - Karachi Tashkent - Moscow Arr (1)
SU-570 at 1705 Dep (1) SU 570

at 1820

**Bucharest - Kuwait - Abu
Dhabi - Calcutta Arr (1) RO 067
at 1435

% Calcutta - Abu Dhabi - Bucharest Dep (1) RO-968 at 1735 % Bucharest - Abu Dhabi - Calcutta Arr (6) RO 985 at 1435

% Calcutte - Abu Dhabi - Kuwait -Bucharest Dep (6) RO 066 at 1735

\$ Ammen-Calcutte-Bengkok Arr (4) RJ 184 at 0730 Dep (4) RJ 184 at 0830

\$ Bengkok-Calcutta-Ammen Arr (4) RJ-185 at 1450 Dep (4) RJ-185 at 1550

Singuipore-Calcutta. Acr (2) SQ-416 at 1025

9 Singapore-Dhake-Calcutta. Arr (4) SQ-420 at 1210 Calcutta-Singapore: Dep (4) SQ-420 at 1810

Calquita-Dhaka-Singapore:
Dep (2) SQ-416 at 1130
Calculta-Bartéholo Dep (2 4 7)

IC 731 at 0855 Dep (1 3 6) TG 314 at 1355

Bangkok-Calcutta Arr (2 4 7) IC 732 at 1505 Arr (1 3 6) TG 313 at 1240

Calcutta-Kathmandu Dep (2 4 7) IC 747 at 1645 Dep (1 6) RA 214 at 1455

Kathmandu-Calcutta Arr (2 4 7) IC 748 at 2025 Arr (1 6) RA 213 at 1355

Calcutta-Dhaka Dep (1 3 5 6) IC 723 at 1400 Dep (1 2 3 5 7) BG 092 at 1190 Dep (1 2 3 5 6 7) BG 094 at 1735 and BG 096 at 1920 Dep (4) BG 092 at 1200 BG 094D at 1815 and BG 096 at 2020 Dep (6) BG 092D at 1605

Dhake-Calcutta Arr (1 3 5 6) IC 724 at 1630 Arr (1 2 3 5 7) BG 091 at 1110 Arr (1 2 3 5 6 7) BG 093 at 1655 and BG 095 at 1840 Arr (4) BG 091 at 1120 BG 093D at 1735 and BG 095 at 1940 Arr (6) BG 091D at 1525

Calcutta-Chittagong Dep (6) IC 225 at 1130 Dep (2 7) BG 698 at 1315

Chittagong-Calcutta Arr (6) IC 226 at 1350 Arr (2 7) BG 697 at 1235

Paro-Calcutta Arr (2) KB 105 at 0910 Calcutta-Paro Dep (2) KB 106 at 1010

Domestic

Air-India 🖷

Calcutta-Bombay Dep (2) Al-101 at 0230 Dep (6) Al 309 at 2030 Bombay-Calcutta Arr (5) Al 306 at 1845 Delthi-Calcutta Arr (1) Al 1328 at 1230

indian Airlines Million

Calcutta-Deithi Dep (daily) IC 263 at 0730 and IC-402 at 1750 Arr (daily) IC 401 at 1230 and IC-264 at 2250 Calcutta-Bowleau Dep (daily)

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Arr (daily) IC 175 at 0755 and IC 274 at 1815

Calcutta-Madras Dep (daily) IC 765 at 1700 Arr (daily) IC 766 at 2210

Calcutta-Bangaiore Dep (1 2 4 6 7) IC 771 at 0650 Arr (1 2 4 6 /) IC 772 at 1230

Calcutta - Bhubaneswar - Reipur Bombay Dep (1 3 5) IC 130 at 1740 Arr (1 3 5) IC 129 at 2040 Calcutta-Vishekapetnam-Madras-

Dep (1 2 4 6) IC 542 at 1055 Arr (1 2 4 6) IC 541 at 1015 Calcutta-Bhubaneswar-Madras Dep (3 5 7) IC 544 at 1000 Arr (3 5 7) IC 543 at 0910 Calcutta-Hyderabad Dep (1 3 5 7) IC 277 at 1700 Arr (1 3 5 7)

IC 278 at 2150 Calcutta-Bhubaneswar Nagpur-Hydersbad Dep (2 4 6) IC 269 at 1740 Arr (2 4 6) IC 270 at 2040

Calcutta-Patna-Lucknow-Deihl Dep (3 5 7) IC 410 at 1315 Arr (3 5 7) IC-409 at 1855 Calcutta-Varanasi-Jaipur Dep (2 4 6) IC 215 at 1430 Arr (2 4

6) IC 216 at 2105
Calcutta-Ranchi-Petna-Delhi
Dep (daily) IC 810 at 1220 Arr

(daily) IC 809 at 1655 Calcutta-Port Blair Dep (2 4 6) IC 285 at 0530 Arr (2 4 6) IC 286 at 1010

Calcutta-Port Biair-Car Nicobar Dep (1) IC 287 at 0530 Arr (1) IC 288 at 1220

Calcutta-Guwahati Dep (1 3 5 6) IC 729 at 0745 Dep (daily) IC-229 at 1340 Arr (1 3 5 6) IC 730 at 1045 Arr (daily) IC 230 at 1630

Calcutta-Tezpur-Jorhat-Guwahat-I-Calcutta Dep (3 5 7) IC 213 at 0725 Arr (3 5 7) IC 213 at 1230
Calcutta-Guwahati-Tezpur-Jorhat-Calcutta Dep (2 4 6) IC 217 at 1005
Arr (2 4 6) IC 217 at 1600
Calcutta-Guwahati-Silchar Dep (2 4) IC 209 at 0750 Arr (2 4)

IC 210 at 1240
Calcutta-Silcher-Imphal Dep
(daily) IC 255 at 0735 Arr (daily)
IC 256 at 1225

Calcutta-Dimapur Dap (1 3 5 7) IC 257 at 0845 Arr (1 3 5 7) IC 258 at 1145

Calcutta-Dibrugarh Dep (1 3 5 7) IC 201 at 1230 Arr (1 3 5 7) IC 202 at 1600

Calculta-Agertala Dep (daily) IC 741 at 0800 and IC 743 at 1330 Arr (daily) IC 742 at 1030 and IC 744 at 1600

Calcutta-Bagdogra Dep (daily) IC 221 at 1310 Arr (daily) IC 222 at 1530

Vavudoot ¶

Calcutta-Agartala-Shillong Dep (1 3 5 7) PF 701 at 0830 Arr (1 3 5 7) PF 702 at 1300 Calcutta-Agartala-Kallashar Dep (2 4 6) PF 729 at 0830 Arr (2 4 6) PF 730 at 1240 Calcutta-Agartala-Auzawi-Calcutta Dep (1 3 5) PF 705A at 1250 Dep (2 4 6) PF 705 at 0855 Dep (7) PF 705at 0855 Arr (1 3 5) PF 706A at 1635 Arr (2 4 6) PF 706

706A at 1635 Arr (2 4 6) PF 706 at 1240 Arr (7) PF 706 at 1340 Calcutta-Cooch Behar Dep (1 3 5) PF 707 at 0855 Arr (1 3 5) PF 706 at 1150

Calcutte-Jamshedpur Dep (1 2 3 4 5 6) PF 717 at 0630 Dep (2 4) PF 717A at 1545 Arr (1 2 3 4 5 6) PF 718 at 0825 Arr (2 4) PF 718A at 1740

^{*} No traffic rights on Calculta-Bharjain-Caldutta-Calculta-Karachili sahkera-Calculta

No traffic rights for 8U 548 and 8U-570 both to and from Calcultis. Only technical
fanding at Duni Dutin in Ministraya

[%] No traffic rights on Calcutta Kuwari Abu Dhabi-Calcutta

No traffic rights on Calcutta Dhaka Calcutta

B No traffic rights on Calcutta Bangkok Calcutta



GUWAHATI BASE
Guwahati-Silcher: Dep. (2, 4, 5, 6, 7): PF-737 at 0700, Arr. (2, 4, 5, 6, 7): PF-738 at 0900.

Guwahati-Jorhat-Lilebari: Dep. (2, 4, 5, 6, 6): PF-724 at 1130; Arr. (2, 4): PF-7224 at 1510.

Guwahati-Lilebari: Dep. (2, 4): PF-724 at 1130; Arr. (2, 4): PF-7224 at 1510.

Guwahati-Lilebari-Zero: Dep. (1, 5): PF-723 at 1130; Arr. (3, 6): PF-724 at 1530.

				I r	uns				
Departure		EASTERN RAILWAY	Arrival		Departure		SOUTH-EASTERN RAILWAY	Arrival	
'Up	Time	<u>Howrah</u>	Time	Dn			MAILVAY		
2311	19-00	Deihi-Kalka Mail	8 30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3005 3003	19-20 20-00	Amritser Mell Bombev Mell via Allahabad	8-05 13-15.	3006 3004	6003	21-00	Medrae Meli	7-00	8004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Melf via Nagpur	8-00	8001
	•	prese via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05.	2050
}		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedebed Express	5-05	8033
		Arr—Wed. Fri. & Sun.	40.00		8030	11-30	Bombay Express via Negpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromendel (Medrae) Ex- press	11-50	2842
Ì		Dep-Mon. Wed. Frl. & Sun.			2611	22-35	Bengelore Express	13-45	2612
		Arr-Mon. Tues. Thurs. & Sat.			l .		DepTues		
2301	16-00	Rajdhani Express 5 days a	11-30	2302			Arr-Sun.	45.66	
		week DeoMon. Tues, Thurs, Fri. &			8013	17-30	Tata Steel Express	10-20 22-30	8 014 8 012
		Sun.			8011	6-10 20-35	ispet Express Sambalpur Express	7-30	8006
		Arr-Tues. Wed. Thurs. Set. &			8015	21-30	Ranchi Hatia Express	6-05	8016
		Sun.			8007	22-00	Puri Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-10	2374	8409	19-35	Jegenneth (Puri) Express Via	7-45	8410
		press Tri-Wkly					Naraj		
		Dep-Tues. Fri. & Sat. Arr-Tues. Wed. & Sat.			2821	5-55	Dhauil (Bhubaneswar) Ex-	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4-15	8080
		press	7.10		8045	11-00	East Coast (Hyderabed) Ex-	14-55	8046
		Dep-Mon. & Thurs.			1	••	press		
		Arr—Thurs. & Mon.			8017	16-45	Purulie Express	11-20	8018
3009	20-05	Doon Express via Grand	7-20	3010	i		Dep-Except Saturday		
3007	9-45	Chord Udayan Abha Toolan Ex-	18-15	3008	2602	00.05	Arr—Except Sunday Guwahati - Howrah - Trivan-	00 15	
3007	 0	press via Main Line	10-13	3000	2002	22-35	drum Central Express	22-15	_
					j		Monday only		
					-	14-10	Trivandrum Central - Howrah	13-45	2601
					l		- Guwahati Express		
3019	16-00	Lucknow Express	11-56	3020	1		Saturday only		
3021 5659	22-00 17-35	Mithile Express Kamrup (Guwahati) Express	5-00	3022	_	14-10	Cochin Herbour Terminus-	13-45	2649
3317	6-10	Black Diamond Express	6-30 21-25	5660 3318			Gunrahati Weekiy Express (via Visakhapetnam & Howrah)		
3029	17-11	Coeffield Express	10-30	3030	l		Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Gumhati-Cochin Herbour	22-15	
3031	21-00	Denepur Express	6-35	3032			Terminus Weekly Express		
					1		(vie Howrah & Visekhapatnam)		
					2652	00.05	Saturday only	40 45	one.
3071	22-05	Jamelpur Tri-wkly Express	6-00	3072	2002	22-35	Cochin Herbour Terminus Superlast Express (via	13-45	2661
55. 1		Dep-Tues, Thurs, & Sat.	0-00	30/2			Visakhepatnem & Medras)		
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3015	9-55	Sentiniketan Express	15-40	3016			Arr-Tues. & Fri.		
215 9	15-25	Chambel (Gwellor) Express	7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	-
		Dep-Sat. & Sun. Arr-Tues. & Wed.					Weekly Express (via Howrsh & Cuttack)		
1171	15-25	Shipra (indore) Express	7-30	1172			Wednesday only		
****	10-20	Dep—Tues. & Wed.	7-30	11/2	_	14-10		13-45	2673
		Arr-Set. & Sun.			1		Bengalore City-Gurrehati Weekly Express (via Howrsh & Cuttack)		
3327	12-40	Shektipunj (Chopen) Express	5-00	3326			& Cutteck)		
	45.00	Chambal (Acres Desay)					Mondey only		
2181	15-25	Chambel (Agra Cantt.) Express Art & DepThursday	7-30	2182	2610	22-35	Patne-Cochin Harbour Tor-	22-16	-
		val at pob I not som					minus Weekly Express (via Howrsh)		
							Thursday only		,
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		<u>Sealdah</u>					Petna Weekly Express (via		
3143	19-00	Derjoeling Meli	8-45	3144	l		Howrah)		•
3111	19-55	Delhi Express via Main Line	7-00	3112	İ		Wednesday only		
2557	7-30	Kanchenjunga Express	20-35	2558	l				•
3153 3151	21-40 11-20	Gour Express Jammu-Tawi Express	6-15 16-30	3154 3152	ENQU	RIES: Por	round the clock information of	Beetern !	سمستلمة
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ROPOLITAN INSTITUTION

Towards the end of the 19th century when the state of education in Bengal was at its lowest ebb, Pandit Iswar Chandra Vidyasagar came forward to salvage the situation. In those days missionary education was not popular among the common people. The number of government-run educational institutions were insignificant and admission to those schools were limited In 1885. Vidyasagar bought a small plot of land at 22 Shankar Ghosh Lane near Thanthania Kalibari in north Calcutta, and built two three-storeyed buildings for the school.

The history of 22 Shankar Ghosh Lane goes back yet another two decades from 1885 when, in 1859, Tnakurdas Chakraborty, Madhabchandra Dhara, Patitpaban Sen, Jadavchandra Palit and Baishnab Charan Addya established Calcutta Training School "to impart English education to Hindu gentlemen' Vidyasagar, Rajkrıshna

Bancriee and others were included in the school's executive body. Within two years, Thakurdas and Madhabchandra dissociated themselves from the school The task of running the institution thus fell on Vidyasagar who nominated Raja Pratap Chandra Singha Bahadur, Romanath Thakur, Hiralal Seal, Ramgopal Ghosh. Harachandra Ghosh and others in its council In a short time, however, Romanath, Hiralal and Ramgopal resigned

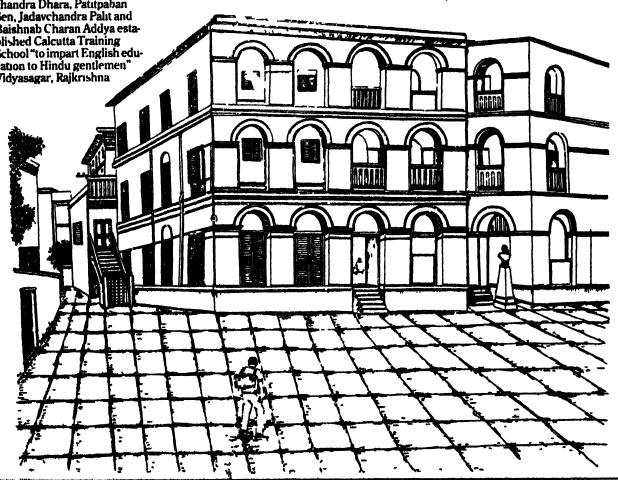
In 1864, a college section was added to the school and its named was changed to Hindu Metropolitan Institution In its application for affiliation to Calcutta University, the word Hindu was dropped.

From 1872, it started the First Arts classes and subsequently the BA, MA and BL were included in the curriculum. The Bowbazar branch started almost at the same time when the institution's buildings were being constructed by Vidyasagar In another two years, the Burrabazar branch was established.

· When Vidyasagar died in 1891, his mission was briefly hampered, but due to the efforts of a number of his worthy successors, Vidyasagar Institute came into being It shouldered the responsibility of running the Metropolitan Institution and its branches Shastri Gopal Chandra Sarkar was the main architect who gave shape to Vidyasagar's ideals He served Vidyasagar Institute till he died two years after World War I.

The institution has produced many a luminary in various fields The two illustrious sons of the Duttas of Simla, Narendranath and Dr Bhupendranath, as well as Satinath Roy, Birendranath Mitra, K.C. Dey, Pannalal Bose, Benoy Sen, Dilip Kumar Roy, Kalipada Goenka, Dr Jnan Chandra Majumdar, Prof Susobhan Sarkar and Prof. Santosh Bhattacharya, were products of Metropolitan Institution

A decade after Independence, the high school was converted to a higher secondary institution, and started humanities and science streams The commerce section began in 1961





cseph K Joseph Siliguri "Who was publicised as 'Hotter than Bond cooler than Buirtt'? Ans Shaft "

Shaft spearheaded the wave of blaxploitation pictu res that flooded the screens in the early Seventies The Hollywood image of the black had been liberalised in the Fifties and Sixties by the ebony-saint figures of Poitier and Belafonte thereby displacing the patronising sambo stereotype By the Seventies movies showed that a black could be as rough tough wise-cracking and heroic as any white gum shoe The parallels were explicitly drawn in the adverti sing for Shaft Hotter than Bond cooler than Bulitt'

Shaft was not the first film with a black hero Sidney Potter played a police detective in Norman Jewison's Oscar winner In the Heat of the Night (1967) and Jim Brown—an ex-football professional—played a succession of action heroes most notably in Rio Conchos (1964), The Dirty Dozen (1967), The Split (1968) 100 Rifles (1969)

Rifles (1969)
Tick Tick Tick The
Grasshopper and El Condor
(all 1970)

However these forerunners vaned significantly from Shaft While the Poitier movies focused on racial themes Shaft relegated racial questions to the taken for granted background. It is true that the



11th Question: What is the unusual characteristic of the mammale, deli's herbour porpoise, shrew and dolphin—and the birds—ewift and albatross? (Rehmat Ali, C/o Lali Bediwala, 26 Linton Street, Calcutta 700 014.)

Ans. They do not sleep.

reward money given to the black militants who help Shaft is donated to a fund for political prisoners, but Shaft is no message movie. The director, Gordon Parks disclaimed any political intent—"It's just a Saturday night fun picture which people go to see because they want to see the black guy winning'—although he did stress that the very fact of having a black hero was significant.

Shaft also departed from the Jim Brown films in that most of the protagonists were black and the action was lar gely set in Harlem In Brown's movies he frequently had white co stars although when Brown made love on screen—as in his much publicised bedroom scenes with Racquel Welch in 100 Rifles—the script meekly hedged the miscegenation issue by making the woman a half caste Shaft fully exploits the prowess, sexual and violent suggested by his name

--- 'Shaft's his name Shaft's his game 'the posters proclaimed

Shaft's script peppered with Chandleresque wisecracks and ghetto humour was provided by Emest Tidyman author of the onginal novel and writer of the similarly successful The French Connection (1971) The screenplay explicitly draws a parallel between Shaft and the earlier traditions of film noir when the hero is described as a black Sam Spade Another vital contributor to Shaft s success was the pulsating theme music by Issac Hayes. the Oscar-winning song for that year

This potent brew of black Bondage was an enormous hit MGM rushed into producing a sequel Shaft's Big Score' (1972) which despite the same star, director writer musical style and larger budget, failed to match the success of the original By the time the final entry in the trilogy appeared in 1973, the blaxploitation cycle had

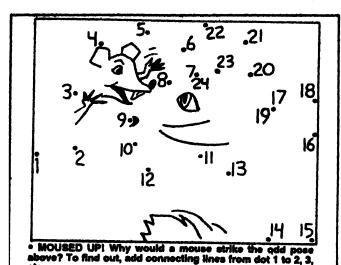
run its course. Despite the interesting idea of having. Shaft seek out his roots and fight the slave trade, Shaft in Africa (this time scripfed by Stirling Silliphant and directed by John Guillermin) bombed at the box-office. Seeing the writing on the wall, MGM sold the Shaft property to television but the show barely lasted a season.

Critical response to Shaft was bitterly divided White and black liberals decried the new superstud, superhero image of the black man, and the film's emphasis on Playboy-style consumption. as being but a new and derogatory racist stereotype. The film's supporters pointed to its immense popularity among blacks, and recognised the expression of ahetto audience's bitterness and hostility it was also stressed that Shaft's success paved the way for more black performers, directors and technicians in Hollywood-although the effect was for a long time ephemeral

However, the demonstration that a black superhero could be big box-office remains a significant milestone in Hollywood's portrayal of the blacks

Postscript: A reminder that the closing date for entrles to the Dalhousie Institute Invitation Quiz is March 14 Draw on Institute's noticeboard on March 16

QUESTIONS Operation in the history of markind, or to make it select? (Farnet Abbeit, Catala.) White is the history? (Senter or the catala.) Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is the Catala. Where is th



 SUM VERSE! Oh, mirror, mirror on the door, square the cube root of 64. What is the answer? Careful, or you may figure wrong.

Answer is sixteen which is the square of four



MAGIC AGE TALLY

• Want to learn the age of a friend without coming right out and asking? Ask your friend to jot down his or herage, double it, add 5, multiply by 50, subtract the number of days in a non-lean was (285).

ply by 50, subtract the number of days in a non-leap year (365) Now, sak the person to select a number below 100 at random. Have him or her add this number to the previous sum, and then add 115 more

vious sum, and then add 115 morevious sum, and then add 115 more-First two digits of the resulting amount will reveal your friend's age, the last two digits show the random number chosen SRUSH OFFT A cryptic message devised by art thieves is concealed in the diagram below. It reveals a means by which a smuggling gang intends to pass a valuable old masterplece through customs Can you decipher it?

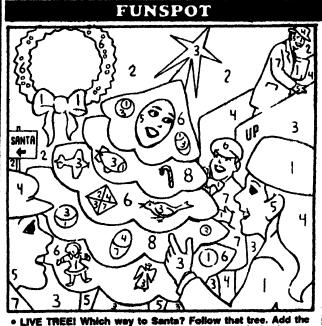
Clue Message reads across from left to right, line by line. How long will it take you to puzzle it out?



Mesonge meads Medolin landscape paraided hevo



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• LIVE TREE! Which way to Santa? Follow that tree. Add the colors neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Ok. brown. 8—Ok. green.

SPELLBINDER									
SCORE 10 points for using all the letters in the word below to form two complete words									
AFFLUENT									
THEN score 2 points each for all words of four letters or more found among the letters	-								
Try to acore at least 30 points. Lessing processes to points.									









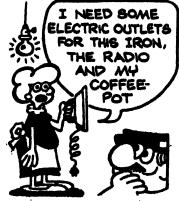


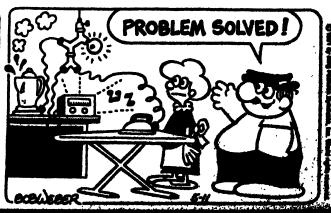






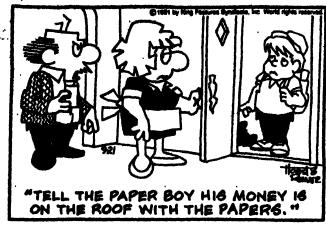






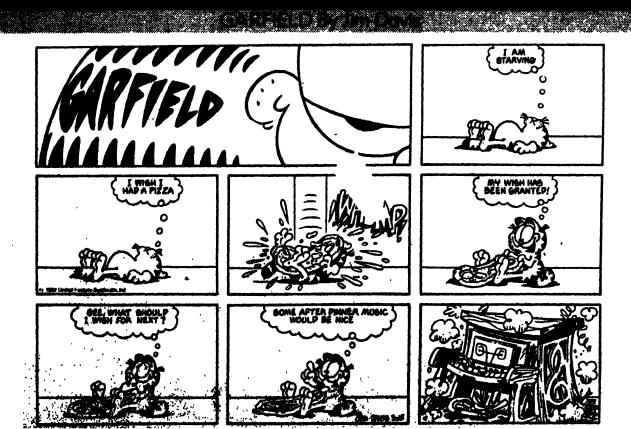












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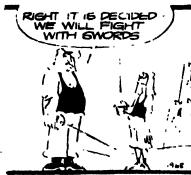


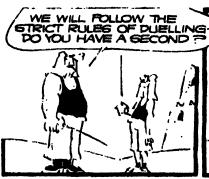


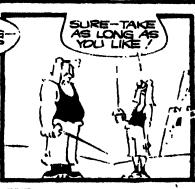
















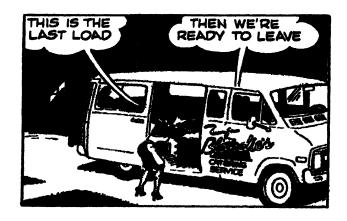
























FIRST PERSON



SHARON PRABHAKAR, a multifacted personality best known as the unquestioned pop queen of India, is preparing to "wow, shock and rock" Bombay in Aprilend, which will be followed by a world tour to peak at Wembley, London. As she describes her forthcoming concert: "I'wo and a half hours of meticulously choreo graphed songs are being set against dazzling effects and optical illusions." The stage is being set for the unleashing of "a fireball of unparalleled energy" that the singer is (some nastily refer to her as an optical illusion herself). In the past, her concerts have travelled to Madison Square Gardens in New York, the Royal Albert Hall in London and the Kenvatta Conference Centre in Nairobi. She has also represented India at pop and rock festivals in Russia and Japan. But each time is somewhat like the first time for Sharon...

What is your idea perfect happiness?

My life, as it is. If you've got something etter, keep it 'cause I don't want to know. What is your greatest fear?

Fear of flying. I'm a bundle of nerves in

Who has been the greatest influence

in your life?

My mother. I still can't reconcile myself to the fact that she is no more. What do you dislike most in others?

Paan Parag and cigarettes if they indulge in either or, God forbid, both.

What do you dislike most in yourself?

My shaky knees, my rattling teeth moments before I go on stage. It's amazing! I work for months rehearsing the show and yet, every show, every single performance, I'm clinging to the curtain dying a million deaths! It's horrible and I wish I could get over it!

is your possession? most

A crucifix my mother left me and her

What do you dislike most in others? Paan Parag and cigarettes if they indulge in either or. God forbid, both

prayer book.

What objects do you always carry? Four soft pillows...an absolute must. What makes you most depressed?

I'm by nature a pretty cheerful person but I must admit when I'm reminded that my beloved parents are no longer alive I feel terribly alone and that makes me depressed.

What do you most dislike on your appearance?

What objects do you always carry? Four soft pillows...an absolute must

My arms...they're too skinny.

What is your favourite word?

I don't think you'd be allowed to print it What is your favourite journey?

The boat ride to Awas, my little geta way place when I need to get away. What is your favourite dream?

Madonna, Michael Jackson and I were running a race and I won!

What is your nightmare?

That I came last!

What or who is the greatest love of your life?

My darling 'Z'. Ha! Ha! Keep guessing! What is your source of sustenance?

Tons of food! Sob, sob, I'm still underweight!

On what occasions do you lie?

When I'm asked a crass question like 'How much do you earn?'

What is your greatest regret?

That I don't get to spend as much time as I'd like with my daughter.

What has been your happiest moment?

Seeing my daughter's beautiful face when she was born.

What brings tears to your eyes?

When my little daughter, all of four years old, tells me as I'm getting ready for one of my numerous trips, 'Mamma, don't go. I don't want the money.'

How do you relax?

Ah, hah! Wouldn't you just love to know!

What do you envy most in others?

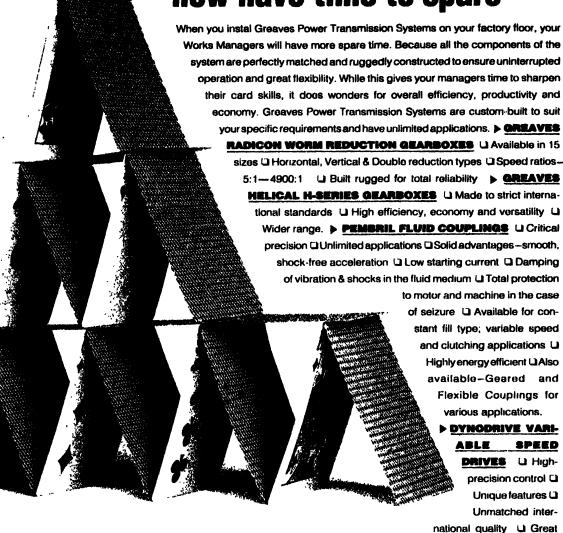
I envy any woman living out of Bombay. The men here are real bores! In fact, Bombay should be called Borebay!

How would you like to die?

Ideally in my sleep, or better still I prefer what Woody Allen says, 'Death is fine, I just don't want to be around when it happens.'







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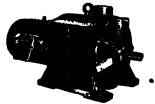
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Of Marriage and Laddoos

What Makes a Marriage Tick (January 26) was just a peep into the married lives of a few famous people, nothing really down to earth. Marriage is a very diffi-

Marriage is a very difficult union founded on fragile love and more fragile sex between two people of entirely different personalities.

Of course, there are marriages that endure right through to the golden jubilee, but then I have a strong feeling that one of the partners is a saint with a large spread of patience, understanding and more give than take.

Control States
The States
Action States
Fig. 1

If it was a rare thing to see your imagastite handling such a attitutive lastic. Mutual understanding seems to be the vital point in keeping a marriage ticking.

Prabel Gulta,
Calcutta

As marriage is a social institution, the attitude towards it differs depending on varying social norms. It is difficult to find an acceptable definition of a happy, successful marriage as it tends to become relative.

Love rules the world;

Change there can be known with vita marriage and post for the pattern course of love the pattern change changes in emerge or that love and marriage are complementary.

are complementary.
In India, marriage is like
Delhi's laddox those who
est it, repent and those
who don't also repent.
Pratul Kumar Das,
Ranaghat

Matrimony is a special type of management, Mutual understanding, a liberal mentality, a willingness to compromise and sacrifice and faith and devotion are the features of conjugal happiness.

Kishore Bhowmik,
Durgapur

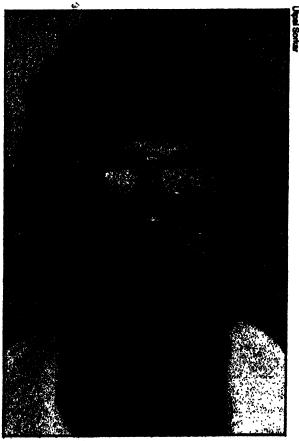
India's Hit Man

The Indian Challenge' (World Cup Special, February 23) was a spectacular issue. And the photographs were as good as the stories. Keep it up. Chandan Majumdar, Hooghly

■ Your selection of Sachin Tendulkar for the cover was timely and significant. He is very much in the news and India's fortunes in the World Cup depend on him.

The whole world is eagerly watching this 16-year-old batting genius who made an aggressive Pakistan crowd, taunting, "Go back home and drink milk", eat humble pie.

N. Bose, Madras



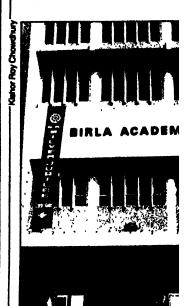
Sechin Tendulkar: The little Atlas

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The Telegraph

15 MARCH 1992

Art galleries are now a booming business. The bright part of it is that artists are getting more exposure. A report.



One of the foremost storehouses of art and culture is the Birla Academy. It began its year-long silver jubilee celebrations with an eastern zone representation.

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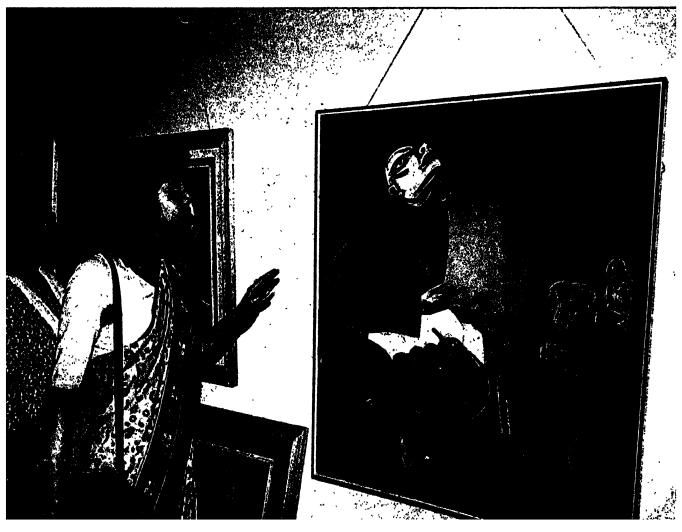
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COVER STORY



THE BUSINESS OF ART



Love and fresh air cannot sustain all the artists all the time. They need exposure, too. In recent times, there has been a mushrooming of art galleries, says Indrani Chowdhury, whose owners have understood this value of 'space'

Photographs: Kishor Roy Chowdhury

an art escape commercial invasion? This seems to be the burning question reinforced by M.F. Husain's sweeping gesture proclaiming that art be deified.

The artist has to create, perchance he has also to live. Basic comforts today cost algood deal and he can devote his soul to art only when his body is satiated. Unlike his counterpart in the more affluent cities, the Bengal artist is still in the shadows of relative anonymity. When he exhibits he is not sure whether he is getting the right kind of viewers for his work and much depends on whether he has played his cards well.

The element of luck is minimal in a game which is far more complex than it appears to be. Promotion plays a major role, creativity comes second because it can hide behind the veil of 'subjectivity'; the stars count but impressions stick.

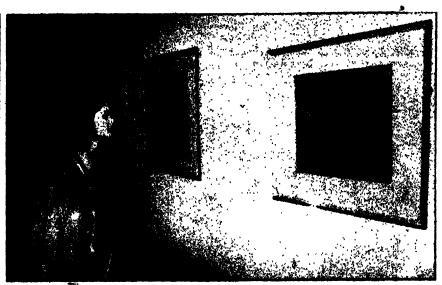
The upshot is that the new generation of artists is trying to make it big by painting to sell. These artists have reasonably high expectations from a market that is still in no position to afford a fortune. Calcutta is hardly prosperous enough to patronise art.

The story was different even a decade ago when good artists, born to struggle, were attempting to reach out. Art galleries were almost non-existent, sponsorships were at a low key and, above all, art consciousness in the common man was subdued.

The last five years have actually set the stage for visibility and the struggling artists of yesteryear have attained a fair degree of recognition in and outside Bengal. What they own as legacy in the form of maturity is totally time tested and every artist has to go through the period of understanding his medium thoroughly before he presents it to the world. Therefore, when someone new and adventurous disregards common wisdom and steps into the arena with amateurish gusto to make art his business, he is only being unrealistic.

Young artists of Bengal are not yet in a self-sustaining business although their exposure level has gone up considerably in the last two years. Fairly professional,

Packing page: Chemould on Park Struct stat (below) Galerie 85 on Stablespoore Baranii: Strutegically inchied



Chitrakoot: Helping art transactions

strategically located galleries have come up which organise exhibitions of local artists in other cities, and the media is playing up art to a crescendo.

However, art appreciation still remains either an intellectual exercise or within the grasp of the monied. City collectors being just a handful, a new generation of buyers has emerged to view art with the investor's eye. The immediate outcome of this syndrome is the repetitive demand for known names, while the middle-level artist is still in search of a market.

In a way the buyer is justified as Supriya Banerjee of Galerie 88 explains: "In order to maintain a good standard I prefer selecting artists who have been painting for a while. I look for a certain level of maturity in their work." She started with big names and believes that this was absolutely essential to build up a reputation for her gallery. After two years she is confidently showing young, promising artists and has exhibited their works at the Jehangir Art Gallery, Bombay with great success.

As a gallery owner, Banerjee is doing her bit to be seen and recognised in the art circles of the country by organising all-India artists' shows in centres like Delhi. While the market at home is grooming itself, more and more gallery owners are looking beyond the borders where artists from Bengal are regarded highly. They also appear to be working towards the kind of professionalism that would make buyers value the integrity of their displays. Much depends on the gallery

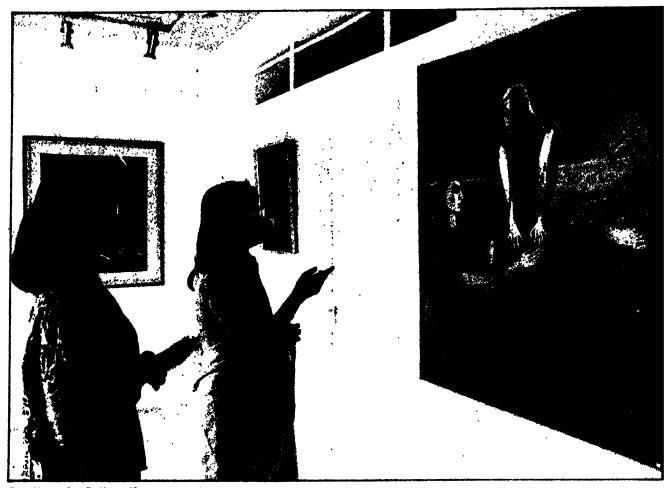
owners' relationship with artists, their ability to invest in good paintings, to build up stock and indeed their efforts to identify future potential.

Pricing of art is at best tentative. The average commission rate of galleries being 33 per cent of the sale proceeds of each piece of work, very often buyers lose sight of the marketing aspect. Heavy bargaining is not unusual and artists and gallery owners often end up blaming one another for not caring enough.

Says Katayun Saklat of Katayun Art Gallery, "If only artists would agree upon a fixed price no matter where he/she sells from, things would be much easier for all of us." Though she also concedes that this depends on the artist's level of success.

Sumitra Kejriwal, who runs Chitrakoot Art Gallery and has six years of experience in selling art, feels there is more of "art talk" in the market than actual transactions. For one, the top-level artists are not producing enough and the home market seems to want only their work. The last couple of years have seen a growing interest among young Marwaris as also in the middle-class working generation who like to possess works of art.

Quite often their budgets are limited to Rs 4,000-5,000. This is where the problem lies because very few young artists realise that high pricing will not help move their canvases fast. They are mostly in a rush to make money and, in trying to impart saleability, spontaneity suffers.



Gandhara Art Gallery: Trying to avoid made-to-order art

The result is often a bruised relationship with the galleries and perhaps a botched-up career. Besides, it is a wellknown fact that respectable and senior artists have well regulated prices, another area where they score over their younger fellow artists.

Gallery owner Kalyan Sen of The Center Art Gallery tries a certain amount of innovative marketing by arranging group shows in which he displays both veterans and new artists side by side. He carefully positions his exhibitions of unknown names in the winter months when sales inevitably improve, as he contends that well-known artists sell at all times.

The cost of running a large establishment being rather high, around Rs 25,000 a month, Sen has few options other than holding frequent exhibitions. Talking about trends, he says: "My experience is that a majority of presentday buyers want works with which they can relate easily." Hence realistic or figurative works are very much in demand which also happens to be the hallmark of Bengal art.

An aggressive market, as in the West, may well trigger a quick turnover of art movements in India and soon abstract art

may find itself in the limelight. In the meantime, the good thing about the city art scene seems to be the unspoilt nature

The average commission rate of galleries being 33 per cent of the sale proceeds of buyers loss of the mar

of works and a comfortable style of selling in the galleries.

A number of gallery owners feel that getting people to view art itself is half the battle won. Some of them have spurred interest in admirers by introducing the personal touch to the selling of art. This proactive, consultative approach is perhaps the most important aspect of the gallery business. The trick lies in soft-sell which allows buyers, both old and new, enough space to evaluate a piece from all

angles.

Galleries in Bombay and Delhi have devised some ingenious ways of promoting art and all these methods aim at adding value to their displays. Roshen Alkaji who runs the 12-year-old Art Heritage, Delhi, one of the best galleries in that city, believes in educating her audience by organising art appreciation courses for critics and getting artists to meet brow-sers and potential buyers. Arun Sachtlev' of Gallery 7, one of the more popular art galleries of Bombay, has an intensive promotional portfolio in which audio-visual presentations and debates precede each new show with senior critists rating 20-year retrospectation of their world? Even the catalogues are meant to be a critical assessment of the artist's work.

Sachdev sometimes volunteers an advance to promising student artists which is meant to be adjusted later against the sale proceeds. In Calcutta, the Center Art Gallery is working on similar lines by aiding artists who cannot afford the high cost of

Some of them have spurred interest in admirers by introducing the personal touch to the selling of art... The trick lies in soft-sell

material. Perhaps, such innovative thinking on the part of galleries can expand the circle of artists and admirers. Even the average Calcuttan can be seduced into a deeper involvement.

As for sponsorships, although both individual and corporate sponsorships are forthcoming in the city, senior artist Bikash Bhattacharjee feels that they are still quite whimsical. Lobbying being the bane of the art world, a pattern in sponsorship is yet to emerge whereby more and more artists will benefit from it.

Although image building is a prominent factor in sponsorship programmes, there are smaller companies, like Associated Capsules of Bombay, who believe in other objectives for promoting art. Ajit Singh, the head of Assocap, has decorated his factory with a large number of paintings from all over the country with the express purpose of providing visual pleasure and relief to his workers. ANZ Grindlays Bank is promoting young artists by displaying their works free. While it provides a platform to interface with people of high net worth, it is a matter of conjecture how many genuine buyers actually view the exhibits.

Similarly, when the Tatas took this move against commercialisation of art by having Husain to destroy his creation, what message did it convey buyers, collectors, sellers, artists, et al? How many have actually reached Husain's stature to do something like that without any qualms? As one gallery owner gracefully piped in, "I'm sure Husain does not mean what he says (or does)."

Academy of Fine Arts: Pioneer among art galleries in Calcutta



The other accusation which sponsors of art have to face, in artist Paritosh Sen's words, is that "sponsors have no idea about good art and bad art". He also decries auctions as he feels that these raise prices artificially and that bidding has nothing to do with the true worth of art. The only silver lining in auctioning can now be seen to be the secondary market of contemporary art that auctioneers Sotheby's of London plan to create in India.

Perhaps, a whole new vista will then open up for Indian artists, moreso because our masters are yet to gain recognition in the West on an equal footing as artists from other parts of the world.

Promotion of young artists is not merely philanthropic, but futuristic in content. Sponsors and galleries are expected to delve into the psyche of the viewer and invest in initiating them to understand and appreciate art. Like the pioneer among gallery owners in Calcutta, actor Victor Baneriee who, before closing down his gallery, encouraged students of art to study and research the masters.

"Art cannot be made-to-order" is an oftrepeated statement made by artists and

The new generation of artists is trying to make it big by painting to sell

gallery owners. Even when interesting new ideas like theme shows have been worked upon as in the case of 'Nritya' and 'Radhika', a collection of paintings on the same theme by various known artists, it has been a difficult act to put them together.

Says Sudipta Sen of Gandhara Art Gallery, "Our masters are still creators first, and asking for commitments may actually hurt their sensibility."

On the other hand, for the majority it is difficult to maintain the delicate balance between the creative and commercial aspects of art. It is when the artist has achieved a stature that he can afford to wait for that inspired moment when nothing comes in the way of quiet introspection. Only then can art rightfully dictate terms. Their numbers are understandably few which makes us revert to the basic questions?

EASY COME,

P.L. Bhandari finds himself in both situations

have never been much of a gambling man. Oh, I buy a lottery ticket once in a while and sometimes, on very special occasions, such as at Diwali, I get persuaded to play cards at stakes which normally I can't afford I don't dabble in stocks and shares or high finance of any kind. The simple truth is that I don't have the brain for that sort of thing. If I had, I would be at least as well-off as other of my former collagues who retired with big houses to their names and an imported car or two in their garages.

Sometimes I'm lucky, but only in a small way. For example, some years ago while passing through London on one of my postings I put £10 on a rank outsider at Epsom I don't know what came over me because I don't have that kind of money to throw away, but Bulbul was an old friend and he'd done me several good turns in the past, and now he had what he called "this hot tip" and said I couldn't go wrong. Besides, he added, what the heck? There are worse ways of making a fool of oneself than backing a horse.

Imagine my surprise when Bulbul came back from the races and coolly tossed a £ 100 into my lap "Came in at 10 to one." he explained. "Nice little filly Put my shirt on her and made myself a packet." He pulled out a thick wad of banknotes and started counting them slowly. "This calls for a celebration," he said, tucking the money away, and when Bulbul says there's cause for a celebration, a celebration there always is.

First he got, at scalper's prices, tickets for *The King and I* which was playing to packed houses in the West End. Then he called two pretty young things he knew casually, no matter, he said, if they were little more than call-girls. Then the four of us went to Sleepy Sue's, which had newly opened in the Haymarket, where the food was good, the lights low, the music soft, and the floor so tiny that you could feel every inch of your partner when you danced with her, which wasn't such a bad thing if she happened to be curvy and cuddly as were Deborah and Sheilah, our girls of that evening.

When I got back to the hotel, Big Ben was striking four and I was walking on air and feeling tight as a lord. But I suddenly came to attention when I discovered while emptying my pockets, as is my wont

before retiring, that all the money I'd won from the races was gone. Vamoosè. Vanished. Well, well, well, I said to myself, it must be dear little Deborah, or was it saucy Sheila? Easy come, easy go, as I always tell myself. I shrugged my shoulders.

Late in the afternoon Bulbul called. "Guess what?" he began, but before he could say another word I bet him a quid that the girl Sheilah (or Deborah) had helped herself to his pile. "Dead right," he said, and I could hear his chuckle over the wires.

At this point I should explain that Bulbul wasn't his real name: it was Birbal Grewal, which he signed on his cheques and letters with considerable flourish. He'd been with me at school in Ferozepore, where his parents lived about a furlong away from where we lived, just beyond

the club on the way to the cantonment, whereas I had gone on to college at Lahore, he was sent to England to study aeronautical engineering, and was now a senior designer at de Havilland's. He'd never gone back to India, except for one brief visit when his mother died, and he'd made me promise always to let him give me a good time whenever I happened to pass through London. This is a promise I solemnly kept, though solemn may not be the right word.

He quickly changed the subject. "I'll call for you at six," he told me. "You give me a drink, or maybe two or three, and then we'll have a bite to eat at this new taverna they've opened up in Soho. Then I propose taking you to the Golden Nugget. It's a casino in Park Lane, by the way, where the croupiers are all girls who don't wear a stitch under their starched



white collars. It's a knock-out!"

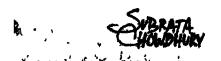
"But what will I do in a casino," I protested. "I don't know roulette from baccarat." He overruled me. "Not to worry," he commanded, "I'll do all the playing. You just hand over 10 quid like you did yesterday and you'll get it back with right royal interest.

True enough, he won again. Not for nothing did all his pals call him Lucky Bullie way back then. Happy-go-lucky was more like it He was a compulsive spendthrift and utterly irresponsible in money matters. In his early years in London, before he got his present well-paid job, he was constantly sending for money from his lakhpati father in Ferozepore. The foreign exchange restrictions weren't so stringent then, if they even existed.

We came out of the Golden Nugget a thousand pounds to the good. Bulbul han-







ded me £ 200. "Your share of the loot, plus yesterday's take. Now be careful and don't go blowing it up to impress the first sexy babe you meet!

The chimes of Big Ben told us that it was midnight. "Too soon to tuck in," he told meand took me to a nightclub called Bonsoir, tucked away somewhere behind the Marble Arch. "Fellow who owns the joint was de Gaulle's right-hand man." he told me. "Name of Maurice. Hell of a nice' guy. Lost both legs in the Normandy landings and performs from a wheel-chair. You'll like him, and his wife Josette. Come, I'll introduce."

But Madame et Monsieur had retired for the night, the maitre d'hotel told Bul bul, leading us to a corner table and bringing out a bottle of champagne. Bulbul was obviously no stranger here. There were greetings from all around the smokefilled room, and then a burly chap chewing arranlit cigar and sporting a Van Dyke beard stomped up to our table. He crushed my fingers when Bulbul introduced us, whispered something in his ear; and left us as suddenly as he had appeared.

"That was Captain Mac," Bulbul told me. "Another character out of a book of fables. Defied everyboat in every sealane. Now tramps wherever the money is good. Has a poker session going and wants us to join. Lives in the flat upstairs. Come on, it should be fun."

But I cried off. I told him that bridge was the only card game I played, that I was dog tired anyway and had a noon plane to catch. "Okay," he said reluctantly. Then as an afterthought: "Hand over the dough I just gave you. May need it tonight. One never knows.

Six hours later he was driving me out to Heathrow, and his hands were as steady and his eyes as clear as if he had spent all night in peaceful slumber. I asked him how he'd made out at the poker game, and he pulled a long face. "Got clean wiped out," he replied, pretending to wipe away a tear. "What's more, I had to sign an IOU, something I've never done befo-

re. Ah, well, easy come, easy go!"
When my flight was called, he put an envelope in my hand. "Open it when you're air-borne," he instructed me, and when I did I found it contained 10 crisp £10 notes. There was also a message, written in his spidery scrawl. "I managed to salvage your capital from last night's wreckage. Hope to do better for you next time. Your pal Bulbul."

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RIES

March 21---April 20 The full moon helps you to land a job, get paid on happy terms, take on more responsibilities, go on a trip (that's important), do a grand performance on the work at hand, and also, find some time to play around. March 15, 16 and 17 are once again, and March 19, 20 and 21, will be of supreme importance. A lucky break or a contract will help you; deals can be closed and ventures started.

AURUS

April 21 - May 20 The week will see a round of sustained

hard work and most certainly progress on the personal level. Favours will be granted. Children and grandchildren will be added attractions. Finance-will definitely be an important trend of the week. Do not neglect your health. If you have to go on a journey, take care of the details or you will come unstuck.



EMINI

May 21-June 20 You will be able to give your best shot, be it finance or romance, and that's saying a lot! The moon connects with Jupiter on March 17 and, therefore, around this date, important events, which will turn out to be beneficial are likely. The weekend finds you in fine form and spirits. A good time to let go and be free of inhibitions and



ANCER

restraints. A wild fling is not ruled

June 21 - July 20 You should be at your brilliant best and certainly, but certainly raring to go, strike deals, make new friendships, take on more than you can handle, and your enthusiasm will show and be infectious. March 21 should be a landmark - and the next week will be even better. Now is the time to be an opportu-



EO

ship is also foretold.

nist. An engagement or a partner-

July 21 -- August 21 Wait a week at the most for grand resul-

as the sun, according to ts. Western astrology, changes signs on March 20 to be exact. This week buying, selling, shopping, funding, leasing, strong relationships and ardour, hold centre court for Leons. Travel or a shift or a major move is certainly possible. Given clear and rapid com-

















munications, you will surely make quite a pile. Do not be afraid to spend.



IRGO

August 22 - Sept 22 Once again relationships at all levels, say, a collaboration, an official enga-

gement, a marriage, a business association and the arrival or departure of those who matter in your life, keep you very much on your toes. A journey or a ceremony or a new venture is definitely on the cards. The last three days

BIRTHDAYS

March 15

of the week are for a round of hard work.



IBRA

Sept 23--Oct 22 Opportunities will be there for editors, publishers, filmstars. TV and drama

directors, writers and dancers, as Mercury energises and activates them fully, according to Western astrology. Your health, however, is suspect. Preparations for a trip are more than possible. March 19 and 20 will be quite eventful for Librans. Love triumphs

management will be likely. **AGITTARIUS**

> Nov 23 - Dec 20 All that goes around comes back to the

same place. This is what you will experience, though you will be in the middle of renovation, decoration or a major shift in your work and activities. That's the paradox of the week. The past catches up with you, though you are very much looking forward to the future! Do everything with grit and determination. A new high in your career is also foretold.

business interests do pick u

CORPIO

Oct 23....Nov 22

know how to make the most of it

However, do not, repeat do not

overplay your hand, or the results

will not be to your liking or advantage. Birth of children, new hobb

ies or creative pursuits keep you in a reasonably good mood March 17 and 18 will be exciting

A chop or change in the style of

Fun and games is the way it is, and you folk

considerably.



APRICORN

Dec 21---Jan 19 This is another good week to work hard, play hard, go in for publicity, ceremony, new ventures and be exceptionally creative, and if you have to sell an idea or a product, you will be mighty successful.

There is a certain fusion of imagination and organisational ability which is stupendous. The next two months are certainly for a

new shining image.

QUARIUS

Jan 20---Feb 18 Loans and funds will secured be shortly. Go in for a lottery if you feel like it is the astro tip. Joint finances, legacy and insurance are the other salient features. Love and you will be on a tatea-tete. Bargains can be made. On the home front, changes are: imminent. Temper tantrums, should be avoided.

Feb 19-March 20

Let your creative jui-ces flow freely and all will be well. It would be wise to reach out to people and places, and please try not to be oversensitive and complaining. In that case, you will miss out on the goodies which life certainly has to offer to you now. Be a sport! Many of you will be burning with an ambition to succeed and sucess will surely be there.

Moon-Saturn opposition means:

that you should be sure of where you are going and what you are doing: Take expert fielp if nes-ded. Expenses are likely, John-se, changes are foretold. You will certainly be in the money.

March 16

Moon-Mars opposition means that you should not be rash or impulate if you want to make the best of the year. Slight health posers are slep possible. On the happier side, expect visitors and friends to make your day. Your psychic abilities will come to the surface.

March 17

Moon-Jupiter conjunction de foretell auccess, but rest assurad, you will have to work hand at it as the moon also opposies re as the moon also opposes Vanus. Contacts will lead to oppose tracts, marriage, collaborations journey, socials and obtal change the lenor and ariths could se of your life.

moon, Western astrology, therefore, progress, pell and properly, there-fore, progress, pell and properly, the three Ps. will be easigned to you. This is a year of with full-ment. Be generous and share your good fortune with those who need it.

March 19

Moon and Setum are in titols or a happy: formation, and this to a long-range influence, so you can expect the wheel of life to aim, in your favour—specially trips, ties, joint-finance, loans, partires ships, marriage, house milities renovation and, above all foore peace antigy are loretold.

March 20

White trains will be proported or great failth and provided for count to exact fact, plotted and of provide the property.

RED SIGNAL

The lone woman taxi driver in Calcutta, Jasbir Kaur, has also trained 250 women in driving. Now she faces another barrier: no one is willing to hire these drivers

he traffic sergeants in white uniform and leather braces brave the pollution of Calcutta while they direct the wheezing vehicles like so many Zubin Mehtas Then. there are a few working traffic signals which blink on the wrong occasions And, last but not the least, are the everexpanding potholes which swallow up the vehicles

Through this hallstorm of whatnots the blackand-yellow and sometimes the completely yellow taxis negotiate well enough, steered by tough, bidi-smoking (or khaini-chewing) drivers

But one of them is Jasbir Kaur, a Sikh lady with a nononsense attitude, though she will greet a gentle customer with a Sat si akal

Jasbir began driving her own taxi in 1987 when her husband, Sukhdev Singh, fell criti-

"Women are discriminated against in India, and I planned to do something. In the beginning, we used to lease our vehicle to drivers. After my husband fell ill, they began acting smart. And I took the steering wheel into my hands," says Jasbir.

But that was not all. I decided to do something for other women, too. So, after driving for about three years I decided to open a training school."

She was, however, destined to face a lot of hardships. Finally, with the assistance of he joint police commissio-ier, R.K. Handa, she managd to get some space. Her ichool opened in January last rear. "It was my attempt to rain poor women so that they an either get jobs or get



loans to purchase vehicles. But I have failed.

"If a woman can fly a plane why can't she become a chauf

feur or drive a tram or state government bus? They could even be given a chance to work as conductors," says Jasbir indignantly.

Her encounter with the state transport minister, Shya mal Chakraborty, turned ou to be futile. On January 27 she met the minister and request ed him to do something fo the women trained at he school who had no takers She proposed a training insti tute which could later also sanction loans for purchasing vehicles.

She further proposed tha the state government reserve two per cent jobs for womer in the Calcutta State Trans port Corporation (CSTC) and the Calcutta Tramways Com pany (CTC). The minister pro mised to look into it as banks would not sanction loans to women for taxis. However according to the general manager of a nationalised bank, there is no clause that denies women thus.

"I feel guilty as I have taken the hard-earned money of a lot of women and now, after the training is over, they don't even come to collect their licences. One Deb Rani Das, the wife of a ragpicker had her training with me, but hasn't come to collect her licence. I'm getting affluent students, too, but for them it is just a hobby."

She even met the minister of state for human resources. Mamata Banerjee, and asked her to help. At this, the state minister had exclaimed: "Eta sombhob na (it is not possible)," recalls Jasbir. She even asked the minister to hire a lady chauffeur for her own car, but the minister quickly sidestepped the suggestion.

After a year of 12 hours a day, six at her driving school and six behind the steering. Jasbir Kaur has trained about 250 women. None of them have secured jobs as chauffeurs or drivers. Even private car owners do not seem to like the idea of a lady chauffeur. "People simply do not believe that women can do it! says an exasperated Jasbir.

Determined make to things happen, Jasbir has also written to the chief minister, Jyoti Basu, and awaits patiently the green signal.

Robin Roy

Photographs: Pradeep Dasgupta

hirty-five kgs of shelled jumbo prawns. Twenty-five of pomfret. A 120 whole chickens (for the ubiquitous Murgh Tandoori) plus 80 kgs boneless for other chicken kebab. One hundred whole leg of kid (for Sikandari Raan) and 50 kgs boneless for other mutton kebab. Fifty kgs of paneer, 90 litres, yes, all of 90 litres, of Dal Bukhara, 50 kgs of potatoes and 25 kgs of capsicum-which is more than what most regular-curry and kebab-restaurants do for vegetarians.

To "back up" the kebab, there is a 120-kg onion, 80-kg tomato, 60-kg lemon, 50 kg garlic, 50 kg ginger, 20 kg coriander, 20 kg mint and 10 kg green chilli complement of herbs and roots. Also 100 litres of yoghurt, 20 litres of full fat cream and 20 kgs of butter. Three kgs of anardana, 2 kgs of red chilli powder, 5 kgs of "special" chaat masala (sprinkled on the onion rings), 2 kgs of "special" tandoori masala (sprinkled on some of the kebab), 3 kgs of mint powder, a kg of black rock salt, 150 g. of shahi jeera (royal or black cumin) and an incredible 10 g. of saffron. There is, besides, a need for 10 litres of malt vinegar.

To make the plethora of breads to accompany the kebab, the place uses 100 kgs of flour and 50 of atta.

Doubtless a fairly impressive weekly order sheet for any restaurant! Wonder is. that this is a daily order sheet At Bukhara, unit for unit the world's most successful restaurant. The famous kebab house attracts 450-odd diners everyday and averages a sale of Rs 1.50 lakh!! It's a regular small-scale industry!!!

Which brings this column back to ITC's chairperson Jagdish Sapru's farewell at the Tolly. That night there was a throng of 1,500 epicureans lining up for Madan Lal Jaiswal's bar-be-qued goodies.

In the wake of the Chengiz Khan trail came the kebab. It travelled to India from the mountainous region of the North West Frontier. In the beginning there were only four kebabs: mutton seekh and barah, fish tikka and the tandoori chicken. Till, of course, Jaiswal changed the menu. While he was brilliant with fish and the meats, his real achievement has been his creation of an exquisite range of kebab for the vegetarians. This week Rasoi looks at two chicken classics, saving the vegetarian layre for later.

SHAAN-E-BUKHARA

INGREDIENTS 8 Breasts of chicken Ghee to deep fry stuffed breasts of chicken

The Marinade 20 g Ginger paste 20 g Garlic paste 3 g Yellow chilli powder Salt 60 ml Lemon juice

The Filling 300 g Paneer 2 Green chillies 10 g Coriander 2 Pineapple rings 16 Cashewnuts 1.5 g Black cumin seeds 3 g Yellow chilli powder Salt

The Batter 3 Eggs 150 g Cornflour 50 g Flour Salt

Serves: 4 Preparation time: 1:15 hours Cooking time: 35 minutes

PREPARATION

The chicken: Clean, remove the skin and debone, keeping the winglet bone intact. With tip of a knife, make a deep slit along the thick edge of the breast, taking care not to penetrate the opposite side. Open out the flaps thus formed and flatten with a hat.

The marination: Mix yellow chillies, salt and lemon juice with the ginger and garlic pastes and apply this mixture on the flattened chicken breasts. Keep aside for at least 30 minutes.

The filling: Mash the paneer in a bowl. Remove stems, wash, slit, deseed and finely chop green chillies. Clean, wash and chop coriander. Finely chop the pineapple rings. Roughly chop cashewnuts. Add these chopped ingredients, cumin, yellow chillies and salt with the mashed paneer and mix well.

The stuffing: Place a portion of the filling in the middle of the marinated chicken breasts and fold to make round balls, with the bone sticking out. Refrigerate for 15 minutes.

The batter: Break eggs in a bowl, add

cornflower, flour, salt and water (approx 100 ml) and whisk to make a batter.

The oven: Pre-heat to 275 degrees Farenheit.

COOKING

Heat ghee in a kadhai, dip the stuffed chicken breasts in the batter and deep fry over medium heat until light golden. Remove to absorbent paper to drain the excess fat.

Skewer the fried kebab and roast in a moderately hot tandoor for 5-6 minutes. On a charcoal grill for 4-5 minutes. Alternatively, grease a roasting tray with a little butter, arrange the fried chicken breasts on it and roast in a pre-heated oven for 10-12 minutes.

KASTOORI KEBAR

INGREDIENTS

12 Breasts of chicken

40 g Ginger paste

40 g Garlic paste 45 ml Lemon juice

5 g White pepper powder

60 g Butter

10 ml Groundnut oil

100 g Gramflour

80 g Breadcrumbs

20 g Ginger

20 g Coriander

2 g Green cardamom powder

The Batter

3 Eggs

3 g Black cumin seeds

0.5 g Saffron

Serves: 4

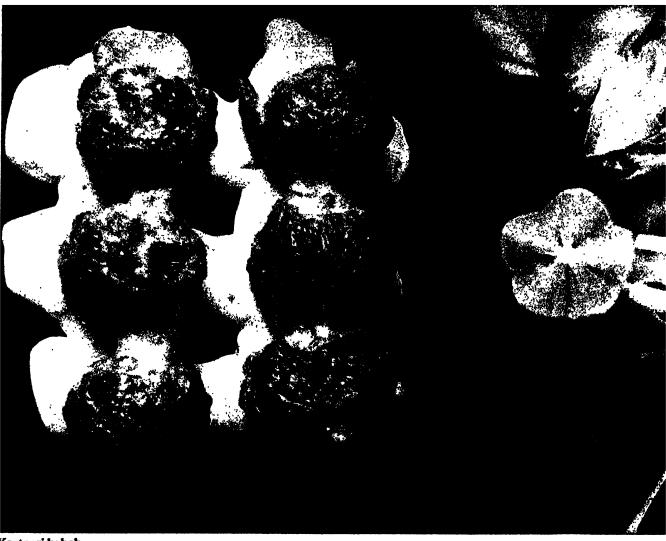
Preparation time: 2:30 hours Cooking time: 10 minutes

PREPARATION

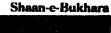
The chicken: Clean, remove the skin, debone and cut each breast into two. Mix ginger paste, garlic paste and lemon juice with the seasoning and rub the chicken pieces with this mixture. Keep saide for one hour.*

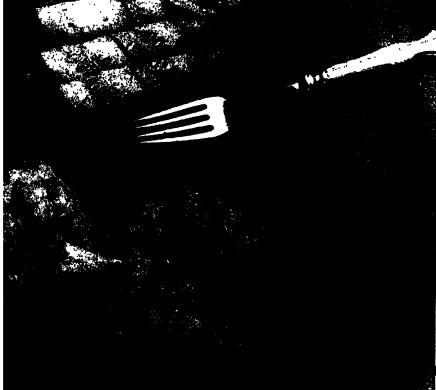
The vegetables: Scrape, wash and finely chop ginger. Clean, wash and chop

The gramflour: Heat butter and oil in a kadhai, add gramflour and saute over medium heat until golden brown. Remove 20 g and keep saide. Add breadcrumbs, chopped ginger, coriander and



Kastoori kebab





the marinated chicken, saute for 3-4 minutes.

The batter: Separate the egg yolks, discard the whites, transfer to a bowl, add cumin, saffron and the reserved gram-flour, whisk.

The oven: Pre-heat to 300 degrees Farenheit.

The skewering: Skewer six chicken pieces together and overlap. Leave a space of 2 inches and then skewer the next lot.

COOKING

Roast in a moderately hot tandoor for 4-5 minutes. On a charcoal grill for minutes. In a pre-heated oven for 7-8 minutes. Remove, coat with batter and roast again for two minutes or until the egg in the batter is cooked. Remove and sprinkle cardamom powder.

* To achieve the effect seen in the photograph, the chicken pieces must be trimmed to look like the musk-kastoori-sac. In which case, at the time of skewering there must be barest of gaps between each of the six pieces of the set.

NOTE: All weights are nett, which is to say post-preparation, and not gross.

PANORAMA

PATRON OF THE



Dr Anand Krishnan inaugurating the silver jubilee event

The Birla Academy of Art and Culture celebrated its silver jubilee with a week-long cultural programme on the eastern zone. Manasij Majumder on the first phase of the four-part agenda

Photographs: Kishor Roy Chowdhury

ne of the tallest structures on Calcutta's cultural skyline is an imposing highrise on Southern Avenue lacing a magnificent view of the lakes. It houses the Birla Academy of Art and Culture which has just completed 25 years. In January this year the freshly painted building stood colourfully testooned for the festive occision of the Academy's silver jubile. It was befittingly celebrated with a week long cultural programmes held on the lawns and in the auditorium, and a massive art exhibition covering three of the Academy's large gallery floors.

Gver the years since its foundation in 1966, the Birla Academy has grown into a

repository of some of the finest collections of art in the city and a busy centre of cultural activities, contributing to Calcutta's thriving cultural life. In that it has fulfilled, to a large extent, the aims and objectives of those who established the Academy. In the words of the Academy's charperson Sarala Devi Birla, "It was to encourage and fulfil the aesthetic quest of our people promote the visual and performing arts. To preserve the artistic and cultural heritage of India."

The Academy's multifaceted activities include running regular visual and performing arts classes for young talents and holding dance music as well as literary sessions in its well-equipped auditorium

But the Academy has acquired its towering stature on the cultural landscape of the city mainly because of its unique and singular contribution in the field of visual arts.

It could not help being otherwise. For the idea of the Academy had certainly its seminal beginning, long before it was founded, as an art-loving couple, Basanta Kumar and Sarala Devi, started collecting art objects of outstanding merit, that lent aesthetic elegance to their newly-built house in Calcutta They collected for their exclusive private enjoyment and they did it with passion and taste as well as well-informed appreciation of Indian art. Their collection included unique Indi-

an sculpture of different centuries and regions, miniature paintings and illuminated manuscripts, Kalighat pats and the works of the Bengal School masters.

Gradually the collection grew in scale and merit, and the collectors felt the need for sharing their wonder and admiration for the Indian art heritage with their fellow art-loving countrymen. This ultimately led to the foundation of the Birla Academy with most of its floors filled with priceless treasures bequeathed to it by these two eminent art-collectors

It is, therefore, no wonder that the Academy has developed through all these years as a premier art institution in the city and though it spares no efforts to project the totality of India's cultural spectrum, its major preoccupation has been the visual arts. To get a glimpse of the extent of its bequests one has only to leaf through Marg Publication, ideally titled, A Collector's Dream (1987) which lavishly illustrates the splendours of India's past art in the Academy's treasure trove. But the Academy has by now made a considerable acquisition of India's modern and contemporary art, and also has a good collection of Western modernist works.

The art-related events held the year round in the premises of the Academy has the major share of its cultural attraction The spacious galleries on several of its floors accommodate exhibitions of massive scale and the lush green lawns flowing into the inner courtvard provide excellent setting and ideal venue for the open air shows of both visual and perform-

Rabindrasangeet by Suchitra Mitra



M.F. Husain flanked by curator Archana Roy (left) and Jayashree Mohta

ing arts. The first-floor gallery has a sequence of open terrace on which the artists and art-lovers gather to exchange views or for a tete-a-tete on art over a cup of tea. To mark the anniversary, a Collector's Corner has been launched on the third floor to sell young artists' works at reasonable prices.

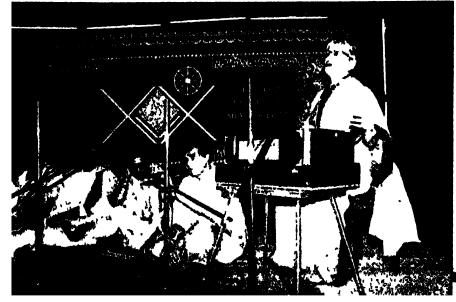
The Academy not only mounts the

city's most popular annual show of contemporary Indian art but also has held solo exhibitions of eminent Indian painters and artists, art workshops and art fairs. In fact, it can claim credit for hosting nearly all the major art events that have shed lustre on the city's cultural life during the last two decades or so. Exhibitons coming from abroad or originating within the country find this the most suitable venue with ideal gallery arrangements, flowing wall and floor space, giving the works on view enough room to breathe.

The list of such events is long and impressive, and some of the highlights are Rodin, Henry Moore, Goya, Picasso, the German Expressionists, the collection of Moscow's Tretyakov Gallery, the Olga Hirshorn collection of Washington. the American porcelains and Chinese

pottery

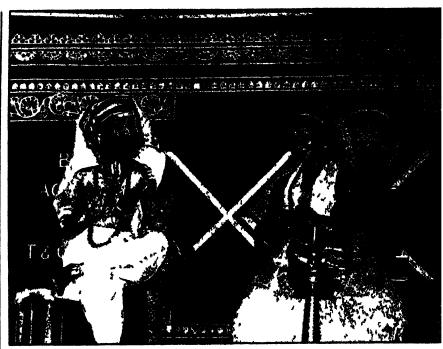
Among Indian modern masters having had the best exposure in the Academy galleries were Tagore, Jamini Roy, Ramkinkar, Gopal Ghose, Sunil Madhab Sen and Prodosh Dasgupta, to name a few. In some instances the foreign shows touring the country would have simply bypassed the city had there been no Birla Academy to host them On many occasions such events have evoked excellent and overwhelming public response. The best



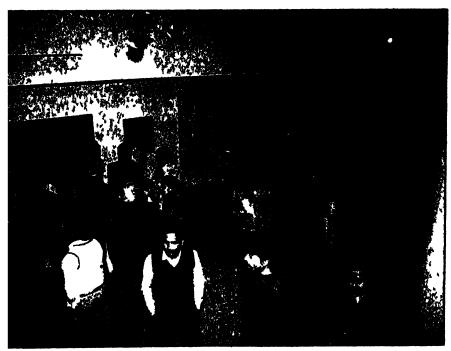
instance is the Rodin show of 1983. The bus stop in front of the Academy building was temporarily named 'Rodin Stop at which buses plying on Southern Avenue daily disgorged busloads of victives for the show. There would always be milling crowds patiently waiting for entry in the gallery.

On its 25th anniversary the Academy held a glittering function that inaugurated the year long silver jubilee celebrations. In her address, Sarala Devi Birla announced a gift to the city from the Birla Academy in the form of a sculpture garden to be built on a site near Calcutta. The main speaker at the function was Dr Anand Krishnan the famed art historian who paid a glowing tribute to the Academy's contribution in the last 25 years in promoting arts and spreading art awareness among people in eastern India.

The first phase of the jubilee celebra tions was meticulously planned to reflect the diverse facets of the Academy's activities in promoting Indian art and culture, particularly visual arts, music, dance and literature. Though the focus was mainly



Kathakali dance-drama, Krishna-Sudama



One of the galleries at the Academy

on an almost month long art exhibition, there were a series of cultural evenings the followed the inauguration Rabindrasangeet exponent Suchitra Mitra and her troupe of male singers regaled the audience with their chorus rendering of songs from Tagore's plays. On request from the audience she gave a solo recital of Krishadali aami tarei boli, without any instrumental music support Later, Amar enthralled the same audience with his

mellifluous rendition of a rich repertoire of folk songs from different regions of Bengal

The next evening's star performers were two famed classical musicians, violinist VG Jog and sarod-player Buddhadeb Dasgupta They kept a gathering of classical music lovers literally spell-bound with their scintillating execution of violin-sarod duets

For a dance performance, the Acade-

my invited Calcutta's Kathakali Art Centre to present the traditional dancedrama, Krishna Sudama, featuring four of its best performers. Guru Govindankut ty (Sudama), Kalamandalam Venkitt (Krishna), Uma Venkitt (Rukmini) and Luna Ghose (Sudama's wife) All the four dancers created a vibrant visual and emotional impact

The Academy also arranged two stimu lating talks on art by the distinguished sculptor, Chintamani Kar, and the famous art historian, Kalyan Kumar Ganguly Kar spoke on modern Indian sculpture and explained modernity with references to rapid changes in the concept of art in every age in Furope. The spiritual aspect of Indian art was the topic of an illustrated talk by Ganguly who traced the evidence of Indian art's quest for spiritual truth in the paintings and sculptures through centuries.

The last of the cultural evenings was a poetry session Poets Subhas Mukherjee, Niren Chakravorty, Navanita Dev Sen and Pranabendu Dasgupta created an instant rapport with the audience by reading their own works, the words sparkled, flowered and flowed in the auditorium, and charged with lyrical energy as well as with wit, humour and irony they etched gleaming images, flashed startling metaphors and vehicled the voice of the poet's own There were Indo-Anglian poets, too Kishore Chatterjee, Ananda Lal and Amrita Shyam Most exciting was the impact of Shyam's recital of her long poems in excerpts

The art exhibition was the first of a series focusing zonally on the Indian art of



The violin-sarod duet: V.G. Jog (left) and Buddhadeb Dasgupta

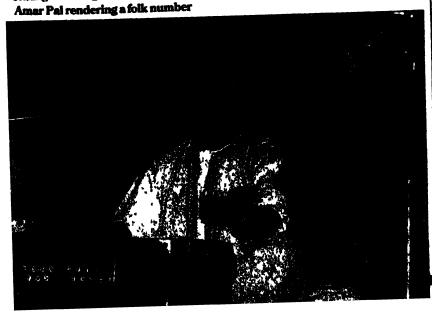
this century. It covered the eastern zone. (The other zonal shows will be mounted by turn throughout the jubilee year.) One gallery floor was entirely devoted to a magnificent assemblage of works from the Academy's own collection. It had a number of fine Kalighat pats and drawings and paintings by the masters representing the Bengal School, their lesser-

known followers and the early modernist or the precursors to the modern generation. It was a rare opportunity to see so many splendid works of the artists of yesteryears at a single display. There were all the Tagores, Nandalal, Binodebehari, Kshitindranath, Ramkinkar, Deviprasad, Sudhiranjan Khastagir, Gopal Ghose and Sunil Madhab Sen, and

a host of other painters who are rarely exhibited nowadays

The two other floors had an equally impressive array of the three generations of contemporary painters and sculptors from Paritosh Sen, Somnath Hore, Prabhas Sen, Chintamani Kar, Maniklal Banerjee to Ganesh Pyne, Jogen Chowdhury, Meera Mukherjee, Bepin Goswami, Ajit Chakravorty, Sunil Das, Bikash Bhattacharjee, Prakash Karmakar, Rabin Mandal, Ganesh Haloi, Amitabh Banerjee to Chitrabhanu Majumdar, Aditya Basak, Jaya Ganguli, Tarak Garai, Manoj Dutta, Shuvaprasanna and Kanchan Dasgupta to choose at random from more than 50 artists represented in the show.

The exhibition gave one the impression of vibrancy, vitality and a rich thematic variety that characterise the contemporary art scene in eastern India. The exhibits displayed, apart from a wide range of styles marked by strong, individual elements, a conceptual intensity of high order and a passionate preoccupation of ail the artistes, most renowned or less well-known, with figurative idiom cast into a mould of modernist perception. There were a few exceptions of abstract or semi-abstract works among both paintings and sculptures, but they did not represent the trend.





TOUCH OF WIT

Ashoke Mullick paints with a twinkle in his eye



keen sense of form, use of colour and space division and election of subject have combined to make Ashoke Mullick one of the most interesting painters of his generation.

The artist is inspired by his surroundings. He watches people at work and at leisure, specially people belonging to-the middle class, and bases his works on his keen observations.

A touch of humour makes his creations all the more enjoyable. His present collection brings forth a variety of pictorial ideas. Mullick's latest exhibition was at Gallerie 88 last fortnight.





Couple



rt Karat provides a beautiful option to women to wear ewellery that is not only safe, put economically viable, 'laums Asha Modi, the lesigner-owner of the fashion louse.

Art Karat jewellery, which is semi-precious, is crafted in terling silver and washed with a gold veneer since gold isually puts the glittering tuff out of the reach of most.

"Gold is not an investment nymore," says Asha "In 10 ears, since people tend to loard it, it has eaten up all our money Nor is there a tuarantee of a ready exchange for cash, if needed. And since it has become

increasingly unsafe to wear heavy jewellery, it tends to find its way into almirahs or bank lockers."
With prices ranging from

d its way into almirahs or Rs 300 to Rs 6,000 and a buy

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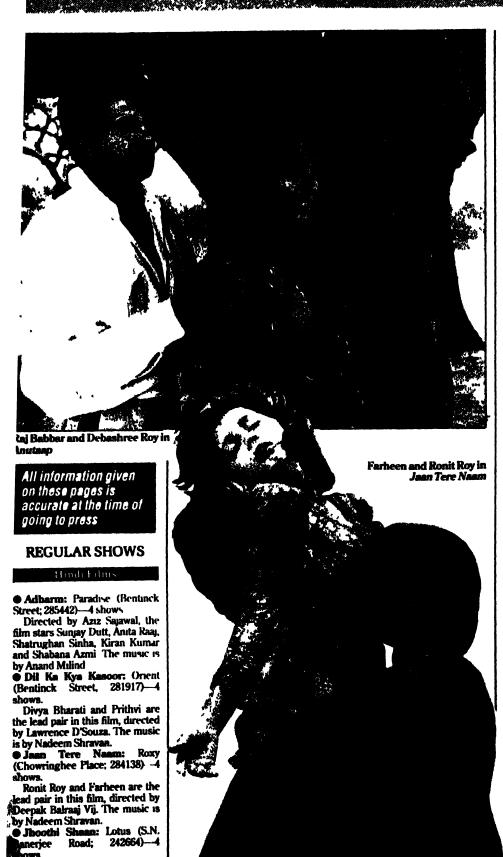
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crore per year in foreign exchange

The 300 artisans employed by Art Karat are all Bengalis, incidentally The Modis can not stop eulogising their brilliance Asha Modi, a qualified gemologist who took to the vocation because of "sheer boredom at home", adds "Living in India, it is difficult to ignore old patterns I get my inspiration form temples, nature, anything I see"

Falking about the Indian hangup about gold, Asha says "If Princess Diana and Mrs Bush can wear designer jewellery, why not us?" ■



Directed by Ranjan Bose and

with music by R.D. Burman, the

film stars Mithun Chakraborty, Shabana Azmi, Poonam, Nadira and Shakti Kapoor.

• Jungle Ka Beta: Society (Corporation Place; 241002)—4 shows. Asha Irani and Jack Gaud are the lead pair. The film is directed by Sunil Kumar and the music is by Shyam-Surendra.

Shola Asır Shabnam: Opera (Lenin Sarani; 281849)—4 showa. Govinda, Divya Bharati, Gulshan Grover and Anupam Kher are the principal attractions in this film, directed by David Dhawan. The music is by Rappi Lahiri.

Suryavanahi: Hind (Ganesh Chandra Avenue), Sree (Bidhan Sarani; 551515), Priya (Rashbehari Avenue; 744440)—4 showa. Salman Khan, Sheeba and Amri-

Salman Khan, Sheeba and Amrita Singh are the principal attractions in this film, directed by Rakesh Kumar. The music is by Anand Milind.

Benealt Edms

Anutaap: Minar (Bidhan Sarani, 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—3 shows

A film by Prabhat Roy, starring Raj Babbar, Debashree Roy, Anup Kumar, Rabi Ghose, Sanghamitra Banerjee, Nirmal Kumar, Soumitra Banerjee and Master Shivam The music is by Bappi Lahiri.

• Apan Par: Radha (Bidhan Sarani; 553045), Indira (Indra Roy Road: 751757)—3 shows.

Road; 751757)—3 shows.

Directed by Tapan Saha, the cast includes Prosenjit, Juhi Chawla, Uttam Mohanty, Anuradha Roy, Shakuntala Barua, Vasanta Chowdhury, Subhendu Chatterjee, Sumitra Mukherjee and Pallabi Chatterjee. The music is by Bapoi Lahiri.

• Goopy Bagha Phiray Elo: Purna (S.P. Mukherjee Road; 754567)—2.30, 5.15, 7.45. Tapen Chattopadhyay and Rabi

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

Krodhi: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)—1, 4, 7.

Uttam Mohanty, Moon Moon Sen, Abhishek Chatterjee, Indrani Dutta, Dilip Roy, Mrinal Mukherjee, Nirmal Kumar, Rajeshwari Roy Choudhury and Sumanta Mukherjee are the main attractions. The film is directed by Panna Hossain and the music is by R.D. Burman.

• Rakaelekha (A): Uttara (Bidhan Sarani; 552200), Purabi (Mahatma Gandhi Road; 350680), Ujala (Russa Road; 75866)—3

A film by Ram Mukherjee, the

film stare Soumitra Chatterjee, Chiranjeet, Decamitar De, Uttiyo Rahut, Procediff and Debeshree Roy, The music le by Bappi Lahiri.

15 March: 3 pm & 7 pm; 16, 17 March: 6,30 pm As part of its silver jubilee cele-

brations, Natyayan presents a festival of plays featuring Do Kauri Ka Khel by Rupkatha, Alla-habad on 15th at 3 pm, Jadi jete Chai by Natyayan on 15th at 6 pm. Tistha Khanakal by Rupkatha on 18th, and Goopy Gyne Bagha Byne by Natyayan on 17th. At Academy of Fine Arts 15 Marchs 6 pm India International Art Centre

presents an evening of classical dance featuring Sujatha Ramalingam of Kalakahetra in Bharata Natyam and Radha Dutta of Kerala Kalalayam in Mohini

At Kala Kunj (Shakespeare Sarani: 479096). 15 & 21 March: 6.30 pm

Fudatik Repertory presents Shehsadi Turandot, a Hindi comedy based on Comedy La Arte. Designed and choreographed by Stefano Odoradi and Isabelle Allegri, respectively, the cast includes Shyamanand Jalan, Chet-na Jalan, Shakii Khan, Pradip Roy, Nandini Chatterjee, B.M. Hada, Barna Moitra, Pramod Ranjan, Gopal Kalwani, Arghya Basu and Panchu Pradhan.

At Gyan Manch (11 Pretoria Street: 225215/3516). 16 March: 5.45 pm

Swar-Abritti presents Shruti Kavya Sandhya 92, featuring reci tations and readings from poems plays and novels by Partha and Gouri Ghosh, Soumitra Mitra Bratati Banerjee, Bejoylakahm Burman, Sarmiatha Chatterjee nurman, Sarmisina Chatterjee Sunii Gangopadhyay, Shakti Chat topadhyay, Joy Goswami, Panka Saha, Sanjib Chattopadhyay Tulai Roy, Chaitali Dasgupta Saswati Guha Thakurta and others

At Rabindra Sadan (Cathedra) Road; 289978).

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

Calcutta-Bombay-London-Nam York: Dep. (2): Al-101 at 0230. 9; Arr. (5): Al-306 at 1845; Dep. (5): Al-306 at 1950.

ay: Arr. (8): Al-309 at 1920; Dep. (6): Al-309 at 2030. London-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1230.

foecow-Sherish-Calcutta: Arr. (4): SU-537 at 1625. Coloutto-Shark

Dep. (4): SU-536 at 1825. pw-Tachkant-Karachi-Cal-

cutta-Hanol: Arr. (3): SU-541 at 0755; Dep. (3): SU-541 at 0906. * Hanol-Calcutta-Karaohi-Tashkent-Moscow: Arr. (3): SU-542 at 1755; Dep. (3): SU-542 at 1905.

ecow - Tashkent - Karachi -Calcutte - Hanol - Balgan; Arr. (1): SU-569 at 0305; Dep. (1): SU-569

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at 1435. % Calcutta - Abu Dhabi - Buchst: Dep. (1): RO-068 at 1735.

Bucharest - Abu Dhabi - Calcut-is Arr. (6): RO-065 at 1435. | Calcutta - Abu Dhabi - Kuwait herest: Dep. (6): PO-066 at

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men: Arr. (4): FLJ-185 at 1480; Dep. (4):

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IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1365. ols-Calcutta: Arr. (2, 4, 7):

IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 7): IC-747 at 1645; Dep (1, 6): A-214 at 1455.

andu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 6): RA-213 at 1355.

Calcutta-Dhana: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (1, 2, 3, 5, 7): BG-002 at 1150; Dep. (1, 2, 3, 5, 6, 7): BG-084 at 1335 and BG-086 at 1920; Dep. (4): BG-082 at 1200, BG-084D at 1815 and BG-086 at 2020;

Dep. (6): BG-092D at 1606. -Calcutte: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (1, 2, 3, 5, 7): BG-091 at 1110; Arr. (1, 2, 3, 5, 6, 7); BG-093 at 1655 and BG-095 at 1840; Arr. (4): BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940;

Arr. (6): BG-091D at 1525. Calcutta-Chittagong: Dep. (6): IC-225 at 1130; Dep. (2, 7): BG-698 at 1315.

ng-Calcutta: Arr. Chittagong-Calcutta: Arr. (v). IC-228 at 1350; Arr. (2, 7): BG-897 at 1235.

Paro-Calcutta: Arr. (2): KB-105 at 0910.

tutta-Paro: Dep. (2): KB-106 at

Air-India III

Noutta-Bombey: Dep. Al-101 at 0230; Dep. (6): Al-309 at 2030. Bombay-Calcutta: Arr. (5): Al-308

at 1845. Defini-Calcutta: Arr (1); Al-1328 at 1230.

Indian Airlines W

Celeutte-Delhit: Dep. (delhy): 10-869 at 0730 and IC-402 at 1750; Arr. (delhy): IC-401 at 1230 and IC-864 at 2250.

Primed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569641, 267007 and 204433.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Galcutta-Madrae: Dep. (daily): IC-785 at 1700; Arr. (daily): IC-788 at 2210.

Calcutta-Bangalore: Dep. (daily). IC-771 at 0850, Arr (daily) IC-772

at 1230. Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras-: Dep. (1, 2, 4, 6) IC-542 at 1055:

Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutte-Shubeneswar-Madr Dep. (3, 5, 7): IC-544 at 1000; Arr. (3, 5, 7): IC-543 at 0910.

Calcutta-Hyderabad: Dep (1, 3, 5, 7): IC-277 at 1700; Arr (1, 3, 5, 7): IC-278 at 2150.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6) IC-269 at 1740; Arr. (2, 4, 6): IC:270 at 2040. la-Patne-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1315; Arr.

(3, 5, 7): IC-409 at 1855. Calcutta-Varanasi-Jaipur: (2. 4. 6); IC-215 at 1430; Arr. (2. 4.

6): IC-216 at 2105. dcutte-Renchl-Petne-Delhi: Dep. (deliy): IC-810 at 1220; Arr (deliy): IC-809 at 1655.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-266

at 1010. Calculta-Port Steir-Car Nicobar: Dep. (1): IC-287 at 0630; Arr. (1):

IC-288 at 1220: Calcutte-Guwahati: Dep. (1, 3, 5, 6): IC-729 at 0745, Dep. (daily): IC-229 at 1340; Arr. (1, 3, 5, 6): IC-730 at 1045, Arr. (daily): IC-230

at 1630. Culculta-Tampur-Jorhat-Gumahat-

I-Calcutta: Dep. (3, 5, 7): IC-213 at 0725; Arr. (3, 5, 7): IC-213 at 1230. Calcutta-Guwahati-Tazpur-Joriu t-Calculta: Dep. (2, 4, 6): IC-217 at 1105; Arr. (2, 4, 6): IC-217 at 1600. Calculta-Guwahati-Silohar: Dep. (2, 4): IC-209 at 0750; Arr. (2, 4): IC-210 at 1240.

Coloutte-Silcher-Im (daily): IC-255 at 0735; Arr. (daily): IC-256 at 1225.

Calcutta-Dimapur: Dep (1, 3, 5, 7): IC-257 at 0845; Arr (1, 3, 5, 7): C-258 at 1145.

Celcutta-Dibrugarh; Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

IC-741 at 0800 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530.

Vayudoot 🛚

Calcutta-Agertale-Shillong: Dep. (1, 3, 5, 7). PF-701 at 0630; Arr. (1, 3, 5, 7): PF-702 at 1300.

Calcutta-Agartala-Kallashar: Dep. (2, 4, 6): PF-729 at 0630; Arr. (2, 4, 6): PF-730 at 1240.

Celcutte-Agertale-Alzawi-Celcutte: Dep. (1, 3, 5): PF-705A at 1250; Dep. (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0965; Arr. (1, 3, 5): PF-706A at 1635; Arr. (2, 4, 6): PF-708 at 1240, Arr. (7): PF-706 at 1340.

Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150.

Calcutta-Jamehedpur: Dep. (1, 2, 3, 4, 5, 6) PF-717 at 0630, Dep. (2, 4): PF-717A at 1545; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0825, Arr. (2, 4): PF-718A at 1740.

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CUWAHATI BASE
Quwahati-Bilcher-Aixwei: Dep (2 4 5 6, 7) PF-736 at 0700 Arr (2 4 5 6 7) PF-738 at 0900

Guwahati-Lilaberi: Dep (2 4 5 6, 7) PF-738 at 0900

Guwahati-Lilaberi: Dep (2 4 5 6, 7) PF-738 at 0900

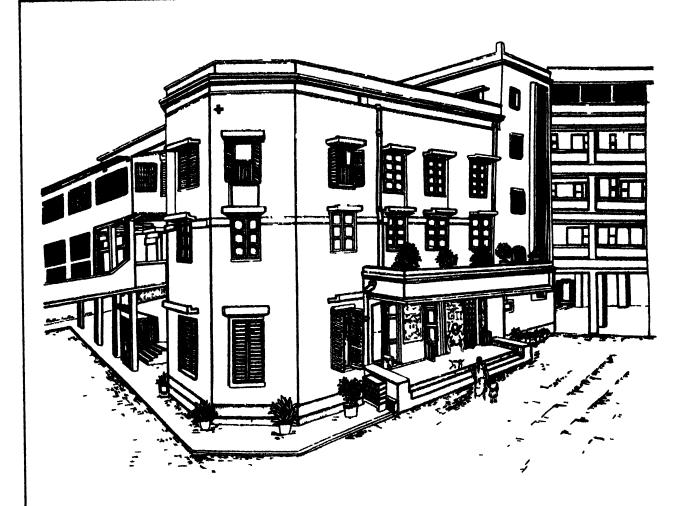
Guwahati-Lilaberi: Dep (2, 4) PF-721 At 1130, Arr (2, 4) PF-722 at 1530

Guwahati-Lilaberi-Dibrugarh: Dep (3, 6) PF-723 at 1130; Arr (1, 5) (6) PF-724 at 1530

			Trans						
Departure		EASTERN RAILWAY	7 An	Arrival		arturo	SOUTH-EASTERN RAILWAY	Arrival	
Up	Time	Howreh	Time	Dn			WAIFAWA		
2311 3005	19-00 19-20	Delhi-Kalka Mail Amritaer Mail	3-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Bombey Melt via Allahabad	13-15	3004	6003	21-00	Medrae Mell	7-00	6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Melt vie Negpur Gitanjell (Bombey) Express	8-00	8001
		press via Gaye-Varanesi			2860	12-35	Gitanjali (Bombay) Express	15-05	2050
		Dep-Tues, Thurs & Set.			8034	20-20	Ahmedebed Express	5-06	8033
		Ari-Wed Fri & Sun	40.00	0004	8030	11-30	Bombay Express via Negpur	15-60 11-60	8029 2842
2303	9 -15	Air-Cond. (New Delhi) Ex- press via Paina Dep-Mon Wed Fri & Sun	18-00	2304	2641	14-30 22-35	Coromandel (Madres) Ex- press Bangalore Express	13-45	2612
		Arr-Mon Tues Thurs & Set.			2011	42-30	Dep—Tues	10 40	
2301	16-00	Raidhani Express 5 days a	11-30	2302	ł		Arr-Sun		
		week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon Tues Thurs Fri &			8011	6-10	topat Express	55-30	8012
		Sun _			8006	20-35	Sambelpur Express	7-30	8006 8016
		Arr—Tues Wed Thurs Sat &			8015	21-30	Renchi Hetie Express	6-05 5-30	8008
0070	22 22	Sun	11-10	2374	8007	22-00	Puri Express Via Cuttack	7-45	8410
2373	23-00	Himgiri (Jemmu-Tawi) Ex- press Tri-Widy DepTues Fri & Set.	11-10	۵/٦	8409 2821	19-35 5-55	Jegenneth (Puri) Express Via Narej Dhauli (Bhubaneswar) Ex-	21-20	2822
		Arr-Tues Wed & Set			2021	0-00	Disco. (Suppositional) St.	£1-EU	COLO
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4-15	8080
		press Dep-Mon & Thurs	• •		8045	11-00	East Coast (Hydersbad) Ex-	14-55	8046
		Arr—Thurs & Mon			8017	16-45	Purulla Express	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010		10-0	Dep-Except Seturday Arr-Except Sunday		
3007	9-45	Udayan Abha Toolan Ex- press via Main Line	18-15	3006	2602	22-35	Guwehati - Howrah - Trivan- drum Central Express	22-15	
3049	13-05	Amritaer Express	15-45	3050	1		Monday only		
		•			-	14-10	Trivandrum Central - Howreh - Guwehati Express Saturday only	13-45	2601
3021	22-00	Mithile Express	5-00	3022	_	14-10	Cookin Herbour Terminus-	13-45	2649
5659	22-00 17-35	Kamrup (Guwahati) Express	6-30	5000	1		Guwahati Weekly Express		
3317	6-10	Black Diamond Express	21-25	3318	l		(via Visakhapatnam & Howrah)		
3029	17-11	Coeffield Express	10-30	3030			Thursday only		
3035	18-20	Assneol Express	8-45	3036	2660	22-36	Guwahati-Coohin Harbour	22-15	-
3031	21-00	Denegur Express	6-35	3032			Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only		
					2652	22-35	Cochin Harbour Terminus	13-45	2661
3071	22-05	Jemeipur Tri-wkly Express DepTues Thurs & Set.	6-00	3072	2002	2200	Superlast Express (Via Visalchepatnern & Madras)	10-10	
		Arr-Mon Thurs & Sat			l		Dep-Fri & Sun		
3015	9-55	Santiniketan Express	15-40	3016			Art-Tues. & Fri		
2159	15-25	Chembel (Gwellor) Express Dep—Set & Sun	7-30	2160	2674	22-36	Gerenheti-Bengalore City Weeldy Express (via Howen	22-15	
4474	45.00	Ari-Tues & Wed		44==	i		& Cuttack) Wednesday only		
1171	15-25	Shipra (Indore) Express Dep-Tues & Wed	7-30	1172	-	14-10	Bangalore City-Guwahati Weekly Express (via Howah	13-45	2673
3327	12 40	ArriSat & Sun Shektipunj (Chopen) Express	5-00	3326			& Culfadd		
2181	15-25	Chembel (Agra Centt.) Express	7-30	2182	2810	22-35	Monday only Patna-Cookin Harbour Ter- minus Weekly Express (via	22-15	-
4101	15-25	Art & Dep—Thursday	7-30	2102			Howrith)		
					1	14-10	Thursday only	13-46	2000
		<u>Seeldeh</u>			-	1710	Coshin Harbour Terminus- Paine Wesley Express (via Howah)	10-70	
3143	19-00	Derjoeling Mail	8-45	3144	1		Wednesday only		
3111	19-55	Delhi Express vis Main Line	7-00	3112	1				
2557 3153	7-30 21-40	Kanchenlunga Express Gour Express	20-3 <u>5</u> 6-15	2558 3154	i				
3151	11-20	Jemmu-Tawi Express	16-30	3152	ENOU	trice: Fo	round the clock information of	Legiorn	Hallway
3133	20-45	Mughel Serei Express via SBG Loop	12-60	3134	trains,	please di nor inform	r round the clock information of let 20005-44 for in-coming train nation. For information about with Castern Reliveys trains, dis a workdays and 8 cm to 2 pm (ps).	LOGOLACIA NO MOCAN	5-44 for One on
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LORETO DAY SCHOOL, SEALDAH



Loreto Day School, Sealdah was founded in 1857 by the Loreto Sisters at the Old Portuguese Church in Baithakhana. Its first principal was Sr Catherine Cantopher, the first Sister from India to join the Loreto Congregation in Calcutta in 1842.

Subsequently the school moved to its present site at 122 Acharya Jagadish Chandra Bose Road in central Calcutta. These premises were then almost 50 years old; the main building was erected as a private riwelling house in 1854. This portion

accommodates the school office, domestic kitchen, junior and senior libraries, junior hall and classrooms The western wing was built in

Loreto Day School, Sealdah admits students from all social and financial backgrounds, and provides schooling even to the pavementdwelling children through its unique 'Rainbow' programme which invites such children to attend school whenever they are free which may be any time during school hours. Here they are allowed to interact with regular students. They also learn at their own pace with individual teachers drawn from among the regular students.

Every Thursday about 150 students go out to share what they learn with children of the city's suburbs. All students from class V onwards are involved in such programmes, an integral part of the school curriculum.

The institution maintains a high academic standard and prepares its students for the Madhyamik and Uchcha Madhyamik examinations.



rchana Moulik, Calcutta 64, questions on the Winght Brothers

On a gray, bone-chilling Thursday in December 1903, a 745 lb wheelless biplane nicknamed the Flyer perched precariously on a dolly that was set on a wooden monorall anchored in the sand dunes near Kitty Hawk, North Carolina The aircraft's 12-hp motor roared, the wind whistled through the wire bracing and the angry surf rumbled as Orville Wright lay face down in a hip cradle set in the middle of the 40 ft-long lower wing His brother Wilbur released the restraining cable, and the plane moved slowly forward into the 27-mph wind

Wilbur Wright ran alongside, holding the right wing tip to steady the aircraft Near the end of the runway the Fiver rose smoothly into the air and climbed steadily to about 10 ft above the sand It flew erratically for several seconds, rising and falling then made a nose dive toward the ground slapped sharply against the sand, and skidded to a halt. The flight, the first by a powered aircraft had lasted a mere 12 seconds and travelled only about 120 ft But as the Wright brothers recognised it was the "first in the history of the world in which a machine carrying a man had raised itself by its own power into the air in free flight, had sailed forward on a level course without reduction of speed and had finally landed without being wrecked '



11th Question: Assuming the unit of the curency is the same, why are there fewer British billionaires than American? (Anwar Hossain, 46/1 Gora Chand Road, Calcutta 700 014.)

Ans: Because the official British definition of a billion is a million million (that is, 10¹²) while the American definition is thousand million (10⁸), which is a thousand times smaller than the British billion.

The Wrights made three more flights that morning before the Flyer was damaged by a sudden gust of wind The final flight was 852 ft in length and lasted 59 seconds

Orville (32) and Wilbur (36) were not engineers, in fact, they were high school dropouts The brothers owned a bicycle shop in Dayton, Ohio, when in 1899 they began their methodical survey of existing aviation literature - little more than a confusing collection of rumours and untested theories Then, over the next four years they developed and tested their own theories Inspired by German engineer Otto Lilienthal's success in glider flying, Wilbur Wright concluded that the secret to flight lay in deve-



Orville Wright

loping airworthy rigid wings Once a person could learn to balance and soar in the air on man-made wings, it would be easy to add a motor and propeller to complete the flying machine

The Wrights conducted thousands of experiments on each part of the airplane including testing scale models of over 200 wing formations in a wind tunnel they



Wilbur Wright

built themselves. For three consecutive autumns, they tested their theories by building and flying gliders at Kitty. Hawk, selected for its ideal wind conditions and treeless sand dunes.

The brothers worked as a team, although the severe silent Wilbur was the dominant partner and a more brilliant

theoretician than Orville Their debates were often heated, according to the recollections of Charles Taylor, the man they hired in 1901 to run the bicycle shop "One morning following the worst argument lever heard Orv came in and said he'd guess he'd been wrong, and they ought to do it Will's way A few minutes later Will came in and said he'd been thinking it over and perhaps Orv was nght First thing I knew they were arguing it all over again, only this time they had switched ideas '

The Wrights' historic flight was largely ignored by the world outside Kitty Hawk, not, as is commonly believed. because of press apathy, but because of Wilbur's attempts to keep technical details secret until the Wrights could market the plane After sign-ing contracts in 1908 with both the US Army and a French commercial concern. the Wright brothers gave public demonstrations of their airplane and astounded a skeptical world Rene Gasnier a French aviator who witnessed one of Wilbur Wright s flights in France, exclaimed "Compared with the Wnghts, we are as children "Wilbur died of typhoid fever in 1912 but Orville continued his research until his death in 1948

Postscript: The Dalhousie Institute Quiz Prelims on March 19 and 20 at 5 30 pm Final on March 21 at 6 pm Quizmaster Neil O'Brien All are welcome

QUESTIONS

1) What is a 'teaser advertisement'? (Sudipta Ranjan Saha, Andul) 2) Who was the chief guest at this year's Republic Day Parade in New Delhi? (Riazul Arfin, Calcutta 14 and Mahid Sultana, Calcutta 14) 3) Which elected Indian President was in office for the shortest period? (Surjit Barpands, Bolangir 45)

4) Who said, "I look like Dilip

Kumar with Sadhana's hairstyle"? (Rahmat Ali, Calcutta 14)
5) Which film is being described as the "true successor to Attenborough's Gandhi?? (Shaibai Gin, Durgapur 7)
6) What is known as the "switch on drug"? (Bimai Kant Singh, Godda 33)
7) Describe the European flag (Kapii Seth, Calcutta 29)
8) What is bucolic poetry? (Ancoradita Deb, Kodalia 50)
9) Who is quiled the "Pale of rugisy'? (Khalium Nesa, Cal-

cutta 14) 18) What is a Phonodeik? (Anuradha Acharya, Kharagpur 2)

ANSWERS

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JUNEAR WHIRE THE KALIFFAN



SUM STUFF! How many stuffed animals are in this store window? Take a guess, then count to see if you're right.

 FOE SIGHTI This is a cat-and-mouse game — see how quickly you can find names of these two arch rivels in ELMO USED TO MIMIC A TIPSY CLOWN.



BRAIN DUSTER EXERCISE Dust off your gray matter to solve

My first is in folly, and also in

My second's in bullet, but not in gun My third's in apple, but not in

My fourth s in forty, but not in

My fifth's in haggle, but not in

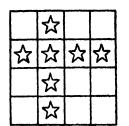
neg My sixth's in joke, but not in gag. My seventh's in smart, also in

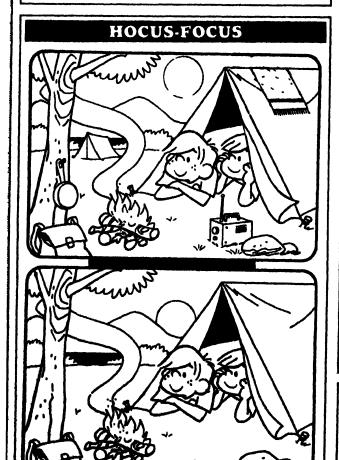
bright
My all is something that's soft and light
See if you can find this seven

• MY STARS! Seven stars are in place in the diagram, below You are asked to insert three more stars in such a way that an even number (two or four) appear in each horizontal, vertical and diagonal (corner to corner) row

Remember, two or four stars are to appear in each four-square row

Number boxes 1 16 across piece stan m 1 12 and 15





CAN YOU TRUST YOUR EYEST There are at least six in top and botto Check answers with those below Posto la missing 2, Francis per la calledata. 2, Tanci la missing. 2, Sun la tesen. 4. Resto la missing 8, Francisco de calledant. 8, Toursi la missing.



WIND BURNI Cops, it's not always smooth sailing for wind surfers. Number code: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER								
SCORE 10 points for using all the letters in the word below to form two complete words								
DEFERRAL								
THEN score 2 points each for all words of four letters or more								
found among the letters.								
Try to score at least 50 points. 'pro 'easy :austemy expressy		·						

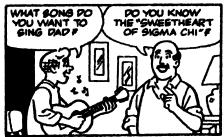
COMICS













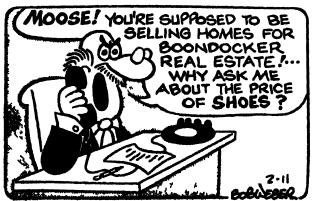






MOOSE MILLER By Bob Weber





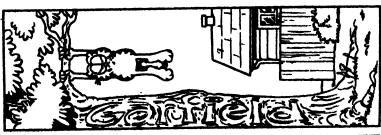












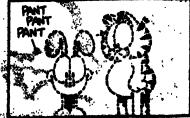








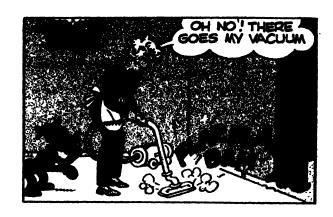


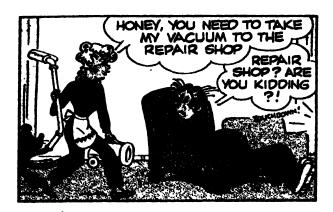






















FIRST PERSON

S.P. BALASUBRAMANIAM represents the voice of the younger generation, and what a voice it is. Mellifluous, teasing, oscillating from pathos to rollicking fun with ease. After Kishore Kumar he has been the most versatile singer on the film circuit, showing great adaptability from singing in Tamil to Telugu to Hindi, and he has over 25,000 songs to his credit. SPB, as he is commonly known, has also done a couple of character roles in Tamil What is your idea happiness? of perfect

Keeping everybody happy. What is your greatest fear?

Death.

Who has been the greatest influence in your life?

My father.

What do you dislike most in others? Rudeness and hypocrisy.

What do you dislike most in yourself? Falling in the same trap of cunning people time and again.

precious What is your most possession?

Patience and smiling in most difficult situations.

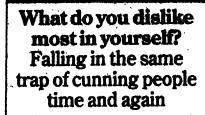
What objects do you always carry?

My reading glasses and handkerchief.

What makes you most depressed? When I don't get what I deserve.

What do you most dislike on your appearance?

Obesity.



What is your favourite word? Godbless.

What is your favourite journey?

To New York (my children are there). What is your favourite dream?

Singing with Mohd Rafi.

What is your nightmare?

This great country being ruled time and again by people who don't care for people.

What or who is the greatest love of your life?

My family.

What is your source of sustenance?

Knowing what I don't have. On what occasions do you lie?

Not to hurt others' feelings. What is your greatest regret?

Not learning classical music.

What has been your happiest moment?

Getting my first national award for Sankarabharanam.

What brings tcars to your eyes?

When people say I am a good human

What is your favourite dream? Singing with Mohd Rafi

being.

How do you relax?

Sleeping (which is a rarity).

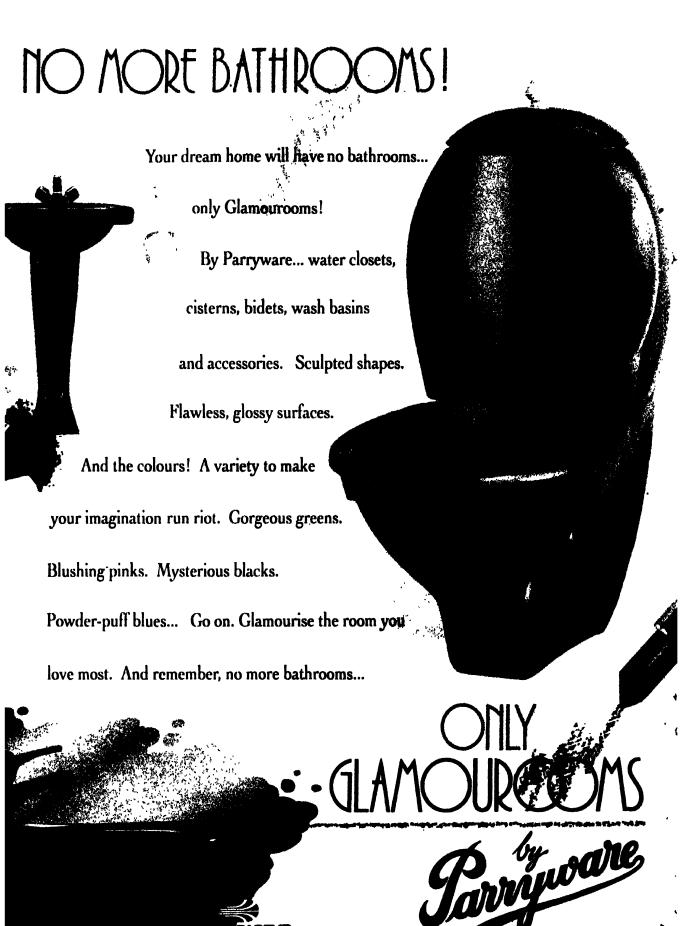
What do you envy most in others? Making money and keeping it, too. How would you like

remembered?

As a good human being. How would you like to die? I don't want to.



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POST MORTEM

Kapil Dev's Wicket Ways

'Killer Kapil' (February 16) was an excellent idea. I have preserved the wicket by wicket record of his 400 Test wickets. Needless to add, the blowup was superb.

In fact, Kapil would have made a better cover story than Vikram Seth's 'Beastly Tales'.

Atom Kirankumar, Manipur ■ The statistics said it all! We hope Kapil will capture 500 wickets before he calls it a day.

Prahlad Agarwala, Nadia

■ Kapil is one guy who has made us proud to be Indians. Only recently, he became the first bowler in the world to take 200 one-day wickets. Now he has touched the 400 mark in Test cricket.

Javed Nishat, Cakutta ■ There is really no answer to this great all-rounder. The countup to his 401 wickets and the marvellous photograph were a treat.

Sunil Banerjee, Calcutta

■ It was a great issue, but the full page, photograph of Kapil showing his natural joy was the best I have seen for a long time.

Dipankar Das Adhikary, Chaibasa



*CONTENTS

The Telegraph

22 MARCH 1992

World Cup cricket, the silly point of it all!



A photocssay on World Cup highlights and glimpses of achievements thus far.

A First Person interview with Mansur Ali Khan Pataudi; as crisp as his cover drives used to be.

SECTIONS

11 Inner Eye

12 Rasoi

20 7 Days

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25 Junior Whirl

26 Comics

Cover: Nikhil Bhattacharya



Whoever said that one-day cricket is like the toss of a coin must have been an Australian!

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Did Sir Galahad Have a Glad Eye?

Chivalry is one of the finest concepts of human life and was embodied in the knights of the Middle Ages. But was the armour all that shiny, wonders **Kingshuk Mukherjee**

In 14th century Lurope chivalry, after religion, was the strongest of all ethical concepts that ruled the hearts and the minds of people Long after the Middle Ages had waned, the epoch of the sword wielding noble had died out and teudalism had vanished, the saga of chivalry lived on and continued to impress most people in Europe.

Today, however, many see it as little more than a remnant of a superannuated order which once dawned on Europe

Chivalry was a way of life, an elevated code of conduct which the high and noble of society were to espouse. The nobility was considered a foremost social force, probably because it related so closely to the saga of chivalry. Indeed, the medieval political order was imbued to the marrow with the concept of a structure of society based on distinct orders.

Lyen if contemporary society had recognised the diminishing importance of the nobility as a limb of the social order, the high value system, so close to the nobility, remained. To the Catholic soul, the unworthings of the individual hardly compronused the sacred character of the institution, which always remained inevitable.

As per the prescribed code of conduct, the noble was supposed to maintain justice, do right and perform the highest tasks of the state Contemporary chronicler, Chastellam, observed, "God created the common people to till the earth and to procure by trade the commodities necessary for life; he created the clergy for the works of religion; and the nobles that they should maintain justice so that the deeds and the morals of these fine personages might be a pattern to others."

He assigns the tasks of protecting the Church, augmenting the faith, defending the weak from oppression, maintaining public prosperity, combating violence and tyranny to the nobles.

The chivalrous person should not be haughty, he should always believe that

nobility is based on virtue and deeds, and not so much on birth. All men are born equal, says the rule book of chivalry

Scholars, however, do not see much in these pious declarations on equality of all mankind. These, they believe, were no more than bland moral statements. Hence they contend that chivalry was not in any way a triumph over feudalism and was not an achievement of the Renaissance.

Significantly enough, long after the Middle Ages had died, in certain cases a knighthood was considered at par with a doctor's degree. This parallel was an indicator of the high ethical value attached to chivalry. Contemporary society thus looked upon the scholar and the knight as the sage and the hero of society.

However, the illusion of this society based on chivalry clashed with the reality. Chroniclers documenting the period themselves talked more of covetousness, cruelty, well-understood self interest and brutality than of chivalry.

Yet, to all of them chivalry was the mainstay of their own world, the prop with which history could be defined, and motives of politics understood. Actually, contemporary history was much too complicated for them to understand.

Significantly, a chivalrous knight could not be secular. He certainly had to be pious and virtuous. A person who did not follow religion would be ruled a heretic and would not be held in esteem by the Church

Honour and glory were the key words of chivalry. Evidently, the quest of glory and humour went hand in hand with hero worship, and this found expression in the biographies of the perfect knights. Only three knights were considered to have lived perfectly chivalrous lives: Marshal Boucicaut, Jean de Bucil and Jacques de Lalaing.

Boucicaut, in his biography, is depicted as a frugal man, a pious knight, who

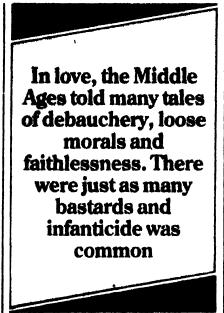
was courtly and well read. His father was not rich and could in no way influence his position. Boucicaut's piety almost had a Puritan flavour. He is said to have risen early, said his prayers for three hours,



and regularly heard a minimum of two masses a day on his knees. On Fridays, he dressed in black and made pilgrimages on foot. He only talked of God, saints and virtues. He is said to have championed chaste love and formed an order for the defence of women.

Huizinga, the great scholar of medieval European history, narrates an anecdote on the Marshal. The anecdote goes as follows: One day at Genoa, the Marshal returned to courtesy the two ladies whom he met. His squire asked him, "My lord, who are those two ladies you bowed to so deeply?" The master replied, "Huegenin, I do not know." The squire suggested, "Master, they are harlots." Boucicaut replied, "I would rather have paid my salutations to 10 harlots than have ommitted them to one respectable woman." Such are the colours of piety and austerity in which the ideal image of the knight is painted.

The real Boucicaut was much removed





from this fiction and hardly resembled this pious image of his. No one would have expected it. He was neither free from greed nor from violence and common faults.

I e Jouvencel, the biography of Jean de Bueil, portrays a knight who is a great soldier, principled, gallant and honest. The hero of this book frees his prisoners without ransom on condition that they shall become good Frenchmen. The knight here yearns for adventure and liberty.

The chivalrous person was also a great lover, craving for self sacrifice and suffering for his lady love, he was willing to bleed for his love. A characteristic feature of medieval love was the urge to defend imperilled virginity.

Chivalrous love had a strong dramatic and erotic undercurrent. The tournament was the typical manifestation of this element. Nowhere does this appear more clearly than in the custom of the knight wearing the veil or the dress of the lady he was championing in the tournament. Lady spectators often took off their finery and threw them at the knights in the lists.

In politics, chivalry was the source of tragic political errors; on the other hand, it tended to cover well-disguised calculations.

The fiction of chivalry was also at the background of a peculiar form of political advertisement. An example of this was the resolving of disputes through single combat between princes as if any political difference was no more than a 'quarrel' in the joustic sense of the term. In war, chivalry was present, but strategy was always more important.

Thus, the ideal of a fine heroic life could merely be cultivated within the limits of a closed caste, and were by no means to be extended to the so-called inferior classes.

The hard reality was that ransoms were raised by the knights on noble prisoners; knights vied with one another for governors' jobs, the use of strategy and deceit was commonplace.

In love, the Middle Ages told many tales of debauchery, loose morals and faithlessness. There were just as many bastards and infanticide was common. Abortion was as popular a way of getting rid of the unwanted child as it is today.

Hence, in the strict sense of the term, the one chivalrous person was Don Quixote, the imaginary knight who fought windmills. To be chivalrous, in the real sense of the term, one would have to do things nearly as fantastic and as impossible as fighting windmills.

Chivalry was a myth, a set of elevated ideals which sought to make life honourable, respectable and beautiful, but then

false dawn edges the ghostly outline of an island as four black inflatable boats glide across the glassy surface of an inland sea. The drivers, leaders of a US-based tour, signal each other with flashlights. One boat speeds up to a small dock while the others wait in the humid air, pungent with the decay of a nearby mangrove swamp.

The destination: Warsamdin, a village on the small island of Waigeo. Riding in the three other boats are 30 birding enthusiasts, binoculars at the ready. Their goal: to add to their life lists the red bird of paradise, a stunningly gorgeous, multicoloured bird that lives on Waigeo.

A light flashes from the shore, giving the tourists permission to land. The birders pile out of their boats and follow their leaders up a narrow, muddy path that disappears steeply into jungle foliage.

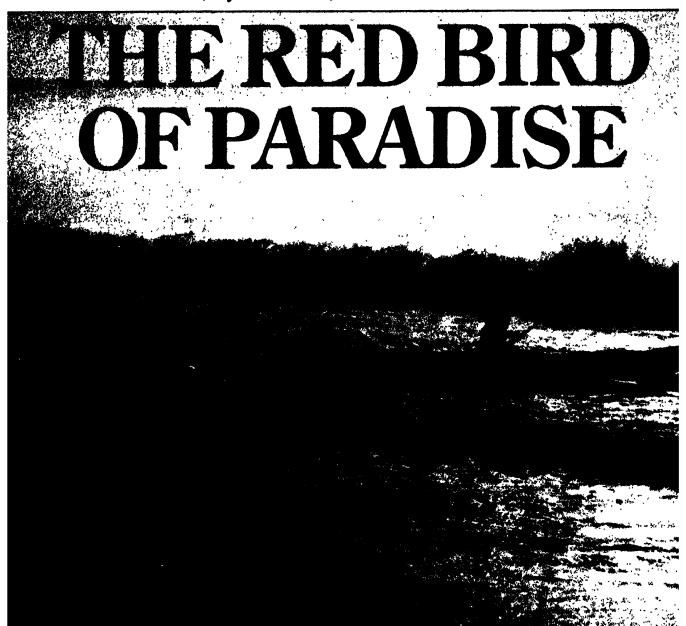
They assume the red bird of paradise hides from people who threaten its life and habitat. In this faraway village the assumption is erroneous.

Indonesia, the world's fifthmost-populous nation, has 185 million people representing 300 different ethnic groups and speaking some 365 local dialects. They live on about 13, 670 islands stretching across more than 5,000 kilometres of water.

Warsamdin is one of hundreds of tiny eastern Indonesian villages that remain nearly untouched by modern civilisation. Their residents, unlike western Indonesians, see few white people. Their ways are simple. "Although they survive at—sometimes below—subsistence level, their lives are in some ways far richer than ours," Lorne Blair says.

"They cannot afford any of the modesn packaged and plastic goodies that have polluted the streams and shorelines of most other Indonesian villages," says Blair, a British filmmaker, author and explorer and a leader of the tour group.

Warsamdin is a tiny, eastern Indonesian village on the small island of Waigeo. There, says J.E. Ferrell, one can sit back and see...



Western clothes have replaced bark cloth for the Waigeo islanders, who live in thatched-roof huts built on stilts. They have no electricity or sewage system, no telephones or telegraph, no regular mail service, no doctor, no store.

Most importantly, they have no guns to kill the fat tropical pigeons, hornbills, screaming parrots, Australian sacred ibises and white cockatoos that fly overhead. And their village is still too remote for them to trap tropical birds for the illegal trade that has decimated species on other Indonesian islands.

One wide path runs between two rows of homes and peters out in the jungle. Women wash clothes in the stream. Men carve canoes out of tree trunks

Waigeo men have no motors for their "prahus." the same type of small outrigger canoes that their Melanesian ancestors sailed across oceans for thousands of years. They barter with traders who motor small boats to their dock every few weeks.

They exchange salted fish, sago leaf, sea cucumber and pearl shells for clothes, plastic rope, batteries, knives and lamp oil.

The islanders hunt wild pigs and grow cassava and sweet potatoes in a sustainable slash-and-burn system that lets fields that have been used for three years lie fallow for 20.

Unlike the majority in Indonesia, the world's largest Moslem nation, the Waigeo people and those on several other islands are Protestants. Blended with their Protestantism is animism, in the cemetery, crosses on graves share space

with reddish-purple plants meant to deter evil spirits.

Malaria is a problem, say the villagers. They have no quinine; the government is supposed to spray the mosquitoes once a vear.

A doctor, usually a governmenteducated physician who must work in these out-of-the-way villages for three years, makes an annual visit to augment the work of the midwives, who double as village trance-healers. While the birders scramble through the jungle in pursuit of their elusive quest, the ship's doctor offers villagers a free clinic.

The ship's staff presents a case of cold soft drinks a special treat on a hot equa-torial island with no refrigeration and gifts from the passengers, such as pens and paper. Blair gives clove cigarettes to the island men who gather silently around him. Suddenly, a male red bird of mix of green, yellow, brown and crimson



on many of Indonesia's 13,670 islands ble to write an invaluable new entry in their life books

(National Geographic News Service)

RIES March 21---April 20 On March 22 and 23, and once again around March 28, you win a prize, bag a contract and, for full measure, the mid-week provides an opportunity for a journey, a ceremony, a contract, a bargain sale. or just a round of happiness. Isn't that lovely? This will be a week to take chances boldly and fulfil all your dreams.

AURUS April 21-May 20 Introspection, the arts, research and plenty of movement, whether physical, psychological, mental, emotional or spiritual will be the astro menu for you. In simple language it means a dynamic process of change and adaptation to this change. Visits to clinics, hospitals, welfare centres or far away places are possible. Do not worry much about your health. The heal-

th of elders may, however, cause

EMINI

some concern.

by.

cards.

May 21 June 20 Get off the plane, car or bicycle you are riding, and hit the ground hard as there is work to be done, hearts to be conquered, friends to love and be loved and, just in case you forget, pending chores to be com-pleted, whether you like it or not! Time to move it! This will be a week full of opportunities and you must not at any cost let them go

June 21—July 20 A fine week to launch out in style, be it a venture, a party invitation, a new or old deal, a visit, an interview, a conference, a meet or a loved one waiting for you with wide, open arms and a warm tender heart. Surely you crabs do get the message - categorically! Romance will definitely bloom and a home away from home is on the

ANCER

EO July 21---August 21 Time for fun and games, and you will grab the goodles as the sun, your ruling planet, fuses with Mercury, the messenger of good news and travel and immediate communication, say by word of mouth, phone, letter, telex, telegram and flyers, posters or fax. Time to make it big, dear Leons! Look out for minor accidents as they may come in the way of bigger, more Important matters.

















remain fine but expenses nevertheless will shoot up and so learn how to save for a rainy day. IBRA Sept 23--- Oct 22

You will feel, like American poet laureate Joseph, that the arts should be brought to the doorstep like milk in England". Also that love should have the same treatment because love is going to transport

the certa. People will the Mi was willing to cooperate. The management will give as the sinceptants say, and calls walksome age injuries

te welcome and a By good belinger.

rich 26

and transform you now, thanks t the sun which signifies joy. This i travel time, too, for you. You wi remain fit as a fiddle and mone will keep pouring in, making yo feel great.

> CORPIO Oct 23-Nov 22

The next 30 days an vital for job, career business and freelancing. So ge your ducks in a row. March 2: itself will show you the direction and act as a pointer of things to come. The hiring or firing o employees will be crucial if you are an employer. Do not be harsh with your employees as that wil create no end of trouble for you

AGITTARIUS

Nov 23--- Dec 20 The singing birds are

flying straight for you heart and you will welcome them lovingly. March 23 and 24 will be a clue to it all. Hobbies, pastime creative pursuits and love of adventure (and for that you folks are justly famous) will claim you totally. Be bold and learn to enjoy life to the dreas.

APRICORN

Dec 21-Jan 19 The moon in fine placing with the sun helps

you in renovation, decoration, buying, selling, investment, a home away from home, a major move or shift, a transfer and funding and leasing. The only snag is that you could neglect yourself and your health. Please don't! A home away from home is also possible but do not neglect your family.

QUARIUS Jan 20--Feb 18 Sun, Mars and Saturn In your sign, according to Western astrology, just means that though people might blow hot and cold, your work will be done now and you will remember this prediction. By the end of April, you should feel reasonably elated and hopeful. Do reach out to people and places. New friendships are on the cards and visiting the state of the cards and visiting the state of the cards and visiting the state of the cards and visiting the state of the cards and visiting the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the

tors may drop in. ISCES Feb 19-Merch 20 Venus in your sign, according to Western

astrology, gives you the charm, grace and elan to make it big, spe-cially if you are a jeweller, trader, commission agent, distributor, exhibitor, perfumer, explorer, artist, editor, and yes, a lover or a post. Therefore, there is much to look forward to.

BIRTHDAYS

IRGO

the month will be mighty important for loans, funds,

joint-finance, intimate ties and

experiences, a shift of house or

office, or simply renovation and

decoration. Personal affairs also

come to the fore and you will be

able to nangle these ably and

well. March 21, 26 and 28 will be

important. Your health will

August 22 -Sept 22

The week and, in fact,

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Moontine Maria. joy, and the about. Noti pt your

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Kasot

Photographs: Pradeep Dasgupta

ike any artiste, Manjit Gill's work is a synthesis of earlier influences, and like any artiste worthy of the name, he has transformed these influences and knowledge of classical sources into a style recognisably his own. This, however, is true of a few other artistes of the Indian kitchen.

His food is usually breathtakingly beautiful, the tastes tantalising and the textures thought-provoking. The differences in his specialities are often not apparent until a familiar sounding dish is brought betore you. This, too, is true of a few others.

He has immense courage exemplified in his taking on—during his highly successful tenure as executive chef at the Maurya Sheraton—the challenging task of cooking in the culinary language of the nation. He inaugurated a series of festivals, each devoted to the cuisine of a different state. His endeavours are an annual highlight of Twilight Rhythms, Welcomgroup's three-day fest of classical dances held every March. It must be said, though, that a couple of others can lay claim to similar achievements.

What these other worthies cannot match is his repertoire, which got him to the semi-final of the 1988 Culinary Olympics—a quadrennial event—for Team Sheraton. More important, at least to this column, is that the man has original thoughts on cuisine—see the accompanying box, which was plucked out of his file. This makes Manjit Gill unique.

PANEER IN ALMOND-COCONUT GRAVY ON EGGPLANT ROUNDELS

INGREDIENTS

1 Eggplant (medium) Milk to cover the eggplant slices Cooking oil to shallow fry eggplant 600 g Paneer

The gravy:
45 ml Cooking oil
150 g Yoghurt
30 g Almond paste
15 g Coconut paste
4.5 g Green cardamom powder
2 g White pepper powder
Salt
45 ml cream

The garnish: 1 g Mace powder 20 g Carrots 10 g Coriander Serves: 4
Preparation time: 45 minutes
Cooking time: 35 minutes

PREPARATION

The egaplant: Remove stem, wash and cut into 0.5 inch thick roundels. Take the 4 largest, put in a flat pan, add enough milk to cover the roundels and keep aside for 5 minutes.

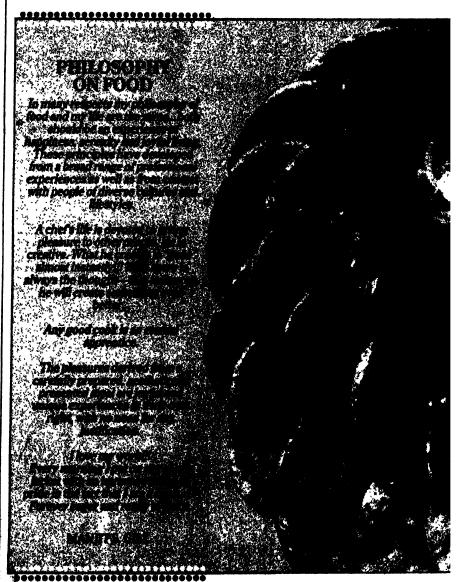
Heat oil in a frying pan, add the milksoaked roundels (not the milk) and shallow fry over medium heat until cooked and evenly but lightly coloured (approx. 3-4 minutes). Remove and spread on absorbent paper to drain excess fat:

The paneer: Cut into 1/4 inch cubes.

The gravy: Whisk yoghurt in a bowl.
The garnish: Peel, wash, cut carrous into juliennes and soak in iced water..
Clean, wash and chop coriander.

COOKING

Heat oil in a saucepan, add paneer and saute over medium heat until the moisture evaporates. Remove paneer and keep aside. Reduce to low heat, add yoghurt and stir constantly until you begin to see specks of fat on the surface and yoghurt acquires a faint cream-coloured hue. Then add almond and coconut pastes, stiruntil fully incorporated, sprinkle cardamom powder, bhunno or stir-fry until you begin to see specks of fat on the surface,





Manjit S. Gill

add water (approx 480 ml) bring to a boil, reduce to low heat sprinkle pepper and salt, siminer for 5 minutes stirring occasionally. Now add paneer and simmer stirring occasionally for 3 minutes. Remove paneer stirring constantly until of sauce consistency. Remove and adjust the seasoning.

TO SERVE

Arrange eggplant toundels on each of 4 individual plates place equal quantities of paneer on top sprinkle mace cover with equal quantities of gravy garnish with equal quantities of carrot julicinies and corrander, serve with plain pulse.

MURGHTIKKI RASSEDAR

INGREDIENTS

The patties: 750 g Chicken mince (fine) 30 g Ginger 20 g Coriander 15 g I ried onions 2 Green chillies
11 gg
2 g Cumin seeds
2 g Green cardamom seeds
1 g White pepper powder
1 g Nutmeg (freshly grated)

The gravy: 90 ml Cooking oil 1 Green cardamom 4 Cloves 2 Bay leaves 1 1/2 sticks Cinnamon (1 inch) 200 g Onions 30 g (anger paste 30 g Garlic paste bg Con inder powder 2 g Yellow chilli powder 15g lumneric powder Salt 150 g Yoghurt 10 g Gramflour 2 g Green cardamom powder 1 g Macc powder 2 drops Sweet Ittar

Preparation time: 1 hour

Cooking time: 45 minutes

Serves: 1

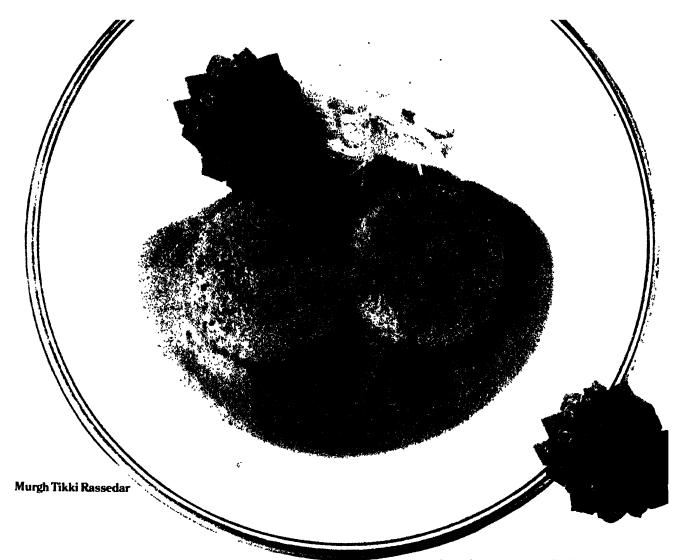
PREPARATION

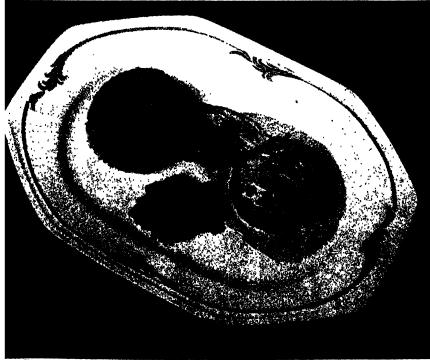
The patties: Scrape, wash and finely chop ginger Clean, wash and finely chop coriander. Crush fried onions, between the palms, into a coarse powder. Remove stems wash slit, deseed and finely chop green chillies. Beat the egg in a large bowl add chicken mince, the chopped vegetables and the remaining ingredients mix well. Divide into eight equal portions and make balls. Flatten each ball between the palms into 0.5 inch thick patties. Keep aside.

The gravy: Peel wash and slice the onions Whisk yoghurt in a bowl

COOKING

Heat 75 ml of oil in a handi, add cardamom cloves, bay leaves and cinnamon, stir until cardamom changes colour, add onions and saute until light golden. Then add the ginger and garlic pastes, saute until onions are golden brown and the moisture has evaporated, add coriander, yellow chillies, turmeric and salt, stir for 30 seconds. Remove handifrom heat, sur-





Paneer in Almond-Coconut Gravy on Eggplant Roundels

in yoghurt, return handi to heat, bring to a boil, reduce to medium heat and bhunno or stir fry until the fat begins to leave the sides. Now add water (approx. 750 ml), bring to a boil, reduce to low heat, carefully add the chicken patties and simmer for 6-7 minutes without stirring. Then, using a spatula, turn the patties over and continue to simmer, turning thereafter at regular intervals, until cooked. Remove the patties and reserve

the gravy.

Heat the remaining oil in a saucepan, add gramflour, bhunno or stir-fry over low heat, stirring constantly, until light brown, add the gravy and stir constantly (to ensure there are no lumps) until homogenous. Remove and pass the thickened gravy through a fine mesh sieve into a separate saucepan and bring to a boil. Sprinkle cardamom, mace and ittar, stir, remove and adjust the seasoning.

TO SERVE

Arrange two tikki on each of four individual plates, pour on equal quantities of sauce and serve with a tomato "basket" of "peppered" peas.

NOTE: All weights are nett, i.e. post preparation, and not gross.

COVER STORY

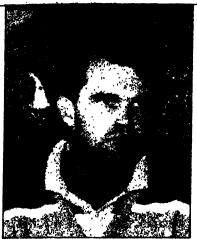
CRESCENDO

Three days from now is the World Cup final. The month-long excitement of a nine-nation tournament, including first-timers South Africa, will peak this Wednesday. Photographer Nikhil Bhattacharva brings home some of the highlights of the willow 'n' leather mania

Text by Ravi Kant Srivastava



The classy and devastatingly talented MARTIN CROWE, who has led New Zealand by example, has revelled in home conditions with three brilliant unbeaten innings of 100, 74 and 81, and has, perhaps, finally lived up to his reputation as the most exciting batsman of the Eighties.



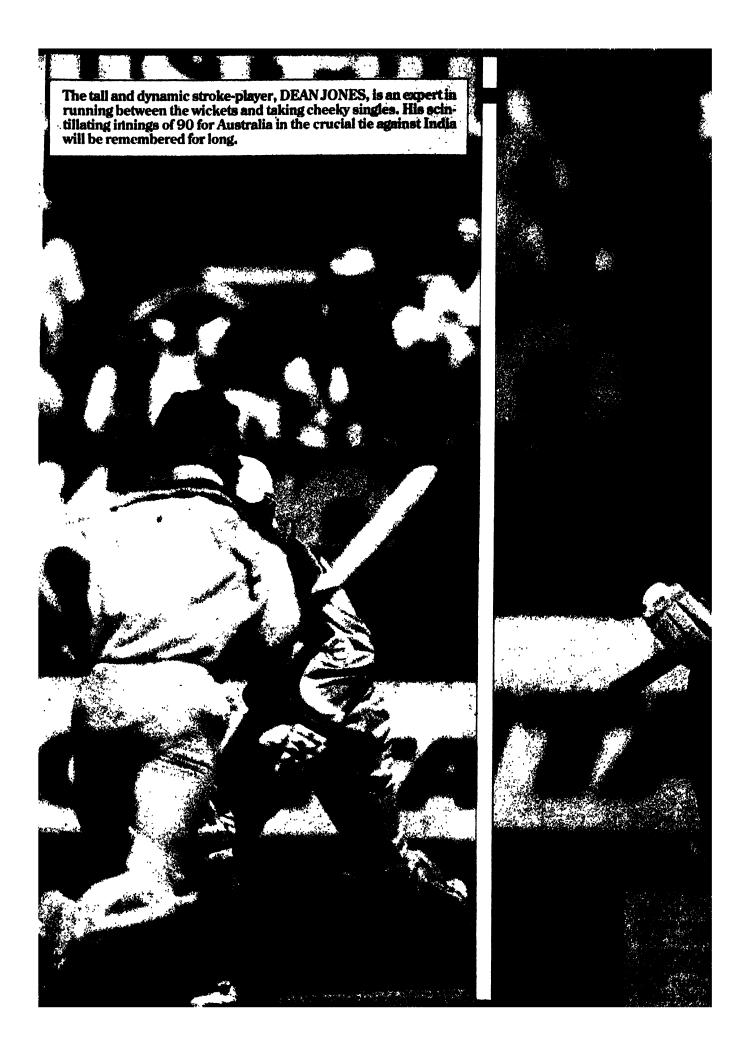




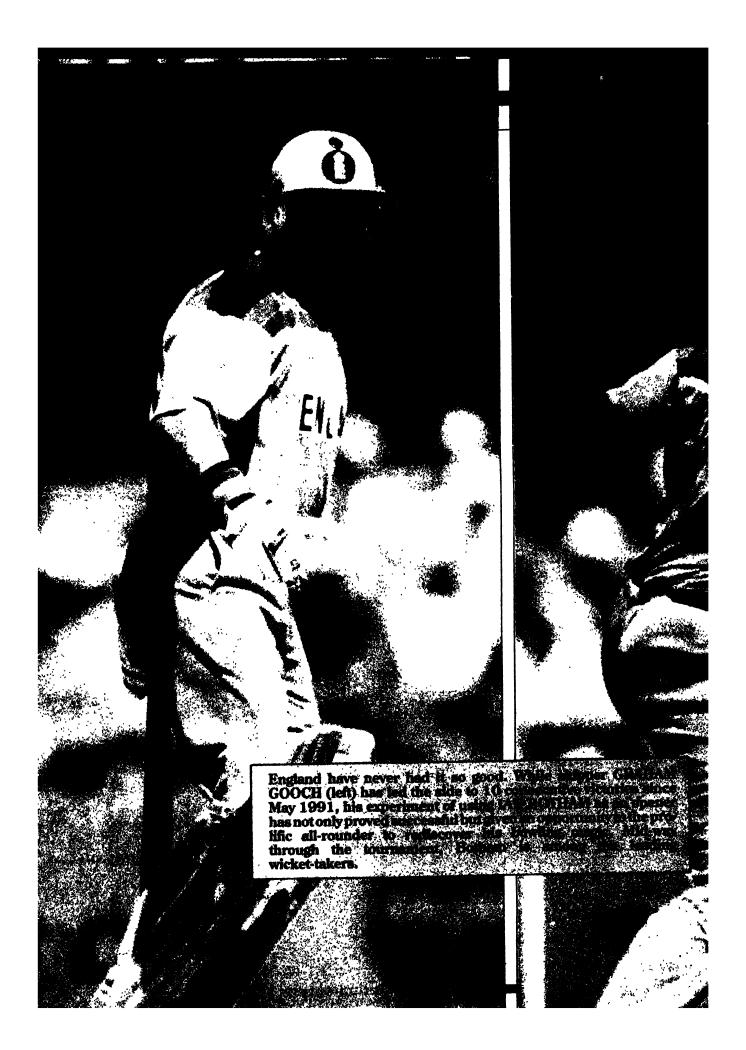
Age and injury have perhaps taken their toll on one of the greates motivators of modern cricket, IMRAN KHAN. His fast howling elegant drives and dynamic leadership qualities were a little amiss in Pakistan's no show in the on-going World Cup matches.





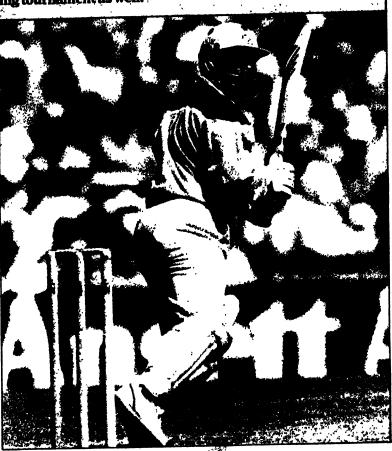






The pugnacious Australian opening hatsman, DAVID BOON, has been in tremendous form in the 1991-92 season. Like Tendulkar, he too was the leading run-getter in the five-Test series and the World Series Cup, and has continued with that form in the ongoing tournament as well.





PETER KIRSTEN is the leading run-getter in the current World Companient. The ageing Derbyshire cricketer has been the markets of the South African batting lineup. He has also proved his bowling skills with his effective off-spins.



7 DAYS

All information given on those pages is to at the time of ng to press

REGULAR SHOWS

Hindi Films

◆ Ang Se Khelenge: Crown Ahmed Kidwai Road; (Rafi

244822), Basusree (S.P. Mukherjee Road; 484808). Mitra (Bidhan Sarani; 551133), Bina (Bidhan Sarani; 311522).

The film stars Jeetendra, Anil Kapoor, Kimi Katkar, Mcenakshi Seshadri, Amrish Puri and Shakti Kapoor

 Dil Ka Kya Kasoor: Orient (Bentinck Street; 281917)- 4 shows.

Divya Bharati and Prithvi are the lead pair in this film, directed by Lawrence D'Souza. The music

Farheen and Ronit Roy in Jaan Tere Naam





Debashree Roy and Prosenjit in Raktelekha

is by Nadeem Shravan.

● Jaan Tere Naam: Roxy (Chowringhee Place; 284138) - 4 shows.

Ronit Roy and Farheen are the lead pair in this film, directed by Deepak Balraaj Vij. The music is by Nadeem Shravan.

 Sanam Tere Hain Hum:
 Majestic (Rafi Ahmed Kidwai Road; 242266) 4 shows.
Directed by V. Menon and with

music by Bappi Lahiri, the film stars Amita Nangia, Upasana Singh, Kiran Kumar and Vinie Malik.

Shola Aur Shabnam: Opera (Lenin Sarani; 281849) -4 shows. Rharati. Govinda, Divya Gulshan Grover and Anupam Kher the principal attractions in this film, directed by David Dhawan. The music is by Bappi Lahiri.

 Suryavanshi: Hind (Ganesh Chandra Avenue)—4 shows

Salman Khan, Sheeba and Amrita Singh are the principal attractions in this film, directed by Rakesh Kumar. The music is by Anand Milind.

Bengali Films

Anutaap: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukher-jee Road; 753462), Chhabighar Road: Gandhi (Mahatma 352740) -2.45, 5.30, 8.15.

A film by Prabhat Roy, starring Raj Babbar, Debashree Roy, Anup Kumar, Rabi Ghose, Sanghamitra Banerjee, Nirmal Kumar, Soumitra Banerjee and Master Shivam. The music is by Bappi Lahiri. • Apan Par: Radha (Bidhan Sarani; 553045) - 2.30, 5.30, 8.15.

Directed by Tapan Saha, the cast includes Prosenjit, Juhi Chawla, Uttam Mohanty, Anuradha Roy, Shakuntala Barua, Vasanta Chowdhury, Subhendu Chatter-jee, Sumitra Mukherjee and Pallabi (hatterjee. The music is by Bappi Lahiri.

● Goopy Bagha Phiray Elo: Purna (S.P. Mukherjee Road; 754567)—2.30, 5.15, 7.45

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satvaiit Ray's story.

● Manikanchan: Prachi (AJC Bose Road; 271282), Darpana 558080)-3 Sarani; (Bidhan

Directed by Ashim Banerjee, the film stars Soumitra Chatterjee, Utpal Dutt, Sukhen Das, Nirmal Kumar, Biplab Chatterjee, Sumitra Mukherjee, Arindam Ganguly, Shakuntala Barua, Master Sanjoy and Satabdi Roy. The music is by Shyamal Banerice.

 Raktelekha (Bidhan Sarani; 552200), Purabi (Mahatma Gandhi Road; 350680), Ujjala (Russa Road; 758666)—3

shows

A film by Ram Mukherjee, the film stars Soumitra Chatterjee, Chiranjeet, Deepankar De, Uttiyo Rahut, Prosenjit and Debashree Roy. The music is by Bappi Lahiri. ● Surer Bhubane: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561). Bharati (S.P. Mukherjee Road; 485593) --1, 4, 7.

Tapas Paul, Indrani Dutta,

7 DAYS

Rupa Ganguly. Prosenjit, Samit Bhanja, Sanghamitra Banerjee, Subhendu Chatterjee, Kaushik Baneriee and Rajeshwari Roy Choudhury are the chief attrac-tions in this film, directed by Pra-bir Mitra. The music is by Bappi l shiri

24-29 March: 3 pm - 7 pm British Deputy High Commission, British Council Division presents Ashim Ghosh's exhibition of photographs, L.O.N.D.O.N. 'Project

At British Council Auditorium Shakeapeare Sarani). 26 March: 5.30 pm

A discussion on 'Nrityasangathangulir Astitwa Bipanna' and a seminar on 'Rabindra Nritye Nritya Samabesh O Ajker Nritya', organised by Indian Cultural Ensemble.

At Sisir Mancha (1 AJC Bose Road).

26 & 27 March: 7 pm



Pooja Bedi in the play, Wow! What a Girl!

Scene Stealers presents the cont edy play, No Room for Love, directed by Vivek Mansukhani. The

cast includes Krishnava Dutt, Ajai Sehgal, Nidhi Burman, Vimi Kohli, Rishi Daing, Pratima Sipahimalani, Mohit Kampani and Madhu Ghose.

At Gyan Manch (11 Pretoria Street: 223516). 27 March: 6.30 pm

Spandan presents the romantic comedy, Wow! What a Girl! Directed by Akhil Mishra, the play has Pooia Bedi in the lead.

At Kala Mandir (Shakeapeare Sarani: 479086).

NOTE; All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

Calcutta-Bombay-London-New York: Dep. (2). Al-101 at 0230. Bombey-Calcutta-Bangkok-Tokyo: Arr (5). Al-306 at 1845, Dep. (5): Al-306 at 1950.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6) Al-309 at 1920; Dep (6) Al-309 at 2030.

London-Delhi-Calcutta: Arr (7). Al-132/1328 at 1230.

Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625.

Calcutta-Sharlah-Moscow: Dep. (4), SU-538 at 1825. * Moscow-Tashkent-Karachi-Cal-

cutta-Hanol: Arr. (3) SU-541 at 0755; Dep (3). SU-541 at 0905. * Hanol-Calcutta-Karachi-Tashk-

ent-Moscow: Arr (3) SU-542 at 1755; Dep (3). SU-542 at 1905. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Salgon: Arr (1) SU-569 at 0305, Dep. (1): SU-569

at 0420 # Salgon - Calcutta - Karachi Tashkent - Moscow: Arr. (1): SU-570 at 1705; Dep (1): SU-570

at 1820 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (1), RO-067

at 1435. % Calcutte - Abu Dhabi - Buchareet: Dep (1): RO-088 at 1735. % Bucharest - Abu Dhebi - Calcut-

ta: Arr. (6) RO-065 at 1435 % Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep. (6): RO-066 at 1735.

\$ Amman-Calcutta-Bengkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830.

\$ Bengkok-Celcutte-Ammen: Arr. (4); RJ-185 at 1450; Dep. (4); RJ-185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

Singapore-Dheks-Calcutta: Arr. (4): \$Q-420 at 1210. Calcutta-Singapore: Dep. (4):

SQ-420 at 1310. Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutte-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7) IC-732 at 1505; Arr. (1, 3, 6). TG-313 at 1240.

Calcutta-Kathmandu: Dep (2, 4, 7). IC-747 at 1645; Dep. (1, 6): RA-214 at 1455.

Kathmandu-Calcutts: Arr (2, 4, 7). IC-748 at 2025; Arr. (1, 6).

RA-213 at 1358. Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (1, 2, 3, 5, 7):

BG-092 at 1150; Dep (1, 2, 3, 5, 6, 7). BG-094 at 1735 and BG-096 at 1920; Dep. (4). BG-092 at 1200, BG-094D at 1815 and BQ-096 at 2020: Dep. (6): BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr (1, 2, 3, 5, 7) BG-091 at 1110, Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840; Arr (4): BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940: Arr. (6): BG-091D at 1525.

Calcutta-Chittagong: Dep. (6): IC-225 at 1130, Dep. (2, 7): BG-698 at 1315.

Chittagong-Calcutta: Arr. IC-226 at 1350; Arr. (2, 7): BG-697 at 1235.

Paro-Calcutta: Arr. (2). KB-105 at 0910 Calcutta-Paro: Dep. (2): KB-106 at 1010.

Air-india 🖺

Calcutta-Bombay: Dep. Al-101 at 0230; Dep. (6): Al-309 at 2030. Bombay-Calcutta: Arr. (5): Al-306

at 1845. Delhi-Calcutta: Arr. (1): Al-1328 at

Indian Äirlines 🗉

Calcutta-Delhi: Dep. (daily): IC-263 at 0730 and IC-402 at 1750; Arr. (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep. (delly). IC-176 at 0900 and IC-273 at 1930;

Printed here is the regular indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 203390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Arr. (daily) IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep (daily) IC-765 at 1700, Arr (daily) IC-766 at 2210.

Calcutta-Bangalore: Dep. (daily). IC-771 at 0650; Arr (daily): IC-772 at 1230.

Celcutta - Bhubaneswar - Raipur Bombay: Dep (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. : Dep (1, 2, 4, 6): IC-542 at 1055; Arr (1, 2, 4, 6): IC-541 at 1015 Calcutta-Bhubaneswar-Madras:

Dep. (3, 5, 7): IC-544 at 1000, Arr (3, 5, 7) IC-543 at 0910 Calcutta-Hyderabad: Dep. (1, 3, 5,

7): IC-277 at 1700; Arr. (1, 3, 5, 7) IC-278 at 2150. Calcutta-Bhubaneswar-A

Hyderebed: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6) IC-270 at 2040. Celcutta-Patna-Lucknow-Delhi:

Dep. (3, 5, 7): IC-410 at 1315; Arr. (3, 5, 7): IC-409 at 1855 Calcutta-Varanasi-Jaipur: (2, 4, 6) IC-215 at 1430, Arr. (2, 4, 6): IC-216 at 2105.

Celcutte-Renchi-Patna-Delhi: Dep. (dally). IC-810 at 1220; Arr (dally): IC-809 at 1655. Calcutta-Port Blair: Dep. (2, 4, 6):

IC-285 at 0530; Arr. (2, 4, 6); IC-286 at 1010

Calcutta-Port Blair-Car Nicober: Dep. (1): IC-287 at 0530; Arr (1): IC-288 at 1220.

Calcutta-Guwahati: Dep. (1, 3, 5, 6): IC-729 at 0745, Dep. (daily): IC-229 at 1340; Arr. (1, 3, 5, 6) IC-730 at 1045, Arr. (daily): IC-230 at 1630.

Calcutta-Tazpur-Jorhat-Guwahat-I-Calcutta: Dep. (3, 5, 7): IC-213 at

0725, Arr (3, 5, 7): IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep (2, 4, 6) IC-217 at 1105, Arr (2, 4, 6). IC-217 at 1600 Calcutta-Guwahati-Silchar: Dep (2, 4). IC-209 at 0750; Arr (2, 4): IC-210 at 1240

Calcutta-Silchar-Imphal: (daily) IC-255 at 0735, Arr (daily): IC-256 at 1225.

Calcutta-Dimapur: Dep (1, 3, 5, 7) IC-257 at 0845, Arr. (1, 3, 5, 7): IC-258 at 1145

Calcutta-Dibrugarh: Dep. (1, 3, 5, 7) IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartala: Dep (daily). IC-741 at 0800 and IC-743 at 1330. Arr. (daily), IC-742 at 1030 and IC-744 at 1600

Celcutte-Bagdogra: Dep. (daily). IC-221 at 1310, Arr (daily). IC-222 at 1530

Vayudoot ¶

Calcutta-Agartala-Shillong: Dep. (1, 3, 5, 7) PF-701 at 0830, Arr (1, 3, 5, 7). PF-702 at 1300

Celcutta-Agartala-Kallashar: Dep. (2, 4, 6). PF-729 at 0830, Arr. (2, 4, 6). PF-730 at 1240

Calcutta-Agartala-Aizawi-Calcutta: Dep (1, 3, 5): PF-705A at 1250, Dep (2, 4, 6) PF-705 at 0855; Dep (7). PF-705 at 0955, Arr (1, 3, 5). PF-706A at 1635, Arr. (2, 4, 6). PF-706 at 1240; Arr. (7) PF-706 at 1340 Calcutta-Cooch Behar: Dep. (1, 3,

5) PF-707 at 0855; Arr (1, 3, 5). PF-708 at 1150

Calcutta-Jamehedpur: Dep (1, 2, 3. 4, 5, 6): PF-717 at 0630, Dep (2, 4). PF-717A at 1545; Arr (1, 2, 3, 4, 5, 6) PF-718 at 0825, Arr. (2, 4): PF-718A at 1740.

No traffic rights on Calculta-Sherjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta # No traffic rights for SU-560 and SU-570 both to and from Calcutte, Only technical landing at Dum on Mondays

[%] No traffic nghts on Calcutta-Kuwait-Abu Dhabi-Calcutta No traffic rights on Calcutte-Dhake-Calcutte
 No traffic rights on Calcutte-Bangkok-Calcutte

7DAYS

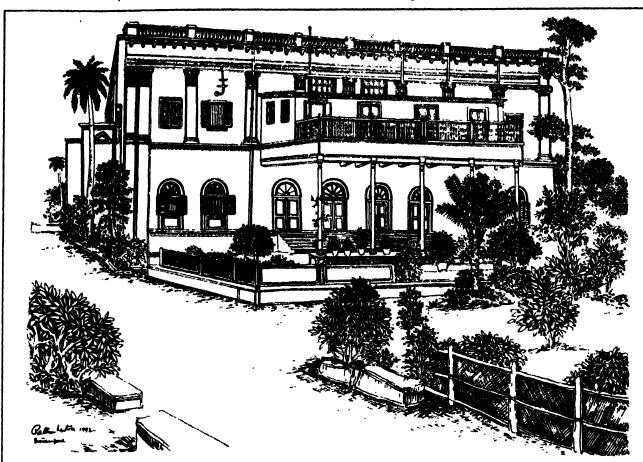
CLIWAHAII BASE

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7) PF 738 at 0900

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3015	9 55	Santiniketan Express	15 40	3016	1		Arr - Tues & Fri		
2159	15 25	Chambal (Gwallor) Express Dep. Sat & Sun Arr. Tues & Wed	7-30	2160	26/4	22 35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	-
1171	15 25	Shipra (Indore) Express Dep Tues & Wed	7 30	1172	1	14 10	Wednesday only Bangalore City-Guwahati	13-45	2673
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WILLIAM CAREY'S HOUSE, SERAMPORE



Wlliam Carey, known as the Father of Modern Missions in the latter half of the 18th century, is best remembered for his uncompromising fight against every kind of social evil and superstition that he faced in Bengal during his time. Also, he was the first to recognise the unity of India based on the Sanskrit origin of many of its major languages.

Carey came to Serampore on January 10, 1800. His first task was to call upon the governor, Col Bie, and express warm appreciation for the sanctuary he had given the Baptist Mission. His second task was to secure housing for himself and his fellow missionaries. With the passing of the East India Company Charter Act of 1813, Carey and his colleagues were free-

ly engaged in the task of evangelism throughout British India. He no longer confined himself to open-air preaching. His duties as professor of the College of Fort William and his translation projects of the Bible into Bengali and other Indian languages left him little time for itinerant evangelism.

Carey was greatly encouraged in his missionary work by the increasing number of converts and baptismal services. The question of providing employment to converts who lost their jobs because they became Christians was one of his main concerns. The most ambitious of his schemes to help converts was the founding of a college to train Indian preachers and teachers. The college prospectus of July 15, 1818 stated that it was obliga-

tory for Indian Christians engaged in missionary work to know not only the doctrine they were to teach but also the doctrines they were to combat.

Serampore College started a complete course of instruction in Christian theology. Also, it began to teach Sanskrit and Arabic so that students could thoroughly study the doctrines of Hinduism and Islam. The college was open to non-Christian students as well who wanted to pursue a liberal education.

The college building was built at a cost of £15,000. In 1826, a royal charter from the King of Denmark gave the college the right to confer degrees.

Some years later, Serampore College started training

Anglo-Indians as missionaries. During Carey's lifetime, the college had four distinguishing features: it was Oriental in character, the main emphasis was laid on Sanskrit rather than English and all lectures were delivered in the vernacular; it was open to Christian students of any religious denomination and the teaching was strictly nonsectarian; the Christians and non-Christians studied side by side; and the college revealed the growing concept in Carey's mind, the value of concentration rather than diffusion as the policy to be emphasised in missionary work.

The sketch shows Carey's Serampore residence which now houses Serampore College, one of the well-known institutions in Bengal.

Indrila Dutt reports on the Officer's Choice Quiz 'Calcutta's quizzing season kicked off with the Officer's Choice Quiz, sponsored by Cruickshank & Company, at the CC&FC grounds Fifteen hundred people watched eight teams battle for the honours in the final round (80 entries in all and two semi-finals with 10 teams in each) The quiz, which was fabulously packaged, featured video rounds, an entertaining live music round (courtesy Pop Secret), a riveting live round comprising fireworks. performances by Dhiman Shankar's dance troupe, a horse cantering across the

grounds and a spectacular

Odissi performance, by an

Beatle's hit Locomotion The

only point of criticism was the

poor quality of the video recor-

eight-year-old girl, to the

ding on the first day

First time entrant, Carrit Moran, made headway right from the start, followed closely by the other first time entrant Oberoi Grand The second half, however saw Oberoi Grand (under the guidance of old quizzing hands. such as Toofan Ghosh) pulling away steadily from the rest of the pack The Statesman, which was billed as a top contender by the quizmaster (Derek O'Brien) was in second place followed by The Telegraph (last year's runners-up) in the third spot The others in order were Carrit Moran HTA, Ogilvy and Mather and Contract and Tata Steel

"An interesting feature of the final round was that three agencies were represented -Ogilvy and Mather, Contract and HTA—all three a part of the worldwide WPP Group Another agency, Sista's (last year's winners), was knocked out in a surprise upset in the semi-final stages

This quiz prides itself on being a general interest quiz and not a bookish one And true to this promise, Derek had a mixed bag of entertainment to suit every taste ('What is the Cancer Cup?'---'The Benson and Hedges World Cup', 'Who is



11th Question: Euphemistically what is a person doing if he or she is 'going to Denmark'? (Soma Banerjee, Nanee-Sudha, Block B, Road 1, Contractor's Area, Bistupur, Jamshedpur 831 001.)

Ans: He or she is having a sex-change ope ration. (The pioneer work on this advance in surgery and the human condition was carried out in Denmark, a country long in the forefront of sexual licence and experimentation.)

a percentage [%] woman?' -I'll leave you guessing on this one) "The lucky winners won four tickets to Bangkok and every finalist was given attractive hampers by the sponsors (in fact, each participant received a gift pack from the sponsors)

"This quiz (researched by Neil O'Brien) was surely one of the most well-orchestrated quizzes in the country and one hopes that Cruickshank and Company will not deprive other cities of the pleasure of participating in this quizzing entertainment "

"Which is the second-

longest river in Europe?" asks Pankaj Mehta, Calcutta

The Danube (the German Donau) is Europe's secondlongest river It begins 2,000 ft above

sea level at the confluence of two Black Forest streams in Donaueschingen, West Germany, and travels 1,750-1,800 miles to the Black Sea, through eight countries and many of Europe's great cities Once it leaves Bavana, the Danube passes its leading port, Linz, Austria, and moves on to Vienna, where Johann Strauss immortalised it in song in the 19th century

Old Vienna is actually three miles west of the Danube, but a diversionary canal passes through the city's centre Passing out of Austria, the river splits into three channels, one of which constitutes the Czechoslovakian-Hungarian border, but later comes together again near Budapest, the Hungarian capital On the river's north bank sits Bratislava, the old Slovakian capital

From Hungary the river rolls peacefully into Yugoslavia, intersects the capital, Belgrade, then becomes the Yugoslavian-Romanian border, and later the Bulgarian-Romanian border, before finally emptying into the Black Sea, where its delta has created 1,000 sq. miles of marshy wilderness

The Danube drains 315,000 sq. miles and carnes more water than any other European river At the delta head, its flow averages 1,550,000 gallons per second

The Danube has been used for navigation since pre-Roman days Gypsies have long called it the "dustless highway". The Greek historian Herodotus mentioned it in the fifth century BC. The Roman emperor Tiberius followed it to its Teutonic source during the time of Christ. The river flourished as civilisation-'s artery till the 12th century. when the Turks interrupted traffic for 500 years.

QUESTIONS

1) Name the official news agency of China. (Syed Nay-yar Iqbal Hashmi, Calcutta

2) Who is the offly bateman to have scored a triple 100 and a 100 in the same test (Arwar Hossein, Calcutta 14) 3) Who was the first Execu-tive President of the USSF1? (Azizul Quader, Calcutta 14) 4) Every coin has two sides. in common language they are known as heads and talls. How do numismatists describe them? (Prablet S. Thakur, Uttarpara 32) 5) Who invented Holography, a method of taking threedimensional photographs? (Ehtesham Anjum, Calculta

16)
6) in modern politics, what is
the Bengal Line? (Salbei
Chatterjee, Calculte 18)
7) Who is the only chase
player to be World Champion
at the time of this death?

(Ashok Kumar Mphanty),

(ASTOR National Sambelon 4)
Sambelon 4)
S) What is an optical fleet's (Subhesia Roy, Flench) 4).
S) Which is the world's juice crucify? (Freeligh Reinler)

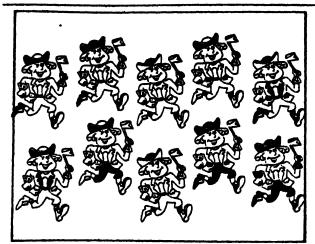
Which was the least expensive? (Rehmet Alf. Calcutta 14)

ANSWERS

36) Bornbay (using New York the a base of 100, Toloro was paged at 171, Ossita 187 (16) (admost and and Bornbay 61)

-nord anti gnimogque, infigiew A t's at tieat righte auguso as It adminat in this rightel fil The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s

ENIOR WEIR CT & Camo



BY GEORGEI Two of the 10 hatchet bearers above look enough alike to be twins. Which two is for you to decide.

DO TELL! "BxExYxOxUxRxSxExLxF." This is just about the worst advice you can give to some people, said Thomas Masson: Eliminate x's.



POLECAT SCANNER

When is a cat not a cat? When it's a polecat. Indeed, each of the groupings of three animals below contains two cats and a polecat of sorts. That is to say, one is not a cat Can you point out non-cats?

- 1. Tiger, Ilon, bear.
- 2. Leopard, lemming, lynx.
 3. Panther, pum, fox.
 4. Jackal, jaguar, ocelot.
 5. Cougar, cheetah, weasel.

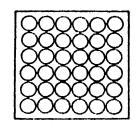
- 6. Catamount, serval, fennec.
- Time limit, 3 min.

1 Been 2 Leffming 3 Fox 4 Jackel 5 Westel 6 Fennec

 BLANK CHECKS! Objects of this test is to place 12 checkmarks in the circles below so that there are two. and only two, checks in each vertical, horizontal and diagonal comer-to-comer row.

There is a rather symmetrical way of inserting the marks to comply with this challenge. See if you are able to puzzle it out.

fren 8 bna f. acicino---aanos wor qof 8 bna S. hren 2 hna S.--aan 8 bna S.--wer 1 m 8 bna f. mottod 8 bna E.-- nan maga 10 ti



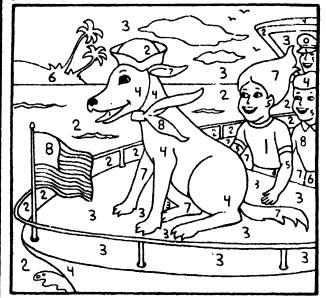
HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six is bei

ten. 2. Foodest te misstry. 2. Bwitch is missing. s emaker. 8. Drawer is missing.

FUNSPOT



SEA DOG! Well, blow me down, it's Fido the Salior Man. Add these colors by number: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5— Flesh tones. 6—Dk. green. 7—Dk. brown. 8—Dk. blue:

SPELLBINDER

SCORE 18 points for using all the letters in the word below to form two complete words:

EASTERLY

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. Possible Incooms: Sale, Irey.

COMICS



















MOOSE MILLER By Bob Weber





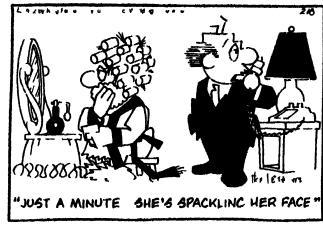


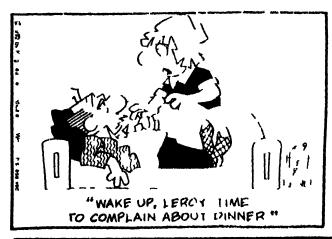




THE LOCK HORNS

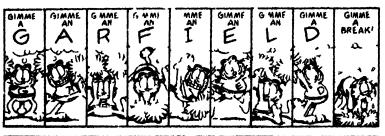




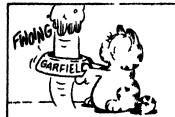




GARFIELD By Jim Davis

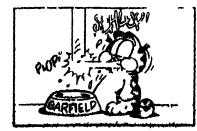




















































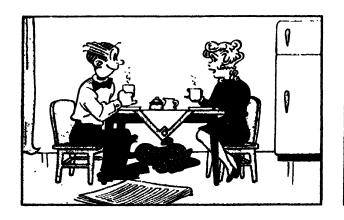


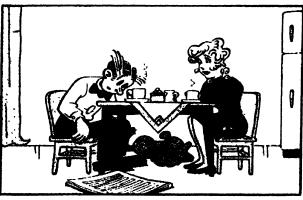
















FIRST PERSON



MANSUR ALI KHAN PATAUDI was India's youngest Test captain and the only cricketer in the world to have played with one eye. Tiger' to friends and 'Pat' to fans, he is the country's perfect model: the man who quit the game when he was still in his prime, the Nawab who mixed with the masses, made a grand success of a celebrity marriage and still has the charisma to make the odd heartthrob.

What is your idea of perfect happiness?

For us mortals, perfection doesn't exist in this world. There is no such thing as perfect happiness.

What is your greatest fear? Death.

Who has been the greatest influence in your life?

Nobody.

What do you dislike most in others? Arrogance.

What do you dislike most in yourself? Laziness.

What is your greatest regret? That I couldn't play cricket with two eves

What is your most precious possession?

Ayat-al-kursi (a verse from the Koran) on a locket which I wear around my neck. What objects do you always carry?

The locket (mentioned above).

What makes you most depressed?

That people still haven't learnt to coexist after so many years of civilisation. What do you most dislike on your

appearance?

My right eye which has become lazy—the opposite of being cock-cycd. When I see myself on TV, it looks very peculiar.

What is your favourite word?

Maybe, perhaps.

What is your favourite journey?

Coming back home from school when I was in boarding school in England.

What is your favourite dream?

No point in telling you. It would be censored.

What is your nightmare?

Falling off a cliff or being in a room full of snakes or being chased by an elephant or tiger.

What or who is the greatest love of your life?

Aparna Sen, totally unrequited. What is your source of sustenance?

My family and friends. On what occasions do you lie?

When there is a need to.

What is your greatest regret? That I couldn't play cricket with two

eyes. What has been your happiest moment?

Whenever India won a Test match

What or who is the greatest love of your life? Aparna Sen, totally unrequited

(when I was playing). What brings tears to your eyes? Self-pity.

How do you relax?

Answering silly questions.

What do you envy most in others?

I am a little inconsistent, so I envy those who are organised and consistent. would How like you remembered?

As somebody who didn't really harm anybody.

How would you like to die? Very quickly.







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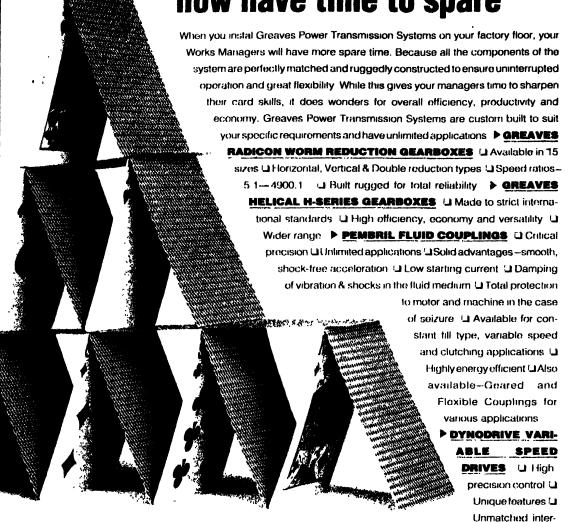
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RK SWAMY/BBDO GC 1019

Using the Swing

The February 16 issue car ned an excellent tribute to our dear old Kapsie ('Killer Kapıl') by giving a blow by blow account of his 400 lest wickets. It was really a collector's item

It would have been a greater treat if you had carred an interview with him,

Kapil deserves the he has WOR honours One of them recently

should have been the captaincy of the World Cup 1992 team. He is the only one in the team who can motivate the other players and he has the capacity to change the complexion of the game unglehandedly Shomesuyra Prasanha Mukheriee. Calcutta

After Kapıl blew his 400th 'lest victim, we were discussing his past performances and some of his prize scalps

And then the Colour Magazine came up with a countdown of all the 400 wickets! Arta Mishra. Cuttack

There is only one way of describing the piece on Killer Kapil Absolutely Tops!

The picture of the jubilant Kapil was the next best thing to happen to us Rinie Prusty. Cuttack

Making Some Points .

The First Person inter view with Bal Thackeray (March 1) was just like him full of thoughts and feelings and an open

Here was **EXPLOSSION** someone who called a spade a spade

Thackeray said he was a mad cricket lover No won der he inspired the van dals to dig up the pitch at the Wankhede Stadium last year

As he always failed in arithmetic the Hindu Hri day Samrat and his Shiv Scha failed in the election to the country's richest civic corporation recently

Now we know he is not to be blamed for his dange rous politics his mentor (his father) taught him to live dange rously

Md. Nazmul Hoda. Calcutta

■ The Colour Magazine is like a charming splen did lady educative, infor mative, entertaining The whole thing is so beauti ful " as Bal Thackeray said of women 'you can't stand at one place and of women look at a Point

Continuing the analogy the Colour Magazine is that attractive lady 'full of Points"

Supratik Sengupta, Calcutta

So, Bal Thackeray likes live dangerously Indeed, he plays with fire as his First Person inter view revealed

His explosive remarks and blatant provocations are the stuff that cause the worst kind of communal tension in certain parts of Maharashtra His efforts also ensure that the rest of India lives dangerously Sirajus Salekin, Hooghly



Bal Thackeray: Danger Man

The Telegraph

29 MARCH 1992

An extract from the minutable Shobh (Deslatest book on greed and lust 5151615

Aphetole iture on the grand marriage of the Ih allh and Mukti Merch i le ider Sudhu Mahato in Junshedpur



River r if ing on the Teestars the ultimate test

Orchid growers in Haw in are worried about increasing foreign competition, specially from Phailand

SECTIONS

4 Art

5 Viewpoint

11 Inner Eye

12 Rasor

20 7 Days

23 Heritage

24 Quiz

25 Junior Whirl

26 Comics

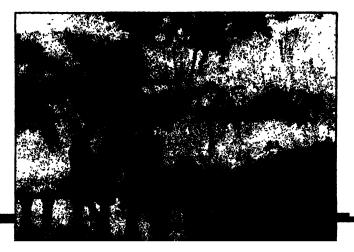
30 First Person Cover Gautam Rajadhyaksha ART

MOODS

If art imitates life, it must be **Dipali Bhattacharya**. A selection from the painter's exhibition, currently on at her own studio







RIES March 21-April 20 The moon's first quarter accures. friendship, support, love, buying and selling. Focus has already been on in your work area; be it profession, business, job or commission and free-lancing. There is a possibility of your health improving and that's most dertain-

ly great news. This is a time to lebrate for sure. Romance will bloom now and visitors will drop

AURUS

April 21-May 20 A new high in status, prestige and honours may sound like a cliche, but so shall it be as the sun conjuncts your ruling planet, Venus, the charmer and the designer. You will love your creature comforts exceedingly and there is nothing wrong in that! Children, hobbies and pastimes will please you enormously. Your house may need a new coat of paint.

EMINI

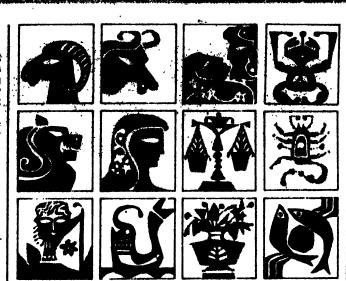
May 21--June 20 Ceremonies, functions, meets and conferences are foretold as the sun conjuncts your ruling planetary significator, Mercury, the fleetfooted Hermes! Be fast on the draw and the battle is yours. Contracts, business deals, journey and interviews form an important segment of your life. Home condi-

ANCER

tions show improvement.

June 21-July 20 The week foretells legacy, joint-finance and taxes. Also, this week romance blooms, lucky you, folks will be friendly, you could launch out on a major enterprise or prepare for it. Your work will be done and that's what counts. The written and the spoken word will have an extra dimension to it during the next 15 months or so. Do not be rash or impulsive, as that will cause you some discomfort.

EO July 21-August 21 Buying, selling, shop-ping, trading, busiping, sand monetary transactions are what the week is all about. You do run into interesting about. You do rus into interesting people, characters as we call them, and therefore till never have a dull moment. Family and irlands complete the about for Leone. Est and drink in attention. moderation.



IRGO August 22-Sept 22 You will excel in both work and play, so open up the throttles and let go! Loans and romance make a strange but lovable pair for you. Get set to travel, maybe at short notice. You will have the energy to do the things you want, relax and also help the needy and the unfortunate. Expect some good news by the end of this wee

Sept 23---Oct 22 Give love a chance as Jupiter, and Jupiter means good luck in any language. Expenses will do a merry dance, but income too will keep pace with it, so there won't be any problems. March 28 and 29 will be mighty eventful for messages and the home. Therefore, you may have to hurry your strokes a great deal.

IBRA

MANAGER CONTRACTOR SERVICES ten start to per-BIRTHDAYS Francisco de

Oct 23-Nov 22 Good

CORPIO

food.

AND BURNEY

friends, bags money and amusement are you lot. Remance should be nice an easy. While travel for leisure is o the cards, you could make a buc or two also. Equally important wibe your personal equations and solution to that could be possible or a beginning made in that direc tion. Your health will remain fin and money will keep pouring in.

AGITTARIUS

Nov 23-Dec 20 Socialising adventure, pleasur and pain, and a striving for perfec tion should make this a pretty inte resting week. The pain could b caused by health hazards or dis satisafction, and the latter at leas is in your hands. Don't mull, rumir ate or give in to melancholy. It wi achieve absolutely nothing.

APRICORN

Dec 21-Jan 19 This week you will be off to pastures nev and green, be it journey, profes sion, business, job, love, joint finance, pilgrimage or ceremo nies. In other words, things will brighten for you and that shouk be good for your morale. The motto is, be brave and adventu rous. Fuse gut feeling with you considerable organisational abi lity. Travel is also on the cards and do not hesitate to reach out to people and places now.

QUARIUS Jan 20-Feb 18

A sun-moon trine or favourable placing helps you in loans, legacy, will probate, insurance and jointfinance, despite a few hurdles and controls. Passion and romance will play king and queen in your life and that's certainly something to look forward to. Alternatively, a relationship must close. Be prepared.

ISCES

Feb 19-March 20

Partnerships ate all levels provide the very basis of the week, and this direction will pick up in September. In your work, do expect changes and you will have to adjust and adapt to these. Adoption is also a possibility. It is absolutely certain that pressures will increase for you. But you will be able to cope royally. Your health needs some attention this week.

SISTERS

Mallika Hiralal alias Mikki. And Alisha Mehta. Sisters. With different mothers, but a common father. Shobha De, in her latest novel, weaves a fascinating tale of intrigue and high drama, not to mention lust and sex...

Sudden death in an air crash snatches both her parents away. Just as suddenly, Mallika Hiralal aka Mikki, finds herself the hesitant owner of the sprawling Hiralal industrial empire. Giving up her studies in the US, Mikki returns to Bombay, but finds her empire crumbling around her ears.

Everything is in a mess. Takeover tycoons are closing in for the kill and there is also Alisha Mehta, her sister, who lives a life of hate and bitterness. Alisha's mother was a mistress of Seth Hiralal, who now lives in a world blurred by booze and pills.

Mikki realises that Alisha and she need each other desperately and wants to be friends with her. But Alisha has a chip on the shoulder and rebuffs all the feelers.

Meanwhile, the corrupt world of big, bad business is whirling overtime, trying to devour both Mikki and Alisha. Courtship, copulation, broken engagement, realignment, disillusionment, viciousness, conspiracy to kill, all follow in rapid succession.

And the two women continue to play...

ikki's chance to meet Alisha came soon enough. She had finally accepted her old friend Navin's invitation to spend an evening at The 1900's—the chic nightclub favoured by the richle-rich kids of city industrialists, starlets on the stake, social prowlers and other nightbirds who danced the nights away to the insistent throb of international chart-

busters played by a chatty deejay. It wasn't Mikki's kind of place at all. After her five years in the US, she preferred her outings elegant and quiet. A gourmet meal in a romantic setting, or a light supper at an efficient brasserie. Sean had initiated her into enjoying forbidden pleasures such as non-vegetarian delicacies her mother would've disowned her for tasting, and champagne with peach brandy, which had become her favourite cocktail ever since she'd sipped it at a trendy off-campus bar six months after arriving in the United States.

But Navin's persistence had made her relent. In any case, Mikki thought she'd earned a night in town, after her high pressure existence of the preceding days. For the evening she opted for a black taffe-

ta outfit. A daring little dress with a bead ed bodice, which was cut slyly to push her breasts up and pinch her waist in She lik ed what she saw in the mirror as she dres sed, lingering over her -black silk stockings, black patent leather heels and a Channel bag to match Her hair looked all wrong with such a sophisticated ensemble. On an impulse. she squeezed some gel on to her palms and sleeked it over her head. Hair taken entirely off her face The new look went perfectly with the dress and highlighted her delicate bone structure to advantage She snapped on her mother's ancient Van Cleef and Arpel's diamond earrings (bequeathed by Mikki's grandmother) and smiled at her image in the mirror She looked smashing and she knew it.



Navin was speechless as he watched Mikki climbing down the curved marble stairway as he stood in the portico waiting for her. "You look great," he exclaimed. "So do you," she said with a laugh. "Terrific! Now that we have our mutual admiration society going, let's go and kick up a riot..." Navin said, helping her into the front seat of his BMW. He swung in easily beside her and switched on the ignition. "Here's to a ride I hope you won't forget," he said before leaning forward to kiss the nape of her neck. Mikki stiffened, aware that the night-watchman was staring at the two of them and would pass on what he'd just seen to all the other securitymen, drivers and domestics. She gently pushed Navin away saying, "Let's hit the road first, O.K.?" He grinned back at her and shifted the powerful car into gear.

When they reached the hotel the Sardar durwan took the car keys and Navin smoothly slipped him a tenner greeting him with a cheerful Sat Sri Akal. Mikki slid out gracefully making sure to keep her knees together. Some of the lowslung cars these days required great expertise to get in and out of without flashing your panties, she thought, as she tugged at her hemline. Navin self-consciously adjusted his cropped-off evening jacket and flicked back a strand of moussed hair. They walked up the marble steps of the Taj Mahal Hotel and into the crowded lobby. Mikki could feel the eyes on her as they walked across the long stretch of marble before getting to the poolside and into the dimly lit discotheque, where they

were greeted by half a dozen voices.

"Mikki," said a cat-like creature in a sequined sweater, "we didn't expect to see you so soon after...I mean, I'm sorry, yaar, but I thought you gujjus have a longlong mourning period or something. Mikki ignored the outstretched hand and moved towards one of the more secluded alcoves. She didn't need this. Not now. She was aware she had broken the rules by stepping out in public so soon after her parents' deaths. But she'd decided she wasn't going to be a hypocrite and sit around at home pretending to be in mourning like the others from her community, who used this period more as an extended gossip-session than anything else. She didn't want to get involved with aunts and uncles and cousins whom she wasn't at all close to. Anjanaben had tried to move in and take over the kitchen telling Mikki she was too inexperienced to handle such things, particularly in her state. But Mikki had firmly rejected her offer and just as well. Anjanaben's slimy son was coming back to town and Mikki guessed he was dying to worm his way back into her favour.

She ordered a fresh orange juice for herself while Navin opted for a whisky ('Siftgle Malt, please'). Mikki began wondering what she was doing in this place. Two years ago, she would've given anything to be there. And now, as she surveyed the dancers gyrating on the small floor and glanced at the people in adjoining alcoves, she wanted to get up and leave. With a start Mikki realised how much she'd changed in the five years she'd been away. This used to be 'her scene'. This was 'her crowd'. She should have been entirely at home in this place. And vet, she felt alienated and alone. Mikki shuddered involuntarily as she thought of the person she'd been. How shallow she must've appeared to casual observers. And how spoilt. She remembered her mother's disapproval each time she breezed into her bedroom to sing out, "Bye...I'm off...see you later, Mummy," dressed in outfits her mother considered outrageous. God! She must've looked pretty awful—like all those creatures boogeying on the dance floor, she thought, her critical eye sweeping the floor. And yet she'd revelled in that life. Looked forward to flirting lightly, discarding boyfriends and designer outfits with equal nonchalance. She suppressed a smile at the memories...at the hearts she'd broken and the money she'd blown up. Just then, she spotted Alisha. She was with an escort - a good-looking one. Mikki noted her clothes sexy but in a trampy way and disapproved of what she'd done to her long hair. How much hetter shed looked on the day of the funeral, he mused. Speetmeously she got up

and started walking towards her table. Navin called after her, "Hey...where do you think you're going, babe? Don't tell me you want to groove all by yourself." Mikki paid no attention to him.

Alisha could barely concentrate on what the handsome young man was saying to her above the din of the music. She had watched her half-sister walk in and then resolutely turned her face away. The dance floor was crowded as it generally was on Wednesday nights. It was the one night of the week when the entrance fee to the disco was halved to attract the crowd that stayed away on weekends, intimidated by the 250 rupees per head charge. Alisha was wearing a hot pink mini dress in clinging jersey. The sort of outfit her papa would've disapproved of. "So

Alisha began brushing her hair vigorously, staring back coldly at her image in the mirror. 'Yes,' she said, 'I do see we are sisters. You have all the money, all the status, our father's name, his home, everything. And I have nothing. That is the difference'

what...he's dead now," she'd said to herself as she'd dressed. Her mother had looked up from the glass of rum and Thums Up ("I need something to help me through the next few hours") to ask. So...where are you going...and dressed like that?" Alisha had replied shortly, "I'm going out. And there's nothing wrong with my dress. Everybody wears clothes like these. Even the precious Mallika." "Don't talk about her. She is nothing to us. I don't know why you keep bringing her into our life. From the time you were a child, you used to compare yourself to her. How many times had Papa told you, 'Mikki is Mikki and you are you?' But no! Always jealous. Always angry. And going to the funeral when I'd forbidges you. Disobedient, that's what you are and always. have been. Did you enjoy being insulted by that harnami, Ramanbial? Who is he?



Papa's servant, an employee And he dared to shout at you in the presence of all those people. I'm so ashamed...' that she'd trailed off, her mind wandering

on to some unrelated topic.

Alisha knew she'd lost her to another world, a world made hazy by booze and pills. Her contempt for her mother was growing with every passing day and it was hard for her to disguise it All that show of sorrow! Huh! It wasn't as if she'd been true and faithful to Papa. How many scenes, how many tantrums this very room had seen! Alisha recalled some of her mother's lovers, including a family chauffeur. She remembered her father storming into their apartment and confronting her. And her mother's drunken giggle before Papa's hand came smashing into her face. Alisha shuddered at the memory of the countless times her mother would sneak into her room followed by some awful looking man she'd probably picked up at a party. And Alisha would lie awake in her bed listening to their tinny laughter followed later by grunts and moans. The chink of glasses with the clink of ice and the smoke of cheap cigarettes curling out from under the door. Alisha had accepted the fact a long time ago-her mother was a slut.

Alisha switched back to the present and her companion "Guess who's walking our way? That Mikki something whose fat cat father just died. Hey, do you know you resemble the rich bitch?

Alisha glared at him, "Don't ever say that to me again. Get it? I am me. Alisha Mehta. I have nothing to do with that other female." The young man held up his hands, "Cool it! I just thought you looked alike. That's it You could pass off as

**** you, wise guy," Alisha snarled, turning her back on her escort-and found herself staring straight at Mikki's

"Hi!" Mikki said, her voice friendly "I'm Mallika-Mikki. We spoke to each other over the phone, remember? What a surprise!" Alisha jerked her head up and looked into Mikki's eyes. "Bitch!" she hissed. Her companion put his hand on her arm. By then Navin had sauntered over. muttering, "What's going on? What's the scene, man?"

Alisha got up Mikki thought she was going to hit her. Instead, she stubbed out her cigarette and headed for the door. Mikki waited before following her, guessing she was on her way to the loo. She found her there, freshening her lipstick.

What do you want?" Alisha deman-

ded. "Why don't you just leave me alone?"
Mikki looked at her quietly before saying, "I want us to be friends, Alisha. Just that. Nothing else. I'm reaching out to you as someone who is part of my life, whether you like it or not. You can't just walk away. Not after you know and I know the truth. Why are you so angry with me? What have I ever done to you? We are sisters—nothing can change that, don't you see?" There were tears in Mikki's eyes and her voice was breaking.

Alisha began brushing her hair vigorously, staring back coldly at her image in the mirror. "Yes," she said, "I do see we are sisters. You have all the money, all the status, our father's name, his home, everything. And I have nothing. That is the

difference."

Mikki tried to put her arm around her. "That's what I want to change—if you give me the chance. Please. Let us not fight. We need each other ... '

Alisha arched an eyebrow, and said, "Do we? I don't need you, baby. If you need me, it will be on my terms. And when I decide I need you. Got that?" Alisha checked her lipstick, adjusted her dress and left without sparing her another glance.

Binny read about Mikki's engagement in the announcements column of The Times of India. He'd already seen photographs in the two evening papers. One had misspelt Navin's name and the other had got Mikki's age wrong. He re-read the brief paragraph. So, she'd gone ahead and done it Binny summoned one of his men, "Find out more about this man," he instructed, pointing to the circled-off item. He turned to make a couple of quick calls-first to Dubai, then Hong Kong. Binny had been depressed for the past week or so. Those bastards were at it again, stalling his plans. Bureaucracy, huh! It was so frustrating to do business in India. Nobody allowed an entrepreneur like him to function freely. He called up his consultant and barked, "How did it go at the bank meeting, Wagle?" The man answered, "Not as well as we'd have liked it to, sir." "Why?" Binny demanded, impatiently running a hand through his thick hair. "Well, sir, there seems to be a slight credibility problem...you know with that last takeover mess." Binny snapped, "I don't need to hear excuses. I want results. Get it?

Wagle hesitated before venturing to say, "But, sir...I have some good news. Ramanbhai from Hiralal Industries approached me through a common source." Binny sat up immediately. "Yes?" his voice was expectant "What did he propose? I have a fat file on them. You've seen the papers also." Wagle, encouraged by the words, carried on, "We have studied the working of two of their companies closely, sir. And I can tell you, their affairs are in a complete mess. Their finance man, Amrish Dalal, and I were together in college. We apprenticed in the same firm.

He was telling me the time to move is now. But what Ramanbhai came up with was different. He didn't give too many details. Should I follow it up, sir?" Binny was standing up now and nearly shouting into the receiver, "Listen, Wagle, you just move as fast as you have to. Set up a meeting with this man right away. Don't bring me into the picture at this point. Perhaps, after the third meeting. Find out everything from him, particularly how the companies are structured. I want to know more about the holding company." Wagle kept saying, "Yes, sir," to everything Binny said. He could sense the urgency in his voice. When he put the receiver down, Binny permitted himself a small smile. Things might improve after all.



He had the money, power and access to anybody he wanted to meet in the government. The only thing he didn't have was acceptability in society. It was the one thing Binny craved for more than anything else. And no one was going to deny him the status of being Mallika Hiralal's husband—and the owner of Hiralal Industries.

For Mikki, being engaged to Navin involved an endless round of parties, particularly those hosted by his countless relacumy most nosted by his counters reta-tives. Mikki found Navin's people crude and upstartish, starting with his mother who had taken to calling up every mor-ning, or worse, visiting the buggalow with-out warning. Mikki mentioned her irrita-tion to Navin who made a joke of it saying. "Mother-in-law problems already?. Don't be silly, baby. She wants to take care of you. That's all. She still treats me like a kid." Mikki smiled, and her voice dripped sarcasm as she said, "Don't I know it!" Navin was a bit of a brat and very juvenile in his tastes. He laughed too much and too easily and his attention span didn't stretch beyond two minutes. This evening they were on their way to an all-night dandiya-raas party in the suburbs.

"Navin, be careful," Mikki urged him as they drove at a reckless speed. "What for?" he said. "Other chicks find it sexy. They get all horny in the next seat and practically tear my pants off." Mikki let the remark pass and concentrated on the narrow road. She hated it when the car stopped at traffic lights and people gaped



at the two of them. They were an attractive couple. She glanced at Navin, rigged out in fashionably ethnic gear for the evening. He caught her looking at him and patted her thigh, "Not bad, huh? This dhoti idea is maha convenient. No zips to bother about. Lift it up and in you go...ha! ha! Feel, feel...that's what a joy-stick is for." Mikki turned away, mildly diagusted. Navin didn't wait for the lights to change and shot past the other cars. This time he just about avoided a child crossing the street. Mikki was thrown forward roughly and her nose hit the dashboard. "Shit!" Navin exclaimed. "You're bleeding, man, shit!" Navin pulled over and offered her his silk kerchief. "No, I couldate meas up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald, and recease up your Dior hanky." Mikki sald.

compartment; instead, she came up with a carton of imported condoms. Navin grinned sheepishly, "Just in case...you know-...rainbow colours. One for every day of the week. Fun, no?" She pushed away the box of condoms and found the tissues. Once again she asked herself what she was doing with this man. Some of the blood had dripped over her clothes and they were too far from her home for her to change. Navin surveyed her under the street light and said lightly, "Chalega, chalega. In any case, you are so pretty nobody will notice your clothes. And even if they do. I'll say we decided to stop in a dark corner for a quickie and discovered you were a virgin! Ha! Ha!" Mikki was tempted to punch him.

Shanay was waiting for her at the office. He strode up to her as she walked through the dimly-lit, deserted corridor. towards her room. Both of them were silent as she shrugged off her jacket and fell, heavily into the huge chair her father used to fill so easily. "No go," she said briefly. Shanay nodded. She was glad he was there. If he hadn't betrayed her that once, she thought, there would be so much she would like to confide in him, but....

Mikki wasn't as disappointed in Navin, as she was in herself. How could she have misjudged the situation so completely? How could she have overestimated her own position in Navin's life? She hadn't felt this small or this let-down ever before. "Let's go get ourselves a drink," she said, smiling wanly at Shanay.

said, smiling wanly at Shanay.
They headed for The Library Bar at the President Hotel. Mikki liked the place. It was informal, friendly, quiet and comforting. They settled into her favourite corner table and ordered. Mikki never had to make a choice in this place. The barman knew her tastes. Within seconds a refreshing daiquiri was in front of her. Shanay settled for an orange juice. Mikki took three large sips and felt better. She leaned towards Shanay and said, "Cheer up. It isn't the end of the world, you know. We'll find someone else to help us out. But before that, I have a little business to complete." She waved her hand and a smart young waiter appeared immediately. "A letter pad, please," she said. Minutes later she was busy scribbling a short note.

It was to Navin. The engagement was off, she stated simply, without going into elaborate explanations. She added she'd be returning the ring and all the other presents the next morning. She couldn't resist a line advising Navin to hitch up with someone more credit-worthy the next time around. Surprisingly, Mikki dida't feel bitter at all. On the contrary, she was ready for another daiquiri...and another. Something, sincewhere told her she'd

had a narrow escape, and never mind the cost. She raised her glass and clinked is with Shanay's. "To life," she said. Sha nay's, heart broke to see her perfect teeth as she threw back her head and laughed.

The news of the broken engagement travelled fast. And along with it, the news of the precarious financial position of Hiralal Industries. Mikki was amused to note that the latter had created more ripples within the Gujarati community than the former. She also knew that her name had probably been struck off most society lists, to say nothing of the marriage bazaar where she'd been rendered instant poison. Amy, who had invited her over for a drink the same evening she had heard the news, was sympathetic but wor-

He caught her looking at him and patted her thigh, 'Not bad, huh? This dhoti idea is maha convenient. No zips to bother about. Lift it up and in you go...ha! ha! Feel, feel...that's what a joy-stick is for.' Mikki turned away, mildly disgusted

ried, "Darling, having a sense of humour is fine. But you have to push on as well as we all do. What now?"

Mikki smoothed the creases from her crepe-de-Chine sari—one of the few 'office saris' she'd acquired on Amy's advice. "Any ideas?" she asked lightly.

Amy was looking thoughtfully at her. "You know...that Malhotra man [Binny Malhotral...after we ran into him at Chambers, I asked around. I rely absolutely on the bridge club grapevine as you know. He doesn't sound too bad...you can't hold his background against him. He is a buccaneer, but what can be worse than a fortune-hunter, which is what Navin turned out to be? Perhaps you should phone this man one of these days. Do be sensible, darling. Women like us can't possibly be expected to slum around after being used to certain, very basic, comforts. We both like our travels abroad, our personalised bedsheets, trinkets, servants, cars. It's absurd to give all that up. Right

now, your stock is low. The quickest way to shoot to the top is to the up with Mal hotra. And I'm being very practical when I tell you this—what's the worst thing that could happen in that alliance? A disastrous marriage can always be put behind you darling. These days divorce isn't what it used to be. You are young and attractive. There will be dozens of Mal hotras later. You need a knight, even one in tarnished armour, right now. So, be a good girl, get home, have a long hot bath, wear your sexiest negliging and call the man."

Mikki didn't have to He called her It was so uncanny she nearly jumped out of her skin when the extension near her bath tinkled 'What are you doing?" he asked her conversationally 'Soaking," she answered and then nearly choked on the words She hadn't meant to be provocative "Wonderful" Binny replied, "I intend seeing you tonight My car will be there within an hour And before you ask too many questions, dry yourself and wear something pretty I'm taking you to a very special place I hope you aren't scared of water"

A mystified Mikki replaced the receiver and got out of the tub Water? What did Binny have in mind? She went to her wardrobe and surveyed it Just the sound of his voice had acted as an instant

pick-me-up

Feeling strangely elated she picked a black Spanish style toreador jacket with a black slit skirt She wore it with a soft, pearl-grev silk shirt and raided her mother's jewellery drawer tor the ropes of pearls which would set off the simplicity of her outfit perfectly. She took her time to dress and debated over the perfume Finally she picked Estee Lauder's White Linen. It was feminine without being overpowering, yet very sexy. Mikki admired herself in the mirror and then called for Gangubai When the old servant appeared she asked for some orange juice When she reappeared a short while later with a glass of freshly squeezed orange juice Gangubai said in a voice Mikki could barely hear "Dhondu and I are thinking of retiring in December" Mikki stopped sipping and nearly screa med, "What? Retiring? But you can't! Don't I look after you? How can you leave me?"

Gangu's eyes were full of tears as she spoke "The bungalow isn't the same without Seth and Sethani We feel alone you will get married and leave for your husband's house What will become of us then? It's better that we go right now while you are still the malkin Otherwise our fate will get us nowhere We are too old to look for other jobs Our lives have been spent here Once you aren't there, we will be at the mercy of that man."

Mikki caught her by her frail shoulders and shook her, "Which man? What are you talking about? You and Dhondu do not have to report to anybody but me Who has been bothering you Tell me "Gangubai looked beseechingly at her, "Please, baby, don't do anything or say anything Or that man will kill us As it is, he has been threatening Dhondu Baby, you don't know what is happening in this place There are such stories we can tell you But we have kept quiet for your sake and ours"

In her new status as Binny's wife Mikki hardly got an hour or two of his time When he wasn't travelling, he was work-



ing long hours at the office, often over the weekends as well "This is crazy," she said to him one morning at the breakfast table

"What is crazy, princess?" he asked absently as he read the financial papers

"I hardly see you." Mikki cried "We've been married over six months now and I probably saw more of you during our absurdly short honeymoon."

Binny didn't bother to look up. "That's

marriage "he replied shortly
"No, it isn't," Mikki said, her voice
rising, "at least it isn't the sort of marriage
I'm looking for I thought we'd be doing
things together Enjoying life Nowadays
I get to see you only at parties. Isn't that
funny?"

Binny put his paper down slowly. He

looked at Mikki sitting across him and asked, "What did you just say?" Mikki stared into his eyes. They were ablaze. His voice was low and cold. She felt herself shiver involuntarily.

"Nothing," she answered and reached for the butter knife. Fixing his single slice of toast was something of a daily ritual. Suddenly Binny grabbed Mikki's arm and slapped her wrist sharply. The small knife fell out of her fingers and landed noisily on the floor Holding her slim wrist with one hand he pushed her chin up with the other, "Listen very carefully, princess This is no longer your father's home and you are no longer the pampered child You are Binny Malhotra's wife And you'd better start behaving like her. In our family women are trained to obey their husbands. Thank your stars you don't have a mother-in-law to please You will never, I repeat, never, question me or complain You have nothing to complain about—got that? Your life is per-fect. You have everything ..everything. Where I go, what I do, when and with whom, is my business I will spend as much time with you as I choose to There are social duties and obligations which, you will fulfil. If I feel it's necessary for you to travel with me for some purpose, it shall happen that way. Your job is to look beautiful I told you that when I married you. Buy clothes Buy jewellery. Go to the beauty parlour Play bridge Learn golf Attend cooking classes. That's all. But, no questions—you don't have the right And none of this cheeky business. I will not tolerate it. You have spoilt my morning My day will go badly now I have tensions at work I don't need tensions at home Understand? When I say, 'Butter my toast,' you butter it That's all."

Where's she? Where's my sister?" Mikki said as she burst into the hospital and seized Dr Kurien by the lapels The doctor explained to her calmly that for the moment her condition was reasonably stable. Mikki stammered, "But what happened? How was she hurt?" As she asked all her questions in a rush, she noticed the same dusky beauty she'd been met by at Leelaben's uthamana. She was sitting quietly outside the ICU, watching Mikki and the doctor. Suddenly, a red light began blinking and a nurse ran out summoning the doctor urgently. "Oh God! Oh no!" Mikki cried and clung to Amy. Sapna came over to where they were and put her arms around Mikki. "It was horrible, herrible. But I'm sure she's going to pull through. Relax!" Mikki all but screamed at her. "What do you mean, 'relax? How can I relax? That's my sister out there, And she may be dying, and I don't know how or why." Sapna-looked at her steadily and

aid in a quiet, authoritative way, "No she ron't. She isn't a quitter. This would ever have happened if it hadn't been for lavin. Son of a bitch." Mikki froze. Navin? What does he have to do with it?" apna was reluctant to speak, "I'm not ure you are ready to hear all this just low. It can wait." Dr Kurien emerged rom the ICU looking grim. He called filthing and wait. likki aside, "Miss Hiralal, I'm afraid here has been a slight setback. Your ister's pulse is rather low. She's lost a reat deal of blood. We are going to requie transfusions. You might be aware that he has a relatively rare blood group-A legative." Mikki broke in to say breathessly, "Doctor, that's my blood group. oo. Here...I have my donor card in my ag somewhere. You can check it. I can rive her as much blood as is required." Dr Kurien scrutinised the card and nstructed the nurse, "Sister Annie, that lolves our problem. Please prepare Miss firalal. We'll need two bottles to begin vith. I'll phone the blood bank to check if hey have any reserve. If not, we might have to flash an appeal on television and adio." The nurse rushed off to get the ped ready. Dr Kurien looked at Mikki. Your sister is not just another patient to ne. She is very special. Very special," he said, awkwardly. Mikki looked into his eves and could see the depth of his feelings for Alisha. She was glad he was there right now. "Can't I see her?" she pleaded with him. "Just for a second—no more. I promise I won't touch or talk to her." Dr Kurien relented seeing Mikki's anxiety. He put a finger on his lips and cautioned. 'Very quietly, please.'

Mikki was shocked to see Alisha lying helplessly on a hospital bed with tubes running in and out of her body. Her face was ashen as she lay limply, her beautiful, sparkling eyes shut and her face and hands slightly blue. Mikki took in the bandaged wrists and her heart broke. Poor, lonely, lovely Alisha. Mikki bent over her and touched her fingers. How delicate they were, with perfect ovals for nails. She pushed back a strand of hair that had strayed across Alisha's pale forehead. She thought she saw Alisha's eyes flicker. The nurse came in and asked Mikki to follow her, leaving Dr Kurien to monitor Alisha's pulse and keep his eyes glued to the green graph that kept mov-ing irregularly, Mikki left the room after briefly praying by her sister's side. She blew Alisha a kiss from the door before it swung shut behind her.

For two days and nighta, Mikki didn't leave the nursing home as Alisha hovered precariously between life and death. And as her sister battled to live, Mikki prayed for her recovery. From nowhere grew a certainty that this was one battle she would win.

On the second afternoon, just before Alisha regained consciousness, Sapna told her what had happened that awful morning when Alisha locked herself into her fancy bathroom and used Navin's razor to slash her wrists. "He had spent the night with her. It was the first time after their showdown at her mother's uthamana. Alisha had been pining for him. I could see how miserable she was. She couldn't concentrate on anything in office. Which was O.K., I handled everything, as I have been doing for some time now. Alisha had been visiting the office erratically or not at all. She hasn't been herself. I thought it was because of her mother-or Dr Kurien. Or Navin. Or even you. But it was something else. I still don't know what was eating at her. She'd shed a lot of weight and seemed very depressed and distracted. She was desperately lonely too, in that huge bungalow. So...it was my mistake...I phoned Navin and asked him to contact Alisha. Initially he was reluctant. And then he agreed. She called him over and I suppose they had their usual fight. Over you. Alisha knew he'd started seeing you again and, that was destroying her too. I think he taunted her about-I don't know how to say this about you being sexier in bed. That did it. Alisha flew into a rage and started breaking things. Navin wouldn't. stop. He kept on and on, describing your body in intimate detail. And what you two did when you were together. It was too much for her. She rushed into the bathroom and locked herself in. Navin helped himself to another drink and bolted after banging on the door a few times. The servants didn't dare go into her room. It was only in the morning when she didn't ask for her usual chai that they went up and found her bedroom door open, as Navin had left it. They knocked on the bathroom. When she didn't respond, they phoned Dr Kurien and me. Both of us rushed there. And you know the rest..

Mikki sighed, "How do you know all this?" she asked. "Navin," Sapna said. "It's all my fault," Mikki said finally, "I should never have allowed Navin back into my life. He caught me at the wrong time. When I was feeling weak, low and defenceless. Damn!"

Sapna caught her hand and said, "Please...don't blame yourself. This would've happened sooner or later. Alisha is such a fragile person, she's constantly on edge. Poor girl."

Mikki nodded, "I have to make sure it

Mikki nodded, "I have to make sure it never happens again. Ever. I'm going to look after her from now on. Let her protest and fight. I won't listen to her. She needs me. And I need her too."

On the fourth day, Alisha opened her eyes just as the sun was setting. The first

grabbed Mikki's arm and slapped her wrist sharply. The small knife fell out of her fingers and landed noisily on the floor.... 'Listen very carefully, princess. This is no longer your father's home.... You are Binny Malhotra's wife...'

person she saw was Mikki. A slight frown creased her forehead. She tried to speak but the words wouldn't come. Mikki bent over her eagerly and held her face. "Alisha. It's me—your sister." she said. Alisha turned her face away and scowled, "Please, Alisha—look at me," Mikki pleaded, "I'm here to look after you. You are fine. We are going to live together, from now on." The nurse came in and beamed. When she saw that Alisha had regained consciousness fully, she rushed off to call Dr Kurien.

Alisha looked at Mikki blearily and asked, her voice just a whisper. "What happened? What am I doing here? Was there an accident? Navin? Sapna? How did you get here?" Mikki shushed her and said, "Let Dr Kurien tell you. Ife'll be in a minute." He walked in just then, his eyes shining with happiness. Without warning, he bent over Alisha and kissed her all over her face, like an over triendly puppy. The nurse blushed and looked away. Mikki decided to leave them alone

and left the room.

Twenty minutes later Dr Kurien emerged from Alisha's room with an overjoyed expression on his face: "She's happy. I have told her everything. She wants to see you." Mikki's heart did a somersault as she asked him, "Did she really say that—that she wants to see me? Are you sure?" Dr Kurien took Mikki's arm firmly and escorted her into the room saying, "Here's your sister." Mikki, her eyes bright with tears, stroked Alisha's wan face gently and hugged her. After a minute, she felt Alisha's arms creeping hesitantly around her shoulders. The two sisters held each other close and cried the lost years away.

Extracted from Sisters by Shobha De; Penguin Books India (P) Ltd; 1992; Rs 75

Photographs: Siddharth Mishra

ultan Mohideen was born in Madras to a well-to-do family of an IAS officer His parents had nothing to do with cooking, but Mohideen always wanted to make a career at the stove. Fortunately, he found ample encouragement from an uncle—the minister for health in the then ruling DMK government. This was ironic—and surprising—because the young man had completed his masters in

microbiology.

The microbiologist enrolled at the Madras Catering College. No sooner had he obtained his diploma, he applied, and was happily snapped up, by the Oberoi school of Hotel Management. There he was a great success and as soon as he graduated, he began his apprenticeship at the chain's flagship in Delhi. After moving fairly rapidly up the kitchen ladder, Mohideen headed West, to Iraq, to seek his fortune He was wringing a fair miracle at the Palestine Meridian, in Baghdad, when the Gulf War broke out, Saddam's folly turned to a 25-day nightmare for the Mohideen family. They were "rescued" by the hotel's grateful general manager, who personally drove them to the Iran border—and liberty.

At about the same time, Channi Paintal, another ex-Oberoi man, took charge of the Meridian in Delhi The late Charanjit Singh's exquisite property, boasting of the city's finest location, was looking for a good man to perk up the hotel's cuisine Mohideen was that man At the right

place At the right time.

ERHA KARI WITH IDDIAPPAM

INGREDIENTS 24 Prawns (medium)

The marination: 60 ml Lemon juice 25 g Ginger paste (passed) 25 g Garlic paste (passed) Salt

The gravy:
60 ml Cooking oil
16 Black peppercorns
3 Cloves
3 g Coriander seeds
1.5 g Fenugreek seeds
1.5 g Mustard seeds
4 Whole red chillies (dried)
120 g onions
15 g Ginger paste (passed)
15 g Garlic paste (passed)

3 g Turmeric powder 1 g Red chilli powder Salt 500 g Tomatoes 30 ml Cream 20 g Dessicated coconut 10 ml Lemon juice

The accompaniment: 200 g Rice noodles Salt

The tempering: 10 ml Cooking oil 1 g Mustard seeds 8 Curry leaves

Serves: 4
Preparation time: 45 minutes
Cooking time: 35 minutes

PREPARATION

The prawns: Shell, but retain the tails. Wash and pat dry.

The marination: Mix all the ingredients in a bowl and rub the prawns with this mixture. Keep aside for 15 minutes. Then squeeze gently between the palms to remove excess moisture.

The gravy: Peel, wash and chop onions. Remove eyes, wash, roughly chop tomatoes, put in a blender and make a smooth puree.

The accompaniment: Put water in a handi, sprinkle salt, bring to a boil, add noodles and cook until soft. Drain and keep warm.

The tempering: Clean and wash curry leaves.

COOKING

Heat oil in a saucepan, add pepper, cloves, coriander, fenugreek, mustard and red chillies, stir over medium heat until the seeds begin to crackle, add onions, saute until light golden, add the ginger and garlic pastes, saute until onions are golden brown. Then add turmeric and red chilli powder (dissolved in 120 ml of water), bhunno or stir-fry until the liquid has evaporated, add tomato puree and salt, bring to a boil, reduce to medium heat and cook for 5-6 minutes. Now add prawns, bring to a boil, reduce to low heat, cover and simmer for 4-5 minutes. Uncover, remove the prawns, pass the gravy through a fine mesh sieve into a separate saucepan, return the strai-ned gravy to heat, bring the holi; remove saucepan from heat, stir-in cream, return saucepan to heat and simmer over very low heat.

Meanwhile, heat a frying pan, add dessicated coconut, broil over medium heat until light golden and add to the simmering gravy. Stir for 30 seconds, remove and adjust the seasoning.

To prepare the tempering, heat oil in a frying pan, add mustard seeds, stir over medium heat until they begin to crackle, add curry leaves, stir for a few seconds, remove and sprinkle over the warm rice noodles.

TO SERVE

Divide noodles into 4 equal portions and make a bed on each of 4 individual plates, arrange 6 prawns on each bed and pour on equal quantities of gravy on the prawns.

MADRAS GOBILI MASALA

INGREDIENTS

4 Cauliflower (medium)
1 Tomato (large)
8 Black peppercorns
2 g Cumin seeds
1 g Mustard seeds
8 Curry leaves
Salt

The gravy: 30 g Unsalted butter 15 ml Cooking oil 5 Green cardamom 3 Cloves 2 Black cardamom 2 Bay leaves 1 stick Cinnamon (1-inch) 200 g Boiled onion paste 30 g Cashewnut paste 30 g Char Magaz paste 150 g Yoghurt 240 ml Vegetable stock* 3 g White pepper powder Salt 60 ml Cream 1 g Nutmeg (freshly grated) 5 ml Lemon juice

The tempering: 10 ml Cooking oil 2 g Mustard seeds 1 Whole red chilli (fresh) 1 Green chilli

PREPARATION

The cauliflower: Clean, trim to give it a rounded shape, slice off all but the thickest part of the stem (which should be straight to ease its arrangement on the plate) and wash. Sprinkle lemon juice and keep aside. Remove eye, wash and cut tomato into eight pieces. Clean and wash curry leaves. Broil cumin seeds on tawa, put in a mortar and pound into a coarse powder with a pestle.

COOKING

Heat butter and oil in a saucepan, add the two cardamom, cloves, bay leaves and cinnamon, stir over medium heat until the green cardamom changes colour, add onion paste and bhunno or stir-fry until fat begins to appear on the surface. Then add the cashew and char magaz pastes, bhunno or stir-fry for 2 minutes, ensuring the masala doesn't get coloured. Remove saucepan from heat, frying pan, add mustard seeds and stir over medium heat until they begin to crackle. Then add the chillies, stir for a few seconds and remove.

TO SERVE

Arrange a cauliflower on each of four individual plates, four equal quantities of sauce on each and garnish with equal quantities of the tempering.



excess moisture to drip off. Keep warm in pre-heated oven (200 degrees Farenheit).

The gravy: Whisk yoghurt in a bowl.

The tempering: Remove stems, wash, slit, deseed and cut red and green chillies into roundels.

fine mesh sieve into a separate saucepan, return gravy to heat, bring to a boil, remove saucepan from heat, stir-in cream, return saucepan to heat and simmer over very low heat, stirring constantly, until of sauce consistency. Remove, grate nutmeg, stir and adjust the seasoning.

To prepare the tempering, heat oil in a

Erha Kari with Iddiappam

NOTE: All weights are nett, that is postpreparation and not gross.

FRIDAY THE

aipal Singh, the father of the Jharkhand movement, must be turning in his grave. One of his smalltime followers, Sudhir Mahato, got married. Nothing wrong with that on the tace of it, but things could not have been curiouser.

Mahato has no credentials other than being an ordinary Jharkhand Mukti Morcha (JMM) MLA and the younger brother of the slain JMM president, Nirmal Mahato, who was gunned down in broad daylight in 1987.

To understand the magnitude of his crime against both the social system as well as the economic standing of the clan, one was appalled at the ostentatiousness of the marraige ceremony. One also begins to wonder about the resources at the command of Mahato. Where did the Rs 10 lakh come from?

The hush-hush tour of the Bihar chief minister, Laloo Prasad Yadav, who flew down to Jamshedpur to attend the wedding reception on March 13 created even more doubts.

It is beyond one's comprehension how Yadav could thus give the young MLA a clean chit for squandering lakhs of rupees and also marrying Sabita Mahato,

Special cooks and the broth...



The bride and the groom: Nothing to shy away from

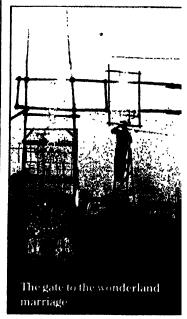
The Jharkhand Mukti Morcha leader, Sudhir Mahato, got married to Sabita in Jamshedpur. An ominous sign of the times...

Photographs: Manzar Alam

reportedly a minor.

The chief minister felt that to attain these higher living

standards, Sudhir Mahato had "overcome his backwardness". Asked to comment on the lavish ceremony, Yaday quipped: "Kya kharch hua hai! Tambuwala tambu laga diya hai. Chairwala chair laga diya hai, tentwala tent de diya, hai. Denewale sab unke shubhchintak hai. Ye log backward they, ab forward ho gaye hain (What expenses? The tentwalas came and set up the chairwalas came and set up the chairs. All of it has come from wellwishers. These people were backward, now they have become



With Aditya Kashyap, a Tisco big gun





13TH

forward)."

All Jharkhandis are, however, not as "forward" as Sudhir Mahato. Apart from describing the action as the "worst social scandal in this enlightened city," Suryu Singh Besra, the chief secretary of Jharkhand People's Party and former general secretary of All-Jharkhand Students Union, demanded a CBI probe into Mahato's extravagance when 80 per cent of his kin

He also wanted an inquiry into the reasons that made Sudhir Mahato the blue-eyed boy of the Bihar chief minister. He further demanded that the bride's birth certificate be procured to ascertain her age.

N.E. Hero, president of burthered Posts was about

live below the poverty line.

N.E. Hero, president of Jharkhand Party, was shocked when told of the wedding reception. He felt it was all the more objectionable as the act was unfortunately encouraged by the chief minister who was present at the reception, leaving aside his pressing official work.

Investigations revealed that over 15,000 guests were present on the occasion. A few thousand were brought in by buses from Mahato's Icha constituency. Besides exquisite decoration, there were 32 foodstalls to satisfy every palate, including fish, mutton, chicken and an array of other mouth-watering dishes.

It is believed that 1,000 kg of mutton was cooked for dinner. Around 70 special cooks attended to 60 chullahs to prepare the sumptuous feast.

Two separate pandals were erected; one for the VIPs and the other for lesser mortals. The entire area around Mahato's house was grandly decora-



lussi Mody's gift to the bride





MP Suraj Mandal and Bihar CM Laloo Prasad Yadav: Helping themselves



With Jagadanand Singh, the state water resources minister: What's a dish without cheese?



The villagers were, after all, not forgotten...

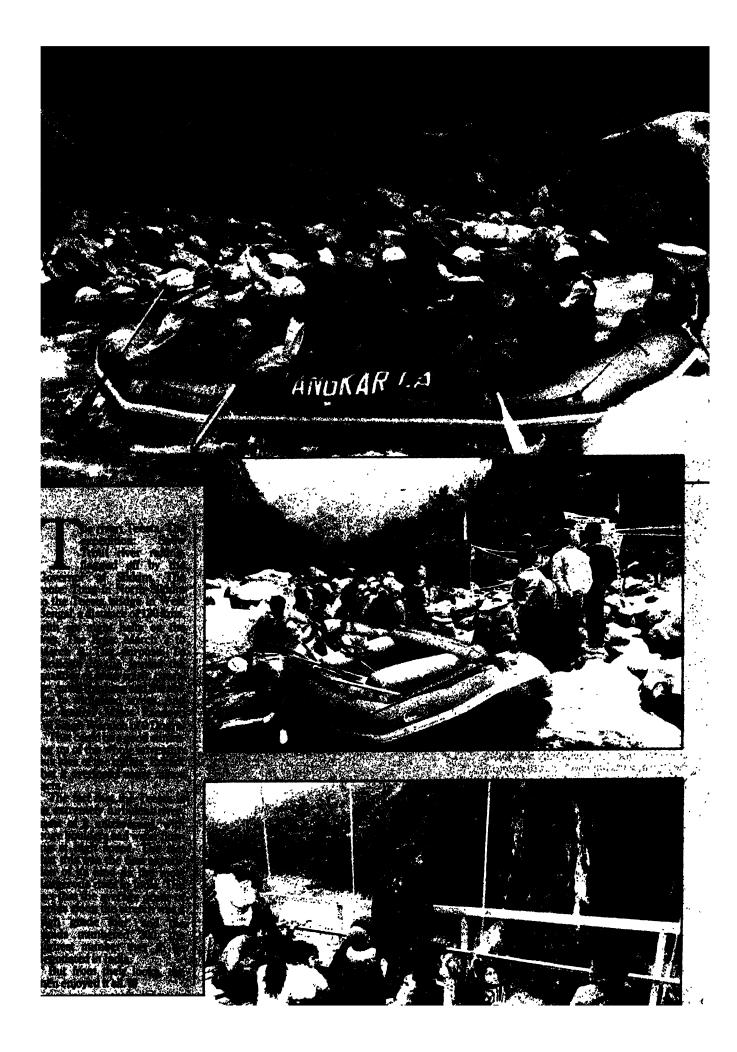
ted. No less than a fleet of 100 cars belonging to dignitaries were parked outside.

Besides the state chief minister, the VIPs included the water resources minister, Jagadanand Singh, the transport minister, Sitaram Singh, JMM supremo Shibu Soren, MPs Suraj Mandal and Stephen Marandi, a host of JMM

legislators, the Tisco chairman, Russi Mody, senior executives of local companies and all administrative officials of South Chhotanagpur. A large contingent of police personnel was deployed to ensure total security.

That was the wedding that was.

Suresh Tiwary



PANORAMA

Increasing foreign competition threatens is reports Donald J. Freder

Lavender Vanda orchid glistens with dew in a field near Hilo on the island of Hawaii

Robert W Madden

lossoming foreign competition are taking some of the blo the 'Orchid Island' in Haw Millions of orchid plants an flowers are flown from the island of Hawaii to the US mainland and Japan each year, and countless more are strung together for the famous Hawaiian leis But in the past few years Thailand has dominated world orchid markets.

The value of Thai orchids imported worldwide is estimated at more than \$ 55 million a year, according to experts at the University of Hawaii. "To add to our worries, Malaysia and Indonesia are coming on strong," says Kenneth Leonhardt, a floraculture specialist at the university. "Those countries have cheap labour, avai lable land and a benign climate-the same advantages that made Thailand "uch an effective competitor."

Even in a down economy, orchid rowers here are still scrambling to meet emand during their peak winter season.

"In the winter we sell everything that we get our hands on," says David M. Matsuura, president of Orchid Isle Nursery. "The summer's another matter. Then we reallly feel the pinch. Everyone throws away flowers.

Orchids flourish in the Hilo region because of its balmy, moist climate, which can provide as much as 508 centi- Orchids, singly and strung together in leis,

metres of rainfall a year. "This cuts production costs," Leonhardt explains, "because it enables growers to raise the plants in simple open structures covered with fabric that merely provide protection against harsh sunlight and damaging

Backyard gardeners started the Hawaiian orchid industry in the late 1940s by cultivating the flowers as small cash crop. In 1990 orchids were a more than \$ 10 million business. Hawaii's 'Big Island' grew into a world-renowned orchid centre with five prime types: Cymbidium, Vanda, Cattleya, Dendrobium and Phalaenopsis.

Surprisingly, these, like almost all Hawaiian orchids, were originally imported from tropical Asia and South America. Although the most spectacular varieties come from the tropics, orchids are found almost everywhere except Antartica. "Some orchids are incredibly hardy," says Leonhardt. "They pop right up through the snow in parts of Asia and India.

Orchids, as many as 25,000 species and more than 60,000 registered hybrids, constitute one of the largest families of flowering plants in the world. Most tropical orchids are epiphytes, air plants that

cling to trees or rocks. Epiphytes are not parasitic. Orchids use trees only as supports, taking nourishment from minute particles of organic matter in rainwater or the natural debris that collects around their roots. The world's smallest orchid can fit in a thimble. The largest plant weighs a few 100 kilos and displays 3,000 blossoms.

Some orchids resemble small swans or doves; others look like bees, frogs or lizards. One of the strongest orchids, a specles in Western Australia, grows entirely underground, where it feeds on decaying organic matter. Its pale pink flowers are bunched at the centre of petal-like bracts.

The legendary black orchid does not exist, although some shades come close. Colours include red, orange, yellow, green, purple, brown and white, but rarely blue, "Orchids don't have that true blue colour," observes Gerrit Takasaki, manager of Carmela Orchid's laboratory. "There's been speculation about inducing that colour by genetically engineering plants with an isolated gene from the iris.'

Growers breed the flowers for durability, colour and size. "Orchids have a pedigree just like thoroughbreds," says Takasaki. "We keep records of what plants are pollinated and their parents. A family tree is traced back to the beginning." Prized offspring are shipped worldwide to ardent collectors. Many compete in prestigious shows.

We look for roundness," says Carmela's president, Sheldon Takasaki, one of the American Orchid Society's certified judges. "All the petals have to overlap, no space between flowers. We look for a strong colour, not a muddy one. We don't want streaking or anything else in there.'

Big growers commonly use an asexual reproduction process called meristemming to produce countless young orchids identical to a single parental plant. A spear of meristemmatic tissue, the basis of new growth, lies within the shoots of plants. Cut from the plants, the tissue is placed with nutrients in coded bottles. The growth proliferates into a cluster of nodules. When separated and placed with another nutrient, each nodule becomes a plantlet.

"We have about 50,000 bottles going at any one time," says Gerrit Takasaki. They produce as many as 2.5 million plants a year.'

Many of the laboratory-raised flowers give off a sweet fragrance, but some of the come-hither scents that guide pollinators to orchids in the wild can be pretty awful. Some plants smell like dung, rotting meat and decaying vegetation. Says one fragrance expert: "You certainly wouldn't want to send some of them FTD for Mother's

(National Geographic News Service)



ant visitors to Hilo

7107.YS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Dil Ka Kya Kasoor: Orient (Bentinck Street, 281917) 4 shows.

Divya Bharati and Prithvi are the lead pair in this film, directed by Lawrence D'Souza. The music is by Nadeem Shravan.

● Jaan Tere Naam: Roxy (Chowringhee Place; 284138) - 4 shows

Ronit Roy and Farheen are the lead pair in this film, directed by Deepak Balraaj Vij The music is by Nadeem Shravan.

• Meri Janeman: Lotus (S.N. Banerjee Road; 242661) 4 shows.

Directed by Chander Sharma and with music by Babul Bose, the cast includes Kader Khan, Shakti Kapoor, Poonam Dasgupta and newcomers Mahesh Thakur and Sunaina.

 Qaid Mein Hai Bulbul: Elite (S.N. Bancrjee Road; 241383) —4 shows.

Directed by Ravindra Peepat and with music by Anand Milind, the lead pair of this film are Bhagyashree and Himalay.



Sunaina and Mahesh Thakur in Meri Janeman



Kushal Chakraborty and Sanchita Bose in Bhalobasa O Andhakar 🗍

Bengali Films

• Anutaap: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)--2.45, 5.30, 8.15.

A film by Prabhat Roy, starring Raj Babbar, Debashree Roy, Anup Kumar, Rabi Ghose, Sanghamitra Banerjee, Nirmal Kumar, Soumitra Banerjee and Master Shivam. The music is by Bappi Lahiri

• Bhalobasa O Andhakar: Radha (Bidhan Sarani; 553045), Purabi (Mahatma Gandhi Road; 350680), Indira (Indra Roy Road; 751757)---3 shows.

Sanchita Bose and Kushal Chakraborty are the lead pair inthis film, directed by Deepranjan Bose

● Goopy Bagha Phiray Elo: Purna (S.P. Mukherjee Road; 754567)---2.30, 5.15, 7.45.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

• Manikanchan: Prachi (AJC Bose Road: 271282)—2, 5, 7.45, Darpana (Bidhan Sarani; 558080)---2.30, 5.30, 8.15,

Directed by Ashim Banerjee, the film stars Soumitra Chatterjee, Utpal Dutt, Sukhen Das, Nirmal Kumar, Biplab Chatterjee, Sumitra Mukherjee, Arindam Ganguly, Shakuntala Barua, Master Sanjoy and Satabdi Roy. The music is by Shyamal Banerjee.

• Raktelekha (A): Uttara (Bidhan Sarani: 552200), Ujjala (Russa Road; 758666)—3 shows. A film by Ram Mukherjee, the

A film by Ram Mukherjee, the film stars Soumitra Chatterjee, Chiranjeet, Deepankar De, Uttiyo Rahut, Prosenjit and Debashree Roy. The music is by Bappi Lahiri.

Surer Bhubane: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)—1, 4, 7.

Tapas Paul, Indrani Dutta, Rupa Ganguly, Prosenjit, Samit Bhanja, Sanghamitra Banerjee, Subhendu Chatterjee, Kaushik Banerjee and Rajeshwari Roy Choudhury are the chief attractions In this film, directed by Prabir Mitra. The music is by Bappi Lahiri.

Special Exemp-

29 March: 10 am

Shilpi Jajabar presents Tagore songe by Ritu Guha and Pramita Mullick, and recitations by Tulsi Roy, Bratati Banerjee and Bhaskar Deb.

At Rabindra Sadan (Cathedral Road: 289978).

29 March: 3 pm & 6.30 pm Charbak will stage the Bengali play, Banjara, directed by Jochhon Dastidar who also acts in along with Sabyasachi Chakrabarty, Kheyali Dastidar, Sujit Ghosh and others, Drama: Chandra Dastidar.

At Academy of Fine Arts. 29 March: 7 pm

Rangakarmee will stage the Hindi play, Court Murtial, directed by Usha Ganguli.

At Sisir Mancha (1 AJC Bose Road).

29 March onwards (except Mondays): 7.15 pm & 8.15 pm Son-et-Lumiere show in Bengali (at 7.15 pm) and in English (at 8.15 pm) At Victoria Memorial. 30 March: 7 pm

A programme of Odissi dance featuring Ruchi Ghose and Shampa Dutta.

At Gyan Manch (11, Pretoria Street; 223516).

31 March & 4 April: 6.30 pm Pancham Vaidic presents Saoli Mitra's Kathaa Amrita Samaan.

At Academy of Fine Arts (on 31st) and at Rabindra Sadan (on 4th).

2, 3 & 4 April: 7 pm Scene Stealers presents the comedy play, No Room for Love, directed by Vivek Mansukhani. The cast includes Krishnava Dutt, Ajai Sehgal, Nidhi Burman, Vimi Kohli, Rishi Daing, Pratima Sipahimalani, Mohit Kampani and Madhu Ghose.

At Gyan Manch. 4 & 5 April: 5.30 pm

Guruguha Sangeeth Sammelan celebrates the 217th birth anniversary of saint-composer Muthuswamy Dikshitar.

At Birla Academy of Art & Culture (108/109 Southern Avenue).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

nternational

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0230. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1845; Dep. (5): Al-308 at 1950.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1920; Dep. (6): Al-309 at 2030.

London-Delhi-Calcutta: Arr. (7): Ai-132/1328 at 1230.

* Moscolv-Sharjah-Calcutta: Arr. (4): SU-537 at 1625.

Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825.

**Moscow-Tashkent-Kerschi-Celcutte-Hanol: Arr. (3): SU-541 at 0755; Dep. (3): SU-541 at 0905. **Hanol-Celcutte-Karachi-Teshk-

ent-Moscow: Arr. (3): SU-542 at 1756; Dep. (3): SU-542 at 1905. # Moscow - Tashkent - Karachi -

Calcutta - Hanoi - Salgon: Arr. (1): SU-569 at 0305; Dep. (1): SU-569 at 0420.

Salgon - Calcutta - Karachi - Tashtient - Moscow: Arr. (1): SU-570 at 1705; Dep. (1): SU-570 at 1820

% Bucharest - Kuweit - Abu Dhabi - Calcutta: Arr. (1): RO-067 at 1435

% Calcutta - Abu Dhabi - Buchareat: Dep. (1): RO-068 at 1735. % Bucharest - Abu Dhabi - Calcut-

ta: Arr. (6): RO-065 at 1435, % Calcutta - Abu Dhabi - Kuwait -Buchareet: Dep. (6): RO-066 at

1735. \$ Amman-Celcutte-Bengliok: Arr. (4): RJ-184 at 0730; Dep. (4):

(4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830. 8 Bangitoir-Caloutis-Amman: Arr.

(4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

Singapore-Calculta: Arr. (2): 8Q-418 at 1028.

© Singapore-Dhake-Caloutte: Arr. (4): SQ-420 at 1210. Caloutte-Singapore: Dep. (4): SQ-420 at 1310.

Dep. (2): 8G-418 at 1130. Geloutia-Banglible: Dep. (2, 4, 7): IC-731 at 0865; Dep. (1, 3, 6): TG-314 at 1366.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1506; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmendu: Dep. (2, 4, 7): IC-747 at 1645; Dep (1, 6): RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 6): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (1, 2, 3, 5, 7): BG-092 at 1150; Dép. (1, 2, 3, 5, 6, 7): BG-094 at 1735 and BG-096 at 1920; Dep. (4): BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020; Dep. (6): BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (1, 2, 3, 5, 7): BG-091 at 1110; Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840; Arr. (4): BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940; Arr. (6): BG-091D at 1525.

Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1315.

Chittagong-Calcutta: Arr. (6): IC-226 at 1230; Arr. (2, 7): BG-697 at 1235.

Paro-Calcutta: Arr. (2): KB-105 at 0910.

Calcutta-Paro: Dep. (2): KB-106 at 1010.

Domesia

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0230; Dep. (6): Al-309 at 2030.

Bombay-Calcutta: Arr. (5): Al-306 at 1845.

Delhi-Galoutta: Arr. (1): Al-1329 at 1230.

Indian Airlines w

Calcutta-Daiht: Dep. (deily): IC-283 at 0700 and IC-402 at 1730; Arr. (daily): IC-401 at 1205 and IC-284 at 2200.

Printed here is the regular indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Caloutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0756 and IC-274 at 1815.

Celcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep. (daily): IC-771 at 0650; Arr. (daily): IC-772 at 1230

Calcutta - Bhubeneswar - Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapetnam-Madraes-: Dep. (1, 2, 4, 6): IC-542 at 1055;

Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 0955.

Calcutta-Hyderabad: Dap. (1, 3, 5, 7): IC-277 at 1700; Arr. (1, 3, 5, 7): IC-278 at 2150.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040.

Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1315; Arr. (3, 5, 7): IC-409 at 1910.

Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6): IC-215 at 1330; Arr. (2, 4, 6): IC-216 at 2005.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1220; Arr. (daily): IC-809 at 1700.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020.

Caloutta-Port Blair-Car Nicobar; Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240.

Calcutta-Guwahati: Dep. (3, 5): IC-729 at 0740, Dep. (deily): IC-229 at 1310; Arr. (3, 5): IC-730 at 1050, Arr. (deily): IC-230 at 1620. Calcutta-Tespur-Jorhat-Guwahat-

I-Calcutta: Dep. (3, 5, 7): IC-213 at 0715; Arr. (3, 5, 7): IC-213 at 1215. Calcutta-Guwahati-Tezpur-Jorha-t-Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0745; Arr. (2, 4): IC-210 at 1235.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0735; Arr. (daily): IC-256 at 1225.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145.

Calcutta-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartala: Dep. (daily): IC-741 at 0600 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1540.

Vayudoot m

Calcutta-Agartala-Shillong: Dep. (1, 3, 5, 7): PF-701 at 0630; Arr. (1, 3, 5, 7): PF-702 at 1300.

Calcutta-Agertala-Kallesher: Dep. (2, 4, 6): PF-729 at 0830; Arr. (2, 4, 6): PF-730 at 1240.

Calcutta-Agartele-Alzawi-Calcutta: Dep. (1, 3, 5): PF-705A at 1250; Dep. (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0955; Arr. (1, 3, 5): PF-706A at 1635; Arr. (2, 4, 6): PF-706 at 1240; Arr. (7): PF-708 at 1340. Calcutta-Cooch Beher: Dep. (1, 3,

Calcutte-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 6): PF-708 at 1150.

Calcutte-Jemehedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4): PF-718 at 1545; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0825, Arr. (2, 4): PF-718A at 1740.

^{*} No truffic rights on Calquine Shelger Calquine, Calquine (Karachi-Tanffacet Calquine © No truffic rights for Shi 4300 and Shi 470 pions to prid topic Calquine, Crisy potential landing for Curr Date on Microscopy

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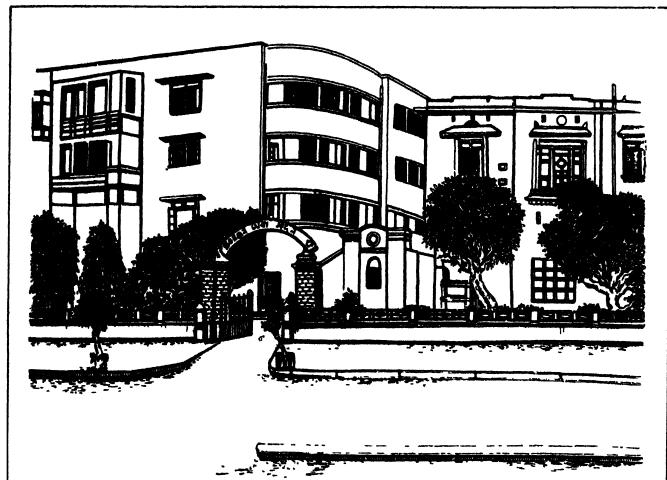
GUWAHATI BASE Guwahati-Bilchar: Dep (2, 4, 5, 6, 7): PF-737 at 0700: Arr (2, 4, 5, 6, 7): PF-738 at 0900

Guwahati-Siichar-Aizwal: Dep. (2, 4): PF-721A at 1130. Arr. (2, 4): PF-722 at 1530. Guwahati-Lilabari-Dibrugarh; PF-736 at 1040. Guwahati-Lilabari-Zero: Dep. (1, 5): PF-721 at 1130; Arr. (1, 5): PF-724 at 1530. Guwahati-Lilabari-Dibrugarh; Dep. (3, 6): PF-723 at 1130; Arr. (6). PF-724 at 1530.

				Trains						
Departure		EASTERN RAILWAY	_			erture	SOUTH-EASTERN RAILWAY	Arrivei		
Up	Time	<u>Howrah</u>	Time	Dn	1		MAILWAI			
2311	19-00 19-20	Delhi-Kalka Meli Amriteer Meli	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn	
3003	20-00	Bombey Mail via Aliahabad	13-15	3004	6003	21-00	Medrae Mail	7-00	6004	
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mell via Nagpur	8-00	8001	
1		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	2859	
		Dep-Tues, Thurs & Sat. Arr-Wed, Fri. & Sun.			8034	20-20	Ahmedabed Express	5-05	8033	
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	8030 2841	11-30 14-30	Bombey Express via Nagpur Coromendel (Medras) Ex-	15-60 11-50	8029 2842	
2000	5- 15	press via Patna DepMon. Wed. Frl. & Sun.	10-00	2304	2611	22-35	prese Bangalore Express	13-45	2612	
ł		ArrMon Tues. Thurs. & Sat.			2011	22-30	Dep-Tues	10-40	2012	
2301	16-00	Rajdhani Express 5 days a	11-30	2302			Arr-Sun.			
		week			8013	17-30	Tata Stool Express	10-20	8014	
1		Dep-Mon. Tues. Thurs. Frl. & Sun.			8011	6-10	lapat Express	22-30	8012	
		ArrTues Wed. Thurs. Sat. &			8005 8015	20-35	Sambalpur Express	7-30	8006 8016	
1		Sun.			8007	21-30 22-00	Renchi Hetia Express Puri Express Via Cuttack	6-05 5-30	8006	
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Narai	7-45	8410	
		Dep-Tues. Fri. & Sat. Arr-Tues Wed. & Sat.			2621	5-55	Dhauil (Bhubaneswar) Ex-	21-20	2822	
2647	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4-15	8080	
	.= ••	press Dep—Mon. & Thurs.			8045	11-00	East Coast (Hyderabad) Ex- press	14-55	8046	
		Arr-Thurs. & Mon.			8017	16-45	Purulia Express	11-20	8018	
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep-Except Saturday Arr-Except Sunday			
3007	9-45	Udayan Abha Toolan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Contral Express	22-15		
3049	13-05	Amritsar Express	15-45	3050		14-10	Monday only Trivendrum Central - Howreh - Guwahati Express	13-45	2601	
3021	22-00	Mills Consess			l	4446	Saturday only	40 40	22.42	
5659	17-35	Mithile Express Kamrup (Guwaheti) Express	5-00 6-30	3022 5660	_	14-10	Cochin Harbour Terminus- Guwahati Weekiy Express	13-45	2649	
3317	6-10	Black Diamond Express	21-25	3318	i		(via Visakhapatnam & Howrah)			
3029	17-11	Coalfield Express	10-30	3030	1		Thursday only			
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	-	
3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only			
				1	2652	22-35	Cochin Herbour Terminus	13-45	2651	
3071	22-05	Jamelpur Tri-widy Express Dep-Tues. Thurs. & Sat. ArrMon. Thurs. & Sat.	6-00	3072			Superfect Express (via Visakhepatnam & Medras) DepFri. & Sun			
3015	9-55	Santiniketan Express	15-40	3016	l		Arr-Tues. & Frl.			
2159	15-25	Chembel (Gwellor) Express Dep.—Sat. & Sun. Arr.—Tues. & Wed	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	_	
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only			
****		DepTues. & Wed. ArrSat. & Sun	7-30	1172	-	14-10	Bengelore City-Gumpheti	13-45	2673	
3327	12-40	Shaktipunj (Chopen) Express	5-00	3328			Weekly Express (via Howrah & Cuttack) Monday only			
2161	15-25	Chambel (Agra Cantt.) Express Arr & Dep.—Thursday	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter- minus Westily Express (via Howrah) Thursday only	22-15		
		<u>Sealdah</u>			-	14-10	Cochin Herbour Terminue- Petna Weekly Express (via	13-45	2000	
3143	19-00	Derjoeling Meli	8-45	3144	1		Howrah)			
3111	19-55	Delhi Express via Main Line	7-00	3112	1		Wednesday only			
2557	7-30	Kancheniunga Express	20-35	2558	1					
3153 3151	21-40	Gour Express Jemmu-Tawi Express	6-15	3154	ENOU	RIES: For	r round the clock information of	Beetern 2	سيسلاما	
3133	11-20 20-45	Mughel Sarai Express via SBG Loop	16-30 12-50	3152 3134	trains,	please di er inform	let 203646-64 for in-coming train nation. For information a out	e; 202026 recorretie	-44 for	
3103 5185	18-20 12-40	Bhagirathi (Laigola) Express Chhanza Express Triumakiy	10-25 4-30	3104 5186	ENQUIRIES: For round the clock information of Eastern Reliney trains, please diel 20245-54 for in-coming trains; 20235-44 for all other information. For information of out reservations on Eastern and South Eastern Relineys trains, diel 203000 (fram than to 9 pm on weekdays and 8 am to 2 pm on Sundays and					
		Dep & Arr-Wed. Fri, & Sun.	· 		gezette	d helide	he) ^r		أحسنيها	



N SEVA SADAN



Beruc

The founding of Chittaranjan Seva Sadan goes back to a touching episode involving a prostitute who, on a stormy night sometime towards the end of 1924, came to Deshbandhu Chittaranjan Das and offe-red him a small bundle that. contained her lifetime savings. She appealed to him to do something for unfortuna-te women like her so that there would be no more childbirths on pavements. Deshbandhu was deeply moved He returned her savings and vowed to fulfil her plea.

Before his death, C.R. Das could hardly give shape to his After Deshbandhu's dvision. All he did was to make Mahatma Gandhi joined

a will in which he bequeathed I hands with his widow, Basanhis south Calcutta residence at 148 Russa Road (then mortgaged with one Satyajyoti Ghosh for Rs 1 lakh) for the benefit of society. There were two conditions to the gift one was that the building would be used for the welfare of mothers and the other was that it should also be a centre for women's education. The trustees to the will were Dr Bidhan Chandra Roy, Nalini Sarkar, Nirmal Chunder Chunder, Tulsi Goswami, Kiran Sankar Ray, B.A. Birla

and Sujata Devi.
After Deshbandhu's death,

ti Devi, to give shape to his dream He went from door to door in Calcutta and raised Rs 2 lakh for the project He then released the mortgaged property from Ghosh for Rs 50,000 and also included him in the management committee to run the centre. Several distinguished citizens also contributed liberally towards the project and eventually a sum of Rs 4 lakh was collected.

On Bengalı New Year's Day (April 15, 1926), Chitta-ranjan Seva Sadan was inaugurated by Pandit Motilal Nehru. The hospital committee included eminent physicians Dr B C Roy, Dr Bamandas Mukherjee, Dr Subodh Lahiri and Dr Subodh Mitra

Chittaranjan Seva Sadan thus started at 148 Russa Road with only 12 free beds The Goenka Block came up in 1928 Five years later, Chittaranjan Sishu Sadali was opened The cancer hospital was opened in the Fifties

At present only one room and the Shiva temple are all that remain of CR Das residence which now houses the Seva Sadan The hospital offers DGO and DMH cour ses Besides, it also has a nurses' training centre



OUIZ - Neil O'Brien

Ghosh reviews the new est quiz for school children

There were three quiz masters for the first Farinni Quiz Treat held recently for schools in Calcutta One was Derek O Brien Can you guess the other two? Ten guesses and you still will not succeed Here's the answer one round was conducted by a talking doll (ventriloquist) and another on sport had foot ball star Chima Ökene as quizmaster

Besides these rounds there were other fun rounds The Share It round featured duets and pairs. In the Double Bite round each team had to correctly answer a pair of double barrelled questions and then identify twin flavours of cakes they tasted

"Fun wasn t in short supply at the Farinni quiz People who were quizzing had to play second fiddle to patrio tism and cricket fever with stu dents not turning up in large numbers because India were playing Zimbabwe on that Saturday morning The orga nisers will be well advised to consult the World Cup Cricket and exam calendars before presenting such an enjoyable and wonderful event next year

The 250 odd quiz enthusi asts who were present in St James School were not disap pointed In a close finish St Xavier s School edged out La Martiniere Boys in the tie breaker South Point were third The prizes (which inclu ded a truly handsome trophy and quartz watches) were dis

11th Question: Why was the figure 'three' specially significant in the life of Ottovon Bismarck (the Iron Man of Prussia)? (Novonıl Bhattacharya, Qrs V-25, F.R.I. Ćolony, POFRI, Dhanbad 828 108.) Ans Because he studied in three schools,

was ambassador to three countries, served three kings, fought three wars, signed three treaties, had three titles, was the father of three children and had three attempts made on his life.



Derek O'Brien and Chima Okerie team up to conduct the first Farinni Quiz

tributed by Umesh Kheria of Farinni and Chima Children of Calcutta sure have a great quiz to look forward to next year (when India will not be playing or trying to play cricket in Australia!)

I have received a very inter

esting letter on Yankee Doodle from J C Verma Cal cutta 20

You have evidently resear ched your subject well to satisfy Rose Thomas thirst for knowledge (Colour Maga-

zine December 29 91) However as is inevitable in the instance of legends, there are other explanations for two of the terms that is Yankee and macaroni elucidated by you

Eric Partridge in A Short Etymological Dictionary of Modern English has downgraded the explanation given by you to folk etymology and has plumped for the Dutch Janke dimunitive of Jan (John) as being the origin of

'Yankes' There are other schools of thought which, while supporting Partridge regarding the origin being Dutch, promote the theory that it is derived from the ba formation of Jan Kees (Johi Cheese) as pea is from pease

J L Dillard in American Talk Where Our words Came From has given two theories for why 'macaroni' employed in the song I quo from his book

The accepted solution is that macaroni' (the name fo the pasta dish all right, but also a symbol of things Italian) was used in England in the 18th century to mean a fop-an Italianate dresser Sticking a feather in his hat would then be Yankee Doodle's way of being fancy and European, showing whi a real bumpkin he was

'Maybe, but there's reaso to suspect something else, ithe beginning at least A children s play song from Su inam on the coast of South America goes

Mamma Nannı go to town Buy a little pony Stick a feather in a ring, Calling Masra Ranni Ink pink rotten beaf, Toss!

The phonological similarit of Masra Ranni' and 'macarc ni' may have impressed some British officer of aristocratic background who was familiar with the world of fashion and saw the satirical possibilities in comparing the ill-dressed American troops to Italianate fops

QUESTIONS

1) Which is the oldest football tournament in India? (Shardendu K Chaudhary Calcut-

2) What is Quat-ul-islam? (Md Sahm Ansan, Calcutta

Name the only bank situated in Lakshawadeep (R K Singh, Bokaro Steel City 12) 4) To whom Idi Amın, the ex-President of Uganda said, "I

love you so much that if you were a woman I would marry you ? (Subrata Haldar Tribeni 3)

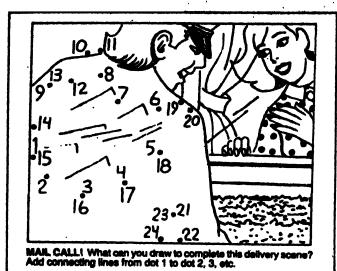
5) In cricket who is known as Mr 25% and why? (Shailesh Kumar Singh Godda 33) 6) What is the ornate work done inside the Tajmahal known as ? (Deeptikant Thakur Burla 17)

7) What is hypothermia? (Ehtesham Anjum Calcutta

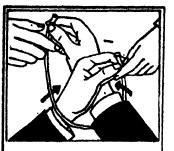
8) if Franklin Roosevelt was

associated with the tile: Deal and Harry Tre the Fair Deal, with a mente were John F. and Lyndou Johnson sted? (Ahaan Ali. 9) Who said, "Vid can be misled, vii n Kumar,





TRICK PENI Borrow someone's pen and offer to make it write any color. If the choice is red, write "red," if blue, write "blue," etc.



KNOT SO FAST, BUSTER Hand someone a piece of string. Have him or her hold one end in each hand. Now, challenge the person to tie a knot in the string without

letting go of the ends.

letting go of the ends.
When the person admits being stumped, simply reach out quickly with both hands, grasp string ends, pull in opposite directions, and, lo, a knot will appear.
Positioning of both hands exactly

as shown above is required.

Once yor friend has observed your success, reverse roles and challenge him or her to duplicate your action.

POSY POSERS! Chal lenge: Search names o flowers listed below for words in accord with the following definitions (in order): 1. Swee theart. 2. Ore source. 3. Ani mal with a hump. 4. Cooking utensils. 5. Sassy talk. 6. Fid die's cousin.

No. 1, for instance, is the word love (or lover).

Time limit: 1 minute.

1. Love 2 Mine 3. Camel. 4. Pans 5 Lip 6

ICLOVER 2 JASMINE **3CAMELIA** 4PANSY 5TULIP 6VIOLET



GAN YOU TRUST YOUR EVES? There are at least six of le be ant. 8. Eagin movent. Little is alle ant. 6. Eagement window is mis



HEART LINE! Hey, Den Cupid's at work in the cafeteria. Apply colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Dk. blue. 9—Purple.

SPELLBINDER							
SCORE 10 points for using all the letters in the word below to form							
two complete words:							
ADORABLE							
THEN score 2 points each for all words of four letters or more							
found among the letters							
Try to score at least 50 points.							

Possible twosome: Hoad, able













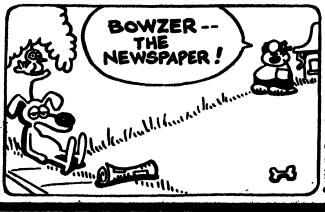


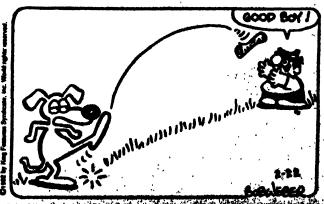










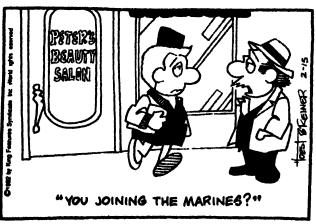


THE LOCKHORNS

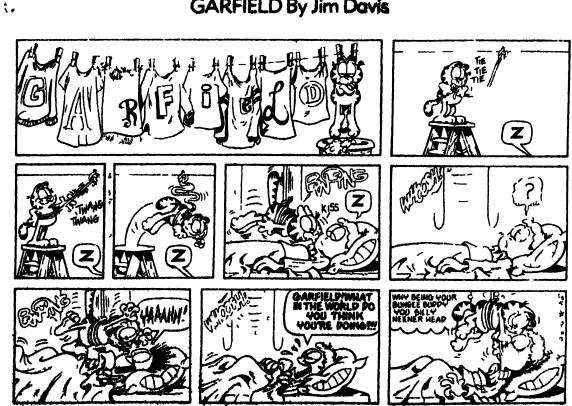




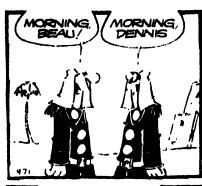




GARFIELD By Jim Davis



STILL NOVEN TO RESOLUTION OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF TH



















































VASUNDHARA RAJE SCINDIA, is the most low-profile member of the Scindia trio in the political arena, but in the jetset society that matters, she is the real high flier. The bubbly princess turned MP from the country's most famous political family after the Nehru Gandhi clan, has avoided getting caught in the family squabble. She may have chosen to join her mother's party, but political saffronhood has not affected her relationship with big brother Madhavrao Scindia. She doesn't echo her mother's views on anything, least of all Sati, nor does she join her brother in deciding who is or isn't a traitor, but goes her own merry way: enjoying her part in the BJP's all-female 'Navratna' in the Lok Sabha, mingling with the purdahed women of her remote constituency of Jhalawar in Rajasthan or just letting her hair down holidaying with friends in India and abroad.

What is your idea of happiness? perfect

The greens, the forests. What is your greatest fear?

Mother.

Flying. Who has been the greatest influence in your life?

What is your idea of perfect happiness? The greens, the forests

What do you dislike most in others? Dishonesty, disloyalty.

What do you dislike most in yourself? Temper.

What your most precious possession? My son.

Vhat objects do you always carry? My kaala dhaaga (black thread). What makes you most depressed?

Nagging. What do you most dislike on your appearance? My nose.

What is your favourite journey? Driving into a sunset! What is your favourite word? God. What is your favourite journey? Driving into a sunset!

What is your favourite dream? Do you really want to know? What is your nightmare?

Air crash.

What or who is the greatest love of your life? Secret.

What is your source of sustenance?

On what occasions do you lie? Depends.

What is your greatest regret? None.

What has been your happiest moment?

Still waiting for it.

What brings tears to your eyes? Pain, laughter.

How do you relax? With music.

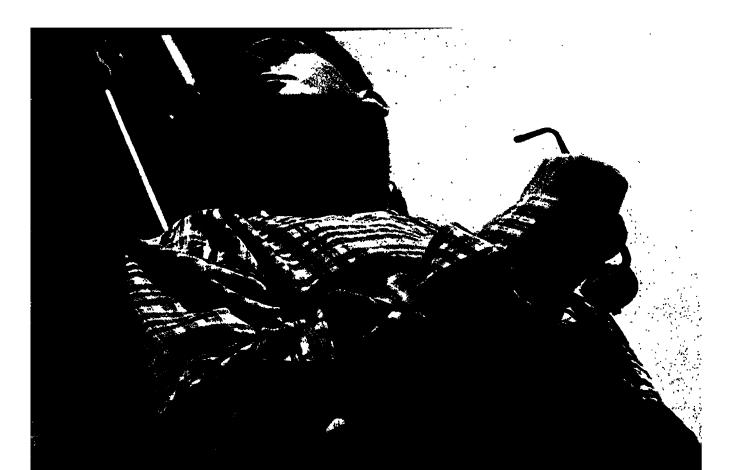
What do you envy most in others? Talent.

How would you like remembered?

Aha!

How would you like to die? In my sleep.





People think you're choosy.

But you're just being

particular about details.

Your shirt has to be perfect.

Stylish. Personal.

All demands that can

only be tailored.

So you choose Vimal.

And visit your tailor.

Soon, your shirt is ready.

Flawless.

Being choosy, as you know,

has an advantage.

Perfection.

VIMAL

Premium Shirtings





A New 300 mm \times 300 mm (12" \times 12") Ceramic Floor Tile



Bell. Always the ring of quality.

POST MORTEM

Frugal Thoughts

The description of palatable dishes in Jiggs Kalra's Rasoi column are certainly useful to those who can afford it.

But to the numerous have-not readers, Rasoi is a sort of nightmare considering the spiralling prices of the ingredients.

Prahlad Agarwala,
Nadia

■ Jiggs Kalra has been sharing some culinary secrets with us for the past few weeks. They are doubtless tasty and nutrious, but rather impractical

The recipes described

You have spoken very

highly of Jasbir Kaur ('Red

Signal', March 15), the

first and only woman taxi

driver in the city She is

now also giving driving

woman who you think has

'served' the cause of socie-

ty has done just the

enrolled for her driving

course in April 1991 and

paid her an advance of Rs

I am one of the 250 who

this

Unfortunately,

lessons.

opposite.

call for a rather large investment. Paradoxically enough, those who can afford to have a large and well stocked kitchen are rich enough to eat out in five star hotels everyday!

So, the column is a mere irritant to the middle class housewife who is pestered by her husband and children to produce the exotic dishes of Kalra in her squalid, postage stamp-size kitchens.

Gaurab Banerjee, Calcutta

A Few Snicks...

In my box item on the top ten bowlers in one-day Internationals (February 23). Craig McDermott (Australia) has been mentioned with 124 wickets. It should have been Ravi Shastri with 126 wickets

In my countdown to Kapil Dev's 401 Test wickets (February 16), wicket number 332 was inadvertently missed out It is lan Bishop

Finally, Meyrick Pringle's brilliant performance in the World Cup (March 22) included a performance against the West Indies in which he took four wickets in 11 balls, and conceded 11 runs in 8 overs, and not as stated.

The errors are sincerely regretted. Ravi Kant Srivastava, Calcutta

Driving Lessons

700 Sadly, Jasbir Kaur has given just one lesson in the following 11 months and never turned up after that

I have been to her office a number of times, but she either fails to recognise me or smartly gives me the slip I have heard that I am not the only aggrieved party; numerous other people have suffered similarly

I am a regular reader of the Colour Magazine and request you not to be misled and, in turn, mislead your readers about such people

Today is the age of women's liberation. But that does not mean that women should join hands with the men to cheat the society.

Gopa Majumdar, Calcutta



Jasbir Kaur: They also serve...or do they/

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The Telegraph

5 APRIL 1992



Dilip Balwant
Vengsarkar, one of the best
batsmen contemporary
cricket has known, has finally
called it a day. He wasn't
given his full due then, and
even now he hasn't exactly
gone in a blaze of glory. A
tribute to the stylish 'C olonel'
by Ashok Mankad, I knath
solkar Rayi Shastri and
wife Manali

The American wild turkey, which had become nearly extinct as recently as the World War II, has now made a dramatic comeback

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BACK AGAIN

The American wild turkey was nearly extinct. Today exercitate has a breeding population, reports Pat Durkin

tartled by an approaching truck, two wild turkeys, the flying box-cars of the bird world, flap noisily out of a roadside tree along an unpaved mountain road. The large birds, smaller and more slender than domestic turkeys, fly awkwardly into the oak woods on the other side of the road They disappear into the Appalachian foliage

Millions of Americans will sit down to Thanksgiving dinners featuring turkeys that were raised in houses on farms Comparatively few will dine on the wild tree-

roosting variety

Its wariness makes the only native bigame bird in the United States extremely difficult to shoot But the lure of a big tom for the holiday table encourages thousands more hunters each year to test their skills Today about 1 million Americans hunt turkeys, 70 times more than five years ago, according to the National Wild Turkey Federation in Edgefield, S C

As recently as World War II the American wild turkey was nearly extinct a victim of expanding farms and a disease contracted from domestic birds Today every state but Alaska---it is too cold---has a

breeding population

Every state except Alaska and Hawaii has an annual hunting season, usually in the spring mating time. Some states have two or even three seasons a year

This is a result of game-management programmes that involve, among other things, relocating breeding age turkeys and clearing pockets in forests to give new flocks the grassy areas they require Some game managers even provide water and plant shrubs that turkeys like

Because of such solicitous treatment the turkey population in the United States has skyrocketed to more than 4 million birds, more than when European settlers arrived, according to the federation.

It is an expensive effort. Establishing just one bird in a new area costs about \$500, the federation estimates. But state governments have found that the investment pays off. Once a breeding population is established, flocks can double in as

little as two years.

"it's been a phenomenal success ory," says James Earl Kennamer, research director for the sederation's extensive regionation effort. "All across this country we've created hectares and hectares of ideal turkey habitat better than any that the occurred photolically

By the year 2000 the federation hopes to stock turkeys on every hectare of suitable land across the country. This will fequire 20,000 relocations at a cost of at t \$10 million, the organisation

eimates.

It's a lot of money, but we'll all help as a, says Dempsey White, a conton acronn lauring least Marches, Mile



Alert to intruders, an American wild turkey cautiously makes its way across a clearing. Despite their size, the turkeys are clusive prey

sippi, who is the champion US turkey cal ler "Turkey hunters are a compulsive lot"

Like most other states, West Virginia has discovered that there is money to be made on wild turkeys. The mountainous, economically troubled state aggressively cultivates turkeys in remote areas

"We see them all the time now," says Howard H Lewis, owner of a hunting store in Wardensville, West Virginia "But turkeys won't let you sneak up on them They see and hear everything

To cash in on the increased interest Lewis now stocks supplies for turkey hunters, including turkey callers and practice targets with the bull's eye centred on the turkey's neck "Turkey-related sales now make up 10 per cent of my revenue." he

A little well-placed publicity can attract turkey hunters, who spend between \$114 and \$705 a year on their sport, the federafion estimates.

In West Virginia, turkey hunters spend about \$6 million during the spring, fall and winter hunting seasons. The bigger and more plentiful the birds the busier the cash register

Pennsylvania with its rapidly growing turkey flocks takes in about \$40 million annually Illinois found that its typical turkey hunter is a 40-year-old man who lives in a small town or rural area and earns ahout \$30,000 a year

West Virginia's turkeys are some of the biggest on record the result of 15 years of intensive management Last season at Lewis' store, hunters registered at least a half-dozen toms weighing more than 11 25 kilograms The average wild turkey weighs 5 4 to 8 1 kilograms

"I wouldn't be surprised to see bigger ones this year," says Lewis who keeps a photo gallery of turkey hunters with their

prizes in the front of the store

A successful turkey hunter, says Dempsey White, must be a consummate woodsman and a serious student of the bird The hunter must learn to camouflage himself completely and master turkey callng, then sit absolutely still for hours "It's not unusual to take four or five seasons to get the first turkey," White \av\ (National Geographic News Service)

CULTURAL LAG

The role of the Indian woman has changed remarkably since the Seventies. But has society kept pace with her? Shoma A. Chatterjee questions the prevailing lack of facilities, support and understanding

efore Independence, the economic behaviour of Indian women was closely in tune with social norms. The social institutions that existed then, or the forms of such institutions, such as marriage, were also in keeping with such behaviour.

At that time the primary contribution of most women was confined to the family, as wife and mother. The ideology of the times supported this role, and so, there were lesser social and economic role-conflicts women. Divorce was almost unheard of. Most adult women were married and lived in their own matrimonial or joint family-structured homes.

After Independence the situation began to change and has been changing very rapidly in the sphere of women's lives. Despite the high fertility rate among women, their entry into the labour force became visible and necessary.

Since the Seventies, working women began to demand child-care tacilities, but even in urban areas, child-care facilities were inadequate.

The problems that arose then have increased over the years because social and economic adjustments to accommodate greater demands placed on working women's time have just not been made.

This is what is known as the 'cultural lag'.

American sociologist William F. Ogburn first defined this cultural lag as that which "occurs when one of two parts of culture which are correlated, changes before or in greater degree than the other part does, thereby causing greater maladjustments between the two parts than existed previously."

For instance, the social infra-structure has not adjusted to changing role of the urban Indian working wife. A working

wife continues to do all the tasks she did before she began working. A working gir adds to her household chores when she continues to work after marriage where as she had little household responsibilities before marriage.

Child-care facilities are either inadequate or very expensive. Wage-wise, too they are discriminated against at least it the unorganised, indigenous sector Thus, lack of a creche or baby-sitting facilities, excessive burden of housework and low wages are the three consequences o society's inability to keep up with the changing economic and social roles ourban Indian working women.

The pressures do not end here. In fact they are just beginning. The heaviest pres sures have fallen on the institution of mar riage. Many urban women are shifting out of marriages into independent living as the direct consequences of a lack or



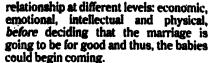
understanding on the husband's part to cope with the wife's burdens.

This is a global problem. For example, Christianne, a German divorcee who was once married to a Spaniard, said, "My job was okay for my husband so long as I earned a good salary and also did all the housework. But when I wanted to do a job that I liked for the interest I had in it and not for the pay which would be lesser than what I was already getting, he put his foot down. The new job would also mean odd hours of working and his having to share a lot of the housework including perhaps cooking his own lunch or dinner. And I knew the marriage was kaput." Now Christianne is back in Germany doing exactly what she wants to do with her life.

Though statistics are not available for such subtle causes that lead to a marriage breaking up (not all marriage splits end in divorce in India), marriages are breaking down. Some young couples are getting married, but are shying away from starting a family. They are known as the DINK (Double Income No Kids) couples who do not want to start a family before they have settled down in their careers.

This is a phenomenon the average Indian would never have dreamt of even 10 years ago. Though these promising and ambitious youngsters spout reasons such as economic stability and vertical mobility on the job for postponing their parenthood, one suspects the hidden reason could very well be an exploring of the

The heaviest pressures have fallen on the institution of marriage. Many urban women are shifting out of marriages into independent living as the direct consequences of a lack of understanding on the husband's part to cope with the wife's burdens



But the social set-up is not prepared for such cold calculations in an affair considered to be as emotional as marriage. In other words, while young men and women have decided that there is more to a marriage than just babies and a roof over your head, religious and social fathers nod their wizened, philosophical heads and insist that marriages are still made in heaven.

any career-oriented young women are steering clearly away from marriage for fear of jeopardising their careers because they know about the double burden. On the other hand, women who give up their careers when they get married often find themselves at the losing end of the game in case their marriages break up because re-entry into the job market after a time lag (where there is unemployment already and competition from men and younger women) is unthinkable.

Where society does not adjust to the changing roles of women, the women will themselves find their own ways and means of doing this. They are going in for higher education in increasing numbers (academic institutions are attracting more girls than they ever did before) as a means of postponing marriage and also to gather the strength they need to take policy decisions about their own marriage which a solid education can perhaps give them or a good job definitely will. They are also entering into non-traditional domains of work and education and are nonchalantly storming male bastions.

But individual adjustments can hardly solve all problems that crop up as the result of this cultural lag. Suzanne M. Bianchi and Daphne Spain suggest inevitable changes in the socio-economic structure in the foreseeable future if the world's approach towards equality between the sexes is to be adhered to.

Flexible working hours, available and affordable day-care facilities for children of two-income families, and equitable if not equal distribution of housework are suggested by these ladies to attain higher labour productivity at the workplace on the one hand and to retain the value of the family-structure within the society on the other.

Thus, we must broaden our viewpoint of looking at day-care, fair distribution of housework and equal status within and without the family. They are no longer "women's issues", but are social issues that apply to all men, women and children everywhere just as much as they apply to firms, industries and nations.



THE GOEBBELS

Sophisticated techniques, used to mould public opinion, choke freedom of thought. Swati Bhattacharjee on how we are being shepherded by clever politicians and cleverer ad agencies

ow many of your ideas are really yours? The question may startle you it can even make you indignant. Free thinking and free speech are, after all, the order of the day. Be it a junior clerk, a bawler, or a varsity goer, doesn't be have a 'point of view' of his 'own' regarding the fall of Cool agivey or the latest's form.

The modern psychologist w in fact, this very state that of thought is considered to be an alarming problem in presently society

The problem itself is not a novel one. Quite often it used to be said in jest, "In a communist country, people are not allowed to say what they think. In a democracy, people are not allowed to think." Where there is no freedom of thought, freedom of speech is, of course, ludierous. And where liberty of thought is at stake, not only the individual but the entire democratic setup is in peril.

In so-called open societies like ours, such liberty is taken not of an and liberty is taken not of an archimeter much more sophisticated and just as deceptive Ideas are instilled every moment into our minds and we, unaware that these are extraneous ideas, absorb them as our very own, and say, "my thought", "my ideas".

The very fact that we never know the agents who are imposing these ideas is sufficiently misleading and unwhoesome. We have little choice in accepting or rejecting hem. In fact, people have nonkling that their opinion is using moulded towards definite ends. Verily this canker has been dubbed 'unethical persuasion'.

The stock method of such persuasion is mass hypnosis. It has been proved experimentally how hypnosis affects. one's psyche radically. It makes the patient imbibe suggestions made to him in a hypnotic trance. In his waking state, he not only totally accepts the ideas implanted, but also supplies his own reasons to bolster his beliefs, thereby giving the 'logical ground' to his 'own' thoughts. This is only proving experimentally what we know already as fact.

Don't we all have our own opinion of films by Godard?

Or surrealism? And Husain's works? It takes only a little digging into the psyche to reveal that much of our comprehension and appreciation is moulded by a horde of imperceptible art critics and feature writers.

A similar thing skilfully planned and executed in a large scale results in mass hypnosis. Through this, an entire population is made to imbibe some convictions and conform to certain designs—they become pawns in a power game beyond their comprehension.

How is this mass hypnosis

possible? Psychologists have underscored certain techniques, that is, persistent repetition, wilful reasoning, or exploiting a soft corner.

The first of these is never more apparent than in political propaganda. It's the Goebbels principle all over again. A lie stated as truth 50 times over becomes a truth. Hence, the clamour for capturing the people's eyes and ears.

The repetition technique has been found to be more effective on the youth who have not yet developed definite convictions. A significant



4,5,5,6

EFFECT

incident took place in the Korean War of 1952. Some young American soldiers, held as prisoners of war, were subjected to such a large number of lecture sessions and group discussions by their Chinese captors that many of them returned home com-

pletely 'red'

The ad world has caught the cue. Remember George Mikes in 'How to be a Yank'? "Wherever you look, you find only five letters: L, S, M, F, T You take a walk down a dark street in comparative solitude, thinking of your beloved, and suddenly a neon advertisement catches your eye L. S. M, F, T You want to write a poem on the uselessness and vanity of worldly pleasures, but you only write down 50 times, 'Lucky Strike Means Fine Tobacco' And when this happens, the hidden persuader has been successful His aim is to short circuit the conscious thinking procedure in man, to reduce man to the state of Pavlov's dog Noncritical reflex action—is the goal of the hidden persuader

rafty reasoning is a favou-Crite way to impress A certain detergent powder saves 56 per cent of money and needs 32 per cent less labour The figures are as accurate they as unverifiable

The other day a leading national daily advertised, Why more and more beautiful women are reading our paper..." Only an exceptionally vigilant and integrated mind can see through such mazes of sophistry

Let us not be mistaken To create the craving to possess a gadget that would turn neighbours green with envy is not just creating the market for a product-it is also creating an attitude to life.

In raising the esteem for a product, how many of us take into account what other values are being undermi-

ned? In the US, the ad cam paign for a particular expensive sports shoes was very successful in creating a crazeso much so that teenagers did not stop at manslaughter, if only to possess a pair of those

i oliticians and business houses are more aware of our sensitive spots than we are The virility of the male and feminity of the female are pro fitable targets On the political side, the veneer of ideals serves well enough But most hideous are the ways in which the tender minds of children are goaded. This biscuit is for the superkid' 'Love means that chocolate' 'Ask your mother to buy this ketchup'--which child can resist such temptations?

The dominant commercial forces do not appeal only to a particular race or age group They also construct diverse groups into 'markets' of 'con sumers', as audience for media and markets for goods The 'yuppy' or 'young upward ly mobile professional' is one such recent construction Another is the 'independent

Hidden persuasion is not a stray fact. It is an indispensable instrument in the power game of capitalism. The capitalist economic order legitimises itself by translating all popular aspirations and initia tives for change into demand for consumer goods, and responding to all social needs with offers of individual satisfaction.

The characteristics of such a society are to superimpose certain 'false needs' on its individuals in order to press them into the service of the system. and deprive them of the very consciousness which would enable these 'administered individuals' to realise that the needs were false. One is impelled to fulfil one's prevailing needs to relax, to have fun, to consume and to think, in accordance with advertisentents.

EARTER BANK

 Airconditioner: I offer a Voltas airconditioner in good condition for a micro-oven or anything else of equivalent value Contact Rakesh Surana, 1 B C Road, Burdwan 713

• Magazines: I wish to exchange 1988-89 issues of Femina for things of corresponding worth Write to Amar iit Kaur, Punit Bhawan, Tupu dana, Ranchi 834 003

• Cassettes and poster: I offer cassettes of the films Prem Rog and Ram Teri Ganga Maili for anything of corresponding value I also offer a megasize poster of Sabatim for a poster of Steffi Contact Purnendu Graf Marty, I A 233 Salt Lake City. Calcutta 700 091

● Books: I want to exchange a number of Bengali and English books for Bulliant Tutorials' or Agrawal's Classes' study materials for promedical and technological examinations Write to Raja Bhattacharice, 11 A Schimpur Road, Calcutta 700 031

• Study materials: I offer Brilliant's study materials for Civil Services examinations with zoology and public administration as optional papers for quizzes or Newstrack cassettes Write to Anjani Kumai Goel, C/o Goel Sons Enterpri ses, Vangya Bhavan, Makum Road, Tinsukia, Assam 786

● Books: I offer four volumes of Collected Short Stories by W Somerset Maugham, published by Penguin and biographies of Su Winston Churchill and John Kennedy written by Edgar Black and James respectively, Burns both published by Monarch, for a Kodak camera with flash or a Walkman or anything else of corresponding value Contact Neelanjan Das, Transit Hat 277/A. Nambari, Mahgaon Guwahati, Assam 781 011

● Course materials: would like to exchange Bulli ant YG File '89 (engince ring) for anything of corres ponding value Write to Ruat K Ojha, K-22/5 Telco Colony, Jamshedpur, Bihar 831 (X)4.

• Stamps: I would like to exchange 465 foreign and 200 Indian stamps for a camera or Walkman Write to Bibbas Dutta, 6/1B Nabalia Para Road, Calcutta 700008

• Posters: 1 ofter 120 post ers of actors, actresses, singers and players for anything of corresponding value Write to Sabu, GPO Box 62, Shill

long 793001

• Periodicals: I would like to exchange all the issues of Reader's Digest (1988-91) for any books by leffrey Archer or Alistan Mackan, or anything of corresponding value Contact C Scn 77B Rashbe hari Avenue Calcutta 26

 Camera: I would like to exchange a German make Rolleiflex came a for a Japane se camera or mything of equivalent value. Write to Ranb Gope C/o Almi u Anita Cmenia Lanc Burdwan 713101

● Table-tennis bat, Follor a table-tennis but (Nisaku) in good condit on for two linter comics Write to Ri winur Rahman, 38 Rifle Range Road

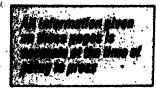
Calcutta 700019

 Pocket radio. I world like to exchange a mini pocket radio for anything of corres ponding value Write to Prof. Harekesto Ghosh Dept of Inorganic Chemistry ladic pur University Calcutta 7(XX)3.2

Periodicals: Cricket Samrit (198191 a number of cricket weeklies 50 issues of the Teleproph Colour Magazine and The Sunday Observer for a Walk man or anything of equivalent value Contact Lyay Kumin 490 Bandih Lisco Hats Jane shedour 17

Home computer. I would like to exchange my /\ -Home Computer for my IV games system He Media Contact Manak Secr. 13/1 Babu Ram Chaste Lanc Cal cutta 70000 s

• Radio: I would like to exchange a two land Philips portable radio (model no 222) for a Warknein or anything of eauxment value. Write to Amitava Roy Vill Sudar shanpur PO Ruginj West d Jinahur.



REGULAR SHOWS

Hindr Films

● Beta: Metro (Chowringhee Road; 280141), Majestic (Rafi Ahmed Kidwai Road; 242266), Menoka (Sarat Chatterjee Avenue; 410417), Krishna (T.C. Dutta Street; 250437), Talkie Show House (Shibdas Bhaduri Street; 552270), Purabi (Mahatma Gandhi Road; 350680), Malancha (Regent Park), Ragini (Beliaghata Main Road; 363264).

Directed by Indra Kumar and with music by Anand Milind, the film stars Anil Kapoor, Madhuri Dixit and Anupam Kher.

● Dosti: Mini Gem (Acharya Jagadishi Chandra Bose Road; 249828), Rupali (Asutosh Mookerjee Road; 754403)—4 shows.

A re-release of this old hit, starring Sanjay Khan, Uma, Sushil Kumar, Sudhir Kumar, Leela Chirnis, Abhi Bhattacharya, Leela Misra and Baby Farida. The film is directed by Satyen Bose and the music is by Laxmikant Pyarelal.

Jaan Tere Naam: Roxy (Chowringhee Place; 284138)—4 shows.

Ronit Roy and Farheen are the lead pair in this film, directed by Deepak Balraaj Vij. The music is by Nadeem Shravan.

• Milan Ki Aag (A): New Cinema (Lenin Sarani; 270147)—4
-ahows.

The cast comprises Sri Prada, Madan Jain, Anjali Sen, Rita Bhaduri and Bharat Kapoor.

● Qaid Mein Hai Bulbul: Elite (S.N. Banerjee Road; 241383), Prabhat (Chittaranjan Avenue; 390762), Sree (Bidhan Sarani; 551515)—4 shows.

Directed by Ravindra Peepat and with music by Anand Milind, the lead pair of this film are Bhagyashree and Hitnalay.

Sahebzaade: Paradise (Bentinck Street; 285442), Society (Corporation Place; 241002), Priya (Rashbehari Avenue; 744440), Grace (Mahatma Gandhi Road; 391090), Naaz (Lower Chitpur Road; 277273), Uttara (Bidhan Sarani; 552200), Ujjala (S.P. Mukherjee Road; 758000), Purnasree (Raja Raj Kissen Street; 339364)—4 shows.

Directed by Ajay Kashyap, the film stars Sunjay Dutt, Neelam, Aditya Pancholi, Shakti Kapoor, Kulbhushan Kharbanda, Gulshan Grover and Anjana Mumtas. The music is by Laxmikant Pyarelal. ● Taqdeer Ka Tamasha: Opera (Lenin Sarani; 281849), Kalika (Sadananda Road; 758141)—4 shows.

The chief attractions of this film are Jeetendra, Govinda, Aditya Pancholi, Moushumi Chatterjee, Mandakini and Kimi Katkar.

● Virodhi: Orient (Bentinck Street; 281917), Crown (Rafi Ahmed Kidwai Road; 244822), Gern (Acharya Jagadish Chandra Bose Road; 249828), Basusree (S.P. Mukherjee Road; 484808), Moonlight (T.C. Dutta Street; 254956), Mitra (Bidhan Sarani; 551133), Jagat (Acharya Prafulla Chandra Road; 365108), Bina (Bidhan Sarani; 311522), Madhuban (Regent Park), Alochhaya (Beliaghata Main Road; 355059).

A film by Rajkumar Kohli, starring Sunil Dutt, Dharmendra and newcomers Armaan Kohli and Harshaa. The music is by Annu Malik.

● Yudhpath: Hind (Ganesh Chandra Avenue: 274259)--4 shows.

Directed by Ravi Ravan, the cast includes Siddhartha, Sudesh Berry, Ektaa, Kulbhushan Khar-



Barbara Hershey and Bette Midler in Forever Friends



Nancy Travis and Richard Gere in Internal Affairs

banda, Raza Murad and Tinu Anand. The music is by Dilip Sen and Sameer Sen.

Loreign Lilms

● Cannibal Holocaust (A): Lighthouse (Humayun Place; 291051)—4 shows; Navina (Prince Anwar Shah Road; 468091)—12, 3, 6.

• Forever Friends: New Empire (Humayun Place; 291299)—12, 3, 6, 8.30.

Based on a novel by Iris Rainer Dart and directed by Garry Marshall, the film stars Bette Midler, Barbara Hershey, John Heard, Spalding Gray, Lainie Kazan, Mayim Bialik and Mercle Leeds. Minternal Affaira (A): Globe (Lindsay Street; 298645)—12, 3, 6, 8.30.

Directed by Michael Figgis from an original screenplay by Henry Bean, the film atars Richard Gere. Andy Garcia. Nancy Travis, Laurie Metcalf and Richard Bradford.

u Diauloiu.

● Anutaap: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.45, 5.30, 8.15.

A film by Prabhat Roy, starring Raj Babbar, Debashree Roy, Anup Kumar, Rabi Ghose, Sanghamitra Banerjee, Nirmal Kumar, Soumitra Banerjee and Master Shivam. The music is by Bappi Lahiri.

Bhalobasa O Andhakar:
 Radha (Bidhan Sarani; 553045),
 Purabi (Mahatma Gandhi Rosd; 350680),
 Indira (Indra Roy Road; 751757)....3 shows

751757)—3 shows.
Sanchita Bose and Kushal
Chakraborty are the lead pair in
this film, directed by Deepranjan
Bose. The music is by Goutam
Chatteriee.

Goopy Begha Phiray Elo: Purna (S.P. Mukherjee Road; 754567)—2.30, 5.15, 7.45.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

◆ Kato Bhalobasa: Prachi (AJC Bose Road; 271282)—2, 5, 7.45, Darpana (Bidhan Sarahi; 558080)—2, 5, 7.45.

Directed by Dines Gupta, the cast compises Jockhen Dastidar, Indrajit Dev, Kajal Gupta, Krishna, Joy, Ruma and Dipen. The music is by Manaa Dey.



● Badhubaran: Asutosh Man cha (Asutosh College) —Thurs at 6:10 pm, Sat Sun & holidays at 3 pm & 6:30 pm

Directed by Subhendu Chatter

jee who also acts in along with Chinmov Roy Ramen Roy Chou dhury Saroj Roy_e Kalpana Muk herjee Rita Koyral Ashim Muk herjee Chanchal Ghosh and Kalyani Mondal • Badrohmi Tap in Theatre

Armaan Kohli nd Harshaa ın *Virodhi*



(37A & 37B Sadana in Road 425471/462193)—Thurs at 630 pm, Sat Sun & holidays at 3 pm & 630 pm

Nirmal Kumar, N Viswanathan, Ashok Mitra, Arjun Bhattacharva Sukla Roychoudhury, Smita Lahiri, Sutapa Choudhury, Arun Bancijee and Nandini Mallivea comprise the cast of his play, written and directed by Deb Singha

• Bhalo Kharap Meye: Biswaroopa (2A Raja Raj Kissen Street, 309929)—Thurs at 630 pm, Sat, Sun & holidays at 3 pm & 630 pm

The lead pair of this play are

*pn \630pm

Directed by Ganesh Mukher jee, the chief altractions of this play are Rajeshwari Roy Choudhury Debray Roy Ajit Banerjee, Geeta Dey, Nimu Bhowmick, Dhian Chakraborty Kunal Dutta, Chandrani Halder, Saswati Roy and Mahua Bhattacharya

● Samparka: Rungmahal (76/1B Bidhan Sarani 337186)— Thurs 6 80 pm, Sat, Sun & holidays at 3 pm & 6 30 pm

Sukhen Das Indram Haklar, Kaushik Bancrice, Anusree and Miss Shefali are the principal attractions of this play



A scene from the play, Badhubaran

Drepinkir De and Aparna Sen Others co-starring are Manu Muk herjee Strup Mitra, Salil Pal Sur mjana Dasgupta and Menoka Dis Drima music and direction Romaprasad Banik

Devdast Sutanuka: Rammohun Hall (Manicktolla, 352811) Thurs at 6.30 pm, Sat Sun & holidays at 3 pm & 6.40 pm.

Sun & holidays at 3 pm & 6 30 pm
Based on Narayan Sanyal's
story and dramatised by Utpal
Roy the cast comprises Sreela
Majumder Meenakshi Coswami
Dipen Tapadar Sunil Mukherjee
and Jinanesh Mukherjee Direction Jinanesh Mukherjee

• Ghatak Biday: Bijon Theatre (5A Raja Raj Kissen Street 3:8113) --Thurs at 6:30 pm Sat, Sun & holidays at 3 pm & 6:30 pm

The play stars Soumitra Chat terre Madhabi Mukherjee, Jarun Kumar, Rabi Ghose, Piyali Chatterjee, Nilma Das, Nirmal Ghosh and Nihar Chakraborty Drama music and direction Sou mitra Chatterjee

♦ Kee Bibhrati: Rangana (153/2A Acharya I'rafulla Chandra Road 337018)—Thurs at 630 pm, Sat, Sun & holidays at

Special Lents

5 April: 10.30 am

Prayast presents Danay Lakhedi Pathe i Naam a pegramme of songs dance and theatre, based on Meghdoot The participants include Rupali Ganguly, Rajasree Bhattacharya, Uma Basu, Taribhattacharya and Asish Biswasin songs Chiraranjan Das Pradip Dey Kaushik Chakraborty Animesh Sanyal Shankar Chatak, Meenakshi Das Dipa Chakraborty Poushali Banerjee and others in dance and recitation and reading from prose and poems by Santanii Ganguli Sanjoy Ghosh and Pranati Thakur

At Rabindrá Sadan (Cathedral Road 289978)

5 April: 5.30 pm

The concluding evening of the 217th birth anniversary programme of Muthuswamy Dikshitar, organised by Guruguha Sangeeth Sanmelan

At Birla Acade my of Art & Culture (108-109 Southern Avenue 467843/9802)

5 April: 6.30 pm

Shoubhanik will stage the play, Aandhar Periye

At Mukta Anagan Rangalaya (123 S.P. Mukherjee Road, 465277).

5 April: 6.30 pm

(T., 4

Arohan presents a programme of Rabindrasangeet featuring Jayanti Purkayastha and Ashish Bhattacharya, and recitation by Satinath Mukhopadhyay

At Rabindra Sadan (Cathedral Road: 289978).

5 April: 7 pm

Rangakarmee will stage the Hindi play, Court Martial, directed by Usha Ganguli.

Al Sisir Mancha (1 Acharya Jagadish Chandra Bose Road). 5 April onwards (except Mondays): 7.15 pm & 8.15 pm

Son-et-Lumiere show Bengali (at 7.15 pm) and in English (at 8.15 pm)

At Victoria Memorial.

5 April: 7 pm

Scene Stealers presents the comedy, No Room for Love, directed by Vivek Mansukhani. The cast includes Krishnava Dutt, Ajai Sehgal, Nidhi Burman, Vimi Kohli, Rishi Daing, Pratima Sipahimalani, Mohit Kampani and Madhu Ghose.

At Gyan Manch (11 Pretoria Street; 223516).

6 April: 6.30 pm

Senjuti presents Gane Gane, a programme of Bengali songs by Jayanta Basu.

At Kala Mandir (Shakespeare Sarani; 479086).

6 April: 6.30 pm

Anya Theatre will stage the

Bengali play, Madhab Malanchi Kainya, directed by Bibhas Chakraborty.

J. 1965 S. 1. 18 35 18

At Academy of Fine Arts (Cathedral Road; 284302).

8 April: 6 pm

Lahara presents an evening of classical music featuring Partha Bose (sitar) with Prodipto Biswas on the tabla, and Maitreyee Chat-terji (vocal) with Sujit Saha on the

At Birla Academy of Art & Culture (108-109 Southern Avenue)

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2): Al-101 at 0230. Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1845; Dep (5). AI-306 at 1950

Tokyo-Bangkok-Calcutta-Bombey: Arr (6) Al-309 at 1920, Dep (6): Al-309 at 2030.

London-Delhi-Calcutta: Arr (7). Al-132/1328 at 1230

* Moscow-Sharjah-Calcutta: Arr '(4): SU-537 at 1625.

Celcutta-Sharjah-Moscow: Dep (4): SU-538 at 1825 * Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr (3) SU-541 at

0755; Dep. (3) SU-541 at 0905 Hanoi-Calcutta-Karachi-Tashkent-Moscow; Arr (3) SU-542 at 1755, Dep (3): SU-542 at 1905

Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr. (1). SU-569 at 0305, Dep. (1). SU-569 at 0420.

Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1705, Dep (1) SU-570 at 1820

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO-067 at 1435

% Calcutta - Abu Dhabi - Bucharest: Dep (1) RO-068 at 1735. % Bucharest - Abu Dhabi - Calcut-

ta: Arr. (6) RO-065 at 1435 % Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep. (6) RO-066 at

\$ Amman-Calcutta-Bangkok: Arr

(4): RJ-184 at 0730. Dep (4): RJ-184 at 0830

\$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep. (4) RJ-185 at 1550.

Singapore-Calcutta: Arr. (2). SQ-416 at 1025.

Singapore-Dhaka-Calcutta: Arr. (4) SQ-420 at 1210. Calcutta-Singapore: Dep (4):

SQ-420 at 1310 Calcutta-Dhaka-Singapore:

IC-731 at 0855, Dep (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 7). IC-747 at 1645; Dep. (1, 6): RA-214 at 1455.

Kathmandu-Calcutta: Arr (2, 4, 7): IC-748 at 2025; Arr (1, 6). RA-213 at 1355

Calcutta-Dhaka: Dep (1, 3, 5, 6): IC-723 at 1400; Dep (1, 2, 3, 5, 7): BG-092 at 1150; Dep. (1, 2, 3, 5, 6, 7). BG-094 at 1735 and BG-096 at 1920, Dep (4) BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020;

Dep. (6) BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6). IC-724 at 1630, Arr (1, 2, 3, 5, 7): BG-091 at 1110, Arr. (1, 2, 3, 5, 6, 7) BG-093 at 1655 and BG-095 at 1840, Arr (4) BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940; Arr. (6). BG-091D at 1525

Celcutta-Chittagong: Dep. (6) IC-225 at 1010; Dep. (2. 7): BG-698 at 1315.

Chittagong-Calcutta: IC-226 at 1230; Arr (2, 7) BG-697

Paro-Calcutta: Arr. (2): KB-105 at

Calcutta-Paro: Dep. (2) KB-106 at 1010

Domestic

Air-India

Calcutta-Bombay: Dep. Al-101 at 0230; Dep. (6): Al-309 at 2030 Bombay-Calcutta: Arr. (5): Al-306

at 1845 Delhi-Calcutta: Arr (1): Al-1328 at

1230

Indian Airlines

Calcutta-Delhi: Dep (daily) IC-263 at 0700 and IC-402 at 1730: Arr (daily): IC-401 at 1205 and IC-264 at 2200.

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Arr. (daily): IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily). IC-766 at 2210

Calcutta-Bangalore: Dep. (daily): IC-771 at 0650; Arr. (daily): IC-772 at 1230.

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Celcutta-Vishakapatnam-Madras-: Dep. (1, 2, 4, 6) IC-542 at 1120; Arr. (1, 2, 4, 6): IC-541 at 1200 Calcutta-Bhubaneswar-Madras:

Dep. (3, 5, 7): IC-544 at 1120; Arr. (3, 5, 7): IC-543 at 1205. Calcutta-Hyderabad: Dep (1, 3, 5, 7): IC-277 at 1700, Arr. (1, 3, 5, 7):

IC-278 at 2150. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr (2, 4, 6): IC-270 at 2040.

Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1315; Arr. (3, 5, 7): IC-409 at 1910.

Calcutta-Varanasi-Jaipur: (2, 4, 6): IC-215 at 1330; Arr. (2, 4, 6): IC-216 at 2005.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1220; Arr. (daily): IC-809 at 1700

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286

Calcutta-Port Blair-Car Nicobar; Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240.

Calcutta-Guwahati: Dep (3. 5): IC-729 at 0740, Dep. (daily): IC-229 at 1310; Arr. (3, 5): IC-730 at 1050, Arr. (daily): IC-230 at 1620.

Calcutte-Tezpur-Jorhat-Guwahat-I-Calcutta: Dep. (3, 5. 7): IC-213 at 1. 0715; Arr. (3, 5, 7): IC-213 at 1215. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2.4,6) IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4) IC-209 at 0745, Arr. (2, 4): IC-210 at 1235.

Calcutta-Silchar-Imphal: (daily). IC-255 at 0550, Arr. (daily). IC-256 at 1040

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145.

Calcutta-Dibrugarh: Dep. (1, 3, 5, 7): IC-201 at 1230; Arr. (1, 3, 5, 7): IC-202 at 1600.

Calcutta-Agartala: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1540.

Vayudoot 🞆

Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0630; Arr. (1, 3, 5): PF-708 at 0930.

Calcutta-Kallashar-Agartala-Cal-outta: Dep (1, 3, 5): PF-729 at 1340; Arr. (1, 3, 5): PF-730 at 1730.

Calcutta-Aizawi: Dep. (1, 3, 5): PF-705 at 0950, Dep. (2, 4, 6, 7): PF-705 at 1100; Arr. (1, 3, 5): PF-706 at 1320, Arr. (2, 4, 6, 7): PF-706 at 1430.

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5): PF-717 at 0730; Arr. (1, 2, 3, 4, 5): PF-718 at 0930.

Calcutta-Shillong-Agerible-Celcutta: Dep. (2. 4, 6, 7): PF-701 at 0630; Arr. (2. 4, 6, 7): PF-702 at

No traffic rights on Calcutta-Shanah-Calcutta Calcutta-Karachi- i ashkent-Calcutta # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays ġ,

[%] No traffic rights on Calcutta-Kuwali-Abu Dhabi-Calcutta No traffic nghts on Calcutta-Dhaka: Calcutta
 No traffic nghts on Calcutta-Barggon-Calcutta:

GUWAHATI BASE Guwahati-Silchar: Dep (2, 4, 5, 6, 7) PF-737 at 0700 Arr (2, 4, 5, 6, 7) PF-738 at 0900

 Guwahati-Silcher-Alzwei:
 Dep (1, 3) PF-735 at 0700, Arr (1, 3) PF-736 at 1040
 (2 4) PF-721 at 1130, Arr (2 4) PF-722A at 1510 Guwahati-Lilaberi-Zero:
 Dep (1 5) PF-721 at 1130, Arr (1 5)

PF-722 at 1530 Guwahati-Lilabari-Dibrugarh: Dep (3, 6) PF-723 at 1130, Arr (: 6) PF-724 at 1530

Trains									
Departure		EASTERN RAILWAY	Y An	Arrival		erture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	1		RAILWAY		
2311 3005	19-00 19-20	Deihi-Kalka Mali Amritsar Meli	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003 2381	20-00 9-15	Bombay Meli via Allahabad Air-Cond. (New Delhi) Ex-	13-15 18-00	3004 2382	8003	21-00 19-20	Medras Mell Sombey Mell yle Nagpur	7-00 8-00	8004 8001
2901	-10	press via Gaya-Varanası	10-00	2302	2860	12-35	Gitanjali (Bombay) Express	15-05	2850
j		Dep-Tues, Thurs & Set			8034	20-20	Ahmedebed Express	5-05	8033
1		Arr-Wed Fri & Sun			8030	11-30	Bombay Express via Nagpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Paina	18-00	2304	2841	14-30	Coromandel (Medras) Ex- press	11-50	2842
1		Dep-Mon Wed. Fri & Sun Arr-Mon Tues Thurs & Sat.			2611	22-35	Bangalore Express Dep—Tues	13-45	2612
2301	16-00	Raidhani Express 5 days a	11-30	2302	į		Arr—Sun		
		week			8013	17-30	Tata Steel Express	10-20	8014
į		Dep-Mon Tues Thurs Fri &			8011	6-10	lepat Express	22-30	8012
l		Sun			8005	20-35	Sembelpur Express	7-30	8006
Ì		Arr-Tues Wed Thurs Sat &			8015	21-30	Ranchi Hatia Express	6-06	8016
2373	23-00	Sun Himgiri (Jemmu-Tawi) Ex-	11-10	2374	8007 8409	22-00	Puri Express Via Cuttack	5-30 7-45	8008 8410
23/3	23-00	press Tn-Wkly Dep—Tues Fri & Sat	11-10	23/4	2821	19-35 5-55	Jaganneth (Puri) Express Via Nara; Dheull (Bhubansewar) Ex-	21-20	2822
		Arr-Tues Wed & Sat					prese		
2547	13-15	Purbanchel (Gorakhpur) Ex- press	4-15	2548	8079	23-20	Tirupati Express	4-15	8080 8046
		Dep—Mon & Thurs Arr—Thurs & Mon			8045	11-00 16-45	Eset Coest (Hyderabed) Express Purulia Express	14-55 11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010		10-45	Dep—Except Saturday ArrExcept Sunday	11-20	00.0
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Contral Express Monday only	22-15	-
2010	10.00	Luckeau Suran	44.55	2002	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
3019 3021	16-00 22-00	Lucknow Express Mithile Express	11-55 5-00	3020 3022		14-10	Saturday only Cochin Harbour Terminus-	13-45	2649
5859	17-35	Kamrup (Guwahati) Express	6-30	5660	_	14-10	Guwaheti Weekiy Express	10-40	2070
3317	6-10	Black Diamond Express	21-25	3318	į		(via Visakhapatnam & Howrah)		
3029	17-11	Coeffield Express	10-30	3030			Thursday only		
3035	18-20	Assnool Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	-
3031	21-00	Denapur Express	6-35	3032			Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only		
					2652	22-35	Cochin Herbour Terminus	13-45	2651
3071	22-05	Jernelpur Tri-wkly Express Dep—Tues Thure & Set Arr—Mon Thure & Set	6-00	3072			Superfact Express (via Visakhapatnam & Madras) Dep—Fri & Sun		
3015	9-55	Sentiniketen Express	15-40	3016	t		Arr-Tues & Fri		
2159	15-25	Chambel (Gwallor) Express Dep—Set & Sun	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howran	22-15	-
1171	15-25	Ari—Tues & Wed	7 66	44	l		& Cuttack) Wednesday only		
,,,,	10-20	Dep-Tues. & Wed Ar-Set & Sun	7-30	1172	-	14-10	Bangalore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	12-40	Shaktipunj (Chopen) Express	5 00	3328			& Cuttack) Monday only		
2181	15-25	Chembel (Agre Centt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Petne-Coohin Herbour Ter- minus Weekly Express (via Howrah) Thursday only	22-15	
		Seeldah `			-	14-10	Cochin Harbour Terminus- Patna Weekly Express (via	13-45	2609
3143	19-00	Derjooting Mell	8-45	3144	1		Howrah)		
3111	19-55	Dothi Express via Main Line	7-00	3112	i		Wednesday only		
2557	7-30	Delta Express via Main Line Kanchenjunga Express	20-35	2558	İ				
3153 3151	21-40 11-20	Gour Express Jammu-Taut Express	6-15	3154 3152	ENGLI	RIES: For	r round the clock information of	Eastern !	tellway
3133	20-45	Mughet Saral Express via SBG Loop	16-30 12-50	3134	trains,	please di	lei 203545-54 for in-coming train nation. For information about	18; 203535	5-44 for
3103	18-20	Micchell (Lelepie) Eterrees	10-25	3104	Easter	n and So	uth Eastern Railways trains, dia	1 203500	(from 9
5185	12-40	Chilegre Express Tri-weekly Dep & Arr—Wed. Fit. & Sun.	4-30	5186		od holida	weekdays and 9 am to 2 pm (ys).	en sunda	ys and

INNER EYE - Beian Daruwalla

RIES

March 21 April 20 You will be verv steady during the week and go on working very hard with a zeal and a rare burst of introspection which could sur prise even you! The weekend focalises buying selling and entertaining April 11 will be for news views letters and pro perty Do not neglect your children A home away from home is highly probable

April 21 May 20 This week you will sur ely be successful in all that you do specially in matters of love finance legacy marria ge food or entertainment You will never feel bored not even for a moment April 9 will see you embark on a new adventure that will lead you to better possibilities Travel is on the cards and that could be both for business and pleasure Do not neglect your health at this important juncturo

AURUS



EMINI

Stick to your style of working despite pres sures or lures to act otherwise Your good work will surely bring you fine rewards. Do not at any cost neglect your family friends parents and in-laws. New friend ships are on the cards and you

have to reach out to people and places now You health will remain fine during the next fort night Do not travel unless it beco mes absolutely necessary for there is a slight danger of accidents



ANCER

June 21 July 20 You will develop an extraordinary capaci

ty to communicate and contact those who really matter Sucess is therfore absolutely certain now and nothing can come in your way Now is the time to have a fling at romance and high adventure please yourself and others lou. The health of elders and also that of a very close friend may cause you no end of concern but thins will definitely improve within the next fortnight. Do not worry loo much

ΕO

July 21 A igust 21° This week you will i definitely achieve

your purpose suceed in repaying cans, find a new love have a lot of fun and be very happy Your







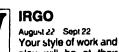








mind



play will be at their best this week You will reach out to strangers who may later play an important part in your life There is a strong possibility of

life will now be full of innocent and

sweet laughter Health will need

some care and attention though

The health of elders will however

improve Your house may need a

new coat of paint Travel is also

on the cards later this month

Sept 23 -Oct 22 You will be working very hard during the

marriage or an official engagment. Now is the time to go on a journey make plans for the future and get a loan for a new business venture that you may have in

IBRA

next few months and this will sure ly bring satisfying rewards. At your office or business centre there may be a chop and a change You could even do some freelancing now as you have that ability or talent April 11 and 12 will be very eventful. The week, in general, will also show the way the wind blows



CORPIO Oct 23 Nov 22

This week you will be pursuing your aims with a strong determination—be it money, romance contracts, children, research, funding, home, office and vehicles. This is a good time to start a new venture or accept a business proposition from a reliable friend Romance will definitely bloom and marriage is not ruled out for the eligible and the fancyfree



heed the warning of the stars in your favour and learn to leash yourself in and behave decently The home situation could otherwise become very tense and might even lead to a divorce Friends also will go against you if you prove to be stubborn and do not accept friendly advice

APRICORN

Dec 21 Jan 19 The planets are all in your favour and so wish fulfilment is possible. Your friends will show you the way to a pot of gold, specially if you choose to listen to their business propositions Your horoscope is strong This will be a good fortnight with lots of fun and adventure thrown in to keep you happy

QUARIUS

Jan 20- Feb 18 In matters of the heart, it will now be

best to take expert help. This week buying, selling and trading will need the proper attention they deserve Be wary of strangers who may pose as vistors or well-wishers You will be surrounded by beauty and beautiful objects but do not let them delude you in doing something you may have to regret in the long run



ISCES

Feb 19-March 20 The planetary configuration this week sure-

ly means you will go places and people will welcome you. This is a week full of opportunities to marry, collaborations will be successful and those in power and position will try to help you Take care of your children and pay attention to your elders who are more experienced than you and can give valuable advice.

BIRTHDAYS

April 5

The planets are in your favour, giving you both intuition and inspiration Therefore success is certain, whatever be your aims and desires Gains and galety, power and pleasure will be yours this year and you must make the best use of your good time. Give your best shot

April 6

This will be a year to push ahead despite hurdles on your way as you will have every opportunity to become rich and famous Your contacts will pay Journey, ceremony and publicity make a fine trio for you. A lot of courage will help you through the whole of 1992

April 7

Your birthdate suggests expenses and perhaps ill-health, unless you are careful and cautious However, the bad times will surely pass in the near future and you will be able to give your best You will succeed in using your friends and relatives to your advantage

April 8

This year, your guiding angel promises money as well as more happiness at home, provided you know how to be friendly and adap table to new situations. Matters related to property, parents and in-laws may have to be handled well Your work will be done

Editors and traders come into their element this birthyear and definitely get more mileage Changes on the homefront are fated Expenses are probable Be bold enough to face any adversity

April 10

Bad luck will be swept aside and good fortune in the form of victory, romance, children, aports, marriage, collaborations, com-mission and business is assured. This is a very good birthyear, full of great prospects

April 11

The year promises riches as well as fame and, therefore, you be, eat your cake and have it too, and that's simply great. Many of you will be preparing for a different infestyle, which will paintage and more demanding.



Photographs: Pradeep Dasgupta

hen Sudhir Sibbal, executive chef at the Ashok in New Delhi, told this column he was the only Indian and one of the four Asian members of Le Club des Chefs des Chefs, Rasoi went scurrying to retrieve an article clipped from the New York Times in 1986. Headlined, 'Chefs of World Leaders Share Headaches', the piece by Barry Kalb was clipped because it began as follows:

You open the door of the refrigerator and there you find 20 pounds of camel meat staring at you. What do you do? Otto

Goebel has the answer.

"Take 10 kilograms of camel-the neck only, the rest of the beast is too stringy and marinate in a mixture of....but wait.

'Mr Goebel, a 44-year-old West German, is head chef to Prince Abdullah bin Abdul Aziz of Saudi Arabia, which not only gives him familiarity with camel, but also qualifies him to explain its uses to a highly select group known as Le Club des Chefs des Chefs...

At this time, this writer was doing a piece on unusual-to say the least-ingredients. The delicacies—monkey's brains, snake, elephant and of course camel—were too esoteric-and stomach churning-and the idea was dropped. The clipping, however, was filed in the fond hope that one day an Indian would find membership in the world's most exclusive 'chefs' club. Sibbal's acceptance, then, is a

matter of joy.

Sibbal is justifiably proud of his achievement. "We have a saying amongst chefs, that is, politics often divides men, food always reunites them," he says. It is claimed—with some justification—that many a summit has been saved by talented men in toques. Why, it is even said that "chefs to heads of state are diplomats in their own right". They work diligently to 'accentuate the products of their own States in traditional recipes that reflect the true character of the nation, while not offending the gastronomic culture of their guests.'

A word about the Club: In the November of 1977, Gilles Bragard, the famous French coutourier, specialising in uniforms, including those of chefs, hosted a dinner at Paul Bocuse's eatery in Collonges Au Mont D'Or, neary Lyon. He brought together some of his most famous clients-chefs who cooked for the world's emperors, kings, queens, princes, presidents and prime ministers. It was here that the seeds were sown to promote the Club, which has, since, met each year in one of the great culinary cities, its mem-

bers hosted by royalty and heads of state. Bragard persuaded the owners of Cointreau and Roderer Champagne to join him in promoting the Club. To this elite 33-member association belongs Sibbal. Kudos! His recipes:

BAKED AUBERGINES WITH SPICY TOMATO SAUCE

INGREDIENTS

4 Aubergines (large; round) Cooking oil to deep fry Cooking oil to grease roasting tray

The filling: 30 g Unsalted butter 15 ml Cooking oil 150 g Onions 20 g Garlic 500 g Tomatoes 4 g Öregano 3 g White pepper powder' Salt 100 g Mozzarella

50 g Cheddar Cheese

The sauce:

300 ml Tomato puree (canned) 30 ml Cooking oil (preferably olive oil)

20 g Garlic 100 g Onions

100 g Leeks

100 g Celery 100 g Carrots

50 g Basil

50 g Parsley

10g Thyme

10 g Rosemary 2 Bay leaves

8/6 Dried/Fresh red chillies

Salt

50 g Unsalted butter

Serves: 4

Preparation time: 1:15 hours Cooking time: 30 minutes

PREPARATION

The aubergines: Wash and halve. Heat oil in a kadha or deep frying pan, add aubergines and deep fry for 2 minutes. Remove, cool, carefully scoop out the pulp, leaving half an inch, to make 'moulds' and keep aside. Chop and reserve the pulp.

The filling: Peel, wash and finely chop onions. Peel and finely chop garlic. Remove eyes, wash, halve, remove the pulp and chop tomatoes. Grate mozzarella and cheddar, mix well. (If you can't get mozzarella, use Vijaya, not Amul as the latter's flowing quality is very poor.)

Heat butter and oil in a frying pan, add onions and garlic, saute over medium heat until onions are light golden, add tomatoes and bhunno or stir-fry for 4-5 minutes. Then add the chopped aubergine pulp, bhunno or stir-fry for 2-3 minutes, add oregano, stir, sprinkle pepper and salt, stir for a minute, remove, adjust the seasoning (keeping in mind that you will be adding cheese later) and divide into 8 equal portions.

The stuffing: Put a portion of the filling in the aubergine 'moulds', cover with equal quantities of cheese, arrange in a greased roasting tray and keep aside.

The sauce: Roughly chop garlic. Peel, wash and roughly chop onions and carrots. Clean, wash and roughly chop leeks and celery. Clean and wash basil, thyme, parsley and rosemary. Remove stems, wash and roughly chop red chillies.

The oven: Pre-heat to 275 degrees Farenheit.

COOKING

Put the roasting tray in the pre-heated oven and bake for 7-8 minutes, then turn on the top heat and bake for 2 minutes or until the cheese is lightly coloured.

To prepare the sauce, heat oil on a large pot, add garlic and onions, saute over medium heat for a minute, add the remaining ingredients, except tomato puree, salt and butter, saute for 2 minutes. Then add puree and 800 ml of water, bring to a boil, reduce to low heat and simmer, stirring occasionally until of sauce consistency. Remove, pass through a fine mesh sieve into a saucepan, add salt (to adjust the seasoning) and stir.

TO SERVE

Make a bed of the sauce on each of 4 individual plates, arrange 2 aubergine 'moulds' as shown in the photograph and serve with dill-laced buttered parisiennes of potatoes.

CHICKEN ARCHIDUC

INGREDIENTS

8 Chicken supremes 30 g Unsalted butter 15 ml Cooking oil

The marination: 10 g Unsalted butter 20 g Onions 5 g Garlic

30 g Carrots 30 g Leeks 30 g Celery 30 ml Malt whiskey (preferably Scotch) 1 litre Chicken stock 2g Thyme 30 ml Sherry 10 g Beuerre Maniere 3 g White pepper powder Salt 120 ml Cream 15 g Foie Gras

The spinach mousse: 700 g spinach 70 ml Cream

1 Egg A pinch White pepper powder Salt 1 g Nutmeg (freshly grated) Butter to grease moulds

The garnish:

10 ml Cooking oil 1 Green capsicum (small) 1 Red capsicum (small) 5 g Parsley 2 thin slices Truffle

The Tomato 'Basket':

4 Tomatoes (medium) 15 ml Cooking oil 2 Potatoes (large) 15 ml Cream 1 g Mustard powder A pinch White pepper powder Salt 2 sprigs Dill Serves: 4

Preparation time: 1 30 hours Cooking time: 20 minutes

PREPARATION

The chicken: Clean, debone but retain the winglet bone, wash, pat dry and flatt en the side from which the bone was removed with a bat (or the blunt edge of a knife) without rupturing the skin

The marination: Clean thyme, wash pat dry, put in a bowl, add the remaining ingredients and mix well Rub the escalo pes with this mixture and keep aside for 30 minutes (Fresh thyme is preferable If not available, mix the dehydrated leaves with the remaining ingredients)

The escalopes: Heat butter and oil in a frying pan, add the marinated escalopes and shallow fry over medium heat, turn ing at regular intervals, until cooked and lightly, but evenly, coloured Remove and keep aside Reserve the fat and the drippings

The sauce: Peel, wash and roughly chop onions and carrots Peel and roughly chop garlic Clean, wash and roughly chop leeks and celery Clean and wash thyme



Sudhir Sibbal

The mousse: Clean spinach, wash, put in a handi add enough water and boil for 5-6 minutes Drain and refresh in a panful of chilled water Drain and roughly chop Heat a frying pan, add spinach, dry over low heat ensuring the spinach doesn't burn remove and cool Separate and discard the egg yolk, line 4 small moulds with butter Pre heat the oven to 350 degrees I arenheit

Put all the ingredients in a blender, make a smooth puree, remove and put equal quantities in each of the greased moulds

Arrange the moulds in a roasting tray. fill the tray with just enough water to reach half the height of the moulds, put the trav in the pre heated oven and bake for 15 minutes Remove the tray and, using a baking needle, pierce the mousse to check if it is cooked. If the needle comes out clean the mousse is ready If not, bake for 5 minutes more Remove and leave the moulds in the tray where they will stay warm

The garnish: Remove stems, wash, halve, dressed and dice green and red capsicums Clean, wash and chop parsley Cut truffle into tiny diamonds

Heat oil in a frying pan, add the capsicums, toss over medium heat for a few seconds, remove and keep aside.

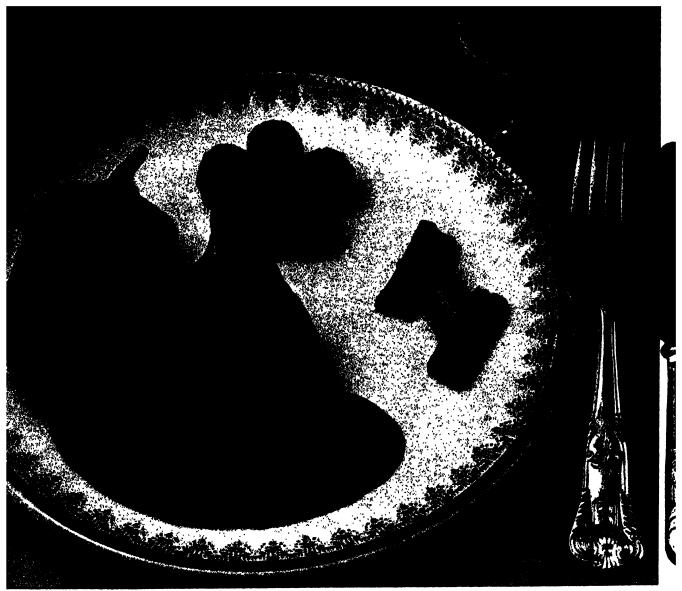
The Tomato 'Baskets': Remove a thin slice below the eyes of the tomatoes, carefully remove the pulp to make baskets wash and keep aside Boil potatoes until three-fourths cooked, cool, peel, scoor out parisiennes, quarter the parisiennes and shape the quarters to look like garlic cloves Clean, wash and chop dill.

Heat oil in a frying pan, add potatoes and saute over medium heat for 2 minutes, remove pan, stir-in cream, add the remaining ingredients, except dillastir, return pan to heat and cook, stirring continuously, until potatoes are done, but not soft, and napped.

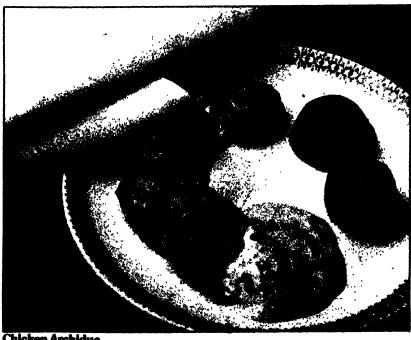
Remove, divide into 4 equal portions. put a portion in each of the tomato baskets', sprinkle equal quantities of dill on the potatoes and keep warm.

COOKING

Heat butter along with the reserved fat



Baked Aubergines with spicy tomato sauce



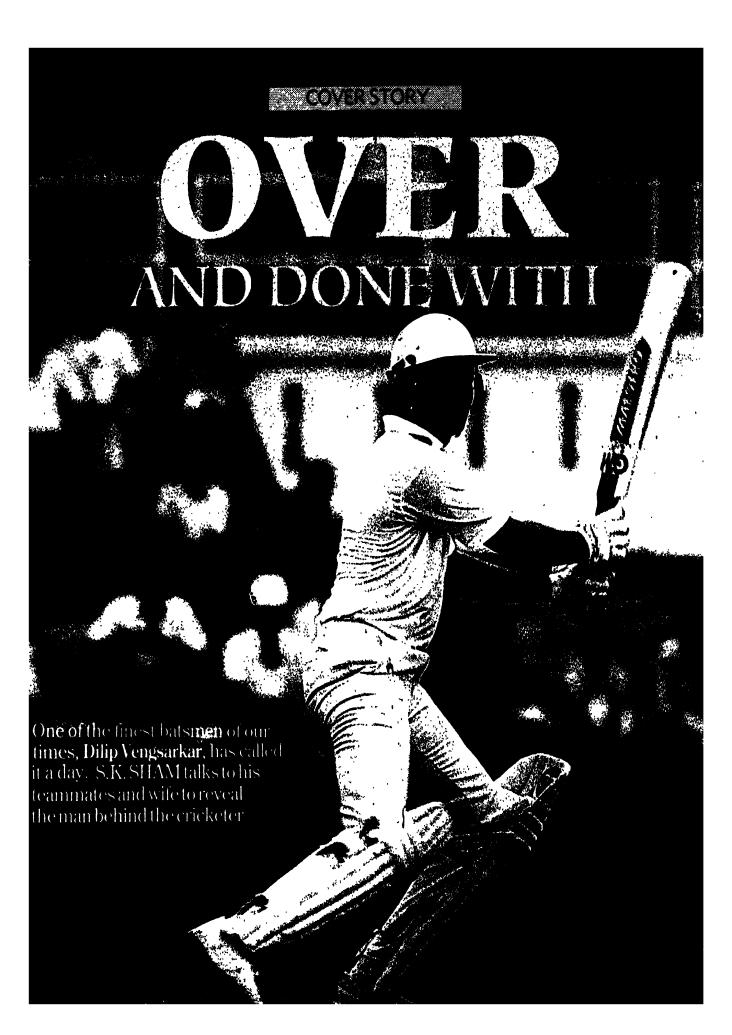
Chicken Archiduc

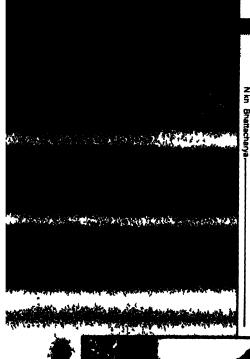
and drippings in a saucepan, add onions and garlic, saute over medium heat until onions are translucent, add carrots, saute for 2 minutes, add celery and leeks, saute for a minute. Then add whiskey, swill, add chicken stock and thyme, bring to a boil, reduce to low heat, simmer, stirring occasionally until reduced by half. Remove, pass a fine mesh sieve into a separate saucepan, return sauce to heat, add sherry, stir, add beuerre maniere and stir continuously, to prevent lumps from forming, until incorporated. Now sprinkle pepper and salt, stir, add cream, simmer, stirring continuously, until of sauce consistency, add foie gras, stir until incorporated, remove and adjust the seasoning.

TO SERVE

Arrange 2 supremes on each of 4 individual plates, spread the sauce as shown in the photograph and serve with spinach mousse and/or tomato basket.

NOTE: All weights are nett, that is, postpreparation and not gross.





ith the retirement of Dilip Balwant Vengsarkar, one could aptly say that we will never see that special cover drive, the most elegant in contemporary cricket, again

With the likes of Sachin Tendulkar and Sanjay Manjrekar emerging as the delta force one may not feel the absence of Vengsarkar in the Indian middle order. But it will take some doing by these two young batsmen to emulate the feats of Vengsarkar who at his peak was rated the leading batsman in the world.

Quite apart from his personal achievements it would be difficult to assess the great contribution made to Indian cricket, in the form of stability by Dilip

Vengsarkar



It is there fore sad to see The Colonel (sure, he does not like that epithet for some strange reason, but we mean it entirely as a compliment) go out not in a blaze, but in quite unsung One needs har dly remember that public memory is short, far too short to rejoice in the memory of the great things done before a few things undone in the natural scheme of things.

For a player so greatly talented and for one who had so closely knit himself with the Indian team, Vengsarkar has had seve ral ups and downs and more than his share of problems, and not all of them cricketing. One must remember that Dilip has never quite been a rebel or a great advocator of unionisation to be made a scapegoat by the game's administrators. He was also not given to hold ing court and haranguing in the presence of journalists.

For some reason, Vengsarkar ha always seemed to rub cricket administration the wrong way. It is unfortunate that the two suspensions and a serious hand injury came at a time when Dilip had peaked to occupy the top spot among all the batsmen in the world.

He served his term of suspension and overcame injury to win back his place in the Indian team, but with fierce competition developing in India's middle order it wasn't quite the same for one who only couple of years ago, had been the world beading batsman.

Dilip Vengsarkar has been wise enough to see the writing on the wall. He has retired just when people were beginning to ask, "Why?' and not "Why not?"

We talked to his senior, Ashok Man kad, his buddy Lknath Solkar, his collea gue who has had an equally checkered career, Ravi Shastri, and of course his charming and exquisite looking wife Manali, on what made Dilip Vengsarkai such a great, and yet underrated bat sman, and what he was as a person friend and husband

ASHOK MANKAD: Dilip started his areer as a wicketkeeper batsman at the varsity level. Quite frankly, when first saw him I did not think he would have made as great a batsman as he even tually turned out to be

His bat was so close to his pads that I thought he would be predominantly an on side player and one who would be vulnerable to anything pitched on or outside the off stump. To my surprise and to the benefit of the country, he proved me wrong Statistics cannot fully describe his illustrious career.

Once he found his roots at the crease, he was the most difficult batsman to dismiss. He was made in the Bombay mould of batsmanship always hungry for runs. He not only had some beautiful strokes being one of the finest drivers of the ball but also a solid defence, and these two qualities made him a prolific rungetter.

His height and tremendous reach at the crease had a lot to do with his success as a batsman. He used his height in two ways. He used it horizontally to smother spin on a turning wicket and vertically to face pace bowlers on bouncy wickets. He is one of the few Indian batsmen to play fast bowling on the front foot

Dilip started as an opener and then opt ed to settle down in the middle order. He did this because he had a tremendous sense of what the Indian team needed and also to establish himself in the team. He had a very good stock study of the future threats to his career as a batsman Unfortunately some senior bat men in Indian cricket miscon trued this trut as selfishness. I don't think any Indian player has played for the team as much as Dilip Vengraik in his done.

Despite all these qualities. Dilip was not eulogised as much as some other members of the Indian cricket team. The one-reason was that Dilip was over shadowed by the media publicity that two of his contemporaries. Sund Gavaska and Gundappa Vishwanath got. Then being of a very reserved nature he was unable to project himself as agreat performer even though he undoubtedly was

Since he was constantly overshadowed #

On his very first tour of the West Indies in 1976, Lloyd & Co. had resorted to a bodyline attack on the Indian batsmen...The Windies pacemen bowled beamers one after another as the crowds yelled, 'Kill them, kill them'. Vengsarkar took those deliveries on his chest and shoulders...: Solkar

by the other two he preferred to keep a low profile. Although he was a very safe catcher, and an excellent fielder this aspect of his cricket was hardly ever projected. So when he taled with the bit he was not even speken of this totality although Dilip performed as well as the others he did not have that charismatic personality to enable him to sell himself to the public.

As a young player he was full of go. He possessed breathtaking strokeplay and was not alrud to execute attacking strokes. I was fortunate to be at the other end when Dilip played that tabulous knock in the 1975 Irani Trophy match that instantly won him applies in the Indianaide.

He had come to the crease on the Nag pur turner just one over before tea with Bomb is struggling at 50 for 3. By stum ps, he was 100 plus. The many sixes that he hit landed far beyond the boundary and the greatest spin attack in the world was reduced to amore shambles. Unfortunately, that attacking image of Vengsar kar lett with his youth. In the last few years, we rarely saw him as an attacking butsman.

Dilip is a batsman had his failings as well. The vulnerable aspect of his batting in my opinion, was his initial commitment to be on the front foot, with the bat so

good captaincy material and I do not know what happened in the West Indies in 1989. By all accounts at was a disastrous tour and exentually ended in the suspension of several of our leading players. If results determine captaincy then after the West Indies tour a change was perhaps a alled for But I personally think Vengsarkar should have been given another chance.

Although he wasn't much of a socialite he liked to have fun. He always joined us an the leg pulling of innocent victims. He was seen reading books on the game and the greats of cricket. He enjoyed good



close to his pads. In the event of the ball leaving him on the off side in his off form period he tended to merely jab at the ball. This against high-class bowling often spelt disaster for him.

The other chink in his armour was his tendency to play against the spin. He was tond of playing against the spin particular ly left arm spin. When I was his opponent. I always exploited this weakness by keeping the inidwicket gap open and succeeded quite often in baiting him.

I im itraid I have very little study of his performance as a captain. Even when he captained the Bombay side. I was away on coaching assignments. He was very tood but was never given to over indulgence In more senses than one, he was an extremely disciplined chap

Dilip would give more than 100 per cent for the sake of the team. You know, having him in the side gave us so much more confidence as the re was always a feeling that if things wint wrong he would be there to retrieve the situation and invariably he did. He was ambitious and at the same time careful about his own establishment in the team. He had a very clear goal set out for himself which emanated from his wanting to do something big for the country, and himself. I think quite so often he was misunderstood by his

senior colleagues

As his roommate, I had few occasions to be with him. But there can be no doubt that when things went wrong for you, you could look up to him for encouragement. He was a great source of inspiration to the younger players because, like Dilip Sardesai, he nursed them well at the crease.

EKNATH SOLKAR: Dilip's height bat down straight aided his unshakeable confidence and temperament considerably to make him the most successful Indi an batsman after Sunil Gavaskar



Even more than Gavaskar, it was Dilip who had the ability to negotiate any type of bowling on any wicket. Like Gavaskar, he had a very cool temperament and as such did not feel the pressure of the bow lers, the fielders or the crowds.

Despite his excellent track record, he did not earn the number of rave reviews as has been the case with some of his senior colleagues. Starting with his fairytale debut against the West Indies in 1971, Gavaskar instantly became a hit And the consistency with which he scored centuries, made him the most adored Indian cricketer ever.

To steal a march over the great Little

Master, you had to be greater than Sunil Manohar Gavaskar So, despite all his achievements Dilip had to play second fid dle to Gavaskar and, at times, even to Gundappa Vishwanath who endeared himself to fans by the classicism of his strokeplay Vishwanath may not have scored as many runs, but the manner in which he scored them brought the house to its feet. This is not to say that Vengsarkar's performance was secondary. He was as highly respected as a batsman as were Gavaskar and Vishwanath.

Dilip had tremendous faith in his own abilities. He was confidence personified One of the reasons why he was aloof is that he thought deeply about his cricket. In his early days during team meetings, he was invariably caught day-dreaming and pulled up by skippers for not paying enough attention to the proceedings.

Once out in the middle, he displayed tremendous courage. On his very first tour of the West Indies in 1976, Lloyd & Co. had resorted to what in every respect resembled a bodyline attack on the Indian batsmen. Leave aside bouncers and short pitched deliveries, the Windies pacemen bowled beamers one after another as the crowds yelled, "Kill them, kill them," Vengsarkar took those deliveries on his chest and shoulders, occasionally smacking a few to the fonce.

I was the 12th man in that match and when I went in with the drinks, Dilip showed me all the red spots on his person and muttered through clenched teeth, "Don't worry, we will not allow them to win." That was a tremendous show of courage for a young player

Despite all the genius and confidence he possessed, Dilip used to be extremely nervous before going out to bat. He was also a shaky starter and took a little time to settle down. It was, perhaps, because of this that he would try to steal a single off the very first ball he faced. This became so much of a trademark of his batting that the batsman at the other end would start loosening his limbs and preparing for a cheeky single as that was the first thing that Dilip would attempt when he came out to bat.

I have hardly played under him as a captain. But I think what happened in the West Indies in 1989 was that he was somehow unable to infuse team spuit. Because of his nature of keeping mostly to himself, senior players did not give him the required support. One must also remember that it was a very difficult tour, with the West Indies having made known their intention of providing the fastest wickets that they could possibly have for all the Tests. I think whoever was India's captain in that series would not have fared any better. The only redeeming feature was that the cares of captaincy did not affect



THE CENTURIES

Test Hundreds

157*	vs West Indies	Calcutta	1978-79
109	vs West Indies	Delhi	1978-79
103	vs England	Lord's	1979
112	vs Australia	Bangalore	1979-80
146*	vs Pakıstan	Delhi	1979-80
157	vs England	Lord's	1982
159	vs West Indies	Delhi	1983-84
100	vs West Indies	Bombay	1983-84
137	vs England	Kanpur	1984-85
126*	vs England	Lord's	1986
102*	va England	Leeds	1986
164*	ve Australia	Bombay	1986-87
153	vs Sri Lanka	Nagpur	1986-87
166	vs Sri Lanka	Cuttack	1986-87
109	vs Pakistan	Ahmedabad	1986-87
102	vs West Indies	Delhi	1987-88
102*	vs West Indies	Calcutta	1987-88

One-Day Hundreds

vs-England Pun

£1384.85

Compiled by Ravi Kant Srivastava

Dibo s batting

Dilip wis in excellent person off the field. Although some senior players accused him of being selfish at times he always prayed for the side. See the rum ber of occasions when he has turned the game around on the trength of his batting. Remember hat season's Ranji frophy him d. Although he was teally exhausted he almost clinched victory single hand ed when everything seemed lost.

On his first tour I was his roommate and I guided him all through I used to take him out to need some et my old friends in the West Indies. When he chose not to accompany me he would stay back in his room all alone as he was too shy to socialise. He was a good room partner. He dressed well and kept the room tidy But he never discussed his problems with me.

Like any individual he too had his likes and dislikes. It lank he enjoyed playing most in Lingland. Not for nothing has he been the most successful Indian in that country what with three successive centuries at Lord's. He liked scrious discusions on cricket and when he was in the right mood he enjoyed leg pulling immensely. I cannot however, say anything about his dislikes. It he had any strong dislikes he did not openly display them.

In a way I am inducetly responsible for Dilip gaining instant recognition as a bats man and earning a place in the Indian side. It so happened that I had a few stitches on the palm of my left hand and although the titches were to be removed I decided to rest my hand and not play in the Irani Irophy match against the kest of India at Nappur The Bombay selectors at the Irst minute decided to include an unknown young batsman minutolice.

How Dilip played it \support ind what he achieved thereafter are now part of last as

RAVI SHASTRI Take Gay isk ir Dilip Rwis a self made batsman. He had tre mendous self confidence. Right from the beginning of his first class cureer he was never over used by big names playing against him specially the bowlers. He went out in the middle and just played

Why he wasn't eulogised as much as Gavaskar or Vishwanath is for people outside to say. As far as I am concerned, I think Dilip enjoyed a very high place in Indian cricket: Shastri

having as I said earlier with tremendouself confidence and superb technique to take on any type of bowling or situation

It is difficult for me to spell out why he has not been culogised as some others have been. It is doesn his long time team mate. In our circles, he was highly respected as a batsman. Why he wasn't culogised as much as Gavaskar or Vishwanath is for people cutside to say. As far as I am concerned. I think Dilip emjoyed a very high place in lindian cricket. There is no doubt that he deserved far greater accommitteen than what he got

Whenever he came to join me at the crease. I would rest assured that he would attempt to run on the very first ball he faced are spective of what the delivery was. He would be almost halfway down the wicket—that was the way he would begin his minings. This habit stayed with him till I last played with him till I last played with him in Australia.

Among his off the field traits was to join me in leg pulling of juntor players. It was in amost harmless way that we did it and our targets were invariably Tendul kar and Manjickar. And I must say the two youngsters thoroughly enjoyed at too. They relished it all the more is we also pulled each others leg in the same harmless in inner.

One of his fivourite venues was I ng I aid where he really enjoyed playmo. He just loved to be batting in Blighty. He has the unique distinction of scoring three successive centuries on each of his three stants at I ords. As Gavaskar has aid you see Vengsarkar at his best in I ngland.

Although we have played together for so long Te innot recall involving great dis lifes. He used to keep mostly aloof but that does not mean he did not like company.

His ments as a player? A tremendous competitor. Out in the middle he would do his utmost to retrieve the position for the team. The greater the challenge, the greater was his performance with the bat Particularly on the last tour of Australia Dilip was one who stood up to the sledging by Allan Border & Co. He would give the maight back and at times harder than they did. It also used to give it back to the Aussies on any act of sledging on the field and I felt greatly encouraged when Dilip happened to be at the other end. The two of us would almost always end the Aussies sledging on the field.

The fact that he never treated the opponents lightly is what in ide him a great competitor.

I did not see any failings in him as a player. After Gavaskar he had the best technique and at his peak he was the world's leading batsman. Actually he should have achieved much more. Looking back. I think he was worth another 1500 or 2000 runs.

About his merits as a captain, I think he had a very difficult tour on his first major assignment in the West Indies. I cannot at the same time say that he failed as a captain. When things go wrong, it is customary to go for the skipper's head and like so many before him, Dilip had to offer his.

As I have said earlier, he is the no. 1 person to have in your team. Think of a crisis and the most comforting thought is that Dilip is around. He has always been an excellent teammate and, at times, when the captain was at his wits' end, Dilip would come up with a tip or piece of advice that would invariably help the side to turn the game around.

As a roommate, I would say without the slightest hesitation or qualms of conscience that he was the laziest guv in the world. Whenever we shared a room, it was my task to get him out of bed and even make tea or coffee for him. Having said that, I would like to assert that Dilip was always a great companion, both on and off the

ANALI VENGSARKAR: We had a Wery brief courtship. It was a kind of whirlwind romance, you may call it Since he was so busy playing, you know, I met him in the midst of a busy season and we made the best use of it. It was a Calcutta flight that got us together. He was going to play a Test and I was making the trip in connection with my father's business. As luck would have it, we were also booked in the same hotel Although I met him a couple of times, I did not go and watch him play at the Fden Gardens. The first time I saw him in action was at Bombay. As I wished, we were engaged in the offseason and that was the time I had him all to myself. And soon we were married.

It was only when he got busy playing cricket again did the reality dawn on me that we would be torn apart for long periods. After marriage, I realised that it was not at all a bed of roses. Since I was not greatly enamoured by the game of cricket, I hardly accompanied him on tours. But he did find time to call me from wherever he was. Sometimes he would even call me two or three times a day. Missing him for such long periods was frustrating enough and then came his fan mail.

Several of the letters were from girls who wrote all kinds of things. Initially, I became somewhat paranoid, but gradually I realisted that it was all about marrying a public figure. Despite all the letters, I knew he was mine and Dilip always made me feel that way.

Dilip actually didn't see the growing up of our son, Nakul, who is now 10. He was so busy playing and touring for almost three years that he had very little time for us. Since I was also busy, my parents and in-laws were a great help. Maybe because he missed Nakul in the early years, he

Being of a very reserved nature, he was unable to project himself as a great performer even though he undoubtedly was:

Mankad

took a greater liking to our daughter, Pallavi, who is five years younger. It is only now that he has begun to take so much interest in our son

Whenever we talk of Pallavi's future, Dilip invariably says that he would get her married when she would be 18 so that all our worries would be over. He worries a lot about the girl's future. Once when she had gone out with neighbours for a party to a friend's place. Dilip spent almost four hours standing at the balcony awaiting her return.

I need hardly say that he is a very, very loving father to both our kids.

You will be surprised that during the 11

not give them any serious thought. When he was finally forced into accepting one, he thoroughly enjoyed the assignment, maybe because my son and I were also in the bath-soap ad He, however, did not want to make modelling his side business.

There was one particular assignment which he just did not want to accept. He had to team up with oomph-girl Kimi Katkar for a movie magazine campaign. I had to coax him to accept the assignment. People say he comes out very well as a model Maybe, now that he has retired from the game he will have more time to devote to modelling

That he is not going to play big cricket any more has not yet sunk in as it's only a few days since he decided to call it a day. I personally feel that he has taken the right decision at the right time. There were 200 to 300 people waiting outside the BCA office when Dilip was having a press conference to announce his retirement. And when Dilip finally emerged, they mobbed



years of our married life, very little of cricket has rubbed off on me. I still know very little of the game. My interest in the game centres around how well or badly India is doing and the part that my husband is playing in the match. When there is no commentary, I get a little anxious to know how he is faring. But to say that I get too deeply involved with the game would not be correct.

Of course, I tollow my husband's career very clesely and give solid moral support when things aren't going well for him. While I feel proud that I have married one of the world's best batsmen, Dilip, on the other hand, is very level-headed. He takes the high and the low in his stride. Even his off-field problems have no effect on his performance out in the middle.

Since he is so good-looking, Dilip had received several offers for modelling. But due to his cricketing assignments he did

him and cheered him all the way. You must retire when you are still wanted and not when you are not wanted.

Also for the family, this has been the right time. The children need him the most now. Nakul has just begun to take greater interest in cricket and this is the time he needs proper guidance. And for Dilip, I think this is just the time for him to think of something other than cricket. Since he was 17, he has lived, slept and eat en cricket. I, too, will now get an opportunity to know him even better as a person, as a husband and as a father to our children.

Dilip enjoys good food and also likes to dress well. Although he contributes very little towards making it so, he likes to see the house spic and span and stylishly done up. Only he hates people who are given to just big talk without being able to match their words with deeds.

But what he dislikes most is being called 'Colonel'. ■

Food for romance

Priyadarshini

dinner She was observed about it He was tall dark and handsome She tall slim and petite. He was a senior executive in a multinational company. She was a management trained at a foreign bank. He had a beautiful company furnished flat. She had a room with a view. He had come to the bank two months ago. She was then sitting at the information.

counter. He asked for his balance She looked up And then there was music all around After a period of continuous dating for two months she had invit ed him over to her bedsit ter fordinner She was ner vous! He was after all used to the best. He had woord her at the best places in Cal cutta. One evening at the Alcove in the Kenilworth on another at Chinoisscric in Iaj Bengal It was over Murgh Tikkas at the Kenil

worth that he had first told her he was in love. The evening at Chinoisserie se aled their fate. Both realised while digging into the huge lobsters that life with out each other would be totally meaningless.

Day before while sitting at Flury's on Park Street she was daintily picking at her chocolate pastry

He was sipping his tea (an you cook? he asked She looked up, straight into his eyes and there she saw the flame of love burning. I he way to a man's heart is through his stomach' her grandmo ther's voice rang in her cars. Yes of course' she replied. Prove it he said with a smile looking at his lips. And so it was today Saturday, the D day for her.

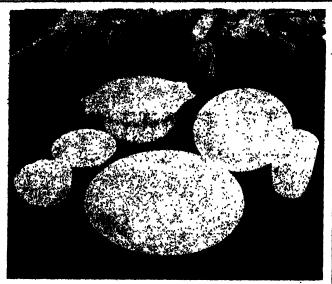
She had returned at three in the afternoon from work and got cracking at getting the room and the dinner ready



The Le Opela range is available in sets and single pieces. For more information, contact La Opela Glass Pvt Ltd,

Contract LO 38.91

She decided to go in for a continental fare. Minestrone soup, a shepherd's pie, garlic bread and trifle. On the way home she had picked up a milk loaf from Flury's and also a sponge cake. The former was converted into garlic bread, by a touch of butter and garlic paste and a two minute stint in the oven, and the latter formed the base for the trifle. At seven she finished cooking. In between she had tidied her already tidy room. She had done it up in green and blue, with a touch of pink here and there. Her writing table at the corner of the old fashioned room often served as the dining table. But today she decided to serve dinner in her small attached verandah. She covered the cane table there with a chintz cover. Put-pink place mats on it. The plates were part of her La Opala set. White, with delicate pink floral designs on it. Pink napkins,



two pink candles and one long stemmed pink rose in her grandmother's old cut-glass vase completed the picture. All the food was in the La opala serving dishes, ready to be heated in the oven and served. She put on her white and pink kaftan. Tidied her hair, put kohl in her eyes. As she picked up her lipstick, the

door-bell rang. There was no time for a dash of lipstick. She ran to the door.

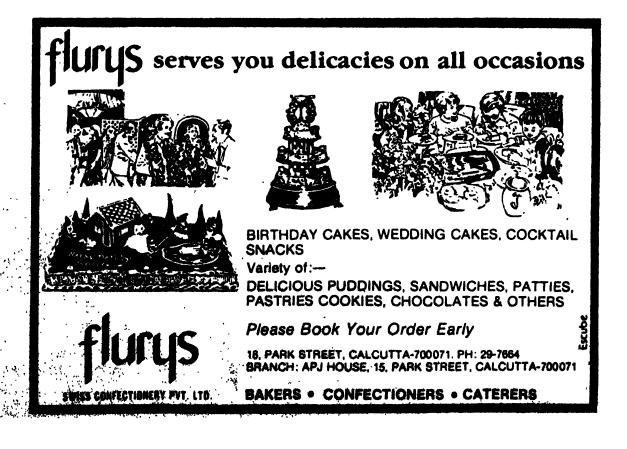
He was there, tall, smelling of after shave. In casual clothes he looked divine. Once more she realised how strong her attraction for him was. He had long stemmed red rose and a bottle of wine with him. 'This is to celebrate your

cooking,' he said.

The evening was just perfect. He liked the food. He was surprised at her efficient homekeeping. Was charmed by her sense of 'You should've decor. been an interior decorator. not a banker' he laughed out. Just because I keep a neat home? It's not the right attitude. Do you know how much more there is to being an interior decorator?' She started off. Oh! come on, it was just a joke,' he said. 'I was just paying you a compliment. Anyway where did you get this lovely dinner set? Is it Indian?'

'Of course, it's part of the La-Opala range of glassware. These are made of ovenproof opal glass. They are pretty as well as handy. They don't chip easily and can be used directly as ovenware.'

'Wow! That was quite a spiel. Have you ever thought of becoming a





Now there's more of everything for everyone. More varieties of soups to choose from. Vegetarian and non-vegetarian choices in North Indian, Bengali and Continental cuisines. Platters of vegetarian and non-vegetarian cold cuts. Also, seven salads and seven desserts!

All this at Rs.190.00 inclusive of all taxes.

Or just desserts for Rs.75.00*



Alternatively, have a soup and salad lunch for Rs.90.00*

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THE TAJ GROUP OF HOTELS

sales girl for La Opala stuff?' She looked ready to hit him He laughed, and ruffled her hair 'Where's your sense of humour kid?' he said And then bent forward and gave her a kiss on her forehead 'You are the best think that's happened to me Will you marry me?'

She was eating her trifle then She had just dug into the soft spongy cake from Flury's Her mouth was full of soft sweetness She took two seconds to finish it. Her eyes sparkled as she said a breathless 'Yes!'

The next day she wrote to her parents and her grandmother about him He had left on tour so her day was free She called up her best friend and told her to meet her at the Taj Bengal Coffee Shop, Esplanade for lunch While she had a soup and salad lunch, her friend had the entire range of food to select from While she recounted

last night's dinner details, her friend ate soup, jhinga curry, rice, salad, and a huge fruity icecream 'Is he bringing you to Taj next month for the Hyderabadi food festival?' her friend quened. 'What's that?' she asked

'Haven't you heard of the Tai Bengal food festivals? For the last year and a half, the hotel has been organising theme parties at the banquets These theme parties are not merely food and drink occasions They are more than that The hotel creates an entire decor, thereby creating an atmosphere This decor could include continental scene, a Chinese, Rajasthanı, wıld West or Calcutta theme The entire thing is just wonderful, different and exclusive '

She wondered if she could drop a hint to him about the Hyderabad food festival at Taj She could wear her lovely ghagracholi and her grandmo ther's typical Hyderabadi necklace Her evening was spent at home reading and listening to Bhimsen Joshi She had a light sandwich and pastry dinner that she had picked up from Flury's when she had gone for a stroll to Park Street in the evening At the corner of Park Street and Middleton Row, she had stopped and gazed down at the steeple of the church that was part of her school and college Old memories came flood ing back and with it she felt this yearning to walk into Flury's Memories of shar ing one pastry between two friends, sitting with a pot of coffee over hours; the birthday cakes with designs on them came rush ing back as she pushed the door and walked into Flury's

He returned on Wednesday (alled her up at the

office 'I have a surprise for you, Are you free for dinner;

' Yes" she said

'Then I ll pick you up at eight sharp She was ready by seven thirty And anxious She put on her favourite Mozart piece on her tape-recorder and took a book down to read But all she could think of was the surprise The half hour seemed wait neverending It was one minute past eight when the doorbell chimed He was there in his long kurta and churidar, looking cool, smelling fresh The single red rose was there too He walked in and held her close. The heady smell of after shave made hur knees weak. He left her suddenly and whipped out a box of chocolate bought from the pastry shop at The Tay Bengal She loved chocolates Broke the seal and popped one into her mouth Took

THE HISTORY OF DUTA BRAND POWDERED SPICES OF COOKME





another creamy delight and put it into his mouth. As her senses seemed to wake up, he took a small red velvet box out of his pocket, clicked it open and took out a ring. A small ruby surrounded by tiny diamonds. It was lovely, dainty. He slowly slipped the ring into her left hand.

And then they walked out in the evening, into his airconditioned car: drove straight to The Kenilworth in Little Russell Street. They were going to celebrate at the Marble Room, because she liked Lucknowi Cuisine... As they walked into the restaurant the warm, gorgeous setting there seemed to reflect her mood. The red granite and teak decor was just the right settingfor a couple in love. The lace curtains added the frill needed. She was excited. but that did not kill her She went appetite. through her tandoori chicken, while he polished off the burra kababs. These were washed down with a red wine. Dal, tandoori rotis and a mutton dish formed the main course. While he nursed his brandy, she had her chocolate ice-cream. They walked out and went to Victoria Memorial for some fresh air. It was around eleven that they decided to go for a cup of coffee at the Crystals—the twenty-four hour coffee shop at The Kenilworth.

When he dropped her home, a feeling of warm well-being seemed engulf her. Next morning the day seemed brighter, the world seemed a better place to live in. She went early in the morning to meet her aunt who lived in South Calcutta. Enroute she picked up some sweets from Jalajoga and some patties too. As she walked into her aunt's everybody seemed happy. While they had breakfast together, she told them her news. They were delighted. Quite naturally they wanted to meet

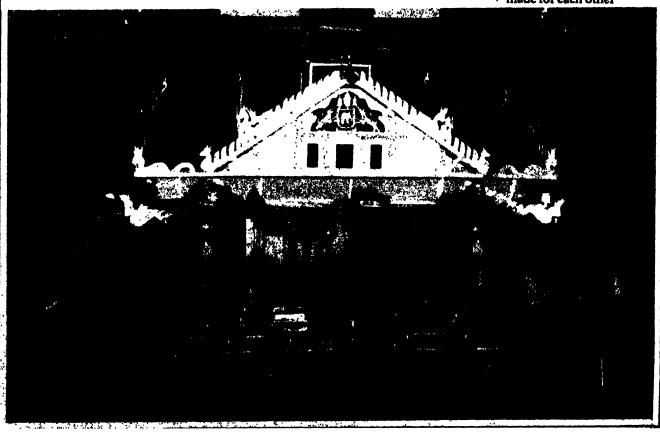
At office she rang him up

to convey her aunt's message. After much discussion, it was decided that they would meet at Sonargaon the haveli-typed restaurant at the Taj Bengal. The first hurdle was over. If her aunt liked him mummy and daddy would not be a problem. Her life had taken on a new meaning. Time seemed to fly on wings. She had everything in life, a good job, a loving boyfriend, happy family and a hoard of friends. There was romance in the air, there was fun in the wind, there was love in the sunshine. Oh! what a great thing it was to be alive.

He was very busy that week. His chief executive was in town, and he had to escort him literally day and night. On Saturday she protested. She had not seen him for almost a week. He was engaged for the evening. The boss wanted to taste the French cuisine at La Brasserie. He was torn between love and duty. Atlast he decided to combine the two. He tentatively

asked his boss whether he could bring a friend. 'Is that the lady you've been seen around with?' He was surprised. The boss knew everything 'Don't worry, bring her along.' So there they were, the boss, he and she at La Brasserie, for a quiet intimate evening.

The next day over a drink at the Chowringhee Bar the boss commended him for his efficiency: 'But last but not the least, let me tell you, your choice as far the lady is concerned, is excellent? He was happy. He had to see her that very evening. As soon as the boss released him, he called her up at home, Get ready and meet me at the foyer of the Oberoi. They had dinner at the Chinese restaurant Ming Court. Over the Tom Yam Kung, a detectable prawn soup, he told her all about his conversation with the boss and how happy he was that she was just right for him. She felt the familiar warmth and buzz in the ear. She knew they were made for each other





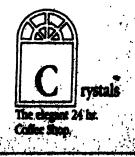


Run your eyes to any corner of this page. Now put your feet to work.



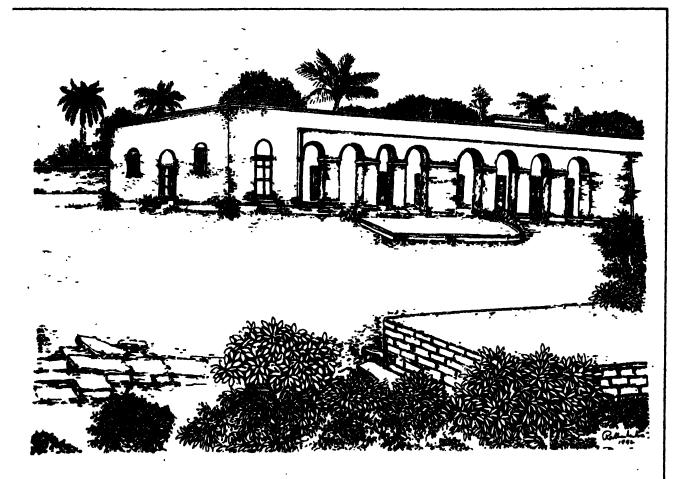
1 & 2, Little Russel Street.Calcutta 700 071. Ph: 223403/04, 228395, 221731.







PRAMATHA CHOUDHURY (1868-1946)



Born into a zamindar family of Haripur village in Pabna district (now in Bangladesh) on August 7, 1868, renowned litterateur Pramatha Choudhury studied at Hare School in Calcutta. He got a first class in BA from Presidency College in 1889. In his postgraduation, too, he was placed in first class.

In 1893 he went to England and became a barrister. He came back to Calcutta and joined the high court. In 1899, he married Indira Devi, daughter of Satyendranath Tagore.

For some time, Choudhury taught at the law college, But his love for literature and flair for writing could not keep him away from literature for long. A widely read person,

he was specially known for his vast knowledge of French and English literature. He also took a keen interest in music.

In the field of Bengali literature, Choudhury's two significant contributions were his granting proper status to the commonly-spoken Bengali in literary works, and publishing the literary monthly, Sabujpatra, in 1914. With this periodical, a group of powerful writers emerged in Bengal. The 'Birbali' style in Bengali literature came to be known after him (incidentally, his pseudonym was Birbal).

Choudhury was the first to write satirical works in Bengali. Though famous as a prose writer, he was also well-known for his poems and sto-

ries. His first poetical works, Sonnet Panchasat, was published in 1913. Six years later his second book of poems, Padacharan, was printed.

Choudhury had adapted the French style of sonnet. Triolet, Terjarima, etc., and introduced it in Bengali literary works. Among his well-known writings, Chaarlyaarir Katha, Aahuti and Nillohit deserve special mention. In 1941, he was honoured with the Jagattarini medal from Calcutta University. He also edited the Visva-Bharati magazine for some time. He died on September 2, 1946. The sketch shows his resid-

The sketch shows his residence at Krishnanagar in Nadia district, West Bengal. The building now houses a family planning centre.



QUIZ | Neil O'Brien

Emperor Nanoleon" is the request of Jyotish Sen, Calcutta 1.

Napoleon declared himself Emperor of the French in 1804, and built up a huge army, excellently organised and superbly led. But without command of the sea he could not ship it across the Channel. He formed an elaborate plan to lure the British fleet away from the Channel and to invade England while the British ships were dispersed; but it failed. On the other hand, on October 21, 1805, Nelson destroyed the combined French and Spanish fleets at Trafalgar. Meanwhile, in August 1805, Napoleon swung his Grand Army towards Austria, which, with Russia, had now joined Britain in the Third Coalition. By prodigious marching, the Grand Army encircled one Austrian army, at Ulm, forcing it to surrender without a battle. Then, moving on through Vienna, Napoleon fought and defeated the Emperors of Austria and Russia at the battle of Austerlitz in December on the first anniversary of his coronation; and he forced Austria to peace after a 'thunderbolt clap of victory'.

The next year, Prussia, who had been at peace with France since 1795, was goaded into joining the Third Coalition. In a whirling campaign of 23 days Napoleon broke the Prussian armies at Jena and Auerstadt (both fought within a few miles of each other on October 14), and sent his army northwards to the Baltic, accepting the surrender of Prussian troops and fortresses as it went. There followed a bitter winter campaign against the Russians, in which the French as well as Russians sufered heavy losses. But after the Grand Arny had won a decisive victory at Friedland, the Tsar Alexander, feeling he had little support either from his allies or from his own army, made a treaty of Friendship and alliance with Napoleon at Tilsit in July 1807.

Napoleon, now supreme

11th Question: A wrong belief of Hippocrates was behind the origin of the name of the disease hysteria. What was the belief? (Subir Kumar Das, Qrs No. 166/A, East Maligaon, P.O. Maligaon, Guwahati 781 011)

Ans: The term hysteria is derived from the

Greek word hystera for uterus, reflecting the belief of Hippocrates that hysteria occurred only in women and that its cure was pregnancy. (It is now known that hysteria may occur in both sexes.)

throughout Europe, began to organise a Grand Empire. He created kingdoms for his brothers and principalities for his marshals. He made his brother Joseph King of Naples, his brother Louis King of Holland, and Jerome King of Westphalia. In 1808 he dethroned the Spanish royal family and transferred his brother Joseph from Naples to be King of Spain, placing his brother-in-law, Marshal Murat, on the throne of Naples.

Meanwhile Britain continu-

ed at war. Napoleon, by introducing the 'Continental System', tried and indeed nearly succeeded in ruining Britain financially by preventing her from trading with the rest of Europe. But, in fact, the Continent, and especially the Grand Army, depended so much on certain British goods such as leather, woollen goods, and other textiles that Napoleon still had to allow a number of import licences. Also the 'System' which raised prices all over Europe, made him unpopular. In 1808 a revolt broke out in Spain, forcing Napoleon to send a large army there. The British immediately sent an army under Sir Arthur Wellesley, later Duke of Wellington, to the Peninsula and supplied it from the sea. Wellesley won a series of victories in the Peninsular War which followed, and these, , though not decisive, tied up 300,000 French soldiers who were badty needed elsewhere.

In 1812 the Tsar Alexander entered the war against Napoleon once more. Napoleon raised more than 600,000 men (probably the largest single army that had vet been collected in western Europe) and led them into Russia. He defeated the Russians at Borodino, and occupied Moscow: but the Russians, instead of seeking peace, withdrew further into the country. The Grand Army withdrew over the road by which it had come. Once the severe Russian winter had set in, the retreat from Moscow became a gigantic disaster; the French, constantly harassed by the Russian army, died by thousands in the snow.

This disaster stirred the subjected countries of Europe to revolt. The spirit of nationalism was aroused; and Austria under Metternich Joined Prussia and Sweden in the fight. Napoleon was pressed back into France until, in April 1814, he abdicated, and was exiled to the island of Elba. The Allies, having installed Louis XVIII as King of France, met at Vienna to resettle Europe after 20 years of war.

But in 1815 Napoleon escaped from Elba, returned to France, and seized power for a 'hundred days'. He collected yet another army, and advanced into Belgium in the hope of defeating the British and Prussians before a new coalition could be formed against him. At Waterloo (June 18, 1815), after a daylong struggle, the French were routed by the Allied armies under Wellington and Blucher.

QUESTIONS

1) What do Amir Elahi, W.E. Midwinter, F. Mitchell and Iftikar Ali Khan have in common? (Amit Kumar Khirwal, Chaibasa)

2) Which is the second largest French-speaking city after Paris? (Sheikh Abdur Rab, Burdwan 51)

3) In Greek mythology who was the god of travellers, luck, music, eloquence, commerce, young men, cheats and thieves? (Altaf Alam, Calcutta 24)

4) Who said and when: "Love must be the sign, by which men will know you for 'Mine'"? (Saswati Sengupta, Dhanbad)

5) Recently who said, "If I was to be born again as a cricketer, I would like to be Kapil Dev"? (Anjani Kumar, Ranchi)

6) What is common to Phoenix, Pharox, Fable, Myth, Spark, Diamond and Kelpie? (Vikas Singh, Rourkela 3) 7) Which is the only country that grants political refugees a constitutional right of asylum? (Ehtesham Anjum,

Calcutta 16) 8) Which great English writer described her work "as that its the bit (2 Inches width 28 More) in which I work with so fine a brush as produces little effect after much labour? (Aruna Chandraraju, Calcutta 29) 9) What was the 'Field of the Cloth of Gold'? (Chandra Kumar De, Chinsuratt 1) 10) Who was the first Zimbabwe player to win a Main of the Match award in the World Cup? (Rajeev Nair, Calcutta 33)

ANSWERS

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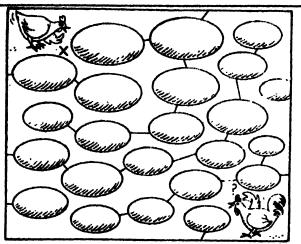
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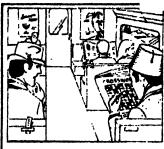
JUNIOR WEIRLS HE KLUMON



EGG BEAT! Can you find a route through the egg maze above, from bottom right to X, top left? Give it a try.

BOXED IN! Address all inquiries to the post office box that is 11 less than twice as much as one-third of itself plus 13. What number?

Zh a nadmun adī



EAR-TO-GROUND SIZE UP!

An observant passenger on a suburban train draws three conclusions about a rider who has just come on board (see above)

He is left-handed; he is probably from another land; he has just apent some time on the phone.

That he's left-handed is apparent by the way he writes. That he is from another land is surmised from the style of his hat. But how can it be evident, that he has just used the phone?

P.S. The observer, literally played this conjecture by car

One ear was red from presente of this receiver

SOUND OFF! Precede each of the 10 four-letter words shown below with the sound of a single letter to form a new and longer word. In No. 1, for instance, precede BOWS with L to form the word ELBOWS, etc.

Remember, it's the sound of the letter that counts. In at least one instance, two answers are possible.

No fair peeking below.

1-L'2-C 3-F 4.X 5-B'6-D 7-R 8-S

-BOWS4-FEAT

2_-CEDE 7_-CANE

J_- FORT B_-CAPE

4_-PERT 9_-DEAR

5_-HOLD10_-BARK

HOCUS-FOCUS





CAN YOU TRUST YOUR SYES? There are at least six differences in disease states between top and bottom ganets. How suighty par you shall them? Chast desertes with tights below.

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FUNSPOT



SICK CALLS! Junior feels better, and Mom has a smile. Add the following colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

OPERATIC

THEN score 7 points each for all words of four letters or more found among the letters

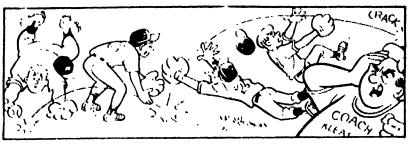
Try to score at least 56 points.

COMICS

















MOOSE MILLER By Bob Weber







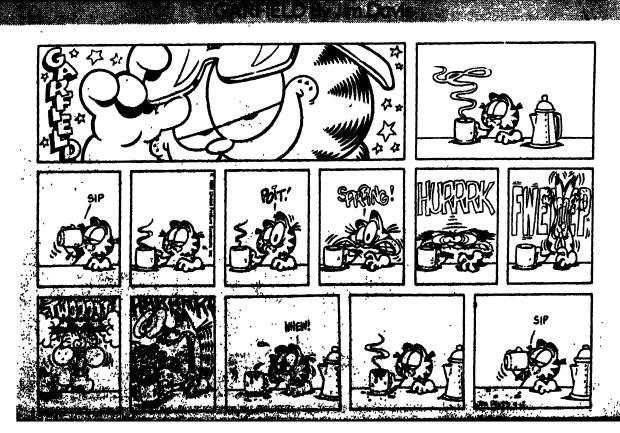






MY, THESE LAST TEN HOURS HAVE JUST FLOWN BY,"

































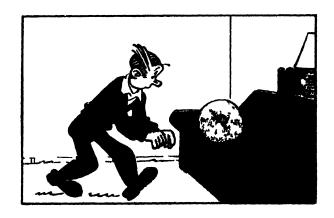






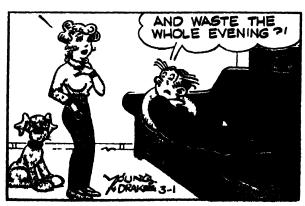












FIRST PERSON

ZAKIR HUSSAIN, the showmantablanawaaz in his very early 40s, was allowed to accompany Ustad Ali Akbar Khan to a concert when he was only eight. His first formal performance, though, came three years later when he was proclaimed a prodigy. By the time he was 17, he left for the US and it was there that Pandit Ravi Shankar and Ustad Ali Akbar Khan took him under their wing and taught him to read the mind of a coartiste in order to become the perfect accompanist. Zakir has also had a stint in films, replacing Nasceruddin Shah in Heat and Dust. He has also modelled for a tea company as well as for, what he calls, "swadeshi jeans". Zakir has only just launched a record company called Moments

What is your idea of perfect happiness?

No such thing. A lot of things can provide happiness. My music or even a relationship, but then there comes's time when everything gets saturated. There is no future in it. There is nothing that can give one perfect happiness.

What is your greatest fear?
That there will be perfect happiness. Who has been the greatest influence in your life?

My father, Ravi Shankar and Ali Akbar

What do you dislike most in others? Their ability to invade other people's

What do you dislike most in others? Their ability to invade other people's space

space.

What do you dislike most in yourself? Not being able to say 'No' when I need to say so at times.

What is your most precious possession?

My music.

What objects do you always carry? My tabla, the ring my guru gave me and, of course, my jeans from Smash. What makes you most depressed? Not being able to practise.

What do you most dislike on your appearance?

My paunch.



What is your favourite word? Thank you.

What is your favourite journey? The journey to the stage with collea gues (to perform).
What is your favourite dream?

Everybody playing and listening to

music.

What is your nightmare? Absence of goal or purpose. What or who is the greatest love of your life?

My music and my music.

What is your source of sustenance? Inspiration and love from friends.

On what occasions do you lie? On many occasions.

What is your greatest regret? None so far, luckily,

What has been your happiest moment?

Playing with my father, Ravi Shankar and Ali Akbar Khan together on stage. What brings tears to your eyes?

Dedication.

How do you relax? By reading a lot about Indian and

Western music.

What do you envy most in others? Their confidence.

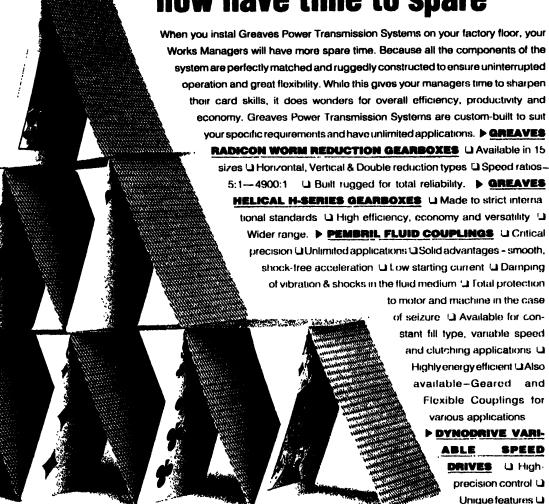
How would you regionbered?

As Alla Rakha's son. How would you like to die? . With no regrets.





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R K SWAMY/BBOO GC

Yamuna Sangarasıvam dancıng with Michael Jackson

NTHE NEWS

hen Yamuna Sangarasıvam went to audition for Michael Jackson's video, she did not antici pate her brief brush with stardom

Little did she know that her face would be instantly recognisable from Asia to Europe. Now that she is back to the daily grind of graduate studies and shuttling between jobs, Yamuna is able to reflect dispassionately on her encounter with the megastar.

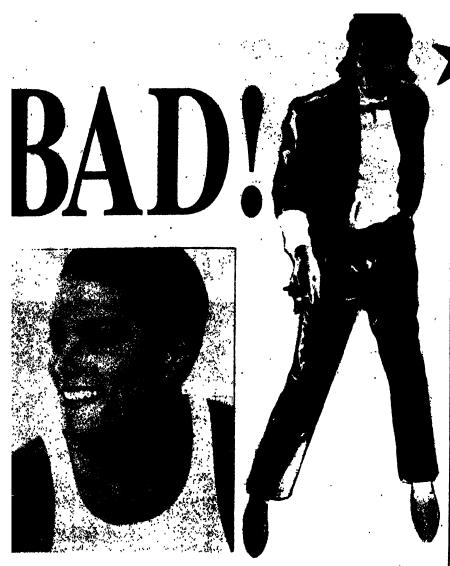
When Black and White hit MTV after an advertising blitz in the I os Angeles market, Yamuna became an object of adoring smiles People came up to her and asked "Are you the one?"

She had been close to megastar Michael Everyone thought it would only be a matter of months before she became a regular on the commercial dance circuit. They thought she had danced atop a pile of money—after all, she shook a leg with The Jackson, the multi-multi-millionaire.

But so naive was Yamuna, a Sri Lan kan Tamil who left the island at the age of nine, that she did not even know what the going rate was for such a performance "People said a lot of doors will open but nothing came of it I don't have an agent to push me," says the young Odissi dancer who lives in California

But she enjoyed the experience as a student of dance ethnology "I teel for tunate that I am not caught up with it It was a great experience and a wonderful opportunity in that type of performance mode," she says The video broke new ground in the use of video technology and promoting the theme of multiculturalism The normal MTV fare is filled with suggestive lyrics, sexual innuendos and hints of

But Black and White is a pleasant detour of dances from different countries. Yamuna does Odissi and has a duet with Michael Jackson The choreographer pulled certain pieces



out of sequence from Yamuna's audition tape which she had to string together with transitions that made sense.

How did she get selected in the first place? She says that the music industry is aware of the dance department at the University of California in Los Angeles (UCLA) because of its emphasis on non-Western dance. The Michael Jackson production company contacted the department where Yamuna is a student. She heard about it from an alumnus.

But it was summer and she was working three jobs to pay back her student loan which she took to study dance in India. To top it all, she did not have a car in the sprawling metropolis of Los Angeles. The logistics deterred her and then she wondered how she would do Odissi without "our rhythm". "This is not viable," she said to herself. But her mother, Indira, a Malaysian Tamil, encouraged her to go and see the process as an ethnologist, if nothing else.

So Yamuna went and presented a five-minute place to recorded music

with the bols being spoken by her guru from the Orissa Dance Academy, Gangadhar Pradhan.

She was contacted a week later and told of her selection and duet with Michael Jackson. "At first I wasn't sure. Then I was extremely tickled," she remembers. After rehearsals and all, she finally danced with the superstar. "He is very quiet, very reticent, very humble, shy and down to earth." The epithets pour in. He thanked her for "sharing" her dance form with him. He asked if the dance was performed only on religious occasions and whether his presence would somehow contaminate it. "You don't hear those kinds of things in the popular media. He doesn't exert the authority of a megastar that he is. Rehearsals were a breeze," she says.

But Yamuna's experience with Michael Jackson did not leave her rich. She barely made \$2,000 with no royalties. She receives no money from all the advertising that his production company did. They constantly used her clip since it was the most attrac-

A Sri Lankan Tamil performs with the incomparable Michael Jackson. **Seema Sirohi** profiles Yamuna Sangarasivam

tive. But she has no regrets because she is not interested in this field of work. Her studies and further Odissi training in Bhubaneswar are her priorities.

One of the more "solid" offers to come her way was something she could not accept. The local Indian community approached her to perform in a bar in a hotel for the premiere of Mississippi Masala for \$75. She declined wisely. They asked her to do a 15-minute 'routine' which greatly upset her. "You can't see classical dance as a routine. To think that I will just get up and entertain is a gross assumption," she says.

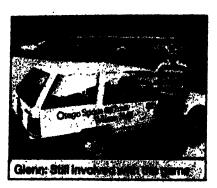
Yamuna respects and works for her dance. As an undergraduate, she took a loan for \$4,000 to spend six months in Orissa. It was hard for her to break into the community with its cultural barriers against outsiders. Many students resent foreigners coming into the Indian dance academies, enjoying the guru's personalised attention and sailing to solo performances in Delhi or Bombay.

"The dancers in the academy are so much more accomplished, but they don't have the means to rise," she says. Yamuna was determined to win her fellow students' trust and so she persevered. Initially, Yamuna took the hostility personally, but later understood their frustration with the situation. "I feel very fortunate to have gained their love and trust. By the time I left, there were 15 students with bouquets at the train station." It was a "very, very full experience" for her and she remembers her time in Orissa whenever she performs.

Yamuna was apprehensive of what her guru may think of her dancing with Michael Jackson. "I hope they are not offended. I know I will be tested for this." She will find out if she can rustle up some funding to go to Orissa again and do her field work.

That's not too Bad, after all.





Former New Zealand Test star, Glenn Turner, married Sukhinder, a Sikh from India, some 19 years ago. It was a marriage of minds, says Lokendra Pratap Sahi, who met the couple in New Zealand

Unbeaten partnership

lenn Turner has faced some of the fiercest speedsters ever—like Jeff Thomson and Dennis Lillee. As also the craftiest of spinners; Bishan Bedi and Erapalli Prasanna, for instance.

But neither of them gave him the proverbial torrid time. That privilege went to Squadron Leader (Retd) Gill, the former New Zealand captain's father-in-law to-be, in the early Seventies.

Even today, Turner likens his London interview with the former IAF officer to batting on a "highly dicey wicket". Needless to say, Turner's acknowledged proficiency not only helped him emerge unbeaten, he walked away with a prize, too: Sukhinder, or simply Sukhi, the Squadron Leader's charming daughter.

Ironically, the Glenn-Sukhi romance would not have taken wing but for communal riots in hypersensitive Ahmedabad during the New Zealand team's 1969-70 tour of India. The flare-up forced the shifting of the Ahmedabad Test to Bombay, allowing the tourists to spend an additional 10-12 days in the latter city.

And it was then that Glenn and Sukhi met at an official party at The Bullock Cart, described by Sukhi "as a trendy disco".

Some 23 years later, memories of that magical evening at The Bullock Cart were still very fresh when the Turners, who are a refreshingly vibrant twosome, spoke to this correspondent at their nattily done-up and pleasingly landscaped home in Dunedin (South New Zealand).

"I found him to be very intense, much more mature than any 22-year-old Indian I had come across...that he came from a country of which I knew little made Glenn that much more interesting," recalled



Sukhi with a generous smile. As for Glenn, he had only this to say, though with a wink, "Well, let's say she was different..." Even though Glenn may not have topped the averages in that series, he did score prolifically. On another front.

So, who popped the question first? Both chose to look at each other, before Glenn pointed out that Sukhi's father "brought matters to a head" after weighing the pros and cons of an India-New Zealand alliance for over a year.

Glenn and Sukhi married in July 1973, soon after New Zealand's tour of England that summer concluded. But their romance had blossomed right across the globe. Beginning in India, it gained momentum when Sukhi left for the US to complete her studies and Glenn returned home. The two would often meet on neutral ground — England — where Sukhi would take a break en route to returning home for vacations. Glenn, of course, would spend his summers in England, turning out for Worcestershire on the County circuit.

"You know, I made it a point to call up my parents before we married, but "Glenn wasn't bothered," recalled

FORMATOR AND STREET STREET

Sukhi. Glenn's riposte was prompt:
"Look, there weren't any problems at
my end. In my case, I was my own
boss. So, let's not get into this cultural
difference bit..." He added, tonguein-cheek, "It wash't a big deal, anyway..." Expectedly, Sukhi glared.

What about adjustment blues? "It was easier for me because of the years I spent in the US. Then, because of our hectic lifestyle, a feature of which was a lot of travelling, there was little time to ponder over maladjustments, if at all," Sukhi answered.

"Whichever culture you look from, you always think that the other person is making the sacrifices...clearly, you have the good and the bad in every culture. We had absolutely no problems, only the locals in Dunedin probably felt that coming from India, Sukhi didn't know how to converse in English. They would greet her with 'Helloo, hoow aare youu?' It was left to me to tell them 'Hey, hold on guys, her English is probably better than yours'," Glenn recalled.

Glenn conceded that he did broach
the subject of merely living-in with
Sukhi (an arrangement which aid
Mike Brearley and his India
for a number of years
father, but an aghic
had shot it down
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Cukhi was no cricket buff. But once the romance gained rollicking speed, she did sift through Bradman's Art of Cricket. She made little sense of the masterpiece, and Glenn made no effort to educate her. In fact, he had a humozous incident to relate.

E down. Sukhmohan Gill has opened

And so, in some ways, India isn't very

a popular Indian restaurant there.

far off for Sukhi.

"We were in a pub at Worcester and the gathering included the august Duncan Fearnley. Sukhi was quiet for an hour or so before she got impatient and decided to pitch in. Now, I don't recall what exactly she said, but what I do remember is that Fearnley's biting comment clammed her up completely. Fearnley had said something to the effect that 'women are at cricket grounds and thereabouts only to decorate the bloody place, not to talk about cricket'. Sukhi immediately gave up on cricketing conversation."

Sukhi's limited interest in cricket

only made the harmony at the Turner home more pronounced. Glenn explained thus: "Whether I did well or badly, Sukhi hardly reacted. And that was fine. For, when you do well, you don't need the praise. And when you do badly you don't have to be reminded about it..."

The only discordant note in their relationship was when the Turner kids—Natasha (13) and Shaan (11)—were very young. "That's the time I felt that Glenn was neglecting the family. He had equal responsibility in bringing up the children, but he was so totally immersed in cricket... Frankly, I didn't like the idea of fulfilling the role of a solo mom. I'm not sure why, but men generally don't prefer small bables." Temerked Sukhi, speaking these search sardarni for the first

Sensing her mood, Glenn ducked
the next query: So, who wore the pants
in the house? "Can you imagine a Sikhni or Sardarni allowing a male to dominate her fotally?" was Glenn's counter. He added: "I can assure you she
has plenty of spirit."

Said Sukhi: "We have equality to a large extent. It's even enshrined in the laws of the land. I mean, Glenn can't push me out." Just in case their remarks had sent out wholly unintended signals, Glenn and Sukhi clasped each other's hands as if to say, "We're 19 not out, and aiming for much, much more!"

Being sensitive by nature, Sukhi has been moved by the happenings back home in recent years. "It's tragic, really tragic. My generation was brought up on waving the tricolour every time a Nehru or Shastri passed by. We took immense pride in that. But gauging from the feedback I get, it's all so different today..."

While Glenn is the high-profile chief executive of the Dunedinheadquartered Otago Sports Trust, Sukhi is a respected expert on Indian cuisine. "I view it as passing on a bit of my culture. Monetary considerations are not uppermost when I impart lessons in Indian cooking," Sukhi emphasised.

Glenn, by the way, has not only been bowled over by an Indian maiden, he is fascinated by this country. Just last November, the Turners, who have scored a perfect 10 on the compatibility scale, jetted across and visited many of the tourist spots in Himachal before traversing Rajasthan on The Palace on Wheels.

And it was like another honeymoon for them.



OF CASINOS, TEMPLES AND THE BLUE HAZE

Kathmandu, the land of exotic contradictions, is a tourist's delight. In fact, says Anjana Basu, it's the best bet

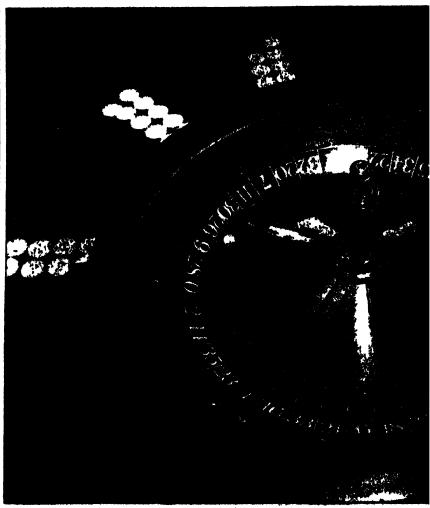
plane flies up out of the cup of mountain and leaves the runway behind. A cicada takes over from the roar of the jet engines and chirps an insistent note. On the tarmac, the shocking pink shorted Europeans pick up their rucksacks and head into the red and white airport building.

Indoors is warm, glass lined and startling woodworked in shades of dark walnut. This is 'abroad', an international airport with signs that divide holders of Indian and Bangladeshi passports. Lines of customs inspection and scrabbling in and around ruck-sacks. This is Kathmandu.

Kathmandu has given rise to many legends in the Bengali ethos, from the time of the Buddha to Satyajit Ray. Or, perhaps, it might be better to call them myths. For example, anyone who lives in Kathmandu is called 'Bahadur'. Or. the name Kathmandu originated from the number of executions in the capital and the fact that the thoroughfares were strewn with severed heads—all presumably removed with the help of a handily sharp kukrı. But then, the legends in the international context are equally numerous, misting into a collage of sadhus amongst icy mountain streams, the world's highest mountain, the Beatles and a poem by Donald Justice celebrating the anticlimax of treks that wind down into the valley

It is difficult to adjust, once down/ To the absence of snow/ Clear days from the valley/ One can look up at the mountain/ What else is there to do?

Shouldering bags, the groups move outside the airport to be herded into waiting hotel buses. In the middle of the bustle, the cicada is still fiddling shrilly. A mountain looks down on the scene.



The roulette wheel at the casinos: By far the biggest attraction for gambiers

The buses wind down the narrow roads into the city, where perspectives abruptly widen. The shops and banks carry familiar sounding names: Nepal Grindlay's, Bombay Dyeing, Kwality Ice Creams, 'Podrej' steel almirahs. Someone in the bus laughs, "Park Street!" A bridge evokes the comment, "Kathmandu's Howrah

Bridge!" The whole laughing bus ends up on a broad stretch of road with steel mesh gates at one end and lights, restaurants, hotels and travel agents on both sides. Durbar Marg, with a palace at one end and the vast stretch of five star luxury lining it, the heart of Kathmandu.

The buses tuck themselves into the

lrive of one hotel or the other and disorge the rucksacks into the hands of fficient bellhops. Their contents heck themselves in at the receptions ind meander out in search of other ours or sleeping bags to hire. An Ame ican businessman has come all the vay from New York to lose himself in he wilds for a week before getting rack to his frantic nine to midnight edstence.

At one point in history it was said hat there were more temples than rouses in Kathmandu. In fact, it was hese temples in intricately carved wood that gave the city its name. There are still small pointed structures with a smear of sindoor at the four corners of every block in the old city.



Nepal is the only Hindu kingdom in he world, despite being the birth-place of the Buddha. The bathing anks in Kathmandu are womb shapid with stone apsaras, reincarnatig of Vishnu and guardian gods decligitng the sides of the older ones. 3 Until 1769, there were 20 kiggs to

Vepal, each one with a capital and

each one battling for a larger piece of the valley. King Suddodhana of Kapilavastu was one of these kings. So was the Emperor Asoka's son-in-law, who ruled over Patan. All these kings built palaces which were like miniature temples, with a yoni shaped pool in the forecourt. Sometimes the palace and the temple confronted each other across the main square, with the temple gaining predominance.

With the various influences on Nepalese life, three types of temples came into being. The shikhara, with its distinctively Indian pyramidal shape, the brass sheathed pagoda and the inverse cone of the Buddhist stupa. These three types of temple recur again and again in various parts of the

valley...

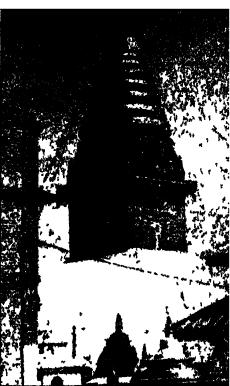
Some of the tourists do not disappear with their rucksacks. The Indian travellers have one aim in mind—the casino. They count their money and sit and plan gambling coups for the night, working out combinations of cards In between, some of them find time to take in the local sights. The ideal package tour guide says that Kathmandu can be 'done' in three days or so

According to the legends, the five Pandavas were searching for the god Shiva after Kurukshetra. However, Mahadev disapproved of fraternal war and decided to elude the Pandavas by changing his shape. He took on the form of a huge black bull and burrowed underground But his horns stuck out at Hardwar and his body at what became Pashupatinath.

Pashupatinath lies within easy earshot of the planes that take off and land at Tribhuvan Airport. The coaches park on the main road and the sightseers and devotees pick their way down a descending road to stop at the entrance to the temple in a coutyerd of hibiscus sellers, prasad sellers and footwear minders. Nothing leather goes past the main gate, an edict mat inclu-

des wallets and camera bags.
The temple of the Lord of the Beas is shaped like a pacoda withits layer of roof sheathed in trass ar sheathed statue of Nanda entrance. Queues forest sit mids or support of the least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least entitle least e ble up and down the steps.

Pashupatnath is Kathmandu's cremation, with a quiet sweep of river, an authentic arm of the Ganges. On the



The Swayambhunath stupa: Where the prayer wheels draw in pilgnms

side facing the temple are laid out gleaming brass bogh bandi sets, bones, skulis, white metal dragons and Buddhas and puppets, designed to tempt passersby into parting with some of their Nepali rupees Vendors flash opium pipes or mixed metal bangles with mantras in every conceivable langu from Bengalı to Sanskrıt to Engli depending on their assessment their customers

On Durbar Marg, the could be are also to be found, the could be a second are also to be found, the could be a second be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a second by the could be a ly morning walk, which ed by a 'gem' seller within purbage and the start snops on purbage and the start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start start s statuettes of the th flame shaped haloes, a Sanesh in a cloud of red benes...

oudhinath is the oldest stupa in DKathmandu. The one whose eyes look all pervadingly out at the world from the cover of most brochures on Kathmandu The tourist coach stops in a narrow road in the old part of the city Behind the tacade of butchers' shops and T-shirt sellers lies the handbell spire of the little in the stripe is ringed around. The stripe is ringed around. The stripe is ringed around with 198 prayer whealt set is the tipe base. Devotees circle it cleaned to stripe it is stripe. The wheels as they circle.

It is said that the place is the centre of all psychic energy in the valley, a natural mandala. It is also said that Boudhinath lies on the old trade route to Tibet

The thing to do, say the jaded, regular travellers to Kathmandu, is visit the supermarket. There under one roof you can buy all the latest smuggled goods. There are large flagons of exotic perfumes like Dali. Paloma. Picasso glasses. Fake YSL handbags, almost indistinguishable from the original. And, if you are lucky enough to walk in first thing in the morning, the latest also believe in letting and in the morning.



Land of contradictions: Junk jewellery, and bangles around Coke cans

enough to keep the Indian cubusy for several years. Important watches, imported chocolated ed underwear, all of it coming to round five or six figure sums.

"This is Bhaktapur," says "This is Bhaktapur," says "This is Bhaktapur," says "This is Bhaktapur," says "The city is sacred to sale of the Million kings. The city is sacred to sale of the capital of the city is sacred to sale of the city is supposedly planned on the sale of the conchange of the sale of the city of the sale of the city of the Mallya sale of the Mallya sale of the Mallya sale of the mallya sale of the sale of the mallya sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the sale of the

The week in Kathmandu, to any outside weekender's dismay, begins on
Sunday. Friday is a half day and Saturday fully shut. On Saturday, even the
five star souvenir shops are closed,
along with hotel central music systems. Then, on Sunday morning, everything comes to life again. The pavement is crowded with motorcycles outside Nirula's at hunch, and the traffic is
as heavy as it gets in downtown Kathmandu. This contrary scheme of
things is due to the lunar calendar
which governs Nepali life so that even
a birthday doesn't fall on the same day.

On Saturday, the woodcarving centre at Patan is shut, which jolts the souvenir hunters. Patan is the other important historical city in the valley, next to Bhaktapur. Emperor Asoka's daughter supposedly married a king of Patan and her father placed four strategic stup as at the four roads to the city to remind his son-in-law to follow the true faith. Which is why there is a Buddhist temple in the heart of Patan, built in the same pagoda style as the Hindu temples Patan also boasts a palace courtyard so beautiful that it is known simply as 'Sundari Darbar', surrounded by ornate lattices of carved wood

Like Bhaktapur, Patan has a maze of narrow streets opening suddenly into wide squares where palace faces temple. And each square has its complewhole of the valley is based on a plan of paides facing temples across wide paides facing temples across wide paide fiquares, with narrow roads meting for foot traffic leading to them.

At the hotel, in the evening, 10 Marwitte walk into the Chinese restaurant.

At the hotel, in the evening, 10 Marwhold walk into the Chinese restaurant. They sit at a pre-reserved table and frork out possible paplu combinations over glasses of Chivas. One of them looks at the menu, then sends for the chef and asks him to prepare a simple meal of 'dal chawal'. Some of them are not in the mood for authentic Chinese recipes and would prefer simple Indian cooking. The flustered chef points out that dal is not an essential part of Chinese cuisine. Ultimately, the group compromises with fried rice and cauliflower and leaves happily for the casino in a waft of perfume.

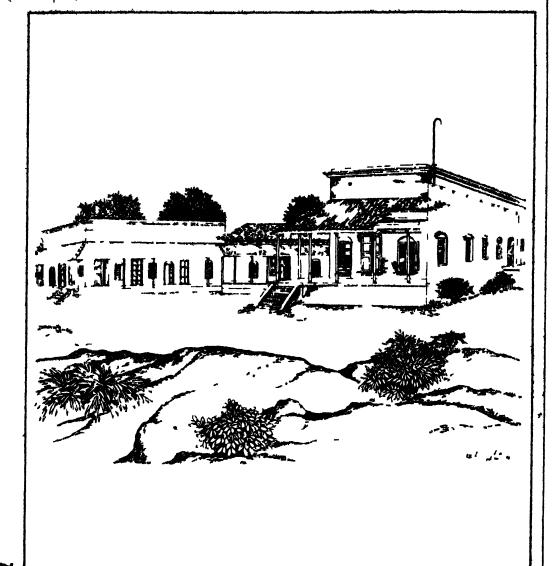
For many people, the casino is the only reason for the trip between India and Nepal. Buses go to the Soaltee Oberoi from all major hotels after 8 pm. Coupons worth Rs 300 are available free to anyone producing an airlines ticket. After that, the world of blackjack, roulette, poker and one armed bandits lies wide open for as long as you have luck and money.

None of the night owls are on the coach the next day when it takes the steep climb to Swayambhunath stupa. The stupe dates from the fifth century and lies at the top of a long flight of moss covered steps inhabited by monkeys. The prayer wheels surrounding the plinth of the stupe are augmented by the flickering flames of divas lit to celebrate Gunla, or the retreat of the monsoons. People from the villages climb the steep steps carrying drums or baskets of offerings and sindoor and frightening the monkeys into hysterics. Before the main wave hits the stupa, the guide manages to take his group one clockwise circle around the

stupa and back again into the coach.

The road to Pokhara is blocked because of the rains, but there is no shortage of tourists wandering up and down Durbar Marg in the afternoon. Every airport bus brings fresh loads of them. They congregate in the Nanglo bar for hot momos and beer and take in the local colour. A group of businessmen wander in for a conference and spend two hectic days of food and speeches before disappearing again.

The cicada at the airport is still chirping in between plane takeoffs, or perhaps it is a whole family of cicadas that do shifts. In the afternoon when the flight to Calcutta leaves, the mountain is slowly vanishing into the blue haze of the late afternoon....



DEPUR ASHRAM

The Sodepur Ashram, also known as the Khadi Pratisthan, was the residence of . . . Satish Chandra Dasgupta, a staunch follower of Mahatma Gandhi. The Khadi

follower of Mahatma Gandhi. The Khadi
Pratisthan was inaugurated by Gandhui on
jasipary 3, 1927. He would stay here quite
often in connection with various types of
work related to accielatery or and civil
diaphedience movement.

Chase Candhill came Remon March 3, 1929.
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adamant. Subsequently, he was arrested on March 4, his third arrest in India since returning from South Africa in 1915.

On Debember 1, 1945, Gandhiji once again came to stay at the Khadi Pratisthan. Here he held a series of discussions with the Governor sind simp met the soldiers of Azad Hind Fauz (Indian National Army). In fact, Gandhiji spade this place his centre of activity in West Bengal. From here he went to lay the foundation stone of Andrews Memorial Hospital and visited the Kala Bhavan at Santinikstan. Once hereven enjoyed a cruise on the Games and spent Christmas Eve on a 194994 5 4



Aries March 21---April 20



The full moon helps you to take decisions this week and some of them may be painful but vital. Around April 29, you should be able

to breathe more easily. Ceremonies and expenses will now have an umbilical relationship. Expect visitors to drop in. Travel is also predicted.

Taurus

April 21-May 20



Like the world's strongest man, you too will make light of heavy burdens, pun intended, and become a hero this week. Travel, fun and

games, good business and a lot of money in the kitty are only a few of the happy things destined for Taureans. April 26 and 27 will prove crucial days.

Gemini

May 21-June 20



You will be in a highly adventurous mood this week. The astro reason? A Venus and Jupiter conjunction gives you just the right amount of

energy and the nobility to become a saviour. Be it work or play, your enthusiasm will help you conquer all obstacles.

Cancer

June 21-July 20



This week you will possess the killer instinct. This also means that you will succeed splendidly in your hunt for money,

fame, love, security and the goodies of life. Moon and Pluto will work for you and help bring news, calls, letters, honours and foretell trips.

Leo

July 21-August 21



Lenin's mighty statue might have been brought down, but your deeds will inspire others to have your statue up in your city

thanks to sun, representing glory, and the moon representing the public, in fine placing in your solarscope. Loans, and selling will be the trends.

Virgo

August 22—September 22



Clothes get simpler, but hats bolder, and you get better and brighter, because the moon trines Neptune, the planet of creativity and

imagination. Ties, links, contacts, negotiations, settlements, bargains, collaborations, marriage and rites keep you mighty busy this week.

Libra

September 23---October 22



While the cult of skinniness is under attack, even if you are skinny, you will be praised because Lady Luck in the form of

moon and Mars rides with you. Most Librans will put on weight, but alas, run the danger of being slightly under the weather. Expenses will mount.

Scorpio

October 23—November 22



It is time for you to own or run the get-rich-quick symbol, namely the Porsche car. Your luck runs very strong and thus, much

can and should be achieved. Children, sports, pastime, business, the social circuit, research, romance and outings thrill you totally.

Sagittarius

November 23-December 20



It is the time to hold a summit of your own, as work pressures and excellent results are fated for you, mighty Sagittarians, the

children of the benevolent Jupiter. In practical no-nonsense terms it means progress at all levels. Those in trade, have a huge slice of the cake.

Capricorn

December 21-January 19



Fling away with Omar Khayaam your garment of repentence and seriously start enjoying life. Joint-finances soar,

romance blooms and strangers start being very friendly. Host a dinner, give a party or organise a function. Let money and honey mingle for you now.

Aquarius

January 20-February 18



This is the time to be a godman and go to Russia to preach Indian mysticism, as the floodgates of religion are wide open now. For

Aquarians this will be a money-making week, and that includes loans and investments as well. For the eligible, there is also a chance to marry.

Pisces

February 19---March 20



All pisceans should do well in their particular chosen field of activity. Matters do come to a head this week. Buying.

shopping and selling are foretold for you. Expenses will necessarily shoot up but money will keep pouring irrso there is no need to worry. Fame will travel with you.

BIRTHDAYS

Weigh all the pros and cone of a situation or even a major influence before you proceed in any field of work. Particular attention should be given to your health and family.

While nothing can ever be completely foretold, a little care in a major underthing or an outstanding enterprise, or a mighty affair of the heart will not heart you. Retter be safe than sorry. This is not as design or your sparity.

April 21

Your graph is appressed and mobile and the law of everages works overtime for you. So, do not be law or self-indulgent, but strike our boilty and definingly.

Carnes of chance bying in the groupy againstilly it your individual horoscope is also making. It is predicted that joy and

you will be then brisish and Built appear producing much characteristic beginning and characteristic beginning about a larger woodings.

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THE PICK OF THE WEEK



JFK: A gripping account of President John F. Kennedy's assassination that tries to prove the y existence of more than one assassin and firing of more than one shot. The Dallas outdoor and some



authentic film clips reinforce director Oliver Stone's sensational venture, starring Kevin Costner as District Attorney. Winner of two Oscars.



Price: \$22.





forgettable with Love, ie Cole: The celebrate ter of Nat King Cole rent this year's Grammy with the memorable Unforgettable. The album video also has clips of her father's ren-tition, sung



FASHION

Khaki: One of the abiding images of the British empire-builders remains the khaki and the solar hat. Well, those who thought khaki had gone out of fashion are wrong. In any case, it's probably the best thing you can wear in summer. It's light and it's cool. It's casual as well as formal. And it's better than off-white.



r '92 ction: Crafted Hallon shirts now available at The Stre Apparelli, 1st floor, Park Centre, Park Street, Calcutta 16.



TELEVISION

The Rock Machine: The first Indian rock group to feature on Satellite Television's MTV.

their Indian tour. Besides Tagore's Mayar Khela, the company will present a medley of Indian classical dances. Today at G.D. Birla Sabhagar, 11 am.



Fresh Strawberries are back again at La Brasserie, The



The 64th Annual Academy



Awards: The high voltage event, which includes a special Oscar for Satyalit Ray. On Doordarshan prime time in three parts, the last on April 25.



plus tax.

Mousse, Crepes and

Tartlets, and with cream or

Or, go for a cool milkshake

ice-cream; Rs 60 plus tax.

for just Rs 40; of course,

Volfruit Juice Concentrate: The latest on the early summer market. Available in three flavours (mango, pineapple and orange), it gives syrup for 32 glasses. Price: Rs 19.50.



Natraj, e.V.: The Indo-German dancing school from Berlin is now in town on the last leg of



THE GURU (1969)



AFTER SHAKESPEARE WALLAH Merchant Ivory became interested ir two movie projects that in the end failed to materialise. One was a sequel to Shakespeare Wallah called A Lovely World, which followed the fortunes of Lizzie Buckingham in trendy London of the 1960s. Filmways commissioned Jhabvala to do the screenplay but when it was completed turned it down and the project was shelved. The other was to be a screen version of the novel Vertical

and Horizontal (1963) by Lillian Ross, the well known profile writer for The New Yorker. A comedy about upper-middle-class Jewish life in New York, the novel features an incompetent psychiatrist named Dr Blauberman and his patient Dr Spencer Fifield, a 38-year-old bachelor internist whose programme for his life is a purely intellectual construction. As a satire of people who cannot see others as they are, or establish connections with them, Vertical and Horizontal might have fit into Merchant Ivory's ironic world; but after Ross prepared a screenplay for Paramount, the studio never proceeded with the film.

What did come to term for Merchant Ivory was their film *The Guru.* Ivory had been considering the idea for a picture about a celebrated Indian musician and a Western disciple who crystallised as an English rock star shortly after George Harrison of the Beatles went to India in 1966 to study the sitar

with Ravi Shankar. When Ivory presented his proposal to 20th Century Fox, studio heads found the conception timely and commissioned a screenplay. Ihabvala provided one quickly, Fox read and liked it and within 48 hours authorised Ivory to begin the film. Fox's \$860,000 investment in the picture, drawn from rupees earned by Fox in India that could not be taken out of the country, was the largest budget Merchant Ivory had known. Yet everything seemed to go wrong in the making of the movie. On the first day of shooting, Utpal Dutt, who was the Maharaja in Shakespeare Wallah and who plays here the key role of the Indian musician guru, was jailed for having produced Maoist plays in West Bengal, and it seemed virtually impossible to free him. Using every contact he possessed, however, Merchant produced a kind of miracle and won his release. But the company's problems were far from over. People working on the picture did not get along well together, and Michael York's wife Pat became dangerously ill—all of which created a tense, anxious atmos-

DREAM erchants A VOYAGE THROUGH CELLULOID

phere in which to work.



Producer Ismail Merchant

they have something to give—the heaped up treasures of Western civilisation; while in *The Guru* they come to India to see what they can get for themselves by way of the culture and spiritual enrichment of the East. Tom Pickle, a famous English rock singer played by Michael York, comes to India to learn the sitar from one of its Indian masters, but for him learning to play the sitar is a musical discipline without its also being a spiritual one. Another young English character, a kind of groupie (Rita Tushingham), has little musical ability but more spiritual openness, and for a time she is enamoured of the Indian sitarist. When she falls sick, however, and a fuller sense of the Indian heritage

sitarist. When she falls sick, however, and a fuller sense of the Indian heritage comes to her in terrible nightmares, she wants to go home, cannot deal with such complexity. At the end she and Tom go back to London to be married, and with a nice irony the groupie is united with a musical idol belonging to the safer, more familiar world she knows.

Like Shakespeare Wallah, The Guru deals with the failure of Westerners to merge with Indian culture; but in a way, The Guru is the reverse of the earlier film. In Shakespeare Wallah, the Westerners feel, rightly or wrongly, that

Extracted from The Films of Merchant Ivory by Robert Unmet Long, Harry N. Abrams Inc. New York; distributed in India by Rupa & Co., special Indian price: \$20

ROBERT EMMET LONG



Michael York, Utpal Dutt and Nana Palsikar in The Guru



Madhur Jaffrey and Zohra Segal in The Guru



Aparna and Shashi in Bombay Talkie

The Guru is an agreeable film that is flawed in certain respects. Michael York as Tom lends star presence to the picture, but he seems unwilling to risk any emotions to the point where his coolness becomes a kind of blankness, a failure to respond. Nor can Rita Tushingham as the impressionable Jenny do much with her part; she is always called upon to be wide-eyed and vulnerable, but her lack of real identity, while part of the point of the film, deprives her of any deeply engaging interest. The strength of The Guru comes chiefly from its strong Indian cast Utpal Dútt is splendid as the gurumaster of the sitar, Ustad Zafar Khan, whose relationship to his disciple Tom is always ambivalent. In India, Tom finds a restful haven from the pressures of show business but is far from ready to surrender his sense of personal identity formed by the West. Khan reveals a similar conflict: he finds selfforgetfulness to a large degree in the music he plays with such purity, but he is never really free of worldly vanity. When Tom's crude showbusiness manager arrives to tempt his star back to London and a big concert tour, Khan is tantalised by the thought of such a tour for himself. He is angered when Indian youths mob Tom for his autograph, which places celebrity above the self-abnegation required of the master musician, but at the same time he is deeply envious.

An amusing moment in the film's extremely fine comic portrait of the guru occurs when he visits his own

Savages is all completely meaningless in a way, yet manage

guru, an elderly, impassive man who rebukes him like a child, telling him that his playing contains too much flash, attributable to his hobnobbing with foreigners, or perhaps even to drinking. Khan's vanity is seen, too, in his relationship to his wives, he could, he points out, have four, but has "only two". The elder of the two, the spirited Madhur Jaffrey in Bombay, has given him five daughters but no son, a source of discomtiting domestic strife; and the young wife, Aparna Sen, tucked away in Benares, may be beautiful but is unhappy in her sequestration. The warring wives, the fruits of his vanity, keep Khan busy; afid one comes to see the film, finally, is more about him than the Western visitors. The portrait of Khan is completed at the end as, a solitary figure, he walks alone along a beach while the movie credits are shown. He is now intimately known and fully revealed

BOMBAY TALKIE

attributed The erchant Guru's scant success at the box office to Fox's failure to make the additional investment necessary to promote the tilm. He looked for financing for his next picture, Bom bay Talkie, not from a major studio but from independent investors. The \$200,000 funding for the picture came from a number of individuals, the chief of whom was Joseph Saleh, a Jewish Iraqi busmessman and one-time Columbia Pictures executive living in New York who had prospered in real estate and wanted to be in films. He had even, Merchant remarked, "wanted to buy Merchant Ivory Productions, give us a three-year contract and guaranteed income, which was then in some ways quite attractive".

In The Guru two musical celebrities belonging to the different cultures of East and West find they cannot come to any accommodation, and their relationship ends in a stalemate. But in Bombay Talkie the relationship between the English novelist Lucia Lane (Jennifer Kendal) and the Indian screen star Vikram (Shashi Kapoor) is worse than stalemated, it is decidedly destructive. Humour appears in various parts of the picture—in the opening sequence, an outrageous and entertaining send-up of Indian musi-

cal films in which, for instance, performers cavort on the keys of a giant typewriter; in quiet scenes like the one in which an old Indian gentleman with thick, blue-tinted glasses who claims to be a writer appears at Lucia's door to ask her to autograph her novel Consenting Adults; and in episodes involving another of Jhabvala's gurus, who plays Ping-Pong gleefully and shows home movies of his celebrity conquest of Los Angeles. But for the most part the film is somber, as it explores the relationship that develops between Lucia and Vikram.

In certain respects Lucia and Vikram are alike. The novels Lucia writes are daydreams of love and romance for a popular audience in the West, and the films Vikram stars in provide celluloid romance for the Indian masses. Their affair cannot take hold because neither of them has any mooring in reality. In their overdramatised emotions, set against the backdrop of Bombay film sets and kitschy houses that resemble them, their lives belong precisely to a fictional script. In what they do and how they relate to each other, they seem entrapped by the roles they play; they are not free to enter life or to become real--like a situation in Pirandello. Kendal gives a beautifully shaded performance as the picture's lost lady, held under the spell of her own boredom and selfcenteredness, and up to a point the movie's conception is interesting. But it has too little substance to sustain it. One does not care much about Vikram, who is too much at the mercy of Kendal's femme fatale, and whose deterioration is too predictable. When ennui threatens, Ivory provides a production number, or bizarre set piece, but these are not enough.

What makes the film worth watching is a strange kind of intensity that Ivory brings to it. It is felt partly in his tascination with place, with the physical presence of Bombay-from the magnificent, tive-storied staircase of the Taj Mahal Hotel to the city's nightscapes in which lonely looking streets are lined with poor people sleeping on the pavements. In a memorable scene Lucia celebrates her birthday by going out at late night in a horse-drawn carriage with Vikram and Hari, Vikram's screenwriter friend and rival for her. The carriage is filled with brightly coloured balloons that float free across the dark, deserted streets and are left behind on the paving stones like reminders of the brevity of happiness,



A scene from Heat and Dust

suggest how fragile and arbitrary the conventions of the 'civilised' are



while a woodwind instrument sounds a plaintive note. The atmosphere richness of the scene gives an impression of Ivory's reaching out toward a picture of larger and more panoramic scope than he had attempted previously. In this respect, *Bombay Talkie* (which remains one of Ivory's own favourites despite its poor reception) is prophetic, predicting the large evocative canvases that Ivory will later create.

SAVAGES (1972)

The genesis of the company's next feature film, Savages, goes back to 1970. In an article in the Autumn 1971 issue of the British film journal Sight and Sound, Ivory relates that he came across a Colonial Revival

There was something a bit unearthly in the ambiance of Beechwood, some thing poetic, which made it unlike other houses of the kind I'd seen in America, and this strangeness made me think sometimes of a kind of Hudson River Last Year at Marienbad."

At about this time Ivory had been conferring with his friend George Swift Trow, a New Yorker staff writer, about a film conception of his that was' tentatively called Stephen's Story. It had to do with a friend of Ivory's in the late 1950s, Stephen Scher, who after graduating from Yale was studying art history in a graduate programme in New York. He lived comfortably on the Upper East Side, and his interest in 'medieval art was gentlemanly; yet he also worked as an unpaid auxiliary policeman, patrolling Central Park on horseback once a week. As an auxiliary policeman he was able to wear a uni-



Michael York, Barry Foster and Aparna Sen in a scene from The Guru

mansion in Scarborough, 40 minutes north of New York City, that had intrigued him. Called Beechwood, it belonged to the Vanderlip family, Midwesterners who derived their wealth from railroads and flourished in the earlier part of the century. But by the time Ivory happened onto it, the elder Vanderlip had died, his children had married and moved away, and only a grandson and great grandson still lived, or camped, there. "My accidental discovery of Beechwood," he writes, "led me to the making of Savages, though at the time-November 1970—I couldn't have described what sort of film I wanted to shoot in it.

torm, ride a horse, carry a nightstick and gun, and, as Ivory says, not without affection, "swagger around in big boots". As Ivory thought about Scher, it seemed to him that there might be an interesting story in his "dual nature", but he could make nothing satisfactory of it. He later showed what he had written to Trow, who produced a scenario that turned the material into a fantasy, but this conception didn't seem right either.

Yet in the course of their conversation one day a new idea came to them influenced by Exterminating Angel, Bunuel's film about a group of guests at a dinner party in a wealthy man's

Bombay

mansion who come under a kind of enchantment and revert to a primitive state Unlike Bunuel's film, however, Ivory and Irow's characters would begin as savages, become civilised briefly, and then beome savages again. At this point. Beechwood entered into the conception as the setting of this strangeness. Ivory put the idea to Merchant, who was enthusiastic and the next day Ivory and I row together with Michael O'Donoghuc, a young writer brought in by Irow, began work on a screen treatment. It was submitted to Joseph Salch, principal back er of Bombay Talkie who despite that film's poor showing at the box office, liked the new project and agreed to

Fight weeks after Saleh's commitment the company began shooting at Beechwood which as their single location helped to keep production costs down. A mostly non-umon crew was used, and actors drawn chiefly from the Broadway and Off Broadway theatre (Sam Waterston), Kathleen Widdoes Thayer David and Salome Jens, among others) worked for minimal salaries, through a dispensation that Merchant Ivory received from the Screen Actors Guild because of the production's low budget. Walter Lassal. ly the renowned British cinematographer whom Merchant Ivory first used on Adventures of a Brown Man also agreed to work for a modest fee and a share of the profits. The most prodigious contributor to the film however, was Beechwood itself lt imposed itself on everything. Ivory remarked. "from the actual scene by scene construction of the film to the choice of costumes and props. More than all else. Beechwood provided the atmosphere of time standing still. The house had been shuttered shortly before World War II when the Vanderlip men went into the armed services, and the savages are dressed in the clothes of the 1930s period that stands complete and intact, sealed off from the present

Savages begins ac dawn in black and white with a ritual of human sacrifice by a forest tribe of 'mud people who wear loin cloths and large masks. The ritual is suddenly interrupted by the flight of a seemingly charmed sphere a croquet ball, that lands in their midst. Awed by the unfamiliar object they search for its source in the woods beyond, discovering the grounds of a great estate lying empty and deserted. As they enter the mansion warily and



Lucia Lane in Bombay Talkie

the film goes into sepial they stroke its furnishings lick the surface of an oil portrait, and find clothes in upstairs rooms. By mid afternoon, and now in colour, they have become transform ed into wealthy social types of the period between the two world wars. At a formac dinner party in the evening, the guests exchange gossip and speak of business concerns and affairs of state. After midnight, however, their civilised veneer begins to disintegrate and they engage in orgies in the cellar By dawn of the next day, bringing the 21 hour time scheme full cycle, the guests play croquet on the lawn, go off in pursuit of the balls they have sent flying into the woods and, shedding their clothes as they go, return to their primitive state

The controlled strangeness of Sava ges is continually beguiling. Typed as savages, the characters remain typed when they become civilised. The Limp ing Man in the forest (a sensitive man who can take no action) becomes the Limping Man in formal attire, the Priestess becomes the Society Matron, the humble Forest Gul is now a Lady's Maid In the new social roles they play, the characters occasion a good deal of absurdist comedy. At a dinner party, no one seems to notice, or to find it out of place, that a tall, athletic young man wears a dress. The Society Matron asks her guests suddenly and incongruously if they know the meaning and derivation of the word, 'brica brac, and I ad Cora and Sir Harry, an elderly couple who have shared a lifetime together, suddenly reveal that they find each other "extraordinarily dull—It is all completely meaningless in a way yet manages to suggest how tragile and arbitrary the conventions of the civilised' are, how like they are even to the herrarchical orderings and rituals of mud people. One becomes aware of the civilised characters' vulnerability. At the same time the ambi-

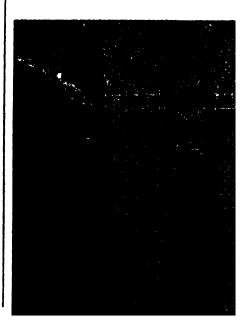
Talkie, which remains on

ance of the 1920s and 30s (in the clothing the characters wear, lawn recreations, swimming pool, and gleaming Pierce Arrow automobile standing out on the drive) is effectively evoked It is re-created alluringly and then, with the savages' departure, vanishes before one's eyes Savages is a witty, richly conjured trompe l'oeil, a trick of time

The picture has been superbly photographed by Lassally, the cast in consistently good, and the dialogue of Irow and O'Donoghue is observant and 'savagely' funny Yet the sensibili ty of Ivory can also be noticed, particu larly his concern with the theme of time and transience. His interest in socially delineated figures placed in a context of time and change goes back to his first film, Venice Theme and Variations, and it is brought to near perfection in Shakespeare Wallah, in which nostalgia enters in, the poignan cyotalostworld Itappears again in Sa vages with an encompassing effect in all the whispered meanings of the vacant Beechwood

The visual beauty of the sprawling, white frame mansion is almost hypnotic, and Ivory lets the camera take it in at times at a distance, at times close up It has an idyllic quality, this lost play ground of the rich that would have interested E-Scott Fitzgerald Tantasy is not quite out of place in such a set-

The film, which was financed by Jospeh Saleh at a total cost of \$350,000, was highly praised when it was shown in England and France, and it was the most talked about film at the



of Ivory's own favourites despite its poor reception, is prophetic

1972 Cannes Film Festival, but its subsequent opening in New York was disappointing. When Merchant and Saleh, who were unable to secure a distributor's advance, opened the film themselves at the Baronet Theatre in New York, it received harsh reviews. "It played for five weeks in New York," Ivory comments, "and then vanished." In retrospect, one wonders which was the more remarkable, that it could have been so slighted, or that Merchant Ivory could, in their first American film, have produced a work so original, imaginative, and assured.

HULLABALOO OVER GEORGIE AND BONNIE'S **PICTURES** (1978)

tter interviewing Jhabvala on BBC television, the produ cer Melvyn Bragg approached Merchant Ivory with a proposal that they make a film for his new London Weekend Television arts programme, 'The South Bank Show', The subject was open, so long as it had an arts connection. Ivory was receptive, and the subject of collecting Indian miniature paintings, an interest of his since The Sword and the Flute, was eventually decided on. The film that resulted, Hullabaloo Over Georgie

make, with finance coming chiefly from London Weekend Television. The script, written by Jhabvala, working closely with Ivory, proved intractable at many points, and Jhabvala would have withdrawn but for Merchant's insistence that they see it through. Difficulties were increased by the fact that the screenplay was still being written when shooting began in India. "We just kept shooting from these random bits of paper," Ivory explains, "and hoped for the best. We were still trying to figure out the denouement on location at the Unmaid Bhawan Palace in Iodhpur." Its improvisatory nature, however, does not show whatever in the finished work, which appeared first on British television and then as a feature film in London that received enthusiastic reviews.

To a young Maharaja's palace come two rival Western art collector-5 -- Clark Haven (Larry Pine), an American private collector and heir to a peach-canning fortune, and Lady Gwyneth McLaren Pugh (Peggy Ashcroft), known as Lady Gee, the buyer for a London museum. They suspect that the Maharaja has a collection of priceless Indian miniature paintings and want to acquire it by whatever means. The Maharaja (Victor Banerjee) believes that the art treasures, even though exposed to rot and decay in a storage room, should remain in the palace where they belong; while his sister (Aparna Sen) can see the advantages of selling the collection. Lady Gee sets her attractive young traand Bonnie's Pictures, cost £250,000 to | velling companion Lynn (Jane

Booker) on the Maharaja in an attempt to win him over, while Haven curries favour with the Maharaja's sister. In the background stands the curator of the collection (Saeed Jaffrey), who is also dealing in pictures on the side and gives the impression that he may have some tricks up his sleeve.

As Haven and Lady Gee spar and manipulate, the Maharaja weaves stratagems of his own. The collection is seemingly destroyed in a fire, but its destruction later turns out to be a ruse of the Maharaja's; and by the end the characters are back where they were at the beginning, except that the attitudes of Haven and Lady Gee have changed. Having suffered the loss, or apparent loss, of the paintings, they have been brought closer together in a common perception that art has its own inviolability, that the paintings should, after all, remain where they are. Despite its well-defined social comedy, Hullabaloo has the quality of a fairy tale that ends with a sense of blessing and reconciliation. Lady Geeremembers a young English girl (the "ghost" of the house) who, as a guest at the palace in the 1920s, had disappeared after a splendid dance and was found dead in a palace car the next morning. She says that he likes to think the girl died from "an excess of happiness", a reflection of her own cherished memory of the palace in for mer days. The past-- telt partly in the paintings themselves, twice gorgeously unveiled by Ivory—is able here to lift the characters into a vision of who leness and harmony.

Hullabaloo contains delightfully wry comic moments (even the names of the Maharaja and his sister, Georgie and Bonnie, conferred on them by their Scottish nanny, suggest the playful spirit of the film) and many fine per formances, particularly those of Peggy Ashcroft and Saced Jaffrey. But what is most remarkable about the picture is that it manages to suggest so much with such economy. The intruders who think of art in terms of possession are reminiscent of Henry James in tales like "The Aspern Papers"; and there is something Jame sian about the film's interest in manners, and in the sense it gives of coming out of culture and of belonging to culture. Its weight is light, but it has much grace and perception that, like Merchant Ivory's best films of this period, bring its characters to life and reveal their quandaries in the context of time

Aparna Sen in Hullabaloo Over Georgie and Bonnie's Pictures





Photographs: lan Pereira



Habib ur-Rehman, he's senior VP, once told this column that

Welcomgroup's most outstanding achievement has been helping chefs be successful. "Most companies tend to focus on corporate glory. We believe in build ing restaurants around chefs. The glory will come automatically "This philosophy has paid rich dividends. Madan laiswal's Bukhara, Imtiaz Qureshi's Dum Pukht, Parmaseriya Iver's Dakshin and M. Rajan's south Indian brunch every Friday, Satur day and Sunday at The Pavilion are striking examples. They have not only kept the cash registers ringing but also made Welcomgroup the leader in Indian cuisine

The system has achieved more than just financial success. In an age of irreverence, it has revived the gurushishva parampara in the wake of which have come a number of promising young cooks. Which brings Rasoi back to Raminder Malhotra, whose recipes you must have enjoyed cooking last week "I joined Maurya despite better offers from other leading chains," he says, "because the environment for Indian cooking was incomparable. It was astonishing to see these giants, with no formal education, create dishes of great distinction " the base-forming training, Malhotra adds, "gave me the courage to try and innowate. I wanted to know the Thow' and the 'why' of

every ingredient before I used it in any dish. For example, I learnt that freshly grated nutmeg (in minuscule quantity to be sure) in a marinade enhanced the process of tenderi sing, whilst poppy seed paste brought a glorious shine to some dishes."

Among Malhotra's most cherished moments were cooking the wedding teast tor Madhavrao Scindia's daughter in Gwalior- "We made birvani without rice " It was made with

chhenna, passed through a sieve, fried and then cooked in the usual manner and the dinner for the Wales' in Jaipur.

Two more recipes:

BATAER-BHARRA **MURGH PASANDA**

INGREDIENTS 8 Breasts of chicken 6 Japanese quails Cooking oil to pan grill

Bataer-Bharra Murgh Pasanda



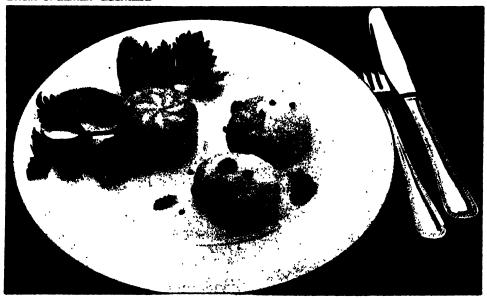
Bhein-Chaaman Gushtaba

The marination: 60 ml Lemon juice 30 g Garlic paste (passed) 15 g Ginger paste (passed) Salt

The stock: 1 litre Chicken stock 5 g Khus root

The filling: 60g Whites of spring onions 7.5 g Coriander stems 5 g Ginger 2 Green chillies 7.5 g Fennel seeds 24 Black peppercorns 24 Pistachios Salt 50 g Cheddar cheese

The gravy: 30 g Desi ghee (clarified butter) 5 Green cardamom 3 Cloves 2 sticks Cinnamon 2 Bay leaves 30 g Garlic paste (passed) 15 g Ginger paste (passed) 4.5 g Coriander powder 2 g Red chilli powder 200 g Yoghurt 150 g Fried onion paste



Salt 1 g Sandalwood powder 15 ml Lemon juice

Serves: 4
Preparation time: 1:45
hours
Cooking time: 45 minutes

PREPARATION

The chicken: Remove the skin, clean, debone but retain the winglet bone, wash and pat dry. With a sharp knife, slit the deboned breasts horizontally to make a pocket ensuring that a third of the opposite side is left uncut.

The marination: Mix all the ingredients, rub the chicken breasts, inside and out, and keep aside for 30 minutes.

The stock: Put in a handi, add the khus root, bring to a boil, reduce to low heat and simmer until reduced by a third.
Remove and pass through a fine mesh sieve into a separate handi. Keep aside.

The filling: Clean, debone, wash, pat dry and mince quails. Peel the outer layer, wash and finely chop spring onions. Scrape, wash and finely chop ginger. Clean, wash and finely chop coriander stems. Put fennel and peppercorns in a mortar and crush with a pestle to obtain a coarse powder. Blanch pistachios, cool, remove the skin and halve. Grate cheddar in a bowl. add the remaining ingredients, sprinkle salt, mix well and divide into 8 equal portions.

The stuffing: Pack a portion of the filling in the pockets of the marinated chicken breasts and then seal each with the tip of a knife, ensuring that most is not placed.

The grillings Heat a littleoil in a frying pan, add chicken supremes, two at a time, and grill over medium heat, turning once, until evenly, but lightly, coloured. Remove and keep aside.

The gravy: Whisk yoghurt in a bowl. COOKING

Melt ghee in a handi, add cardamom, cloves, cinnamon and bay leaves, stir over medium heat until cardamom begins to crackle, add the ginger and garlic pastes (dissolved in 100 ml of water), bhunno or stirfry until the moisture evaporates, add coriander powder and red chillies dissolved in 30 ml of water), bhunno or stir-fry until the fat comes to the surface completely and the masala becomes grainy. The add yoghurt, bhunno or stir-fry until the fat leaves the sides, add fried onion paste, bhunno or stirfry until fat leaves the sides, add stock and sprinkle salt, stir and bring to a boil. Now add the grilled chicken, bring to a boil, reduce to low heat and simmer stirring occasionally for 7-8 minutes. Remove chicken and keep warm. Pass the gravy through a fine mesh sieve into a saucepan, return gravy to heat, add sandalwood, stir, bring to a boil, reduce to low heat and simmer, stirring constantly, until of sauce consistency. Sprinkle lemon juice, stir, remove and adjust the seasoning.

TO SERVE

Divide three-fourths of the gravy into 4 equal portions and make a bed on each of 4 individual plates, slice 4 breasts and arrange them on the sauce as shown in the photograph, place an unsliced breast alongside, pour on equal quantities of the remaining sauce and serve with roomali roti.



INGREDIENTS
The kefts:
4 Lotus roots/bhein
400g Paneer
30 ml Lemon talce

9 g Fennel powder
3 g ginger powder/saunth
3 g White pepper powder
6.5 g Cornflour
Salt
Cooking oil to deep fry
The filling:
1.5 g Black cardamom seeds
0.5 g Saffron
15 ml Milk
8 Figs (dried)
5 g Coriander leaves
2 Green chillies
Rind of half a lemon

The gravy:
750 ml Milk
12 Green cardamom
5 g Fennel
2.5 g Ginger
powder/saunth
200 g Almond paste
(passed)
250 ml Vegetable stock
3 g White pepper powder
Salt
10 ml Rosewater
30 ml Cream

Serves: 4 Preparation time: 1:30 hours Cooking time: 45 minutes



PREPARATION

The lotus roots: Peel, rinse thoroughly, finely grate, put in a handi, add lemon juice and enough water, boil until tender. Drain, cool and then squeeze in a napkin to ensure it is completely devoid of moisture.

The kofta mixture:
Grate parteer in a bowl, add the moisture-free bhein and the remaining ingredients, mix well. Divide into 12 equal portions, make buils and keep aside.

The filling: Soak saffron in lukewarm milk. Clean and finely chop figs. Clean coriander, wash and chop.

Remove stems, wash, slit, deseed and finely chop green chillies. Remove zest and cut the lemon rind into minuscule dices. Put these ingredients in a bowl, add black cardamom seeds, mix well and divide into 12 equal portions.

The stuffing: Flatten the kofts between the palms, place a portion of the filling in the middle of each and make balls again.

The frying: Heat oil in a kadhai, add the stuffed kofta and deep fry over medium heat until cooked, ensuring they do not get coloured (approx. 2 minutes).

The gravy: Reduce vegetable stock by half.

COOKING

Put milk in a handi, add cardamom, fennel and ginger, stir, bring to a boil, reduce to low heat and simmer, stirring at regular intervals, until reduced by a third. Then stir-in almond paste, increase to medium heat, cook, stirring at regular intervals, for 4-5 minutes, add the reduced vegetable stock, pepper and salt, stir, bring to a boil reduce to low heat, simmer for a minute, remove and pass through a fine mesh sieve into a separate handi. Return gravy to heat, add the fried kofta and simmer over medium heat for 4-5 minutes. Sprinkle rosewater, stir, remove, stir-in cream and adjust the seasoning.

TO SERVE

Divide three-fourths of the gravy into 4 equal portions, make a bed on each of 4 individual plates, arrange 3 (not 2 as shown in the photograph) kofts on the gravy, pour equal quantities of the remaining gravy on the kofts and serve with phulks or steamed rice.

NOTE: All weights are nett, that is post preparation, and not gross.



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bombay-London--New York: Dep. (2): Al-101 at 0230 Bombay-Calcutta-Bangkok--Tokyo: Arr. (5): AI-306 at 1845; Dep (5). Al-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr (6): Al-309 at 1920; Dep. (6): AI-309 at 2030. London-Delhi-Calcutta: Arr (7): Al-132/1328 at 1230. ' Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625 * Calcutte-Shariah-Moscow: Dep. (4). SU-538 at 1825 * Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3): SU-541 at 0740, Dep. (3): SU-541 at 0915.

* Hanoi-Calcutta-Karachi-T-ashkent-Moscow: Arr. (3): SU-542 at 1745; Dep. (3): SU-542 at 1915.
Moscow - Tashkent - Karachi - Calcutta - Hanoi - Salgon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520.
Salgon - Calcutta -

** Sargon - Calcutta -Karachi - Tashkent -Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7) RO-067 at 1435.

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635.

% Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535.

% Calcutta - Abu Dhabi - Kuwait - Bucharest: Dep (5): RO-066 at 1735.

\$ Amman- Calcutta-Bangkok: Arr. (4):
RJ-184 at 0730; Dep. (4):
RJ-184 at 0830.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

Singapore-

Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): SQ-420 at 1310. © Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130.
Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.
Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.
Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1645; Dep (1, 3, 6): RA-214 at 1110.
Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2025; Arr. (1, 3, 6): RA-213 at 1010.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955.

1205 and IC-264 at 2255. Calcutta-Bombay: Dec. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225. Calcutta-Bangalore: Dep. (daily): IC-771 at 0630; Arr. (daily): IC-772 at 1210. Calcutta - Bhubaneswar Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1200. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at

7): BG-096 at 1655, Dep. 3, 5, 6): BG-094 at 1965. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 1205. 120

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7): BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915. Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350. Chittagong-Calcutta: Arr. (6): IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta: Arr. (2): KB-105 at 0910. Calcutta-Paro: Dep. (2): KB-106 at 1010. Calcutta-Bombay: Dep. (2): Al-101 at 0230; Dep. (6): AI-309 at 2030: Bombay-Calcutta: Arr. (5): Al-306 at 1845. Delhi-Calcutta: Arr. (1): AI-1328 at 1230.

INDIAN AIRLINES

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at

Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2150. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240. Calcutta-Ranchi-Patna-Delhi: Dep. (dsily): IC-810 at

1100; Arr. (daily): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835. Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutta - Guwahati - Tezpur - Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625 Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050. Calcutta-Imphal-Dimapur--**Calcutta:** Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3. 5. 7): IC-201 at 1210, Dec. (1): IC-201 at 1320; Arr. (3, 5) 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Agartala; Dep. (daily): IC-741 at 0615 and IC-743 at 1930; Arr. (dally): IC-742 at 0850 and IC-744 at Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (dally): IC-222 at 1540. Calcutta-Bhopel-Indore-Ahmedabad-Bombay: Dep. (2,

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IC-133 at 2210.

^ Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 7):

7): IC-134 at 1630; Arr. (2, 7):

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

No traffic rights for SU-569 and 8U-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays

% No traffic rights on Calcutte-Kuwait-Abu Dhabi-Calcutte

No traffic rights on Calcutta-Dhaka-Calcutta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

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PF-701 at 0700; Arr (1, 3, 5, 7) PF-702 at 1110 Calcutta-Alzawi: Dep (2, 4, 6) PF-705 at 0945; Arr (2, 4, 6) PF-706 at 1315

Calcutta-Cooch Behar: Dep (2, 4, 6) PF-707 at 0615, Arr (2, 4, 6) PF-708 at 0915 Calcutta-Jamshedpur: Dep (1, 2, 3, 4, 5, 6) PF-717

at 0630, Arr (1, 2, 3 4 5 6) PF-718 at 0830 Calcutta-Aizawi-Sılchar-Guwahati: Dep (1, 3 5, 7) PF-705A at 0900 Arr (1 3, 5 7)

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PF-706A at 1630 Calcutta-Guwahati-Lilabari--Zero-Dibrugarh-Guwahati--Calcutta: Dep (6) PF 721 at 0900 Arr (6) PF 722 at 1635

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CUIZ

report on the 1992 DI Invitation Quiz by R.M. Sen:

"Not long ago, when quizzing was primarily a mind-sport, questions either provoked a mindboggling exercise or a subtle flash of ideas which clicked. There were keen contests but charm too A loss was more than compensated by the knowledge gained At the end of each contest everyone could not but agree with Bhavabhutı that jewel knowledge is great riches, which is not plundered by kinsmen, nor carried off by thieves, nor decreased by giving Fun and frolic was not absent altogether

"Lately, complexions of contests have been changing fast—not only in form and format, but also in content Knowledge seems to be getting lost in information. But recently quite a refreshing change has been experienced. One of the city's oldest quizzes, the DI Invitation, was in session for the 19th year in succession.

"The quizmaster prefaced the final with an indication that most of his questions were workable Indeed he did live up to his promise

"That almost all the teams in the final moved in close bunches all through and that there continued an element of photo-finish during the second half were at once a tribute to the above fact. It was as if a vast canvas on which the quizmaster went on adding a variety of colours, dimensions and moods with ample dexterity proved it to be one so different yet so interesting.

"That excitement ran as high as the two recent World Cup cricket semi-finals was manifested in the round to round scores Halfway through the penultimate round the scores read Tetrad 20 5, Bloodsport 20, SM(IIM-C) 20, Octette 18, DI 'A' 15, Syzygy 15, DI 'B' 14 5, Vae Victis 13

"Tetrads (25 5) no doubt spurted through the home-stretch to a clearer margin. But there was need for a tie-breaker to decide second and third. Blood-port made the better of three points by an odd one to be the

raborty, Dhanbad)



What is "Witch's Milk"? (Tanmoy Chakraborty, L.M. Hostel, R.G. Kar Medical College, 2 Indra Biswas Road, Calcutta 700 (37.)

It is the milk ejected (if pressure is given) from the nipples of a new born child both male and female. The milk is formed due to the high blood level of milk-producing hormanes of the mother.

runner-up "The fou

"The four winners in Tetrad were Kushal Biswas, Shoven Chaudhury, Arunava Sinha and Arup Ghosh Bloodsport sported a contingent of some old hands in quizzing—Jacob K. Jacob, Devangshu Dutta, Oindrilla Dutta and Rohit Brijnath.

"Some sample questions: 1) Who in Hongkong are called 'bananas'? 2) Whom did the late Rai Kapoor call 'taxis'? 3) Who was the quizmaster to make this quiz so interesting and meaningful? Answers: 1) Highly westernised Chinese who speak English among themselves. They are yellow on the outside but white on the inside. 2) Bombay film stars shuttling between studios to keep shooting dates. 3) Who else but Neil O'Brien

"We have one more question: Who won the 1991 Aquo Grand Prize Trophy? Dalhousie Institute who had won the Errol Cowper Trophy, the Summer Invitation Cup and came runner-up in the Argus Close Up Quiz."

Postscript: The Sportsworld Round Table Quiz for the Dunlop Spectrawide Trophy will be held on April 23, 24 and 26 at the Dalhousie Institute. Guest quizmasters. Sunil Gavaskar and Tiger Pataudi.

QUESTIONS

Wher was the only Indian PM white file not face Parliament even calle and resigned? (Siddhartha Lie, Gushkara 28)

What is RITA? (Ehtesham

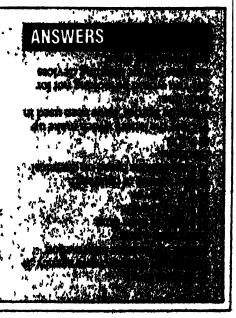
All What is adagio? (Debashis Guha, Calcutta 26)

Whe formed the children's orgabasion, 'Vanara Sena' during the Basican Bruggle? (Dolly Goswa-La Calentin 65)

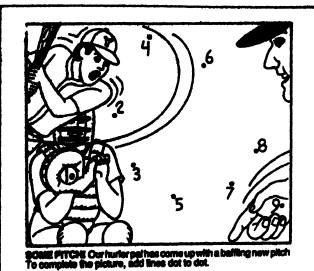
#Who was the first recognised leader of the Opposition in the Indian Parliament? (Surjit Barpanda, Bolomeir 45)

6) What is tocology? (Abhijit Chak-

7) What does stolchiometry deal with? (Arun Kumar Purchit, Calcutta 7) 8) What did Zambia's ex-President describe as 'a soft nuclear bomb'? (Kallol Basu, Sodepur 78) 9) What is significant in this poem? Title, Model's Parable, poet, Bill Turner: Pamella Bordes/Deals a problem:/Blames old rape, / Pleads "Be moral"! / Slops? Preamble/Read poem? Balls!/Odes ramble, pal/See ballad roungs (S.S Rath, Balasore 60) 10) If you are asked to furnigate an office, what would that mean in the world of spying? (Vikas Singh, -Rourkela 3)



JUNIOR WHIRL * HALKAUFMAN



SEVEN UP! Give three wate-up times beginning with 7 and ending with 7 suggested by numbers associated with commer ending with 7 suggester del affines. What say?

HOW SDEAK TOT AND AND WOH



UNSCRAMBLE ARMY RANKS
You are challenged to unscramble letters of the eight names below to discover each person's rank in the US Army Ranks range from general to private No. 1 Al Green

- is a general 1. Al Green

- 2 Nell Coo 3 O J Rem 4 Pet Cein 5. Len Tautine 6. Stan Goor

See how quickly you can puzzle them out. No fair peeking

1 General & Colonel 3 Major 4 Captein & Leulenant & Sergeant 7 Corporal & Private

SQUARE DEAL! Numbers 1 through 25 are used to form a magic number square below Four of these numbers -- 9, 11, 15 and 17, which occupy corners - are missing You are asked to insert these mising numbers so that each horizontal, vertical and diagonal (corner-to-corner) row totals

Remember, numbers to be inserted are 9, 11, 15 and 17

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HOCUS-FOCUS





7 There are at least ele in top and bottom gamele. CHE YOU TRUST YOUR EVEST

FUNSPOT



SPLASH PARTY! Who gets spisohed? Take a guess. App following colors neatly: 1—Red. 2.—Lt. blue. 3—Yellow. brown. 5—Flesh tones. 6—Lt. green. 7—Ot. brown. 8—Dt. b

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

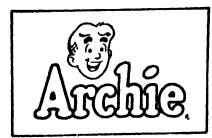
ORIENTAL

THEN score 2 paints each for all words of four letters or more found among the letters

Try to score at least 50 points Possible Incooms Total Anil.



ARCHIE







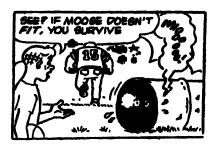




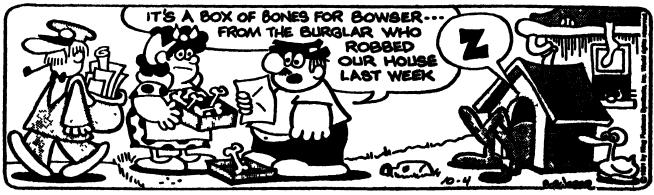


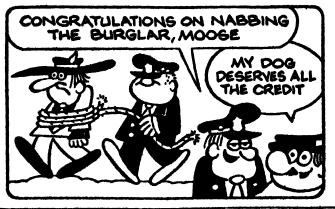






MOOSEMILLER & BOB WEBER







THE LOCKHORNS

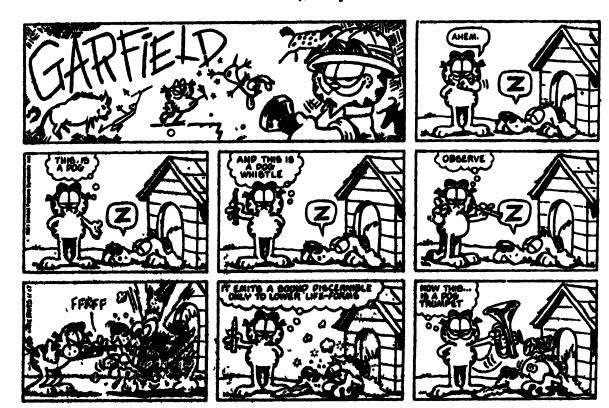








GARFIELD * IM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP























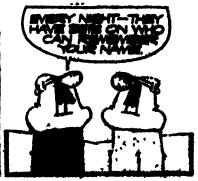






























MALLIKA SARABHAI, the daughter of the internationally acclaimed dancer, Mrinalini Sarabhai, and renowned scientist Vikram Sarabhai, has inherited the best from both her parents, the performing arts from her mother and the vision and dream of a better world from her father who was a pioneer in Indian space science. Besides being a dynamic and versatile dancer and efficient publishing manager, Mallika is, as she herself described it, "a caring mother, a feminist and a communicator".

What is your idea of perfect happiness?

It doesn't exist.

What is your greatest fear?

To be afraid, to not have courage when it is n**e**eded.

What has been the greatest influence in your life?

My mother.

What do you dislike most in others? Hypocrisy and double standards,

bigotry

What do you dislike most in yourself?

That I am not always compassionate. What is your most precious possession?

Myself one doesn't really possess anything else

What objects do you always carry? My contact lenses

What makes you most depressed?

The sight of humanity destroying itself out of availce, hatred, fear What do you most dislike on your

appearance?

A single extra kilo.
What is your
favourite word?

I don't have any.
What is your
tavourite journey?
Homewards

What is your favourite dream?

My life is full of dreams. I cannot think of any particular one.

What is your nightmare?

An India where all girl children have been killed through temale toeticide.

What or who is the greatest love of your life?

My children and my mother.

What is your source of sustenance?

An optimism about life and faith in human beings—against all apparent proof to the contrary.

On what occasions do you lie?

I like to believe that it is only to avoid unnecessary pain.

What is your greatest regret?

Not having known my father as I **powi**nto adulthood.

What has been your happiest moment?

I can't remember—there have been many moments, all transient.

What brings tears to your eyes?

Seeing my 22 months-old daughter stroke my older son's face and adoringly say, 'Darling Bhai'.

How do you relax?
I'm a 'TM' meditator, it not only

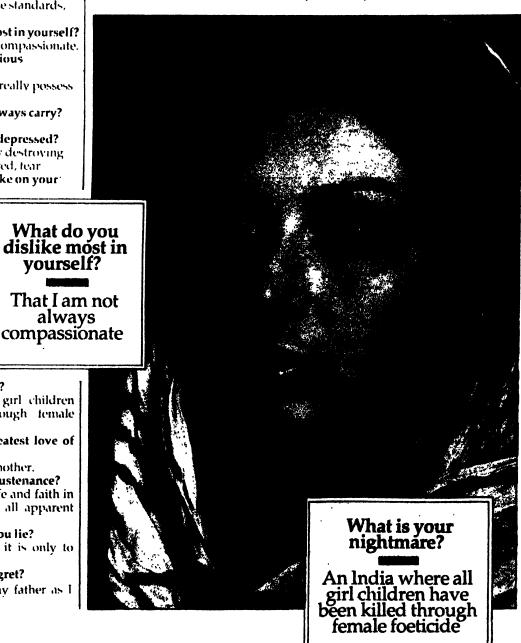
relaxes me totally but also makes me much calmer

What do you envy most in others? Fquanimity.

How would you like to be remembered?

As someone who fought for human rights and dignity.

How would you like to die? Quickly.



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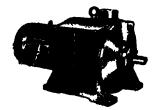
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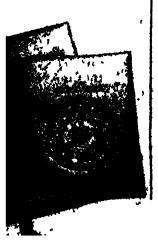


COVER STORY



ROMANCE OF TOMORDANCE

Facing page: Taipan (Oberol), New Delhi and [Meet] Zodiec Grill (Taj Group), Bombey



Weeldy, I once panned Raj Kapoor's Mera Naam Joker starting the piece with, "The only thing that was full was the toilet during the two intervals..." and ending it with, "It was shot at the RK Studios, pity it wasn't buried there!" Frankly, I had liked the movie immensely. For some inexplicable reason, I was being cute. Just that. No more. When the Taj added the Inter-Continental wing in Bombay, designer Bina Ramani—then marketing rep of the hotel chain in New York—introduced me to the great showman. Inebriated he was, but not high enough to forget the review. First, he asked me if I knew anything about cinema. Then vented his anger with the choicest Punjabi invective, I desperately wanted to apologise but before I could get in a word edgeways, Camellia Panjabi, wanting to ensure the party wouldn't get ruined, dragged me away. I kept bleating that I only wanted to apologise. She kept insisting, later. The incident changed my life.

I never reviewed another film, but when I started reviewing restaurants, I vowed to be an 'appraiser' rather than a 'critic'. Really speaking, there shouldn't have been any need to make the distinction. Unfortunately, the word 'critic' has become synonymous with 'criticism' and after the unsavoury episode with



Jiggs Kalra
picks the three best
restaurants in each
genre, beginning
with Continental

Raj Kapoor, I wanted no part of it. Perhaps, I am the odd man odd—oops! crtic—out. I always try and look for something to commend in a restaurant. Should I fail to do so, I prefer not to write about it at all—rather than pan it.

For this piece, however, such is not the case. For reasons of space, many a good restaurant hasn't found a place on the lists that follow. It has been difficult to make a selection of the best of any of the genres. In any event, before I come to that, a word about Indian cuisine.

It is true of cuisine as it is of virility: the more one discusses it, the less it exists. In the case of Indian cuisine, however, so much exists but it just hasn't been discussed enough. This is ironic because there is no denying India's rich culinary past. Unfortunately, barring the odd scholar, most Indians do not know a fig's worth about this heritage.

What I had to say to the Swiss, whilst introducing them to the joys of Indian cuisine, bears repeating. The ancient text, Ayurveda, made India the only health-conscious nation in the world. It prescribed a balanced and healthy diet. Careful reading of the texts reveal that Indians had a full-fledged culinary philosophy which concerned itself with nutrition as much as with taste. Moreover, the subcontinent's food was 'medicinal' and 'therapeutic'. It was divided according to its intrinsic quality and its effect on metabolism. Food was categorised



rajasi or royal and tamasik or mundane.

The categorisation is paradoxical. To the uninitiated, spiritual food would seem mundane: milk, paneer, nuts, fruits, vegetables—carrots, turnips, radishes, potatoes, beets, etc.—which grow underground. In fact, these are essentials: simple, rarely cooked and nutritious.

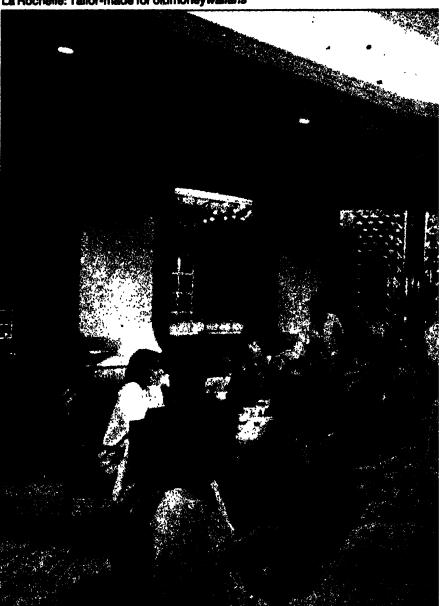
The mundane, on the other hand, would seem the tastiest. Actually, it is degenerate, catering to gross palates and baser tastes. All nutrients are destroyed through overcooking and excessive—often indiscriminate—use of spices and fat.

Royal food—the most balanced—is for the discriminating. It is cooked

with subtle variations, the combination of spices clearly defined along with the quantities to be consumed.

The philosophy clearly specified how to serve food, when and with what. It took into account all the regional variations, leaving modern nutritionists wondering as to how almost all regions of the subcontinent had a clearcut concept of a balanced diet based on locally available ingredients. It went beyond that. Connoisseur and fellow-foodie, Manohar Shyam Joshi (Buniyad, Hum Log, Kakkaji Kahin), himself a Kumaoni, told me that in the Kumaon Hills, "it (the philosophy) even specified the groom's breakfast on the day of the nuptials, and the mor-

La Rochelle: Tailor-made for oldmoney wallahs



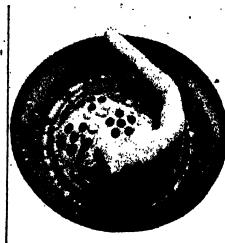
ning after the consummation of the

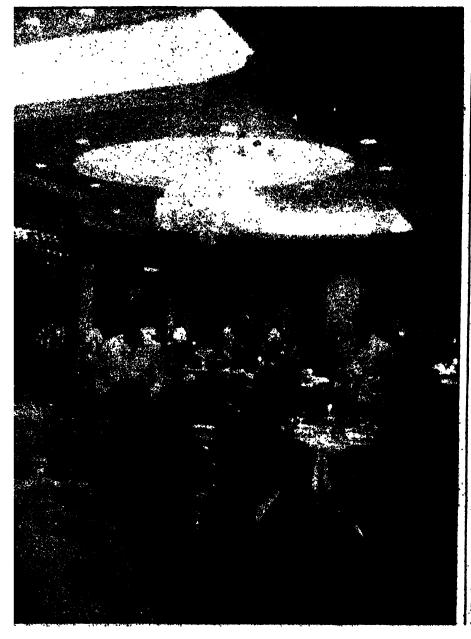
marriage."

It may surprise many, but this culturary philosophy transcended India's castern borders. It may have gotten somewhat diluted here, but is prevalent in the Far East. The Chinese Yin and Yang derives from the Ayurveda. In the presentday vernacular, we speak of them as thandee (cold) tahseer and garam (hot) tahseer.

To put it in the modern context, Japanese would be considered closest to satvik food, French, the nearest to rajj and the tamusik, brace yourselves, would be Indian!

But don't despair. Things are looking up for our cuisine as would be evi-





dent from our selection of trios list here (Continental) and in the ne issue (Chinese and Indian), all alphabetic order:

CONTINENTAL



That is food without being continental? And what is continental without being any of the following three restaurant

La Rochelle, Delhi, is the kind of establishment that is worthy in gastn nomic terms, but makes no bones about its appeal to an exclusive client le. With its prevailing hue of an eyepleasing peach, exquisite sandblasted French glass and mural depictions of La Rochelle, the French town (at the estuary of the Charents river) the eatery is named after, it seems tailor-made for oldmoneywallahs and the jetset adolescents.

In the good old days, when the Ob roi was an Inter-Continental, it had a stunning restaurant: The Taj Room, I served good, old-fashioned food; heavy, but always tasty and satisfying. In the late Seveties, food habits changed globally. Nouvelle replaced l grand cuisine and Oberoi, the market leader, became a willing victim of the 'me too' syndrome. Unfortunately, their classical cooks were out of depti in the genre. Used to serving food the was filling and full of flavour, they couldn't cope with the new fangled ideas. How, they wondered, could anyone make a sauce without stock and cream! The culinary world, in their eyes, had gone mad.

Forced to cook in a manner they weren't used to, their food suffered. Their customers became disenchanted with the more expensive and contrived food. Just when everyone thought that the Oberois had thrown in the towel, they decided to fight back. They rebuilt the hotel, dropping the Inter-Continental. During the remodelling, The Taj Room made way for the delightfully understated La Rochelle. Realising that it is difficult to survive in the high end of the fine-dining business without putting all the elements together, they decided to battle it out in the most complete package. And being the quintessential Europhi-

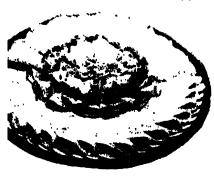
les, they did a great job.

It was heartbreaking to see the bead 'minarets' and 'tapestries' go, but one couldn't complain about the stylish new eatery: hand-cut crystal, fine china, sleek cutlery, high quality napery and the flattering (subdued)

Importantly, the design of the carte was classy and some of the dishes seemed to have the makings of classics. Farm-raised quail, duck and squab, home-grown (the Oberoi family has a massive farm where they grow exotic vegetables and herbs) produce and international favourites like New Zealand lamb and prize cuts of American beef found justifiable prominence on the menu. The menu has changed a few times since, but the quality, I am happy to report, has been maintained

at a heady level.

My recommendations: Salade de Coeur de Palmier et d'Artichaud a la Vinaigrette, a salad of hearts of palms and artichokes attractively presented with a spangling of parsley and bathed in a herbed vinaigrette. Paussin an Four en Meurelte de Bourgogne, which is prepared by stuffing boned squab with a mixture of chicken forcemeat, button mushrooms, shallots and a sprinkling of fresh rosemary, panfried and complemented to a nicety by a luminous red wine sauce. Les Trois Cpustaces Tricolores, which is a copious melange of langouste (the menu, for some reason, claims lobster), scallops and prawns, first sauteed lightly in butter, then glazed en coquielle before being served with three different sau-🖦. Čivet du Garde Chasse is a grand dish in the Escoffier manner. The rame (venison, rabbit and quail) is all arm-raised. The little birds can be tedibus to eat because of the many tiny sones, but the kitchen painstakingly moves them. To make the dish nomogenous, the chefs proceed to sone the other two meats as well, which are then marinated in red wine with juniper berries and green pepper-





Zodiac Grill: An unalloyed gem to look at

corns before being pot-roasted.

The vegetarians should not miss the off-the-menu Paupiettes de Choux Commune Farcis de Champignon Sauvages, which is cabbage shells filled with a superb herbal ragout of button, morrel and oyster mushrooms, carefully arranged on a cream-bound vegetable sauce.

* Valentino

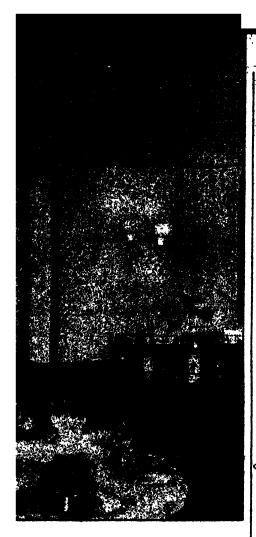
"Italian food," says Diane Seed, another good friend and author of some of the most successful books on Italian cooking (The Top 100 Pasta Sauces, Eating Out in Italy), whose other passion is our cuisine (her book, Favourite Indian Food is a bestseller in Britain and America), "is the product of one of the greatest cooking traditions. Due to its long history as a series of separate kingdoms and city states, Italy today, although unified politically since 1861, still produces food which is firmly rooted in its regional traditions.

"Collectively, Italian is the mother cuisine of Europe. At a time when millet gruel and oatmeal porridge were the stuff of life in the rest of Europe, Plato was extolling the lavish feasts (and deriding the gluttony) in Sicily."

Italian has been (and continues to be) one of the most popular cuisines in the world. In India, it is just being discovered. Not that there has never been a good Italian restaurant. There has The Little Hut, at The Ritz, in Bombay. The hotel had an Italian shareholdercum-general manager and an Italian chef, and the restaurant served outstanding food. It was the pride of Bombay, but very few people knew about the restaurant (or the food) outside the city. In any event, when the Italians left (sometime in the late Sixties) the cuisine simply died. Then there was nothing

Until the Casa Medici opened, with considerable fanfare, at the Taj Mahai Hotel in Delhi. At the time, there were just a handful (Sonia and the late Rajiv Gandhi among them) of afficionago. The rest tended to limit their knowledge to spagnetti and pizza. It represented a vara failuta for the Tei group.

ted a rare failure for the Taj group.
When Case Medici failed to enthuse the Delhi epicurean (obviously the



capital wasn't ready for Italian food) it seemed silly to open another restaurant. When the Hyatt Regency anounced that they were opening an Italian eatery, I felt they were committing hara kiri. I was wrong. Obviously the Hyattwallahs knew what it takes. Valentino is the only Italian place to succeed.

The elegant restaurant (in black and peach, with its Thirties art decor interior, highlighted by black granite and glitterring brass frames, smoked etched glass and mirrors with rose motifs, and Italian mushroom lamps) won over a refuctant 'audience' with its alta cuisine, a blend of traditional Italian favre and the modern Italian cuisine.

There is one more reason why Valentino succeeded: whereas Indian chefs either sought to import Italian ingredients or needlessly pandered to local tastes, the foreigners chose to create (and innovate) with local ingredients. This, says Gunther Bolisslav, the hotel's food consultant; is Hyatt's cultury philosophy. "We balleve in limitad marius, but we change fliam frequently to endure seaguality

(something we have learnt from you Indians) and the best variety. Each of our kitchens endeavours to buy locally available fresh and indigenous ingredients and prepare them a la minute."

A special feature at Valentino is the show pasta kitchen where the chefs prepare fresh pasta in full view of the diners. There is a mindboggling choice of shapes and toppings. Two of them are absolute knockouts: the vegetarian Rigatone, which is cooked al dente and dressed with a mixture of sliced mushrooms, onions and parsley. Topped with grated Parmesan and baked briefly, it is my suggestion that you request the dish with a lightly gilded crust. And the non-vegetarian Tortellini, for which the meltingly tender little rings are filled with delicate pork forcemeat, flavoured with nutmeg and napped in a rich, creamy sauce.

tomatoes. Two vegetarian delicacies are absolute winners: the Pumpkin Mousse with Parsley Cream Sauce and Melanzane Parmigino, which is Parmesan breaded eggplant on a bed of tomatoes.

Zodiac Grill

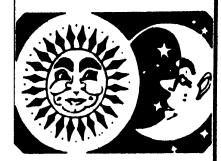
Zodiac Grill, Bombay, an unalloyed gem to look at, is surely the jewel in the Taj crown of restaurants. There is a story behind the name and the restaurant's success. Taj Group chairperson Ajit Kerkar, a firm believer in astrology, it is said, waited over two years for the propitious moment before he allowed the restaurant to be launched.

The wait was worth every single moment—the restaurant has been a

runaway winner.

There's an equally impressive nonpasta selection, including Fritto Misto Del Mare, a lustrous melange of tender seafood, steamed in white wine, and batter fried vegetables served with a herbed mayonnaise; Polio Caciattora, the classical chicken casserole with button mushrooms, pearl onions and There's no denying the style, The elements incorporate a wide range of pieces of 'found art', chief among them being antique Portuguese-Goan candelabra in the shape of statues of men, that add a depth of richness that most contemporary restaurants lack. Marked by inlaid fack archways and other spectacular appurtenances of decor: an exquisite gold-leaf haif-eagle

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Zodiac Grill: The style, the service, the food

and, inevitably an astrology chart, this on brass—the Zodiac Grill is divided into two separate rooms. One enters the dining room through a bar area, so elegant that I could very well eat in it, if the restaurant were (and it usually is) full and the management allowed it. The dining room itself is vast and conspicuously plush in its rich hues of ivory and burgundy. It has glossy, tufted leather chesterfields, richly patterned hand-woven carpets set on black and white marble mosaic, carved period furniture, Zodiac sign-etched mirrored glass and golden-toned lighting.

There's no denying the service. It is formal, polished, and a bit starchy. Visualise this: you are 'directed' to your table by Taj's finest (the hotel has obviously selected its brightest, not to mention handsomest, to perform the chores) and napkins are laid on your lap with a flourish. Then the sommelier (a team in tow) pours you a champagne and apricot brandy welcome drink. Barely have you finished toast-

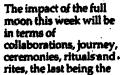
ing or being toasted than another team trolleys in the amuse guele. A word about the "palate teasers" would be in order here. At most places, the term, hors d'oeuvre ('outside the work') is taken too literally. Not at the Zodiac Grill. At the kitchen end, the chefs compose the dainty tidbits in the kitchen with such lapidary skill that one wonders how the rest of the cooking gets done. At the dining room end, the expert team makes a splendid presentation. Great stuff, For the rest of the evening, the service is unobtrusive with just the right touches.

And, there's no denying the food. It's worth going to the eatery for the Camembert Dariole alone. An airy souffle of the soft cheese, crowned with cream sauce and gently gilded in the oven, the starter is nothing short of ambrosial. The rest of the carte is a Tiffanyesque array of edible jewellery, all you need to do is to place a finger on the menu and salivate in anticipation.

Next week: The three best reptaurants in the Chinese and Indian styles

NNER EYE 🔾 Bejan Daruwalla

Arries



vital feature. The other main trends are house, home, property, renovation and decoration, starting from this week and will last at least till the next year.

Taurus

April 21--- May 20



a more than average newsy week, and very probably, important deeds and documents will have to be finalised, if not actually signed.

Gemini

May 21-June 20

Contacts and passion mark the week. Despite mood fluctuations, contrariness and kaleidoscopic changes, let your heart extend

fully and happily to others. Travel is a distinct probability, as the moon trines your ruling planet, Mercury. May 1 to 3 will be a lucky break for you.

Cancer

June 21-July 20

That little extra effort at the finishing tape will be all important now, as the moon both conjuncts and sextiles Saturn, the work

planet, this week. Get set for expenses and opposition, also new contacts and plenty of publicity, a paradoxical situation.

Leo

July 21-August 21



The main trends this week will be children, scholastics and socialising, very unusual bedfellows to say the least, along with

hobbies, leisure and expenses. Strangely enough, health safeguards are a must around April 29, so take it a bit easy then. Do not overdo anything.

Virgo

August 22—September 22



Home and office come in for a bit of renovation as well as flak and disruptions. Problems regarding a tenant or the landlord might crop

up. Expect dramatic changes on and after April 27. A happy influence of Venus helps you to get the co-operation of friends when you need it most.

Libra

September 23-October 22



Two trends will be in active operation this week, (a) a grand reaching out to people and places by all means of transport and

publicity, right from simple letters to advanced TV commercials and jingles and (b) new assignments and commitments.

Scorpio

October 23-November 22



Family, money and travel make the trio this week for Scorpios.
Religious rites are also a noteworthy feature of the week, as well as this

month. As the moon sextiles Pluto, your work will definitely improve and expansion will be the name of the game. Your health will remain fine.

Sagittarius .

November 23-December 20



This is the time to try the throne of Nadir Shah, as the moon conjuncts Venus, the charmer. This placing, according to Western

according to Western astrology is also responsible for hectic communication and trips, interviews, meets and conferences. Loans and funds will be secured by the end of July.

Capricorn

December 21-January 19



Expenses, trips, ties, liasions, a rendezvous, and tremendous insights are foretold for you this week. The next 57 days are also for

partnerships and collaborations at various levels of experience. May 1-2 is definitely for a piece of the cake, as the moon sextiles your key planet, Saturn.

Aquarius

January 20 - February 18



Health could prove to be the spoke in the wheel, since as far as you are concerned, sensitivity to your surroundings plays an

important role. Time will be your enemy. Too many loose ends will have to be tied up. You will also be taking on more work. Expenses will shoot up.

Pisces

February 19-March 20



The week will be characterised by an overvaulting ambition, health hazards and psychological quirks. While socialising is not

excluded, you will have to devote more time than you think to your budget, schedules, follow-throughs and image projection.







In

THE PICK OF THE WEEK



The Silence of the Lambs: One of the most dark-material mainstream American cinema has seen for a while, it has Jodie Foster on the trail of a serial killer and Anthony Hopkins as Dr Hannibal 'cannibal' Lecter, who helps her probe the



killer's mind. Director Jonathan Demme's blandly graphic, tautly suspenseful and brutally realistic film bagged five Oscars this time. Apart from Foster and Hopkins, it also got awards for best picture, direction and adapted screenplay.



Vintage Virtueses: A prize collection of Western classical works of all-time great masters. Beethoven — his violin concerto that has become the touchstone of the violinist's art. Mendelssohn's linest invention — the Italian symphony. Mezart's violin pencerto that Einstein feecribed as "unsurpassed

for brilliance, tenderness and wit". And also Bach, Haydn, Grieg, Liszt, Schumann and Rachmaninoff. This collection of six pre-recorded cassettes from HMV-McDowell is priced Rs 330.



ART

The Peerless calendar: An innovative calendar that begins in April 1992 and ends in March 1993, the theme of this elegant collector's item is landscapes and six magical works by Pritish Nandy, recreated from his ceramic art. Printed in silk screen on



shining gold foil, in a limited edition of only 1,000 copies, it is a landmark in contemporary graphic arts. Created by Meridian Advertising.

A Golden Tribute to the Artists of Northern India: An exhibition of paintings and sculptures by some of the renowned artists from north India is now on at the Birla Academy of Art & Culture as part of its silver jubilee celebrations. In all, works of 54 artistes are represented. Of course, there are the usual big names like M.F. Huşain, Manjit Bawa, K.S. Kulkarni and Dhiraj Chowdhury, to



name a few. The exhibition continues till April 30, daily from 3 pm to 8 pm except Monday.



INDIA: A Literary Companion, Bruce Palling: Takes a look at India through the unpublished diaries of colonial housewives, the letters of French botanists and the reflections of returning exiles. It evokes the sheer richness and diversity of Indian culture. Price: Rs 295.



TASTINGS

Godrej Tomato Puree: The latest from the house of Godrej. Add a dash of it to your



sandwich, soup, paw bhaji or dal, and feel the difference it makes to your routine fare.



Divider skirts are back with a bang in vibrant colours. A likely craze for teenagers, it is the right snazzy look for breezing through the sunny summer vacation ahead. For those who are less daring, cooling off leggy inches will not be a problem with the longer culottes. Pastel shades and jungle prints set the mood for a wild and carefree season.



R A S IIGGS KALRA Photographs Pradeep Das Gupta

Bharvanzafrani Cochhi

PUNIAR

INGREDIENTS 16/24 Guchhr (morrels) (Luge/medium)

The filling 100 g Paneer Lys Khosa D'Almonds 16 R n m by Cinots 25, French be in by Canger 2 g Corrander ⁹ Green chillies Log Shahi jecia (Black cumin ceda) Sill '5 mH cmon juice Cooking oil to deep fry tuffed morrels

The batter
Log Flour
Log Corntlour

The stock
I litre Vegetable tock
12 Khus 100t

The gravy 45g Desighee 3 Green cardamom 2 Cloves 1 stick Cinn imon (1 inch) 1 Bay leaf 30 g Garlic paste (passed) 15 g Canger paste (passed) 15g Conander powder 3g Yellow chilli powder Lg Turmeric powder 150 g Boiled omon paste (passed) 200 g Yoghurt 20 g Almond paste (passed) Salt 1 g Sattron 30 ml Milk 30 ml Cream 0.5 g Sandalwood powder 0.25 g Nutmeg powder

The garnish 8 Almonds og Corrinder

Serves 4
Preparation time 1 hour
Cooking time 30 minutes

PRIPARATION

The morrels Soak in lukew irm water for 5 minutes drain carefully wash in running water for

Bharvan Zafranı Guchhı

2.3 minutes and then soak again in lukewarm water until they become soft and swollen (Frisure the morrels are devoid of grit.) Drain carefully squeeze out the excess water and remove the stems to create pockets for the stuffing.

The filling Grate paneer Soak almonds in lukewarm water drain, remove the skin and cut into slivers (the almonds should not be soft). Peel car rots wash, finely chop, put in a pan, cover with enough water, blanch for 2 minutes, drain and keep aside. String beans, wash, finely chop put in a pan, cover with enough water, blanch for 2 minutes, drain and keep aside. Scrape, wash and finely chop ginger. (The carrots and



(freshly grated)



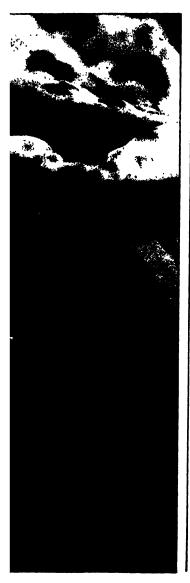
A selection of the choicest dishes of

different regions

beans should be al dente, not soft and squishy.) Clean, wash and finely chop coriander. Remove stems, wash, slit, deseed and finely chop green chillies.

Put all the ingredients in a bowl, add *shahi jeera*, salt and lemon juice, mix well and divide into 16/24 equal portions.

The stuffing: Carefully





Dum Ki Biryani

prise open the morrels, stuff each with a portion of the filling and refrigerate for 15 minutes.

The batter: Put flour and cornflour in a bowl, add 90 ml of water and make a thin batter.

The frying: Heat oil in a Kadhai, dip the stuffed morrels in the batter and deep fry over medium heat until lightly coloured. Remove to absorbent paper to drain excess fat.

The stock: Put in a handi, add the khus root, bring to a boil, reduce to low heat and simmer until reduced to a third. Remove, pass through a fine mesh sieve into a separate handi and keep aside.

The gravy: Whisk yoghurt in a bowl. Soak saffron in lukewarm milk and then, using the back of a spoon, crush the threads.

The garnish: Blanch almonds, cool, remove the skin, cut into slivers, arrange in a roasting tray and roast in a pre-heated oven (375 degrees Fahrenheit) until light golden. Clean, wash and chop coriander.

COOKING

Melt ghee in a handi, add cardamom, cloves, cinnamon and bay leaf, stir over medium heat until cardamom begins to crackle, add the ginger and garlic

pastes (dissolved in 100 ml of water), bhunno/stir-fry until the moisture evaporates, add coriander powder, vellow chillies and turmeric (all dissolved in 60 ml on water), bhunno/stir-fry until the fat begins to appear on the surface. Then add the boiled onion paste and bhunno/stir-fry until the fat begins to appear on the surface. Remove handi from heat, stir-in yoghurt, return handi to heat, bhunno/stir-fry until the fat begins to appear on the surface, add almond paste, bhunno/stir-fry until the fat leaves the sides (ensure the masala stays lightly coloured), add stock, stir, sprinkle salt, stir and bring to a boil. Remove, pass the gravy through a fine mesh sieve into a saucepan and return the gravy to heat. Now add saffron, bring to a boil, reduce to very low heat and stir-in cream. Arrange the stuffed morrels in the gravy, sprinkle sandalwood and nutmeg, cover and simmer for 3-4 minutes. Remove and adjust the seasoning.

TO SERVE

Make a bed of equal quantities of sauce on each of 4 individual plates, arrange 4/5 morrels on top, garnish with toasted

almonds and coriander, serve with steamed rice or Tandoori roti.

Dum ki biryani

LUCKNOW/ HYDERABAD/DELHI

INGREDIENTS
300 g Rice
5 Green cardamom
5 Cloves
45 ml Rose water
15 ml Lemon juice
Salt
20 g Ginge
2 Green chillies
15 g Mint
15 g Coriander
20 g Fried onions (sliced)
1 g Saffron
30 ml Milk
20 g Desi ghee

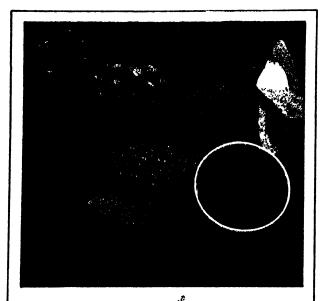
The mutton:

300 g Leg of mutton 300 g Breast of mutton (scena) 70 g Desi ghee 50 g Onions 30 g Garlic paste (passed) 15 g Ginger paste (passed) 5 Green cardamom 3 Cloves 2 sticks Cinnamon (1 inch) 2 Bay leaves Salt 150 g Yoghurt 3 g Yellow chilli powder 30 ml Lemon juice 60 ml Cream 2 g Green cardamom powder 1 g Mace powder

Serves: 4 Preparation time: 1:30 hours Cooking time: 45 minutes

I drop Ittar





GARAMMASALA UNIVERSAL

INGREDIENTS
90 g Cumin seeds
75 g Black cardamom
seeds
75 g Black peppercorns
45 g Green Green
cardamom
30 g Coriander seeds
30 g Fennel seeds

20 sticks Cinnamon (1-inch) 20 g Mace 20 g Shahi jeera (Black cumin seeds) 15 g Bay leaves 15 g Dry rose petals 15 g Ginger powder 3 Nutmeg Yield: Approx. 450 g

PREPARATION

20 g Cloves

Put all the ingredients, except ginger powder, in a mortar and pound with a pestle to make a fine powder. Transfer to a clean, dry bowl, add ginger powder and mix well. Sieve and store in a sterilised, dry and airtight container.

PREPARATION

The rice: Pick, wash in running water, soak for 45 minutes.

The saffron: Dissolve in warm milk.

The vegetables: Scrape, wash and cut ginger into



juliennes. Remove stems, wash, slit, deseed and tinely chop green chillies Clean, wash and chop mint and coriander.

The mutton: Clean, wash and cut into 1.5 in. chunks Peel, wash and slice onions Whisk yoghurt in a bowl.

Heat ghee in a handi, add the green cardamom, cloves, cumamon and bay leaves, stir over medium heat until cardamom begins to crackle, add onions, saute until golden brown, add the garlic and ginger paste, stir tor 30 sees. Then add the meat, stir for 2 minutes, add salt, reduce to low heat, cover

and cook, stirring occasionally, for 20 minutes (add a little water, if necessary). Uncover and bhunno or stir-fry until the liquid has evaporated. Remove handi from heat, stir-in yoghurt, return handi to heat, stir for a minute, cover and simmer, stirring occasionally, until 3/4ths of liquid has evaporated. Uncover and simmer, stirring occasionally, until the liquid has evaporated and the fat leaves the masala. Now add water (approx. 500 ml), bring to a boil, cover and simmer, until the meat is 9/10ths cooked. Remove the mutton pieces, add yellow chillies, lemon juice and cream, stir well and squeeze the gravy through fine muslin into a separate handi. Adjust the seasoning and reserve a quarter to be used during assembling. Return the meat to the remaining gravy, arranging it in the middle of the handi, add mace and cardamom powder, stir and keep aside.

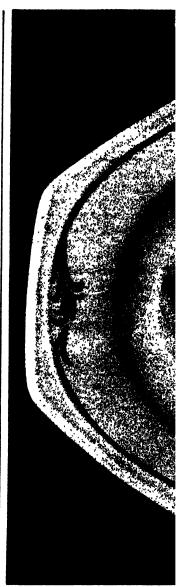
The oven: Pre-heat to 350 degrees Farenheit.

COOKING

Boil 1.5 litres of water in a handi, add cardamom, cloves and salt, stir, add rice, bring to a boil, add rose water and lemon juice, continue to boil, stirring occasionally, until the rice is 3/4ths cooked. Drain and keep aside.

ASSEMBLING

Return the handi with the meat to heat, sprinkle half the ginger juliennes, green chillies, mint, coriander, tried onions and saffron, arrange half the partially cooked rice around the mutton, sprinkle the remaining ginger, green chillies, mint, coriander, fried onions and saffron, cover with the remaining rice, add the reserved gravy, pour on the ghee, bring to a boil and remove. Cover with a lid and seal with atta (whole wheat) dough.



Doi Maach

FINISHING

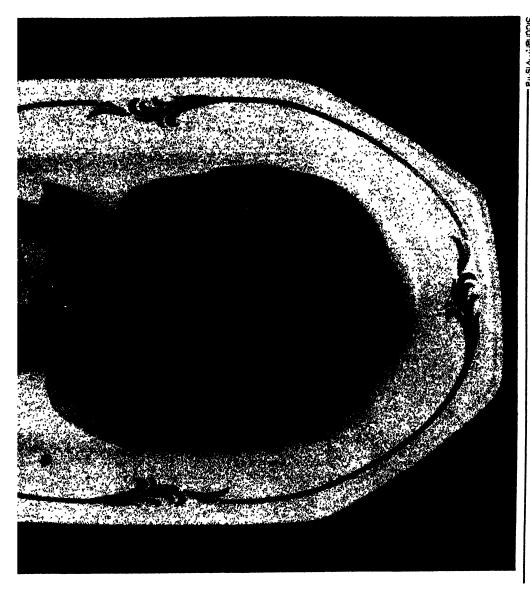
Put the sealed handi on dum in the pre-heated oven for 15-20 minutes.

TO SERVE

Break the seal and serve from the handi itself with Burrhani (which is garlic-flavoured raita)—a Lucknawi combination, or Mirch ka salan—the Hyderabadi combination.



INCIREDIENTS 600 g Fish (rahu, surmai or pomfret) 50 ml Mustard oil



saute over medium heat until light golden. Then add the marinated fish, alongwith the marinade, stir carefully, reduce to low heat, cover and simmer, stirring occasionally, until fish is almost cooked. Uncover, add the green chillies, cover and simmer until fish is cooked and nap ped. remove and adjust the seasoning.

TO SERVE

Remove fish to a platter carefully, pour on the sauce, garnish with coriander and serve with steamed



INGREDIENTS

- 4 Chicken breasts
- 4 Chicken thighs
- 4 Chicken drumsticks
- 75 ml Cooking oil
- 5 Green cardamom
- 5 Cloves
- 2 sticks Cinnamon (1-inch)
- 2 Bay leaves
- 3 g Cumin seeds
- 250 g Onions
- 12.5 g Ginger paste (passed)
- 12.5 g Garlic paste (passed)
- 2 g Turmeric powder 10 g Coriander powder

50 g Onions 4 Green chillies 5 g Coriander

The marination: 400 g Yoghurt 20 g Ginger paste 10 g Red chillies 5 g Turmeric root Salt 25 ml Lemon juice

Serves: 4 Preparation time: 1:10 hours Cooking time: 30 minutes

PREPARATION

The fish: Scale, clean, cut in 8 equal-sized darnes, wash and pat dry.

The marination: Whisk yoghurt in a large bowl. Soak red chillies and turme-

ric in water in separate bowls overnight, drain, put each separately in a blender, add a little water and make pastes. (If the chillies are fresh, it would not be necessary to soak them overnight.) Put these and the remaining ingredients in a bowl, mix well and leave the darnes in the mari nade for 45 minutes.

The vegetables: Peel, wash and finely chop onions. remove stems, wash, slit, deseed and halve green chillies. Clean, wash and chop coriander.

COOKING

Heat oil in a handi to a smoking point, remove from heat, cool, return to heat, add the onions and

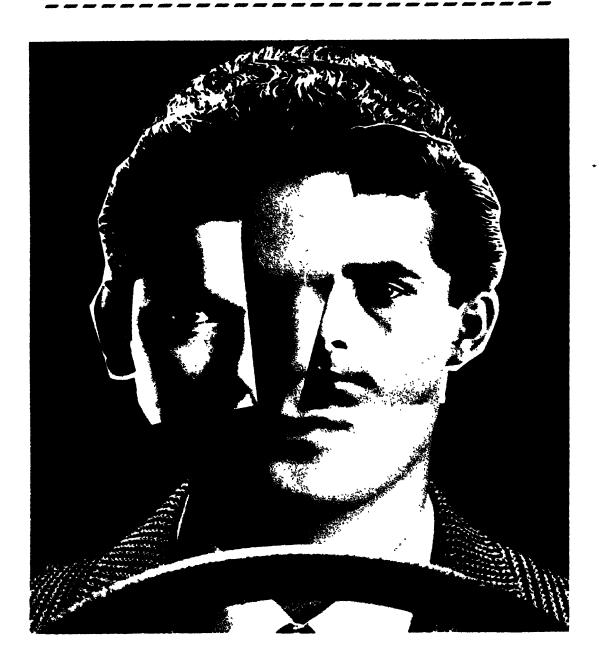
Millagu Kozhi Chettinad



The Premier Suzuki,

Ambassador Padmini and Maruti Nova.

At least that's how most tyres see them.



Most tyres don't recognise the fact that every car is different. And needs its own special kind of tyre. So when we designed the Olympus range, we studied each car separately. OF For the Maruti, we designed a tyre specially for its front wheel drive. 10 We built an extra-wide tyre for the Premier. Because it goes through a lot of wear and tear on city roads. And for the Ambassador, we reinforced the tyre walls with extra rubber to take the extra weight. Because we see the Maruti, Premier and Ambassador as three different cars. Not the same car in three different sizes.

The car tyre designed by a car.



300 g Tomatoes 20 g Black peppercorns 60 g Coconut paste (passed) 10 g Corrander

Serves: 4 Preparation time: 1:15 hours Cooking time: 35 minutes

PREPARATION

The chicken: Clean, remove the skin, trim, wash and pat dry

The vegetables: Peel, wash and chop onions. Remove eyes, wash and roughly chop tomatoes Clean, wash and chop coriander.

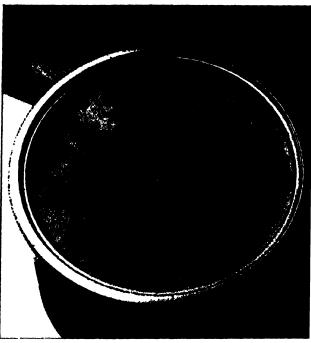
COOKING

Heat oil in a *kadhai*, add cardamom, cloves, cinna

mon, bay leaves and cuminseeds, stir over medium heat until cardamom is light golden, add onions, bhunno or stir fry until light golden, add the ginger and garlic pastes, bhunno or stir-fry until onions are golden brown. Then add turmeric, coriander powder and red chillies (all dissolved in 60 ml of water), stir for 30 sees, add tomatoes, bhunno or stirtry until the fat leaves the sides, add 125 g of black peppercorns, stir, add coconut paste and stir for 2 minutes. Now add chicken and salt, bhunno or stir fry for 3 minutes, add water (approx 240 ml), bring to a boil, reduce to low heat, cover and summer, stirring occasionally until the chick en is cooked. Uncover and simmer until the liquid evaporates, and a very dry masala nappes the chicken. Remove and adjust the scasoning.

TO SERVE

Remove to a platter, sprinkle the remaining black peppercorns, garnish with coriander and serve



Dhingri Shabnam

SHAHI TUKRHA HYDERABAD

INGREDIENTS

The rabarhi: 1 litre Milk 3 g Green cardamom powder

2 drops Kewra (votivier)

The bread: 12 slices Milk bread (1/2-inch thick) Desighee to deep try bread 1 litre Milk 0.5 g Saffron

The syrup: 400 g Sugar 1 drop Kewra (vetivier)

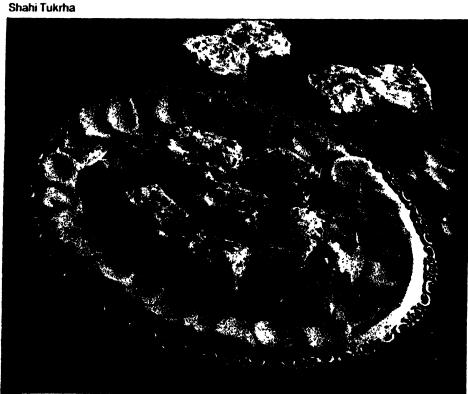
The garnish: 12 Almonds 12 Pistachios 0.5 g Saffron Chandi ka Varq

Serves: 12 Preparation time: 3:15 hours

PREPARATION

The rabarhi: Put milk in a handi, bring to a boil and then cook, stirring constantly, until milk is reduced to 350 ml and acquires a granular consistency. Then pass through a fine mesh sieve into a bowl, add cardamom and kewra, mix well and refrigerate,

The bread: Remove the crust and cut into rectangles. Heat ghee in a kadhai and deep fry the rectangles over medium heat until golden brown and



crisp. Put milk in a large, flat, thick-bottomed handi, add saffron, bring to a boil, remove and keep aside.

The syrup: Boil sugar with water (approx. 200 ml) to make a syrup of one-string consistency, removing scum at regular intervals. Then add the remaining ingredients and stir.

The garnish: Blanch almonds and pistachios separately, cool, remove the skin and cut into slivers. Soak saffron in 15 ml of lukewarm water.

The tukrha: Immerse the fried bread in the boiled milk, the pieces placed an inch apart, put the handi on heat and simmer until the milk is almost absorbed, turning once, very carefully, with a spatula ensuring the bread does not break. Remove handi from heat, pour on the warm.syrup, return handi to heat and cook over low heat for 3-4 minutes.

ASSEMBLING

Carefully remove the bread, arrange the tukrha on a silver platter, spread equal quantities of rabarhi on top, garnish with nuts, sprinkle saffron and serve warm.



INGREDIENTS
The kofta:
300 g Paneer
50 g Flour
Cooking oil to deep fry

The filling:
100 g Dhingri (button
mushrooms)
20 g Oyster (Chinese
mushrooms)
5 g Unsalted butter
5 ml Cooking oil
20 g Paneer
3 Cashewnuts
10 g Corlander
5 g Gidgir
I Green chillies
jait

The gravy:
45 g Desi ghee
1 g Fenugreek seeds
20 g Garlic paste (passed)
10 g Ginger paste (passed)
0.75 g Turmeric powder
0.75 g Yellow chilli powder
60 g Yoghurt
100 g Fried onion paste
30 g Cashewnut paste
(passed)
100 g Tomato puree (fresh)
1 litre Vegetable stock

tions and make balls.
The filling: Remove

The filling: Remove earthy stalks, wash in running water until devoid of grit, pat dry and chop dhingri. Soak oyster mushrooms in lukewarm water for 5 minutes, drain, wash in running water for 2-3 minutes and then soak in lukewarm water again until they become soft and are fully swollen. Drain, squeeze out excess water,

0.75 g Garam masala (see box)

The garnish: 5 g Ginger 5 g Coriander

Serves: 4 Preparation time: 1:45 hours Cooking time: 25 minutes

PREPARATION

The kofts dough: Mash paneer in a bowl, add flour and mix to make a dough. Divide into 8 equal porremove stems and finely slice. (Ensure the mushrooms are devoid of grit.) Heat butter and oil a pan, add *dhingri* and oyster mushrooms, saute over medium heat until the liquid evaporates. Remove and cool.

Mash paneer. Clean, wash and finely chop coriander. Scrape, wash and finely chop ginger. Remnove stems, wash, slit, deseed and finely chop green chillies. Put all the ingredients in a bowl, add the

sauteed mushrooms, mix well and divide into 8 equal portions.

The stuffing: Flatten the paneer balls between the palms, place a portion of the filling in the middle and make oval shaped kofts.

The kofta: Heat oil in a kadhai, add the stuffed kofta and deep fry over medium heat until light golden. Remove to absorbent paper to drain excess fat.

The gravy: Whisk yoghurt in a bowl.

The garnish: Scrape, wash and cut ginger into juliennes. Clean, wash and pluck the coriander leaves, discard the stems.

COOKING

Melt ghee in a handi, add fenugreek seeds, stir over medium heat until they begin to crackle, add the garlic and ginger pastes, bhunno or stir-fry for a minute, add turmeric, yellow chillies and salt (all dissolved in 30 ml of water), stir until the liquid evaporates, remove handi from heat, stir-in yoghurt, return handi to heat and bhunno or stir-fry until the fat leaves the sides. Now add the fried onion paste, stir for a few seconds, add cashewnut paste, stir for a few seconds, add tomatoes, bhunno until the fat leaves the sides. Then add vegetable stock, bring to a boll, reduce to low heat and simmer until of sauce consistency. Remove and pass the gravy through a fine mesh sieve into a separate handi. Return the strained gravy to heat, gently add the fried kofta, and simmer for 5 minutes. Sprinkle garam masala and stir carefully. Remove and adjust the seasoning.

TO SERVE

Remove to a bowl and serve with phulka.

NOTE: All weights are nett, that is post preparation, and not gross.



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

MITERNATIONAL

Celcutta-Bombay-London--New York: Dep. (2) Al-101 at 0230.

Bombay-Calcutta-Bangkok--Tokyo: Arr (5). Al-306 at 1845; Dep (5). Al-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1920; Dep. (6). Al-309 at 2030. London-Delhi-Calcutta: Arr (7): Al-132/1328 at 1230. Moscow-

Sharjah-Calcutta: Arr. (4): SU-537 at 1625.

* Calcutta-

Sharjah-Moscow: Dep (4): SU-538 at 1825.

* Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915.

* Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (3): SU-542 at 1745; Dep. (3): SU-542 at 1915.

Moscow - Tashkent -Karachi - Calcutta - Hanoi -Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520.

Saigon - Calcutta -Karachi - Tashkent -Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. % Bucharest - Kuwait - Abu

Dhabi - Calcutta: Arr. (7). RO-067 at 1435. % Calcutta - Abu Dhabi -Bucharest: Dep. (7): RO-068 at 1635.

% Bucharest - Abu Dhabi -Calcutta: Arr. (5): RO-065 at 1535.

% Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735.

\$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830.

\$ Benakok-Celcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-418 at 1025.

Ø Singapore-

Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): SQ-420 at 1310.

@ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130, Calcutta-Bangkok: Dep. (2, 4, 5, 7). IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2. 4, 5, 7) IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1645: Dep. (1, 3, 6): RA-214 at 1110. Kathmandu-Calcutta: Arr. (2, 4, 5, 7), IC-748 at 2025; Arr (1, 3, 6) RA-213 at 1010.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7). BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955.

1205 and IC-264 at 2255. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225. Calcutta-Bangalore: Dep. (daily): IC-771 at 0630; Arr. (daily): IC-772 at 1210. Calcutta - Bhubaneswar -Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1200. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Art. (3, 5, 7): IC-543 at



1205.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7): BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915. Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350. Chittagong-Calcutta: Arr. (6): IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta: Arr. (3): KB-106 at 1435. Calcutta-Paro: Dep. (3): KB-105 at 1535. Calcutta-Bombay: Dep. (2): Al-101 at 0230; Dep. (6): Al-309 at 2030. Bornbay-Calcutta: Arr. (5): Al-306 at 1845. Delhi-Calcutta: Arr. (1): Al-1328 at 1230.

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IG-402 at 1730; Arr. (daily): IC-401 at

Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-777 at 1700; Arr. (1: 3.5, 7): IC-778 at 2150. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jalpur-Ahmedabad-Bornbay: Dep. (1, 4, 6): IC-215 at 1520: Arr. (1, 4, 6): IC-216 at 2240. Calcutta-Ranchi-Patna-Delhi: Dep. (dayly): IC-810 at

1100; Arr. (daily): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutte-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835. Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutta - Guwahati - Tazpur - Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050. Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dec. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1330; Arr. (daily): IC-742 at 0850 and IC-744 at 1600. Calcutta-Bagdogra: Dep. (delly): IC-221 at 1310; Arr. (daily): IC-222 at 1540. Calcutta-Bhopel-Indore-Ah-medabad-Bombay: Dep. (2,

7): IC-134 at 1630; Arr. (2, 7):

IC-133 at 2210.

^ Calcutte-Shillong-Agertala-Calcutta: Dep. (1, 3, 5, 7):

- * No traffic nghts on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta
- # No traffic rights for SU-589 and SU-570 both to and from Calcutta, Onlytechnical landing at Durn Dum on Mondays
- % No traffic rights on Calcutts-Kuwsit-Abu Dhabi-Calcutts
- No traffic rights on Calcutta-Dhaka-Calcutta.
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
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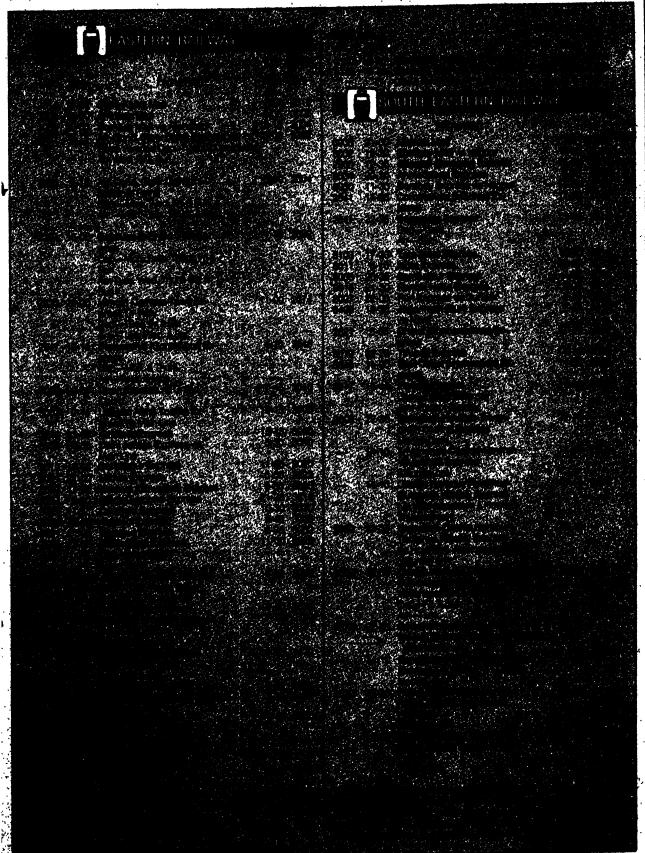
PF-701 at u/ruu; Art. (1. 3, 3, 7); PF-702 at 1110.

Calcutta-Alzawi; Dep. (2, 4, 6); PF-705 at 0945; Arr. (2, 4, 6); PF-706 at 1315.

Dep. (2, 4, 6): PF-707 at 0815; Arr. (2, 4, 6): PF-708 at 0915. Calcutta-Jamehedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717

PF-718 at 0830. Calcutta-Alzawi-Blichar-Guwahati: Dep. (1, 3, 5, 7): PF-705A at 0900: Arr. (1, 3, 5, 7):

Calcutta-Guwahati-Lilabari-Zero-Dibrugarh-Guwahati-Calcutta: Dep. (6): PF-721 at 0900; Arr. (6): PF-722 at 1635.







Please write something about Paradise Lost by John Milton", writes Amal Kumar Roy, Calcutta 19.

Paradise Lost, published in 1667, when John Milton was nearly 60, is the greatest example of Epic Poetry in the English language, and among the greatest in the world. It is also regarded as the first modern cosmic poem played out against a background of interstellar space. It is written in blank verse and is arranged in 12 books.

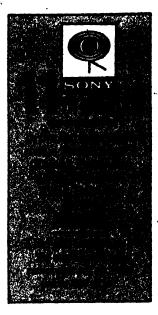
Milton took the story for his poem from the Bible—the story of how Adam and Eve disobeyed God and were forced to leave the innocent happiness of the Garden of Eden and to begin a new and harder life. In telling this story Milton attempts, as he says, to "justify the ways of God to men" He shows us a picture of Lucifer (Satan) and the rebel angels fighting against God for the soul of man, and he shows that, though the weakness of Adam and Eve

causes them to lose Paradise, they are still in God's care, the Tempter's victory only providing God with larger opportunities for showing his love for mankind.

The theology of the poem is difficult; but the characters and scenery are clear and tremendously impressive. The first two books, which describe the fallen angels in Hell and their great leader, Lucifer, are as grand as anything in literature. Lucifer's words are heroic:

What though the field be lost?
All is not lost; the unconquerable Will,
And study of revenge,
immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?

The descriptions of the innocent life in Paradise are extraordinarily beautiful, and there is a noble feeling of tragedy in the account of how Eve is betrayed by her vanity and how Adam voluntari-

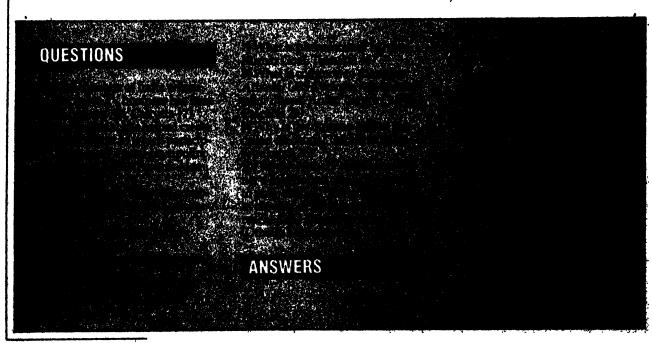


ly commits the sin of eating the forbidden fruit rather than risk losing her.

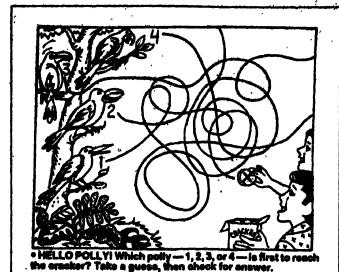
The story is often interrupted by accounts of past or future events given by angels, a device for breaking up the narrative borrowed from Homer and from Virgil, For example, Adam is told the whole story of the creation and of the battle with Lucifer and his rebel angels. But though Milton makes great use of his wide knowledge of classical literature, Paradise Lost is an entirely original work. The style is individual and sublime, and the poet rightly claims that he is dealing with "Things unattempted yet in Prose or Rime"

We end with a quiz report from A. Mitra, Nagaon.

"A quiz among junior groups and senior groups was arranged as part of the 7th Annual Cultural Festival of the Nagaon Bengali Association. In the junior group, the team of Chayanika Mitra and Sankha Das and the team of Avijit Das and Ajoy Paul bagged first prize and second prize respectively. In the senior group, first prize embraced the team of Ashoke Paul and Joydeep Biswas while second prize favoured the team of Rajib Roy and Prasenjit Chakrabarty. The competition was conducted by Subhrendu Dasgupta assisted by Messrs G.K. Dey and R. Sankar before a sizeable audience."



JUNIOR WHIRL & HALKAUFMAN



 V-WORDI From one to another I'm made, across the miles I'm paid; beheaded I'm a question, and if you transpose, the answer to that question I will disclose. What is this timely V-word?

Word is VISIT: Behanded, "Is if; hansposed; TISIV si brow



STAND-IN LETTERS!

 While Rip Van Winkle is getting some Z's, he's also miedling his P's and Q's, which like many single letters are phonetic stand-ins for words: P for pea, Q for cue, etc. Just for fun, see if you can find single-letter subs for each of the words defined below:

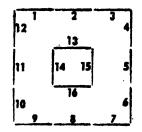
- 1. A flying insect.
- 2. A beverage.
 3. A noisy bird.
- 4. A body of water.
- autos dai
- 1 B-bee, 2. E-ees 3 J-jay 4 (-ees L-eve & Y-why 7 (> hu, G-pee

◆ FOUR MOVES! Arrange 16 toothpicks to form two squares as below. Now, move four of the 16 toothpicks so that three rathe than two squares are present.

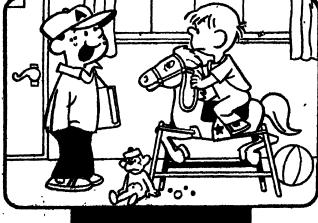
Hint: Two of the squares wil be the same size. Simple redeployment of toothpicks: and 4, and 9 and 10 will effect the changeover.

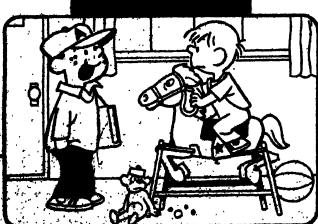
Can you puzzle it out?

wing 3 down to corner of 13 med 24, awing 4 to marciniter: then 9 to corner of 14 and 16, leteral-

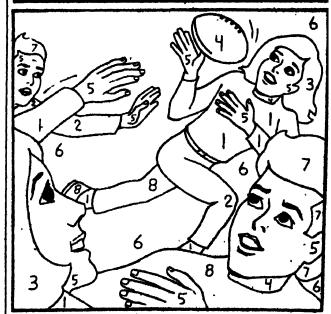


HOCUS-FOCUS





FUNSPOT



• FAIR PLAY! Nob that pass, it's a touchdown play! Apply these colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 8—Flesh tones. 6—Green. 7—Ok. brown. 8—Ok. blue.

SPELLBINDER

SCORE 10 points for using all the létters in the word below to form two complete words:

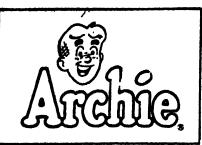
OBÉDIENT

. THEM scorp 2 points each for all is of four letters or wards of four letters of found among the letters.

Fry to score at least 50 pole Possible tweepme: State; tone,

 L
,
* 4
. 1





ARCHIE .

















MOOSEMILLER

BOB WEBER



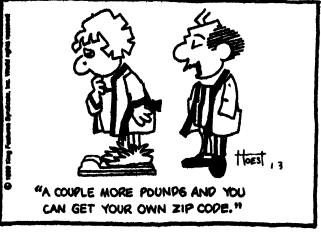






THE LOCKHORNS







NOTHING,"



GARFIELD . JIM DAVIS





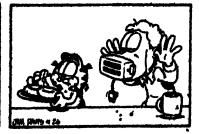












THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





















SHOBHA DE, not yet the "sexy grandmother" she hopes to be, is nevertheless a sexy mother of six children and three bestsellers. (The mother of all bestsellers.) Born in Maharashtra in 1948, a St Xavier's College (Bombay) psychology graduate, she began her career as a copywriter in Creative Unit, got fed up of "selling steel", upped and launched Stardust for the same group, selling stars instead. Baaki sab, as Neeta's Natter would say, is history, dahlings. Society, Celebrity, Sunday and Megacity later, Shobha De turned columnist (meeow!) and shot out three novels in four years: Socialite Evenings, Starry Nights and Sisters. Shobha, who nasty people say is published more for her picture than her prose, is also an F&B specialist. Nowadays.

What is your idea of perfect happiness?

A long weekend with oiled hair, a favourite crumpled kaftan and six great films to watch on video, strawberries and cream, lots of laughter, and my family around me. What is your greatest fear?

What has been your happiest moment?

When Dilip put sindoor in my hair. Sounds straight from a Hindi film but, alas, it's true

To be taken more seriously than I take myself. What has been the greatest influence in

your life? Mad magazine. What do you dislike most in others?

Their inability to laugh at themselves. What do you dislike most in yourself?

The public persona which has become an occupational hazard. What is your most precious possession?

A silver ink stand my husband gave me soon after we met

What objects do you always carry? My sun glasses. I'm blind without

them

What makes you most depressed? Cruelty to children and old people, insensitivity to the defenceless.

What do you most dislike on your appearance?

My nose, I'm paranoid about it. See it in profile and you know what I mean What is your favourite word?

It's not a four-letter one...oh, it *is* a four-letter one as a matter of fact. Love. Luse it in various contexts, Luse it even sarcastically. It depends on how the word is enunciated. The whole meaning changes depending on your emphasis

What is your favourite journey? **Coming home from anywhere,** even from the market.

What is your favourite dream?

Being a sexy grandmother surrounded by 29 grandchildren. What is your nightmare?

Nobody buying my books or reading my columns.

What or who is the greatest love of your life?

I don't even have to think. My husband Dilip. I only regret I didn't meet him earlier. If I had met him at age 10, I would have married him

On what occasions do you lie?

Never. (I'm lying now.)

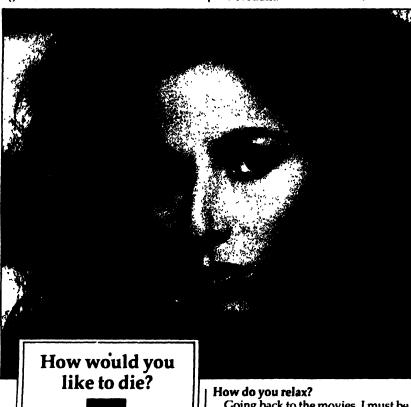
What is your greatest regret?

That I don't look like V.S. Naipaul. Perhaps, I'd be taken more seriously if I did.

What has been your happiest moment?

When Dilip put sindoor in my hair. Sounds straight from a Hindi film but, alas, it's true.

What brings tears to your eyes? Boredom.



Elegantly

without a second thought and produced 14 children. I've wasted too many years.

What is your source of sustenance?

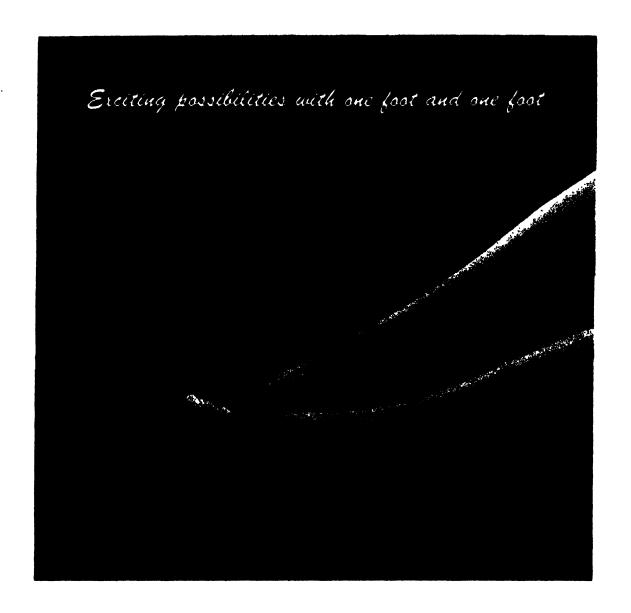
Family, food, books and movies, in that order.

Going back to the movies. I must be a real movie junkie. Watching Casablanca for the 105th time.

What do you envy most in others?

Killer instinct. I'm working on mine. How would you like to be remembered?

As a woman who dared. How would you like to die? Elegantly.





A New 300 mm \times 300 mm (12" \times 12") Ceramic Floor Tile



Bell. Always the ring of quality.





LVER ATTED

CHINESE



onventional wisdom on Chinese restaurants is to eat at one which is packed with Chinese, or other Orientals. If you accept that, as you well might, the restaurants that serve the best food are:

Making this choice (House of Ming, Delhi) was unbelievably difficult. It was a choice between House of Ming, in Delhi, and Golden Dragon, in Bombay. It would have caused me considerable grief if it hadn't been for the fact that Camellia Panjabi created both restaurants. I chose House of Ming because, frankly, I can't think of a more beautiful Chinese restaurant than this one anywhere in the country. The peripatetic master of the restaurant business is generally recognised as



this country. That was at the Golden Dragon. Its success constrained Panjabi to infiltrate the nation with this incendiary cutsine. Hundreds of restaurants then aped the eatery at the Taj Mahai Hotel in Bombay.

The preparation of food is regarded as a fine art by the Chinese, and the pleasures of the table are treated as an assistant adventure. One expert has described Chinese cooking as "having ascended from peak to peak in excellence over the centuries". As for Ming, it has seen its troughs, found its inconstancy the subject of considerable discussion among the cognoscenti, but its popularity has never waned. It would be no exaggeration to say that, at the present moment, it is reaching new haights of culinary excellence.

Trispired by the classic Chinese Pavilion architecture, the Ming is amazing ly contemporary. Its geometrical stylised lines are supposed to represent the timeless order of things, while the flowing curves of the roof are said to symbolise life and movement. What takes my breath away, however, is Ming blue and white colour combination. I find it very soothing. The embellishments include antique Ming vases and plagues, extensive use of wood and a stylised wave pattern of the carpet. The use of these treasures has created the perfect Oriental ambience. This is where Panjabi took me to celebrate the Chinese New Year just a couple of months ago.

The Chinese celebrate Xin Nianthe Lunar New Year—with as much fer vour and devotion as we celebrate Diwali. On New Year's eve, for example, the devout stay up all night to pray for peace in the coming year. Homes are brightly lit in the hope that things that bring bad luck-usually hidden in nooks and corners—will be forced to disappear in the dazzling light. In many parts of China, people practise ting liao, literally a fire in the courtyard. The tradition is to light torches, made from bamboo (branches of pine trees and reeds being the alternatives), at the crack of dawn to illuminate homes-inside and out.

These bamboo torches, in fact, heralded the tradition of setting off firecrackers. As the hollow torches burned, the air inside expanded to burst open the stems with loud cracks. Later, people placed gunpowder into the bamboo stems, inventing bao zhuror exploding bamboo. Bamboo shoots eventually gave way to paper rolls, forerunners to the modern day firecrackers. The first Sivakasi was, in fact, established in Chimi during the

reign of the Qing Dynasty. The firecrackers were set off for "keeping away evil spirits and exorcising ghosts, suppressing demons and seeking happiness".

Just as we splurge on exotic foods and sweets to celebrate Diwali, the Chinese have traditionally laid on an impressive spread to celebrate the Spring Festival. That night, the menu at the House of Ming reduced us to contemplative silence. With the aperitif came a dazzling array—presenting a panapoly of all the tastes that make Szechwan cooking also appealing—of starters that I could have contentedly dined on them. Fortunately, my hand was held back. As it turned out, the starters were a mere prelude to a succession of dishes that got increasingly better as the evening wore on.

For the most part, the a la carte menu for the rest of the year is just as good.

Some of my favourites: in season, Okra

Pepper Salt. The small okra (bhindi) of an almost preternatural tenderness is sauteed and then cooked in the wok with a combination of savoury Chinese condiments. Taichen Crispy Cherry Chicken, which is an aggressively spiced speciality of diced chicken, fried twice and then tossed in a wok with cherries and red chillies. I have a particular weakness for crab and, even though I detest anything too hot, the

incendiary Singapore Chilli Crab is an absolute winner, whenever available. One of the things I like best about Ming is that the place aims to please. A dish with immense possibilities for vegetarians is Bean Curd Chicken Home Style without the chicken and with broccoli or fresh asparagus instead. The dish as listed on the carte is an explosive combination of fried bean curd, tossed with vegetables and chicken in a spicy soyabean sauce.

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Nanking

Nanking (Bombay). It is amazing, and surprising, that the best-stocked marketplace—there is almost nothing one cannot find in Bombay—is a poor judge of its culinary wealth. The metropolis has made such a hulla balloo about an over-spiced eatery, China Garden, where most go to see and be seen rather than to eat—when it

should really be raving about the city's—and the nation's most authentic Chinese restaurant. While almost every other restaurant has fallen prey to what I like to describe as the 'Szechuan Trap', Nanking, alongwith Kamling, another fine eatery in Bombay, remains the last bastion of Cantonese cooking in India. And, this is where the cognoscenti come, not the nouveau riche.

When I first started writing a restaurant column—in Bombay's Evening News of India, in 1971—one of the few restauranteurs I befriended was Nanking proprietor Y.S. Ling. A storehouse of information, Mr Ling always had time to 'educate' me in the nuances of Cantonese cooking—adding immeasurably to my dining pleasure. He introduced me to the joys of what remains my favourite soup of all time: Bird's Nest Soup. At Rs 17, it was the most expensive item on the carte, but



it was enough for two. At first, a lot of friends were willing, until I made the mistake—actually, I was showing off my knowledge of food-of telling them that the nest was made of the swallow's saliva. Thereafter, I always had to look desperately for someone to come and share the best soup in the world. The only way to convince them was to describe the bird's nest as an elixir-Mr Ling had told me this delightful story about how the Kuomintang leader, Chiang Kai Shek, attributed his longevity and strength to the cuppa he partook every morning. There were quite a few takers then!

Sadly, the soup isn't available anymore. Mr Ling recently told me, "There's a lot of imitation stuff floating around, but we're not willing to import it. The real nests are prohibitively expensive." The price of a bowl of soup in Hong Kong is a Ripleyesque Rs 700 (US \$25). The restaurant's success can be attributed to what Mr Ling

once told me: "We eat at the restaurant. What we can't eat, we don't serve. We never advertise. We let our food speak for the restaurant." The 'philosophy' is being adhered to most strictly by his sons, Ti-Ti, Ni-ni and Ba-ba.

One of the best things about eating at Nanking is that one of the Lings is always on hand to advise you. As a matter of strategy, I have always left it to them to order. I have rarely been

disappointed.

My favourites: Tao-si Chow Tai-hai, for which the claws of a live jumbo crab are removed and the shell is cut into four pieces before being sauteed in a wok, with black bean, garlic and ginger pastes for 3-4 minutes. The crab is then simmered in fish bouillon and finished with corn starch. The black bean paste gives the crab an unmatched piquancy. The crab must be eaten with the hands—and without any rice. Problem is, the sauce is so good that one is always tempted to polish it off with some steamed rice. The option is to lick it clean.

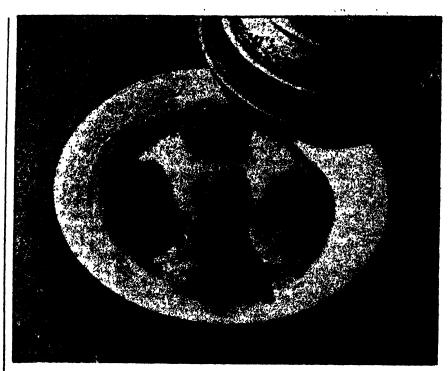
Tung-ku Chum-choi Ching-kai, which is cubes of chicken, marinated in soya sauce, sesame oil and a dash of cornflour for 15 minutes and then steamed in a wicker steamer with mushrooms and lilyflowers for approximately 25 minutes. A whiff of this aromatic and extremely light delicacy is enough to keep you coming back. Ching Yui or steamed fish. At Nanking, the steamed pomfret—it never weighs less than 1.25 kgs—is served with an astonishingly good garnish of juliennes of oyster mushrooms, chicken juliennes and salted vegetables, mixed with soya sauce and spread on the fish. The size of the fish makes it imperative that it be steamed for at least 20-22 minutes. Chow Ming Ha, the catery's best-selling jumbo prawns in hot garlic sauce.

For the vegetarians, there's Lo-an Chai, which is a combination of beanthread noodles (fun-si), Chinese cabbage, black mushrooms, fried toufu, carrots, bamboo shoots and a miniscule quantity of lilyflowers. And, what I order every time I eat at the place, Ching-choi or Chinese Greens. The seasonal greens, usually, Chinese cabbage and spinach, are steamed and

served with garlic sauce.



Taipan (Delhi), at The Oberoi, serves the best Chinese tood in Delhi. The reason: this roof-top perch alone,



Ornate plate and filigreed copper dome from the wazwan carte (Chor Bizarre)

among the capital's eateries, adheres to the tenets of Chinese cooking.

I had always been proud of my ability to order a Chinese meal. I didn't realise how misplaced that pride was until I met Deh-Ta Hsuing (pronounced shoong), the famous Chinese cookery teacher and, probably, the most prolific Chinese cookbook writer in the English language (Home Book of Chinese Cooking, Chinese Regional Cooking, Chinese Vegetarian Cooking). Deh-ta and I were dining at the Taipan, one evening when he said: "To savour a meal at a restaurant, order one dish per person. Never more than four for two, or six for four people. To truly relish Chinese cuisine, follow these rules: one, in a group never double a dish, however much you may relish the delicacy; two, choose a variety--fish, lamb, vegetables, not all fish dishes or all lamb dishes; three, look for contrast in shape and texture; and, four, while it is important to be adventurous and learn from your mistakes, never try more than one unknown dish at a time as too many could lead to a disaster." Needless to say, he ordered, I learnt.

Whilst the kitchen was executing the order, I told him that in its earlier incarnation—Chinois—the place was a popular, if somewhat garish, multicuisine nightclub. He scoffed at the idea of good food being served at a place such as this. I asked him to pass judgement only after we had eaten.

He was, however, pleased—and astonished---to see an understated restaurant in place of the garish nightclub.

What pleased him most were the beautiful 19th century watercolours, depicting figures in the traditional Chinese heirarchy, that adorned the walls. I felt that the ambience was enhanced by the classic lanterns and teak lattice screens.

Then came the food. Deh-ta, who was in India at the instance of the International Labour Organisation (ILO) to assist the country's catering institutions and had eaten at a number of Chinese eateries, was more than impressed. After the meal, we concluded that Taipan was an exceptional restaurant.

The Chinese have so many flavours to play with and so many methods of cooking that it was disappointingand disconcerting—that the other restaurants, some of them immensely popular, tend to make either a fieryhotter than the real thing-Szechuan or stir/deep fried foods with cornflour the mainstay of their elaborate cartes. This is not to decry Szechuan food. Just a gentle reminder that there are other, better schools of Chinese cooking. As well as a plea to start using—as Taipan does—other methods of Chinese cooking: braising steaming, smoking, hot pots, red cooling and so forth. The idea, as Deh-tar put it, "is to rotate what you eat, balance the courses so that the next dish

becomes more exciting than the last one. It is important not only to contrast ingredients and flavours, but also the modes of cooking."

Our favourites: Diced Chicken with Green Peppers, which was nearly perfect. It was tender, with the taste, texture, colour and the quantum of sauce just right. The green peppers balanced the dish with the necessary crunch. Whole Steamed Ponifret in Chilli Sauce, which was wonderous, napped as it was in a sauce of incredible richness. Whole Fried Chicken in Sesame Hot Chilli Sauce. I doubt there is another restaurant that does this mildly hot Szechuan dish as well. Its dištinctive quality is that all the tastes do not strike at the same time. There is a gradual unfolding of the flavours—first the sweet, then some mysterious combination of aromaticspices and, finally, the chilli -that send the tastebuds reeling! Lohan Vegetables with Almonds, a delightful combo of Chinese mushrooms and fresh vegetables, simmered in an almond sauce and garnished with whole almonds. Broccoli and Fresh Baby Corn, served a subtle soya sauce.

INDIAN

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★ Chor Bizarre

Chor Bizarre (Delhi) is the best thing to happen to Indian restauranting in recent times. What its young owner, Rohit Khattar, has wrought here is the stuff that legends are made of. The place begins to bewitch you at the entrance door itself: the pink stained glass arch. Then, as you enter, the Chor Bizarre unfolds before you. Antiques, from tables—one a 150-year-old Singer sewing machine, the perfect table to play footsie; another set between a king-size four-poster bed; a third, in silver, with a set of matching silver ram-head chairs, 'purloined' rom Udaipur-to Jaiselmer iharokha--to Tiffany lights designed, and fabricated, in Calcutta—to a turnof-the-century Henry Lyons stained glass panel—to memorabilia from Hollywood to Bollywood—all collected by Khattar and his sister, Rohini Kapoor, who eventually designed the restaurant, over 18 months from the chor bazaar (flea markets) in Bombay, Calcutta and Delhi. This wealth is deliberately mismatched—which explains the Bizarre in the namewith old ceilings, beams, gates with coats of arms, spiral stairways and china. The 'centreplece' is the chaat mobile, a 1927 vintage Flat, which serves as the chaat-cum-salad bar.

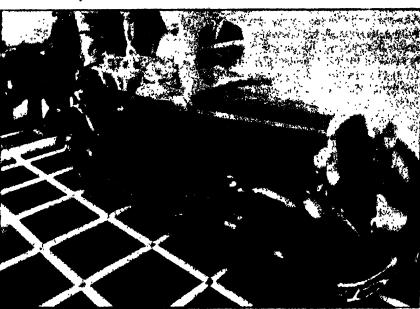
Chor Bizarre is the kind of place everybody loves. It's different things to different people. A fun place for yuppies. A nostalgic trip down memory lane—music from the Sixties and braca-brac from even before—for the not-50-yuppies. The Mecca of good Indian food for those on a budget. A delight for the well-heeled who want to get out of their business suits and let down their hair. For Kashmiri cooks, who instead of languishing in the disturbed Vale, it is a home away from home. And, they have reciprocated by giving Delhi its first real taste of the wazwan.

Talking of which, waz means a hereditary chef with the emphasis on the skills being passed on, and wan is a shop with abundant supplies of meats and other ingredients. The traditional wazwan consists of 36 courses. Not for a moment—unless you are celebrating, of course—am I suggesting that you run through the lot. To enjoy a meal, order any one of two kebab unzuquearte. Be sure to include Haaq and either Goshtaba or Rista, which along with your other selections, will come heaped on a bed of steamed rice.

₹ Dakshin

It is strange that until a few years ago, most of the world thought that Indian cuisine was limited to north Indian curries, vegetarian dishes and tandoori items. Even within India, the 'eating out' experience didn't help in dispelling this misconception, for no matter where one dined, one would find a variation of the same range of dishes. As for south Indian food the repertoire rarely went beyond vegetarian snack and breakfast foods: iddli, dosai, vadai, etc...

Until recently, there were some inexcusable (and unforgiveable) misconceptions about the food of the south. While the West only knew of curry, the ubiquitous Madras Soup and Mulligatawny, what was worse is that



Chor Bizarre's Chaat Mobile

which, the general consensus is, are nearly as good as those that come out of the tandoor at the redoubtable Bukhara. Especially good are Gazab ka Tikka, bite-size cubes of chicken dipped in a satiny Royal Cumin-scented marinade and grilled; Reshmi Pardeh Mein, a delicate blend of chicken mince, fresh coriander and cardamom skewered, chargrilled and presented under a gossamer spun sugar 'curtain'; Murghi se Pehle, a creative tandoori egg. Thereafter, compose your owin tarami-an ornate plate that comes with a filigreed copper dome to keep the food warm-from the

most Indians themselves were unaware of the diversity of the region's cuisine. One of the main reasons for this lack of awareness was that the south had no 'eating out' tradition and so the southern cuisines, exciting though they were, remained securely under wraps.

As a southern scribe put it, "South Indian cuisine has no history, no chronicled evidences of long ago. Nothing solid to build on. Only word-of-mouth traditions handed down successive generations. Dravidians, the original inhabitants of the south, had an intimate knowledge of food. Exca-

왌

Bukhara

The omission of Bukhara from 1 the list would astonish many, but there are two very good reasons. The first, it would be unfair to compare the most famous kebab house with any other restaurant in the land. In pure business terms-number of diners, turnover and profit-it ranks, like Amitabh Bachchan once did, from 1 to 10 and therefore deserves exclusive mention. The other, in restaurauting terms, dining at Bukhara represents a rare experience, but not a complete meal. I have sat in awe watching people devour a whole raan (leg of kid) and plattersful of other kebab, looking every bit like wild Mongols at a Roman orgy.

This, of course, is the result of Madan Lal Jaiswal's touch. As if his success in Delhi wasn't enough, he took his fayre to New York, Chicago, Hong Kong and, very recently, Bangkok. Singapore, Cairo, Moscow and Odessa are waiting, with bated breath, for Jaiswal to come and light up the tandoor.

Jaiswal, 40, was literally born to cook. His mother was preparing the family meal when she went into labour. There was no time to get her to the hospital, nor get a doctor. With the help of a midwife, she gave birth to her first born on the kitchen floor. Need I say more!

The secret behind the man's success is the combination of spices that goes into the marinade. Almost everything cooked over charcoal benefits from being marinated beforehand. The marinade may be mild or spicy, and based on one, two or several flavours. The key in any combination is black. rock salt, which forms a brine with the juices of the meat, cuts through the fibre and allows the flavours to permeate the flesh. Sometimes this isn't enough for Indian meat, for which Jaiswal uses either yoghurt, raw papaya or kachhri (zinderizer).

Marination aside, it is the tempe-

rature of the tandoor that makes his kebab special. At the Moti Mahal, where he apprenticed at the age of 12 with the man who made Tandoori Chicken a global favourite, Kundan Lal Jaggi—his first chore was to remove ash from the tandoor. Then he learnt how to light up the world's most unique cooking contraption. Finally, he masterminded the use of multiple tandoor. "To sear the outer surface," he says, "I plunge the meat kebab in a tandoor



Madan Lai Jaiswal: Bukhara's big dad

at 500-600 degress Centigrade for upto a minute. This ensures the juices are sealed in. The kebab then cooks in a second tandoor, at 180 degrees Centigrade, for 5 to 6 minutes. The result is kebab consistently tender and succulent.' His other great contribution is the creation of vegetarian kebab, which were non-existent. He singlehandedly gave vegetarians something to cheer about: Paneer ka Tikka, Subz Seekh, Bharwan Shimla Mirch, Tandoori Aloo and host of others. There is, besides, his Dal Bukhara, which is a mindboggling 80 litres bestseller.

vations made at a few places divulge that rice was their staple food, made into gruel or Kanji—as it is still called—and left to ferment overnight, before being consumed. Til (or sesame) oil was the medium of cooking, as it still is in Tamil Nadu.

"Aryans, the later colonisers from the north, were unaware of the rich

gastronomic pleasures of oil till the Dravidians introduced them to it! Some dishes that the Dravidians made thousands of years ago have had an immutable passage through time. Thair-vadai, for instance. Vatake was a common Dravidian preparation, though in its present incarnation it is called vadai, made the same way, as

tradition prescribes—soaking green beans or masa in water, grinding them to a paste, shaping the paste into flattened balls and deep frying them. In the ancient texts on

cooking—Manasollasar—there is even a mention of vatake being soaked in sour gruel after being fried. Today gruel has been replaced by yoghurt which was introduced into southern cuisine much later by the Aryans. All milk and milk products were, for that matter.

Besides, as Geeta Doctor, the High Priestess of southern cookery writers, told me recently: "Here (in Madras) the individual does not matter. The individual's name. does not count for half as much as the initials, as though she or he were part of a cooperative and, in a sense, the person is—the Family Cooperative. When it comes to food, the Family tie—at the expense of the individuality, needless to say—is so strong that the Madrasis cannot see beyond amma's (mother's) or pondathi's (wife's) cooking.

Restauranting tradition is that before you launch, you invite 'opinion makers' to what the industry calls 'food trials'. Dakshin, at the Park Sheraton, too, invited the city's leading epicureans to taste and tell. Problem was that whatever was prepared was good, but not as good as amma's. It was a nightmare. Eventually, to keep the largest number happy, the cooks found a common denominator and kept their fingers crossed. The formula worked. Dakshin became a showcase, not just the cuisine, but also the southern arts, crafts and culture.

As Pawan Verma, the hotel's general manager, put it: "In its pursuit of authenticity, Dakshin sought to revive an entire disappearing lifestyle, to imprison a bit of the past. In cuisine it sought to preserve (and present) the elaborate ritual, the fine nuance, the hoary custom and the broad sweep of south Indian cooking."

A one-time empty hall, overlooking a garden, the space has been adroitly converted into strikingly handsome dining areas, one being the Family Room. Graceful curvilinear forms (smooth hand-finished wood arches separating rooms and framing doors) soften the natural angularity of the space. Decorative elements are provided at the threshold by Lord Ganesa, large and smugly pot bellied, demanding a second respectful look, if not instant obeisance! By an imposing figure of Nataraja, the dancing Siva who holds you in thrall, positioned as He is against a mirrored backdrop. By a col-

lection of early Tanjores showing Lord Krisna in frolic. By the 'chandeliers' in the graceful form of clusters of tiny brass temple bells. By the neat kolam ('drawn' every morning) at the entrance.

The harmony of its design and the tranquility of the setting conveys the flavour of the region. It is an elegant, understated restaurant done in rust and green, with a menu to match. It has bell-studded temple doors for its cover, and the delicacies are etched on gold-embroidered silk pages.

The star of Dakshin's unusually talented kitchen team is surely Paramasivam Iyer. By the time you sit down, his smiling septuagenerian visage is upon you with a sizzling dosai of the day, that comes straight from the tawa to the table. He also stays to find out if it was a success. As soon as he sees the light in a guest's eyes, he is off

to please another diner.

The treatment of each of the dishes on the menu is simplicity itself which is very much how it should be when ingredients of impeccable freshness are used. Choose the following: Kerala's Meen Moilee, a seafood preparation of pomfret in a coconut creamthickened blend of fish furnet and turmeric, which is wickedly rich and altogether beguiling. Pitta Roast, perfectly roasted tiny quails atop a thick and spicy (as in chilli) Andhra masala. Tamil Nadu's Kozhi Millagu Curry, a deeply satisfying Chettinad deliacy, which is covered with an aromatic blanket of cardamom seeds and fresh-







A Dakshin dish

ly ground pepper. There is an astonishing variety of vegetarian goodies, but then you know all about them. What many of you don't know about is the world's tastiest bread—Aapam. Freshly prepared from a batter of fermented rice and coconut milk, the pancake is soft in the middle and crisp and honeycombed at the edges, it is prepared by lyer on site.

Dum Pukht



The Dum Pukhts (Delhi and Bombay) serve the best Indian food on the planet. Period. That's not a hyperbole, just a statement of fact. Their cuisine is extraordinary. The decor refreshingly understated. And, the food is served the old fashioned way-in a sequence of courses, one complementing the next (see box 2).

The style of cooking, it is claimed, originated in Persia, where semicooked dishes were sealed and buried in hot sand to mature. Without getting into the merits (or trying to prove otherwise; after all there are no recorded texts) of the claim, let it be said that the method, in some form or the other, was (and still is) in vogue in most of north India, from Kashmir to Hyderabad and as far west as the Alibaus coast. The style prevailing at the Welcomgroup eateries is the Avadh version. There is so much one can write about Dum Pukht, but the best man to tell you about it would be the late Dr Rahi Masoom Reza, gourmet extraordinaire and a dear friend, whom I miss terribly.

Dining at the Bombay restaurant, Rahi Sahib told me, just a few days before he passed away, that "a dining table is an autobiography of a culture. Food is not just for filling the tummy. it has to have an aesthetic meaning

In Indian homes, food has traditionally been served sequentially to create a perfect (nutritionally) and subtle (tastewise) balance. The people of the sub-continent ate in courses before the French had a cuisine—recorded texts are available from the 11th century. Even the serving of sorbet in western cuisines has been adapted from the Indian tradition of sipping sherbet between courses to cleanse the palate.

Currently, most people, including Indians dining at a restaurant, tend to order food in a strange manner: a variety of kebab, a variety of curries---vegetarian and nonvegetarian, lentils, yoghurt, rice, a variety of breads, pickles, relishes and poppadoms. All to be served and eaten together. Only the dessert comes separately. The food is heaped on a plate—the gravy of one of the curries seeping into the yoghurt; the yoghurt drenching the bread, making it soggy; the lentil coating the kebab—sic!—and so on. As if this wasn't bad enough, guests being served first get the choicest pieces. Those at the end of the table being left with a spoon or two of the gravy.



To appreciate its nuances, subtleties and finer points, Indian food must be ordered in a sequence of courses:

First, shorba or soup and this is not really necessary because there is no tradition of soups in Indian cuisine. Shorba is usually served to the ailing. Ideally, the starter should be a kebab with an accompanying bread and salad.

Second, an entree of one curry with a vegetable dish and yoghurt or lentils as accompaniments. Needless to say, if your order a chicken kebab, let the entree be a mutton curry or vice-versa. If the gravy is thin, then the delicacy should be sought to be served in a bowl, with the vegetable placed on the dinner plate. If it is thick, both can be arranged on the plate. The lentil and the yoghurt must of necessity be sought to be served in small bowls. A similar sequence would work just as well for the vegetarians. What is important, however, is not to share the vegetarians' entrees because they end up eating half a meal, whereas the carnivores end up with a lot more than their share.

Third, a rice dish—in the shape of a Biryani—as a relive, but only if you have the appetite for more. The rice dish is usually served with yoghurt and/or a vegetable accompaniment. It goes without saying that the accompaniments with the second course would have to be altered.

Finally, dessert.

and value... A dining table is impersonal. It's aloof, too formal. A formal dining table is not for a family. That's because we Indians are still too informal, too friendly, too much of a family. Our thali and dastarkhwan match our characteristic warmth. Every dish is there and every dish knows the other dishes intimately... But then modern life is full of compromises! The change in our wardrobe has com-

pelled us to discard our *chowkathali* and *dasturkhwan*. And that's the day our food stopped developing.

"The carte at the so-called classy restaurants makes me sad. Meaningless names stare at you. But at this place (Dum Pukht) the forgotten names once again smile atyou." His favourite dishes: Kakori. Named after a small hamlet near Lucknow, this kebab, a delicate blend of mutton, thri-

ce minced with cloves and cinnamon, carefully skewered, chargrilled and drizzled with saffron, quite literally melts in the mouth. There is a delightful little tale about how a rikabdar in the kitchen of a toothless nawab (no pun) experimented and created a kebab which needed no mastication. Koh-e-Avadh, which is rogan josh cooked with kareli nalli. The marrow bones, elegantly exposed and dum cooked in its cardamom-tinged juices and finished with saffron. Biryani served—"as it ought to be"—with burrhani, the raita that sings in garlic.

My favourites: Harra Kebab, which are delicate shammi of spinach and channa dal, stuffed with paneer, pan grilled in butter and served with a sprinkling of fenugreek. Guncha-o-Kheema, a rare deliacy of tiny cauliflower florets, cooked in mustard oil with tomato and capsicum dices. Chindi Tikka, where the chicken cubes are dipped in a marinade redolent of shahi jarra, grilled in the tandoor before being finished on dum. And, the Rame-Dum Publi, the recipe of which has appeared in Rasoi.



MININEKEYE U Bejan Daruwalla

Aries

March 21 April 20



The new moon makes you aware of your responsibilities Buying, selling and shopping are definitely the major trends. Both

the home and the outside world will create heavy pressures. Distant places backon you. This will be an interesting week.

Taurus

April 21-May 20



The moon sextiles sun this week, and this means that your personal issues will be highlighted Expenses, good news renovation

and decoration and visits and interviews form the variegated pattern of your life Foreign collaborations and import-export connections are foretold

Gemini

May 21-June 20



The moon-Jupiter connection in your fourth angle leads to expenses as well as financial opportunities. This could well be a

time for family reunions and paradoxically a separation. In short, this will be a week of paradoxes. Do not be too anxious.

Cancer

June 21 -- July 20



The name of the game will be opportunities and socialising. You will be daring and extrovert enough to brave any adverse.

situation Both secret and open deals are strongly indicated. It would be best to play the game of life with wild enthusiasm. Be happy

Leo

July 21-August 21



It is certain that this will be a mighty busy week There will be a chop and a change in you work area Remember that elders, parents and

your in-laws will now demand a lot from you If you are smart enough, you will surely suceed in new ventures Go all ahead

Virgo

August 22—September 22



I his is a fine time to travel, sell a product or an idea and given imagination, you are sure to triumph over all odds. Therefore take

courage in both hands and move ahead You will be surprised at your own achievements Your health will remain

Libra

September 23---October 22



The focus this week will be on insurance joint finance loans banks public money and trusts as well as wild passion. A major

move is very definitely on the cards and therefore you had better be fully prepared for it. Your health may cause some problems though

Scorpio

Outober 23 - November 22



While confrontations and legal battles are possible, so also are romance and friendships, so rest assured that this will be

a busy and exciting week. There will be plenty of movement now so do not be rigid and stubborn. Mid week your heart will hum.

Sagittarius

November 23 December 20



Job opportunities will be there for Sagittarians It would be advisable to give it your best shot You will be ambitious and eager

to prove yourself. But do remember that occasional relaxation is necessary as there is a strong danger of jil-health, accidents and operations too

Capricorn

December 21-January 19



Gains and gaiety mix well now, and that, to a Capricornian, is the summit of happiness Be prepared mentally and physically to make

Be prepared mentally and physically to make the best of this week. Do not be put off by monetary and family problems. Learn to take all these in your stride. Listen to your elders too.

Aquarius

January 20-February 18



I fome conditions and influences will shape your life now Renovations, decorations, installation of gadgets

and a strong influence of your elders, parents in laws and family members will be the main trends of the week Property and finance are focalised

Pisces

February 19-March 20

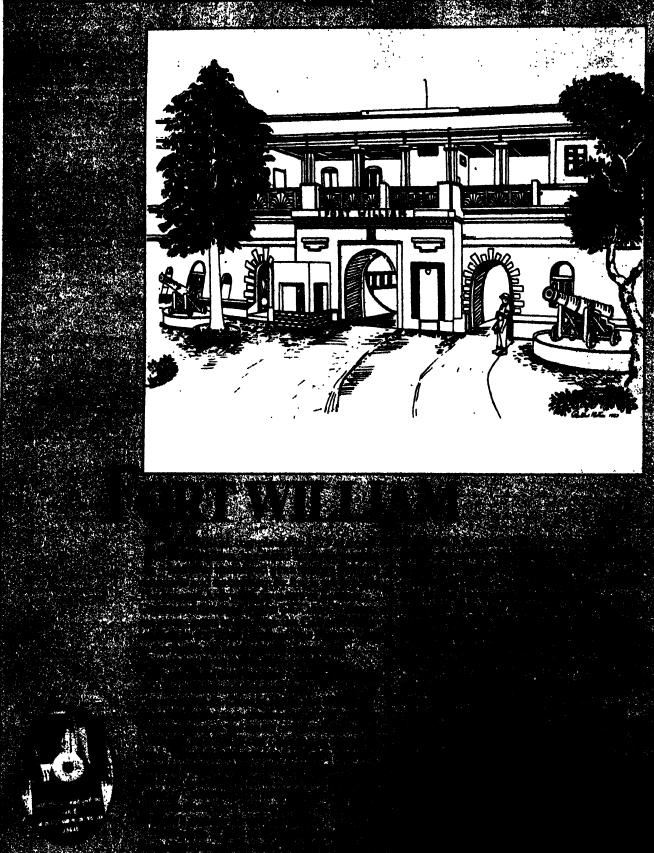


A grand reaching out to people and places is foretold this week Obviously, those of you who are in trade, journalism, teaching,

writing, film-making research, sales and public relations will benefit greatly from it. But the others too stand to gain. Be happy

BIRTH DAYS Place Mayor Selection agentile presents that the work you do will allow higher selections that the work you do will allow higher selections between selections will be landmarks. May 7 Moon-sum sentile suppose there will be mother to the hands, selected by your profession, Push about health, selected by selections which is selected by the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the basis of the ba





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THE PICK OF THE WEEK



Missisippi Masala: A piquant love story by Mira Nair (of Salaam Bombay fame). A romance between an Indian immigrant and a Black American sets off a clash of cultures among their families, neither of whom have ever visited their homeland. The film stars Oscar-winner Denzel Washington and Sarita Choudhury in the lead along with Roshan Seth and Sharmila Tagore.





Granta: Penguin India brings you some of the finest writings in the world. Granta, the most impressive literary quarterly of its kind, will now be published in India. Price: Rs 100 only.







The Great White Shirt: The formal full-sleeved white shirt assumes a new dress code this summer. Wear it two sizes too big for that long, cool look. Put the collar up, roll up the sleeves, and (if you please) dare a little by tying up the shirt in front in a knot to complete that elegant yet casual look.

Swatch Spring/Summer Collection '92: There's something special about this Swiss quality watch. Wear it to office or wear it with your dinner suit.

The various

shades and colours tell more than just time. And they are water and shock resistant.

swatch

HOLIDAYS

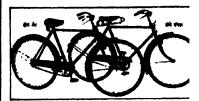
Mountain Adventure, Camp Bir, Kangra Valley: Take a trek this summer. Go to the venue



of the International Hang Gilding Competition. This 5,000-ft high valley in Himachai Pradesh offers angling in the natural ponds of mountains, trekking on the exciting forest trails and excursions to some exquisite spots of natural beauty and religious significance. All in a chilly climate of 12 to 16 degrees Contigrade. ITDC has a well-organised package that covers stay in luxury tents, a choice of multi-cuisine and, of course, excellent mode of travel.



FITNESS



Cycling: Hire or buy one on your holiday. They are available in lovely shades and snazzy designs these days. Buy one for your child, too. And ride every morning to keep you in good shape. A good cycle costs less than Rs 1,500.



THE GREAT RAILWAY B A Z A R

Peshawar



Extracted from
Travelling the
World: The
Illustrated Travels
of Paul Theroux,
pacture editor Jenny
de Gez, Penguin
Books, 112 99

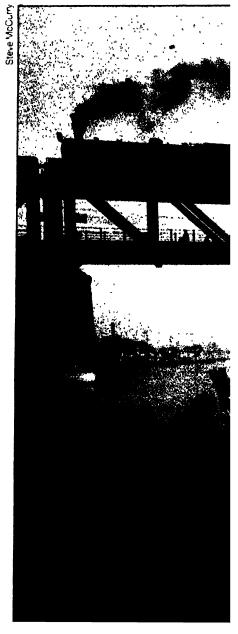
PAUL Theroux

shawar is a pretty town. I would gladly move there, settle down on a verandah, and grow old watching sunsets in the Khyber Pass. Peshawar's widely spaced mansions, all excellent examples of Anglo-Muslim Gothic, are spread along broad sleepy roads under cool trees: just the place to recover from the hideous experience of Kabul. You hail a tonga at the station and ride to the hotel, where on the verandah the chairs have swing-out extensions for you to prop up your legs and get the blood circulating. A nimble waiter brings a large bottle of Murree Export Lager. The hotel is empty; the other guests have risked a punishing journey to Swat in hopes of being received by His Highness the Wali. You sleep soundly under a tent of mosquito net and are awakened by the fluting of birds for an English breakfast that begins with porridge and ends with a kidney. Afterwards a tonga to the museum.

A little distance from the museum, when I was buying some matches at a shop, I was offered morphine. I wondered if I heard right and asked to see it. The man took took out a matchbox (perhaps matches was a code word?) and slipped it open. Inside was a small

The bridge and the train: Making up time phial marked. Morphine Sulphate, ten white tablets. The man said they were to be taken in the arm and told me that I could have the whole lot for twenty dollars. I offered him five dollars and laughed, but he saw he was being mocked. He turned surly and told me to go away.

I would have liked to stay longer in Peshawar. I liked lazing on the verandah, shaking out my newspaper, and watching the tongas go by, and I enjoyed hearing Pakistanis discussing the coming war with Afghanistan. They were worried and aggrieved, but I gave them encouragement and said they would find an enthusiastic well-wisher in me if they ever cared to invade that barbarous country. My prompt reassurance surprised them, but they saw I was sincere. Thope you will help us,' one said. I explained that I was not a very able solider. He said,



'Not you in person, but America in general.' I said I couldn't promise national support, but that I would be glad to put a word in for them.

Everything is easy in Peshawar except buying a train ticket. This is a morning's work and leaves you exhausted. First you consult the timetable, Pakistan Western Railways, and find that the Khyber Mail leaves at four o'clock. Then you go to the Information window and are told it leaves at 9:50 P.M. The Information man sends you to Reservations. The man in Reservations is not there, but a sweeper says he'll be right back. He returns in an hour and helps you decide on a class. He writes your name in a book and gives you a chit. You take the chit to Bookings, where, for 108 rupees 'about ten dollars), you are handed wo tickets and an initialled chit. You go back to Reservations, and wait for

the man to return once again. He returns, initials the tickets, examines the chit, and writes the details in a ledger about six feet square.

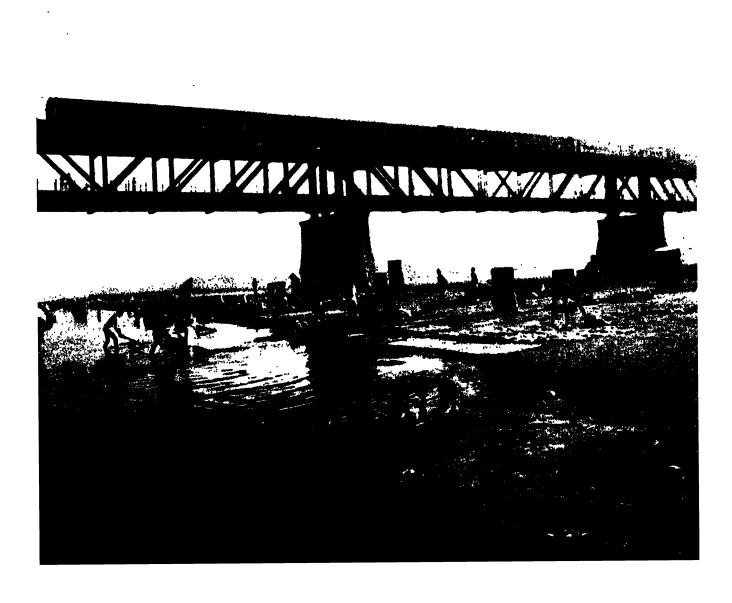
Nor was this the only difficulty. The man in Reservations told me no bedding was available on the Khyber Mail. I suspected he was angling for baksheesh and gave him six rupees to find bedding. After twenty minutes he said it had all been booked. He was very sorry. I asked for my bribe back. He said, 'As you wish.'

Later in the day I worked out the pertect solution. I was staying in Dean's Hotel, one in a chain of hotels that includes Faletti's in Lahore. I had to pester the clerk a good deal, but he finally agreed to give me what bedding I needed. I would give him sixty rupees and he would give me a chit. In Lahore I would give the bedding and chit to Faletti's and get my sixty rupees back. This was the chit:

'Please refund this man Rs 60/-(Rs. Sixty Only) if he produce you this receipt and One Blanket and One Sheet One Pillow and Credit it in Dean's Hotel Peshawar Account.

The Grand Trunk Express to the Real India

The lumbering express that bisects India, a 1400-mile slash from Delhi south to Madras, gets its name from the route. It might easily have derived it from the kind of luggage the porters were heaving on board. There were grand trunks all over the platform. I have never seen such heaps of belongings in my life, or so many laden people; they were like evacuees who



had been given time to pack, lazily fleeing an ambiguous catastrophe. In the best of times there is nothing simple about an Indian boarding a train, but these people climbing into the Grand Trunk Express looked as if they were setting up house -they had the air, and the merchandise, of people moving in. Within minutes the compartments were colonized, the trunks were emptied, the hampers, food baskets, water bottles, bedrolls, and Gladstones put in place; and before the train started up its character changed, for while we were still standing at Delhi Station the men stripped off their baggy trousers and twill jackets and got into traditional South

twigs. Watch a Tamil going over his teeth with an eight-inch twig and you begin to wonder if he isn't trying to vank a branch out of his stomach. One of the attractions of the Grand Trunk Express is that its route takes in the forests of Madhya Pradesh, where the best toothbrush twigs are found; they are sold in bundles, bound like cheroots, at the stations in the province. Tamils are also modest. Before they change their clothes each makes a logaof his bedsheet, and, hopping up and down and working his elbows, he kicks his shoes and trousers off, all the while babbling in that rippling speech that resembles the sputtering of a man singing in the shower. Tamils seem to

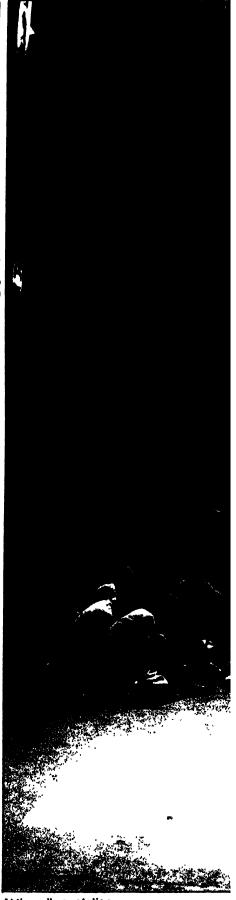


On the Madras beach

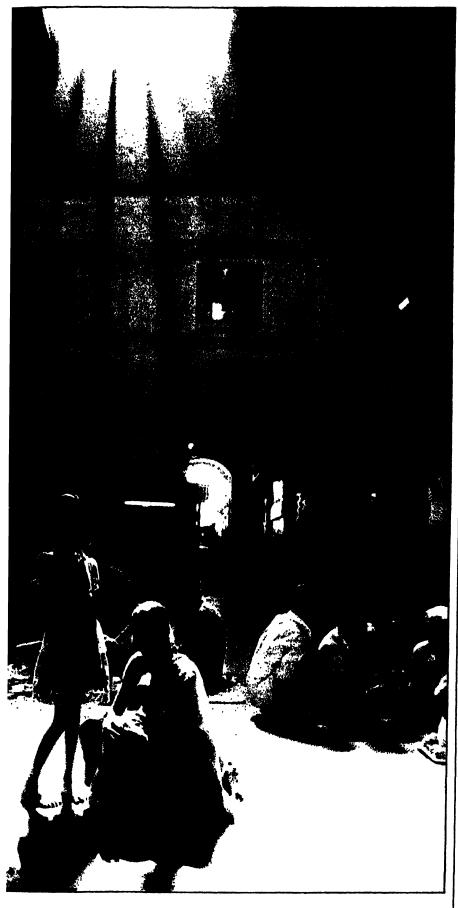
Indian dress: the sleeveless gym-class undershirt and the sarong they call a *lungi*. These were scored with packing creases. It was as if, at once—in expectation of the train whistle—they all dropped the disguise they had adopted for Delhi, the Madras-bound express allowing them to assume their true identity. The train was full of Tamils; and they had moved in so completely, I telt like a stranger among residents, which was odd, since I had arrived earlier than anyone else.

Tamils are black and bony; they have thick straight hair and their teeth are prominent and glister from repeated scrubbings with peeled green talk constantly—only toothbrushing silences them. Pleasure for a Tamil is discussing a large matter (life, truth, beauty, 'walues') over a large meal (very wet vegetables studded with chillies and capsicums, and served with damp *puris* and two mounds of glutinous rice). The Tamils were happy on the Grand Trunk Express: their language was spoken; their food was served; their belongings were dumped helter-skelter, giving the train the customary clutter of a Tamil home.

I started out with three Tamils in my compartment. After they changed,



At the railway station



unstrapped their suitcases, unbuckled bedrolls, and had a meal (one gently scoffed at my spoon: 'Food taken with hand tastes different from food taken with spoon—sort of metal taste') they spent an immense amount of time introducing themselves to each other. In bursts of Tamil speech were English words like 'reposting', 'casual leave', 'annual audit'. As soon as I joined the conversation they began, with what I thought was a high degree of tact and courage, to speak to one another in English. They were in agreement on one point: Delhi was barbarous.

Tam staying at Lodi Hotel. Lam booked months ahead. Everyone in Trich tells me it is a good hotel. Hah! I cannot use telephone. You have used

telephone?'

'I cannot use telephone at all.' 'It is not Lodi Hotel,' said the third Tamil. 'It is Delhi.'

'Yes, my friend, you are right,' said the second.

I say to receptionist, "Kindly stop speaking to me in Hindi. Does no one speak English around this place? Speak to me in English if you please!"

'It is really atrocious situation.' 'Hindi, Hindi, Hindi. *Tcha!*'

I said I'd had similar experiences. They shook their heads and added more stories of distress. We sat like four fugitives from savagery, bemoaning the general ignorance of English, and it was one of the Tamils—not l-who pointed out that the Hindispeaker would be lost in London.

I said, 'Would he be lost in Madras?' English is widely spoken in Madras. We also use Tamil, but seldom Hindi. It is not our language."

In the south everyone has matric. They had a knowing ease with abbreviations, 'matric' for matriculation, 'Trich' for the town of Tiruchchirapalli.

The conductor put his head into the compartment. He was a harassed man with the badges and equipment of Indian authority, a gunmetal puncher, a vindictive pencil, a clipboard thick with damp passenger lists, a bronze conductor's pin, and a khaki pith helmet. He tapped my shoulder.

'Bring your case.'

Earlier I had asked for the two-berth compartment I had paid for. He had said they were overbooked. I demanded a refund. He said I'd have to file an application at the place of issue. I accused him of inefficiency. He withdrew. Now he had found a coupe in the next carriage.

'Does this cost extra?' I asked, sliding my suitcase in. I didn't like the extortionate overtones of the word

Which car is heavier: a Maruti or an Ambassador?

This isn't as silly as it sounds.

Because most tyres don't see a difference.



So how did we build a better tyre for the Ambassador? Not by taking a Maruti tyre and making it bigger. Most tyres for the Ambassador are just that: a small tyre made bigger. O They don't take into account that the Ambassador isn't just a bigger car. It's a lot heavier as well. Not to mention the fact that it often has to carry huge loads. O So when we made an Olympus tyre for the Ambassador, we reinforced the side walls with extra rubber, to help it stand the extra weight. We've also designed tyres specially for the Maruti and Premier. Decause we see the Maruti, Premier and Ambassador as three different cars. ** Not ' the same car in three different sizes. The car tyre designed by a car.

baksheesh.

'What you want,' he said.

'Then it doesn't.'

'I am not saying it does or doesn't. I am not asking.'

Hiked the approach. I said, 'What should I do?'

To give or not to give.' He frowned at his passenger lists. 'That is entirely your lookout.'

I gave him five rupces.

The compartment was gritty. There was no sink; the drop-leaf table was unhinged; and the rattling at the window, rising to a scream when another train passed, jarred my ears. Sometimes it was an old locomotive that sped by in the night, its kettle boiling, its whistle going, and its pistons leaking a hiss with the warning pitch of a

ONLY, shouted at a little man who was bullying a beggar, and read my handbook's entry for Nagpur (socalled because it is on the River Nag):

To my relief, the whistle blew and we were on our way. The engineer read the Nagpur paper, I ate my Nagpur oranges and then had a siesta. I awoke to an odd sight, the first rain clouds I'd seen since leaving England. At dusk, near the border of the South Indian province of Andhra Pradesh, broad blue grey clouds, dark at the edges, hung on the horizon. We were headed for them in a landscape where it had recently rained: now the little stations were splashed with mud, brown puddles håd collected at level crossings, and the earth was reddened by the late monsoon. But we were not

verandah. Grass tufts grow out of the ledge of the booking-office window. It smelled of rain and wood smoke and cow dung; it was little more than a hut, dignified with the usual railway signs, of which the most hopeful was TRAINS RUNNING LATE ARE LIKE-LY TO MAKE UP TIME. Passengers on the Grand Trunk Express began to get out. They promenaded, belching in little groups, grateful for the exercise.

'The engine has packed up,' one

'The engine has packed up,' one man told me. 'They are sending for a new one. Delay of two hours.'

Another man said, 'If there was a cabinet minister on this train they would have an engine in ten minutes' time.'

I decided to look for a beer, but just outside the station I was in darkness so complete I had second thoughts. The smell of rain on the vegetation gave a humid richness to the air that was almost sweet. There were cows lying on the road: they were white; I could see them clearly. Using the cows as road markers I walked along until I saw a small orange light about fifty yards away. I headed towards it and came to a little hut, a low poky shack with mud walls and a canvas roof. There was a kerosene lantern on the doorway and another inside lighting the surprised faces of half a dozen teadrinkers, two of whom recognized me from the train.

'What do you want?" one said. 'I will ask for it.'

'Can I buy a bottle of beer here?'
This was translated. There was laughter. I knew the answer.

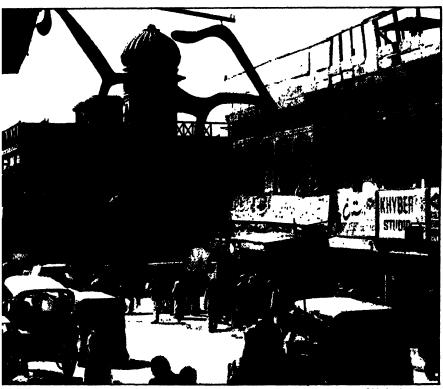
'Àbout two kilometres down the road'—the man pointed into the blackness—'there is a bar. You can get beer there.'

How will I find it?'

'A car,' he said. He spoke again to the man serving tea. 'But there is no car here. I lave some tea.'

We stood in the hut drinking milky tea out of cracked glasses. A joss stick was lit. No one said a word. The train passengers looked at the villagers; the villagers averted their eyes. The canvas ceiling drooped; the tables were worn shiny; the joss stick filled the room with stinking perfume. The train passengers grew uncomfortable and, in their discomfort, took an exaggerated interest in the calendar, the faded colour prints of Shiva and Ganpati. The lanterns flickered in the dead silence as our shadows leaped on the walls.

The Indian who had translated my question said under his breath, 'This is the real India!'



Peshawar: Just the place to recover from the hideous experience of Kabul

blown valve that precedes an explosion. At about 6 A.M., near Bhopal, there was a rap on the door—not morning tea, but a candidate for the upper berth. He said, 'Excuse me', and crept in.

At Nagpur in the afternoon, my travelling companion (an engineer with an extraordinary scar on his chest), said, 'There are primitive people here called Gondis. They are quite strange. One woman may have four to five husbands and vicey-versy'.

I bought tour oranges at the station, made a note of a sign advertising horoscopes that read MARRY YOUR DAUGHTERS BY SPENDING RS. 12 under the clouds until we reached Chandrapur, a station so small and sooty it is not on the map. There, the rain fell in torrents, and signalmen skipped along the line waving their sodden flags. The people on the platform stood watching from under large black umbrellas that shone with wetness. Some hawkers rushed into the downpour to sell bananas to the train passengers.

At Sirpur, just over the border of Andhra Pradesh, the train ground to a halt. Twenty minutes later we were still there. Sirpur is insignificant: the platform is uncovered, the station has two rooms, and there are cows on the

Mr Chatterjee's Calcutta

rom the outside, Howrah Station Flooks like a secretarial, with its not quite square inwers and many clock-s—each showing a different time—and its impenetrable brickwork. The British buildings in India look as if they have been designed to withstand a siege—there are hornworks and cannon emplacements and watchtowers on the unlikeliest structures. So Howrah Station looked like a fortified version of a mammoth circumlocution office, an impression that buying a ticket there only confirms. But inside it is high and smoky from the fires of the people who occupy it; the ceiling is black, the floor is wet and filthy, and it is dark—the long shafts of sun streaming from the topmost windows lose their light in dust on the way down.

'Ît's much better than it was,' said Mr Chatterjee, seeing me craning my neck 'You should have seen it before

they cleaned it up."

His remark was unanswerable Yet at every pillar squatters huddled amid the rubbish they had created: broken glass, bits of wood and paper, straw, and tin cans. Some infants slept against their parents; others were curled up like the changelings in dusty corners. Families sought refuge beside pillars, under counters and luggage carts: the hugeness of the station intimidated them with space and drove them to the walls. Their children prowled in the open spaces, combining their scavenging with play. They are the tiny children of tiny parents, and it's amazing how, in India, it is possible to see two kinds of people in the process of evolution, side by side, one fairly tall, quick, and responsive, the other, whose evolution is reduction, small, stricken, and cringing. They are two races whose common ground is the railway station, and though they come quite close (an urchin lies on his back near the ticket window watching the legs of the people in line) they do not

meet.

I walked outside, into the midday chace at the midde, into the midday chace at the midde. In Simia, rickshaws were retained for their quaintness: people posed is them. In Calcutta, rickshawa pulled by skinny hunning men in tattered clothes, are a mecanary form of transport, chase, and easy to steer in narrow back junes. They are accude symbol of indian society, but in India all symbols are crude the home-



A public urinal in Calcutta

less people sleeping in the doorway of the mansion, the commuter running to his train accidentally trampling a station sleeper, the thin rickshawunlialthauling his plump passengers. Ponicy harnessed to stagecoaches laboured over cobblestones; men pushed bicycles loaded with hay bales and firewood. I had never seen so many different forms of transport: wagons, scooters, old cars, carts and sledges and odd, old-fashioned horsedrawn vehicles that might have been barouches. In one cart, their white flippers limp, dead sea turtles were stacked; on another cart was a dead buffalo, and in a third an entire family with their belongings—children, parrot cage, pots and pans. All these vehicles, and people surging among them. Then there was panic, and the people scattered as a tottering tram car marked TOLLYGUNGE swayed down the bridge. Mr Chatterjee said, Too much of people!

Mr Chatterjee walked across the bridge with me. He was a Bengali, and Bengalis were the most alert people I had met in India. But they were also irritable, talkative, dogmatic, arrogant and humourless, holding forth with malicious skill on virtually every subject except the future of Calcutta. Any mention of that brought them up short. But Mr Chatterjee had views. Helhad been reading an article about Calcutta's prospects. Calcutta had been very unlücky: Chicago had had a

great fire, San Francisco an earthquake, and London a plague as well as a fire But nothing had happened to Calcutta to give planners a chance to redesign it. You had to admit, he said, it had vitality. The problem of pavement dwellers (he put the figure at a quarter ot a million) had been 'somewhat overdramatized', and when you considered that these pavement dwellers were almost exclusively engaged in ragpicking you could see how Calcutta's garbage was 'most intensively recycled'. It seemed an unusual choice of words, and it strayed close to claptrap: vitality in a place where people lay dead in the gutter ('But everyone dies eventually' said Mr C.), the overdramatized quarter of a million, the recycling ragpickers. We passed a man who leaned at us and put his hand out. He was a monster. Half his face was missing; it looked as if it had been clumsily guillotined—he had no nose, no lips, no chin, and clamped in his teeth, which were perpetually exposed, was the bruised plug of his tongue. Mr Chatterjee saw my shock. 'Oh him' He is always here!

Before he left me at the Barabazar, Mr Chatterjee said, 'I lowths city.' We exchanged addresses and we parted, I to a hotel, Mr Chatterjee to Strand Road, where the Hooghly was silting up so badly, soon all that would float on it would be the ashes of cremated Bengalis.



NOTE All arrival and departure times are for Calcutta Figures in brackets denote the days, 1 being Monday

- GITT PNA HONAL

Onibutte-Bombey-London-New York: Dep (2) Al-101 at 0040 Sombay-Calcutta-Bangkok-To-Membey-Calcutta-Bangkok-To-leyo: Arr. (5) Al-306 at 1730, Dep (5) Al-306 at 1910 Caloutta-Bombay-Deihl-London-New York: Dep (6) Al 309/AI-111 at 1930 Calcutta-Bombey-Abu Dhabi. Dep (2) Ai-101/Ai-703 at 0040 Dep (6) Al-309/Al-715 at 1930 Calcutta-Bombay-Doha-Bahrain: Dep (2) Al-101/Al 873 at 0040 Calcutta-Bombay-Dubai Dep (2) Al-101/Al-743 at 0040 Dep (6) Ai-309/Ai-745 at 1930 icutta-Bombay-Delhi-Pans--Frankfurt: Dep (2) Al-101/Al-143 at 0040, Dep (6) Al-309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al 309/Al 515 at 1930 Calcutta-Bombay-Muscat Dep (2) Al 101/Al 833 at 0040 Dep (6) Al 309/Al 845 at 1930 Calcutta-Bombay-Nairobi. Dep (6) Al 309/Al 215 at 1930 London-Delhi-Calcutta: Arr (1) Al-132/Al-1328 at 1100 New York - London - Delhi -Bombay - Calcutta. Arr (5) Al 112/Al 306 at 1730 Tokyo-Bangkok-Caicutta-Bom bay Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1930 Paris-Frankfurt-Delhi-Calcutta Arr (1) Al 146/Al 1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1) Al 186/Al 1328 at 1100 Abu Dhabi-Bombay-Calcutta Arr (5) Al 756/Al 306 at 1/30 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al 876/Al 306 at 1730 **Dhahran-Bombay-Calcutta** Arr (5) Al 816/Al 306 at 1730 **Dubai-Bombay-Calcutta** Arr (5) Al 746/Al-306 at 1730 Dubal-Defhi-Calcutta Arr (1) Al-734/Al 1328 at 1100 Jeddah-Bornbay-Calcutta Arr (5) Al 806/Al-306 at 1730 Kuwalt-Bombay-Calcutta An (5) Al 856/Al 306 at 1730 s-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al 706/AI 306 at 1730 Riyadh-Bombay-Calcutta Arr (5) At 826/At 306 at 1730 * Moscow-Sharjah-Celcutta. Arr (4) SU-537 at 1625 *Calcutta-Sharjah-Moscow Dep (4) SU 538 at 1825 * Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr (3) SU 541 at 0740, Dep (3) SU 541 at 0915 Hanol-Calcutta-Karachi-Tash-

kent-Moscow: Arr (3) SU 542 at

1745, Dep (3) SU 542 at 1915

Moscow - Tashkent - Karachi

- Calcutta - Hanor - Sargon: Arr (1) SU-569 at 0405, Dep (1) SU-569 at 0520 # Seigon - Celcutts - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1805 Dep (1) SU 570 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7) RO-067 at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (7) RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr (5) RO 065 at 1535 % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep (5) RO 066 at 1735 \$ Amman-Calcutta-Bangkok. Arr (4) RJ 184 at 0730, Dep (4) RJ 184 at 0830 \$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep (4) RJ 185 at 1550 Singapore-Calcutta: Arr (2) SQ 416 at 1025

IC 226 at 1230, Arr (2, 7) BG-697 at 1310 Paro-Calcutta-Bangkok: Arr (7) KB-105 at 0805, Dep (7) KB-105 at 0850 Bangkok-Calcutta-Paro, Arr (3) KB-106 at 1450, Dep (3) KB-108 at 1535

Air-India

Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930 Bombay-Calcutta: Arr (5) Al-306 at 1730 Delhi-Calcutta: Arr (1) Al 1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep (daily) IC-263 at 0645 and IC-402 at 1730 Arr (daily) IC-401 at 1205

5, 7) IC-777 at 1700, Arr (1, 3, 5, IC 778 at 2150 Calcutta-Bhubaneswar-Nacour-Hyderabad: Dep (2, 4, 6) IC-269 at 1740; Arr (2, 4, 6) IC-270 at 2040 Calcutta-Petna-Lucknow-Delh : Dep (3 5, 7) IC-410 at 1800, Arr (3 5, 7) IC-409 at 2110 Calcutta-Varancei-Jalour-Ahm edebad-Bombay: Dep (1, 4, 6) IC-215 at 1520, Arr (1, 4, 6) IC-216 at 2240 Celcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1100, Arr (daily) IC 809 at 1540 Calcutta-Port Blair: Dep (2, 4, 6) IC 285 at 0540, Arr (2, 4, 6) IC 286 at 1020 Calcutta-Port Blair-Car Nicobar: Dep (1) IC-287 at 0540, Ars (1) IC-288 at 1240 Calcutta-Gunvahati: Dep (daily) IC 229 at 1310, Dep (daily) IC 211 at 1650, Arr (daily) IC-230 at 1620 Arr (daily) IC-212 at 0835 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5 7)

IC 213 at 0620, Arr (3, 5 7) IC 213 at 1120

Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep (2, 4, 6) IC-217 at 1125 Arr (2 4 6) IC-217 at 1625

Calcutta-Guwahati-Silcher: Dep (2 4) IC-209 at 0930 Arr (2. 4) IC 210 at 1425 Calcutta-Silchar-Imphal: Dep (daily) IC 255 at 0800, Arr (daily)

IC 256 at 1050 Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5 7) IC-257 at 1000 Arr (1 3, 5, 7) IC-257 at 1355

Calcutta-Dibrugarh: Dep (3, 5, 7) IC-201 at 1210, Dep (1) IC-201 at 1320, Arr (3, 5, 7) IC-202 at 1540, Arr (1) IC-202 at 1650

Calcutta-Agartala: Dep (dally) IC 741 at 0615 and IC 743 at 1330, Arr (daily) IC-742 at 0850 and IC-744 at 1600

Calcutta-Bagdogra: Dep (daily) IC 221 at 1310, Arr (daily) IC-222 at 1540

Calcutta-Bhopal-Indore-Ahmedebed-Bombey: Dep (2,7 Calcutta-Hyderabad: Dep (1 3 | IC-134 at 1630, Arr (2, 7) IC-133

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Singapore-Dhaka-Calcutta Arr (4) SQ 420 at 1210 Calcutta-Singapore Dep (4) SQ 420 at 1310 Calcutta-Dhaka-Singapore Dep (2) SQ 416 at 1130 Calcutta-Bangkok Dep (2 4 5 7) IC 731 at 0855 Dep (1 3 6) TG 314 at 1355 Bangkok-Calcutta: Arr (2 4 5 7) IC 732 at 1505 Arr (1 3 6)

TG 313 at 1240

Calcutta-Kathmandu Dep (2 4 5 /) IC 747 at 1645 Dep (1 3 6) RA 214 at 1110 Kathmandu-Calcutta: Arr (2 4 5 7) IC 748 at 2025, Arr (1 3 6) RA 213 at 1010 Calcutta-Dhaka Dep (1 3 5 6) IC 723 at 1400 Dep (2) IC 723 at 1730 Dep (2 3 5) BG 092 at 1120 Dep (4 7) BG 092 at 1150 Dep (1 6) BG 092 at 1235 Dep (1 2 3 5 6 7) BG 096 at 1655 Dep (1 2 3 5

6) BG 094 at 1955 Dhaka-Calcutta Arr (1 3 5 8) IC 724 at 1630 Arr (2) IC 724 at 2000 Arr (2 J 4 5 7) BG 091 at 1040 Arr (1 6) BG 091 at 1155 Arr (1 2 3 5 6 7) BG 095 at 1615 Arr (1 2 3 5 6) BG 097 at 1915

Calcutta-Chittagong. Dep (6) IC 225 at 1010 Dep (2 7) BG 698 at 1350 Chittagong-Calcutta: Arr (6)

Calcutta-Bombay Dep (daily) IC 176 at 0900 and IC 273 at 1930 Arr (daily) IC-175 at 0755 and IC 274 at 1815 Calcutta-Madras: Dep (daily) C 765 at 1715 Arr (daily) IC 766 at 2225 Calcutta-Bangalore: Dep (daily) IC 771 at 0630, Arr (daily) IC 772 at 1210 Calcutta - Bhubaneswar - Raipur Bombay: Dep (1 3 5) IC 130 at 1740 Arr (1 3, 5) IC 129 at 2040 Calcutta-Vishakapatnam-Madras: Dep (1 2 4, 6) IC 542 at 1055 Arr (1 2 4 6) IC 541 at 1200 Calcutta-Bhubaneswar-Madras. Dep (3 5 7) IC 544 at 1045 Arr (3 5 7) IC 543 at 1205

and IC 264 at 2255

* No traffic rights on Calcutta Shanah Calcutta Calcutta Karachi Tashkent Calcutta

- # No traffic rights for SU-569 and SU 570 both to and from Calcults. Only technical landing at Durn Durn on Mondays
- % No traffic rights on Calcutta-Kuwart-Abu Dhabi-Calcutta
- No traffic rights on Calcutte-Dhake-Calcutta.
- \$ No traffic rights on Calcutta-Bangkok Calcutta
- A Technical landing at Agertals

Vayudoot

^ Celcutta-Shillong-Agartale-C-elcutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at

1110. 1110. Calcutta-Alzawi: Dep. (2, 4, 6): PF-705 at 0945; Arr. (2, 4, 6): PF-706 at 1315. Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6):

1 PF-708 at 0915. PF-708 at 0915. Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630; Ar. (1, 2, 3, 4, 5, 6): PF-718 at 0630, Calcutta-Alzawi-Silcher-Guwa-hatt: Dep. (1, 3, 5, 7): PF-705A at

دروغ فالإستأث

0900; Arr. (1, 3, 5, 7): PF-706A at 1630. Calcutta-Guwahati-Lilabari-Zer o-Dibrugarh-Guwahati-Calcutt-a: Dep. (6): PF-721 at 0900; Arr. (6): PF-722 at 1635.

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What is the origin of the word 'dunce'?" asks Benoy Chandra Mukherjee, Calcutta 20.

King Edward I had only recently returned from the Crusades when Friar Elias Duns took his young nephew John under his tutelage at the Scottish Franciscan friary at Dunfries. John proved uncommonly bright, entered the order at 15, and was later sent to Oxford and from there to Paris to obtain his master's degree in theology. Inside university walls, Latin was the universal language, and scholars from anywhere in Europe could converse together with perfect ease. Known as Duns Scotus ('Duns the Scot' in Latin) by his colleagues, John studied under the renowned Gonsalvo of Balboa and lectured at Paris, Oxford and Cologne. However, he was denied his degree until three years before his death owing to his stand on the age-old issue of whether the State did or did not have the right to tax the Church.

King Philip the Fair said it did; Pope Boniface VIII disagreed. In the struggle that ensued, the nobility, the higher clergy, the University of Paris, the chapter of Notre Dame, and the mendicant friars all

went over to the side of the king. The Franciscans, however, held out, and when on June 25, 1303, royal commissioners visited the chapter and examined each friar separately, the majority, including Duns Scotus, still sided with the pope. They were immediately banished from France. The pope responded by denying the University of Paris the right to grant the degree of master of theology. The dispute was resolved the following year, when the king rescinded his decree of exile, Benedict XI succeeded to the papacy, and the University of Paris was permitted to award the Scottish friar his degree.

During his years at Paris and Oxford, Duns Scotus took issue with the doctrines of Thomas Aquinas. He incorporated the writings of Aristotle into Christian theology and followed the lines of traditional Augustinianism, but with innumerable nuances and clarifications of his own. He became known as the Subtle Doctor, and although subtle in Middle English meant simply 'clever,' or 'fine', it was particularly appropriate considering the fineness of the distinctions between his and other metaphysical doctrine. He stressed a kind of "univocity of being" which translaTHE SOLLY
THE QUESTION

What is a bastard wing? Odelshoob Alam Ansarl, Cip Hasan Innon Ansarl, 197A Inmagar Road, Calcutts 700 017.3

AMSWER

The feathers which are attached to the hallux or

the first digit of the

carpo-metacarpus bone

in the terminal part of the

wings of a bird.

tes to mean that there is a point of ultimate abstraction for everything that exists. Also peculiar to his thought is the concept of "thisness" by which Scotus meant that there exists a principle of individuality, which foreordains that, for example, every snowflake shall be different from every other snowflake, although they all have a common nature as snowflakes. He maintained, for example, that God could change or suspend the last seven of the Ten Commandments, presumably because the history of man suggested new prohibitions not known in Moses' time.

Duns Scotus is also known as the Marian Doctor. The great doctors of the Middle Ages asserted that Mary, like all other descendants of Adam, had to be redeemed by Christ. But Scotus disagreed. He argued that Mary was preserved from all sin, actual and original, by reason of the redemption of her son, Jesus Christ. A heated debate on this point continued over the next five centuries before Scotus' view was accepted and definitively declared a doctrine. of the Catholic religion.

The 'Dunsmen' or 'Dunses' represented an important school of Christian theology. According to the followers of Thomas Aquinas and other critics, a 'Duns' or 'Dunce' was a philosophical adherent of Duns Scotus, and thereby a hairsplitter who objected for the sake of objecting. Thus, by extension, a dunce came to mean one who, although fanatic about details, has no capacity for real learning. And so today its meaning is a stupid person, a numbskull--far, far away from what the scholar from whose name it is derived really was.

QUESTIONS

If What is the origin of the word chit? (Shanti Bhusan, Dhanbad)
If Dy receiving UNESCO's NOMA series for 1991, which state became the first in India to receive it? (Javad India) Shah, Calcutta 14)
In aviation what is a mother aircraft? (Shallesh Kumar Singh,

At Who was Kapil Dev's first Test victim? (Nahid Sultana, Calcutta

5) What are golden handcuffs? (Siddhanha Das, Gushlona 28)

4) What is a Variorium Edition?
(Ajov Chowdhury, Siliguri 1)

7) What is 'Rutherford'? (Sysmita Bhowmick, Hali Sahar)

8) While acting in the film Fire, Ice and Dynamite which sports star was injured? (Bubun Biswas, Rourkela 3)

9) What is biophysiology? (Sanchita Dutta, Calcutta 84)

10) What is the SETI programme to be launched by NASA in October 1992? (Farouk Alam, Dibrugarh)

ANSWERS

99. The study of life processes considance he descentively to physical and search for Exita Terrestrial Infelligence. We write of racioactivity, it's defined as the amount of racioactive material which gives 10° disinterations per second' bross feri Craf.

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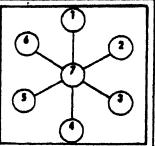
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JUNIOR WHIRL # HALKAUFMAN



SKY WARSI Hey you, come back here with that pretzel. Add lines from dot 1 to dot 2, to 3, etc., to complete picture.

• NAMESAKES! Rearrange letters of names to fill blanks: 1. Loie tilled the -. 2. Dora crossed the -. 3. Emil ran a -. 4. Eric ate the -1 Soil 2 Road 3, Mile 4 Rice



TANGENTIAL THINKING

- ◆ You are challenged to us seven letters of the word TANGENT in the circles above so that six threeletter words will be formed along paths indicated by outer numbers. according to definitions:
 - 1. Take nourishment
 - 2. Gangland gun (slang). 3. Ann's nickname.

 - 4. Toe (Scot.)
- 5. Sale price marker.
- 6. Ann's nickname, spelled backwards.

Remember, all seven letters of the word TANGENT are to be used. each to appear just once.

1 Est 2 Gat 3 Nan 4 Toe 5 Tag 6 Nan.

● CLASS ACTI "So you think you know your history," said the instructor. "All right then, let's see if you can answer this question: What relation was the first husband of Napoleon's second wife to the second husband of Napoleon's first wife? You have just one minute to say."

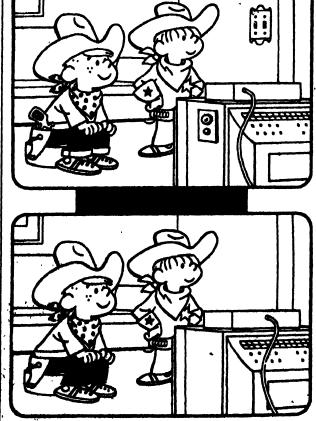
Do you know?

P.S.: It's not as complicated as it may seem.



Nepoleon himself was the first husband of Marie Louise, his second wife and second

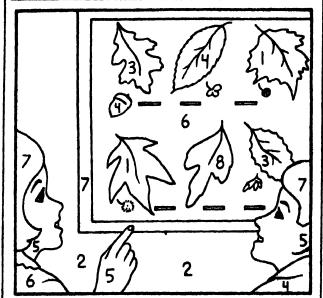
HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differawing details between top and bottom penels. How you find them? Check answers with those below ences in drawing de

Differences: 1, Gun le missing. 2, Culip are missing. 3, Claise le smeller. 4. Ligh switch le missing. 8. TV combris are missing. 6. Cable le moyed.

FUNSPOT



LEAF LINES! It's nice to have a leaf collection and be able to identify trees. Code: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. Brown, 5—Flesh tones. 6—Lt. purple. 7—Dk. brown. 8—Orange.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

RHETORIC

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. Papalole Incocomo: Filch, role.



ARCHIE











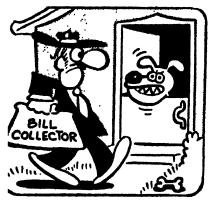








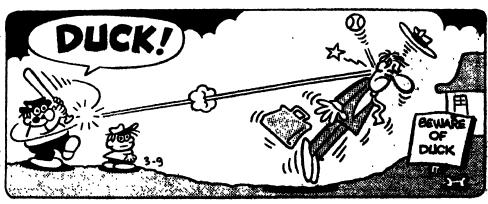
MOOSEMILLER : BOB WEBER



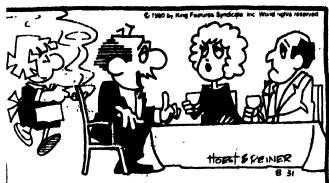








THE LOCKHORNS

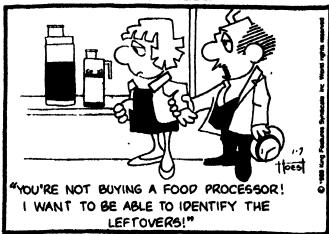


"MY LORETTA DOES THIS THING WITH SOUP. SHE POURS IT FROM THE CAN TO A SAUCEPAN THEN SHE HEATS IT."

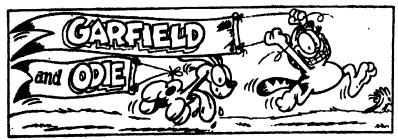




"I KNOW WHY THEY CALL IT "THE SEA OF MATRIMONY." ONCE YOU'RE IN IT, YOU'RE SUNK!"



GARFIELD II JIM DAVIS











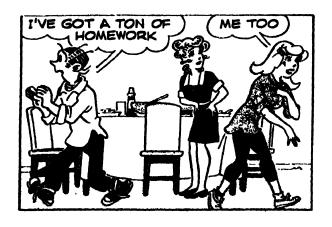




THE ADVENTURES OF LEGIONNAIRE BEAUPEEP

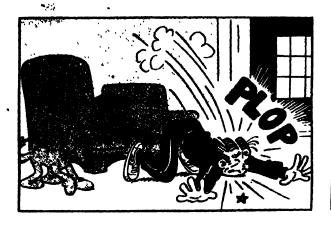


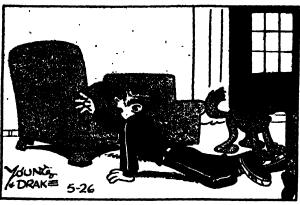


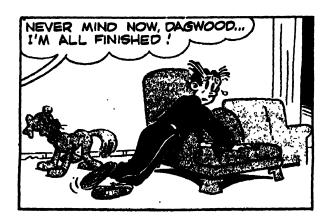














IRST PERSON

BINA RAMANI, chronologically, is 48 years old, but has the mind and looks of someone just out of university. One of the biggest names in the high price-tagged world of fashion designing, she has been in the business for over a decade, establishing herself as a pioneer of sorts in chic ethnic. Her shop, 'Once Upon a Time', in south Delhi was an instant hit with the glitterati when it opened in 1983. She then took a keen interest in the development of Hauz Khas village, meant to combine ethnicity with modernity and opened 'Rooms with a View'. The highlight of the high-flying socialite's career, say friends, was when her clothes hit the cover of Vogue.



Vhat is your idea of perfect happiness?

Finding one's inner self. What is your greatest fear? Boredom.

What has been the greatest influence in your life?

My tather --- his drive to work.

What do you dislike most in others? Dishonesty and hypocrisy

What do you dislike most in yourself? Procrastination.

What is your most precious possession?

The resilience in my personality. What objects do you always carry? My credit card, blush and eyebrow encil.

What makes you most depressed? Loneliness.

What do vou most dislike on vour

My nose.

What is your favourite word? Bravo.

What is your favourite journey? To my inner self

What is your favourite dream? Taking a year off from work.

What is your nightmare?

To be left entirely alone in the world. What or who is the greatest love of your life?

My children and, of course, the other is a well kept secret. What is your source of sustenance?

When I don't want to answer the phone.

What is your greatest regret?

That I was not able to choose my marriage partner.

What has been your happiest moment?

Childbirth.

What brings tears to your eyes?

When I see a woman getting married.

How do you relax?

Reading, music.

What do you envy most in others?

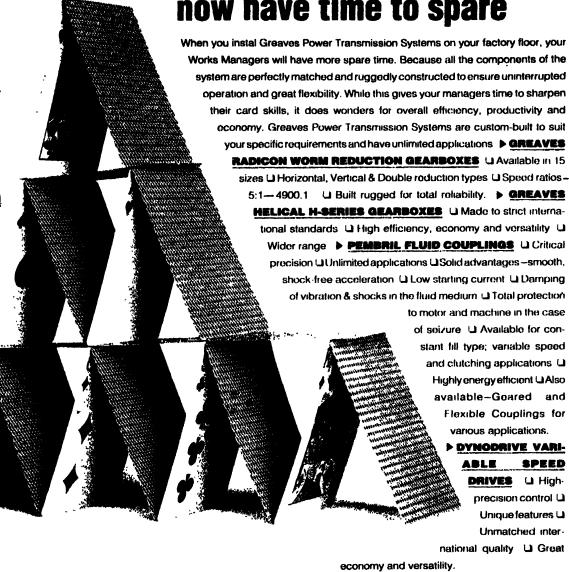
A totally honest relationship between two people.

How would you like remembered?

As a happy and giving person. How would you like to die?







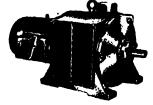
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COVER STORY

GIRL FRIDAY

In today's corporate world, she is more than just'a secretary'. **Anupama Dokeniya** on the super woman without whom Boss would be lost

ess McGill is attractive, simple, intelligent, ambitious and a secretary. Katherine Parker, her boss, is also attractive, intelligent and ambitious but unlike Tess, scheming and malicious. Tess is hurt and taken aback when she discovers that Katherine, who pretends to be her mentor and wellwisher, steals one of her ideas and tries to pass it off as her own, but smart enough to steal it right back from her and market it profitably. Yet, at the end of it all she is surprised to find herself in the manager's chair in one of the largest corporations in town while Katherine is discredited and given the

But if the story of Working Girl sounds like an improbable fairytale

Navaz Gherda and B.K. Oberoi: 'The right arm of the boss'



and most secretaries, at least in India, do not get into or even aspire to get into their boss' chair, the role, and the image of the secretary has nevertheless changed beyond recognition.

Says Priscilla Anklaseria, personal secretary to the Shaw Wallace chairman, Manu Chhabria, "The nature of a secretary's work may not have changed fundamentally, but her role within the office set-up definitely has."

And how! Priscilla's colleague Sudipta Kar was unfortunate enough to be on the wrong side of the battle between the Dubai-based tycoon and his younger brother, Kishore Chhabria. So when the elder Chhabria decided to purge Shaw Wallace of elements considered close to Kishore (the managing director), his secretary—namely, Sudipta Kar—turned out to be one of the first casualties.

There could be any number of reasons for her being exiled from the sanctum sanctorum—the glitzy offices of the chairman and the managing director—to the Siberian corners of the organisation. Maybe her loyalty to the chairman was in doubt. Maybe her removal was meant to debilitate her boss. Maybe she was in a position that gave her access to the kind of information that Manu Chaabria wanted kept away from his younger brother. Who knows?

Every which way you look at it, things are not the same anymore. While technology and gadgetry have made her job more sophisticated and demanding, the growth of the corporatesector and the increase and proliferation of managerial functions have made her almost indispensable. Priscilla points out that in a situation where competing career options have reduced the supply while the demand is steadily on the rise, the market value of a secretary has increased tremendously. "Employers are always on the lookout for a good secretary and are willing to pay well."

There is increasing recognition among secretaries themselves of the pivotal role they play. Navaz Gherda, secretary to B.K.Oberoi, of KLM airlines, sees a secretary as an extended right arm of the boss. Kaveri Jaipuria, secretary to V.S. Radhakrishnan of Hong Kong Bank, goes a step further: "Behind every successful manager there is an efficient secretary." Admits V. Saran, senior manager with Tata Steel, "I would be at sea if I came in in the morning and did not find my secretary." Navaz finds it extremely difficult to take time off during work hours because she is needed almost every minute at the office.

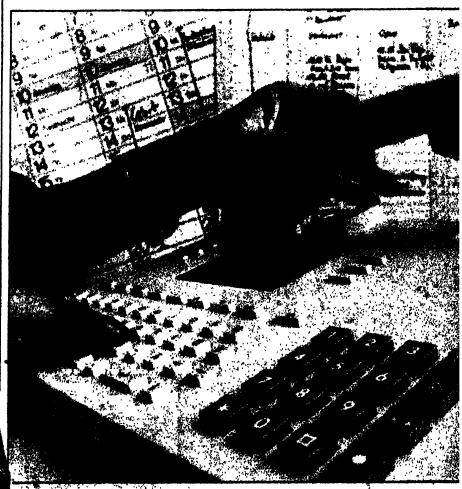
A lways on the ball, Navaz represents the indispensable secretary in a small organisation. "I am almost like a housewife in the office." From typing letters, making phone calls, writing invoices, handling consignments and servicing customers to making coffee, running errands and housekeeping for the small KLM office in the city,

she is virtually a one-woman establishment. She recalls how, a few years back, when she was pregnant, she had to unpack a huge consignment of papers and then stack them on high shelves all by herself because there was no one else in the office to do it. Or another time when she was woken up at four in the morning to escort one of her colleagues to the house of another because the two were travelling together but didn't know each other's address.

Of course, in a bigger organisation the secretary's work would be more defined. The job might not require academic brilliance or an arm-length of degrees, but it is more demanding and more taxing than is generally believed. Shahida Ahmed, secretary to A.K.Kabi of Tata Steel and last year's second runner-up to the best secretary award instituted by National Institute of Personal Secretaries, says that a secretary needs to be an efficient coordinator, a capable personnel manager and a good public relations officer. Efficiency remains the keynote to success but intelligence and enterprise too are essential.



Most secretaries, at least in India, do not get into or even aspire to get into their boss' chair, but the role and the image of the secretary has changed beyond recognition





Says Nilanjana Sen, secretary to S. Mallik, company solicitor of ICI, "It is important for a secretary to take an active interest in her department's work." She herself keeps abreast of all the latest legislations relevant to her department and having proved her expertise is given a lot of independence by her boss. "I handle a lot of correspondence and even draft out important letters myself," she says with evident pride.

Good looks, or more accurately a pleasant personality, charm and a smart deportment count a lot and Priscilla admits that between two candidates vying for a post, the better-dressed and more attractive one would get the job. But this, according to tall and attractive Kaveri, winner of last year's best secretary award, is not because she is merely a glamour girl adding to the decor of the outer office, but because her job entails good public relations and because her personality in a way reflects that of the whole office.

The realisation by secretaries of their role and the forceful assertion of their rights has led to a radical change in society's attitude towards them. And so the National Institute of Personal Secretaries (formed in India in 1970) was later renamed National Institute of Professional Secretaries (NIPS). Through seminars, development courses and contests, NIPS seeks to develop and organise secretaries as a distinct professional group, playing

an important part in the corporate sec-

When a particularly trying boss asked her where she was during a two-minute break, she curtly replied, 'You can't go there. Do you want any more details?'



tor. Says Mrs Margaret Bourne, chair person of the institute's West Bengal chapter, "The bosses take a lot of inte est in our organisation and regularly attend our programmes."

Dut the profession does have its lim tations, too. It can, says Rashmi Tulsyan, secretary to Mrs Amrit Suja of ITC and runner-up to the best secn



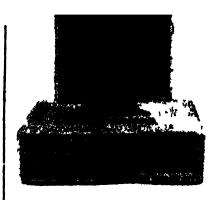
tary award last year, be a thankless job with years of hard work paying little dividend. Kaveri, though quite content with her job, admits that it can less to stagnation.

But for the really ambitious and aspiring, there is no obstacle that cannot be overcome. To graduate from taking orders to giving them and making decisions may not be easy for a secretary, but it is not impossible either. Your of association with the corporate sector give her the advantage of experien

ce. In top companies like ITC and Shaw Wallace, there are precedents of secretaries going on to become managers in their own right. Priscilla points out that secretaries, especially those with more experience, often advance to training and development of new recruits. Shahida agrees that it is in personnel administration that a secretary can be most successful as a manager.

companies enjoy precedence over junior officers and are officially of managerial rank with commensurate pay and perks.

And her proximity to her boss puts her in a position of influence and clout. Junior officers kowtow to her to gain access to the boss. Says V. Saran, "Even my direct calls come through my secretary." This may often lead to

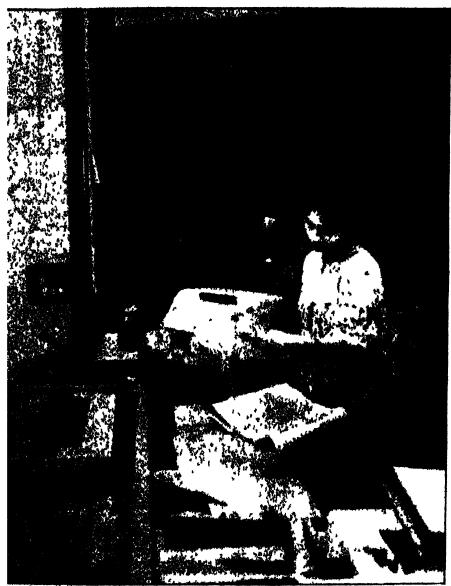


men A woman, she says, usually becomes a secretary because it is easy to, and more often than not is content to finish off her work and get back to her home and family. She does not pry unnecessarily into the boss' affairs. And she is discreet.

But absence of ambition should not lead to dull complacency. A job which involves guaging, handling and adapting to another person's moods definitely requires a great degree of intelligence, says Priscilla. One of the first things Navaz does when a new boss joins the office is finds out his zodiac sign and study his nature carefully, assess his moods and adjust to them. While Kaveri stresses on perseverance and diligence, Shahida feels that a good secretary needs patience and a great deal of self-control and can hardly afford to be domineering. But what a secretary, etymologically derived from the word "secret," must be able to do more than anything else is keep confidences.

Cuch confidences, admits a senior Descretary, often extends to the personal sphere. A worried, troubled boss might often find in the secretary a sympathetic listener and a close confidante; over time, she often develops a close personal rapport with his entire family. She is often much more than the manager's assistant or colleague, organising parties for him, paying his children's school fees, accompanying his wife on shopping tours, managing his bank accounts and handling his shares and assets. Bubbly, vivacious, naturally friendly, Navaz often shows the new boss' wife around town while Priscilla not only helped her boss set up home, but also willingly handles his personal work.

In fact most secretaries do not resent these odd jobs or believe that it goes far beyond their legitimate official functions. Such resentment, says: Priscilla, comes only when the work is demanded rather than requested, extracted as a right rather than as a favour. This is not rare though and atti-



Rashmi Tulsyan: 'Films have distorted the image of the secretary'

Ambitious and enterprising, Rashmi not only puts in her best in the job, improvising it to perfection, and offering suggestions which her boss often welcomes, but is also studying law and management to move up to managerial cadre.

Promotions are coveted within the secretarial ranks also and Priscilla, who has moved to the top position in the profession in less than 16 years of her career epitomises a successful secretary. Senior secretaries in most

a lot of resentment among junior officers. Priscilla is forced to maintain a certain distance from her colleagues because they often try to extract confidential information from her. The price that she has to pay is she is often considered aloof and arrogant but that is inevitable in her positon.

Being ambitious is fine, but not overambitious. In fact, the boss looks for absence of ambition in a secretary, one reason says Priscilla why women are inore in demand as secretaries than



tudes remain trapped in the cobwebs of habit. Says Freda Williams, who in a 30-year-long career has worked for various companies and is now with a Dutch firm, Indian bosses often tend to be domineering, disdainful and

high-handed and she has often been treated as "just a secretary."

Often, a secretary is expected as a matter of right to serve the boss' wife as well. But then, as Nilanjana points out, there is hardly anything she can do in protest against such exploitation. Nilanjana herself recalls bitterly the times when she has been taken for granted: like being asked to fetch not only the manager's papers but also his jacket after a conference. Bold and assertive, she has rarely let things get out of hand. When a particularly trying boss asked her where she was during a two-minute break, she curtly replied, "You can't go there. Do you want any more details?" He was taken



Perhaps the most damaging stigma that has stuck to the profession and mostly. unfairly, is that the secretary is often the boss' girl

aback, she recalls with amusement. "Since then we have been the warmest of friends and now, even after retirement, he's very friendly with me."

But that is not the only cobweb that needs to be dusted away. Perhaps the most damaging stigma that has stuck to the profession and mostly unfairly, is that the secretary is often the boss' girl. If a secretary, because of the nature of her job and her proximity to the boss is more vulnerable to exploitation, it is unfair to say that she is game. Nor is any generalisation possible because as Kaveri points out, "It really depends on the sort of individuals the boss and the secretary are." Shahida, disgust writ large on her face, says it is often presupposed that there is a relationship other than professional bet-ween the boss and the secretary, but this is more often than not a "contortion" of facts. Rashmi blames films for distorting the image of the secretary as a plaything in the hands of the boss. Why would a secretary put up with ungentlemanlike behaviour, retorts Nilanjana. Women today, she says, refuse to make such compromises for career-advancement.

However, Rashmi admits that the secretary's proximity to the boss might lead to a relationship which might not have formed otherwise. She herself married her former boss, almost twice her age. "The whole thing was made into a scandal. It was not seen as two individuals getting married like everyone else." Employed in another firm now, she would love to go back to work for her husband as his secretary, "but he wouldn't like it." 即

Photographe: Subhi



Aries

Merch 21-April 20



The week will have two dominant trends. One will be buying, selling, shopping, distributing and sales and will certainly require a lot of

cash and patronage. The other trend will include travel, pilgrimage, ceremonies and rituals and will very definitely have much to do with hobbies and kids.

Taurus

April 21--- May 20



The moon's first quarter focalises the home and the office and will mean renovations, decorations, dinners and get-togethers.

There could be a difference of opinion with your parents and in-laws. May 10 and 11 will be ideal to start a venture and sort out problems.

Gemini

May 21---June 20



Expenses will be the bane of your life if you are stingy and narrow minded and think only of quick returns. Take a broad, objective point

of view and you will find that they are necessary. Home conditions show improvement and that will do your heart good.

Cancer

June 21---July 20



Reach out to people and places this week, try to boost your prestige and your earnings too, be creative, be different and try to wrap up

and try to wrap up important matters on May 10, 11, 14 and 16 as the chances of success are greater then. It is equally important that you have some run and frolic.

Leo

July 21---August 21



The moon's first quarter, Western astrology, in your sign, will make you very stubborn and inflexible. Be appreciative of the

other person's point of view and you will get work done in a jiffy. Work pressures will be simply tremendous. Do gird up your loins.

Virgo

August 22--September 22



If you are not overtly critical and nit picking, you will make some progress this week. Progress is certain at all levels, but very

specially on the home front and the working place. Be off to an early start, by May 10 and 11, and you will cover much ground.

Libra

September 23---October 22



Once again, the focus is on loans and funds as you will have much to do with them. Inheritance, joint-finances and

insurance fall in the same bracket. There will be a chance to make a fast buck, or even a solid investment. May 13 to 16 will be just right for fun, food and games.

Scorpio

October 23*-November 22



Rest assured this week that goals will be attained and targets successfully hit. Give your best shot on May 9 and 11. There is a

distinct possibility of a journey on or before May 20. Work pressures will keep you on your toes. You will need to have a budget on your time.

Sagittarius

November 23--- December 20



The slant is on job, profession, business, loans and funds, and you should learn to safeguard your health, or there will be hell to

pay. Journeys, ceremonies and long distance connections will take a good slice out of your time and energy. Learn to relax.

Capricorn

December 21-January 19



This week you will be off and away to pastures new and green! Your creativity will not only surprise the world but also

yourself. This is the right time to start an enterprise, a venture or an undertaking. Romance smiles and love beckons. You will live life to the hilt.

Aquarius

January 20-February 18



While opposition to your plans may be there, be sure that you will succeed in putting your message through and that is what really

matters. The spotlight will be on property, office, land, buying, selling and bargaining. Money, and perhaps a major shift is in the offing for you.

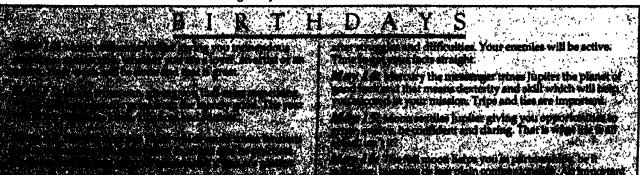
Pisces

February 19---March 20



This is the time to fan out to people and places by all means of transport, publicity and communication. At the same time, changes on

the job frontier are possible. It would be wise to take health precautions. There could be a lot of trading this week. May 9-11 will be for alliances.





SHOEBIZ

If you are looking for a particular type of shoe, it's bad enough. If you are also looking for that type in Size 5, you might as well dive into the nearest haystack . and look for that needle. Dipe Chatterjee on the hunt

f you take a Size 5 in shoes, you're going to be indignant. If you don't, you're still going to be indignant.

I mean, here you have the Park Avenue shoe department, supposedly the country's best, and they don't design, manufacture, stock or sell Size 5s! Don't ask me why. Or interrogate Park Avenue for that matter—silly asses they'll look, fumbling for a credible answer.

As those of us of the Size 5 brigade know, it's an elegant and sociologically recommended size: a Size 5 is not quite in the children's section and not wholly a part of the average adult range. It is somewhere in-between. Sort of bridging the generation gap, if you know what I mean.

Quite obviously, Park Avenue's shoemakers are not sociologists. Nor do they have a shoe psychologist on their payroll. You know, the kind of person who takes one look at the shoe sizes, taps his nose with a stetho, and tells them all about how the absence of Size 5 will ignite the explosive Barefoot Syndrome. I bet all of us have that lying buried somewhere in our id and subconscious!

Here you'll be at a Park Avenue showroom, calmly chatting up the shopgirls, when BANG! The B. Syndrome strikes, bringing out the latent M.F. Husain in you. Which would be altogether such a bore; Husain being rather out of fashion these days

And talking of shopgirls, did I tell you about that devastating conversationalist at Park Avenue?

Fifteen minutes, 23 seconds after clocking into their showroom, a mysterious expression bearing a beautiful fernale face behind it, approached. Stop me if I've told you this before, I'm rather good at mysterious expressions. This particular kind was what you'd call a 'Are-



you-in-the-right-country-sir?' expression.

Quick as I am at these sort of things, she beat me to the draw: "Can I help you sir?"

A pertinent question.

"Shoes," I said helplessly, "I'm look-

ing for shoes."

Shoes," she said helpfully, and pointed out about 36 and a half assorted pairs of the said item with a negligent wave over the stacks around us.

I looked them over.

Two minutes of rummaging gave

"Any particular kind, sir?"

I really appreciated that. Here was a girl brought up in the strictest traditions of Calcutta conservatism, confidently holding her own in a conversation sparkling with wit and repartee. We exchanged confidences.

"I'm looking for a pair of cap-toed

brown Oxfords," I said.

Her eyes widened a fraction, I coulc see her pearly teeth begin to appear from behind trembling lips...

"I'm sure we don't have any," she

So I picked out a pair and asked her if she had it in Size 5.

"I'm sure we don't."

There was nothing to do but withdraw. Pressing engagements recalled one to one's onerous duties elsewhere just as the conversation was showing signs of becoming enthralling. So I bid a regretful adieu, as captoe-brown-Oxfordless as I had entered.

I didn't want to go to Bata. It may be sadistic of me, you know, but that name is inextricably linked to painful childhood memories.

They used to have this shoe called Naughty Boy, which was virtually indestructible by anything short of a battletank.

I know, I tried.

I kicked walls, played football, ran, twisted, danced, and even threw them into a waterlogged ditch over a boring weekend. But the pair always came back; a little battle-scarred, but nothing a good polish couldn't put right. It would take years to wear down a pair sufficiently to get new replacements: another pair of the same. If I missed the Go-Go fad in shoes and had to have a deprived childhood, it was due to those Naughty Boys.

Sometimes they return to haunt my sleep. Even today.

Co I went to Raphael, the Tata Lea-Other Exports retail outlet, instead.

Tata, as you probably don't know, make shoes. And, as you probably do know, they also make steel. Raphael, true to the Tata spirit, combined a little of both. Steely decor. with leathery products. The shop had a lot of good

things: polite salespeople, ladies' pumps, chic decor, leather jackets, air conditioning, leather wallets, concealed lighting, shoes....

Everything, that is, except my captoed brown Oxfords. They were suitably apologetic, of course, but in the final analysis, you can't wear an apology over your socks, can you?

The only option left was Bentinck Street, Calcutta's offciial shoe district, currently under Ghinese occupation,. This occupation business is a little complicated really. All the shoe shops here are owned by the Chineses who are not really Chineses but Indians. But these Indians are not masquerading as Chinese, but are genuinely Chinese without actually being Chinese. See what I mean by complicated?

Most of these shops are more motheaten historic cubbyholes than bustling centres of commerce. Some definitely are eligible for special consideration under the Antiquities Act.

There's D'ai Shin, for instance, which upped shutters in 1901. Today the second generation presides over a venerable collection of shoes just

a touch of Travolta and a sniff of

most senior Calcuttans voice with reverence, and it's all you can do to keep them from swooning. Athat's

Street seems to be surviving rather

Then there's Athat. A name that

Sneaker.

than thriving.

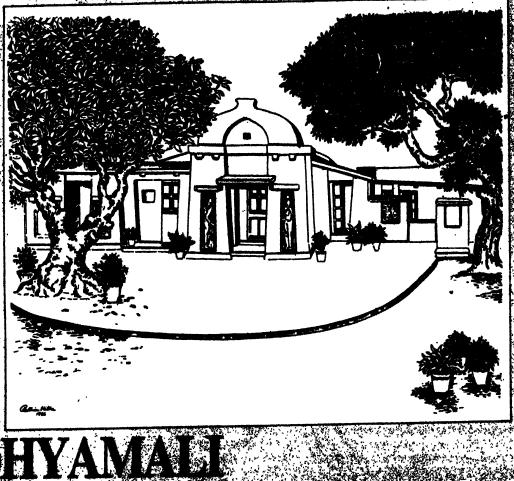
them rather large this season. And, no, they're not taking orders for custommades anymore.

I pride myself on my mastery over several tongues, but communicating with a community that is Chinese without really being Chinese is a daunting task. And you'll agree that in a situation like this, describing a cap-toed brown Oxford, and that too in Size 5, strains the limit of one's capabilities a



Jen Kee had a passing imitation, but not in Size 5. Apparently, the Chinese are growing their feet and are wearing

se are famous for small feet.



A first aligned a picture tone unit of north in Incide. Rabbedianists in agree species.

A few days with Frenenia Charles.

Manakanobis at the jather a north Charles.

March 4, 1935. It was then that the name became, Shyamali, was being body at Sandintheam. The Poet would hold several long assection with Surendranath Kar and Alamadala Bone so as to give Shyamali its proper alame and distracts it was decided that the tool would be hadde from a mixture of guttle had an observation of the severy real factors.

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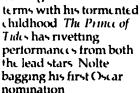
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THE PICK OF THE WEEK



The Prince of Tides After Yentle Barbara Streisand directs Nick Nolte and herself in what is sure to score as one of the year s sensitive and **Emotional** creations A touching saga about a man coming to





FASHION



Avi International Designer
Collection: A wide range of
classic shoes — from the
American Boat shoe or a
genuine British Oxford or the
now legendary Irish Brogue to
the smooth Italian Brush off
uppers or Texon Insoles from
Germany. They suit every taste.

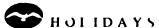




Time, Love and Tenderness: Michael Bolton: The artiste's third album is definitely more complete than the two previous ones. Two tracks, When a man loves a woman and Missing you

now, stand out. This work of his is more contemporary than the last album, Soul Provider.

Bolton's association with saxophone player Kenny G. continues to good effect. This Columbia-Sony production is priced Rs 45.



fin Piaxer of Tipes

White Water River Rafting on the Cansa For the adventure minded India offers endless possibilities If you have so far only dreamt of the cost is vot being free you can now prepare to live it Start the adventure with white water river rafting - on the rivers Ganga Bhagirathi and Alakan anda Under the guidance and expertise of Ken Warren of Portland Oregon Feel all the exhilaration excitement and thrill. It is extremely sate. No previous rafting



experience is required Contact Wild I ife Adventure Tours New Delhi

INTERIORS

Interiors India The country's first design annual published jointly by IBH Publisher's I td and The Indian and I astern I rigineer Company I td explores the diversity richness and originality of design both in Indian home interiors and commercial space. This 180 page magazine is printed in Singapore on Japanese matt art paper. Available at select bookstores for Rs 200



A HFALTH

Habitrol. Nicotine Transdermal System: If you wished to quit smoking and never thought you could, try Habitrol. A skin patch found to relieve the craving for nicotine, it comes with a free supporting kit to help you

through rough times. Get your friend living in or going to the



US to fetch it for you if you are tired of quitting and failing, that is. Of course, pregnant or nursing mothers, heart patients and those taking prescription medicine should seek medical advice before using.



ART

Second Annicer my
I vhibition Sanskriti Art
Gallery An exhibition of
paintings and graphics by
some of the leading irtistes
like Adimoolan Anupam
Sud Lalu Prasad Shaw
Yusuf Arakkal and others
along with stalwarts
Bikash Bhattacharjee
Chittravanu Majumd ir
Manjit Bawa and
Ramananda
Bandy opadhyay At 17/110
Alipore Road Calcutta 27



from 3 pm to 8 pm till May 13 except Monday

LET'S why do u youth is be shoma A own age of TACE TT

If truth is beauty and beauty, truth, why do we desperately fool ourselves that youth is beauty and beauty, youth?

Shoma A. Chatterji feels that hating one's own age is a modern perversity

SSAY

anielle Steele's novel, The Promise, is a syrupy love story about how the heroine had to change her face with plastic surgery after a serious accident. But the hero discovers her all right, through her voice, an old painting she had done and a string of beads they had hidden under a rock as 'the promise' Her changed face brought drama into the girl's life. But it did not change the man in it

Closer home, in a plagiarised Hindi film, Khoon Bhari Maang, Rekha flies to the US for plastic and cosmetic surgery on her face to settle a score with her husband who tried to kill her on their wedding night and grab her wealth. The film was a big hit, as was Steele's novel, and so was the Rekha film.

All this suggests that while changed faces cannot change lives, they can bring a lot of excitement into it. No wonder, then, in the filthy-rich world out there, women are eagerly going through a face-change either through cosmetic surgery or through cosmetic medicine.

But drama in life is not the only reason why middle-aged women rush to the nearest cosmetic surgeon. The main reason is the oldest one: that beauty in a woman is directly related to the chronological age of the woman in other words, beauty in a woman is strictly a youth concept.

"My God. I would never have dreamt you were 50!" exclaims a pretty young thing to a much older lady. But why the surprise? "When is pretty supposed to stop?" asks Australian journalist Amy Gross indignantly.

The conditioned equation between youth and beauty continues to control women's minds long after feminists burned their bras to defy the patriarchal equation between feminity and beauty. Few people are aware of the

secret behind Madonna's 'mighty mouth' image. It is the result of collagen injections.

Why? Is her mouth more important to her image than her voice or her music? Obviously, it is. Because treatment through collagen injections is not amusing. It is not permanent either because 'touch 'ups' are needed every six to 12 months. And one out of every 200 people can still develop negative reactions.

Hating one's own age is a modern perversity. Hiding one's ageing face behind a man-manufactured one is a sign of pathological vanity, a sort of juvenile delinquent behaviour by those who are long past their juvenile stage. It is a strange paradox: on the one hand, women are fighting for equality between the sexes and are refusing to be treated as sex objects by men and women. On the other, they are trying to retain their physical sexuality for the world to gape at!

"Age cannot wither her, nor custom stale her infinite variety" wrote Shakespeare about Cleopatra more than 400 years ago. The word 'wither' relates a woman's beauty to that of a flower, suggesting that Cleopatra's immunity to withering with age was, perhaps, her greatest talent. Talent with respect to being a human being? A woman? A seductress, enchantress, mistress? But Shakespeare wrote this more than 400 years ago. Is one to think that women have remained in the deep freeze of time since?

The equations between youth and beauty, youth and possibility, youth and excitement, youth and health, youth and success, youth and love, youth and the future, are not only false and impractical, but cruel too. Age generates a beauty of its own. That thin streak of grey in Indira Gandhi's hair, the benevolent, affectionate

smile that lights up the heavy creases in the wrinkled face of Mother Teresa are what ageing into beauty is all about. These great women have defied the cult of youth that has taken the world by storm over the past two decades.

Women's magazines are largely responsible for promoting the idea that, after motherhood, a woman's physical appearance is the most important thing in her life and, therefore, it needs an on-going process of being worked at, cosmetic surgery forming just one cog in the huge wheel of female beautification. Women who swallow this rubbish forget the commercial angle: these suggestions fetch the magazines their muchneeded ads from clothiers, boutiqueowners, designers, beauticians, cosmetic manufacturers, and so on; the list is



Mother Teresa: Beauty between the lines

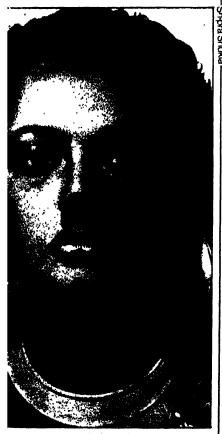
endless.

These ads are geared to the dissatisfaction that women harbour about their own appearance. In defence, Dr Caroline Cline, a psychologist who switched over to plastic surgery, asks: "We have a competitive economy and an increasingly transient society. We rely on appearance to make quick judgements. You wouldn't wear a baggy, wrinkled suit of clothes everyday, would you? Then why should you go out in a face like that?"

But, then, if appearances are so important, why not for men? Why only women? Why should the woman's face be all-important? What about her personality, gait, attitude, expression, attire and behaviour? Are

they just written off?

One sign of a truly developed society is the way it looks at, and treats, the inevitability of ageing and death by accepting these as necessary experiences in the journey of life. To stretch the point a bit further, the sign of an intellectually mature women who lives in a progressive society lies in her ability to defy the age-old formula of youth equal to beauty and beauty equal to the very reason of her existence.



Rekha: Cosmetic beauty

Few people are aware of the secret behind Made as 'mighty mouth' image. It is the result of collagen indictions. Is her Mouth more im ortant to her image than her voice or her music?

Most cosmetic surgeons in the world are men. When we rush to the cosmetic surgeon to become beautiful, we actually let ourselves into yet another trap set for us by men. We allow ourselves to have a face the surgeon dictates and we give up the face we are born with. Ageing is natural and keeping fit through proper diet and exercise makes the whole process of entering middle age seems like growing up instead of growing old.

The shadow lines on a face of 40, that tiny line across the forehead, the faintest hint of salt in the hair are the side-effects of having had a life. When we go for a facelift, we deny ourselves this experience life has given us by removing its reflection on our identity card: the face we were born with. A nose job, cheek implants, chemical peeling on the lips, a necklift, a facelift, might make one look terrific. But is it worth looking terrific just because one feels terrific for just that little while till one is due for the next session?

Going in for cosmetic surgery means submitting to anaesthesia and running the risk of being disfigured in case one reacts wrongly to the treatment or even if the treatment itself goes wrong. Some effects of cosmetic surgery are frightening: the skin might never heal completely, there might be burns from chemical abrasions, there could be numbness of a nerve that has been severed during surgery, the face might get lopsided or | cheerfulness on an old face.

become too puffy if there has been an overdose of collagen. Pablo Manzoni, an Italian makeup artist who specialises in teaching makeup to those who have undergone cosmetic treatment, says: "Take out the bags if you want, but not the expression.

Apart from collagen, cosmetic medicine has a whole array of extremely expensive treatments like sclerotherapy, laser treatment, dermapigmentation, lip augmentation, light chemical peel, and permanent eyeliner! How much control on your life will you hand over to the diktat of a society that has outlived its significance?

When a woman decides that her looks are no longer worth a second look (and a second look is life or death for her), she is allowing herself to be controlled by outside forces. With cosmetic treatments (surgery or medicine), she is trying to control what others can see of her heritage and her experience. This is a colossal waste of what would have otherwise added to the cultural heritage of an entire people. She goes to sleep under the knife of a third person, usually a man, and wakes up with a different face created for her by this third person.

One can understand the problem of having to look in the mirror to encounter a wrinkle, or a crease, or a loosening chin in a culture that worships youth. One can understand the dilemma of a woman who is trying to be different, who is trying to grow old naturally and honestly without cheating time, in a culture that frowns on nonconformity. What one cannot understand are a patriarchal society's double standards that maintain that men do not need cosmetic treatment because they are attractive forever; that belief that a woman begins to look older much before she is really old.

Today, integrity of character, a forceful personality, a good career, and economic independence in women are valued as much as, or maybe, even more than their beauty is. In this changing climate, should women continue to remain conditioned to beauty? Should they still rush to the nearest cosmetic consultant to have their faces surgically removed from their lives? If they go on with this much longer, it will be too late when they realise that by surrendering themselves to the great physical pains of cosmetic treatment they are removing their lives from their faces.

Nothing is more beautiful there.



Rekha Rodwittiya is the Joan of Arc of Indian painting. **Nachiketa Desai** profiles the Baroda-based artist whose exhibition in Calcutta will be later this week

THE FIRE WITHIN



Rekha Rodwittiya

ou just can't hang my painting on a wall and live with it.
My painting would make you uneasy. It would compel you to think about the life around you. Life in which violence in various forms has desensitised people," says Rekha Rodwittiya, the Baroda-based artist with fire on her brush.

"There is the violence inflicted on individuals by the system, violence in the shape of exploitation of one human being by another and of one nation of another, of women being subjugated by men. My paintings would needle you about all this and stir up your conscience."

As flamboyant as she is feminist, Rodwittiya's works will be on display at her solo exhibition in Calcutta from May 15 to 24. "I talk of alienation, fragmentation, human degradation, socio-political subjugation, violence, discrimination and of self-questioning."

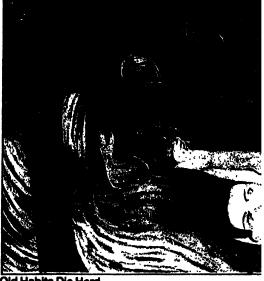
Even 33 years have not mellowed the militancy in Rodwittiya; she still speaks the language of an angry teenager out to change the big, bad world. She uses bright colours and upfront motifs on a human-scale canvas. The effect is hypnotic. The viewer is drawn into the frame and becomes a participant in the drama she has staged through the painting. Like the theatre and cinema, she creates illusions through visuals.

But Rodwittiya is more than just an imagemaker. For her, art is a tool with which she propagates values. "My paintings are based on my life which is a crusade in being an independent woman," she says. "You can't separate my life as a woman, a mother and a painter."

Rodwittiya was lucky in being born into what she describes as a quasi-bourgeois family. "My parents made me and my sister feel proud of being women. So, when we entered the adult world it was with a feeling of positive arrogance." It was this feeling that helped Rodwittiya confront the male-dominated faculty of fine arts at the M.S. University of



The Many Lands | Travel

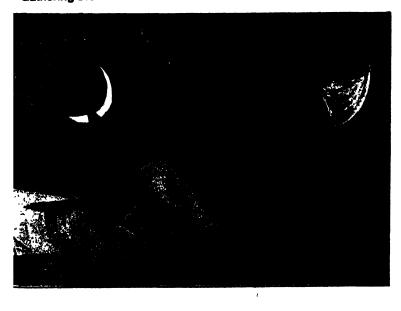


Old Habits Die Hard

'My
paintings
are my life, a
crusade in
being an
independent
woman'



Gathering Storm Winds



Baroda.

She was drawn to the feminist movement during her study at the Royal College of Art, London. There, she was exposed to the Left ideology and it was her conscious political decision to return to India and open a studio in Baroda.

When she returned to work as a teaching assistant at her alma mater, the fine arts faculty of the M.S. University, she found the entire male-dominated faculty ranged against her. Within three months, she was hounded out after a vicious character assassination campaign was launched against her. "I was accused of drug peddling and of having sex with my students!"

She has not stepped into the fine arts faculty campus since. But she did not give up teaching. She has been having extensive dialogue sessions with six or seven students at her studio once or twice a month. "Our relationship is not just restricted to that between a tutor and the taught. My students come to me with all sorts of problems—social, psychological, emotional and even financial," she

Rodwittiya is particularly sensitive about how children should be brought up. "Our entire education system is very suspect. The system creates confused children. This is so because the schools neglect children who are not geniuses." She is equally concerned about the increasing influence of religious fundamentalism among the younger generation. She has been organising workshops for children in painting and slogan writing on the subject of communal harmony. "I would like to make films and write books for children in future," says Rodwittiya. Having been a single parent to her 13-year-old son since he was born, she is well aware of the needs of a growing child. "As an artist-mother, I have tried to inculcate a sense of sensitivity and caring in my son."

She lays great stress on an artist being sensitive to the life around her. "Violence as a lifestyle has desensitised people. We are also conditioned to eke out our existence without questioning the system's ethos. She detests the "playing to the gallery" attitude of contemporary artists. "Art for the sake of mass acceptability and popularity is like prostitution, she says, "and art without commitment to values is like masturbation."

Rodwittiya uses strong sexual symbols to put across her ideas about inter-personal relationships. She uses sexual symbols not as a means of titillation, but to throw up questions and challenges. For instance, her painting on rape not only refers to the physical assault on women, but also alludes to oppression and subjugation concerning socio-economic, political and cultural realms.

It is this aspect of her paintings that Rekha Rodwittiya refers to when she says that an art collector cannot live with her paintings easily without a thought about the oppressive world.

Front wheel drive,

rear wheel drive, what difference does it make?

None, if you're a driver. Plenty, if you're a tyre.



So how did we design a better tyre for the Maruti? Not by just taking an Ambassador tyre and making it smaller. The Maruti is the only car in India with a front wheel drive. 🕖 Which means that your front tyres have to do the work of the rear tyres as well. 🕖 So when we made an Olympus tyre for the Maruti, we designed it to handle both steering and traction at the same time. • We've also designed tyres specially for the Premier and the Ambassador. O Because we see the Maruti, Premier and Ambassador as three different cars. O Not the same car in three different sizes. The car tyre designed by a car.

R A S JIGGS KALRA



Continuing our selection

of the choicest regional dishes

DHANSAK PARSI

INGREDIENTS

750 g Leg of kid 100 g Toor dal 100 g Masoor dal 50 g Red pumpkin 100 g Aubergines 250 g Mustard leaves 25 g Parsley 30 ml Groundnut oil 100 g Onions 150 g Tomatoes 10 g Dhansak masala 3 g Red chilli powder 3 g Turmeric powder Salt 4 Lemons

The ginger-garlic paste: 30 g Ginger 30 g Garlic

30 g Garlic 4 Kashmiri deghi mirch 20 g Cumin seeds

The kavab: 200 g Mutton mince 50 g Onions

5 g Ginger paste (passed) 5 g Garlic paste (passed) A pinch Turmeric powder 5 g Coriander 5 g Mint

4 Green chillies 5 ml Worcester sauce 1 slice Bread 1/2 Egg

Salt 25 g Breadcrumbs Cooking oil to deep fry

The rice: 120 g Rice 30 ml Cooking oil 4 Green cardamom 4 Cloves 2 sticks Cinnamon (1-inch) 2 Bay leaves 3 g Cumin seeds 20 g Sugar 100 g Onions Cooking oil to deep fry onions Serves: 4 Preparation time: 1:50 Hours Cooking time: 1:25 hours

PREPARATION

The meat: Clean, cut into 1-inch chunks, wash and pat dry.

The lentils: Pick, wash i



Langouste Balchao



running water and soak both dat for 30 minutes. Drain.

The vegetablest Peel, wash and cut pumplish into small cubes. Remove stems, wash and cut subergines into small cubes. Clean, wash and roughly chop mustard leaves and paraley. Peel, wash and slice onions. Removaeyes, wash and chop tomatoes. Wash and cut lemons into wedges.

The ginger-garlic peate: Scrape, wash and roughly-cut ginger. Peel garlic Put in a blender, add the remaining ingredients and water (approx. 30 ml), make a paste, remove and keep aside.

The kavab: Peel, wash and finely chop onions. Clean, wash and chop coriander and mint. Remove stems, wash, slit, deseed and finely chop green chilles. Slice off the edges, soak bread in water and squeeze. Put all the ingredients, except breadcrumbs and oil, in a bowl and mix well. Divide into 20 equal portions, make balls and roll in breadcrumbs.

Heat oil in a kadhar and deep fry the kavab over low heat until cooked and brown.

The oven: Pre-heat to 375 degrees Fahrenheit.
The rice: Fick rice, wash in running water, acak for 30 minutes and drain. Feet, wash and slice orders.

Wash, and silce ordons.

If first are two verys to cook the was The one work factor and the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to the cook to th

went rice burning at the bottoni, rediace to low heat and cook until rice is done. Gasnish will fried onions. The alternative: Put

sugar in a pan, caramelise until brown, add water (appear, 60 mi) and simmer until smooth. Heat oil in a handi add onlone and saute over medium heat until brown. Remove half the onions for garnish. Add cardamom, cloves, cinnamon, bay leaves and cumin, stir for a few seconds, add rice and salt. stir for a minute, add the prepared caramel and water (approx. 240 ml), bring to a boil, reduce to low heat and simmer until the liquid has evaporated. Place a moist cloth (muslin or cheesecloth), cover with a lid and put on dum in the pre-heated oven for 15 minutes.

COOKING

Put meat, the two dal. pumpkin, aubergines, mustard leaves and parsley in a handi. add water (approx. 800 ml), bring to a boil, reduce to low heat and simmer, stirring occasionally until the meat is cooked. Remove, cool, remove the meat pieces, return handi to heat and cook over low heat, mashing the lentils and vegetables with the back of a ladle until homogenous. Return the meat. stir and continue to simmer, stirring occasionally, over very low heat.

Heat oil in a kadhai, add onions, saute over medium heat until brown, add the ginger-garlic paste and bhunno or attr-fry until the fat leaves the sides. Then add tomatoes, bhunno or attr-fry until soft, add dhanesk massis, red chilli powder, turnserk and salt, bhunno or stir-fry for a spinus. Now add this massis to the simurering massis to the simurering massis to the simurering massis of the simurering massis of the simurering massis to the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the simurering massis of the

TO SERVE

Remove to a dish and serve with brown rice and kayab.

* For the chainsak masala, put 45 g dried fenugreek leaves, 45 g cloves and 45 g black cardamom in a mortar and pound with a pestle to make a fine powder. Sieve and store in a sterilised, dry and airtight container. Yield: 125 g.



INGREDIENTS
4 Langouste (cray fish)

The red masala:
8 Kashmiri deghi mirch
25 g Garlic
15 g Ginger
30 ml Toddy vinegar
7.5 g Tamarind
3 g Turmeric powder
5 Cloves
5 Green cardamom
2 sticks Cinnamon (1-inch)

The balchao paste:
45 ml Cooking oil
100 g Onions
25 g Garlic
100 g Tomatoes
2 Green chillies
Salt
25 g Sugar
15 g Goimo (tiny dry
prawns)
20 ml Coopsut feni

Server 4
Preparation these 40
relates
Coulding these 30 intraces

PREPARATION

The languiste: If alive, plunge in salied boiling water until the shell turns pink (approx. 1 minute), drain, cool and carefully spill with a sharp, heavy louise into half lengthwise. Carefully remove the flesh, devein, cut into 1/2-inch pieces and keep aside. Reserve the shells. (Lio not discard this brain—called butter in culinarese—fi you wish to add it to the balchao paste—it is a delicary.)

The red masels: Psel garlic. Scrape, wash and roughly cut ginger. Clean and deseed tamarind. Put these and remaining ingradients in a blender, add water (approx. 45 ml) and make a smooth paste.

The balchao paste: Peel, wash and roughly chop onions. Peel garlic. Remove eyes, wash and roughly chop tomatoes. Remove stems, wash, deseed and roughly cut green chillies. Crush golmo into a fine powder.

COOKING

Heat oil in a handi, add onions, saute over medium heat until transparent, add garlic, saute until light golden, add tomatoes and green chillies, bhunno or stir-fry until the fat leaves the sides. Reduce to very low heat, add the red masala paste and salt, bhunno or stir-fry until the fat leaves the sides. Now add sugar and golmo, stir, add langouste, cook for 2-3 minutes, add feni, stir carefully, remove and adjust the seasoning.

TO SERVÉ

Divide the balchao into \$
equal portions, spoon a portion into each of the reserved shells and serve with graen salad and a bread of
your choice.

NOTE: All weights are nett, that is post preparation, and not gross.



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bornbay-London-New York: Dep. (2): Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1730, Dep. (5): Al-306 at 1910 Calcutta-Bombay-Delhi-London-New York: Dep. (6) Al-309/Al-111 at 1930 Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040, Dep. (6) AI-309/AI-715 at 1930. Gelcutta-Bombay-Doha-Bahrain; Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0040, Dep. (6): AI-309/AI-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2) Al-101/Al-143 at 0040, Dep (6) Al-309/AI-147 at 1930. Calcutta-Bombay-Delhi-Jedda h; Dep. (6) · Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6). Al-309/Al-515 at 1930 Calcutta-Bombay-Muscat: Dep (2): Al-101/Al-833 at 0040; Dep. (6): Al-309/Al-845 at 1930 Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1). Al-132/Al-1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr (5) Al-112/AI-306 at 1730 Tokyo-Bangkok-Calcutta-Bom bay: Arr. (6): Al-309 at 1825, Dep (6): Al-309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr (5). Al-756/Al-306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5): Al-876/Al-306 at 1730 Dhahran-Bombey-Calcutta: Arr. (5): Al-816/Al-306 at 1730. **Dubai-Bombay-Calcutta:** Arr (5): Al-746/Al-306 at 1730 Dubai-Delhi-Calcutta: Arr (1) Al-734/Al-1328 at 1100. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1730. Kuwait-Bombay-Calcutta: Arr (5): Al-856/Al-306 at 1730 Ras-el-Khaymah - Sharjah Bombay-Calcutta: Arr (5): Al-706/Al-306 at 1730. Riyadh-Bombay-Calcutta: Arr. (5): Al-826/Al-306 at 1730 Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625. * Calcutta-Shariah-Moscow: Dep. (4): SU-538 at 1825 Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915. * Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (3): SU-542 at

- Calcutta - Hanoi - Saigon: Arr. (1) SU-569 at 0405; Dep (1): SÚ-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805, Dep (1) SU-570 at 1920 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7). RO-067 at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (7). RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5) RO-066 at 1735. \$ Amman-Calcutta-Bangkok: Arr. (4). RJ-184 at 0730, Dep. (4) RJ 184 at 0830. \$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep (4) RJ-185 at 1550 Singapore-Calcutta: Arr (2) SQ-416 at 1025.

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr (3), KB-106 at 1450; Dep. (3) KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bornbay: Dep. (2): Al-101 at 0040, Dep. (6): Al-309 at 1930. Bornbay-Calcutta: Arr. (5): Al-306 at 1730 Delhi-Calcutta: Arr. (1): Al-1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1205

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◆ Singapore-Dhaka-Calcutta: Arr (4) SQ-420 at 1210 Calcutta-Singapore: Dep (4). SQ-420 at 1310 © Calcutta-Dhaka-Singapore: Dep (2) SQ-416 at 1130 Calcutta-Bangkok: Dep (2, 4, 5, 7) IC-731 at 0855; Dep (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7). IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2. 4, 5, 7) IC-747 at 1645; Dep. (1, 3, 6) RA-214 at 1110. Kathmandu-Calcutta: Arr (2, 4, 5, 7): IC-748 at 2025; Arr (1, 3, 6): RA-213 at 1010. Calcutta-Dhaka: Dep (1, 3, 5, 6): IC-723 at 1400; Dep. (2). IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120, Dep (4, 7): BG-092 at 1150, Dep (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6). BG-094 at 1955. Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7); BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915. Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350.

Chittagong-Calcutta: Arr. (6):

and IC-264 at 2255. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225. Calcutta-Bangalore: Dep. (daily): IC-771 at 0630; Arr. (daily): IC-772 at 1210. Calcutte - Bhubaneswar - Raipur Bornbay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5). IC-129 at 2040. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1200 Calcutta-Bhubaneswar-Madraa: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1205. Calcutta-Hyderabad: Dep. (1, 3,

5, 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2150. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Patna-Lucknow-Delhi-: Dep. (3, 5, 7): IC-410 at 1800: Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jelpur-Ahmedabad-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1100; Arr. (daily). IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835. Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7): IC-213 at 0620; Arr (3, 5, 7): IC-213 at 1120 Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutte-Silcher-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050. Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7). IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1330; Arr. (delly): IC-742 at 0850 and IC-744 at 1800. Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1540. Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133

- * No traffic rights on Celcutta-Sherjah-Celcutta; Celcutta-Karachi-Tashkant-Celcutta
- # No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- A Technical landing at Agertale

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Moscow - Tashkent - Karachi

Vayudoot

^ Galcutta-Shillong-Agartala-C-alcutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at

111Ò. 1110. Calcutta-Alzawi: Dep. (2, 4, 6): PF-706 at 0945; Arr. (2, 4, 6): PF-706 at 1315. Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6):

PF-708 at 0915.
Calcutta-Jamehadpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830.
Calcutta-Alzawi-Silohar-Guwahati: Dep. (1, 3, 5, 7): PF-705A at

0900; Arr. (1, 3, 5, 7): PF-706A at 0500; Arr. (1, 3, 5, 7): PF-706Ast 1630. Celoutta-Guwahsti-Lileberi-Zer-o-Dibrugarh-Guwahsti-Celoutt-a: Dep. (5): PF-721 at 0900; Arr. (5): PF-722 at 1635.

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Neil O'Brien

That is sherry?" this question comes from Amalendu Roy Chowdhury, Calcutta 71.

Traditionally, the British have been the best customers for sherry, drinking more of it than the Spaniards themselves. However, the economic recession of the early 1980s considerably reduced sherry sales in Britain and forced the makers both to look for new markets and to modernise their traditional practices.

Sherry gets its name from Jerez de la Frontera, deep in the south of Spain, near Cadiz. Jerez is pronounced 'herreth', and the 'Frontier' was the one established between Christians and Moors by Alonzo the Wise in 1264. The Arabic pronunciation of Xerez was scheris, which led in turn to the 'sherris-sack' beloved by Shakespeare's Falstaff.

The best sherry comes from grapes that grow on chalk. The main types of

grape are Palomino, Mantuo Castellano and Pedro Ximenez. This last is a corruption of the name of the German soldier, Pieter Siemens, who is supposed to have introduced it. It is used particularly for blending with other sherries to give added sweetness

In September the grapes are picked and dried before being taken to the bodegas—the Spanish equivalent of the port lodges, for pressing. The tumultuous fermentation is arrested by the addition of brandy before the wine is taken to the criadera ('nursery'). Wine from the crudera is added to older wine in the soleras. where a continuous process of decanting and topping up with more mature wine ensures the continuity of the blend.

In the cask, a white mould called flor (flower) usually, but not invariably, develops on the wine. Flor is most in evidence with Fino sherries, the driest. By the time the flor



What is the Bottle Mouth Syndrome? (G. Rajesh, 15/B Shyamananda Road, Calcutta 700 025) ANSWER

A condition of dental rampant caries, affecting specially the four upper anterior teeth of infants who either breast-feed at night after one year or use the bottle with milk as a pacifier at bedtime. The teeth are bathed with the liquid, containing fermentable carbohydrate, and in severe cases may even be destroyed.

has disappeared, it has helped considerably in the process of maturing. Fino sherries need relatively little blending or sweetening. The next kind of sherry is Amontillado (remember Edgar Alan Poe's story?) which has a fuller and rounder taste. A third type is Oloroso, a darker, richer wine.

Palo Cortador is a comparatively rare sherry which manages to be both pale and rich at the same time, while Manzanilla is a type of wine which comes from Sanlucar de Barrameda, on the mouth of the Guadalquivir.

Although sherry is traditionally drunk as an aperitif, it can also accompany food. In warm weather, sherry is improved by being chilled. Even a lump of ice in the glass can improve warm sherry.

Postscript: From June 17 to 20 a quiz festival at the Dalhousie Institute to celebrate 25 years of quizzing in Calcutta. Separate competitions for schools, colleges, individuals and others. Watch out for details.

QUESTIONS

What is a bottle-party? (Ehtesham Anjum, Calcutta 16)
 What is the Lindbergh Law? (Subrata Haldar, Tribeni 3)
 What is cardiac output? (Md Azim, Calcutta 17)
 Which left-arm bowler has claimed the most wickets in Test cricket? (Siddhartha Das, Gushkara 28)

3) Born in Germany, daughter of a Polish Jewish solicitor, she sought rafuge in England in 1939. In 1951 she married an Indian architect and lived for 24 years in India. She wrote Esmand in India and A New Dominion, among other novels. Who is she? (Probhat Shankar Thakur, Uttarpara 32)

6) Born in 1847, I became a railroad worker and published the *Grand* Trutk Herald, the first newspaper stinted on a train. I took out putents on Benzol Plants; the automatic repeater in telegraphy, the phonograph etc and one of my observations paved the way for TV. Name me. (Manoj Kumar Singh, Patratu 43)

7) Bernama is the national news agency of which country? (Azizul Quader, Calcutta 14)

8) Which Nobel Prize winner when invited to a dinner at the White House for American Nobel Prize winners and other laureases turned down the invitation telling a reporter, "It is too far to go and eaf with strangers"? (Othello Mazoomdar, Calcutta 71)

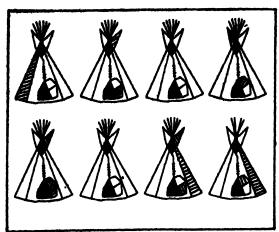
9) In what way was Irish actress. Peggy O'Neil a first? (Biblius Renjan Pradhan, Bhubaneiswar.?2) 10) Occar Wilde once said. "These

III) Occar Wilde onto paid. Then are two ways of distiling stockry. One way is to distille it. The other is.... 7 (Asben All. Calcium 17)

ANSWERS

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JUNIOR WHIRL # HALKAUFMAN



• FIND TWINS! At a glance, all eight teepees above look alike, but only two are twins. Which two? You decide.

• SET SAILS! Name a sailing vessel suggested by 1 A hedge trimmer 2 A large beer glass 3 A kiss 4 A military prison 5 A ship's kitchen

J Chibber 2 Schooner 3 Smack 4 Brig 5 Galley



SOUND OFF CLICHES

- "Digit in the pastry" is a less familiar way of expressing the timeworn phrase "finger in the pie" Let's see how many of these disguised clickes you recognise

 1. Porter in a sack.

 2. Globule in a pall.

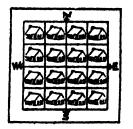
 3. Plume in one's headgear.

 4. Boot in the dentures.

 - 5. Sewing tool in a rick.
 6. Lard in the bluze.
 7. Emmets in jeans.
 - Time limit I min

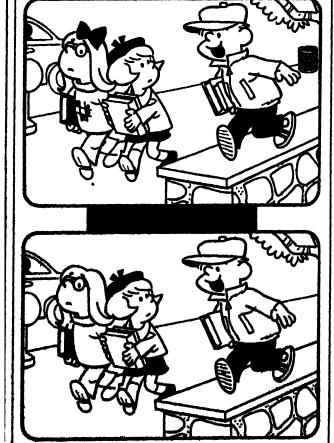
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• HOUSE HUNT! "To Grandfather's house we go..." But, alas, the old folks have moved. Grandma's letter says: "Our new house is west of the Blues, east of the Grays, north of the Browns and south of the Greens. Our southeast corner touches the Berrys, who are northwest neighbours of the Wiffletrees "Which house below is theirs?



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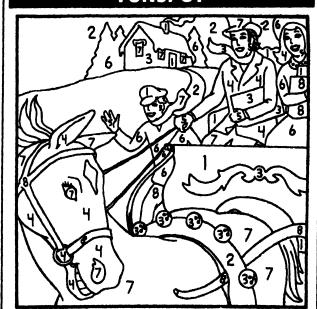
HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six entes in drawing datalis between the and fedition and in drawing details between top and bottom pand our you find ther? Chapk answers with those

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FUNSPOT



SLEIGH HEY! Giddyap, Old Dobbin, we're on our way. Apply these colors neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown, 5—Flesh tones. 8—Green. ?—Dk. brown. 8—Dk. purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words.

PORRIDGE

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at legat \$6 points. Possible tresoms: Ond, rope



ARCHIE







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MOOSEMILLER & BOB WEBER





THE LOCKHORNS







MY WIFE WOUND UP IN RIO DEJANEIRO."



GARFIELD **₩** JIM DAVIS

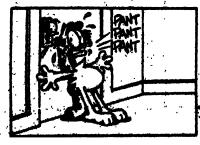


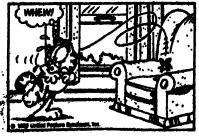


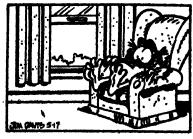












THE ADVENTURES OF LEGIONNAIRE BEAUPEEP







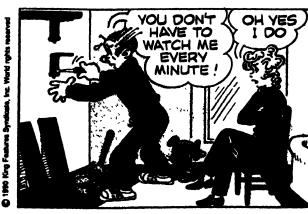












YASHWANT SINHA, former Union finance minister and Rajya Sabha member, is one of the few leaders that the once-everywhere-now-nowhere Samajwadi Janata Party (SJP) can be, and is, proud of retaining in its ranks. Not only has Sinha distinguished himself as a Partiamentarian, he is also known toddy, through his newspaper columns and public appearances, as a lucid and forthright commentator on national affairs. A former bureaucrat—he quit the IAS in 1984 to join fulltime politics with Chandra Shekhar's erstuibile Janata Party-Sinha comes from Bihar, where he served out most of his official tenure. He was one of the top civil servants in the state during the tumultuous decade of the Seventies and drew his political inspiration from Jaya Prakash Narayan's struggle against the Emergency, Following the Emergency, Sinha worked closely as an official with the Janata government led by the late Karpoori Thakur. His unstinted loyalty among today's leaders lies, of course, with Chandra Shekhar along with whom he split to become one of the leading figures in the shortlived SJP government.



What makes you most depressed? Uninformed and biased criticism. What do you most dislike on your appearance?

What is vour nightmare?

Being chased and shot at from close range

The moles on my nose and near my ear. What is your favourite word?

Now. What is your favourite journey? Driving along the

sea coast. What is your favourite dream?

. To see India great and strong. What is your nightmare?

Being chased and shot at from close

What or who is the greatest love of

My wife.

What is your source, of sustenance?

Wy triends.

On what occasions of you list.

Where study will cause avoidable and liverarable danger.

What is your greatest nature?

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That is your idea of perfect happiness?

To be at peace with myself and my surroundings.

What is your greatest fear? Pailure and ridicule.

What has been the greatest influence in your life?
A friend called

rami Mani.

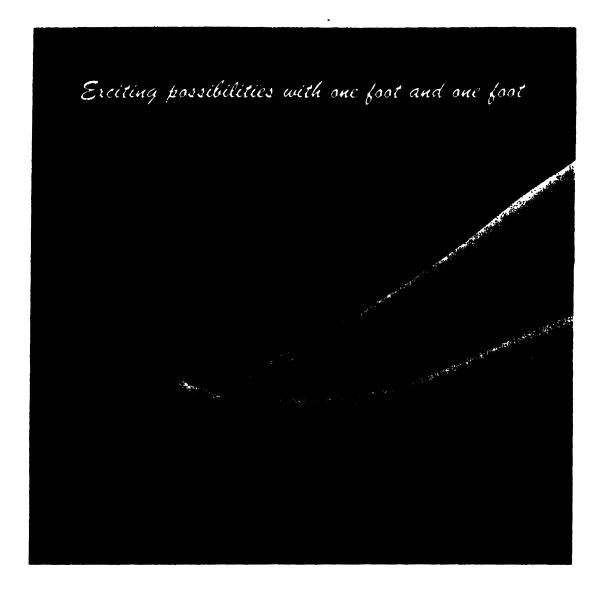
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What do you envy most in others?

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What do you dislike most in yours Lack of courage on some occasio What is your most practous practous





A New 300 mm \times 300 mm (12" \times 12") Ceramic Floor Tile



Bell. Always the ring of quality.

IGGS KALR



Concluding our selec -

tion of choicest regional dishes with Nouvelle Indian, on which Jiggs Kalra collaborated with Raminder Malhotra and Sameer Suri

KHATTA MURGH

INGREDIENTS 8 Breasts of chicken (large) 125 g Yoghurt cheese (hung yoghurt) 2 Green chillies 3 g White pepper powder Salt

Khatta Murgh

40 g Almond paste 15 ml Lemon juice 60 g Butter (unsalted)

The marination: 40 g Garlic paste (passed) 20 g Ginger paste (passed)

15 ml Lemon juice Salt

The filling: 250 g Processed cheese 150 g Spring onions (whites 10 g Ginger 2 Green chillies

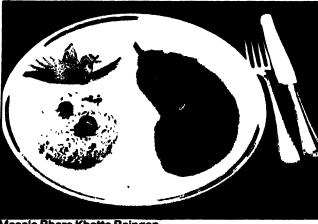
12 Mint leaves 4.5 g Shahi jeera (Black cumin seeds)

The garnish: 0.5 g Saffron 15 ml Milk 12 Mint leaves

Serves: 4 Preparation time: 50 minutes

Cooking time: 30 minutes

PREPARATION The chicken: Clean,



Masala Bhare Khatte Baingan



remove the skin, debone but retain the winglet bones. Using a sharp knife make a deep cut along the length of the thick side of the supreme to make a pocket, ensuring that the flesh is not pierced on the other side. Keep aside.

The marination: Mix all the ingredients, rub the breasts with this marinade and keep aside for 20

The filling: Grate cheese in a bowl. Wash and cut spring onions into thin roundlets. Scrape, wash and finely chop ginger. Remove stems, wash, slit, deseed and finely chop green chillies. Wash mint leaves. Mix these ingredients and the shahi jeera with the cheese and divide into 8 equal portions.

The stuffing: Stuff an equal quantity of the filling in each supreme and keep

The yoghurt mixture: Whisk yoghurt in a large bowl, add the remaining ingredients, except butter, saffron, milk and mint, mix well, coat the stuffed chicken with this mixture and keep aside.

The garnish: Soak saffron in warm milk. Clean, wash and pluck mint leaves, discard the stems.

The oven: Pre-heat to 300 degrees Fahrenheit.

THE COOKING

Grease a shallow casserole with 10 g of butter, arrange the chicken breasts in it without overlapping, spread the marinade evenly, place little knobs of the remaining butter on top, cover with silver foil and roast in the pre-heated oven for 20 minutes.

Remove, and keep aside.

TO SERVE

Arrange two breasts on each of four individual plates, garnish with equal quantities of saffron and mint and serve with Sheermal.

Masakemare Khalebaingan

INGREDIENTS
12 Aubergines (50 g each)
Mustard oil to deep fry
aubergines

The marination: 120 ml Lemon juice 3 g Red chilli powder Salt

The masala:
15 ml Ginger juice
12 Black peppercorns
2 Black cardamom
5 g Fennel seeds
2.5 g Coriander seeds
2.5 g Cumin seeds
1.5 g Fenugreek seeds
1.5 g Mustard seeds
1.5 g Kalonji
3 g Amchur
1 g Black rock salt

The gravy:
45 ml Mustard oil
120 g Shallots (Madras
onions)
15 g Ginger paste (passed)
240 g Fresh tomato puree
3 g Coriander powder
1.5 g Cumin powder
500 ml Vegetable stock
100 ml Coconut milk (2nd
extract)
60 ml Coconut milk (1st
extract)
30 ml Pomegranate juice
Salt

Serves: 4
Preparation time: 1:30
hours
Cooking time: 30 minutes

PREPARATION

The aubergines Trim the stems, wash and wipe to dry. Leaving field an inch from the stem, cut the aubergines, lengthwise and horizontally, into 1/8-inch thick slices and then press gently with the fingertips, spreading the slices to make fans.

The marination: Mix all the ingredients, toss the aubergine fans in the marinade and reserve for 30 minutes.

The masala: Heat a tawa and broil all the spices and seeds, except amchur and rock salt, one at a time, over low heat until each spice emits its unique aroma or the seeds begin to crackle (approximately 15-20 seconds). Remove, cool, put in a mortar along with rock salt, pound with a pestle into a fine powder, add amchur and mix well. Sieve, mix with ginger juice and keep aside.

The frying: Heat mustard oil to a smoking the masala between the fanned slices of the aubergines and keep aside.

The gravy: Peel, wash and finely chop shallots. Pass the first extract of coconut milk through fine muslin. Strain the pomegranate juice.



COOKING

Heat mustard oil to a smoking point in a handi, remove and cool. Reheat the oil, add shallots, saute over medium heat until golden, add ginger paste, stir until the liquid evaporates, add tomato puree and bhunno or stir-fry until the fat begins to appear on the surface. Then add coriander and cumin, stir, add vegetable stock, bring to a

boil, reduce to low heat, simmer, stirring occasionally, until reduced by half, stir-in second extract of coconut milk, bring to a boil, reduce to low heat and simmer, stirring occasionally. for 4-5 minutes.

Remove, pass the gravy through a fine mesh sieve into a separate handi, stir-in the first extract of coconut milk, return gravy to heat, bring to a boil, reduce to low heat, stir-in pomegranate juice, add the fried aubergines and simmer for 1.5-2 minutes. Remove and point in a kadhai, remove and cool. Reheat the oil, add the marinated aubergines and deep fry over medium heat for 2 minutes. Remove to absorbent paper to drain excess fat. When cool, carefully apply adjust the seasoning.

TO SERVE

Make a bed of equal quantities of the gravy on each of 4 individual plates as shown in the photograph, arrange 3 aubergine fans on each and serve with oyster (Chinese) mushroom pulao, tempered with cumin.

NOTE: All weights are nett, that is post preparation, and not gross.



5 '



Roland Joffe's controversial film, City of Joy, has opened to largely negative reviews abroad. In form, it is perhaps a thing of beauty, says **Seema Sirohi**, but the content is definitely suspect

irector Roland Joffe is angry, very angry that the fruit of his long labour is being treated so insensitively by the cocktail-circuit reviewers of the West. In fact, so emotional is the creator of City of Joy that he says he may never make another film.

The agony and the ecstacy of trying to create a drama about a complex culture seems to have temporarily sapped his strength.

City of Joy opened earlier this month in the US to largely negative reviews. The movie was dubbed simplistic and overly moralistic. Joffe is plainly hurt by what he considers the inability of most Western critics to understand the message of the movie, which is about the triumph of human spirit over extreme odds, about cultural interaction and about learning and sharing.

It is not about a White messiah saving a brown-skinned rickshaw puller amid the squalor of the slums. He denies the political aspects of the film, but even his most sympathetic critics would agree that the major motivation of the plot comes from a wringing lecture from a White man.

"They all seem to only see Patrick Swayze in the movie. They ignore Om Puri and Shabana Azmi. Om Puri has given a performance worthy of an Oscar. He is the real star of the film," Joffe vehemently argues.

He is so touchy about the film that it's difficult to stray to any other topic without coming back to the ignorance and obtuseness of Western critics. "How many have been to Calcutta? How many of them can even point to it on a map? It is heartbreaking that a film about human understanding has become the stuff of cocktail gossip," he laments.

He charges them with reverse racism—their inability to critically judge the wonderfully powerful presence of all the Indian actors and actresses in City of Joy. These are the same pundita who criticised the indigenous people in The Mission and said they looked like Hollywood extras. He cites Shabana Azmi's comment as an endorsement for his effort. She said the film is true and honest and it "could have been made by an Indian".

Joffe is sure that the film will touch enough people in a way that it will stay around for another five years. Americans are going to see it in huge numbers despite the reviews and for Joffe that is endorsement enough. But in a society where the media exercise enormous power, it does damage a film to be dismissed as a phony effort

by a Westerner exploring life in a Third World city.

Audiences bred on Terminator II may opt for another computer-generated fantasy instead on a weekend night out. Being British, more political than an average Hollywood director, more aware of historical currents, Joffe may have become a target of American impatience with anything foreign or complex. Not that Americans don't love British films and actors—Academy Awards are a good measure of that—but they have to be pure and simple like Chariots of Fire and essentially apolitical.

Joffe had a difficult time through the making of City of Joy—not a litera-

Om Puri as Hasari Pal, the rickshaw puller of Different planes



ry landmark by any stretch of imagination for a serious filmmaker to tackle. He simply said that any novel—even the one by Gunter Grass—would have drawn the ire of modern intellectuals because today's "politically correct" attitudes prohibit criticism of the poor and the minorities.

His implicit faith in his own pro-Third World credentials make him frustrated with any questioning of his choices and beliefs. But why couldn't he use a Bengali novel from the vast body of literature, for example? They don't whitewash the problems, if that was Joffe's fear. He says he wasn't making an art film, but one for larger audiences. And this is his hubris, it

Icutta, and Patrick Swayze as Max Lowe:



seems. He wants to have it both ways-—stimulate the intellect while resorting to a simplified tale to tell a very difficult story.

During his passage to City of Joy, he met the cultural patriarch of Calcutta, the late Satyajit Ray, to discuss the film. "We wanted to make sure there was veracity in the film." Ray, who was protective and possessive about Calcutta, was not supportive of the venture. He had doubts that a Westerner could make an honest film about his beloved city. But Joffe claims a piece of Calcutta, too.

"I love Calcutta, otherwise why would I go there? Calcutta is like a slide of all aspects of human existence," he says. "I think if I had to send 30 seconds of film to outer space to best demonstrate the full range of human experience, I would send 30 seconds of Calcutta."

While Calcutta epitomises life itself, Joffe feels that Indians have an incredible ability to deny. Societal tensions since centuries past have refined the people's denial reflexes into an art form. "The national character exhibits intense pride laminated to a deeply conflicted core, an avoidance of selfanalysis, a drive to transfer internal anxieties to some suitably external cause," he writes in his ode to Calcutta. "If a nation can be said to have a collective personality, then the passiveaggressive is a binding strand in the personality of the Indian subcontinent."

The filming of City of Joy came at a difficult time when India itself was reexamining its socialist beliefs. The Gulf War was in the offing and the assassination of Rajiv Gandhi came shortly after the unit left Calcutta. Joffe says he was treated "very well" by all parties in India except for a couple of people in the state bureaucracy who had objections about the novel. The state minister for information, Buddhadev Bhattacharya, was "ambitious and very clever" He was trying to reconcile his Marxist beliefs to the changing world.

"Bengalis have an innate creativity. They are theatrical and voluble, but also vain." It is convenient for a Marxist to attack imperialism and despotism in Europe. But imperialism and despotism are common to all cultures, Joffe exclaims. But can one dare to ask the angry, young director whose imperialism is more exploitative to a larger number of people? It would be difficult to beat the West in imperialistic adventures.

Hie did face some typical Third

World oppression from local toughs who appeared periodically to disrupt the shooting. There were hints given that if an appropriate "donation" was made, sailing would be smoother through Calcutta and its bureaucracy. He says he prohibited any bribes. In addition, there were misgivings among the Indian crew about associating with lepers. The film has some intimate scenes involving lepers. The director overcame the problem by holding workshops. He admits to feeling anxious himself when offered a cup of tea in Mother Teresa's home for the lepers.

But above all, Calcutta proved a sea of human experience for the director. "Calcutta taught me to take nothing at face value. It taught me, in its complexity, its passion, anger and pettiness, that our individual human failings are no more or less than failings of the species, as there are no perfect individuals, there are no perfect races," he says in his essay on Calcutta. "It taught me that the world is full of unexpected heroism."

It takes a White man to organise and arouse the rickshaw pullers to rebel against a local goon in Calcutta. In Calcutta? In a city where bus conductors have informed opinions on strands of Marxism and where politics is like fish—eaten daily and with a passion? It is Calcutta, my friends. And hammer-and-sickle are as common as apple pie.

Politics is life and life is politics for the many who live on and beyond the pavements, below the shacks and above the filth. Indians are a more politicised people compared to their White brethren simply because of the difficult life they live.

The basic premise of City of Joy is upsetting and somewhat racist. The angry defence by director Roland Joffe notwithstanding, the film does leave the impression that two White souls working in the slums of Calcutta can make the little, lost brown souls realise their rights. It is the Mother Teresa syndrome which denies the supreme sacrifices (1) hundreds of Indians who have the supreme sacrifices (1) hundreds of Indians who have the supreme sacrifices (2) hundreds of Indians who have the supreme sacrifices (3) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (3) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians who have the supreme sacrifices (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of Indians (4) hundreds of India

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7



Roland Joffe directs Pauline Collins

angry but proud man who carries much of the film along with his rickshaw

But Patrick Swayze (Dr Max Lowe) is the pivot around which the slum seems to revolve. Will he or won't he stay back and work among the poor? Can he or can the deliver the leper woman's child? Will he or won't he not win against the local goons who slash women is faces with knives for revenge? Finally, it is Max's loud exhortation against Om Puri that seems to make a "man" of the poor beast as Puri pounds the local goon into the ground.

Joffe says it is the interaction bet ween culture that stirs him His films seem always to pit a Third World character against the arrogance and impudence of the first worlders. The Killing Fields saw Dith Pran risk his life and help a New York Times reporter during the Khmer Rouge sweep in Cambodia The point about interac tion is well taken. But when the direc tor attributes certain actions in the plot to the White persona in the film, he is making a political statement whether it was the film's intention or not light joffe is political enough in his house processes to realise that There defence that politics was not his 1 only human sharing and caring w does not go far

The story begins with Dr Lowe lead

ing Texas after losing a patient on the operating table. He comes to India to find spiritual healing and goes through the ashram' routine. He suffers the fate of many tourists—loses his passport, gets a young prostitute pasted on him by an overeager hotel doorman petulantly demands ham burgers in a dhaba and gets beaten up by the slum dadas.

Om Puri (Hasari Pal) saves him and takes him to a clinic run by an Irish nun, Joan Bethel (played by Pauline Collins) Joan didi delivers a moral dose to Max along with some medicine. She asks him to work at the clinic and not waste his precious talent because he is too afraid to commit.

Meanwhile, a friendship develops between Om Puri and Max dada Om Puri and his family of a wife and three children have left the village to make a living in Calcutta They are swindled out of their savings as soon as they land in the metropolis. He survives as a rickshaw puller while his wife. Katnla (Shabana Azmi) helps as a nurse in the clinic. They are beholden to the local Codifather who controls the rickshaw trade. The complex social and political multiply of India has sometime of the local Codifather who controls the rickshaw trade. The complex social and political multiply of India has sometime of the local Codifather who controls the rickshaw trade. The complex social and political multiply of India has sometime of the local controls and political multiply and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sometime of the local controls and political multiply of India has sharp a political multiply of India has sometime of the local controls and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of India has sharp and political multiply of

As the movie progresses, the oppressive presence of the 'Godfather' seems to crush all who come in the way But it takes a Patrick Swayze to tell the 'Godfather' (Shyamanand Jalan) where to get off his fat backside Max dada takes roots in the slum and gets involved At last, his drifting life has an anchor He and Joan expand the clinic and refuse to pay "protection money" to the Godfather's son, Ashok Ashok terrorises Om Puri and takes away his rickshaw, forcing him to plead and beg It is then that Max dada, by now seeped in commitment and politics, makes a rousing speech and exhorts the poor man "not to bend so low that you can't get up"

Om Puri gets up, gets angry, and the rest is history. How does Roland Joffe expect us not to be affected by Patrick Swayze's character? It is his speech that seems to propel the film to its happy climax of poor, little man overcoming big, bad man as the slum sings happily around to celebrate a wedding.

Incidentally, the film was shot in a slum built at the cost of two million dollars. Why couldn't the director use a real slum and pay the residents to shoot in their homes instead of spending millions to build a fake one? It is incident that he felt the need to recreate the overwhalming reality of the city.

For all the anger in Joffe that Om

Puri did not get enough credit the publicity itself of the film here has centred around Swayze. His name and even Pauline Collins' name appear above those of Puri and Azmi. If Joffe is as honest about his politics as he sounds, why didn't he appropriately honour Om Puri and Azmi? Both have many more national and international awards and films to their credit than several Swayzes and Collins combined. Syrian actor Nabil Shaban, who plays the role of the main leper character, is much more at home than the pouting character of Swayze. Even publicity photographs show mainly Swayze drenched in the monsoon rain. Mr Joffe, you can't have it both

ways. You cannot cast a star of Dirty Dancing simply because he asked you to and then expect not to divert attention.

On the cinematic front, the film is appealing and delightful. It captures Calcutta, warts and all, with its horror and beauty, its rains and puddles. The overwhelming crowds, the stillness of cheap bars, the touts who hang around the railway station ready to gobble up innocent villagers daring to enter their domain come alive through Joffe's lens. The flood scene is impressive as is the one showing the delivery of a healthy child inside the lepers' quarters, although Joffe does succumb to temptation with a rather gratuitous focus on leprosy-torn limbs in that particular sequence.

Shabana Azmi's Florence Nightingale character delivers a moral reprimand to her husband for fearing that she may catch the disease while helping in the birth. Most Indians and Westerners are not educated enough about leprosy to know that you cannot easily be infected. Azmi's supreme confidence is unrealistic.

In the end, City of Joy leaves one dissatisfied. You want to like the film because Joffe's intentions are clean, but he compromises along the way and the effort does suffer from the bur-

THE PINK ELEPHANT AND PILKHANA

The casting of Patrick Sulayze saemed only a gross error of judgement, says Srinjoy Chowdhury are waithed him at work in Calcutta. But the film and its publicity prove that it was lopsided and racist

o one has ever called Patrick Swayze an actor. A talented dancer who had stardom thrust upon him after a no-hoper cinematic cliche became a mega-hit, was the unlikely leading man of a Roland Joffe film.

Just why Joffe (who has worked with Robert de Niro, Jeremy Irons, Paul Newman and John Malkovich) would want to cast a bump-and-grind artist (Dirty Dancing) to play Max Loeb in City of Joy was never quite clear. Perhaps, Joffe wanted to coax a oncein-a-lifetime Oscar winning performance from Swayze and had forgotten how difficult it is to make a silk purse out of a you-know-what.

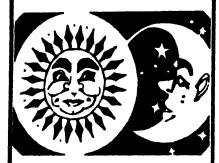
The prolonged search for a "distinguished young actor", in executive producer lain Smith's words, ended with Swayze, probably at the insistence of Time-Warner, the film's financiers, who wanted a saleable star. Hollywood sells dreams. It is about profits and losses. And a film on Calcutta's foetid siums does not sell tickets any more. The West has seen too many documentaries on the Black Hole that is Calcutta.

When underwhelmed reviewers dismissed Swayze's Max Loeb as a sugary and uninspiring "Father Teresa", they may have been justified. Swayze's admission that he first read

Dominique Lapierre's City of Joy on the flight to Calcutta is eloquent testimony to his commitment to the film. A plane is hardly a place to read a listless novel from cover to cover. Passengers



Fortune Call



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But the only slum Swayze ever visited was the two million dollar sanitised shantytown built by the celebrated set designer, Roy Walker. When he was not on the sets or on location, Swayze, apart from a customary visit to Mother Teresa, lounged around the Oberoi Grand pool, drinking strawberry milkshakes, and occasionally, jiving at the Pink Elephant. Swayze, a good-natured Big Moose with high cheekbones, with little or no experience of India, distanced himself from a culture, when a closer association could have enriched his performance.

Max Loeb, Lapierre's wealthy
Boston Brahmin, it must be remembered, had embraced India. Just how outof-touch Swayze was despite deft tutoring by the film's publicity department, was evident during his interview with this correspondent last
year. After speaking with considerable passion about his temporary fling
with Mahayana Buddhism and other
orientalisms, Swayze eagerly announced that he wanted to work with Satyajit Ray.

Had he seen a Ray film? "Oh, yeah. Sure, sure. You mean, his films. Of course, of course," he oozed. "Which films?" he was asked. "Didn't Ray make a film called Something Bombay?" Swayze asked. Publicity Officer Ann Tasker came to his rescue. "Salaam Bombay was by Mira Nair," she pointed out, helpfully.

Swayze, the big star, could barely hold his own against Om Puri and the others, members of the unit claim. For one scene-Swayze meets Puri, who is upset that his rickshaw has been seized but fails to comfort him-Joffe had to order 24 takes because of Swayze's inadequacy and finally break the scene into three different parts. Swayze, who had to look unsure because he knew that his friend was in trouble but did know how to help, failed again and again, but the unit hands kept hassling Puri! 'Why don't you tell me what you want?" Puri finally asked. "It's not working out. You are not helping him to get the right expressions," he was told. "I have tried eight

That told a Union governtill a control of the unit that the control of the unit that the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of control of co

hs already," retort- 🕐

antagonism towards the film.
Once, after Tasker refused this correspondent an interview of Swayze, Joffe himself had to intervene. Standing in the corridors of the Oberoi Grand, Joffe pointed at a nearby door. "I am waiting here. Ann Tasker is inside. Make an appointment for meeting Patrick Swayze right now. If she refuses, come and tell me." When this correspondent poked his head in, Tasker, sitting with another reporter, quickly came out. "Arrange for him to interview Patrick," Joffe curtly told her and walked away

During the filming, the odd racist taunts were never far away, the Union government official remarked. "The filmmakers expected the Indians to be grateful as so much money was spent on them. They felt the Indians were not worth spending so much time and effort on," the official remarked. During the filming a technician made racist remarks, and an Indian production official even threatened to resign. On one occasion, a number of Indian actors were so incensed by racist remarks that they refused to sit inside the airconditioned dining room where the Westerners sat till Roland Joffe apologised, the official said. The failure to invite many Indian actors and technicians to the City of Joy party midway through the filming only increased the feelings of alienation. "Later, it was said that the slur was not intentional. But at the wrap-up party where all Indians were invited, Joffe, Swayze and others were conspicuously absent.

"This kind of thing never happened during the filming of Gandhi," the official said. "Once, when a White technician stepped off a crew bus because all the others inside were Indian, the director, Sir Richard Attenborough invited him for breakfast the next morning and told him to leave immediately," the official said. "I was sorry and happy to see him go," Sir Richard said later. This kind of discipline the well-intentioned Joffe could, and did not, enforce, the official regretted.

Aries

March 21-April 20



The accent is on finance, lottery, joint finance and legacy Intimacies are more than probable and so also are shifts and major moves May

19 to 20 will be important and quite fruitful for ventures and adventures Your health will remain fine Expenses may shoot up

Taurus

April 21-May 20



While opposition to plans is still possible rest assured that ties and trips, though that sounds a clicke should serve you well And ties

include collaborations children and business partnerships. The luck of the draw will be on your side Tuesday and Wednesday

Gemini

May 21-June 20



While expenses are certain, so also are good news and the ble-sings which go with it The focus is on vehicles, renovation, buying,

selling, shopping, loans, legacy, rent and probate Secret meets and liasions are likely Jobwise this is a vital week Clever Geminis should take the cue

Cancer

June 21-July 20



The week foretells entertainments. amusements, loads of laughter and fun, as the new moon falls in your astrological seat of

pleasure and that is wonderful It would be best to start out bright and early on May 17 and 18 and try to keep up the momentum right through

Leo

July 21---August 21



Two main trends come to the fore this week a) house, godown or warehouses and farming and b) work and various outlets for

expansion say, opening a new branch taking a loan, preparing to supply and distribute goods and products A home away from home is possible

Virgo

August 22-September 22



This week you should concentrate on writing, teaching and publicising, both your products and your image Expect visitors

Alternatively you will be contacting and visiting a lot of people and these people will do you a good turn. This is the right week to win the trophy

Libra

September 23—October 22



This is money time, and buying and selling are strongly stressed Entertainment and parties are fated You will not be able to resist

passion which will now rule over your life The mid week is for reaching out to people and places Take care of your health

Scorpio

October 23—November 22



While a few people, including a mate or a dusiness partner, could behave in a slightly contradictory manner, just accept it as a part of

life and do not worry too much about it A marriage, an official engagement, collaborations and links are foretold for you Travel is on the cards

Sagittarius November 23—December 20



Employment opportunities, slight ill-health and expenses make the important trio for you this week Loans and funds also

have their claim on you You may need to hire and fire a few servants too Therefore your hands will be full and you will be working constantly this week

Capricorn

December 21-January 19



I his is the time to sing, dance make merry, marry and also make money, and surely you cannot improve much on that can you?

Friends and well wishers will rally around you and that should give you the necessary confidence and encouragement to go right ahead

Aquarius

January 20-February 18



Work pressures will increase and you will be expected to produce results now The trick is not to give up but be at it constantly Health of

elders, say, parents; in laws and uncles could cause some worry and anxiety l egal battles are possible so get geared up for them

Pisces

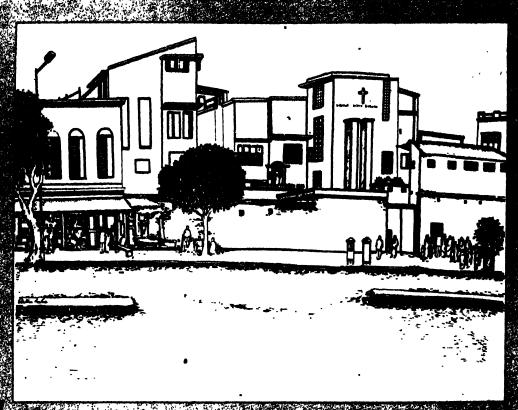
February 19-March 20



Journey, publicity, religious ceremony and pilgrimage, inspirational moves and high voltage creativity are the legacy

of the new moon for you this week You can safely expect assignments and contracts Therefore it will pay you to give your best shot





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The premises 77 and 78 Achseys

Jainetish Chandra Hoss Road (formerly
Lasters Circular Road) in central

Calcular now owned by the Missionaries is
Cherity originally belonged to our
Machemists who inherited them stone is
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Jews. The son was a well-known sharebrines
and C. Mackerteich & Co. at 7 Lyons Range
atill bears his name. A man known of his
charitable disposition, he gifted the premises
no. 78 to Mother Teresa long below his death
on May 8, 1975.

A 79 AIC Bose Road, should a binnes low
with Doric columns and seast seaths from Jaine
and States and seast seaths.

THE PICK OF THE WEEK



Bugsy A different kind of mafia movie in which Benjamin Bugsy' Siegel displays a passion for gambling, a fascination with gangsterism and has the soul of an artist. His obsession with building a hotel in I as Vegas transforms into something larger than itself, but in the end gladly accepts death as its price Warren Beatty recreates this blazing and shady ruler of the New York matia of the Forties



with characteristic verve that earned him an Oscar nomination Also starring is his real-life girlfriend, Annette Bening Direction Barry Rainman Levinson



The Penguin Book of Hindu Names, Maneka Gandhi: A comprehensive compilation of about 20,000 familiar and not-so-familiar Hindu names. The meaning of each is discussed in detail along with the information on sources and usage. An indepth sourcebook for scholars; parents, too, may find it useful



while choosing a name for their offspring. Published by Viking; Penguin India; price: Rs 295.



HOLIDAYS

Sajaris How about a camel safari through the deserts of Rajasthan? Passing through the princely states, each with its own traditions of valour, culture and art, the fortresses and palaces. The quaint villages and exquisite mud huts, the desert wildlife and unusual vegetation — all these on camelback at a leisurely pace.

For the more adventurous, the elephant safari will take you through the terrai forests in UP, starting from Sanne and ending at the Corbett

National Park Sway on the stately elephants through mixed forests where you are likely to encounter the wild boar, bear, panther, wild elephants and, if lucky, the Indian tiger Both expeditions are organised by Markhor Adventures, New Delhi



Queen four-ever!: This four-volume tribute (HMV) to India-born singer Freddie Mercury has most, though not all, of the Queen's superhit tracks. Songs like We are the

champions, My melancholy blues, We will rock you and Bohemian rhapsody portray Mercury, who died recently of

AIDS, at his scintillating best. Cost Rs 184.



Orchids: Bonsai or foliage is no longer in. Growing orchids and doing up homes with orchids are now the rage.

Orchid culture is profitable and aesthetically elevating.



Tights Multicoloured fluorescent tights with long shirts, short tops or jackets

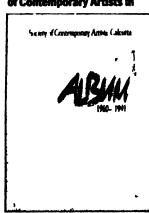


in single colour with neon bright shows or tormal black and white shoes are today's party wear. For those with the right figure, a body hugging jumpsuit in sunset colours could replace the tights and shirt ensemble, on a casual date.

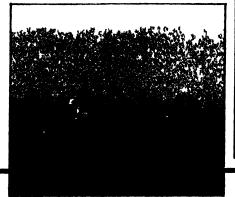


ARI

Album (1960-1991), Society of Contemporary Artists in



Calcutta: An anthology of paintings and sculptures by contemporary artists spanning 31 years. The album features Ganesh Haloi, Bikash Bhattacharjee, Lain Prasad Shaw, Manu Prekh, Shyamal Dutta Roy and Sunil Des, to name only a few, along with their views on art and on their own creations. Elegantly designed and printed on art paper; priced at Rs 400.





The DESIGNER COLLECTION

Filmstar Madhuri Dixit in a Hemant Trivedi dress (right) and one of Shahab Durazi (above)

B

OMBAY ALWAYS HAD PREIT NSIONS of being New York or Paris. The only problem was that the financially shrewd Indian woman did not think it worth spending on expensive designer clothes with big name labels when the daizi could do a good job copying the latest designs from films, magazines and catalogues.

However, over the last few years, thrift is out. With the nonceau riche class rising rapidly, conspicuous consumption is in. Loday an exclusive garment can cost as much as a flat in the distant suburbs or a new Maruti. Boutiques have sprung up in every lane. But there are the real classy, expensive and exclusive outlets where the best designers display their labels.

People in the know talk of spring, summer fall and winter 'collections', and discuss tabric, fall and cut with great authority. No socialite worth her diamonds can be seen at an 'exclusive'

Deepa Gahlot gives the lowdown on the big **Bon**bay brass and the **desig**ns they have on us



do without an 'ex-lusive outfit', preferably designed by a known name

There are a handful of designers who can be identified by their styles. The connoisseur can always tell a Shahab Durazi apart in a flock of jackets and a Pallavi Jaikishen in a flood of khadi. Sheetal, Roopam, Benzer, Clitterati, Ensemble, Eternia, Arcesa are recognised high fashion outlets the middle class would break into a sweat if it were to enter.

Fashion institutes in the city are churning out knowledgeable graduates every year. A smaller number return each year from fashion schools in London and New York. The yuppie generation in Bombay is growing more and more fashion and label conscious. If you can afford it, the rule is flaunt it

India is not yet ready for fashion,'
Isays Gautam Rajadhyaksha, one
of the best photographers in Bombay
Designers are only experimenting
with fabrics and blends of Fast and
West/here are very few originals. Ori

ginals come once in a century. The thing is how well you can mix, mingle amalgamate styles. How you can give a new look to a salwar kameez.

Rajadhyaksha rates Xerxes Bhathe na among the best in Bombay — He has an intricate knowledge of fabric texture and cut. He is an expert in putting together a variety of styles and mer chandising them. He knows and understands the market and the ethos of where the sale is going to be. That swhy his clothes sell very well abroad.

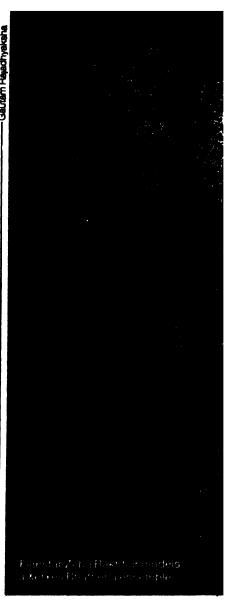
Pallavi Jaikishen he calls the

mother of exports, and admires Hemant I rivedi s ready to-wear range for Sheetal For sheer taste and grace it's I arun Fahilani For Western styles, Shahab Durazi is the name to look out for, while suburban socialites go for the Abu Sandeep look "But there still isn't anything like pret a porter in India"

Meher Castelino, well known fash ion journalist, feels that there has been a tremendous growth in fashion awa reness in recent times, and that there are many creative young people who are doing great work "James Ferreira has been around for 18 years," she says "But he still sells. He keeps expe rimenting, even with sarees and salwar kameez. His work is accepted and saleable. It may be expensive, but it's one of a kind "She also likes Shahab Durazi's Western outfits, Pallavi Jaiki shen's glamorous designs and excell ent embroidery, Anuradha Mafatlal's fun loving, "a little kooky and abstract range and Rocky Singhvi's line in salwar kameezes

People with money, and hopefully, taste, head for the works of these tavourites separating the wheat of stylish exclusivity from the chaft of mass produced fashion. Is it too premature to talk about haute conture in India? Do Bombay designers find appreciative buyers? What is the market like? What do they think of the works of their colleagues and rivals Has Indian high fashion finally arrived?

Tarun Tahilani of Ensemble, a fashion watering hole in south Bom-



Rocky Singhvi

Goes under the intriguing name of Rocky S A bright young entrant on the fashion scene, Rocky designs for Roopam and recently had a sell out with his range of whites shown at Eternia Loves traditional styles, silks and brocades Sells for Rs 1,500 upwards

Hemant Trivedi

Fashion consultant for Sheetal, has mastered the pret a porter market Does both Indian and Western clothes, prefers to call his range 'exotic' Both male and female



clientele and some filmstars, too Prices Rs 800sky's the limit

Pallavi Jaikishen

A veteran in the field, does classic cuts in Indian styles Best known for her embroidery Loves khadi, hates synthetics Mixed clientele. Affordable prices from Rs 800-5,000

Tarun Tahilani

Runs the exclusive
Ensemble boutique, is
himself a designer of
repute Likes to do Indian clothes in earth and
spice colours, as well as
Western styles in wool
blends. Upmarket clientele Price? Shoppers at
Ensemble don't ask,
they just pay!

James Ferreira

Has been around for almost two decades and still feels Indian women should stick to saris Prefers to do evening and

TOP
10
IN BOMBAY



THERE ARE VERY FEW ORIGINALS. ORIGINALS COME ONCE IN A CENTURY

bay, where the creme de la creme exhibit their collections for the cream of buyers, finds youngsters like Anu Mafatlal and Monisha Jaisingh very promising. He thinks their work is consistent and recognisable—which is the greatest compliment a designer can receive.

Personally, Tahilani prefers 'separates' or, what is known in layman's language as, mix and match. "I love that about clothes," he says. "It's very boring to sell ensembles all the time. If you can get good separates, you don't have to have 10,000 outfits. You can have much less and wear them in different ways. Like Shahab. I lis clothes are beautifully made. He looks the same every year, but very classic. You can wear his jackets on shirts, trousers, culottes, anything."

Modest about his own achievements and place in the upper echelons of Bombay's fashion heirarchy, he nevertheless talks about his work after a little persuassion. "I like clothes that don't fall into any category, casual or dressy, day or evening. There should be no set rules. A bride doesn't have to shimmer from top to toe. I prefer earth colours, shot colours, multi-coloured outfits, that don't have to be worn for specific occasions.

"If you are comfortable in an outfit, you can wear it anywhere with the

right accessories. My sister is getting married and I'm going to wear cotton khadi. Everybody's horrified. But it's the height of summer and I'm not going to be seen dead in silk! Also, there has to be a balance. If the outfit is to be dressy, then there shouldn't be too much jewellery or make-up. Too much of anything is bad.

"I find myself moving towards separates myself. I was trying to experiment with separates in Indian clothes and I've found the way. Different pieces in coordinate colours using three different motifs that you can experiment with. The colours are pale earth, pale saffrons and spice colours or the pastel equivalents of these colours. The fabric will be voile and the special khadi that is woven for us in Bhagalpur. I'm going to get prints done in laipur.

"For winter, I'll be having a Western collection this fall. It will be wool-based. Our clients travel a lot, so they can get them abroad. For Western styles, I prefer wool. What's the point in doing a jacket in silk khadi if you know it's not going to retain its shape? A lot of Indian fabrics weren't woven to be tailored. They were mostly draped. Loose weaves do not work for tailored clothes. Wool makes more sense. That range will be for the woman who wants to wear a tailored

special wear, like embroidered saris and cholis. Rich socialites ambindustrialist wives are his clients. Prices range: Rs 2,000 upwards.

Shahab Durazi

Does only Western clothes in classic, timeless styles. Very Armani, very chic. Clientele consists of stylish, indepen-



dent, top-rung working women in the age group 26-40. Price range: Rs 4,000-5,500.

Anuradha Mafatial

The label is Anu M, the style very young, a little wild. Mix 'n' match seems to be her speciality. Very wearable clothes that sell from Rs 550 upwards.

Xerxes Bhathena

Started with Burlington's and branched out to start his own line of exclusive, very rich, ornate and exclusive clothes, very popular abroad. Likes silk, crepe



de chine and chiffon, is 'passionate' about black and white. Prices: expensive; verrry.

Abu Jani and Sandeep Khosla

Erstwhile assistants of

Xerxes Bhathena, they are very popular in the film industry for their heavy, dressy, embroidered clothes. Won stardom when Tina and Anil Ambani got them to do their wedding clothes. Prices hit four figures.

Bhairavi Jaikishen

Chip of the old block, Bhairavi has followed her mother into haute couture. Her styles are very young and sexy; for the woman who is sure of her figure. Expensive, but affordable.

Deepa Gahlot

look Younger women who can be comfortable with that look

Tahilani says his clientele is varied but obviously those who have money and sense. Businessmen and women a whole lot of out of towners and a huge non-Western Indian clientele from countries in Africa, the Gulf and the Ear East.

The prices could be anything from Rs 900 to Rs 30 000 and may be even higher for a made to order bridal oriented dress. All his outfits are hand made he pecifies and he takes special care of the quality consistency and finish.

The only difference he sees between the various seasonal collections in the West and in India is due to the fact that seasonal changes in India are not dramatic. In summer, New Yorkers would wear the skimpiest of clothes here people would go in for violes mulmul and cottons. But people are getting very conscious of what to wear and when — Some designers, he feels make high priced stuff in silks and heavy embroidery, but really trendy people know what six hat — All this price related thing is bullshit— he exclaims.



Anu M's Zipper collection

James Ferreira a scnior in the fashion circuit, says he sees a definite change in the attitude of people towards fashion and clothes. That depends of course, on people who can afford to buy. I rendy people who talk about whose clothes they are wearing. By and large, Indian women are not fashionable, they should stick to wearing saris," he says.

What would designers do then you ask 'Most designers are churning out salwar kameezes, anyway, he retorts 'There are very few who can make Western clothes and very few who wear them mostly expatriates. Fer reira prefers to be innovative within a traditional framework specialising in

Want to enter the hallowed portals of the fashion world? It's pretty simple really—join a fashion school

Bombay offers quite a variety to choose from In fact, as most fash ion pundits point out, there has been growing fashion awareness a keener interest and consequently, a growth in the fashion industry

Garments are big business and involve really big money. So, while tashion trends change each day, the fashion designers and fashion designing schools are here to stay.

There is the fullfledged twoand a half year course at the SNDT Polytechnic or a real crash, one week, course at the Hotel Manage ment Polytechnic Among the bet ter known dress designing schools are the SNDT Polytechnic, Sophia Polytechnic, Nirmala Niketan, JD School and the smaller ones like the India International Trade Centre (ILFC)

While SNDT (Juhu) has the long est course, there is always this debate, in terms of time spent, between SNDT and Sophia. As is the general trend, the principal, Dr Kalini Rane, pointed out that the number of girls (an only women's institution) taking up the course has increased considerably since the

course first began in 1978. The entrance procedure involves a high grade at the SSC level, aptitude tests, written tests as well as an interview.

I he course has 44 seats and six permanent teachers as well as visit ing guest lectures. The work done by the girls is on display in the Poly technic building and the colours and fabrics they use change with the weather. Their annual fashion show, Chrysalis, is quite an event and many of their existudents are well placed today. There are, however, a number of students belonging to orthodox Gujarati and Marwari families who see this course as a stopgap arrangement before marriage.

The Sophia Polytechnic on the other hand has a slightly more career minded group of girls. When Ms Tantron, the head of the department joined way back in 1969, there were five students. Today, the course has 150 girls. Over 600 applications come in each year for the 60 first-year seats.

The subjects taught include pattern grading, fashion reading and world costumes. As one of the teachers, Zeenat Sardaria, points out, this is one place that allows one's creativity to flow. The appa-

formal and evening wear, churidars and embroidered saris or heavily embroidered cholis with plain saris

The cotton range would sell for Rs 2 000 upwards the silks for Rs 7,500 up. The buyers would obviously be rich industrialists, wives and socialities. I have my own clients who have been with me for years—he says. "I also show my stuff at Artistic, Eternia, and Ogaan in Delhi. But the bigger market is for ready to wear in the lower range. Where you don't have one of a kind but about 25-30 per style."

Ferreira began with the Purple Pussycat boutique, which was a rage some years ago, and learnt from experience. He then worked in London and Paris. He loves Georgio Armani and Montana. I don't go to fashion shows, so I don't know what others are doing. Lam not inspired by anyone in India. Lyc seen Shahab's clothes and find them very well-tailored."

If Ferreira was self-educated, so was Xerxes Bhathena who started out as a salesman with Burlington's, simply because he didn t want to waste his time studying after graduation and couldn't afford to go abroad to learn fashion designing, which is what he wanted to do all his life. He rose rapid ly up the ladder in 10 years, learning everything about the business and then branched out on his own. Shaba na Azmi encouraged him and Parveen Babi selected him to do her clothes.

Today, Bhathena has a biggish empi re which he oversees himself "Today everybody thinks he's a designer,' says he, "so I have tobe better than everybody else in finish and design. I don't do fashion shows in India because people see and copy the designs. They are not interested in quality. But the difference is like putt ing a cheap perfume like Charlie next to I air du Temps.

'There is some fashion consciousness today, but haute conture you find only in Europe Here, women would rather buy gold than an expensive outfit But yes, the rich women who are saturated with gold are diversifying into designer garments. My small retail outlet is doing very well. I give exclusive garments, not at all mass pro-

DESIGNER SCHOOLS

rel displayed at their annual fashion shows are certainly creative and is judged by professionals like Shahab Durazi and Anu Mafatlal. The students also benefit from guest lecturers like Monica Anand. The fact that some of the exstudents are doing very well for themselves in boutiques, export houses at the prestigious NIFT or in institutions abroad proves a point.

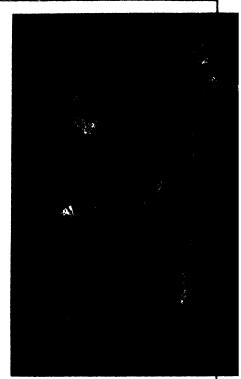
Nirmala Niketan, too, churns out some good designers, but is not spoken of much as the institute as a whole prefers to maintain a low profile. As Usha Gupta puts it, "Our girls' work will speak for itself." Theirs is a one-year course which offers some interesting subjects like history of fashion and fashion marketing. The head of the department, Naina Shah, also explained how their girls are sent for a three-month internship at

export houses and often get jobs there.

The JD School of Fashion Designing is a comparatively recent addition, but is immensely popular. It has four branches at Fort, Andheri, Haji Ali and Vile Parle. This is a nine-month course with classes held thrice a week and a three-month drafting workshop at the Palmgrove. They also have conferences where famous names like Xerxes Bhathena and Mukesh Panchal lecture. The steep fees, however, ensure that only the privileged can enrol.

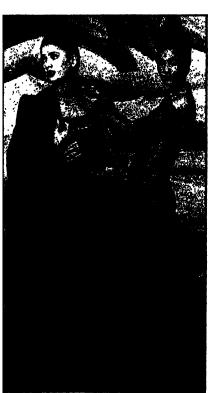
Smaller courses like those at the IITC are on a short-term basis (six months) and new batches begin every 15 days. These are offered at Churchgate, Nariman Point, Bandra and Ghatkopar. As their spokesperson, Sridhar pointed out, the entrance procedure is pretty simple: you pay your fees and enrol. This course is open to men as well, but very few enrol. They, too, have an annual fashion show.

Fashion designing is taught at a number of other smaller institutes and is a popular vacation course, too. While these may lack the professionalism and finesse of the big brothers, they are definitely easy on the pocket. And while a number



Rachel Reuben in Sophia's fashion show '91

of people operate from home without ever having been to a fashion school, the ones who do hold a diploma start with an edge and generally go a long way. Shifalika Maitra



Tarun Tahilani's haute stuff

duced. Well, the style may be the same in one range, but the finished look is different. I have a look, you can tell, like Shahab and Pallavi do. That awareness is coming in slowly."

Bhathena continues: "In the Seventies, who would think there would be a designer designer—there were no institutes then, now there are four I lecture at! Only Munira Chudasama had her Golden Thimble boutique. She was a pioneer. Style is lacking in India, I feel. We're always worried about what is 'in'. Women should be versatile enough to know what suits them and how to wear their clothes. Carriage is as important as the outfit. I am very optismistic, style will come, sooner or later."

Bhathena feels his forte is Eastmeets-West wear. He'd love to do Western styles. "If you want to look exclusive, you have to have a welltailored well-cut garment. I think young girls will soon grow out of the little black dress and go in for designer clothes."

As far as Indian men are concerned, Bhathena has no hope. "Men are getting a little adventurous, but I don't think fashion will ever touch the Indian MCP. They still don't have the audacity to wear chic clothes. Their egos are set in Rolex watches, Monte Blanc pens and Cartier sunglasses. Men should experiment, have some fun."

For himself, Bhathena prefers black and white, with coloured socks which have become a stamp. Accessories should also be chosen well, he advises. Ending with the profound, but perfectly sensible, statement, "Style comes from within and it's forever, fashion comes from someone else and it's gone tomorrow."

Pallavi Jaikishen, who has been a designer for about 20 years now, finds that fashion awareness has grown tremendously in the last five years or so. "Five years ago, very few designers were well-known. Now, at a party, people will know who is wearing whose designs. That darzi syndrome has now changed, people buy more off-the-peg outfits and can afford them."

At a boutique in Bombay you can pick up a Lucknawi embroidered kurta for anything between Rs 170 and Rs 7,000—to each her own! The ready-made garments, or rather, the exclusive designer garments fever is really raging and has given birth to the boutique boom.

In a city known for its purchasing power, combined with the lack of time, fast-paced Bombayites complain about getting a tailor; and designing an outfit seems too much. As Vasanth Savla of Benzer,



Benzer: Bombay's best?

one of Bombay's leading houtiques, puts it, "The demand is increasing as people are getting more fashion conscious, they are ready to pay the price for something good they can pick up off the rack."

Come the wedding season in May or December, or the festival season stretching from Navarathri to New Year, and everyone makes a beeline for the boutiques.

And boutiques are not a south Bombay phenomenon either. Today, every far-flung suburb of Bombay boasts of its very own boutiques, but there are a few who have built a name and reputation for themselves and today sell a

BOUTIQUE BOOM

label—for a large number of customers the 'label' is of utmost importance.

In this range the boutiques which cater to the middle as well as elite classes include Roopam, Sheetal, Benzer and for salwar kameez, Ritu's Boutique. While Benzer displays over a thousand outfits at any given time, attention is also paid to detailing. Others like Viren Shah, owner of Roopam, insist on new designs every week and have an in-house designing team which caters to export orders as well.

Ritu's Boutique which deals only in sarces and salwar kameezes is immensely popular ever since its inception by Ritu Kumar in 1974. To keep up with the increasing demands, two additional branches besides the Warden Road one were established at Juhu and the Oberoi shopping arcade. For wedding trousseau, Ritu's Zardozi and Kashida embroidery are a must. The Garwares, the Ambanis, Hema Malini and Sharmila Tagore are among their fixed patrons.

At the other end of the scale, Nancy Chopra of Glitterati maintains that their boutique is for "absolutely the topnotch"—it was started two-and-a-half years ago as one of the "most exclusive" place to shop at, along with Tarun Tahilani's Ensemble. Clothes on display are designed by prominent names like Shahab Durazi, Pallavi Jaikishen and Ravi Bajaj, among others. Their clients are more or less fixed and sport their creations at every major 'do' in town—Monapali and Jaamezari are sections that cater exclusively to wedding garments.

This is one place that lays stress on accessories as well and a complete outfit could cost anything between Rs 30,000 to Rs 40,000. Their clients' list runs like a Who's Who with Parmeshwar Godrej, Rekha, Sridevi, Maureen Wadia, Dimple Kapadia, Sabira Merchant and the Singhanias, to name a few, and the latest craze out there is Beaugle beadwork which is very chic and in.

Another exclusive place, but which caters only to men, is Anjasan in Bandra. It is owned by playback singer Asha Bhosle and is, again, a place where one of a kind stuff is sold. Here, too, as in most boutiques, summer and winter season wardrobes are planned months in advance and here we learn that traditionals are very popular, too—if classy. And, yes, the dhoti is once again making waves on the fashion scene.

Among their fixed clients are Jackie Shroff, the Jindals, Adi Godrej and Kamalahasan. Designer Xerxes Bhathena picks up his personal wardrobe from here, too!

Of course, there are numerous other boutiques, too, for the discerning lot to choose from and as one small boutique owner put it, "There is room for all and if your stuff is good, people will come."

And so the boom lives on. People trained professionally and in touch with the latest trends can feel the pulse of the scene better and as long as a client gets exclusive stuff, new styles and personal attention, he is yours. For a Bombayite, going to the darzi is now passe.

Shifalika Maitra

If people pay in four or five figures for an outfit, don't they demand one-of-a-kind? The ultimate horror for a woman would be to enter a party and find another wearing a duplicate dress. Jaikishen laughs, "We usually make four or five of a kind and warn the women if somebody else in their social circle has bought a similar outfit. I do design exclusive outfits for weddings and occasions, but we reira pdesigners also have to make a living.

tradition...can't sell our souls for one-

of-a-kind garments. All of us have offthe-peg outlets. After all, we have only one brain, how much can we churn out?"

Talking about the prices of designer garments, Jaikishen says that there is no upper limit for somebody looking for exclusivity, but "people are not fools," she adds. "They know exactly how much a dress is worth and how much to pay for it. Nobody can sell a Rs 200 khadi outfit for Rs 10,000! The outfit should justify its price."

Jaikishen is famous for her traditional, but glamorous, outfits and embroidery, which she designs herself instead of using traditional motifs. "The look is slightly Western, though the styles are Indian. It's a different look. I love cotton, silks and khadi, I never use synthetics, only pure

fabrics. In India, there is no problem maintaining them, servants are there to iron the clothes."

One problem she faces is that Indian women are not at all figure conscious, so she has to design with the Indian figure in mind. "The clothes should be easy on the well-endowed body," she

The other plus about Jaikishen's clothes are that they are classics that never go out of style. "Some designers get stale like yesterday's pizza," she says, "I design with the garment's durability in mind. You can wear my stuff 15 years later and still be in vogue. I have to be dramatic for fashion shows, but otherwise I stick to classic lines."

Hemant Trivedi is one of the talentled and versatile new breed of designers who knows his craft and his market. As consultant at Sheetal, the fashionable boutique, Trivedi also trains new designers. Himself trained in Australia and New York, he feels it's about time young designers came up because, "what is happening is absolutely phenomenal"

"High-fashion is a misused word, but innovation in Indian dresses has come to the fore. Young people are interested in looking good and well-groomed. Even men are getting out of the jeans and T-shirt look into clothes that are cut well and fit well. Of course, there are great limitations when it comes to men, how much can you do with two tubes that are trousers? Also, because of our weather you can't go in for layering. What most designers go in for is a blend of East and West."

Trivedi elaborates: "Indo-West is now a dirty word, I prefer to call my designs exotic. I use Indian fabrics and craftsmanship with Western concepts of style. Cottons are most practical and affordable.

"It is very easy to do custom-made garments," says Trivedi, proving that he's not a snob. "You can copy from some obscure old magazine which nobody remembers, or do an opulent design. But it is far more challenging to do something 25-30 people are going to like and buy. Mass appeal lies in ready-to-wear.

"Some designers who do work for outlets and call them 'high funda' things like collections have the same look. All their high-society clients look like clones and that's tragic. This sort of thing happens for more with high-fashion. It is not exciting to do a Rs 50,000 outfit, really. It is more exciting to do something that sells."

Trivedicate planta, trends are hard to pear-shaped Indian pear-shaped Indian pear-shaped Indian pear shaped
His preference is for navratna (gem) colours, earth tones and natural shades. "The over-ostentatious look that you often see, comes from the film industry. Bored housewives imagine they look like some star or the other and they copy that glitzy style. The end result is quite ludicrous!"

Trivedi designed Madhuri Dixit's costumes in a Hindi film, Jeevan Ek Sungharsh, which unfortunately flopped. But the star never looked better. "Dealing with film people is another ball game," he laughs, "I am very selective about my film work."

Shahab Durazi is the designer everybody rates as a favourite. His Western clothes on classic Armani and Chanel lines, very voguish and wearable for ever. He majored from a prestigious institute in New York specialising in Tailored Design, so he's quite unbeatable when it comes to cuts and fitting. But is there a market for designs? "Very much so," he asserts. "There's a growing market for offthe-rack Western clothes. Earlier, women got clothes tailored which didn't give them an option if it didn't fit. Pret a porter gives them a choice."



Suzanne Seblok

'st the SNDT

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spend on them get value for money. They can wear the clothes over a period of time, so it's worth the price. People are now aware of fabric, colour and style, so they know exactly what they are paying for."

Durazi designs formen and women and exhibits his range only at Glitterati in Bombay, with a possibility of expanding to Delhi, since these are the only two cities that would go in for his designs. "It's wrong to give your merchandise to too many outlets," he says. "You have to give your clients a certain amount of exclusivity."

Since his designs require a tail, lithe, European figure, Durazi sees his clientele as very upmarket. Post-teen women who are independent, socialise a lot and go for formal evening wear. "Eighty-five per cent of my clients can carry off my clothes and also accessorise them well. My clothes have to be worn correctly. I'm lucky in that I have slim, tall, good-looking clients, who have an impeccable dress sense. It would be horrible to see attaches with the wrong accesserates again.

Durazi wants to stick the sthough he is considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable considerable cons

whites displayed at Eternia sol.
10 days, designs for Roopam and other trendy outlets. He like Weste outlines, but admits Indian traditional designs are selling now. Trained at J.D. Institute of Fashion Technology and planning a trip to London, Rocky feels Indian women are still conservative. "They all go for the same things. This East-meets-West trend won't last. They'll either go in for traditional or completely Western."

That there is a growing market for offbeat clothes is proved by Anu Mafatlal's designs that are for a young-at-heart crowd in their teens and 20s. Bright colours, mix and match sets, sometimes outrageous but always wearable, is her trademark.

What is seen after, a survey of the fashion scene in Bombay, is that it's a market open to fresh ideas and innovation. But the conservative element still

remains. The upper class clients who go in for designer garments set the rends, the others follow in similar or allied styles. Trends change very fast, but finally remain within a set framework.

If fashion awareness has come in so quickly, haute couture is on the way. Paris, New York, London, Rome, watch out. Bombay is here.

NOTI. All arrival and departure times are for Calcutta Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-To-kyo: Arr (5) Al-308 at 1730 Dep (5) Al-306 at 1910 Calcutta-Bombay-Delhi-London-New York: Dep (6) Al 309/Al 111 at 1930 Calcutta-Bombay-Abu Dhabi: Dep (2) Al-101/Al 703 at 0040, Dep (6) Al 309/Al 715 at 1930 Calcutta-Bombay-Doha-Bahrain: Dep (2) Al 101/Al 873 at 0040 Calcutta-Bombay-Dubai: Dep (2) Al 101/Al-743 at 0040, Dep (6) Al 309/Al 745 at 1930 Calcutta-Bombay-Delhi-Paris-Frankfurt: Dep (2) Al 101/Al 143 at 0040 Dep (6) Al-309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al 309/Al 801 at 1930 Calcutta-Bombay-Delhi-Mosco w. Dep (6) Al 309/Al 515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al-101/Al-833 at 0040, Dep (6) Al-309/Al-845 at 1930 Calcutta-Bombay-Nairobi: Dep (6) Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al-132/Al 1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr (5) Ai 112/Al 306 at 1730 Tokyo-Bangkok-Calcutta-Born bay: Arr (6) Al 309 at 1825, Dep (6) Al 309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr (1) Al 146/Al 1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1) Al 186/Al-1328 at 1100 Abu Dhabi-Bombay-Calcutta: Arr (5) Al-756/Al-306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al-876/Al 306 at 1730 Dhahran-Bornbay-Calcutta. Arr (5) Al-816/Al 306 at 1730 **Dubai-Bombay-Calcutta:** Arr (5) Al-746/Al-306 at 1730 Dubai-Dalhi-Calcutta: Arr (1) Al-734/Al 1328 at 1100 Jeddah-Bombay-Calcutta. Arr (5) Al 808/Al-306 at 1730 Kuwait-Bombay-Calcutta: Arr (5) AI-856/AI-306 at 1730 Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al 706/Al-306 at 1730 Riyadh-Bombay-Caloutta: Art (5) Al-826/Al-306 at 1730 Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625 * Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825 * Moscow-Tashkant-Karachi-C-

- Calcutta - Hanoi - Saigon: Arr (1) SU 569 at 0405, Dep (1) SU-569 at 0520 # Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU 570 at 1805, Dep (1) SU-570 at 1920 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7) RO 067 at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (7) RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr (5) RO-065 at 1535 % Calcutta - Abu Dhabi -Kuwart - Bucharest: Dep (5) RO-066 at 1735 \$ Ammen-Calcutta-Bangkok: Arr (4) RJ 184 at 0730, Dep (4) RJ-184 at 0830 \$ Bangkok-Celcutta-Ammen: Arr (4) RJ 185 at 1450, Dep (4) RJ 185 at 1550 Singapore-Calcutta: Arr (2) SQ-416 at 1025

IC-226 at 1230, Arr (2, 7) BG-697 at 1310 Paro-Caloutta-Bangkok: Arr (7) KB-105 at 0805, Dep (7) KB-105 at 0850 Bangkok-Calcutta-Paro: Arr (3) KB-106 at 1450, Dep (3) KB-106 at 1535

DOMESTIC

Air-India

Calcutta-Bombay: Dep (2) Ai-101 at 0040, Dep (6) Ai-309 at Bombey-Calcutta: Arr (5) Al-306 at 1730 Delhi-Calcutta: Arr (1) Al-1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep (daily) IC 263 at 0645 and IC-402 at 1730 Arr (daily) IC-401 at 1155

© Singapore-Dhaka-Calcutta: Arr (4) SQ 420 at 1210 Calcutta-Singapore: Dep (4) SQ 420 at 1310 @ Calcutta-Dhaka-Singapore: Dep (2) SQ 416 at 1130 Calcutta-Bangkok: Dep (2, 4, 5, 7) IC-731 at 0855, Dep (1, 3, 6) TG 314 at 1355 Bangkok-Calcutta: Arr (2, 4, 5, 7) IC-732 at 1505, Arr (1, 3, 6) TG 313 at 1240 Calcutta-Kathmandu: Dep (2, 4 5,7) IC-747 at 1645; Dep (1,3, 6) RA-214 at 1110 Kathmandu-Calcutta: Arr (2, 4, 5, 7) IC 748 at 2025, Arr (1, 3, 6) RA 213 at 1010 Calcutta-Dhaka: Dep (1, 3, 5, 6) IC 723 at 1400, Dep (2) IC-723 at 1730 Dep (2, 3, 5) BG-092 at 1120, Dep (4, 7) BG-092 at 1150, Dep (1, 6) BG-092 at 1235, Dep (1, 2, 3, 5, 6, 7) BG-096 at 1655, Dep (1, 2, 3, 5, 6) BG-094 at 1955 Dhaka-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1630, Arr (2) IC-724 at 2000, Arr (2, 3, 4, 5, 7) BG-091 at 1040, Arr (1, 8) BG-091 at 1155, Arr (1, 2, 3, 5, 6, 7) BG-095 at 1615, Arr (1, 2, 3, 5, 6) BG-097 at 1915

and IC-264 at 2255 Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930, Arr (daily) IC-175 at 0755 and IC-274 at 1815 Calcutta-Madras: Dep (daily) IC-765 at 1715, Arr (daily) IC-766 at 2225 Calcutta-Bangalore: Dep (daily) IC-771 at 0630; Arr (daily) IC-772 at 1210 Calcutta - Bhubaneswar - Reipur - Bombay: Dep (1, 3, 5) C-130 at 1740, Arr (1, 3, 5) IC-129 at 2050 Calcutta-Vishakapatnam-Madras: Dep (1, 2, 4, 6) IC-542 at 1055, Arr (1, 2, 4, 6) IC-541 at 1015 Calcutta-Bhubaneswar-Madraa: Dep (3, 5, 7) IC-544 at 1045, Arr (3 5, 7) IC-543 at 1005 Calcutta-Hyderabad: Dep (1,3,

5, 7) IC-777 at 1700, Arr (1, 3, 5, 7) IC-778 at 2200 Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (2, 4, 6) IC-269 at 1740, Arr (2, 4, 6) IC-270 at 2050 Calcutta-Patna-Lucknow-Delhi : Dep (3, 5, 7) IC-410 at 1800, Arr (3, 5, 7) IC 409 at 2110 Calcutta-Varanasi-Jaiour-Ahmedabad-Bombay: Dep (1, 4, 6) IC-215 at 1520, Arr (1, 4, 6) IC-216 at 2240 Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1100, Arr (daily) IC-809 at 1540 Calcutta-Port Blair: Dep (2, 4, 6) IC-285 at 0540, Arr (2, 4, 6) IC-286 at 1020 Calcutta-Port Blair-Car Nicober: Dep (1) IC-287 at 0540, Arr (1) IC-288 at 1240 Calcutta-Guwahati: Dep (daily) IC-229 at 1310, Dep (daily) IC 211 at 1650, Arr (daily) IC-230 at 1620 Arr (daily) IC-212 at 0835 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7) IC-213 at 0620, Arr (3, 5, 7) IC-213 at 1120 Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep (2, 4, 6) IC-217 at 1125, Arr (2, 4, 6) IC-217 at 1625 Calcutta-Guwahati-Silchar: Dep (2, 4) IC-209 at 0930, Arr (2, 4) IC-210 at 1425 Calcutta-Silchar-Imphal; Dep (daily) IC-255 at 0600, Arr (daily) IC-256 at 1050 lcutta-imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7) IC-257 at 1000, Arr (1, 3, 5, 7) IC-257 at 1355 Calcutte-Dibrugarh: Dep (3, 5, 7) IC-201 at 1210, Dep (1). IC-201 at 1320, Art (3, 5, 7) IC-202 at 1540, Arr (1) IC-202 at 1650 Calcutta-Agartale: Dep (daily) IC-741 at 0615 and IC-743 at 1330, Arr (daily) IC-742 at 0850 and IC-744 at 1800 Calcutta-Bagdogra: Dep (daily) IC-221 at 1140, Arr (daily) IC-222 at 1400 Calcutta-Bhopal-Indore-Ahme-dabad-Bombay: Dep. (2, 7) IC-134 at 1630; Arr (2, 7) IC-133

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Chittagong-Calcutta: Arr. (6)

Vayudoot

Calcutta-Shillong-Agartala-Cscutta: Dep. (1, 3, 5, 7): PF-701 tt 0700; Arr. (1, 3, 5, 7): PF-702 at 1110. Calcutta-Alzawi: Dep. (2, 4, 6): PF-705 at 0945; Arr. (2, 4, 6): PF-706 at 1315. Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6): PF-708 at 0915.

Calcutta-Jamahedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0830; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830.

Calcutta-Aizawi-Silchar-Guwahati: Dep. (1, 3, 5, 7): PF-705A at

0900; Arr. (1, 3, 5, 7): PF-706A at 1630. Celcutta-Guwahati-Lilabari-Zero-Dibrugarh-Guwahati-Calcutta: Dep. (6): PF-721 at 0900; Arr. (6): PF-722 at 1635.

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Neil O'Brien

eepak Verma reports:
"It was like a night game in a World Cup final — a packed house with glitz, glamour and excitement full of stars in the sky and all around. That was the final of the country's largest sports quiz — the third Sportsworld Round Table Quiz for the Dunlop Spectrawide Trophy.

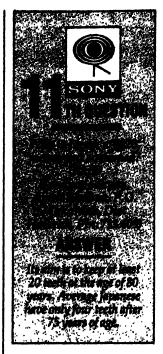
"Most of the other 500 odd questions asked were answered by at least one of the 132 teams who took part. So whether it was Mewalal posing a tricky football question or Tiger Pataudi bowling a bouncer on cricket or Neil and Barry O'Brien providing a lethal quizoogly (a quizzing googly!!) or Salim Durrani presenting a handsome piece of statistics, it hardly mattered. For pat (pun indeed) came the reply.

"While on the subject of punning, it would not be out of place to mention that the three-day quiz was, quite literally, a spectrawide happening That Gavaskar and Pataudi did not bat together as quizmasters was quickly forgotten by the mammoth Calcutta crowd.

The batsman who did get on to the quiz field that day did a marvellous job. Dave O'Meara, Gurubux Singh, Shyam Thapa, Philip Corner. The champion horse trainer paraded a truly thoroughbred question: Who owned a horse in Calcutta called Royal Green?' (Answer: 'Tiger' Pataudi.)

"Special mention must be made of the standard of questions (or rather, the standard of teams answering them) is the last hattrick of years. Even the two school teams who qualified for the final did not look vulnerable outside the off stump.

"The teams could in a way be compared to those participating in the last World Cup. HTA were the West Indies --- a blasting start only to collapse in the middle. St James, young and highly talented like Sachin Tendulkar, and the top three-St Xavier's (3rd), a well-knit team failing just at the end like England; Dalhousie Institute (2nd), slow to start but canny and unperturbed so like laved Miandad; and the winners YMCA like the



New Zealanders in the early stages of the tournament - nothing could go wrong for them as they swept past all opponents.

What a loot of prizes! Watches, Walkmans, cameras, free subscriptions to Sportsworld, Dunlop Duffel bags, hampers, trophies. The editor of Sportsworld, M.A.K. Pataudi, and the deputy managing director of

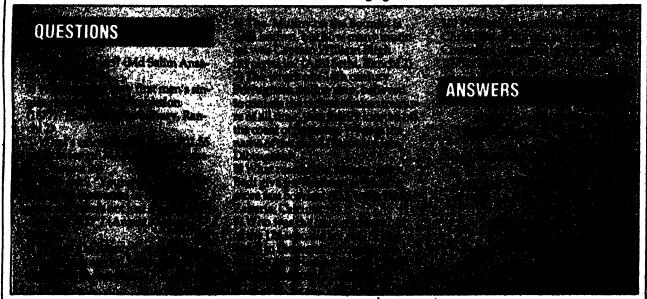
Dunlop, D.K. Malhotra, almost looked like two Santa Clauses handing out the many goodies.

"The one disappointment was the no-show of former Indian captain Sunil Gavasakar. While one former Indian captain was entertaining Calcuttans as quizmaster and Santa Claus rolled into one another, was rushing between airports to board flight 273. Oh, these mad tea parties. Mad Hatter's or Prime Ministers!

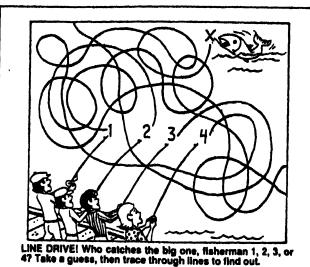
'One Day cricket does not allow for a second innings, but it is hoped that Sunny will thrill Calcutta if given the chance of a second knock."

Postscript: Two important quiz announcements: Summer Invitation Quiz on May 29 and 30; Quizmaster: Francis Groser.

Silver Jubilee (25 Years of Quizzing): June 17: Maggi Quiz for Schools. June 18: NIIT Quiz for Colleges. June 19: Polar Brain of Calcutta (Individuals). June 20: Blue Riband for the Eddie Hyde Memori-



JUNIOR WHIRL ME HALKAUFMAN



 TAIL TWIST! How to prove one tiger has three tails. No tiger has two tails. One tiger has one more tail than no tiger. Therefore, one tiger has three tails. Proof positive, no?



CLASSIC TRAVEL ARRANGEMENTS

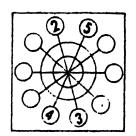
- Let's see how fast you can name the kind of transportation involved in these classic travel episodes?
 - Noah's escape from the flood.
 Cindrella's trip to the ball.
 - 3. Lady Goduva's protest ride.
- 4. Huck Finn's trip down the
- 5. Jonah's ship-to-shore rescue
- journey.
 6. Icarus fleeing imprisonment.
 7. Wynken, Blynken and Nod's excursion.

1. Art. S. Pumpkin coach. 3. Horseback. 4. Reit. S. Whele. 6. Wax wings. 7. Wooden

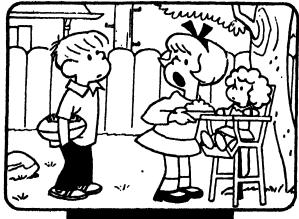
● TWO-FERSI Take note that the top two digits and bottom two digits below both equal seven. You are asked to insert the numbers 6 to 11 in remaining blanks so that the sum of any two adjacent outercircle numbers will equal the sum of the two adjacent opposites throughout the diagram.

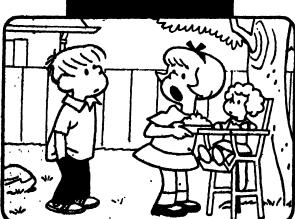
Each of the numbers is to be used just once.

Clockwas---2, 5, 8, 11, 6, 3, 4, 9, 10, 7 will do



HOCUS-FOCUS

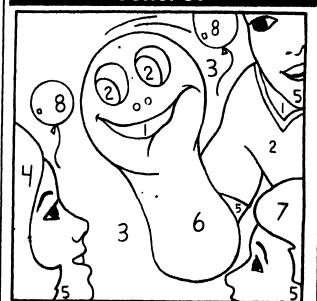




CAN YOU TRUST YOUR EYES? There are at least six ences in drawing details between top and bottom panels How quildley can you find them? Check answers with those below.

Differences 1 Femilie la different \$ Football la museling \$ Pole la missing & Seeve la shorter & Bow la mailler.

FUNSPOT



SOCK HIT! Junior's sock-turned-puppet show is making a hit with friends. Colors: 1—Red. 2—Lt. blue, 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown, 8—Lavender.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

SERGEANT

THEN score 2 points each for all words of four letters or found among the letters.

Try to score at least 50 points. Possible Incoome: Seri, gest.



ARCHIE





















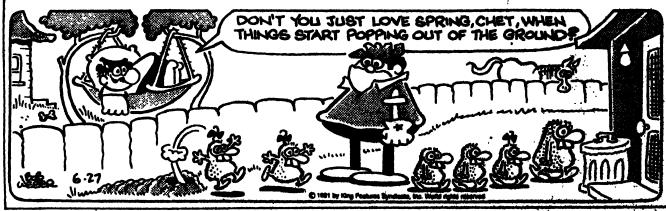


MOOSEMILLER & BOB WEBER









THE LOCKHORNS



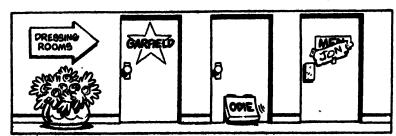
"WELL, HE'S STILL GOT SOME PROBLEMS, BUT THEY CURED HIM OF THE IDEA HE WAS WEALTHY."







GARFIELD II JIM DAVIS

















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP

























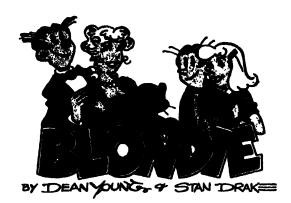










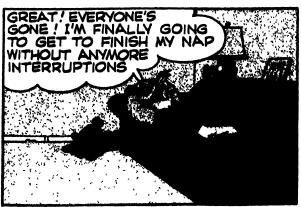










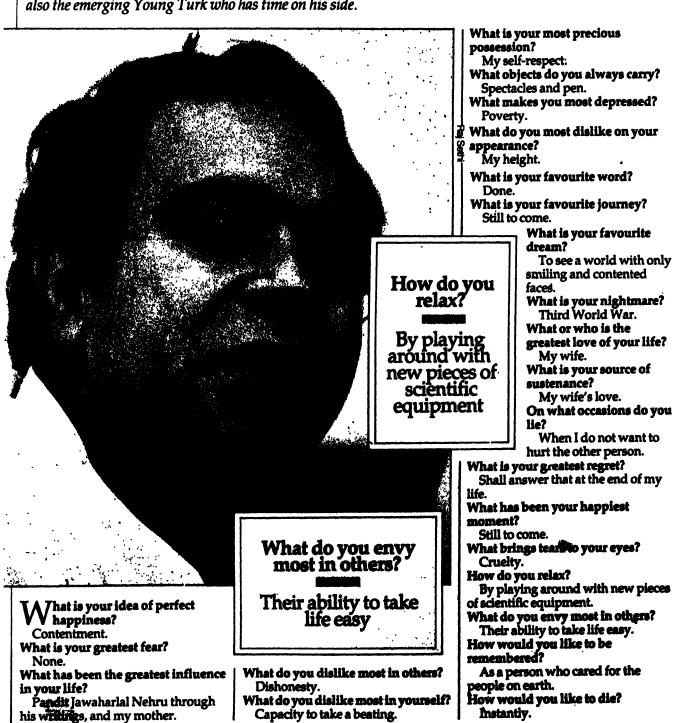








P.R. KUMARAMANGALAM, the Prime Minister's trouble shooter in Parliament and the country's only third-generation minister (the Nehru-Gandhis were Prime Ministers), Kumaramangalam lives up to his initials. The short and boyish 'Ranga' is not just the darling of the press corps covering Parliament, but even a bit of a darling of the Opposition. Heritage helps, of course: The tremendous goodwill his father, Mohan Kumaramangalam, enjoyed among the Leftists has rubbed off a little on the son. His grandfather, Dr Subarayan, was a minister under Nehru and his communist father became a minister under Mrs Indira Gandhi in her socialist phase. Ranga started out as a student leader in 1971, became the founder-president of the NSUI in 1973, moved on to the Youth Congress and dabbled in trade union politics throughout. Today, he is minsiter of state for parliamentary affairs, law, justice and company affairs. Barely 40, he is also the emerging Young Turk who has time on his side.









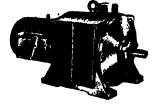
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FOCUS

FIVE-STAR

Is art now moving into hotels to sell?

Shoma A. Chatterji talks to some painters and gets conflicting views on the new art galleries

Bikas Bhattacharjee's Kamalika's Day



Jehangir Sabavala's Under the Shadow





Anjolie Ela Menon (extreme right) poses with art critic Dynaneswar Nadkarni, Mrs Nadka and Purti Hajela of the Oberoi

t is definitely not Sotheby's. Nor is it Tiffany's. It's The Oberoi, kissing the Bombay sky against the blue backdrop of the Arabian Sea. As we soft-foot into the spacious lobby of The Oberoi's Orchid/Hibiscus, we find ourselves at the centre of an art

gallery.

There is Bikash Bhattacharjee's Kamalika, her back turned to the viewer, as she waits for her lover during the day (Kamalika's Day) and the very next one shows her facing the viewer (Kamalika's Night) waiting, yet again. The wall to your left has Manjit Bawa's The Goat, resplendent against an earthy red backdrop and then you enter another, bigger room to see Anjolie Ela Menon's Arangetram and Visarjan beckoning you.

Nine of the best contemporary painters in the country were invited to present two paintings each to The Masters of India Art Show, jointly held by The Oberoi, Bombay, and The Arts Trust,

for a week recently.

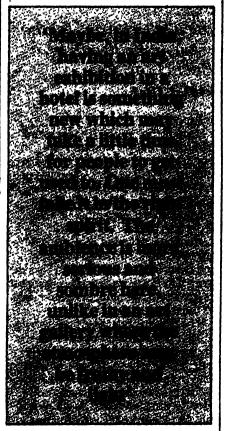
If the clinking of glasses was not there, if those well-dressed canapes were not being spread around by the liveried waiters, one would have begun to seriously believe that this was, indeed, an art gallery showing off the works of the best of Indian painters. You name one, and his works were there: Anjolie Ela Menon, Bikash Bhattacharjee, J. Swaminathan, Jehangir Sabavala, Jogen Chowdhury, Krishan Khanna, Manjit Bawa, Ram Kumar and Rameshwar Broota. Bikash, Broota, Anjolie, Manjit and Sabavala were themselves present, trying to imbibe the changed backdrop, ambience, in which their works were on display.

A beautiful black brochure, reflective of the five-star status and reflecting the dignity of the exhibition itself. The question that needs to be raised is: How do the artists themselves res-pond to this shift is the viewership, in the ambience, the backtrop in which their works appear? "I still prefer an art pallery," says

Rameshwar Broota, promptly. "Galleries serve a totally different purpose.

People there, feel freer to move around and to react to our works. I personally feel that people will hesitate a bit before they come here. I am not saying that no one comes here, in fact a lot of people do. When the show opened, there was not a single minute when the gallery here was empty of people. But, of course, not like the crowds one sees in an art gallery.

"So far as the possibility of selling our works go, I personally do not benefit since all my works are directly bought away from my studio. Even otherwise, I do not think that tourists who reside in the hotel really come to buy our works. Art collectors do come, but they also come to the gaile-



ries. I have not done these two paintings here specifically for this exhibition. I never work that way. I am a spontaneous painter. These happen to be two of my recent works where I have been trying to blend the imaginary abstract form with realistic paintings in black-and-white which has been my only colouring media for the past 10 years."

Bikash Bhattacharjee, however, does not quite agree. "In the West, a hotel has more dimensions to it than just denoting a temporary place of abode for tourists who come in. I find nothing wrong; in fact, it is a very

good thing that we are getting the opportunity of opening out our works to a wider and a different audience. I have personally felt this difference when I exhibited at the Jehangir Art Gallery in Bombay and also at the Taj Art Gallery which is within the premises of the Taj Mahal Intercontinental.

'Maybe, in India, having an art exhibition in a hotel is something new which may take a little time for people to get used to. One must take it in the right spirit. We are open to international collectors here. The ambience is more serious and sombre here, unlike in an art gallery where the atmosphere may be frothy and light. Sometimes, exhibiting in an art gallery can seem like exhibiting in a mela if you know what I mean: people come in just for a look-in and they are not the least bit interested in what is being exhibited, how and why. Middle-class people might not come here initially for the simple reason that they have some acquired inhibitions about stepping into a five-star hotel. They may get over this block when such exhibitions become common."

Said Anjolie Ela Menon: "I do not find any basic difference between holding an exhibition in an art gallery and holding an exhibition of paintings in a hotel. It all depends on how the show has been put together and how it holds together. From what I see here (she looks around), I think the organisers have done their homework pretty well and the show holds together quite well, in physical termsarrangement of the paintings and all that, and also, in terms of mirroring the works of contemporary Indian painters. This exhibition makes a very strong statement for a cross-section of Indian paintings representing all modern schools except, perhaps, the

narrative school.

"Yes. I did these two paintings specially for this particular show. I define myself as a compulsive painter: I cannot stop even when I want to. And if you find women quite often playing centrestage in my works, it is not done consciously at all. Women happen to creep in maybe because I am a woman myself, I am subjective as a painter. I have strong feelings of empathy and sympathy for my friends, and my grandmothers and aunts have been very important to me, to my life. These two paintings are my spontaneous creations. I find it very hard to define myself as an artist, but one lesson I have learnt through life as an artist is that resourcefulness and thrift are two vital things that lead to creativity:"

ALKING SHOP

FROM ANTHONY'S LAND

Kumasi, in Ghana, holds quite a few charms for the man from India. But there, too, nobody can beat megastar Amitabh Bachchan, says

Aroonava DasGupta

he giant Kumasi Stadium had turned into a grand carnival. The galleries were overflowing with excited throngs of people, all shouting, jostling, laughing, hugging friends and strangers alike. Long before the kick-off they had come, in dazzling tribal colours; elderly men and women sported the traditional kente, young women in daring tops and skirts shrinking from the maxi to the mini, the children in smart picnic casuals armed with festoons and crackers. The club orchestra, an ensemble of trumpets, drums and cymbals, was stroking up a highlife Osibisa number to a feverish crescendo. It was a no-holds-barred feast of myriad colours and sounds, breathtaking in its range and impact.

On the card was the Africa Cup tie between a Liberian eleven and Kumasi-based Ashante Kotoko (porcupines), the most glamorous and popular football club in Ghana. Situated 250 kms inland, Kumasi is the second largest and the richest city of Ghana, awash with cocoa and timber money of all shades, and also the liveliest, being the hometown of the Ashantes, the most volatile and martial tribe in the sub-Saharan Africa.

My companion, a firebrand Ashante youth whose lung power would have shamed Indian legislators was shocked into silence when I told him I would support the Liberians—I had always supported the underdogs because it made me feel noble.

Moreover, it would be awfully dull if one of the teams went entirely

unsupported.

He took time to react. "You are an expatriate, and we wouldn't like bloodshed and making long explanations to the Indian High Commission, so I won't let the people know," he said generously. "That's Ghanaian hospitality, and remember to write about it some day."

The first half ended goalless, despite spectators' sustained cheering and exhortation to the Kotoko boys to score. The home team was let down by its leftwinger, Samuel, who had missed three easy sitters.

It happened about five minutes before fulltime. Samuel was intercepted in the box, quite legitimately I thought, but the referee, a short, lean, forlorn man from a neighbouring West African state, blew the whistle and pointed to the dreaded spot. The whole stadium roared approval and drowned the Liberians' protests. Striker Kofi Mensah converted the spotkick, and my friend gave me a victory smile.

"That wasn't fair," I said, after we settled down in a nearby cafe. "There was no case for a penalty. And Samuel, too! He couldn't have scored even if the goalkeeper had stood aside."

"You sure?" he said, in a challenging tone, "according to Samuel's track record, he scores once in four attempts, and that made him, statistically, our potential saviour. As for the referee, do you know of any supporter who endorsed a penalty against his team?"

My ride back to the hotel was a

crawl through the swinging hordes of revellers out to paint the city red in a wild explosion of bodies, music and dancing. It was late evening by the time I reached, an evening, as it turned out, in which I was initiated to apateshe, the high-voltage local brew, and Amitabh Bachchan the superstar lost a couple of charming Ghanaian fans.

The bar manager of the hotel greeted me effusively. Opuku was a giant of a man, with a beefy face adorned by a Rhett Butler moustache and an unshakeable smile.

"Tonight is apateshe night. DC10 or....," he rattled off the other names,



"what's your fancy, India man?" The codes denoted, in the descending order, the relative strength of the brew, and you made your choice depending on how fast you wanted to be transported to stratosphere.

I would have preferred to be initiated through something like Dornier or Avro, but it would not do to play down India. DC10, I said, manfully. Opuku beamed.

Believe me, it was a straight lift to the ninth circle, liquid blazing fire. I was no novice: I had a fairly long record of amnesia-free exposure to mahua and feni, still recalled admiringly in appropriate circles, but a double pint of this stuff was too formi-

dable for a firstnighter.

My favourite goddess always came to my rescue in Ghana whenever I prayed to Her, probably because She had very few calls from that part of the world. (She could be a colour groupie as well.) This time, too, She obliged me by producing a tired and thirsty man in search of a seat, at my table. The two of us got down to co-navigating the DC10 like experts.

"You from Anthony's land," the young man said admiringly, "we are crazy about him, sir, believe me. None comes anywhere near him, Eastwood, Quinn, Bronson or the rest of the gang. That angry look, the tall gait, the deep

nthony is the name by which Ami-**Labh Bachchan is known all over** Ghana, the best-known Indian there after Nehru and the three Gandhis.

"My sister is still crazier. Joyce. She will join us soon. I am Bob.'

He had to hold back his further views on Anthony. The afternoon's referee had just arrived in the bar to a tumultuous welcome, chaperoned by a deferential Opuku. The frail man's steps were tentative, despite the reassuring proximity of Opuku who looked like a sumo wrestler (fully dressed) after a triumphant bout. More surprising was Bob's reaction.

'I am entirely objective,'' he said, trying his best to sound pious and credible. "My team, Hearts of Oak of Accra, plays to win on field. No intimidation, no hankypanky on the sides." He took a long meditative swipe off the bottle. "That little man is the toast of Kumasi tonight, but mark my words, the Liberians are lying in ambush and won't let him in peace. He knows it, don't you see? You are non-partisan, thank God. I could speak out."

My mind flashed back to the Calcutta soccer scene, its eternal triangular wranglings, as Bob pursued his theme with undiminished passion. Till the stage came alive with a bang, overtopping everything, with a break dance quartet giving a full-throated rendition of *Aloma Aloma Kolua Kolua* that packed into it the thrills and beats of a pulsating victory march, backed up by wild cheering and tablethumping by a highly charged audience.

It was Opuku's bad luck that he approached us with the girl when I had downed a generous measure of DC10. "That's Joyce," Bob whispered, "no football now, she is a Kotoko

fanatic."

'Meet my niece, Joyce, India man," Opuku said with flourish, hardly noticing Bob, his alleged nephew. This was the limit! He had introduced to me at least 10 girls in the last five days as his niece, but this was the first time he did so when I was firepowered by the DC10. I stood up and faced him defiantly, DC10 having bridged the difference in height. "I say, Opuku," I patted him on the chest, not too kindly, "every time you bring over a beautiful girl you call her your niece. What's the game, Opuku? Why deny others their share of nieces, they're good men, too! Come on, Opuku, be a



giver for a change. Are all Kumasi girls your nieces or what?"

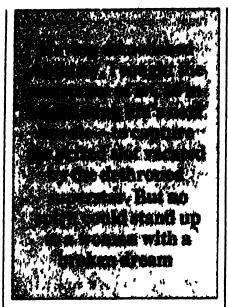
The man was stunned, but only for a while "Unless they are my wives, yes," he roared, patting the DC10 bottles approvingly, and his laughter carried to the far corners of the hall, causing some distraction amongst the assembly, particularly the gyrating foursome on the stage Meanwhile, Joyce, totally unaffected, occupied our third chair, smiled back to my jumbled words of welcome, declined an offer of DC10, and got herself a glass of sherry

Bob switched back to his original theme "When Anthony died in Sholay, I felt murderously unhappy," he said, after a pause, "and my sissy cried buckets. And that sweet lady in white, to think she was widowed a second time, oh!"

Joyce nodded solemnly She was the prettiest girl I met in Ghana in my 32 months

I told the pair not to worry because Anthony and the sweet lady in white were husband and wife in real life

"So Anthony is married," Joyce broke in with a deadpan face, "that's why he is seen less and less Wife restraining him?"



This was palpably unfair to Jaya "No," I said "it's politics that's responsible You see, he has become a member of the Indian Parliament and is very close to the centre of power Earlier he had a nasty accident while shooting, slowing him down He now wears specs and commoner's clothes, reads newspapers, makes speeches at political rallies, and drinks orange

ruice."

The pair sat frozen. "And Joyce thought," Bob broke the spell with a mocking laugh, "of going to India to swoon in his arms and stay held tight till the cows came home."

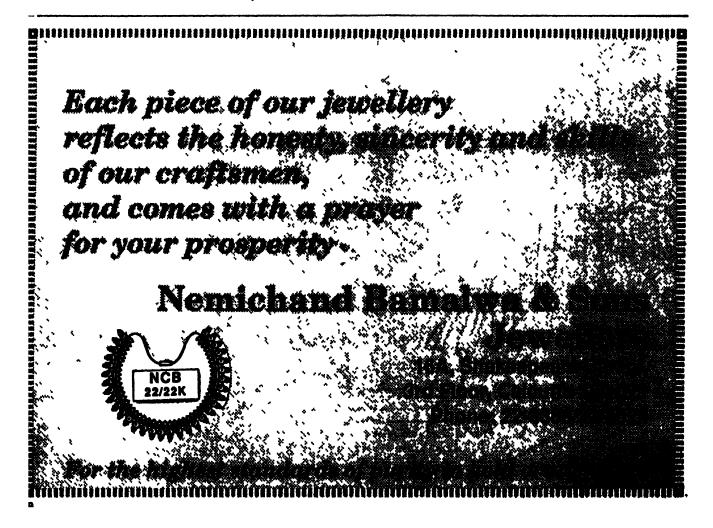
I turned to her "He will let you slide to the floor with a thud," I said, very softly for effect, looking straight into her eyes

Having demolished Anthony, I sought the assistance of DC10 in negotiating life's next hurdle—to capture the prized slot vacated by the dethroned superstar But no spirit could stand up to a woman with a broken dream. It was Hafiz, I think, who said "Danger befalls a man who snatches a cub from a tigress or a delusion from a woman." In point of fact, Joyce was looking more like the tigress than the woman, and my DC10 was hit by a missile and plunging down

And I landed heavily on terra firma when Bob cut in with a sardonic laugh "Ghana oranges are the best in the world Ask Anthony to import some for his juice," he said

Note When all this was happening

Note When all this was happening in Kumasi, Bachchan was very much a Lok Sabha member and somewhat detached from the filmworld



NTHENEWS

THE GHOST GOES EAST

The proposed sale of Lord Minto's Manor House in Scotland with all its 'shady inhabitants' to the Japanese has evoked considerable media attention in Britain



Lord Minto's Manor House: Japanese takeaway

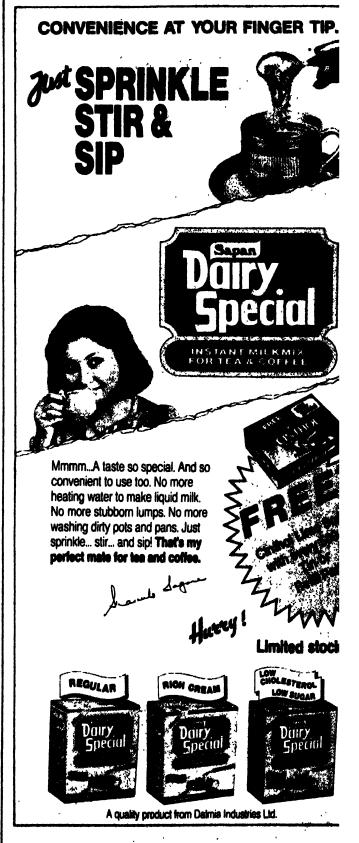
he family icon of Lord Minto, a Manor House located in Scotland, is on sale. The house which has been uninhabited for years is also referred to as the House of Ghosts and reflects a shabby exterior due to long disuse. It stands lonely now in contrast with its past glory and grandeur.

On our visit to Great Britain last autumn, my economist friend from London, Dr J.L. Borkakoty, showed us the site near Hawick, atop Cheviot Hills, and referred to it as the property of a former British Viceroy to India. The exterior was so unimpressive that we neither felt like visiting the place nor thought much of it, until our British friend, Ken Home explained the heritage, later.

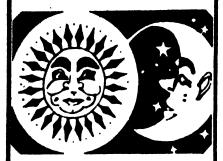
The proposed sale of the

house has recently evoked considerable media attention besides the strong, sarcastic comments of environmentalists, social workers and nationalist British citizens. The buyer is a Japanese conglomerate, which has decided to ship the house after dismantling it stone by stone and to rebuild the same later in Japan. The reactions started no sooner than the Japanese made their intentions known for shifting and using it as a leisure house in Japan.

Lord Minto, the second Viceroy to India, governed the country from Calcutta itself. Minto Park, in Calcutta, was named after him. Prof. Nemai Sadhan Bose, former vice-chancellor, Visva Bharati, in his book, The Indian National Movement: An Cutline, talks of







Check your LUCK this week!

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Personal TAROT readings

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This is an international call Calls cost 30 Rupees/30 seconds Matrix Solutions Ltd PO Box 4ZF London WIA4ZF Minto's love-hate relationship with Bengal and India: "The new Viceroy, Lord Minto, contemplated a more sympathetic and just policy, and he did not wish to under-rate the Indian nationals like his predecessor, Curzon. But he also felt that the Congress was being dangerously dominated by Bengalis."

Lord Minto, a well-meaning man, had always attracted curious attention, be it for his legislative reforms or Hindu-Muslim equations and now, even after his death, for the house he left behind.

Conservationists are angry that the present Lord, the great-grandson of the late Viceroy, has let the house fall into decline, allowing the authorities to cancel its listed building status.

The selling price will be far lower than the cost of dismantling the house and re-erecting it subsequently

by putting the bits together on Japanese soil. The rebuilding will obviously run into several million pounds.

The house has an unusual structure and style. It is a V-shaped building, having twin wings with a central dome on top (slightly similar to that of Temple Chambers, Old Post Office Street, Calcutta). It has a semi-circular, horse-shoe shaped front porch, held

up by Roman pillars (similar to that of the Town Hall, in front of the state Assembly).

The house was restructured and given a facelift in the Neo-classical style during 1809 to 1814 by the architect, William Adam, almost a century before Lord Minto's stay in India. It has 64 rooms and 11 bathrooms. "Its heyday," as Sarah Checkland and Kerry Gill put it, "was in the Edwardian era, when the then Earl was Viceroy to India and later the Governor General of Canada."

The house, as Ken Home told us, had a history. Sometime during World War II, it had been a hospital. During the Fiftles and Sixties, it was turned into a girls' school. Ever since the Seventies, it went into disuse until it finally received a demolition order, awaiting implementation.

The present Lord Minto, Gilbert E.G.L.E. Murray-Kynynmound, used his business sense and had the roof of the house removed to avoid payment

of taxes. But what was useless to the British attracted the attention of the Japanese who thought it would be a good idea to turn it into a Leisure Estate.

This was not the first time that the Japanese were interested in 'old houses', 'manor houses' and 'houses with a history'. Another Japanese Cor sortium had previously bought Milton Lockart, a Lanarkshire house dating from 1840. This house, however, has not been dismantled and taken to Japan even today.

Scots are by nature conservative, traditional and superstitious, much like Indians, and feel that the house might have a ghost. According to Sarah Checkland and Kerry Gill, "No one who has lived there since mid-1930 can recall a ghost, but if there is, it is likely to be one of the St Tr nians type, young ladies that helped Minto's House towards dereliction."

The present heir professes to feel nostalgic about selling the place where he was born. But at the same time he is realistic enough to know that instead of holding on to it till the house fell apart, selling was much better idea.

The main objection of the environmentalists and her tage groups is not that the house is being sold but that it would mean dismantling an object of art or a historical monument. Back home

A.R. Basu, the senior executive of a multinational firm, feels that Calcutta's history, too, is full of such instances. "It is an absolutely economic exercise. Lord Minto's heirs need money to maintain the manor house which they do not have, so it is wise to sell it at a good price. It does not matter whether the buyer is a Japanese, American or an Indian, so there is no place for emotion."

Though most Britons in their heart of hearts have not liked the sale, they have no positive solution to offer. As the editorial in a leading British daily said, "A second-rate Castle is worth the export if it helps to explain their strange culture and turbulent history to the Japanese. It is even worth making the resident Ghost learn new trick of ancestral worship, instead of traditional British custom of immuring their ancestors. Ghosts who move to a land of paper houses, should rattle no bones, nor cause regret."

Gautom Prasad Barua



The present Lord Minto

Aries

March 21-April 20



Expenses and income balance each other out, but the many splendid opportunities which come your way now will help you to build

your financial muscles and communicative skills in the next few months. Visits to clinics, hospitals as well as lovely places are a possibility.

Taurus

April 21---May 20



May 24 to May 30 are very important days and you will have to react to opportunities fast and intelligently. Be sharp and smart.

Buying, selling, shopping, funding and investing are all on the cards during the next 27 days. Friends will try their hardest to help you in all your enterprises.

Gemini

May 21-June 20



The Sun-Mercury conjunction in your sign, according to Western astrology, means luck of the draw, a focus on the house

and home, entertainment and amusement, dinners and parties and the social whirlgig. There will also be an immense striving for excellence.

Cancer

June 21-July 20



You will have a lot of expenses this week which will have to be borne with a smile, and that could be a bit hard on you. Foreign

connections and links with long-distance places are foretold. If you feel restless, and chances are you will, take a trip or invite friends over.

Leo

July 21-August 21



This is a good time for capital raising and investment and therefore you had better be alert and keep your wits about you.

May 30 to June 2 are meant for contacts. Your ability to make friends will stand you in good stead and be the key to a happy future. Make yourself useful.

August 22—September 22



The week has two directions and both of them will overlap in June too: a) ties, links, marrriage, official engagement or

collaborations and b) a superb and concentrated effort on improving your prospects, status and standing in the world.

Libra

September 23---October 22



Those in research, arts, writing, editing, filmmaking and acting will have to take important decisions, whether you like it or

not. Employed Librans could be in for remarkable changes. Shifts and moves are more than possible. Health safeguards are essential.

Scorpio

October 23---November 22



Loans and funds, joint finances and insurance, and intimacies and links form the main trends of the week. Childbirth, marriage or

an official engagement, along with partying and socialising are the other areas you could take a look into. Health could be a bit of a poser.

Sagittarius November 23—December 20



While conflicts and disagreements are possible, you should be able to handle them, given imagination and a wee bit of tolerance.

The home frontier will be highly activated, and parents or in-laws could butt in when unwanted. A trip is also foretold.

Capricorn

December 21-January 19



Those in trading, accountancy, communications and management could go all out for the plums and the pudding. May

24, 25, 29 and 30 will be important. Do expect visitors, foreigners and relatives to drop in or even stay for a few days. This is very definitely a newsy week. Be alert.

Aquarius

January 20-February 18



There are better times ahead and that will mean less tensions, happy relationships, more money and a lifting of the spirit.

Hobbies, pastime and creative pursuits should be ideal for you now. This a time to act, to push ahead bravely and forcefully.

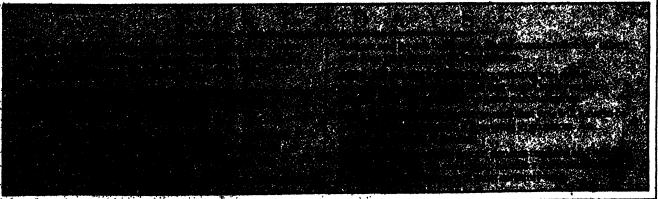
Pisces

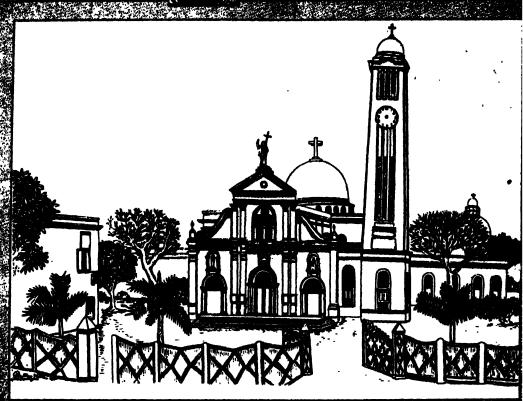
February 19-March 20



The moon's quarter in your sign emphasises matters related to house, property, office, a home away from home, parents and

elders, spirituality and ceremonies. Contradictions will be there and you will be pulled in different directions. You will be, however, able to communicate.





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THE PICK OF THE WEEK



Beauty and the Beast: The first animation film to be nominated for an Oscar in the best film category. It adopts a new style of animation which does not have the jerky



movements of cartoons. This delightful Walt Disney visual also has a brilliant musical score in true Disney tradition.



Bruno Bettelheim. Recollections and Reflections: A remarkable collection of essays that stands as a testimony to the driving will and courage of Bruno Bettelheim. pioneer child psychologist, Freudian

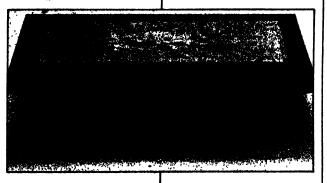
psychoanalyst and survivor of concentration camps. These evocative, candid and heart-warming memoirs were published shortly before his death by Penguin Books; price £6.99.

INTERIORS

Coffee table: An imposing coffee table, with a designer glass top, looks elegant yet solid. The floral motif in the centre is set off beautifully by the heavy wooden frame. This low slung, Japanese-look table can add a touch of glamour to an otherwise staid drawing room.



good to ignore. A Magnasound product: price: Rs 45.



Music



Stars, Simply Red: One of the most successful bands in Britain this year, the catchy, soulful style of the group shot it to the top half of the European charts with this smashing hit. The number. Stars, is still receiving a lot of play from MTV. Other

tracks, *Medel* and *For your* bables, will also send you. The pop-based easy music is too



HOLIDAYS

Wildlife: Be it the 500 species of mammals including tiger, leopard, one-horned rhino and a wide variety of ungulates and 1,800 species of birds. The Hangul or Kashmiri stag, the Asiatic elephants or the last remaining Asiatic lions in Gir forests.



All on elephant back, in a jeep or on foot. Choose from a three-day to two-week itinerary and let Wild Life Adventures, New Delhi take care of the rest.



Spice'n' Rice Curry Festival: At the Taj Bengal; the curry festival at The Esplanade brings together hot and spicy temptations from different parts of India and also from Thailand, Sri Lanka and Mauritius.



FASHION



Stripes: Stripes are in. Loose T-shirts with fine stripes worn with a logge jacket with broader stripes make a sophisticated departure from the usual run-of-the-mill fare. Try Weekenders on Lindsay Street.

HILDREN



Photographs: Jagdish Yadav

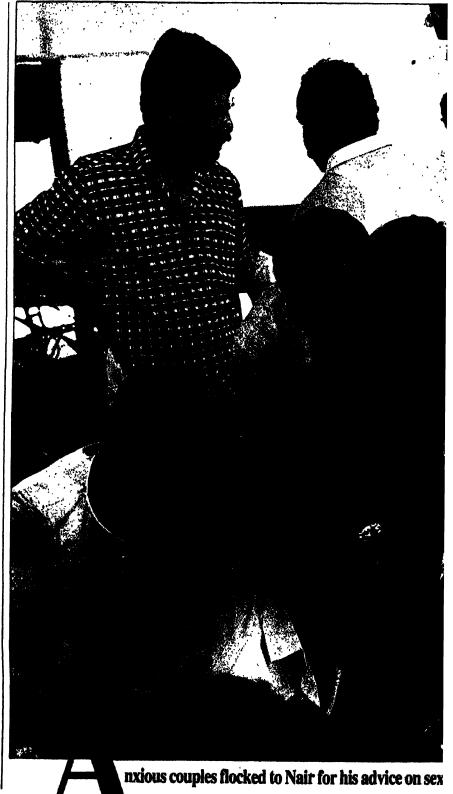
r Rajagopal, a general practioner from Kollam, and his wife, Lakshmi, a science post-graduate have been married for the last six years. A happy-go-lucky couple, their only lament is that they do not have a child.

Several doctors have certified that there is absolutely no medical dysfunction and have held out hope that one day they will be proud parents. How? They do not know.

So is the case with S. Balasubramaniam and his 32-year-old wife, Geeta, who run a hardware shop in Erode and have remained issueless after 10 years of marriage "We have been to specialists who have done half a dozen medical tests and both of us have been found medically fit," says Geeta. They do not believe in artificial insemination and have lost faith in medicine.

Or, take the example of Maheshwar Prasad and Gauri from Madhya Pradesh who firmly believe it is a curse of the gods that has left them childless for the last seven years. "The doctors are baffled and we believe it is our tate that we do not have a child," exclaims Prasad

It is with this fervent hope that 1,120 couples, assembled from all parts of the country, lined up to register their names with God to get a son as the 'Puthrakameshti Yagna' began in Kochi on May 2. The organisers of the



BYRITE

Murali Krishnan reports on the jamboree in Kerala, a 100 per cent literate state, where childless couples converged in desperate hope



much publicised Yagna, the Centre for Astrological Research and Development (CARD) had advertised in major dailies two months earlier, inviting applications from childless couples. The response was overwhelming as thousands of applications flowed in with the computer performing the key task of screening them.

There was no medical evaluation of the eligibility of the couples required, in case the computer 'approved' them. "We received 5,280 applications and could accept just one-fifth of that number," said V.S. Ramakrishnan Nair, the President of CARD and the convenor of the Yagna.

It seemed strange. At the gateway of the 20th century when invitro fertilisation had reset the biological clock, people in Kerala, a 100 per cent literate state lined up for a Yagna in their desire to have a progeny. Of the 1,120 chosen couples, as many as 827 were from Kerala itself, followed by Tamil Nadu with 160.

Education does not necessarily have to confer wisdom," said Marthanda Verma, a school teacher, witnessing the proceedings of the inaugural ceremony. Preparations for the 'Puthrakameshti Yagna' were grand, to say the least. The application fee of Rs 2,000 which each couple desposited for partaking in the Yagna was just the tip of the iceberg. In all, the organisers claimed to have spent Rs 75 lakh for the week-long jamboree. The rambling Durbar Hall grounds, used by college and school students for their evening workouts, was entirely tranformed 'A temple-like 'Yagasala' (a six-foot high platform for the Yagna) and a 16,000 sq. ft 'Nedumpara' (auditorium) specially designed for seating the couples were crected. Huge cutouts of religious deities and life-size cardboard hoardings of caprisoned elephants adorned the entrance to the grounds in traditional Kerala style. And to give the finishing touch, the state police was positioned on the perimeter of the ground to ward off

Mythology credits the Puthraka-

'It is all right if the husband and wife sleep on the same bed, but nothing else...just sleep,' he said

here were five doctors participating in the Yagna; they had little or no faith in modern science when it came to conception

meshti Yagna' for blessing King Dasaratha with four sons 5,000 years back and is referred to in all texts relating to the story of Lord Rama. Smaller and domestic versions of the Yagna called 'Ganahoma' are conducted on a regular basis in several parts of Kerala.

Faith in and strict adherence to the rituals are prescribed to the couples if their participation is to prepare fruition. The organisers impose a strict 'Sathvic' diet sans the spices, masala and salt. 'It is tough, but we have to stomach it since it is only for a week,' says Mahendra, a restaurant owner in Rajkot, who travelled to Kochi with his wife, two days before the start. The sambhar contains little or no spice, the curries are bereft of onions or tama rind and the uppuma for breakfast, minus the salt.

The observance of mount trath or silence is essential for the Yagna, but that did not stop the couples from making small talk with their friends and exchanging their respective medical histories with others as they found the conditionalities imposed too rigorous. The Yagna was conducted by the main vaidik, Cherumukku Vasudevan Aki thiripad, of Panjal in north Kerala in the Yagashala fragrant with incense To the vedic chants vibrating in the grounds, Cherumukku, assisted by his band of 200-odd *vaidiks* and karmiks, guided the couples through the strenuous rites de passage

The pujaris of Puthrakameshti Yagna are the family members of the Cherumukku Akkithiripad family belonging to Sukuapuram village, whose members are believed to have conducted more than 12 Yagnas in the last century. "The family members have perfected the phonetics and pronunciation of the mantras." said Ramakrishnan Nair.

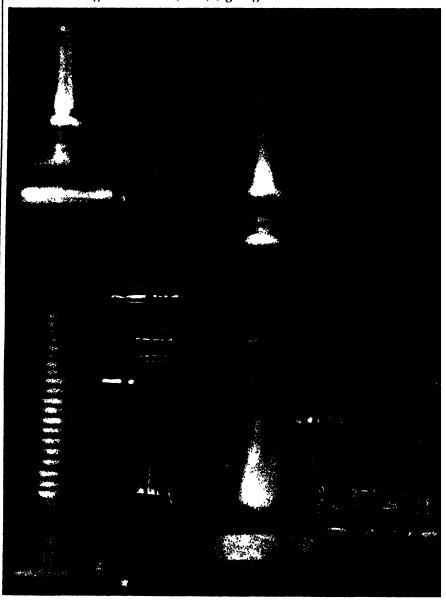
Elsewhere, it is the doctors who Emanipulate the reproductive cycle from artificially ripening eggs in the ovary to inserting individual sperm directly into the egg's inner membrane. At the Yagna, the participants are required to pay the fees, and sit in their allotted seats. And believe.

"I'm not research oriented and have faith in the rituals," said Dr T Gunasekharan, a gynaecologist from Kottayam. In fact, there were five doctors participating in the Yagna, most of whom have little or no faith in modern science when it came to conception.

To reinforce and revive the vanishing Brahmanical hegemony, the entire ritual is handed over to priests and not to any lesser mortals. "They are best suited for this," asserted Ramakrishnan Nair. This sparked a wave of protests as a determined bunch of scheduled castes and tribes took out a march on the streets of Kochi on the third day of the Yagna, protesting against the caste bias. But Nair waved away the protest. Ensconged comfortably in a chair in the delegates' enclosure, Nair,

running his fingers through the rudrak-shu maintained that a Yagna conducted by the Pentacoast missionaries in April was also ethnocentric. "How come there were no protests then? This is hypocritical and against India's heritage," he exclaimed. To give a secular dimension to the Yagna, CARD maintained that 10 Muslim couples and an equal number of Christians were selected.

In fact, the Yagna had its fair share of controversy with its feminist groups threatening to 'hijack' the Yagna as it promised only a son, relegating the status of women. The



emphasis was on the male as an instrument for parenthood, females were after all ineligible to enter the portals of heaven. And considering the matriarchial society that Kerala is, it was not going to be taken easily by the women groups.

"We will block the entire stretch if chief minister Karunakaran comes to inaugurate the Yagna," exclaimed Josephine, leader of the All-India Democratic Women's Association (AIDWA). They were in a fiery and rebellious mood. A hundred yards away and four hours before the proceedings got underway, a group of 500 women stood patiently, all set to launch a rasta-roko if the cavalcade arrived.

It didn't. The chief minister tactically withdrew at the last moment, knowing fully the implications of his presen-





Yagna, with newspapers, specially the vernacular press, coming down heavily on the objective of the 'Puthrakameshti Yagna', the organisers watered down their stand. "Whoever mentioned that it was only a son which the Yagna promised?" said R. Sharma, a delegate, indignantly. "We promise a child—either a boy or a girl," he clarified.

The daily grind was arduous for most couples who had to wake up at the crack of dawn and make their way from the hotel rooms to the Dur-

bar grounds "The organisers told us to come barefoot s.ace it was more auspicious," said Ramamurthy, a bank officer from Hubli, Karnataka

Beginning at 6.30 am, the first day of the Yagna was followed by special pujas called 'Pravaschitam' and 'Nanni mugham' The homu session began approximately three hours later and thereafter the 'Yajamanan' (or husband, as the Vaidiks calls him) and his wite take a bath. Food is served in this interval of 45 minutes to the participants. Not less than 102 kgs of gheewas utilised for the homas alone which at the end of the Yagna were distributed to the couples as pravid. One is told that the ghee had been collected from cows maintained by the family of Vaidiks at Patteni in north Kerala

The couples sitting at the back row marched single file to the community kitchen set up at the far end of the lawns, followed by the next row, and the organisers made it clear before the start that there should be no scramble. "You have not come to eat here, but to

meditate and pray to God to bless you with a child," said a voice over the microphone. Each day's proceedings were divided into three 102-minute sessions, the most important being the third which consisted of a special puja, 'Vinudhi'. Here the couples are given midpots containing the ingredients of the homa. They are required to drop it back over their heads, without looking back, and must ensure the pots break.

In a day, a couple broke three pots, 21 at the end of the week. They were told not to step on the broken pieces lest the effects of the puja wore off; instead, they were to pick up the broken pices and deposit them at the far end of the hall. The rationale—the couples' sins are washed away so that they can be rendered fertile. "Each person has 72 sins and the puja charges the ingredients in order to purify the body," claimed Nair.

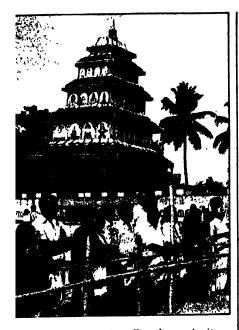
The end of a day's puja left some of the couples tired and famished. Unable to bear the gnawing pangs of



hunger, they made a beeline to the restaurants, a little distance away to tuck into the iddiappams and puutu-kaddalai both Kerala speciali-



t the gateway of the 20th century when invitro fertilisation had reset the biological clock, 100 per cent literate state, lined up for a Yagna in their desire to have a progeny



ties and vegetarian. But the majority stuck to the strict guidelines with a passion in their determination to get a child. "It is difficult on the stomach. Sitting in the *yagashala* for half a day is not easy. But it is only for a week," said a 36 year-old Nair woman, reassuringly.

Even sex is taboo for the participants during the period. During the briefing session when Nair carefully outlined the requirements of the Yagna, he chose not to mention this. Anxious couples flocked to him to listen to his advice on sex. "It is all right if the husband and wife sleep on the same bed, but nothing else...just sleep," he advised.

A couple from Madhya Pradesh had a particular problem. After checking into a reasonably good hotel, they found the video channel a strong motivating factor for sex. "Just shift into another hotel," was Nair's sombre suggestion.

On the inaugural day and in a sincere effort to boost the morale of the couples, CARD introduced Mahakavi Akkitam, a poet laureate as a celebrity. He was reportedly born after his parents conducted a ganahoma 60 years ago. "Have faith and your wishes will bear fruit," he had said. Akkitam's example was held as a case in point for the couples to repose their faith and give their whole-hearted attention to

ole in Kerala, a



the Yagna.

Even before the 'Puthrakameshti Yyagna' had taken off, the organisers claimed that it had already had its effect. Couples, who had applied for participation and were rejected for reasons best known to the computer, were on the road to becoming parents.

"Just the desire to participate in the Yagna has cured infertility," said Nair. Fourteen couples from different parts of the country had reportedly written to CARD informing them that they were to become prospective parents. CARD refused to disclose the addresses of the couples on the ground that it was "highly confident" (sic).

As to when the results of the present Yagna would be made public, Nair

refused to come out with a categorical explanation. "We will definitely bring out a booklet in the near future," was all he said.

The Vedic chants of cherumnukku akithiripud reverberated in the grounds as the Vaidiks in the chorus repeated Itham namama... (Not for me but for them). Vijay Kumar and his wife, Geeta, were deep in meditation. And so were most of the couples. All of them seemed in a deep trance. They seemed to be remembering the words of Nair, "If there are no results, only you are to blame. So give your 110 per cent concentration."

So they were concentrating. That would get them the child. If they still didn't, they had only themselves to blame.

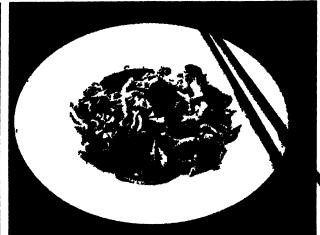
R A S IGGS KALRA Photographs Ian Pereira



I img Xiao Qing What ever that may intan in Chinese to Risorit spells—a

whift of fresh air. He blew across the Himal iyas and lit i stove that would be hard to douse. Why is this column waxing cloquent about the man? Because he was that rare master who taught a bunch of Indian cooks everything he knew. Why is the faire? Because unlike other inscrutable. Orient als, this man revelled in parting culmary knowledge.

When I lang came trom the Great Will She raton in Beijing the knew not a word of English and even less about India Indians and Indian tood habits



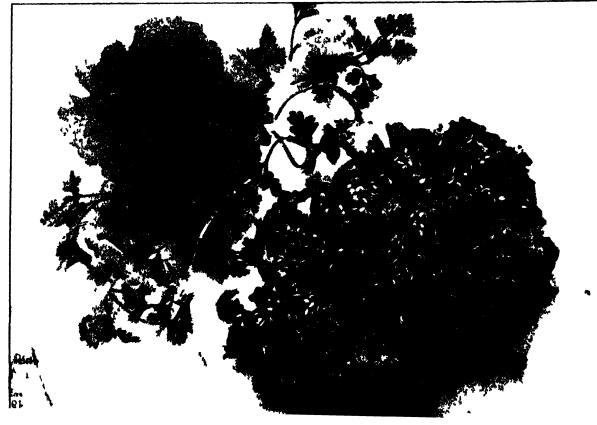
Penglai Chicken

He was obviously an extraordinary learner and within months was charming the Bombay epicurean to return again and again and again to his revolving perchatop Scatock in Bandra Consider this

when he came the restaur ant sold food worth a measles Rs 16 000 a day When he left—reluctantly tearful farewell and all two years later the sales had increased to Rs 40 000 a day. Today, a few months later, the figure has jumped to Rs 47,000 a day -an eloquent testimony to the legacy he left behind •

It's a measure of I lang's extraordinary skills that the kitchen of Palace of the West Empress attributes this success exclusively to him Says Samir Suri á chef who has been looking after the restaurant atter his departure. Ling was remarkable for two things unlike other cheis who came from China he did not try to alterChinese food to suit local palates Instead he chose to intro duce authentic dishes that would be appreciated in this part of the world. The other -this was what endeared him to all of us-he taught us how to really cook Chinese food Our continued success in

Cold Kid Sesame Seed



his absence is nothing but a tribute to a great chef, a greater teacher and an even greater human being. We miss him here."

Two recipes:



INGREDIENTS
500 g Leg of kid /lamb
Cooking oil to stir-fry
kid /lamb
250 ml Chicken stock (clear)
5 g Sugar
Salt
30 ml Chilli oil
10 ml Sesame oil
10 ml Honey
A pinch Ap-no-moto
(optional)
1 g Star Anise powder

The marination: 60 ml Red wine 30 ml Sesame oil 20 g Spring onions 10 g Ginger Salt

Serves: 4
Preparation time: 1:10
hours (plus freezing time)
Cooking time: 10-12
minutes

PREPARATION

The kid/lamb: Clean, debone, wash and pat dry. Freeze for at least 8 hours (ideally overnight). Remove, slice and then shred (10 cm x 0.5 cm) and thaw (approx. 20 minutes).

The marination: Wash and crush onions and ginger with a bat without breaking it into small pieces. Put in a bowl, add the remaining ingredients and mix well. Toss the shredded meat in the marinade and reserve for 30 minutes.

COOKING

Heat oil in a wok, add the marinated meat, along with the marinade and deep iry over very high heat until light golden, stirring constantly to prevent the meat from sticking to the bottom of the wok.

Drain, remove the crushed onions and ginger, reserve the oil and transfer to absorbent paper to drain the excess fat.

Reheat 30 ml of the reserved oil, add the cooked meat, stir, add stock, bring to boil, add sugar and salt, reduce to low heat and simmer, stirring continuously, until the stock has dried out. Then add chilli oil, sesame oil, honey and aji-no-moto, stir. Now add sesame seeds and star anise powder, mix well, remove and adjust seasoning. Cool and refrigerate.

TO SERVE

Remove to a service dish and decorate with vegeta-

25 g Spring onions
15 g Black mushrooms
(dried)
250 ml Chicken stock (clear)
3 g Black pepper powder
A pinch Aji-no-moto
(optional)
Salt
3 g Sugar
15 g Cornflour

The marination:

1 Egg
10 g Cornflour
A pinch Black pepper
powder
A pinch Aji-no-moto
(optional)
15 ml Cooking oil
(preferably sesame oil)

Serves: 4 Preparation time: 1:15



ble flowers.

Approximate cost: Rs 1,3 per head.



INGREDIENTS
6 Breasts of chicken (400 g)
Cooking oil to stur-fry
chicken
30 ml Cooking oil
(preferably sesame oil)
20 g Garlic
4 Whole red chillies
(preferably fresh)
40 g Carrots
40 g Capsicum
30 g Baby corn (preferably
fresh)

hours (plus freezing time)
Cooking time: 8-10 minutes

PREPARATION

The chicken: Clean, debone, wash and pat dry. Using a sharp knife split the breasts, horizontally, into halves starting at the thicker end. Then make two stacks (to facilitate the cutting into juliennes later). Freeze for at least 8 hours (ideally overnight). Remove, evenly cut with a sharp knife into juliennes and thaw (approx. 20 minutes).

Vegetables: Peel and chop garlic. Remove stems, wash, slit, deseed and cut

red chillies into juliennes. (In case fresh chillies are not available, cut 4 dried red chillies with a pair of kitchen scissors, discard the seeds). Peel, wash and cut carrots into juliennes. Remove stems, wash, halve, deseed and cut capsicurn into juliennes. Remove the husk, wash and cut the baby corn into iuliennes. Peel the outer layer, trim the edges, wash and cut spring onions into thick juliennes.

The mushrooms: Soak in warm water for 30 minutes, drain, remove stems, put in a pan, cover with enough water and boil for 5 minutes. Drain and refresh in a panful of iced water. Drain and cut into juliennes.

The alurry: Put stock in a bowl, add spring onion juliennes, pepper, ap-no-moto, salt, sugar and cornflour, mix well and keep aside.

The marination: Mix all the ingredients in a bowl, toss the chicken juliennes in the marinade and reserve for 30 minutes.

COOKING

Heat oil in a wok, add the marinated chicken and stir-fry over very high heat for a minute. Drain the chicken and reserve the oil,

Reheat 30 ml of the reserved oil, add garlic, saute over very high heat for 30 seconds, add red chillies, stir, add capsicum, stir, add mushroom and stir. Then swirl and add the slurry, stir continuously until chicken and vegetables are napped. Remove and adjust the seasoning.

TO SERVE

Remove to a service dish and serve with steamed rice.

Approximate cost: Rs 15 per head

NOTE: All weights are nett, that is post preparation, and not gross.



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Caloutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1730; Dep. (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 1930. Calcutta-Bornbay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040; Dep. (6): Al-309/Al-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubal: Dep. (2): Al-101/Al-743 at 0040; Dep. (6): AJ-309/AJ-745 at 1930. Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/AI-147 at 1930. Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at Calcutta-Bornbay-Muscat: Dep. (2): Al-101/Al-833 at 0040; Dep. (6): Al-309/Al-845 at 1930. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr. (1): Al-132/Al-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/Al-306 at 1730. Tokyo-Bangkok-Calcutta-Born bey: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Af-146/AI-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730. Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1730. Dubai-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1730. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1100. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1730. Kuwait-Bombay-Calcutta: Arr. (5); Al-856/Al-306 at 1730. Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr. (5): Al-706/Al-306 at 1730. Riyadh-Bombay-Calcutta: Arr. (5): AJ-826/AJ-306 at 1730. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825. Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915. Hanoi-Calcutta-Karachi-Tash-

kent-Moscow: Arr. (3): SU-542 at

1745; Dep. (3): SU-542 at 1915.

Moscow - Tashkent - Karachi

- Calcutta - Hanoi - Salgon: Arr. (1). SU-569 at 0405; Dep. (1): SU-569 at 0520. # Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735.

\$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0806; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930. Bombay-Calcutta: Arr. (5): Al-306 at 1730. Delhi-Calcutta: Arr. (1): Al-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1155

● Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): SQ-420 at 1310. ● Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2,

4, 5, 7): IC-747 at 1645; Dep. (1, 3, 6): RA-214 at 1110.

Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2025; Arr. (1, 3, 6): PA-213 at 1010. Calcutta-Dhaka: Dep. (1, 3, 5, 6):

IC-723 at 1400; Dep. (2): IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7): BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at

1915. **Calcutta-Chittagong:** Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350.

Chittagong-Calcutta: Arr. (6):

and IC-264 at 2255.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep. (daily): IC-766 at 1715; Arr. (daily): IC-768 at 2225.

Calcutta-Bangelore: Dep. (daily): IC-771 at 0830; Arr. (daily): IC-772 at 1210.

Calcutta - Bhubaneswar - Raipur - Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5):

IC-129 at 2050. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1015.

Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2200.

Calcutta-Bhubaneswar-Nagou-

Calcutta-Bhubaneswar-Nagpur-Hyderabed: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050.

Calcutta-Patna-Lucknow-Delhi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240.

Calcutta-Ranchi-Patna-Deihi: Dep. (daily): IC-810 at 1100; Arr. (daily): IC-809 at 1540.
Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240.
Calcutta-Guwahati: Dep. (daily):

Calcutta-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (6, 5, 7); IC-213 at 0620; Arr. (3, 5, 7); IC-213 at 1120.

Calcutta - Guwahati - Tazpur -Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625.

Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355.

Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650.

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1330; Arr. (daily): IC-742 at 0850 and IC-744 at 1800.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1140; Arr. (daily): IC-222 at 1400.

Caloutta-Bhopel-Indore-Ahrnedabad-Bombay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

- # No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutte-Bengkok-Calcutta
- A Technical landing at Agartala

at 2210.

Vayudoot

1110: Calcutta-Alzawi: Dap. (2, 4, 6): Calcutta-Alzawi: Dap. (2, 4, 6): PF-708 at 0915. Calcutta-Cook Behar: Dap. (2, 4, 6): PF-717 at 0830; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830. Calcutta-Cook Behar: Dap. (2, 4, 6): PF-718 at 0830. Calcutta-Alzawi-Bilchar-Guwa-^ Calcutta-Shiltong-Agartala-C-alcutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at 4, 6): PF-707 at 0615; Arr. (2, 4, 6): 12, 3, 4, 5, 0): PF-718 at 0830. Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705 at 0710; Arr. (2, 4, 6): PF-705

1 0900; Arr. (1, 3, 5, 7); PF-706A at 1630.
Calcutta-Guwahati-Lilebari-Zero-Dibrugarh-Guwahati-Calcutta: Dep. (8): PF-721 at 0900; Arr.
(6): PF-722 at 1635.

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Biren Chatterjee, Calcutta 34, asks, "What is meant by Britain's Royal Household?"

The structure of the Royal Household in Bri tain is still almost medie val in character Originally the King's domestics were also his state officia ls, and meetings of these government officials took place in the palace, but as state business increased household and govern ment duties gradually became separated Mem ber of the Royal House hold' now has a wide mea ning, it includes the domestic servants of the palace, and the holders of what have become great offices, such as the Lord Chamberlain, who do not actually live at Court Most of the ancient offices retain their original names, the three chief dignitaries of the Court are the Lord Steward the I ord Chamberlain, and the Master of the Horse

The I ord Steward controls the domestic staff, kitchens, cellars and accounts. His position today, however, is only nominal, his work being done by the Master of the

Household and the Oucen's Treasurer

The I ord Chamberlain, assisted by the Comptroller, is responsible for all the household duties above stairs He is in charge, when there is a King, of the Bedchamber and Wardrobe with their attendants, and of the Groom of the Stole and the Lords-in-Waiting who attend the king Most of these officials are appointed by the Government, and some of them serve as government whips

The reception of ambassadors and foreign ministers at Court ceremonies is the duty of the Marshal of the Diplomatic Corps All these officials, with numerous other house hold officials such as the Queen's chaplains, surgeons, musicians, and librarians, are under the authority of the Lord Chamberlain

The third ancient department of the Royal Household is controlled by the Master of the Horse, who is in charge of the royal stables and ken nels, and now adays of the garages. He is also respon-

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ARSWER

Cats have an attachment more with the house than with persons, therefore, such customers will go to the old place even if the proprietorship changes Dogs are loyal to persons and therefore, such types of customers will go with the old 'proprietor'.

sible for organising royal processions such as that at a coronation ceremony His household duties are now performed by the Crown Equerry, other equerries are in constant attendance on the Sovereign

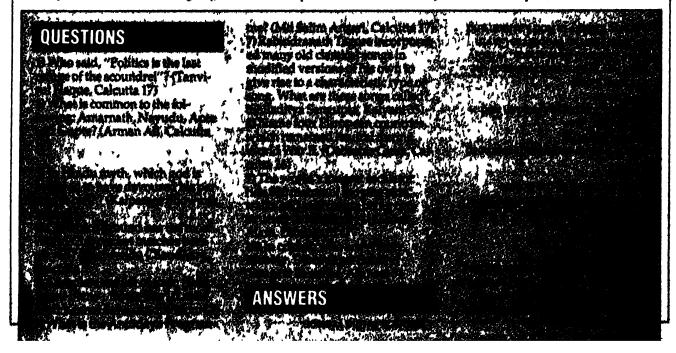
1 wo other depart-

ments of more recent origin are those of the Sovereign's Private Secretary, and the Keeper of the Privy Purse The latter office is at present combined with that of Treasurer to the Sovereign

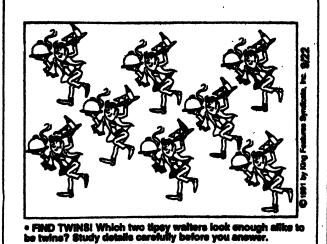
The Queen, whether in her own right or as consort to the King, has her own Household The chief official is the Mistress of the Robes, who is always a peeress She is in charge of the Ladies-in-Waiting, who according to a rota, are in permanent attendance on the Queen, as the equerries attend the King

Postscript: Rs 10,000 in cash, a return ticket to Kathmandu, quartz watches, glittering trophies and more to be won at the Silver Jubilee Quizzes Fntry forms at Dalhousie Institute

The Silver Jubilee Quiz programme June 17—Maggi Jubilee Quiz for Schools June 18—NIIT Jubilee Quiz for Colleges June 19—Polar Jubilee Brain of Calcutta (Singles) June 20—Black Riband Open Jubilee Quiz



JUNIOR WHIRL * HALKAUFMAN



MOVES ONI 1. Remove a tree from MOUALKE, and leave a stubborn animal. 2. Remove a garden pest from RBOUSGE, and leave a fragrant flower. 3. Remove a fish from TCUONDA, leave another fish.

1, Oak, mule, 2, Bug, rose, 3, Cod, tune.



A BASEBALL PUZZLER

 Turn the three-letter words above into seven five-letter words in accordance with definitions given and pre-sto, the names of two Major League baseball teams will appear in first and last vertical columns.

Definitions:

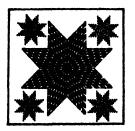
- 1. Warbucks, to Annie.
- 2."Alda" is one. 3. Curtain state.
- 4. Type of cross.
- 5. Run away to marry.
- 6. Newsboy rounds. 7. Cobbler's product.

How quickly can you fill the blanks and name the two teams?

t Daddy ? Opera 3 Drawn 4 Cheek b Elopa 6 Floure 7 Shoss Teams and Yamises

EYE CATCHER! Try focusing your eyes on the star-shaped central configuration, below. Look closely and you will find concentric circles made up of small diamonds, which contribute to a pulsating effect. Indeed, everything seems to move.

Just for fun, try enhancing this effect by adding red and blue colours to alternate rings, radiating outward from centre.

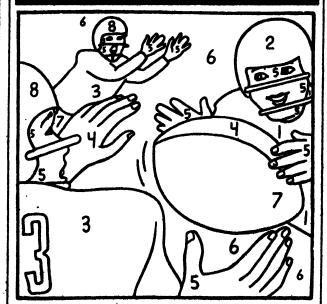


HOCUS-FOCUS





FUNSPOT



• LOOSE BALL! Who will latch on to the fumbled football? A following colors neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—l brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 6—Lt. purple.

SPELLBINDER

SCORE 10 paints for using all the letters in the word below to form two complete words;

PRECLUDE

THEN scient 2 points each for all words of four letters or more found afficing the letters.

Try to score at least to points, you thing museum equats.



ARCHIE





















MOOSEMILLER # BOB WEBER







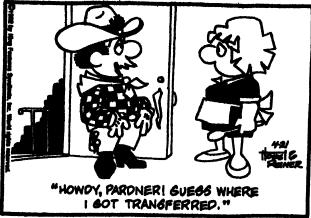






THE LOCKHORNS

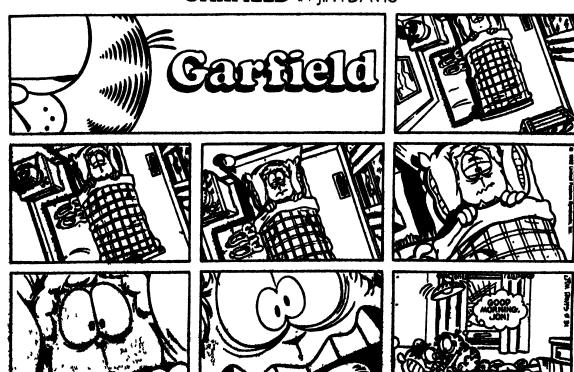








GARFIELD ₽ JIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



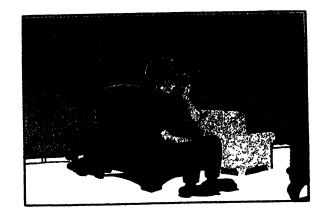
















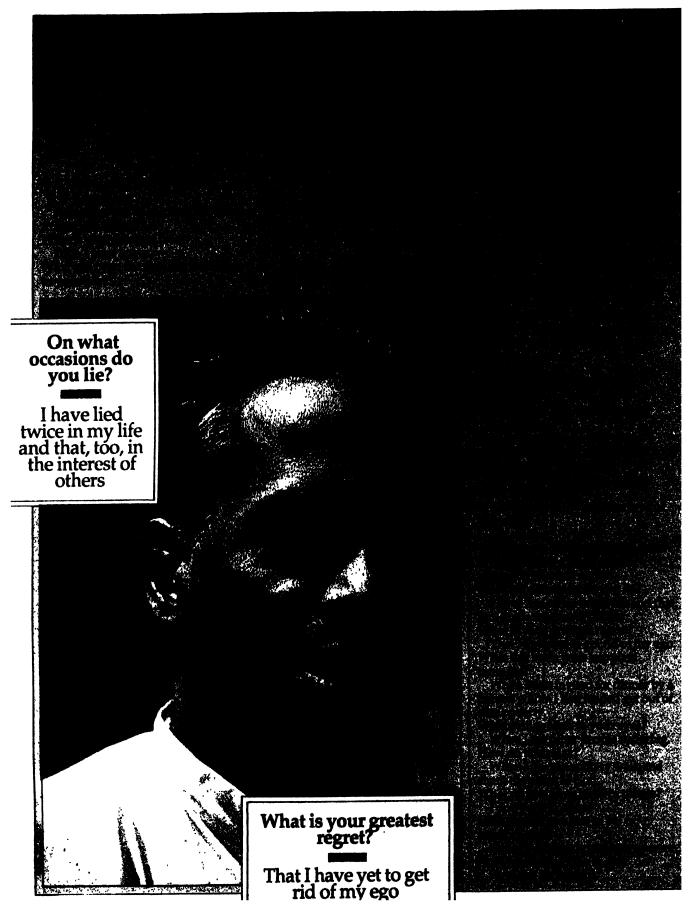














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JIGGS KALRA Photographs: Ian Pereira



Aubergine Farci



There is no denying the class. La Brasserie, at The Oberoi, Bom bay, is easi

ly the most stylish speakeasy in the land. The Oberor's, given to understate ment, call it an intormal eatery Frankly, it's much more than that. An elegant restaurant -rich mahoga ny bar, leather banquettes and chairs, acid-etched glass and lithos of Alsace, the French province famed for its food and wines what like best about it is the size of the 1111111111

Where most coffee shops ast hundreds of dishes in an endeavour to try and please everyone only to fail

miserably, La Brasserie has the perfect range. The cartefeatures European and Oriental, including Indian, starters and entrees, which change every quarter.

The restaurant's man at the stove is Rajiv Gulshan, a graduate of The Madras. Catering School and an alumnus of The Oberor School of Hotel Manage-

Pomfret Mango

ment. And he is perform ing quite admirably. His forte, says T.P. Singh he heads the hotel's Food and Beverage operations--"is his ability to place food on the dish in an artful way, with attention to colour, texture and shape. The old saying that people eat with their eyes has never been truer."

Two recipes:



Pomfret mango

INGREDIENTS 12 Fillets of pomfret (55 g. each) Oil to pan fry fish (just enough to prevent sticking). 5 g Coriander

The marinade: 90 mH emon juice 6 g White pepper powder 3 g Lurmeric powder Salt

The Hollandaise: LEgg volk 100 g Butter 5 ml Lemon juice. A pinch White pepper powder Salt

The sauce: 25 g Hollandaise 100 g Mango purce (canned; thick) 75 ml Lemon juice A pinch White pepper powder Salt

The accompaniment: 150 g Mushrooms 10 g Butter 5 ml Cooking oil 10 g Garlic 40 g Onions I g Ajwain A few drops Lemon juice

Serves: 4 Preparation time: 1:30 hours Cooking time: 8-10 minutes Approximate cost: Rs 40 per head

PREPARATION

The fish: Clean, trim, wash and pat dry.

The marination: Mix all the ingredients, toss the fish fillets in this marinade and reserve for 15-20 minutes.

The coriander: Clean, wash and finely chop.

The Hollandaise: Melt butter in a small bowl over very low heat. Then remove the clarified butter to a separate bowl, discard the sediments. Put the remaining ingredients in a round-bottom bowl and keep aside. Boil enough water in a large pan, reduce to low heat, put the bowl in it and simmer, whisking continuously but not vigorously, until of custard consistency. Remove, add butter, a little at a time, whisking continuously, until of sauce consistency. Adjust the seasoning.

The sauce: Put Hollandaise in a bowl, add the remaining ingredients and whisk gently with a spoon until homogenous. (Care is needed or else the sauce will curdle.) Adjust the

seasoning.

The accompaniment:
Slice off the earthy base of
the stalks, slice and wash
just prior to cooking. Peel
and finely chop garlic Peel
wash and finely chop
onions.

Heat butter and oil in a frying pan, add garlic, saute over medium heat until light golden, add onions, saute over medium heat until light golden.
Then add ajwain, stir, add mushrooms and salt, saute until the liquid evaporates. Now sprinkle lemon juice, stir, remove and adjust the seasoning.

COOKING

Heat oil (as little as possible) in a frying pan (preferably non-stick), add the fillets, 2 or 3 at a time, and pan fry, turning until rich golden (not golden brown).

Remove and keep aside.

TO SERVE

Arrange 3 fillets of fish on each of 4 individual plates, arrange the sauce, accompaniment and coriander garnish as shown in the photograph, serve with

vegetables of your choice.

AUBERGINE FARCI

INGREDIENTS

4 Brinjals (medium)
120 g Processed cheese
4 sprigs Parsley
Cooking oil to deep fry
shells and pulp
Butter to baste baking tray

The filling:
20 g Butter
20 ml Cooking oil
5 g Garlic
110 g Onions
110 g Capsicum
110 g Mushrooms
100 g Tomatoes
5 g/2 g Basil (fresh/dried)
2 ml Olive oil (or salad oil)
2 g White pepper powder

The sauce:
2 kg Tomatoes
15 g Butter
15 ml Cooking oil
20 g Garlic
100 g Onions
2 g Oregano (dried)
Salt

The potatoes:
400 g Potatoes
30 g Butter
180 ml Cream
120 g Cheese
3 ml Garlic juice
2 Egg yolks
1 g Nutmeg
A pinch of White pepper
powder
Salt

Serves: 4 Preparation time: 1:40 hours Cooking time: 7-8 minutes Approximate cost: Rs 27 per head.

PREPARATION

The brinjals: Remove stems, wash, halve, scoop out and reserve the pulp. Heat oil in kadhai, add the shells and deep fry over medium heat for 1.5 minutes. Remove. Reheat oil, add pulp and deep fry over medium heat until golden brown. Remove and keep aside.

The chedge: Grate.

The parsley: Clean and wash.

The sauce: Remove eyes, make criss-cross cuts at the other end, blanch, cool, peel, halve, deseed and chop tomatoes. Peel and finely chop garlic. Peel, wash and finely chop onions.

Heat oil and butter in a saucepan, add garlic, saute over medium heat until light golden, add onions and saute until light golden. Then add oregano, stir, add tomatoes, bring to a boil, reduce to low heat and simmer, stirring occasionally, until of sauce con-

and dice tomatoes.

Heat butter and oil in a frying pan, add garlic, saute over medium heat until light golden, add onions and saute over medium heat until translucent. Then add basil. stir. add capsicum, stir for a minute, add mushrooms, stir for a minute, add tomatoes, stir for a minute, add the cooked pulp, stir, add pepper and salt, stir. Now add half the tomato sauce, mix well, remove and adjust the seasoning.

The stuffing: Spoon out equal quantities of the filling in the fried brinjal shel-



sistency. Remove and keep warm.

The potatoes: Peel, wash and cut into roundels. Grate cheese. Mix garlic juice, egg yolks, nutmeg, pepper and salt with cream in a bowl.

Line a flat rectangular casserole with half the butter, arrange the potato slices, slightly overlapping, pour on the cream mixture, cover with the remaining butter, sprinkle cheese and bake in a pre-heated oven (375 degrees Farenheit) for 20-25 minutes or until potatoes are cooked and light golden in colour. Divide into 4 equal portions.

The filling: Peel and finely chop garlic. Peel, wash and dice onions. Remove stems, wash, halve, deseed and dice capsicum. Slice off the earthy base of the stalks, slice and wash mushrooms. Remove eyes, wash, halve, deseed

ls, arrange in a greased baking tray, sprinkle equal quantities of cheese on top of each and keep aside.

The oven: Pre-heat to 325 degrees Farenheit.

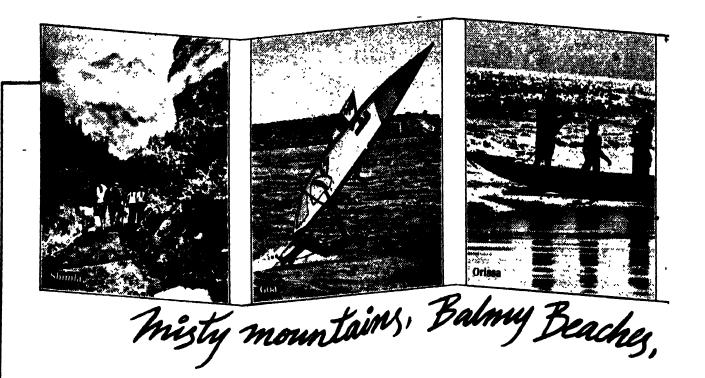
COOKING

Put the tray in the preheated oven and bake under top heat for 7-8 minutes or until cheese melts and turns golden.

TO SERVE

Place a portion of the potatoes in the middle of each of 4 individual plates, arrange 2 stuffed and baked brinjal shells as shown in the photograph, spoon out equal quantities of the remaining sauce around the potatoes and the shells, garnish with parsley and serve.

NOTE: All weights are nett, that is post preparation, and not gross.



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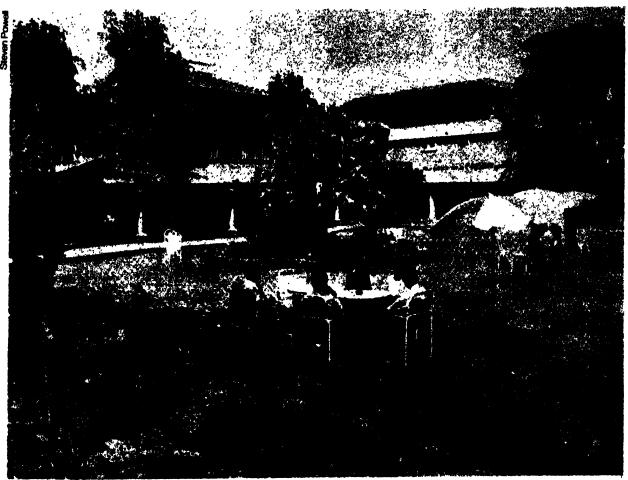
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RAVEL

HOME IS WHERE

Hotel Shangri-la in Kathmandu offers a warm welcome to an extended family of world travellers. **Barbara Crossette** was recently there



Shambala Garden Cafe at the Shangri-la

hat man with the mop of curly black hair and the most fashionable clothes in Kathmandu is in orbit again around the garden cafe. Quick-stepping from table to table, he greets his guests in half-a-dozen languages and as many national styles: a handshake here, a namaste there, kisses for the Europeans. The waiters get nervous. The man in motion sees everything they wish they had noticed first: an empty coffee cup, a missing tork, an uncleared paltter, the birds eyeing an unattended sugar bowl

For about a dozen years this exuberant innkeeper, Utpal Sengupta, has been at work perfecting a little Nepali hotel with character and class, the Shangri-la, nestled in lawns and flower beds near the edge of Kathmandu. He doesn't own the Shangri-la (which is not part of the Asian chain of the same name); he is the manager. But he is proof again of how a person of personality and flair can turn a simple place to stay into a kind of zany home for an eccentric extended family of world travellers.

Maybe the spirit of Kathmandu and

the generosity of Nepalis have something to do with it. Nepal has a warm heart that makes room for foreign friends, who in turn add to Kathmandu's unexpectedly cosmopolitan atmosphere, given its remote and other-worldly setting.

Imaginative, enterprising and courageous wanderers have been finding niches in Nepal for decades, a happy fact often obscured by the more publicised invasions of hippies during those years (now past) when Kathmandu was a capital of alternative culture, and addicts staggered around shoch-

HEAR

he Tol, better known in the 1970s as Freak Street, and crashed in flophouses.

The genuinely legendary Boris Lissanevitch, a Russian adventurer, made his own bistro (now the Chimney Restaurant at the Hotel Yak and Yeti) an Asian landmark as much for its ebbulient patron as for its borscht. Boris is dead now. but the tradition of hostelries and restaurants stampremote and other-worldly setting ed with personalities goes on. A newer local institution, Mike's Breakfast, an immensely popular omeletand-quiche cafe under trees, was the bright idea of a former American Peace Corps volunteer, Michael Frame. He buys his vegetables from

Nepal's first commercial organic farm, the creation of Judith Chase of Waterbury, Conn.

Mr Sengupta was a foreigner, too --a Calcutta journalist - when he fell for the

gentle charms of Nepal. His French

Nepal has a warm heart that makes room for foreign friends, who in turn add to Kathmandu's unexpectedly cosmopolitan atmosphere, given its

> wife, Caroline, is a jewellery designer with an eye for folk art whose influence also permeates the small hotel through the original pottery and prints in every room. Her mother, on visits from France, had a hand in shap

ing the restaurants, easily the best hotel dining rooms in town.

A Sengupta crony from the couple's international circle of friends and another expatriate journalist, Desmond Doig, designed the garden in a fit of artistic and botanic originality.

> The indoor-outdoor Shambala Cafe now spreads over a lawn where a meandering minstrel plays a small Nepali "violin". The garden has become intellectual and diplomatic Kathmandu's favourite meeting place for morning coffee,

lunch or afternoon tea. Dinner by candle and torchlight is popular on warm evenings. Embassies do their entertaining here now and then.

The best food at the Shangri-la is indoors, however, in two small but



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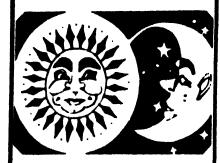
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superb dining rooms up a flight of stairs off the lobby.

Tien-Shan is a Chinese restaurant just right in its bright, colourful ambiance as a setting for dishes of welcome authenticity in a city where a tooliteral melting-pot philosophy has wreaked havoc with some fine Asian cuisines. Tien-Shan excels at spicy chicken dishes and vegetable combinations, along with interesting rice and dumpling platters.

A few steps across the hall from Tien-Shan is another world: the Kokonor, a low-lighted French dining room where the chef manages miracles with the limited fare of remote Nepal'stood markets. The menu changes, but there may be a rich onion soup, home-made pate, tender pepper steak or local freshwater fish in a sauce from Provence. When there's a good pia-

nist available, there is music to dine by.

he Shangri-la, named for the magical land of James Hilton's book, Lost Horizon, has 84 rooms on three floors (give or take a few at one corner up another flight of stairs). The hotel attracts a largely outdoorsy international clientele: sturdy Nordic trekkers, Japanese mountain climbers, American scholars of the region, naturalists studying the Himalayan world. In

their sensible shoes and rough woollen sweaters, they

bask in the warm sunshine of Kathmandu's mild days year round, preparing for or recovering from mountain forays.

The hotel's rooms have a sturdy simplicity, with white wooden furniture and limited frills. The relatively new hotel is off the street, facing gardens on two sides, and so the large, serene rooms are quiet. All have private baths. There are no television sets, though there is a TV lounge where video-taped films are shown every evening. Telephones, as everywhere in Kathmandu, are wonderfully efficient, however, and the hotel's ingenious emergency lighting system insures that you are never totally in the dark in bed or bath if the valley suffers from one of its periodic blackouts. Fresh flowers are everywhere, cut from the garden.

In the last few years the Shangri-la has added a few more amenities, most notably a small swimming pool for guests and a beauty salon and

drugstore-boutique in an adjoining cluster of small shops. There is also a bakery, the city's finest, selling pastries and breads.

The hotel is within easy walking distance of a small supermarket and the low-budget shopping and restaurant area of Thamel, close to the royal palace of King Birendra Bir Bikram Shah Dev (never open to the public).

Several bigger hotels, all luxury establishments with shopping arcades that cater to group tours, are in this neighbourhood: the Yak and Yeti, the Annapurna, the Sherpa and others. Airline and trekking company offices are also in the area, many along Durbar Marg, leading away from the palace's main gate, or on Kantipath, which runs parallel to it,

A longer walk (or shorter taxi, autorickshaw or bicycle-rickshaw ride)



The Kokonar Restaurant

connects the vicinity of the Shangri-la, known by the name of its major road, Lazimpat, to Kathmandu's medieval Durbar Square, with its unusual collection of temples and nearby labyrinthi-

Farther afield, in the towns of Patan and Bhaktapur, are two equally exceptional concentrations of temples and homes built by the valley's Newari dynasties.

Mr Sengupta, who never sits still even when not at work, keeps his mental library of information on Kathmandu and the surrounding valley updated in his own slightly chaotic way. The Indian writer, Jug Suraiya, a Shangrila fan, once mimicked him in a column that left most sentences unfinished. Mr Sengupta hasn't got time to complete a thought before others crowd it out. He might rattle off places to go in six directions at once, throwing in names of the interesting people to meet along the way. There are few local attractions or personalities he doesn't know, or know about.

The New York Times

AILS

March 21---April 20



The new moon helps you to take risks and probably these will pay so chance it! Those in sales teaching, research advertising

trade and commission arts and crafts do a fine job of it June 1 and 2 should show the main trend of the week Your health will be suspect

Taurus

April 21--- May 20



Buying, selling distributing and shopping arc the protends now That means hectic activity so you had better get

down to it June 2 and 3 will be important for property office and home conditions at all levels Dinners and parties and social events keep you mighty happy

Gemini

May 21-June 20



The trio of Mercury Venus and the sun in your sign gives you just that extra edge over others which is all important for a

roaring success Give it your best shot whether you are a simple housewife or the President of a country You will definitely make your presence felt

Cancer

June 21 - July 20



Expenses are fated You will be popular this week Trips, her and interviews are predicted The key note is plenty of behind-the-

scene activities like liasons, rendezvous secret alliances, collaborations and so on Communications will be at break neck speed

A ~ 20

July 21 -August 21



Here syour chance to rake a million ce in the limelight of events Take time by the forelock and bend it to your immense

advantage! The trick is to ask for help" when you need it ask for favours Remember that you are only human and get off your high horse

Virgo

August 22-September 22



This week (and month) is a highly pressured one Clearly you will carry a heavier work load Tie up all lose ends think of new

beginnings both in your business and your personal life Chances are you will be a winner. Parents and in laws demand. and get your attention

Libra

September 23-October 22



You win the game of life with your intuition and inspiration Love and luck are on your side That means journeys publicity marriage

kids hobbics pastimes creativity at white heat collaborations new enterprises and success in getting your message across

Scorpio

October 23---November 22



The sun-Mercury combination suggests loans, funds, trusts, wint finance investments, business

dealings, insurance, lottery and making a fast buck. This could very well be the trend for the month as well A time to take calculated risks Strong intimacies in the offing

Sugittarius November 23---December 20



Bouquets and brickbats for you in equal measure this week That means exciting times are ahead Collaborations and

partnerships are clearly foretold That should set you moving at rocket speed The lure of distant places and important contacts will be irresistible

Capricorn

December 21-January 19



Employed Capricornians move a step up the ladder Perks and promotions are around the corner There is a clear

possibility of unemployed Capricornians landing jobs Midweek is for romance and new ties Travel plans will be made One of the busiest times of the year

Aquarius

January 20-February 18



While pressures will still be on, rest assured that you will not only be able to cope with them, but also move ahead Creativity children,

romance hobbies, play and pastime are the bonus points of the week No health problems are foreseen Romance is definitely in the air

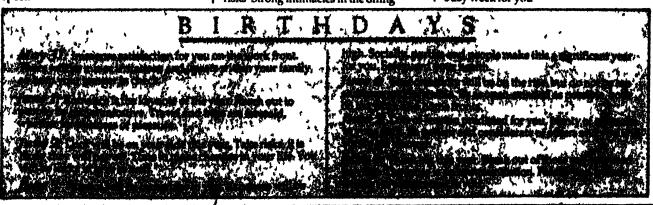
Pisces

February 19---March 20



Home house decoration, parents, in-laws and a home away from home will be of paramount importance You may

shift house Changes in your office are more or less certain. Any nagging health problems could show up this week A busy week for you







zimgan) House at 6, Camac Street was purchased by Raja Bejoy Singh Dudhoria from Mr Gasper I M. Gregory and Mrs Helen B Gregory in 1916 But the deed of conveyance has a schedule going back to 1787 when it was sold by one Ram Charan Chatterjee to one Charter Gregory. The said Charter Gregory constructed a number of buildings on Camac Street and also in and around the Theatre Road area Dudhorus property on Cames Street and the Japanese consulate on Pretoria Street were designed by the same architect. Barlier there were three buildings, nos. 5, 6 and 7, on Camac Street. Now only no. 6

remains in its original structure and belongs to the Azimgani Raj family The Dudhoria Raj family of Azimgan; in West Bengal's Murshidebad district West Bengal's Murshidebad district originally belonged to the ancient Chauhan clan of the Kahatriya casts. It was Raja Dudher Rao who vilinquished the ancestral orthodox Vediciatth (generally called the Shaiva faith) in favour of fainten, and it was after limit the princely family of the new Jeja converts was named Dudhoria. They belonged to the Oswal tompitunity and spiritually lived in Bitarier, for several generalisms. The limits make its last engestiese. The femily made signification to desirry and unde signification of Period that the signification and to prosph allogate parties.

Gradually the family members b invest in land and property and even became zamindars, owning lands in Murshidabad, Barbinan, Nadia and some parts of Bangladesh They helped the poor members of their community and fed thousands during famines. They also countructed several dispussains and is Their name spread far and wide and i lieutenant governor of Bengal, Sir Asi Edan, honoured the sairily by Visiting The Bengal government, in passages The Bengal government, in pace their liberality and public service their liberality and public service their liberality and public service. on the occasion of King E VII's birth analysasi Singh was consistent Misto, that Vicely

THE PICK OF THE WEEK





Homicide: A spine-chilling thriller, written and directed by David Mamet. Joe Mantegna plays a policeman investigating what seems to be a routine murder, and

ends up in the centre of a deadly conspiracy. The film also stars William H. Macy.



BOOKS

The Road Less Travelled, M. Scott Peck: A US bestseller for five years, this book by a practising psychiatrist tells

you how to confront and deal with problems and hence grow to understand yourself. Love, compatability. relationships, individuality, religion and parenthood are discussed in depth, among other things. Helpful to anyone in need of a good dose of common sense.

Published by Arrow Books and distributed in India by Rupa & Co.; price: £1.25.



Achtung Baby: U2's latest album, as consistently good as their first, The Joshua Tree.



There's some great guitar work and innovative percussion. Songs to look out for include Mysterious ways, One, The fly, Who's gonna ride your wild horses, Zoo station and Ultra violet (light my way). An MIL product; price: Rs 45.

TASTINGS

Bombay High: Beat the heat at your parties this summer

PECK with this new Ingredients: 60 mľ vodka, 120 ml apple juice and 120 ml Thums Up. Simply pour the ingredients on ice, top with a slice of lime on a cocktail stick, garnish with a pineapple wheel and serve in a Collins glass. Veila!





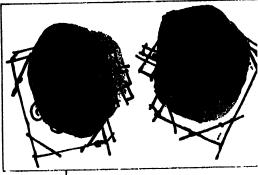
Cufflinks: They're back in style! There's a renewed interest in cufflinks these days with the comeback of French cuffs in men's clothing. Once worn as jewellery, keeping men's flouncy sleeves together, today they are available in many motits. With cufflinks, you can literally wear

your heart on your sleeve. Try for a pair at Cooke and Kelvey's, and other jewellers' in and around the city.



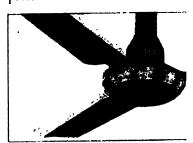
HOLIDAYS

Trekking: Nothing can rival the magnificence of a trek to the Himalayas, the abode of eternal snow. You begin your journey through the lush green valleys, higher are the dense coniferous forests opening into emerald green alpine meadows full of wild flowers. After the tree-line you find the stunted vegetation and finally the desolate grandeur of peaks from moderate to hard (3,000 ft to 16,000 ft). Contact Markhor **Adventures. New Delhi for** your trip through rain and snow.





Lime 'n' Lemony. The latest in push-button technology to hit the market — fans with remote controls. Polar ofters one for those who prefer not to move in this



heat. It comes in a pleasantly cool shade of green and is trendily designed. So just lie back and relax with the remote control by your side.



ANORAM

lanning a holiday with a ditterence? We suggest Taptapani, a unique spot in Orissa, far from the madding crowds, and one of the most exciting destinations for the wildliter, bird-watcher and plant lover

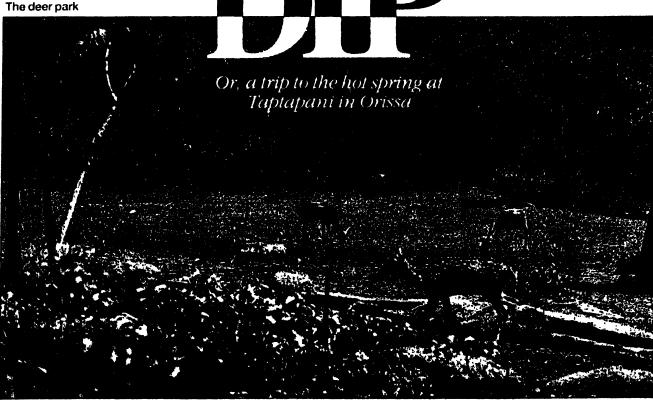
Sifuated at a height of 2,000 ft, Taptapani, literally meaning 'hot water', is about 40 kms from Berhampur, a small coastal town in Ganjam district, and 250 kms from Bhubaneswar. The uniqueness of the place lies in the fact that, apart from its natural beauty, it has a hot spring which cures different types of skin ailments

Of the three famous hot springs of

merged boulder coated with vermillion which is worshipped by the local people as Goddess Kandhuni

Although the water temperature is around 43 degrees Centigrade, people still take a dip, hoping for a cure. However, for those who prefer complete privacy, the state tourism's Panthanivas provides all facilities. It is pleasantly located on hill slopes amid thick, lush green forests. One can enjoy the scenic beauty from the balconies of its tourist cottages.

Near the hot spring is an old Shiva temple, Nilakanthaswar. After a holy dip the devotees usually ofter their puja here. The deer park is also ano-



Orissa (the other two being Atri in Puri and Deulajhari in Dhenkanal), Taptapani is the most popular, attracting people from far and wide. These days it is also being considered a popular health resort in the country.

Not long ago, Taptapani was unknown to the outside world, except to the nearby villagers who used to worship the hot spring as a divine for ce. But due to the efforts of the tourism department, Taptapani today has become a major tourist centre.

Set amid verdant forests and picturesque hills, the hot spring rises from within the rocky soil in the form of large bubbles of hydrogen sulphide.

The original spot from where the water oozes out is extremely hot. A concrete tence has been built around it and no one is allowed inside for a dip. In the centre, there is a huge half-sub-

A holy dip



ther attraction as are the forests where British officers used to come for *slukar*.

Apart from Orissa, hot springs are also found in Bihar, West Bengal and Maharashtra. Although all these hot springs contain medicinal properties and other useful gases, we are still unable to use them as spas or utilise the geothermal energy like Western countries do. Most hot springs in India are dedicated to divinity, and are not open to scientific research. Nor has the tourism industry converted them into major tourist centres. It is a pity that so much of the country's natural resources remain unexploited.

Text and photographs: Raja Parija



Surging waves.

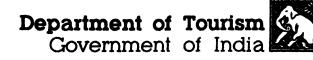


And soaring mountains.

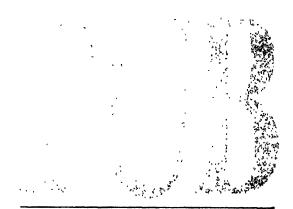
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CRAWL

Bangalore has beaten Bombay in setting a trend. the beer pubs. The food is casual; the ambience lively and the crowd out to take a break. **G.C. Shekhar** goes on a crawl

Photographs: Deepak Pawar

Images of an evening in Bangalore. Dusk falls and well to do families sink into their favoutite chairs, put up their feet, fune to Star IV or Doordarshan and stay glued to their TV sets. Middle level executives relax over a cup of tea at the nearest restaurant, chatting with friends before going home for the night. And college students bit the roads on their Yamahas, headed for the nearest cinema house, or simply get lost in the

sprawling parks with their partners.

Would that be the whole picture?

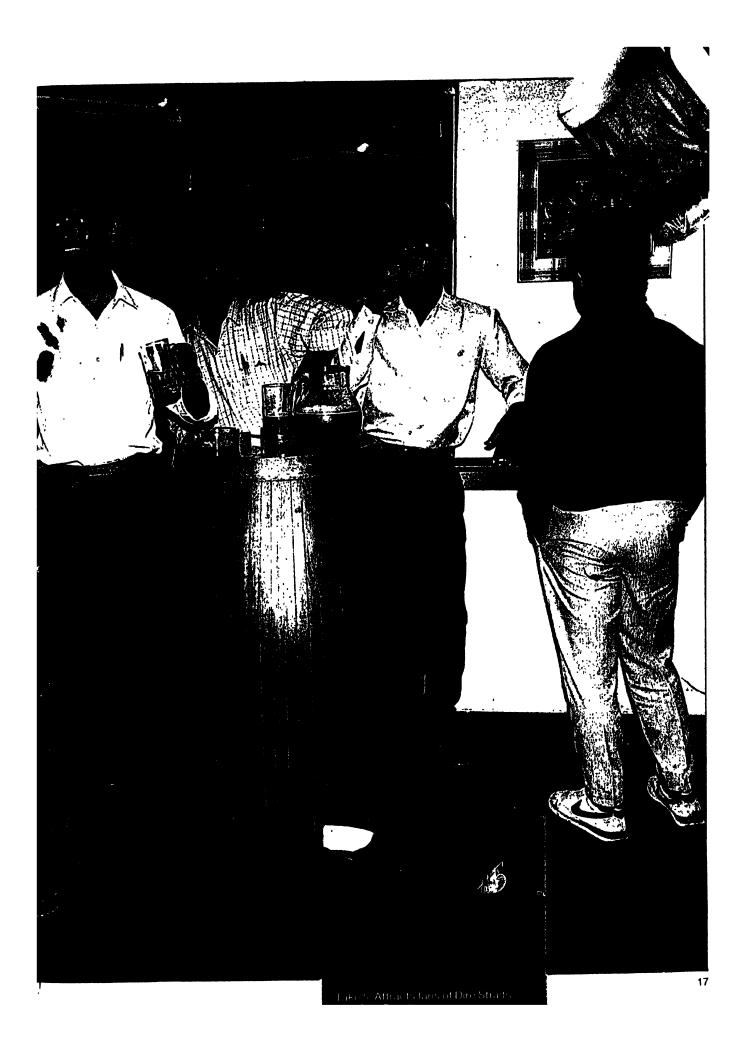
Not really These days you'll find a sizeable section of the above three categories zeroing m on a different kind of excitement that is fast becoming the latest social trend in one of India's

trendiest cities—pubbing Simply put, Bangaloreans by the hordes are descending on dozens of beer pubs that have sprouted over the last two years.

An evening out is fast becoming synonymous with a trip to the pubs where mugs of draught beer are guzzled amid the heady mixture of rock music, eigarette smoke and Prime Sports or MTV,



The counter at Pub World: A huge cask to keep one's drink and snacks on



co TV.

cular form of iddarth e-based finanular pubin the fact that w pub springs
I Bangalore and y attracts a steady
good business, go

Ashok Sadhwany, owner of Pub World, one of the top pubs in Bangalore He should know, for he was the first to kick-off the pub trend by opening The Pub almost a decade ago, designed in typical Western style. "Some people thought we were going to shoot a Western movie out here," recalled Sadhwany. While he closed The Pub for renovation, Sadhwany opened Pub World a couple of years ago and has never looked back since.

Although it is set in an area of only 800 sq. tt. Pub World, on Residency Road, has beautifully carved teak pillars, a curved bar counter, separate enclosures with different decors, ranging from a standing corner where the beer guzzler has only a huge drum shaped cask to keep his drink and snacks on, to a Western portion dominated by a painting of galloping horses with seats made of tree trunks.

Set away from the bustling stands meant for the vouth and the yuppies, are a few family enclosures reserved exclusively for groups that include women. "Unless we offer them a secure corner, it would be difficult to attract women. I think we can take credit for being the first pub in the city that made the pub a decent place for an entire family to come to," says Sadh wany with pride.

It Pub World did well Black Cadillac, the latest and probably the best pub outside the five star circuit, has done even better. Black Cadillac offers a choice of three settings the typical, closed in bar-like enclosure for the youthful pubbers who like the crowd, smoke and loud music, the coffee shop type of corridor where the music is just audible and finally, a fully open air corner which is totally free from the overhang of the stuffy interiors of the bar. Invariably, families flock to the open air section.



The family enclosure at Pub World: A question of social acceptance

"We tound that the interiors were too claustrophobic for our women most of whom are non-smokers. So we decided to come up with this open air section, and more ladies come to our pub than all the pubs in Bangalore put together," remarks Jasmer, manager of Black Cadillac which is owned by Necraj Rawal, the United Breweries (UB) distributor for Bombay.

While the drinking fare is standard,

UB Kingtisher beer being the most sought after and served brand of draught beer, the pubs try to come up with some purely individual features to attract a loyal band of clientele. Oaken Cask, on Residency Road, apes the West in decor and plays only hard rock music. Oasis on Church Street prefers sober American country music, mostly Kenny Rogers and sometimes Fric Clapton and even Lambada. Just opposite is Peco's, a very popular joint with college students mainly because it has a barter board where notices for sell 'n' buy and exchange of goods from records to mobikes are put up at a nominal



charge. Here, soft country music rules the roost.

The Juke Box at Koramangala plays its music on spool tape while Take 5, on Racecourse Road, attracts fans of Dire Straits and Pink Floyd. "We take pains to stock the latest of these two groups since the young crowd, specially the girls, who flock here in the evenings, love their songs," discloses Sunil Deshpande, owner of Take 5.

For those who yearn for some desi variety with their beer, 11 To 11 at Malleswaram should be music to the ears, since only old Hindi film hits are played. "I sell more beer mainly because of these songs. Naturally most of my clients are middle-aged," said Pradeep, the manager.

While the pub owners are trying everything in the design book and music charts to be different, the success of the pubs is largely due to the Bangaloreans' love for a drink and socialising. "The Bombayites brought discotheques to India due to their love for dancing and the influence of Bollywood. The Bangaloreans, on the other hand, prefer to hold a drink more as a relaxation than for the sake of drinking," analyses Deen Dayal, manager of Oaken Cask.

That seems the truth, since pubs

have become to the upper middleclass-what tea shops are to the lower rungs of society. Sharing a drink with a friend or a colleague is just as good as sipping tea. No wonder the pubs are crowded from 6 pm onwards, mostly by executives and well-to-do officegoers. Says Amit Kumar, a Delhi based executive for Wipro G.E. Medicals, headquartered at Bangalore, "I make it a point to go pubbing whenever I am in Bangalore. For the executive on a visit this is the best place to relax. I am waiting for the day when pubs arrive in Delhi."

The spurt in the number of pubs is directly proportional to the spurt in the number of yuppie executives who invaded Bangalore with the arrival of many multinational companies and large computer firms. So much so that the pub owners, not satisfied with roping in the young executives during the evenings, are also making quite a killing by offering these blokes a publunch: two mugs of beer with a sandwich or a small pizza to go with it, at a flat rate. The result: it is impossible to get into a pub during lunch hour.

However, the most significant development has been the social acceptan-



A lively ambience

ce of the pub as a decent place for a family outing. "The bars that dotted Bangalore at the outset looked seedy. Dimly lit, smoky and filled mostly with guzzlers of hard liquor. The pubs, with their well-lit friendly ambience, provided the ladies with a more responsible choice," says Jasmer.

The open door policy of the pubs also led to a different kind of

The acceptance is obvious from the fact that parents even take their teenage kids to pubs, giving them Pepsis or 7 Ups while reaching for their draught. While most pubs that started as beer joints soon graduated into full fledged bars, serving hard liquor as well after getting the requisite licence, it is draught beer that is the bestseller. We take care to ensure that consumption of hard liquor doesn't foul up the mood resulting in brawls and drunkenness. We even have bouncers for such an eventuality—says Jasmer of Black Cadillac

The family atmosphere that the pubs have managed to create has led to organising family competitions. For example, on one particular day in the year. Pub World organises a. Miss World, and. Mr World, competition. The judges remain incognito, lending suspense to the whole scene. We tried it once, and it proved to be such a hit that it has become an annual teature? says Sadhwany.

But the open door policy of the pubs also led to a different kind of problem

they became frequent stopovers for school kids. Police pressure forced the pubs to put up notices restricting entry to under 18s, though this is rare by enforced. "How do you tell an 18 year old from a To year old?" asks a pub manager.

Nevertheless the youth continue to be the mainstay of the pubs-steady chentele. But for the college students. most pubs would be running at a loss, comments Deshpande of Take The college goers are also unani mous that a pub is a safe place, provid ed one sticks to plain, barmless beer My parents don't object to my spend ing my pocket money on beer. They are happy that I don't use it to buy drugs, 'says Kamal Manjunath a third year engineering student. This parental winking, on the grounds that beer is safer than drugs, is another reason why the youngsters come in droves to the pubs

Historically, too, Bangalore has been a beer drinking city, thanks to the extensive military base that the British established here "Draught beer came here during the British days and, with tive breweries around the cities, there is no dearth of it," says Sumant Bakshi, vice president sales and marketing, United Breweries, which has a virtual



Pubs offer a variety of hues, moods and settings, and the Bangalore pub-owners are straining their resources to catch the eye of the casual customer and impress the regulars. A few snippets:

- The gents and ladies toilets at Black Cadillac are known as Elton John and Olivia Newton John, respectively Hopefully, the two stars have little chance of getting to know of this 'smelly' twist to their names.
- ◆ Star TV is a must for any selfrespecting pub. Black Cadillac shows the Star programmes, mostly Prime Sports, on a huge 36-in. hidefinition Sony colour TV. At 19 Church Street, Star TV is available on projection TV.

- an arm-wrestling competition for the bouncers employed by the various pubs. The title suggested for the winner is 'Bangalore Bouncer' Not many pub-owners are interested in the project as yet.
- Undercutting of beer prices is very common to attract the youngsters. One pub on Brigade Road offers concessions on beer and eats to college-goers on production of their identity cards.
- → The cops had the rules changed to stop beer sales by 9.30 pm. Only to find the liquor lobby armtwisting the excise department into changing the rules to permit them to let the pubs function till 11 pm. This had a police officer moaning, "Power rests with the politicians and the pub-owners".



problem—they became frequent stopovers for school kids

stranglehold on the draught beer market.

Though the UB people say that they love competition, there is virtually none in the pub sector where draught beer is a fast moving commodity. The UB sales pitch that is most convincing is that beer with very little alcohol percentage is essentially a health drink, with its high protein content.

Thanks to the UB's domineering presence and hardsell marketing the number of pubs in Bangalore have grown from 48 in 1989 to something around 150 at present. Other cities that have joined the pub bandwagon include Mysore, Mangalore and Mandya. With Bangalore slowly reaching saturation point (though the UB people feel there is still more room for growth), the battle for the pubs will shift to smaller towns.

But it will be difficult to match Bangalore's performance when it comes to pub-patronage. The success of the pubs is also related to the heavy cosmopolitan mix of Bangalore's society. "If a survey was taken during peak hour, hardly 20 per cent would be Kannadiga Bangaloreans," says Deshpande. As long as Bangalore provides this cosmopolitan flavour — the steady stream of yuppies the outgo-ing nature of well-to-do families and the college-goers who prefer to hold a mug of beer to watching movies pubbing will be a growing phenomenon. And neither the pub-owner nor the pub-goer will have much to complain about. In short, Bangalore is all set to be officially declared the 'pub city of India.

The story of pubs and their proliferation is also the story of Bangalore, fon the city is always willing to give a new idea a worthy try. In the early Eighties, Bangalore played host to the restaurant boom and the restaurant industry grew at a dizzying rate. The exotic food offered by five-star hotels and specially restaurants all over India these days "was always found in Bangalore almost a decade ago", remarks Anii Kamath, a consultant for the food and beverages

industry.

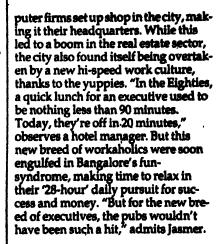
The basis for a throbbing city looking for something new was provided by the high cosmopolitan mix of the city. You'll not find many Kan-

nadigas in the upper middle-class segments. The ethnic mix is so complex that the city offers the widest possible variety when it comes to entertainment and shopping," remarks R.K. Mattoo, chief reporter of the *Indian* Express in Bangalore.

Comparing the city to another south Indian metro, Madras, where he had spent over 10 years, Mattoo feels that "while Madras went to sleep after 9 pm, Bangalore came to life only in the evenings".

Bangalore's advantage is that it does not suffer from any image-fix. While Delhi is dubbed as the city of power brokers and *babus,* Bombay as a city always in a tearing hurry and Madras as the bastion of conservatism, Bangalore's only image has been its laidback approach to life, possibly influenced by the salubrious weather throughout the year. Also, the city is small enough, geographically, for the cultural and ethnic conglomeration to show up in the form of a community in its pursuit of some plain fun. This is probably what Vikram Khera, sales martager at the United Breweries, had in mind when he observed that "the average Bangalorean loves to hold his drink. He drinks for pleasure and not for the sake of drinking or to get drunk."

For a city basking in such a bohemian lifestyle, Bangalore was jolted out of its reverie by the sudden rush of newlook corporate culture as multinational consumer groups, and com-



The net result of the corporate boom has been a fast-paced life, tempered by Bangalore's infectiously relaxed mood. "While the yuppie brought new business and a new culture to the city, Bangalore managed to slow down the yuppie's breakneck speed for over-achievement," observes Karthik Shankar, a chartered accountant.

While Bangalore's growth has slowed down for inexplicable reasons, though some say that the city overestimated the corporate boom, it still offers enough scope for small entrepreneurs in the service sector, specially in the area of lifestyle. Which is why shop areas in well-located commercial complexes are lapped up while office spaces on a-begging.

spaces go a-begging.

Moreover, with the city growing in all directions and huge residential layouts emerging regularly, the need for a servicing infrastructure is required away from the city centre. So even as the commercial hub of Bangalore is fast reaching saturation point, it is these satellite colonies that offer greater room for growth in the coming

"Business will boom as long as Bangalore continues to grow outwards," says Sadhwany. And since Bangalore is the breeding ground for new trends, the pubs being the latest, the next stage of the booming business may throw up yet another trendsetting business proposition which will take other cities some time to emulate. Trust Bangalore to do that.



NOTE All interal in lateral retimes are for Calcutta Figures in brackets denote the days. I being Monday

INTERNATIONAL

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DOMESTIC

Air-India

Calcutta-Bombay Pap (2) Al 101 at 0040 Dep (6) Al 309 at 1930 Bombay Calcutta Arr (5) Al 306 at 1730 Delhi-Calcutta Arr (1) Al 1328 at 1100

Indian Airlines

Calcutta Delhi Dep (duily) IC 263 at 0645 and IC 402 at 17 30 Arr Idaily) IC 401 at 1155

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to heep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637,

and IC 264 at 2255

569841, 267007 and 204433.

Arr (4) SQ 420 at 1210 Calcutta-Singapore Dep (4) Q 420 at 1310 Calcutta-Dhaka-Singapore Dep (2) SQ 416 at 1130 Calcutta Bangkok Dep (2 4 5 7) IC 731 at 0855 Dep (1 3 6) Tis 314 at 1355 Bangkok Calcutta Arr (2 4 5 7) IC 732 at 1505 Arr (1 3 6) TG 313 at 1240 Calcutta-Kathmandu Dep (2 4 5 7) IC 747 at 1645 Dep (1 3 6) RA 214 at 1110 Kathmandu-Calcutta Arr (2 4 5 7) IC 748 at 2025 Arr (1 3 6) RA 213 at 1010 Calcutta-Dhaka Dep (1 3 5 6) IC /23 at 1400 Dep (2) IC 723 at 1730 Dep (2 3 5) BG 092 at 1120 Dep (4 7) BG 092 at 1150 Dep (1 6) BG 092 at 1235 Dep 1 2 3 5 6 7) RG 096 at 16 % Dep (1 2 3 5 6) BG 094 at 1955 Dhaka-Calcutta Arr (1 3 5 6) IC 724 at 1630 Arr (2) IC 724 at 2000 Arr (2 3 4 5 7) BG 091 at 1040 Ar (1 6) BG 091 at 1155 Arr (1 2 3 3 6 7) BG 095 at 1615 Arr (1 2 3 5 6) BG 097 at

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5 7) IC 777 at 1700 Arr (1 3 5 7) IC 778 at 2200 Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (2 4 6) IC 269 at 1740 Arr (2 4 6) IC 270 at 2050 Calcutte-Patne-Lucknow-Delhi-Dep (3 5 7) IC 410 at 1800 Arr (3 5 7) IC 409 at 2110 Calcutta-Varanası-Jaipur-Ahmedabad-Bombay Dep (1 4 6) IC-215 at 1520, Arr (1 4, 6) IC 216 at 2240 Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC 810 at 1100 Arr (daily) IC 809 at 1540 Calcutta-Port Blair: Dep (2 4 6) IC 285 at 0540 Arr (2 4 6) IC 286 at 1020 Calcutta-Port Blair-Car Nicobar Dep (1) IC-287 at 0540 Arr (1) IC 288 at 1240 Calcutta-Guwahati Dep (daily) IC 229 at 1310, Dep (daily) IC 211 at 1650 Arr (daily) IC 230 at 1620 Arr (daily) IC-212 at 0835 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta. Dep (3, 5 7) IC 213 at 0620 Arr (3 5, 7) IC 213 at 1120 Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep (2 4 6) IC 217 at 1125 Arr (2 4,6) IC 217 at 1625 Calcutta-Guwahati-Silchar Dep (2 4) IC 209 at 0930 Arr (2 4) IC-210 at 1425 Calcutta-Silchar-Imphal Dep (daily) IC 255 at 0600 Arr (daily) C 256 at 1050 Calcutta-Imphai-Dimapur-Calcutta: Dep (1, 3 5 7) IC-257 at 1000 Arr (1, 3 5 7) IC 257 at 1355 Calcutta-Dibrugarh: Dep (3, 5, 7) IC 201 at 1210, Dep (1) IC 201 at 1320, Arr (3, 5, 7) IC-202 at 1540 Arr (1) IC 202 at 1650 Calcutta-Agertala: Dep (daily) IC 741 at 0615 and IC 743 at 1330, Arr (daily) IC 742 at 0850 and IC-744 at 1600 Calcutta-Bagdogra: Dep (daily) IC-221 at 1140, Arr (daily) IC-222 at 1400 Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep (2 7) IC-134 at 1630, Arr (2, 7) IC-133

* No traffic nghts on Calcutta-Sharjah Calcutta, Calcutta Karachi Tashkant-Calcutta

No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays.

% No traffic rights on Calcutta-Kuwart Abu Dhabi-Calcutta

No traffic nghts on Calcutta-Dhaka-Calcutta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

* Technical landing at Agertals

Vayudoot

^ Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at 1110. Calcutta-Aizawi: Dep. (2, 4, 6):. PF-705 at 0945; Arr. (2, 4, 6): PF-706 at 1315. Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6):

PF-708 at 0915.

Calcutta-Jamehedpun Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0830; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830.

Calcutta-Aizawi-Silchar-Guwa-hati: Dep. (1, 3, 5, 7): PF-705A at

0900; Arr. (1, 3, 5, 7): PF-706A at 1630. Calcutta-Guwahati-Lilabari-Zero-Dibrugarh-Guwahati-Calcutta: Dep. (6): PF-721 at 0900; Arr. (6): PF-722 at 1635.

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erek O'Brien brings readers up to date with the '25 Years of Quizzing' celebrations to be held soon in Calcutta: "It started as a parish hall parlour game in 1967. Today, 25 years later quizzing has turned into a multi-million rupee national pastime. Helping promote products as diverse as noodles, whisky, shoes, jeans, tyres, soft drinks and fans. So it hasn't come as a surprise that the Association of Quiz Organisers (AQUO) along with Christ the King Parish Club and a promotion company have decided to have a Grand Silver Jubilee Birthday Bash. Fittingly, the celebrations are taking place in the city where it all started: Calcutta.

"A spokesperson for the organisers informed that as many as eight quizmasters (a record) would be jointly conducting the Silver Jubilee Week. Jug Suraiya and Francis Grosner, two Calcutta exiles' in Delhi, are being flown in especially for the event. John Mason makes a farewell appearance before embarking on an exciting new assignment to Dubai. R.M. Sen and Alban Scolt, two quizzing veterans will also be

QMs. Along with three members of the same family -- Neil, Derek and Barry. To add an international flavour, former Calcuttan, quizmaster Sadhan Banerjee, will be faxing his round of questions from Australia. You couldn't get a more motley crew of quizmasters! The only thing they have in common is that each of them has conducted a fair share of quizzes at every level, with some even crossing the double century mark.

"Calcutta, which prides itself as being the quizzing capital of India, is busy getting dressed up for the event. At last count, a record 250 plus entries have been received, and more are pouring in. The last date for all entries is June 15, 4 pm. The Wimbledon of quizzing, the Dalhousie Institute, the host club for the quizzathon, is where you can collect/submit entry forms.

"The week kicks off (or should we say 'queries off') on June 17 with the Maggi Silver Jubilee Quiz for Schools:

The college quartets will be on view on the second day (June 18) at the NIIT Silver Jubilee Quiz for Colleges while



What caused a row with the Italian television network and prevented the telecast in Italy of the 1992 Davis Cup World Group Quarter-Final tie between Italy and Brazil held in Maceio, Brazil? (Saugata Banerjee, 60 Nuruddin Road, Asansol 713303)

ANSWER

A member of the Italian Davis Cup team, Paolo Cane, was running for Parliament on a Socialist ticket in the Italian elections and so could not appear on television.

the third day (June 19) will introduce Calcutta's first 'Singles Quiz' --- the Polar Cool Cats Brain of Calcutta Trophy. The president of the AQUO, Neil O'Brien, for whom the '25 Years of Quizzing' is a personal landmark as well, admits lightheartedly:

'None of the QMs are entitled to the return ticket to Kathmandu (the prize for the Brain of Calcutta winner), but the eight Brain finalists could take on the panel of eight QMs!' For a beer bet, one might add.

"The celebrations conclude on Saturday, June 19 with the very special Black Riband Jubilee Open Quiz.

The winning team at the Open Quiz walks away with the Black Riband and Eddie Hyde Memorial Trophies along with (!) a cool Rs 10,000 cheque. Incidentally, it's been 25 years since the pioneer club, Christ the King, Park Circus, instituted the oldest open quiz for the Eddie Hyde Trophy.

"The quizzing, we are told, will be followed by a 'Saturday Night' where the participants (and others) can let their hair down. Which leads us to the inevitable question: Could any other city give quizzing such a wonderful birthday present on her 25th birthday? Foolish question, Mister Quiz Master!"

Postscript: The Open Quiz on June 20 is open to all teams.

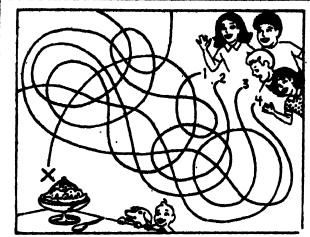
QUESTIONS

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JUNIOR WHIRL # HALKAUFMAN



HBM DABMI One of four persons reaches the ice cream dish bove. Which one? Take a guess, then trace through lines.

WRITE STUPP! Deer Hel: What is the featest choose? Deer Pel: The race is to the Swise. Deer Hel: When in history were the most plens built? Deer Pel: in the dock ages.



IN THE SWIM FIGURES

• Before you attempt to dive headlong into this letter-to-number conversion poser, be forewarned that a fair amount of trial-and-error experimentation is regulred.

Object is to convert letters shown to digits from 0 through 9 so that a correct sum in addition is achieved.

For starters, letters I and V have their Roman values. Letters G and R may be either 6 or 8. Letter E's value exceeds that of letter H.

Take it from there.

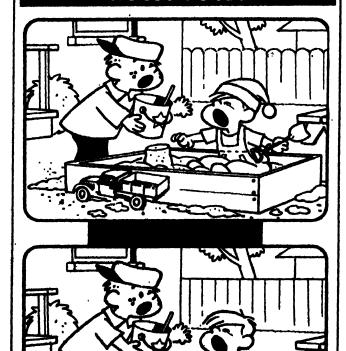
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• STAR CHECK! Think you possess good eye-hand coordination? Let's see. Place diagram below on a flat surface before an upright mirror. Hold a sheet of paper so that dia-gram is blocked from direct view. Now, peering into mirror, try to draw a third star between the other two.

Seems like an easy task, but don't bet on it.



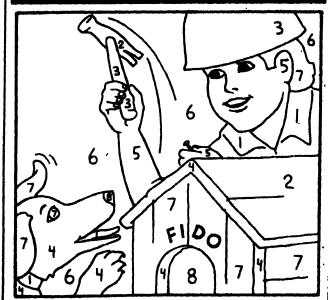
HOCUS-FOCUS



CAN YOU TRUST YOUN EVERY There are at le enoue in drawing despite between top and bottom quietdy can you find them? Chack entirers \ullimit

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FUNSPOT



HOT DOG! Fido's pieceed with hie brand-new doghouse. Add the following colors neatly: 1—Fied. 2.—Lt. blus. 3—Yellow. 4—Lt. brown. 5—Fisch tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

ARTIFICE

THEN score 2 points each for all words of four letters or more found among the letters.

Try to occue at least 30 pel tal ,all) :encecut eidin



ARCHIE



















MOOSEMILLER ** BOB WEBER







THE LOCKHORNS

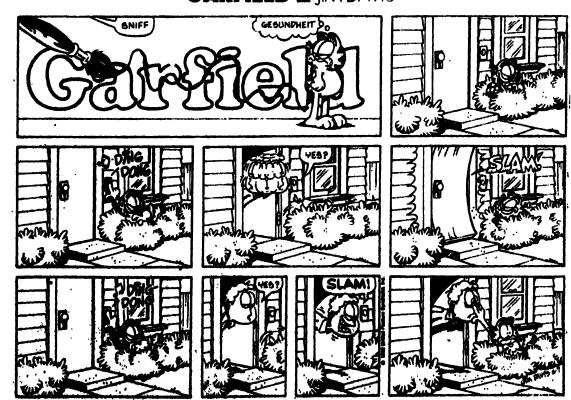








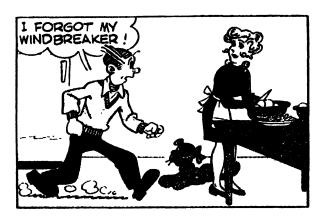
GARFIELD II JIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





















VIJAY TENDULKAR is one of the leading lights of modern Marathi stage and has made his mark in regional prose too. At one time he was the favourite bete-noire of critics as he tried to forge new conventions in the field of Marathi drama. Manas Navache Bet (An Island Called Man), Shantata Court Chalu Ahe (Silence, the Court Is In Session), Asi Pakhare Yeti (Thus Birds Come), Sakharam Bainder (Sakharam, the Binder), Ghasiram Kotwal and his other works are even today staged with popular success. His simple, natural character-revealing dialogues starkly bring into relief the isolation of the individual and his confrontation with hostile surroundings with a certain amount of irony of communication. He has also written screenplays for a few films, for instance, Kamala. He has been awarded the Padma Shri by the Government and a D.Litt by Shantiniketan.

What is your idea of perfect happiness?

Sleep under anaesthesia. The only

How would you like to be remembered?

I wouldn't like to be remembered

unhappy part is when you come out of

What is your greatest fear?

That I will die with fear.

What has been the greatest influence in your life?

The reality around me.

What do you dislike most in others? A superiority complex.

What do you dislike most in yourself?
An inferiority complex.

What is your most precious possession?

Myself.

What objects do you always carry? My purse.

What makes you most depressed? A depressed person.

What do you most dislike on your appearance?

Everything.

What is your favourite word?

That is difficult to say, for favourite words keep changing everytime.

What is your nightmare?

Time

What is your favourite journey?
Happens to be

tantasising.

What is your

favourite dream?
I don't dream,
hardly ever.
What is your

nightmare? Time.

What or who is the greatest love of your life?

There are too many great loves, not one.

What is your source of sustenance? Hard work.

On what occasions do you lie? When truth is not wanted.

What is your greatest regret?

That life is short.
What has been your happiest

Probably the moment when I was

born.
What brings tears to your eyes?

What brings tears to your eyes? A tearjerker.

How do you relax?

Listen to good music or play with children.

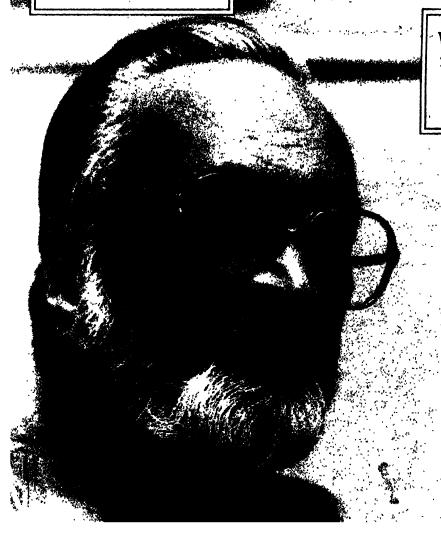
What do you envy most in others? Everything that is not in me.

How would you like to be remembered?

I wouldn't like to be remembered.

How:would you like to die?

Without knowing.



Bringing India together



"| met India inside a Railway Compartment."

"On my first journey, away from home. We became a small family. Sharing meals, the newspaper and the promise that the destination held for each of us.

I met India. My family of over 800 million. Thank you Indian Railways for bringing us together".

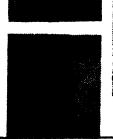
Everytime a train moves off from a railway platform, a little India is on the move. Distant places suddenly are just hours away. In a wonderful paradox, boundaries of state, language and religion cease to exist in compartments moving to a destination.

The Indian Railways. Making tracks everywhere. From the majestic heights of hill resorts, to the idyllic allure of sunny beaches. From the magnificent architectural marvels of temples, mosques, churches and forts to the mysteries of nature in wild life reserves. The tracks linking the nation, weaving cultures together.

Indian Railways are the nation's lifeline.



INDIAN RAILWAYS

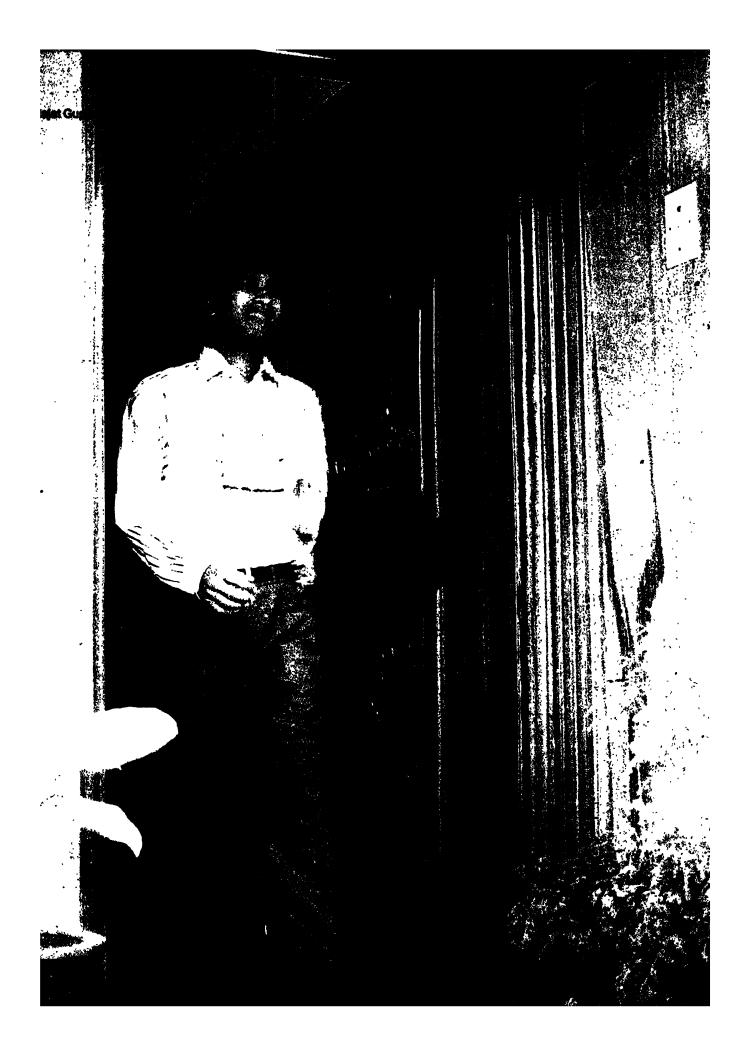








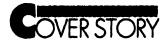
3ringing People and Places Together



THE BEST

WHEN DIPAK ROY DECIDED TO OPT FOR A MANAGEMENT career in 1988, he was already counting his chickens before they were hatched. He had set his mind on a high-profile job, a large pay packet and fancy perks. The only difference was that here was a young man ready to take on the market place on his own terms and absolutely sure of his ability to do so. That confidence saw him through an eventful two years at the Indian Institute of Management, Ahmedabad which enjoys a top of the line reputation vis-a-vis the other three IIMs in the country—Calcutta, Bangalore and Lucknow. Already an engineer, Roy majored in finance and systems and found himself recruited on the spot by a leading foreign bank—one of the highest pay-masters in the country.

ANDTHE



They are young, bright, and in demand. And they know that. Indrani Chowdhury on the upwardly mobile IIM students who take life on their terms

Cover. Photographs of B K Girl and Naresh Gurbaxani by Subhait Pal, photograph of tebashis Dutta Gupta by Kishor Roy Chowdhury Grossing close to a lakh of rupees a year at entry point somehow left 23-year-old Roy looking for more. Within a year he is ready to look around for a better opening, and is not particularly enthused about old fashioned theories of having to work his way up the ladder the hard way. He thinks big and believes in taking giant strides.

On the employer's side, the general manager, human resources, Reckitt & Colman, speaks up for many when he says, "It is impossible for the hierarchial structure of any organisation to absorb the kind of ambition most MBAs charge themselves up with". What is so special about management graduates that companies are having to bend backwards to accommodate them? From

BRIGHTEST

frequent restructuring of compensation packages to offering stock options, the executive career is strewn with too many bouquets. Or so it appears to the onlooker.

Just married to yet another MBA with a bright career ahead of him, 24-year-old Diya Agarwal asked her employer, a multinational company, to transfer her to the city where her husband was posted. Everything else remaining the same, she wanted the best of both worlds. The company was unable to accommodate her in Delhi immediately. She decided to quit and join another organisation to suit her convenience.

Agarwal is one of many young lady MBAs who want every bit out of life and is able to ask for it because of her special skills in the job market. She will have her family life and the grades for which she is determined to prove her worth. The organisation will be called upon, occasionally, to give in to her feminine demands, but ,she must have the same opportunities as her male colleagues simply because she has trained as an MBA, too. The word 'commitment' seems to have lost some of its meaning in the highly competitive work environment which recognises talent all right, but suffers from the malaise of misplaced values.

MBAs may have always had a high level of self esteem, but it was not until the early Eighties that the soliciting started in real earnest. The lure of these management graduates began to overpower the corporate world, beating traditional rivals like engineers and accountants. Simultaneously, the magic of administrative services was giving way to the corporate glitter. Since the turn of the decade, MBAs have been reigning supreme.

The reasons are not far to seek. With competition hotting up and product life-cycles getting shorter, MBAs offer the shortest gestation period for productive deployment. Concepts like globalisation of business, convertible rupee or floating interest rates come naturally to these youngsters as they prepare to fend off questions in a job market which craves for the best. In the quest for attracting talent, both local and international employers are descending in droves to IIM campuses as never before. As if MBAs are the instant choice for corporate nirvana.

Interestingly, the recruitment interface is virtually among equals. While the students have to finally face the rigorous selection process, they have, over the years, perfected the art of keeping their prospective employers guessing as to their ranking—companies vie with one another to be placed

	TOP 20 ENTRY LEVEL PAYERS :	1991
RANK	COMPANY	GROSS (Rs per month)
1	Tetra Pak India	8,333
2	American Express	7,517
3	Anagram Finance	7,000
4	ANZ Grindlays Bank	6,708
5	HCL	6,468
6	Bank of America	6,250
6	IPCL	6,250
8	SBI Capital Markets	6,235
9	Mars Seals	6,004
10	Standard Chartered Bank	6,000
11	Gujarat Machinery Mfrs	5,999
12	Tata Steel	5,990
13	Maruti Udyog Ltd.	5,921
14	Phi Biogene Ltd.	5,789
15	Citibank .	5,771
16	Unilever Group	5,770
17	Arthur Andersen	5,625
18	Asian Paints	5,570
19	Ruchi Strips & Alloys	5,450
20	Hindustan Office Products	5,235

on the first day of recruitment. It not only affords them the opportunity to select the best, but it also reinforces

their corporate image.

Management institutes have a wellorganised system of rating companies, based on factors like performance and balance sheets, press reports and company policies, enriched by a constant flow of information from an alumni network. The choice depends entirely on the students who are assisted by the placement office at the institute. Companies are then called for Pre-Placement Talks (PPT) which, in reality, is an invitation to establish their credentials. Every year the ratings are re-evaluated, based on static data and the quality of the PPTs. New entrants are usually given a presentation opportunity depending on their

This year the haloed American management consultancy firm, McKinsey, came looking for recruits and predictably received the largest number of applications. Says Rajat Gupta, one of the three selected from IIM, Calcutta, "Apart from making a fabulous monetary offer of \$15,000 per annum (equivalent of Rs 4 lakh), I have been appointed in the general management cadre which is unusual and gives me tremendous scope to learn." Gupta will train in Europe and will be based in Bombay where McKinsey is setting up shop. In total they have recruited five MBAs this year, two others being from IIM, Ahmedabad and are said to be looking for more.

In a way, the advent of the 'Biggies' as they are fondly termed, is going to create an unenviable flutter among the existing MNCs (multi-national companies) who are still far below the watermark level in the area of salaries. In the context of India's new resolve to join the global mainstream, the IIMs are keenly awaiting other big names like Coke and Kellogg to come in with equally enticing offers.

Somewhere along the line perhaps, market distortions are getting pronounced. Under the prevailing cost structure it is difficult for manufacturing companies, specially in the core sector, to match the total package comprising money, profile and prospects, offered by the financial services sector and consumer product companies.

Fortunately, the pay packet does not constitute the sole criteria for ranking companies, although for aspiring recruits salary seems to be the first distriminatory factor in fulfilling their "lifestyle ambitions". Says A.V. Vedzuriswar who got his management

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MARKETING THE IIMs

If Any specialised education is expensive. Apart from the high cost of extensive computer installations, well-equipped library, and residential accommodation, we require a faculty of international standards. I in India, salaries are about 1/15th of what is paid abroad," explains Dr Subir Chowdhury, director, IIM, Calcutta. With a deficit of around Rs 60 lakhs this year the question of maintaining high standards seems to have few answers.

One solution is to raise funds through institutional consultancy and conducting in-house training programmes in companies. Loans from banks will have to be organised at lower rates of interest for the really needy students—to be returned when they are employed, Chowdhury feels, a majority should be able to afford about Rs 40,000—for two years if the talent is there. The merit requirement for the course will at no time be compromised.

Yet another challenging but feasible initiative the institute has in mind, is to market the IIMs abroad. "In my view, 20 per cent of our students should be NRIs and foreigners, and we should charge them as much in dollars as we presently charge our local students in rupees." In the prevailing climate of globalisation, this attempt to integrate with the world outside could be very fruitful.

Among other plans is to run day programmes spread over one to two years for sponsored candidates from industry—for people who have been identified as potential senior managers—a concentrated PGDM programme with batches of 50 students. Marketed in the Asia Pacific region, a programme like this could certainly attract people.

Clear, futuristic thinking is sure to breathe more funds and high standards into a field of specialisation that certainly has the prerogative to demand a premium.

Indrani Chowdhury

degree last year from IIM Calcutta and had worked for four years before doing the course, "Salaries offered can be very confusing for ambitious candidates. A few years ago a company offered Rs 1 lakh per annum which in effect was inclusive of cost of office space as well." An IIT Kharagpur graduate, and one of the toppers in his batch at IIM, Vedpuriswar joined TISCO as management assistant at an

MBAs may have always had a high level of self-esteem, but it was not until the early Eighties that the soliciting started in real control lure of the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-esterted in the self-e

offer of Rs 5,100 per month with comfortable housing perks and other benefits.

The more discerning MBAs are wary of the rising expectation levels. Says Debashis Dutta Gupta who took his PGDM (post graduate diploma in management) this year from IIM Calcutta and joins Citibank in Bombay, "The MBA is generally seen as the 'change-maker' especially when a company has a problem. To expect five MBAs to change things among 200 management staff with a different mind-set calls for a seachange of the company's philosophy which has to percolate through the layers. It is a tall order." For Dutta Gupta, a computer scientist from IIT, Madras, it was important to find a slot where he could exercise the skills he acquired at the undergraduate level. He joins the systems department of the bank where he worked as a summer trainee last year.

As the country tries to cope with knowledge-based competition, the demand for qualified professionals is registering an exponential growth. Ahead of this fortunate crowd of youngsters are the MBAs who, even before qualifying as management

practitioners, invariably get inundated with offers from top of the line

companies.

As Prof. Sudhas Roy, chairman, placement, IIM, Calcutta explains, 'IIMs have a rigorous selection procedure which ensures an exceptionally high standard of intake. This is compounded by the fact that a large number of IIM entrants are engineers from the IITs which itself guarantees high academic credentials. The management school further equips them with an excellent analytical ability, the wherewithal to conceptualise, structure unstructured situations and offer very good management perspectives."

One of the major factors is the impression made by IIM alumni in the marketplace, both in India and abroad. Even in comparison with the MBA from abroad, Indian MBAs seem to score because the syllabus has progressively been indigenised and is, therefore, more relevant to local

requirements.

Large compensation packages may be the primary lure, but a number of MBAs have clear-cut plans about their future when it comes to making a choice. Says Naresh Gurbaxani of the '92 MBA batch who is joining Godrej and

In the quest for attracting talent, both local and intermational employers are descending in droves to IIM campuses as never before. As if MBAs are the instant choice for corporate nirvana

Boyce Manufacturing Company, Bombay, "Before making a choice I asked myself where I would like to be 15 years from now if I join the company." Is the company well-managed? Is it receptive to ideas? What are its plans for expansion? These are some of the other questions that guide the choice. Therefore, the PPT made by a company has to be very impressive.

ANZ Grindlays Bank provides a classic example. Two years ago, they

were relegated to the second day of placement interviews. But after watching their PPT, which had been reinforced with new inputs, the students voluntarily rescinded their earlier decision and put Grindlays back on the list of first-day companies.

Says the Grindlays spokesman, "We took our PPT as a challenge. I think we fired the imagination of the youngsters. The presentation was aimed at unfolding a vibrant organisation through a combination of audiovisuals and individual talks which far exceeded the expectation of the audience."

Likewise, Madura Coats, which nor, mally does not feature in the dayratings, impressed students by presenting a short movie on an MBA's career progression in the organisation from joining to retirement, adding a human touch to an otherwise cut and dry subject. In general, as the saying goes, 'gimmicks don't work, they only gene-

rate laughter. People are more interested to know how open the company culture is and what it has to offer in the

long run."

A company like ITC Limited, known for its professionalism, visits campuses for PPTs well before the

COMPANY NAME		GROSS PACKAGE (Rs. per month)		GROWTH 1989-91	
	1989	1990	1991	(% age)	
SBI Capital Markets	3,500	4,250	6,235	78.1	
ANZ Grindlays Bank	3,800	4,375	6,708	76.5	
TC	3,000	4,350	5,188	72.9	
Godrej & Boyce	3,080	4,070	4,950	60.7	
Godrej Soaps	3,000	4,000	4,500	50.0	
HCL I	4,333	4,333	6,468	49.3	
Bank of America	4,200	5,581	6,250	48.8	
American Express Bank	5,321	5,321	7,517	41.2	
Cadbury India	2,900	3,320	4,020	38.6	
Asian Paints	4,153	4,883	5,570	34.1	
Jnilever Group	4,345	4,345	5,770	32.8	
Procter & Gamble	3,700	4,410	4,743	28.2	
CICI	3,000	3,700	3,700	23.3	
Citibank	5,195	5,195	5,771	11.1	
ras .	4,500	4,500	5,000	1.1.1	

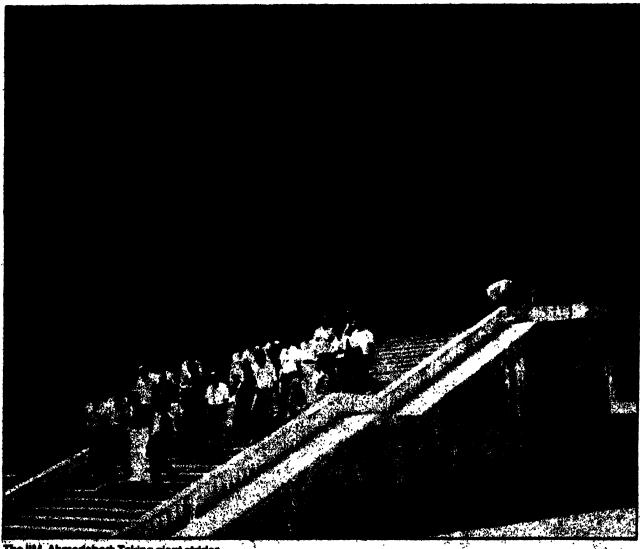
	CONSIDERATIONS			
	FI	gures in per cent	1	•
JOB CONTENT	INDIVIDUAL GROWTH OPPORTUNITY	RMUNERATION	COMPANY CULTURE	COMPANY IMAGE
24.0	21.5	14.8	6.6	6.6

All data are courtesy A & M

placement season. "The purpose of these talks is to enable graduating students to understand the company's operations and future plans, get a flavour of the organisation culture, appreciate the kind of career that the company provides for them, understand the company's corporate and human resources philosophies—all intended to help him make up his mind if it is a company worth considering for a career," states Anand Nayak, corporate personnel manager, ITC.

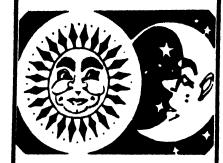
Often PPTs are presented by managers who are alumni of the respective institutions. Dismissing the problem of high turnover rate among MBAs as inconsequential in ITC, Nayak adds, "After all, when we recruit, we offer careers, not jobs."

Both students and faculty agree that students who come armed with some work experience are mature and objective about the market place and its needs. They enrich discussions in class and do not get easily confused when having to decide on the area of specialisation, be it finance or marketing. The one-upmanship within the campus has someone remark, "Most of us aim for the foreign banks and multinationals to begin with. When the offers don't come, we opt for other organisations disclaiming earlier aspirations." Will companies like McKinsey come looking for people again? Is the American work-culture a worthwhile long-term prospect? These are



The life, Ahmedebed: Taking glant strides

Fortune Call



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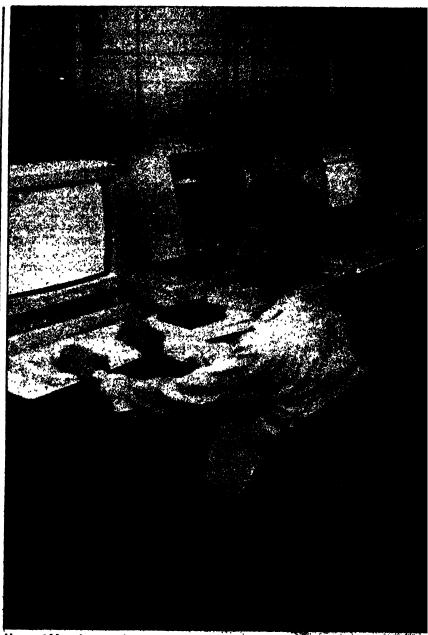
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Personal TAROT readings

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Hemant Manuj, an aspiring MBA

some of the questions currently doing the rounds.

Over the years, the MBA has earned a rather nasty reputation for himself. Most senior management people look upon them as spoilt brats who think too much of themselves. A good number of new MBA recruits feel that they are cut out only for big things like designing new products or strategic planning. Unable to compromise with realities they often switch jobs thereby eroding their credibility.

Maybe in not too distant a future, the abrasive, self-assured yuppie will be losing ground due to his unbridled ambitions as has happened to his counterpart in the US. After all, corporate watchers believe that there is no reason why, with a little investment in training, equally talented graduates cannot be made to acquire the same skills.

As subsidies on higher education get reduced, the IIM's redoubtable takent search may get circumscribed. For if the management education has to be fully priced, it may not be an affordable proposition to the vast multituding of aspirants. Corporate sponsorability will ensure some scholarships, but the bulk of the students will have to pay for their education. The quality control is likely to suffer and the large corporates are well advised to getting their human resources development set-ups to be in a position to groom home-grown talent.

Aries

March 21---April 20



The luck of the draw will be with you, thanks to the moon's first quarter. It will also activate your work angle, be it job,

business, profession and so on. Health also improves thus enabling you to do the things you relish. In short, an excellent week for you.

Taurus

April 21--- May 20



Now or never, so take the plunge, be it holy matrimony, a business alliance, buying, shopping, selling, distributing, and these

are in a way a carry-over from the last 21 days or so. Children and fun and games fuse happily with an extra dose of hard work.

Gemini

May 21---June 20



House and home are clearly emphasised. But this is not the whole story. The sun conjuncts Venus, making you charming,

elegant and yet forceful enough to get what you want Those in arts, crafts, research, communication and decoration do a superb job.

Cancer

June 21-July 20



A time to fan out to people and places, use your imagination to advantage, bag a contract. Travel stars are in the ascendant

and a trip could have happy results.
Relatives and friends will see more of you. In tests and exams and games of chance, you will do well.

Leo

July 21—August 21



The sun and Saturn in a trine aspect helps you to recover lost ground, find your bearings, be a leader and have a following too June 7-11

will be highly significant for finance and romance and that does not happen often, so give it all you have. Take help, be ready to follow up on guidance

Virgo

August 22—September 22



Jupiter in your sign, Western astrology, conjuncts with the moon, so lots of benefits: a better pay packet, popularity, love

and laughter, renovation and decoration (both in the office and the home), and a new line of activity or expansion of an existing one, or both

Libra

September 23—October 22



Journeys, ceremonies and publicity find you in your rights element. This is definitely an exceptionally newsy

week. Those in research, science, electronics, aviation, television and films show the world how good they really are. A week to be on the move

Scorpio

October 23---November 22



Loans and funds, investments, buying and selling will have your time and attention this week. At the same time, you will be able to

gallivant and gad about. There is a possibility of slight ill-health, but you should take that in your stride. Property affairs are favoured.

Sagittarius

November 23—December 20



While there could be some opposition to plans, arguements, debates and legal hassles, rest assured that you will be able to

work it out and move right ahead. On the work frontier you do register a few gains so make that extra effort now. Tensions and achievements sum the week up.

Capricorn

December 21-January 19



If you are seeking a job, or a little extra money, a promotion or perks, now is the time to try. A trip and ties are

predicted for Capricornians. You will receive exceptionally important news. June 7-11 will show the way things are blowing for you Take a few chances.

Aquarius

January 20-February 18



Romance and laughter after a long time, so go all out! A stroke of luck for you around June 9, a chance to use your talents to the

maximum Children, hobbies, loans, funds and investments make a very unusual package this week. Be ready to try out anything and everything.

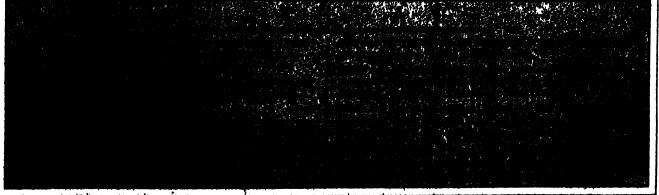
Pisces

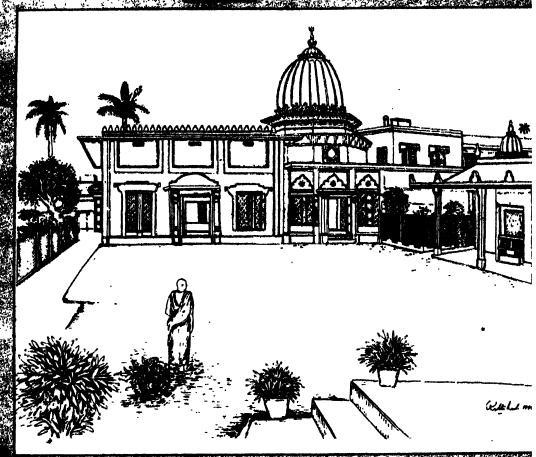
February 19---March 20



House, home and office could very well come in for a face-lift. Travel stars are bright and that, will include a trip with a stopover too. Many

Pisceans will be engaged or married over the next six months and that process will start now. Therefore, an exceptionally important week.





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THE PICK OF THE WEEK





Cape Fear: This spellbinding thriller/chiller is directed by master filmmaker, Martin Scorsese. The all-star cast includes Robert DeNiro, Nick Nolte, Jessica Lange and talented newcomer, Juliette Lewis. Brilliant performances from all in this suspenseful story of a family haunted by the past.



Madonna Unauthorized: A compulsively readable book

by Christopher
Anderson,
exploring the
life of the star
who has had
more hit singles
than the
Beatles. This
book covers it
all — the
controversies,
the triumphs
and her lovers.
Published by

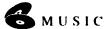
CONTRACTOR OF A STATE OF



Signet Books; £1.99 (special price for India).

TELEVISION

MTV Mon Amour: A new programme on Satellite Television's MTV, devoted entirely to the kind of music that is the food of love. Love songs and ballads, both old and new, from all over the world will be presented by the new VJ, Tommy Page. Watch out for Bryan Adams, Madonna and Phil Collins. On Saturday mornings at 8.30.



Marc Cohn: This untitled album includes the Grammy nominated Walking in Memphis. Gentle, soothing

music with a slight folksy undertone, here is a male version of Tracy Chapman. Silver Thunderbird, Walk on water, Strangers in a car,

Perfect love and the hilarious 29 ways are some of the outstanding numbers in this album. Produced by Magnasound; priced at Rs 45.

The Premiere
Collection, The
Best of
Andrew Lloyd
Webber: A
good selection
from some of
Lloyd
Webber's best
known
musicals. The
album runs
the gamut of

emotions from hopelessness and despair to lightheartedness. The music of the night, Take that look off your face, Another suitcase in another hall, I don't know how to love him, Superstar and

to love him, Superstar and Mugical Mr Mistoffelees

stand out from among the rest. Lloyd Webber fans will love this. An MIL product; price: Rs 45.



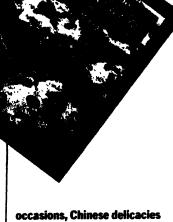
Shorts: Legs are definitely in style this summer. Show them off in shorts, whether

they be skin-tight cycling shorts, big and baggy bermudas or miniscule ultra-short shorts. Wear them in whites, brights or basic black, in denim, cotton or spandex

cotton or spandex. Try Weekender and Denimite.



Nestle Food Talk Show: Seventy minutes of sumptuous cooking. Nestle brings out its latest compilation of recipes — on video. The show includes exotic recipes for special



occasions, Chinese delicacies and a selection of after-dinner desserts. Each recipe has been tried and 'tasted'. Nestle India has all other details.

Rasa Singapura: C het Aboo Bin Kanthur of Hotel Westin Stamford and Westin Plaza, Singapore, creates culinary magic in



Calcutta. Taste
Singaporean delicacies like
Chillie Crab, Satay, Gado
Gado and Chicken Rice, to
name a few. Exotic cuisine
laced with exotic spices.
At The Ming Court, The
Oberoi Grand, till June 14.

UMOUR

William Davies has some 'down-to-earth' advice for those on the ladder of success.

A selection

Clothes

The way you dross has been shown to be important, particularly in your early meetings with new acquaintances. At that stage, you are well advised to wear whatever is the uniform for your particular occupational group, if the uniform is a suit, then wear a good suit, if it is jeans and a fee shirt, wear good jeans, and a good tee shirt.

However, there is an interesting pheno-



menorithat, ance you have gained credibility with the people you work with and they know you are good at your job, you can gain further recognition by turning up in the wrong clothes for your group. So, if you are an industrial relations trouble shooter and, wearing your immaculate suit, develop a reputation as a top class industrial relations trouble-shooter, you may subsequently appear in jeans and a pullover and not merely 'get away with it', but actually enhance your reputation. This is called *idiosyncratic credit*.

Illustrations: Debasish Deb

Extracted from
Climbing the Corporate Ladder:
250 Top Tips for High Filers, by William
Dather distributed by Rupa G.Co., 1 1 95

TPSFOR



Hares and Hounds

You can run with both the hare and the hounds. More than that—you should do so

Tradition says that you can tope in two rival camps at the same time, but this assumes that your work relationships are based on personalities and personal considerations. In your working life, this should not be so, you are working to do the best for your organization, largely regardless of personality and other considerations. Try to keep out of the personality conflicts which afflict all organizations, and let everyone respect you for your clear commitment to the organization regardless of other considerations. Remember though, you are aiming to be gentle to both parties, not to offend both (which is easily done!)

Compliments

Giving

Compliments are very good if they are subtle ones. If you compliment a person, then clearly in that person's eyes, you are an individual of very fine and sensitive judgment!

Some compliments are too gross, and are therefore taken as flattery which is usually counter-productive.

For example

- Flattery: 'You are, of course, a very intelligent person.'
- A subtle compliment 'Smith is a very nice chap, but probably not quite of the same intellectual calibre as most of the people you and I are used to talking to.'

Those who master the art of subtle and deserved compliments are usually very well liked indeed!

Receiving

Accept them If you can do no more, at least say 'thank you'.

Don't say, "Well it just turned out well', or any other phrase which avoids accepting credit



HGHFLERS

Non-verbal Communication

Extremely useful, sometimes even more useful than the verbal sort. The advantage of it is that you can communicate things that you would otherwise be reluctant to say, and no one can criticize you for it. For example in a meeting you can communicate non-verbally:

Tim fed up with this.

'Can tiwe go on to the next item?'

"Doesn't he go on!"

'Whenever is this going to end?'

You can also express positive feelings, like.

'Spot on, mate.

'Keep it up.'

All done with sighs, raised eyebrows, shuffling, looking out of the window, smiling, winking. Be careful with the last of these!





A High Profile

Faking a high profile means spending a lot of time talking or listening to people face to face, on the telephone, at meetings. That is all it is, just doing a lot of talking and listening, not necessarily in an extrovert or exuberant way, just a lot of it.

Whether or not you wish to take a high profile is of course another matter—sometimes you do, somotimes you don't. The reassuring thing is that anyone can do it if they wish; you just have to choose when!

Intelligence

High fliers can get away with any personality characteristic except stupidity. It is the kiss of death to become known as 'not that hright', 'a bit dim', or any other similar, disparaging phrase. In the Western world, the prejudice in favour of bright people is so deep-rooted that tew people think of it as a prejudice at all.





The Telephone

Use it a lot—it pays off! (If you really want to read some more, then three factors are:

- Compared with letters, it opens up communication so that you make available to yourself all manner of new information.
- Compared with meeting someone face to face it may not be quite so good, but one frequently either doesn't have time or doesn't 'bother' to see others face to face.
 You usually can bother to pick the telephone up.
- In persuading people to do what they would rather not, the telephone is much better than writing, though not as good as, a face to face meeting.

There are others, but it is all said in the very first sentence!)

Holidays—the Five Basic Rules

- Take them; they really do bring a sense of perspective to work.
- Make sure you have an annual one of at least two weeks; it takes time to wind
- Don't take work with you on holiday a holiday does not mean doing your work in a different setting.
- Make arrangements for your work to be done while you are away there is no point in taking a holiday if you have to work twice as hard when you return.
- Don't suddenly do strenuous exercise while you are away a lot of business people die on their holidays.

Paperwork

Get rid of it.

ANORAMA

It has happened at last...sex by computer. Hollywood has succeeded in creating the technology that makes a screen move. In the science fiction film, The Lawnmower Man, sexcharged megabytes are made to spark a chemical reaction called lust.

In the low-budget movie, based on a story by the horror expert Stephen King, Pierce Brosnan plays Lawrence Angelo, a professor who turns a loveable gardener, Jobe, into a hightech superstud--call it Frankenstein with

hormones.

Like Frankenstein's monster, Jobe, played by Jeff Fahey, gets out of control. Not only does the nice, simple 'lawnmower man' commit computer-blasting 'cybersex' with delectable Marnie (Jenny Wright), he also becomes aggressive enough to want to take over the world.

Does he succeed in achieving his villainous aim?

Asia Features

Sex takes on a vivid w existence (above inset) Pierce shan enters the world of al reality

Hollywood has created a Frankenstein with hormones, known as cybersex. **Frank Durham** on the latest science fiction horror movie that can be regarded as another feather in the cap of computer technology

Photographs: Topham









Every winter seven lakh birds visit the lake



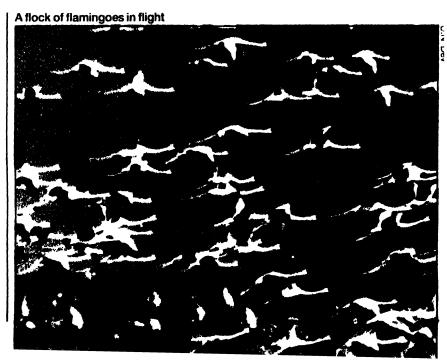
Naturalists are up in arms over the government's proposed ecological upgradation of Orissa's Chilka Lake. **Manipadma Jena** reports

battle seems imminent between government agencies who are pushing through the proposed ecological upgradation of Chilka lake, and hardline naturalists who warn against any tampering with the tragile ecosystem of this 5000-year old lagoon

Chilka is the largest lake in the country, with a water-spread area of 1165 sq. kms during the monsoons and 900 sq. kms in summer. A unique habitat for a rich variety of aquatic flora and fauna, this inland lake is also the winter home for a large number of migratory birds.

Although the ecological degradation of Chilka had been noticed as early as 1914, it is only now that serious alarm has been raised regarding the number of ailments, both natural and man made, that besiege the lake.

The most serious of these ailments



include excess siltation, shrinkage of the water-spread area and loss of salinity. Two tributaries of River Mahanadi bring in 13 million tonnes of silt annually. This is further compounded by extensive topsoil erosion in the deltaic region. Weeds are rapidly advancing at the annual rate of 20 per cent and now cover a quarter of the total lake area. This contributes to the shrinkage rate which is now 14 kms a year.

Chilka, which in the summer of 1915, measured 906 sq. kms, has been reduced to 805 sq. kms today. Silt is choking the 35-km-long channel between the sea and the lake mouth, which has resulted in a loss of salinity leading to the decreased production of brackish-water fish and prawns, and an increased proliferation of weeds. So serious are these problems, that experts predict the death of Chilka in our own lifetime.

What makes the government panicky now, is the imminent threat of a major socio-economic crisis, with five lakh people losing their livelihood it Chilka loses its commercial fishing potentiality. According to experts in the state department of environment, "Chilka may well turn into a vast marshy tract when the sea water stops coming in, and siltation and weeds overtake its unique brackishwater characteristics."

The situation, they say, is bad enough already, as is evident in the sharp decline of fish and prawn hauls, a major source of toreign exchange. Commercial fishing resulted in 8,590 tonnes in 1985, but was down to 6,670 tonnes in 1990. The government is, therefore, understandably in a hurry to prolong the life of the lake; preferably by dredging, deweeding and deepening the lake mouth, but if necessary, even by opening up a fresh inlet for the sea water.

Environmentalists, on the other hand, advise against any precipitate measures without adequate data regarding the ecological relationship among all organisms depending on the Chilka lake. According to Dr U.N. Dev, a leading ornithologist and an expert on Chilka and its winged visitors, "The government should undertake a short term project to bring across the table experts from the fields of aquaculture and agriculture, ornithologists, bio-ecologists and, of course, the people's representatives, to formulate a mutually beneficial implementation plan."

Deweeding and dredging, he explains, could be advised by an aquaculturist, but could prove disastr-

ous for the 151 species of migratory birds of whom only a dozen prefer deep water. The others require depths ranging from four cms to 100 cms, which would no longer be available to them if Chilka were is cleared of weeds, "nor would the birds tind their food in abundance as they do now.

"Ninety-seven per cent of the Siberian duck which form the bulk of incoming birds are vegetarian. Without weeds, too, the microcosms and insects would diminish. So, no food, no birds," emphasises Dev.

Dredging, say scientists, would remove the top soil, one cm. of which takes nearly 100 years to form and which contains the micro-nutrients back again. Will another Nalabana hillock be created? Should man tamper so much with nature? Weeds are in excess, yes. We know how much is too much, but do we know how much is too little?"

Environmentalists have also raised an eyebrow at the government's considerable stress on the human interest part of Chilka's compounded problems. If Chilka degenerates, lakhs of people will tace the loss of their livelihood. But, every sq. metre in Chilka is home for thousands of varied insects and birds. "Isn't this also as important?" asks Dev.

And hasn't man himself precipitated Chilka's degeneration? Steam



Siberian ducks at Chilka

invaluable for both the flora and the fauna. "Lagoons are ephemeral, Chilka may be dying a natural death; the choking of the present lake mouth could as well open up a new one as it has shifted many times in the past." Naturalists are more equable about Chilka's impending catastrophe. But human intervention could well succeed in losing the lagoon to the sea forever.

These naturalists have a volley of posers to which no acceptable answers have yet been found. "Where will the excess dredged matter be deposited? If it is thrown into the sea, the dynamics of the waves will push it

boats, nylon zero nets and hosts of other modern fishing equipments have played havoc with the surrounding ecology, reducing this precious lake to a commercial battlefield between man and the money-spinner, fish.

"The answer to Chilka's longevity lies in conservation alone, in firmly monitered human-environmental interaction." This is the naturalist's last word. But will the government see it that way? There is no black and white in this issue. But one thing is certain: when there are differences between man and the environment, it is man who has the advantage.

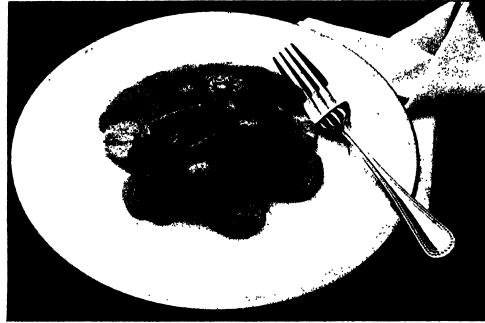


Samir Suri comes from an unusual family: the men are better cooks than the

women. His father taught his mother how to use the ladle. "I took advantage of the unique situation and learnt the rudiments," he says,"at an age when most kids are chasing a ball or learning to swing a racket."

The boy obviously had flair. The inspiration, however, came from an uncle, a retired brigadier, the star cook in the family. "My Chacha," says Suri, tongue-in cheek, "was probably better known for his cooking than his soldiering." The quest for a career in the kitchen began, in earnest, at a very young age. Initially, as a gofer, and then as a musalchi whenever father was cooking poultry or meat. The chuchu's influence, however, was all pervading "He was so patient," says Suri, "and the virtue of patience in cooking was the first lesson I learnt.

Upon graduating from school, Suri did not even



Ensemble of Spinach, Mushroom, Babycorn with a Tangy Chutney

consider going to college. With the family's blessings, he enrolled at the Poona School of Hotel Management. After obtaining his diploma, he was flooded with offers from the major hotel chains. The Taj Group offered him a position front of the house. The Oberoi's and Leela Kempinski were happy to offer him a place on the cooking range, but Suri's heart was determin-

ed on working in the best Indian kitchen in the land. "You can imagine my relief when Welcomgroup selected me for their kitchen executive training programme. It meant a chance to work with Madan Jaiswal (of Bukhara) and Imtiaz Qureshi (of Dum Pukht).

Today Suri is handling the Chinese kitchen at the SeaRock Sheraton in Bombay, an experience he is using to indulge in our shared passion for fusion cooking.

Ensemble of spinach, mushroom, babycorn with a tangy chutney

INGREDIENTS 100 g Mushrooms 100 g Baby Corn (fresh) 300 g Spinach
30 ml Cooking oil
12.5 g Garlic
3 g Cumin seeds
2 g Black pepper powder
Salt
The Methi Mathi:
300 g Flour
Salt
2 g Ajwain
30 ml Cooking oil
120 ml Milk
30 g Fenugreek (preferably
'Baby' methi)
Cooking oil to deep fry

The Chutney: 100 g Tomato puree (fresh) 20 g Onion 4.5 g Garlic 20 g Jaggery 10 ml Lemon juice (freshly squeezed)

Serves: 4
Preparation time: 1:10
minutes
Cooking time: 20 minutes
Approximate cost: Rs 15
per head

Paupiette of Chilli Marinated Shrimp in Coconut Gravy



PREPARATION

The vegetables: Remove the earthy base of the mushroom stalks and wash just prior to cooking. Remove the husk, wash and cut baby corn into halves. Clean, wash and snip off the spinach stems. Clean, wash and remove the roots of "baby" methi. (If not available, then take the normal *methi*, sprinkle with salt and arrange on a tilting tray to reduce the bitterness. Then wash and pat dry.) Peel and finely chop garlic.

The chutney: Peel and finely chop garlic. Peel, wash and finely chop onions

The mathi: Sieve flour and salt together, add ajwain, mix, make a bay, pour oil in it, add fenugreek and start mixing gradually. When the oil is fully incorporated, add milk, knead to make a hard dough, cover with a moist cloth and keep aside for 15 minutes. Divide into 24 equal portions, make balls and flatten with a rolling pin into round discs lapproximately 1 in. diameter and 1/8 in. thick). Prick the entire surface of each disc with a fork.

Heat oil in a kadhai and deep fry over high heat for 90 seconds, reduce to between low and medium heat and fry until golden brown and crisp. Remove to absorbent paper to drain excess fat.

COOKING

To prepare the sauce, heat oil in a saucepan, add garlic, saute over medium heat for 2-3 minutes, add onions and saute for 2-3 minutes. Then add tomato puree, bring to a boil, add jaggery and simmer over low heat until jaggery is fully incorporated. Now add lemon juice, stir, remove and adjust the seasoning. Keep warm.

To prepare the vegetables, heat oil in a kadhai, add cumin seeds, stir over medium heat until they begin to crackle, add garlic and saute over high heat for 2-3 minutes. Then add mushrooms and baby corn, saute for 2-3 minutes, add spinach and "baby" methi, saute for 2-3 minutes. Now add pepper and salt, stir, remove and adjust seasoning. Divide into 4 equal portions.

TO SERVE

Place a portion of the vegetables in the middle of each of 4 individual plates, spoon out equal quantities of the chutney and garnish with mathi as shown in the photograph.



INGREDIENTS
12 Fillet of sole/pomfret
4 sprigs Dill
1.5 litres Fish fumet
3 Banana leaves

The marination: 60 ml Lemon juice 5 ml Ginger juice 1.5 g Fenugreek seeds 16 Black peppercorns

The filling:
240 g Shrimp
120 g Crab meat
130 ml Lemon juice
4.5 g Red chilli powder
1 g Ajwain
10 g Spring onion greens
60 g Pomegranate
20 ml Cream
Salt
12 Lettuce/chowli leaves

The gravy:
30 ml Cooking oil
120 g Shallots
3 g Coriander powder
2 g Cumin powder
500 ml Fish fumet
60 ml White wine
20 ml Cream
Salt

The coconut paste; 40 g Coconut (fresh) 7.5 g Melon seeds 12.5 g Garlic 10 ml Mustard oil 30 g Processed cheese

Serves 4

Preparation time: 2:30 hours
Cooking time: 35 minutes
Approximate cost: Re 35 per head

PREPARATION

The fish: Clean, wash and pat dry.
The dill: Clean, wash

and pat dry.

The banana leaves: Clean, wash and pat dry. Cut into 12 (6 in. X 8 in.) rectangles.

The marination: Heat a tawa, broil fenugreek seeds and pepper over medium heat for 30 seconds.

Remove, cool, put in a mortar and pound with a pestle to obtain a coarse powder. Mix the spices with the remaining ingredients in a bowl, then toss the fish fillets in this marinade and reserve for 30 minutes.

The filling: Shell shrimp, devein, wash, pat dry and cut into quarters.
Clean, wash and finely chop spring onion greens.
Put 160 ml lemon juice, red chilli powder, spring onions, cream and salt in a bowl, mix and toss the prawns in this marinade, reserve for 30 minutes.
Then divide into 12 equal portions.

Run fingertips through crab flakes to ensure there are no broken shells, put in a bowl, add ajwain and the remaining lemon juice, mix well and adjust seasoning. Reserve for 30 minutes and then divide into 12 equal portions.

Blanch lettuce/chowli leaves in boiling water for 15 seconds, drain and refresh in a panful of iced water.

The coconut paste: Remove the brown skin and roughly chop coconut.



Peel garlic. Grate cheese. Put all the ingredients in a blender and make a fine paste.

The gravy: Peel, wash and finely chop shallots.

The stuffing: Spread the benana leaves on a work surface. Remove fish fillets. hold aloft to allow excess marinade to drip off and place at one end of each of the banana leaves. Arrange a lettuce/chowli leaf on top of each fillet and trim off the overlapping edges. Spread a portion of the marinated prawns on the lettuce/chowli leaves, top with a portion of marinated crab and sprinkle pomegranate. Now roll like a Swiss roll, as tightly as possible, without breaking the fillet and ensuring the filling does not spill out. Then tightly roll the paupiette in the banana leaf and secure with a string.

The poaching: Put fish fumet in a pan, bring to a boil, add the wrapped paupiettes and poach for 4-5 minutes. Remove and keep aside. Strain and reserve

the fish fumet.

COOKING

Heat oil in a handi, add shallots, saute over medium heat until translucent, add coriander and cumin, bhunno/stir-fry for 2-3 minutes, add 500 ml of the reserved fish fumet and white wine, bring to a boil, reduce to low heat and simmer until reduced by half. Now add the coconut paste, bring to a boil, reduce to low heat, stir-in cream and simmer for 2 minutes. Unwrap and carefully add the poached paupiettes, simmer for 2-3 minutes. Remove and adjust the seasoning.

TO SERVE

Arrange 3 paupiettes on each of 4 individual plates, pour on the gravy and garnish with sprigs of dill as shown in the photograph.

NOTE: All weights are nett, that is post preparation, and not gross.



NOTL All arm al and departure times are for Calcutta Tigures in brackets denote the days, 1 being Monday

INTERNATIONAL

Calculta-Bombay-London-New York: Dep (2) Al 101 at 0040 Sombay-Calcutta-Bangkok-Tokyo: Arr (5) Al 306 at 1730 Dep (5) Al-308 at 1910 icutta-Bombay-Delhi-London-New York: Dep (6) Al 309/AI-111 at 1930 Calcutta-Bombay-Abu Dhabi: Dep (2) Al-101/Al-703 at 0040 Dep (6) Al-309/Al-715 at 1930 Calcutta-Bombay-Doha-Bahra n: Dep (2) Al-101/Al-873 at 0040 Calcutta-Bombay-Dubai. Dep (2) Al-101/Al-743 at 0040, Dep (6) AI-309/AI-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep (2) Al-101/Al-143 at 0040 Dep (6) Al 309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h; Dep (6) Al-309/Al-801 at 1930 Calcutta-Bombey-Delhi-Mosco w: Dep (6) Al-309/Al 515 at 1930 Calcutta-Bombay-Muscat Dep (2) Al 101/Al-833 at 0040, Dep (6) Al-309/Al 845 at 1930 Calcutta-Bombay-Nairobi Dep (6) Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al-132/Al 1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr (5) Al 112/AI 306 at 1730 Tokyo-Bangkok-Calcutta-Born bay. Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr (1) Al 146/Al 1328 at 1100 **Toronto-London-Delhi-Calcutt**a. Arr (1) Al 186/Al 1328 at 1100 Abu Dhabi-Bombay-Calcutta: Arr (5) Al 756/Al 306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al 876/Al 306 at 1730 Dhahran-Bombay-Calcutta: Arr (5) Al 816/Al 306 at 1730 Dubai-Bombay-Calcutta: Arr (5) Al 746/Al 306 at 1730 Dubai-Delhi-Calcutta Arr (1) Al 734/Al-1328 at 1100 Jeddah-Bombay-Calcutta: Arr (5) AI-806/AI 306 at 1730 Kuwait-Bombay-Calcutta. Arr (5) Al-856/Al-306 at 1730 Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al 706/Al-306 at 1730 Riyadh-Bombay-Calcutta, Arr (5) Al-826/Al-308 at 1730 * Moscow-Sherjah-Calcutta. Arr (4) SU-537 at 1625 *Celcutte-Sharjah-Moscow Dep (4) SU-538 at 1825 Moscow-Tashkent-Karachi-C-Noutte-Henol: Arr (3) SU-541 at 0740, Dep (3) SU-541 at 0915 * Hanol-Calcutta-Karachi-Tas kent-Moscow: Arr (3) SU-542 st 1745, Dep (3) SU-542 at 1915 # Moscow - Tashkent - Karachi

- Calcutta - Hanoi - Saigon Arr (1) SU-569 at 0405, Dep (1) SÚ-569 at 0520 # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU 570 at 1805 Dep (1) SU-570 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7) RO 087 at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (7) RO-068 at 1635 % Bucharest - Abu Dhabi - Cal-cutta: Arr (5) RO-065 at 1535 % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep (5) RO 066 at 1735 \$ Amman-Calcutta-Bangkok: Arr (4) RJ 184 at 0730 Dep (4) RJ-184 at 0830 \$ Banckok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep (4) RJ-185 at 1550

Singapore-Calcutta: Arr (2)

Ø Singapore-Dhaka-Calcutta.

SQ-416 at 1025

IC 226 at 1230, Arr (2, 7) BG-697 at 1310 Paro-Calcutta-Bangkok: Arr (7) KB-105 at 0805, Dep (7) KB-105 at 0850 Bangkok-Calcutta-Paro: Arr (3) KB 108 at 1450 Dep (3) KB-108 at 1535

DOMESTIC

Air-India

Calcutta-Bombay: Dec (2) Al-101 at 0040, Dep (6) Al-309 at 1930 Bombey-Calcutta: Arr (5) Al-308 at 1730 Delhi-Calcutta: Arr (1) Al-1328

Indian Airlines

Calcutta-Delhi: Dep (daily) IC 263 at 0645 and IC-402 at 1730 Arr (daily) IC-401 at 1155

Arr (4) SQ 420 at 1210 Calcutta-Singapore: Dep (4) SQ 420 at 1310 @ Calcutta-Dhaka-Singapore Dep (2) SQ 416 at 1130 Calcutta-Bangkok Dep (2, 4 5 7) IC 731 at 0855 Dep (1 3 6) TG-314 at 1355 Bangkok-Calcutta Arr (2 4 5 7) IC-732 at 1505 Art (1, 3, 6) TG-313 at 1240 Calcutta-Kathmandu. Dep (4 5 7) IC 747 at 1645 Dep (1 3 6) RA-214 at 1110 Kathmandu-Calcutta: Arr (2 4 5 7) IC-748 at 2025, Arr (1 3, 6) RA 213 at 1010 Calcutta-Dhaka. Dep (1 3 5 6) IC 723 at 1400 Dep (2) IC 723 at 1730 Dep (2 3 5) BG 092 at 1120 Dep (4 7) BG 092 at 1150 Dep (1 6) BG-092 at 1235 Dep (1 2 3 5 6 7) BG 096 at 1655 Dep (1, 2, 3, 5, 6) BG 094 at 1955 nika-Calcutta. Arr (1, 3, 5 6) IC-724 at 1630 Arr (2) IC-724 at 2000; Arr (2, 3 4 5 7) BG-091 at 1040, Arr (1 6) BG-091 at 1155, Arr (1, 2, 3, 5, 6 7) BG-095 at 1615, Art. (1, 2, 3, 5, 6) BG-097 at 1915 Galcutta-Chittagong: Dep (6) IC-225 at 1010, Dep (2, 7)

BG-698 at 1350

Chittagong-Calcutta: Arr (6)

and IC 264 at 2255 Calcutta-Bombay. Dep (daily) IC 176 at 0900 and IC-273 at 1930 Arr (daily) IC-175 at 0755 and IC-274 at 1815 Calcutta-Madras Dep (daily) IC 765 at 1715 Arr (daily) IC 768 at 2225 Calcutta-Bangalore: Dep (daily) IC 771 at 0630, Arr (daily) C-772 at 1210 Calcutta - Bhubaneswar - Raipur - Bombay: Dep (1 3 5) IC 130 at 1740 Arr (1, 3 5) IC 129 at 2050 Calcutta-Vishakapatnam-Madras Dep (1 2 4 6) IC-542 at 1055 Arr (1 2 4 6) IC 541 at 1015 Calcutta-Bhubaneswar-Madraa Dep (3 5 7) IC-544 at 1045, Arr (3 5 7) IC 543 at 1005 Calcutta-Hyderabad: Dep (1, 3, 1

5 7) IC-777 at 1700 Arr (1 3, 5, 7) IC-778 at 2200 Calcutta-Bhubaneswar-Nagour-Hyderabed: Dep (2, 4, 6) IC 269 at 1740, Arr (2, 4, 6) -270 at 2050 Calcutta-Patna-Lucknow-Dell . Dep (3, 5 7) IC 410 at 1800, Arr (3, 5, 7) IC-409 at 2110 Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep (1, 4, 6) IC-215 at 1520, Arr (1, 4, 6) IC-216 at 2240 Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1100, Arr (daily) IC-809 at 1540 Calcutta-Port Blair: Dep (2, 4, 6) IC 285 at 0540, Arr (2, 4, 6) IC-286 at 1020 Calcutta-Port Blair-Car Nicober: Dep (1) IC-287 at 0640, Arr (1) IC-288 at 1240 Calcutta-Guwahati: Dep (daily) IC-229 at 1310 Dep (daily) IC 211 at 1650, Arr (daily) IC-230 at 1620 Arr (daily) IC 212 at Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5 7) IC-213 at 0620, Arr (3 5 7) IC 213 at 1120 Calcutta - Guwahatı - Tezpur -Jorhat - Calcutta: Dep (2, 4, 6) IC 217 at 1125 Arr (2, 4 6) IC 217 at 1625 Calcutta-Guwahati-Silchar: Dep (2 4) IC 209 at 0930 Arr (2 4) IC 210 at 1425 Calcutta-Silchar-Imphal: Dep (daily) IC-255 at 0600 Arr (daily) IC 256 at 1050 Calcutta-Imphal-Dimapur-Calcutta: Dep (1 3 5 7) IC 257 at 1000 Arr (1 3 5 7) IC 257 at 1355 Calcutta-Dibrugarh: Dep (3 5 7) IC-201 at 1210 Dep (1) IC-201 at 1320, Arr (3, 5, 7) IC-202 at 1540 Arr (1) IC-202 at 1650 Calcutta-Agartale: Dep (deily) IC-741 at 0615 and IC-743 at 1330, Arr (daily) IC-742 at 0850 and IC-744 at 1600 Calcutta-Bagdogra: Dep (dally) IC 221 at 1140, Arr (daily) IC-222

Calcutta-Bhopal-Indore-Ahme-

debed-Bombey: Dep (2, 7) IC-134 at 1630, Arr (2, 7) IC-133

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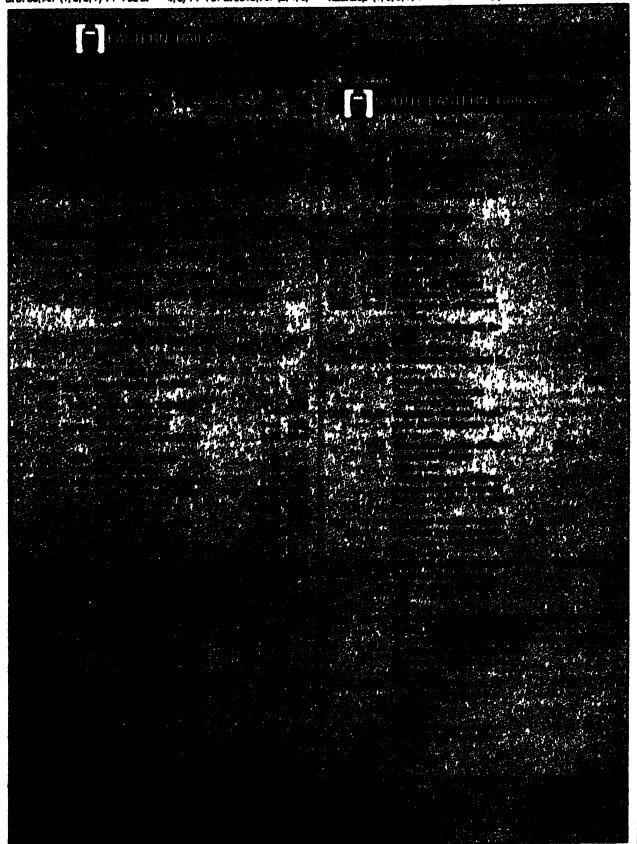
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1110 Calcutta-Alzawi: Dep. (2, 4, 6). PF-706 at 0945; Arr. (2, 4, 6)* PF-706 at 1315 Calcutta-Cooch Behar: Dep. (2, 4, 6). PF-707 at 0615, Arr. (2, 4, 6). PF-708 at 0915. Calcutto-Jernetheditur: Dep. (1, 2, 3, 4, 5, 6) PF-717 at 0830, Arr (1, 2, 3, 4, 5, 6) PF-718 at 0830 Calcutta-Alzawi-Bilcher-Guwehatt: Dep. (1, 3, 5, 7) PF-705A at 0900, Arr. (1, 3, 5, 7) PF-708A at 1630 Calcutta-Guwahati-Lilabari-Zero-Dibrugari-Guwahati-Calcutta: Dep (8) PF-721 at 0900, Arr (6) PF-722 at 1635





This week's question: "What is genre painting?" comes from A.S.Ramamurthy, Calcutta 36.

The French word 'genre' means 'category or 'type'; it has long been applied to pictures which portray scenes from everyday life, although it is not used of presentday painting. The most satisfactory results of this kind of painting have been homely scenes—peasants eating, drinking or dancing, or a mother supervising the affairs of the household-in which the artist felt himself completely at home. Genre painting is distinct from the Conversation Piece. In the latter, the figures are portraits of specific people, but in genre, they are essentially anonymous and typify Everyman at home.

In the purest example of genre painting—by the 17th-century Flemings Brouwer and Teniers, or the Dutchman Steen and the brothers Ostade—there is no attempt to tell a story or point a moral; the characters are shown going about their daily occupations. A great many of these pictures show scenes of eating and drinking, important items in a peasant's lite.

In one type of genre painting, the painter's motive has been mixed. For example, the great Flemish painter, Peter Brueghel the elder, painted a number of pictures representing Biblical scenessuch as the 'Massacre of the Innocents' or the 'Procession to Cavalry'---which in fact-are contemporary scenes of life in Flanders. The main characters of the story are usually inconspicuous, or in the background.

Another type of disguised genre painting which flourished particularly in England in the 18th century was the satirical picture. Hogarth and Rowlandson painted scenes of everyday life of the most realistic kind but with a moral purpose. The characters are usually shown drinking themselves to death as a result of debt or gambling; or stark mad in an asylum. The painter's object, therefore, was not purely artistic; he thought of himself as a social reformer.

It was but a step from this kind of picture to another form of genre painting—the sentimental family picture of the Victorian era. Pictures with titles such as 'The Last Day in the Old



In the 1986 Soccer World Cup at Mexico, the colour of the nose of the official mascot 'Pique' was changed from red to green. Why? (Sudipto Ranjan Saha, C/o Ajit Kumar Ghosh, Andul [Chowdhury Para], Andul & Mouri, Howrah 711 302)

ANSWER

The organisers thought that a red nose made 'Pique' look like a drunk.

Home' also tell a story, but their purpose, in this case, is to please the spectator by permitting him to say 'How like ourselves!'

Another form of genre, popular 50 years ago, was the so-called 'problem picture' which showed a genre scene, the meaning of which the spectator was invited to unravel for himself from the clue supplied by the title. A famous example by Orchard-

son shows an elderly man in the foreground listening with rapt attention to a girl singing in the background. As the picture is called 'Her Mother's Voice', one deduces that the man is a widower and the girl his daughter.

In the 20th century much of the former demand for genre painting has been met by photographs in newspapers and magazines: photographs bearing such titles as 'Chelsea Pensioners Going to Church' or Ploughing on the South Downs' are essentially the same in subject and appeal as were the older painted versions.

Postscript: The silver Jubilee Quiz programme. June 17: Maggi Jubilee Quiz for Schools, 4.00 pm. June 18: NIIT Jubilee Quiz for Colleges, 4.30 pm. June 19: Polar Jubilee **Brain of Calcutta** (singles), 5.00 pm. June 20: Black Riband Open Jubilee Quiz for the Eddie Hyde Memorial Shield, 5.00 pm. Timings given are for the prelims which will be immediately followed by finals. Teams are requested to report 30 minutes in advance. Venue: Dalhousie Institute.

QUESTIONS

gw many of the 30 states of the List are in mainland America? (Patyrean Nevez, Calcutta 14)

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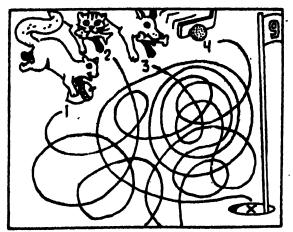
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ANSWERS

JUNIOR WHIRL & HALKAUFMAN



PICK & PUTTI Pick a number from 1 to 4, trace to see if pethleads to hole, point X. Which one of four drops in?

 AH SO! When in history were most piers built? In the dock ages. How did the postman beat the flood? With a raft of letters. What games are played at service stations? Gassing games.

1 B E
2_BE
3BE
4BE
5BE_
6BE
1

BE-ALERT TEASER

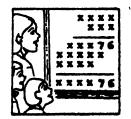
- To Be or not to BE, that is the question. See if you can fill in these progessively stepped off seven-letter BE words, according to definitions:
- 1. McCartney, Lennon, Harrison and Starr
- 2. The Washington Monument is one.
 - 3. Statue in New York harbour.
 - 4. Weight lifter's device. 5. "The Hunt for Red --".
 - 6. Tiny organism.
 - Time limit, 2 min.

Choking & Chinish & Libert, & Buthell S Chicken & Methie X-SPECS! Missing digits of the multiplication poser below may be determined with some calculation and testing.

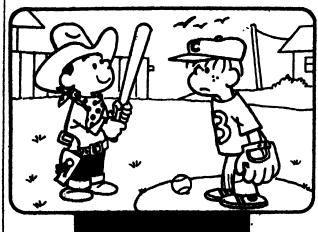
Numbers across in the multiplicand (top row) are consecutive even digits, and numbers across in the multiplier are consecutive odd digits.

Can you work it out?

AND A SALES ST. SHOWN IN SHOOT



HOCUS-FOCUS





CAN YOU TRUET YOUR EYES? There are at least six differencial in depeting default between too and bettern pends. How quickly can you like them? Chief. Seath and below.

al ambaile & house is which is and & general at house a suscence.

FUNSPOT



TAIL SPIN! What a whale of a tail! Add the following colors neetly: 1—Fied. 2—Lt. blue. 3—Yellow. 4—Lt. Brown. 5—Fiesh tones. 6—Lt. purple. 7—Ok, brown. 8—Dk. blue. 8—Dk. purple.

SPELLBINDER

SCOTE 16 points for using all the letters in the word below to form two complete words:

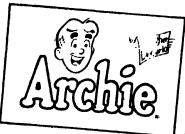
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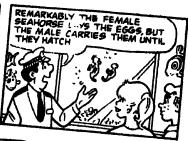
THEN score 2 points each for all words of four letters or more found among the letters.

Try to seize at least 50 points.



ARCHIE

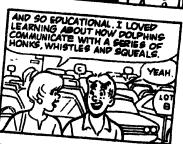


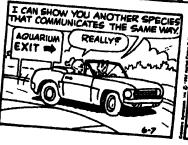








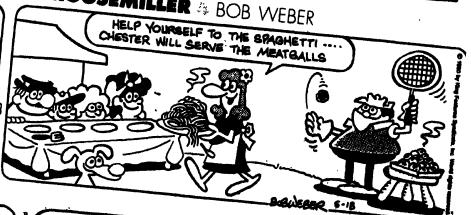






MOOSEMILLER & BOB WEBER









THE LOCKHORNS

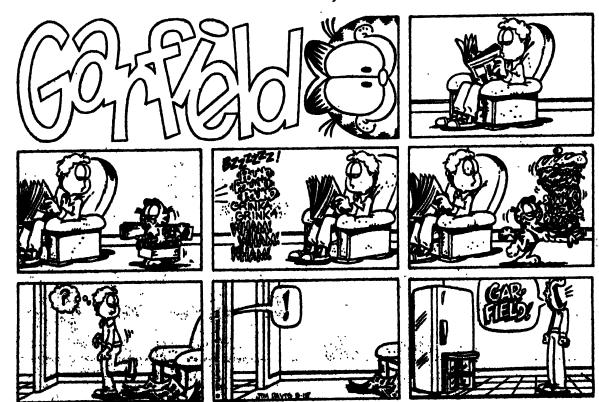








GARFIELD & JIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP







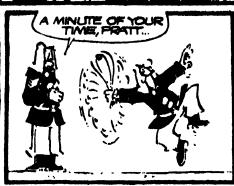




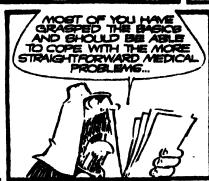














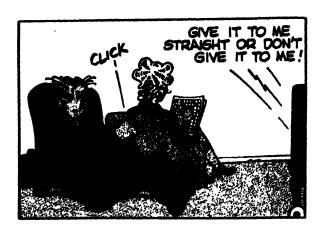


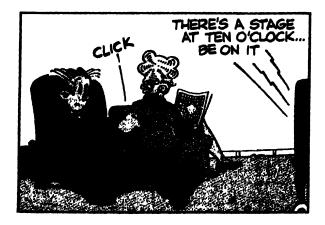










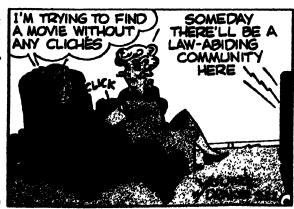














POOJA BEDI, the 'Kama Sutra Girl', is the wildest of the new generation Bollywood brat-pack. She has come a long way from the lanky high school girl with buck teeth and plaits caught in the separation of her glamorous parents. But this Cinderella did not need a fairy godmother to launch her on a star trek. Though Vishkanya whimpered at the box office, her recent release Jo Jeeta Wohi Sikander is sure to set her career off with a bang. Behind her footloose image is a brain with a lot of grey cells which help keep Pooja's feet firmly on the ground. She has dabbled in the theatre, too, playing the lead role in Who's That Girl, she has modelled for products as varied as condoms and soft drinks. What will she be doing next? She herself doesn't have a clue. As she says, "Give me a break, I'm just 22".

What is your idea of perfect happiness?

My idea of happiness would be to have my man beside me, have a beautiful bouncy baby and to never experience hunger or see pain in the lives of people close to me.

What is your greatest fear?

Childish as it may sound, it is the thought of my boyfriend going away.

What has been the greatest influence

What is your most precious possession?

So many of them—my car given to me by my father, stuffed toys from my childhood, the ring given to me by my boyfriend and my freedom given to me by my parents (not particularly in that order).

What objects do you always carry?

My hairbrush and lipstick and my

What makes you most depressed?

A fight with my boyfriend, beggars in the street—those truly handicapped or the sight of small children begging when they should be playing.

What do you most dislike on your appearance?

My nose, the fact that laugh lines are appearing at such a young age, my hair. What is your favourite word?

Farhan. I keep talking about him all the time.

What is your favourite journey?

What a vague question. I can't pinpoint.

What is your favourite dream?

To build a house in the clouds far away from the madding crowd, away from all the ills of the world that plague us after Eve bit the apple and live happily with my boyfriend.

What is your nightmare?

I have this recurring one where I am running away from the sea but a huge wave comes and pulls me into the water. I try to drag myself to the shore but my legs are leaden, I can't move and in the struggle to escape from the sea I wake up.

What or who is the greatest love of your life?

My boyfriend, Farhan Ebrahim, and Bobo, my doggy who died, he was my jaan.

What is your source of sustenance?

My belief in myself, my self-confidence.

On what occasions do you lie?

I don't lie. I may tell a white lie to avoid hurting someone's feelings. What is your greatest regret?

Not being a doctor. As a doctor I would have been able to help in the search for a cure for AIDS.

What objects do you always carry?

My hairbrush and lipstick and my pen to sign autographs

What has been your happiest moment?

The day I earned my first bit of money on my own. I was 16 then, and I had modelled for Igloo ice creams.

What brings tears to your eyes?

Extreme happiness or extreme pain. How do you relax?

I listen to music, specially fusion music—the East meets West kinds, or listen to Hari Prasad Chaurasia's cassette, Now.

What do you envy most in others?
Qualities which, ironically, people think I possess. Like I envy people with the ability to brush off hurt and insults, you know, the hard and strong streak in some people.

How would you like to be remembered?

As a person who fried and succeeded.

How would you like to die?
I am not afraid of death but I would like to die without pain.



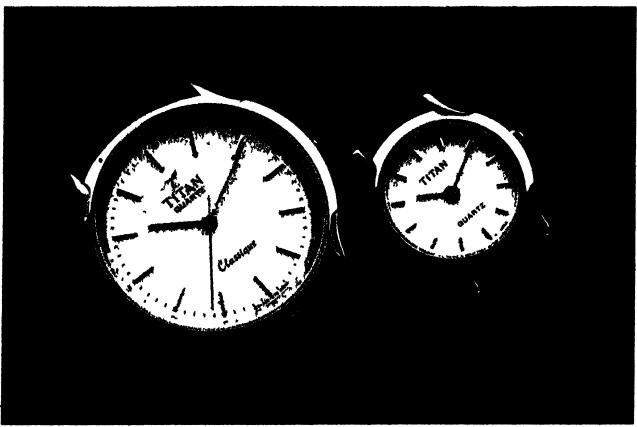
in your life?

Well, I think a lot of people, I can't pinpoint anyone in particular. When young, it was my mother, when slightly older, it was the practical side of my father and at present the most influential person in my life is my boyfriend, Farhan.

What do you dislike most in others?

Hypocrisy. The whole idea of wanting to do something and doing it behind closed doors.

What do you dislike most in yourself?
My overly sensitive nature.



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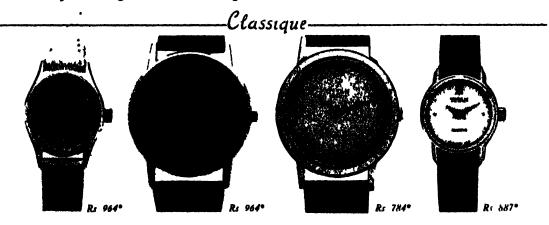
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RED FIRE FARM



arrived at Red Fire Farm—along with many other girls in 10 large trucks—late one spring afternoon in 1974. Our names had appeared on our school's Glorious Red Lists, a great honour, but one which meant that we would have to leave home to work in another province. The farm was near the East China Sea. It consisted of endless fields of sea reeds, and rectangular grey barracks each with a long outdoor sink.

I was assigned to house number three, and to a small room with bunk beds for my seven room-mates. The floor was packed earth. My only private space was provided by a mosquito net that hung from thin bamboo sticks. The bed next to mine was given to a girl named Shao Ching, who, like me, was 17 years old. Shao Ching was pale-skinned and slim as a willow. When she spoke, she looked down at the ground. Unlike the rest of us who tied our braids with standard brown rubber-bands, Shao Ching tied hers with colourful strings. She was extremely neat. No matter how tired we got after a day's heavy labour, she would walk 45 minutes to the hot-water station and then carry back water to wash herself.

I was proud to be Shao Ching's friend. She showed me how she used remnants of fabric to make pretty underwear, finely embroidered with flowers, leaves and love-birds. She hung a string next to the little window between our beds on which she could hang her underwear to dry. In our bare room the string was like an art gallery.

All the girls secretly envied Shao Ching. She redesigned the clothes she was issued: her shirts to taper at the waist; her trousers to make her legs look longer. She was not embarrassed by her full breasts. The male soldiers stared at her whenever she passed by and when the weather got hotter, she dared to go without a bra. There was one man who was said to have burst into tears on hearing that Shao Ching was running a high fever.

I had become friends with Shao Ching on our first day in the rice fields. A leech had bitten her, and when she went to pull it out it had burrowed into her skin, leaving only a black dot on the surface. I was working alongside her; when she screamed, I called A-Lan, an experienced soldier, who showed us how we should pat the skin

above the leech's head so that it would back itself out.

▲Je had been greeted at the farm. as we got down from the trucks on that first afternoon by the Company Commander, Yan. She was about 23, tall, well-built, and walked with authority. She wore an old People's Liberation Army uniform, washed white and gathered at the waist with a three-inch belt. Her hair was plaited into two short, thick braids. She had examined us one by one, then begun to speak in a whisper, introducing herself---"My name is Yan Sheng. Yan meaning discipline; Sheng, victory"—welcoming us, and then shouting suddenly, "I have only one thing to say: Don't any of you shit on my face! Don't any of you betray the glorious name of the Advanced Seventh Company, model of the entire Red Fire Farm Army!" She'd asked if she had made her point clear.

Startled, we had answered, "Yes!"
My platoon leader, a bearded man called Lin, was a great admirer of Yan. During a break from work in fields, he told us how Yan had been accepted as a member of the Party at the age of 19. When she had arrived five years ago, he said, the land of Red Fire Farm had been barren. She had led her platoon of 20 Red Guards in reclaiming it. Lin had been among them.

"Yan is famous for her iron shoulders," he said. "We all had blisters when we were working on irrigation channels. To remove the mud, we had to make at least 28 half-mile-trips in a day, carrying over a hundred and sixty pounds in two hods hanging from a shoulder-pole. Our shoulders swelled like steamed bread. Strong men like me gave up. Yan was a thin girl at that time, but she did not quit. She continued carrying the hods of mud and her blisters bled."

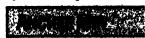
In my first days at the farm, I had seen Yan carry large loads. She had piled reed upon reed upon her head until she looked like she had a hill on her shoulders, with only her legs moving underneath.

Lin mentioned a fire from the last summer. "Our grain stores, strawhuts and fields of ripe crops," he said, "were destroyed. Soldiers cried. But Yan stood in front of us. One of her braids had burnt off and her clothes were smoking; she told us that our faith in Communism was all we needed to rebuild our dream. We built these houses in five months..."

I imagined Yan with a burnt off braid, her skin scorched by fire raging behind her. I had always admired the heroines in the revolutionary operas created by Madam Mao, Comrade

Jiang Ching.

Without being aware of it, in a few weeks, I started to imitate Yan. My belt was only two inches wide; I wished it was an inch wider. I cut my long braids short. I tried to carry as much a: I could when our platoon was sent to dig a new irrigation channel, even tried to allow my shoulder-pole to rub



my bleeding blisters, though the pain was unbearable. And every night I gave speeches at meetings for confession and self-criticism.

At one of these meetings Yan raised an important matter. It concerned Shao Ching. Two of her prettiest handembroidered pairs of underwear had been stolen from the line between our beds. The platoon leader suspected the male soldiers and had reported the case to the Party Committee. No one had admitted to the theft. Yan's deputy, a fierce woman named Lu, said that such behaviour shamed us all. She criticised Shao Ching for vanity and ordered her to make a confession. Yan told Shao Ching that in future she should not hang her underwear near to the window.

After some months on the farm, a group of us were selected for military training programmes. I was among them. We were given tuition in shooting, handling grenades, and combat. We were also called on 'midnight emergency searches' when we had to pull ourselves out of the bed and be ready to leave with our rifles and flashlights in three minutes.

One night in early summer, the platoon leader called for me at my window and within minutes I was off with the group. There was a warm, gentle breeze. We moved briskly, almost jogging, through the reeds. When we reached the wheat fields, an order was given in a whisper: "Load!"

I snapped awake—this was the first order to use live ammunition—something serious had happened. I loaded my gun

my gun.
"Lie down!" I heard Yan's voice.
"Advance!"

We began crawling through the wheat. It was hard to see. The male soldier in front of me stopped crawling

dier in front of me stopped crawling and passed back an order, "Stand by!"

I lay there holding my breath, listening. The inserts were singing and the

ning. The insects were singing and the wheat smelled sweet. Mosquitoes began to bite me through my clothes. There was a noise in the distance.

Extracted from The Body: GRANTA 39; published by Funguin Books India 144. Ltd; Rs 100

institute in a

an sighed again, 'Too bad,' she said, 'that you are not a man.' I asked what she would do if I were. Her breath was hot. She said she would do exactly as I had described in the letter

Then silence. I thought the noise had been my imagination. After about a minute, I heard the noise again. It was two sounds. One was a man's, the other was a woman murmuring. I heard a soft, muted cry. And then my shock: I recognised the voice as Shao

Ching's.

My only thought was: I can't let Shao Ching be caught like this. She was my best friend, the only person in my room who was open with me. She had never told me anything about being involved with a man, though I could understand why: it would be shameful to admit. A good female comrade was supposed to devote all her energy, her youth, to the Revolution; she was not permitted even to think about a man until she reached her late 20s, when marriage would be considered. I thought of the consequences Shao Ching would have to bear if she were caught. I crawled forward towards the noise. A firm hand immediately pressed me down to the ground. Yan. She seemed to know exactly what was going on.

As the murmuring and hard breathing became louder, I heard Yan clench her teeth together and draw in a breath, then she loosened her grip on my back and shouted suddenly,

"Now!"

It was as if a bomb had exploded next to me. Yan turned her flashlight on Shao Ching and the man. About 30 other flashlights, including mine, were switched on at the same time.

Shao Ching screamed. She was in her favourite shirt—the one embroide-red with pink mei flowers. The lights shone on her naked buttocks.

The man with Shao Ching was skinny, wore glasses and looked very bookish. He pulled up his pants and tried to run. He was caught immediately by the group led by the deputy commander, Lu, who pulled out her rifle, and held it to the bookish man's head. He wasn't from our company, but I remembered having seen him at the market. He had smiled at Shao Ching, but when I had asked whether she knew him, she had said no.

Shao Ching was trembling and weeping. She scrambled back and forth for her clothes, trying to cover her buttocks with her hands.

I lowered my flashlight. Yan slowly approached the man, "Why do you have to do this?" To my surprise, I saw that her eyes glistened with tears.

The man bit his lip.

Yan threw her belt down and ordered the male soldiers to beat the man. She walked away but stopped and said, "I'll be pleased if you can make him understand that today's woman is no longer the victim of man's desire." She took off her jacket to cover Shao Ching. "Let's go home," she said softly.

The bookish man didn't look guilty. As the kicking and whipping began, he struggled not to cry out.

I returned to the barracks with the other female soldiers. From a distance we could hear muted cries from the man and Lu shouting, "Death to the rapist!" Shao Ching could not stop

whimpering.

A public trial was held in the dining-hall. Shao Ching had undergone four days of 'intensive mind rebrushing'. On a makeshift stage, she declared in a high, strained voice that she had been raped. The paper from which she read slipped out of her hands twice. Her bookish lover was convicted. I will never forget his expression when the death sentence was announced. As if waking from a nightmare, he looked suddenly relaxed. His bruised purple face had brightened when Shao Ching walked into the hall.

No one talked about the man after the execution, although he was on everyone's mind. But Shao Ching had changed. She stopped washing. Months passed. Still she hadn't washed. There were complaints about her smell. When I tried to persuade her to wash her underwear at least, she took a pair of scissors and cut it into strips. She chopped off her long braids and stopped combing her hair. Mucus dripped from her lips. At night, she sang songs off-key. My room-mates reported her behaviour and she was sent to the farm's hospital. The doctors referred her to a hospital in Shanghai where she was diagnosed as having had a nervous breakdown.

When Shao Ching returned from hospital six months later, I didn't recognise her. The drugs she had been prescribed had made her gain weight. She was as fat as a bear.

She was again given a bed in my room, where she sat quietly most of the day, staring in one direction. Her pupils sometimes moved upwards, then disappeared into her skull as if she was trying to read her own brain. Her hair was matted. I thought of the evenings when she would wash her hair after dinner, and comb and dry it, as the sun set. She used to sing 'My Mother Land', a song that we all knew.

There are girls like beautiful flowers, Boys with strong bodies and open minds. To build our new China, We are happily working and sweating together...

I spent the night of my 18th birthday under my mosquito net. I had a small mirror and used it to examine my body. I was restless. I had begun having thoughts about men and I felt

disgusted with myself.

"Learn to have a stainless mind!"
was a popular slogan at the time. The
model women used in propaganda
never had men. The heroines in the
revolutionary operas had neither husbands nor lovers. The heroine in my
life, Yan, didn't seem to have anything
to do with men either. Did she feel
restless? How did she feel about her
body? Recently, she seemed more serious than before, and more irritable.
She had tried several times to talk to
Shao Ching. Each time she had been
left staring at Shao Ching with a confused expression.

In the late evenings I saw Yan setting out alone for the fields. When I followed her I found that she was trying to catch poisonous water-snakes in the reeds. When she caught one she put it in a jar she carried. I did not have the courage to ask what she was doing.

In the early hours of the morning the rain had started. The clothes I put out to dry before going to bed were wet and muddy. I took them down from the string and put them on, then dragged myself to the field. We were transplanting rice shoots. We worked for three hours without a break. I was working the edge of the field and noticed a trace of blood in the middy water. I tracked the blood and found A-Lan, the woman who had shown us how to remove leeches, down on her knees in the water, her pants bloody red. A-Lan always had problems with

her period. It could last for nair a month, bleeding her to exhaustion. She told me that she hadn't understood what her period was when it first came. She felt too ashamed to ask anyone for advice and stuffed unsterilised clothes into her pants to try to block the blood. She became infected. I asked her why she hadn't told her mother or a friend about it.

"My mother was in a labour camp," she said. "My friend knew even less than me. She once asked me if Chairman Mao was a man or a woman."

Why hadn't she asked the platoon leader for a day off?

"I did" said A-Lan, "but I was rejected. The head sent me to Lu and Lu said that the transplanting had to be completed by midnight or we would lose the season."

I told A-Lan that I would help her as soon as I finished my own planting.

The rain became heavier. I worked fast so I could go to help A-Lan, my

the sky turned dark. A loudspeaker broadcast live interviews with labour heroes and encouraged everybody to make a final effort. Two huge bright lights were carried to the fields, and steamed bread was brought out. A-Lan was in tears when I finally went to help her, and a long way behind. We chewed our bread while we planted the shoots. We finished at 10 o'clock.

A-Lan thanked me, crying with relief, "My mother would have killed herself if she had seen me working like this..."

As we left the field, a meeting was called. One of the lights was being moved to the plot where we had worked, millions of mosquitoes swarming into its ray. Lin, our platoon leader, shouted for our attention. "We need to talk about the quality of our day's work. Here is the Commander."

He passed the loudspeaker to Yan, who was coated with mud. Only her eyes were sparkling. She ordered for

Bustration: Subrata Gangopachyay

arms and fingers moving as if they were not mine. Standing to stretch my back, I noticed Yan a few plots away. She moved like a dancer, passing the rice shoots from left hand to right and inserting the shoots into the mud in perfect time with her steps backward. Her wet clothes were pasted to her body.

I did my best to compete, Yan responded to the challenge. She sped up and I fell far behind; then suddenly slowed down to allow me to catch up, before surging shead again. She finished with one plot, then went on to the next without turning her head.

the light to be moved to illuminate a particular spot where dozens of rice shoots were floating on the water. "Someone did a nice job here!" Yan said, "The shoots will all be dead before daybreak."

The toldiers began to survey the fields nervously. The word broke out that the section responsible for the careless planting was platoon number four—our territory. I recognised that it was the area I had worked as I tried to keep unright yap.

to keep up with Yan.
Lu ordered that the person responsible should step out of the ranks. A-Lan sensed my fear, and grabbed my hand tightly.

"No one leaves until the mistake is admitted," said Lu.

As I gathered all my courage and was about to step out, Yan suddenly said, 'Well, I prefer to let the comrade correct his own mistake.
Understood?'

"Yes!" the soldiers called.

The fields had become quiet in the moonlight. The drizzle had stopped and the air was still. I planted my feet in the mud and began to redo the work, singing a Chairman Mao quotation song to fight off sleep, "Made up my mind, not to fear death; overcome all the difficulties, and strive for victory. Made up my mind..."

The sky was piled with orange clouds when I woke. The sun was yet to rise. I sat up looking around, knowing I hadn't finished the work. But I saw that it had been done. Was I dreaming? As I looked towards the sun, there was someone, about 30 yards

away pacing the field.

It was Yan. After she was done, she washed her hands in the irrigation channel. "A-Lan came to me last night and told me everything," she said, unknotting her hair, then bending to wash it in the channel. She combed her hair with her fingers and braided it. "When I found you," she said, "you looked like a big turtle lying in the field. I thought you were dead." She paused. "I felt guilty."

I rubbed my eyes.

"You are strong willed." She looked me in the eyes, a thread of a smile on her face. After a while she got up and said, "I want you to be the leader of platoon number four. Move in with me so we can discuss the company problem together." She walked quickly back to the barracks.

I moved in with Yan and six other platoon heads. Yan and I shared a bunk bed, I occupied the top. The room was the same size as the room I had lived in before. It served as bedroom, dining-room and conference-room. It was also a battle front: for although Yan was officially in charge, Lu was obsessed with power.

I always took Yan's side when they fought. After Lu had tried to'cultivate' me as an advanced-activist of her own 'special study team,' and I had showed my disinterest, she saw me as a stone in her shoe. "If one doesn't come to her political senses, one might lose her future," she reminded me.

I cared about my political image and I wanted to look noble to the others. To make Yan proud, I often picked the hardest labour task for my platoon. At the end of the year we were given a citation and I was accepted by the Communist Youth League. At the ceremony, Yan walked on the stage to congratulate me. She took my hands and squeezed them in her thick, carrot-like finger joints. Laughing, she whispered that she couldn't wait to have me join the Party. For many nights afterward, before going to sleep, I replayed the ceremony in my head. I dreamt of Yan's laughter.

After the busy summer season ended, the soldiers were allowed a little time to themselves after dinner. The spare time made my heart feel empty. I missed Shao Ching terribly. I combed her hair and washed her clothes. Although her body was getting back to its shape—she was once again slim like a willow-her mind seemed to have gone for ever. Nothing I tried made her respond to me. She still wore the shirt with mei flower on it-the one she had on the night she was caught—but it had holes under the armpits and at the elbows. The shirt reminded me of the night-I'll never forget it-when I had my gun pointed at her. Shao Ching had become dangerous to herself. Once I caught her swallowing stones. I reported the incident to Yan. From then on, I often saw Yan following her around the fields in late evenings; they were like two boats drifting over the sea in a dense fog.

I began to dislike going into my mosquito net. It was too quiet. I avoided my bed and walked the narrow paths through the reeds. One night, I found myself at the farm's brick factory. Thousands of ready-to-bake bricks were laid out in patterns. Some stacks were eight feet high, some leaning as if about to fall, and some had already fallen. I could hear the echo of my own steps. The place had the feel of an ancient ruin.

There was another sound among the bricks, like the noise of an erhu, a two-stringed lute. I picked out the melody—'Liang and Zhu', from a banned Chinese opera, my grandmother used to hum it. I loved the ending of that opera: Liang and Zhu, the two lovers who commit suicide are transformed into butterflies. It surprised me to hear someone on the farm able to play it with such skill.

I followed the sound. It stopped. I heard steps and found the erhu on a brick stool. As I bent over to pick up the instrument a pair of hands came from behind me and covered my eyes.

"Who is this?" I asked.

No reply.

I reached back to tickle the body behind me. There was a giggle, a hot breath on my neck. 'Yan?

She stood in front of me, smiling, and I felt a sudden joy. She sat on the brick stool and motioned me to sit next to her. I wanted to tell her how beautifully she played. Still smiling, saying nothing, she picked up the erhu and the bow, retuned the strings, bent her head towards the instrument and closed her eyes. She started to play a tune called 'The River'. Her fingers ran up and down on the strings. When she stopped the notes, she held her breath. Then she slowly inhaled as her fingertip plucked the string. The stronger notes were wrenched out violently. She raised her head with her eyes closed and chin tilted up: the Party Secretary, the heroine, and the erhu player... She played 'Horse Racing', 'The Red Army Brother Is Coming Back', and finally, at my request, she played 'Liang and Zhu' again.

We talked. We told each other our life stories. In our eagerness to express ourselves we overlapped each other's

Yan's parents were textile workers. Her mother had been honoured as a 'Glory Mother' in the Fifties for producing nine children. Yan was the eighth. They lived in one woodframed room and shared a well with 20 other families. They had no toilet,

only a wooden shit container. Yan took the container to a public sewage depot every morning to clean it.

Her parents loved folk music; they saved their money and bought Yan an erhu for her 10th birthday. They hoped that Yan would one day become a famous erhu player.

Yan was 15 years old when the Cultural Revolution began in 1966. She joined the Red Guard and marched to Beijing to be inspected by Chairman. Mao at Tiananmen Square. As the youngest Red Guard representative, she was invited to watch an opera. She fell in love with the three-inch-wide belts the performers were wearing. "I traded a belt with one of the performers for my best collection of Mao buttons," she said. She showed me her belt, made of real leather and copper. "The performer told me it was designed by Comrade Jiang Ching." She said she had read every book of Mao's, had memorised the Little Red Book and knew every quotation song.

I began to sing, "The Party runs by good policies...

"Page seven, second paragraph!" she said loudly.

"If the broom doesn't come, the garbage won't automatically go away...'

'Page 10, first paragraph!" "The world is yours... "Page 263, first paragraph!"





ven when winter came, we didn't stop meeting... We began to talk about everything, including that most forbidden subject-men

"Studying Chairman Mao's works, we must learn to be efficient. We should apply his teachings to our problems to ensure a fast result...

Yan joined my singing, "as when we erect a bamboo stick in the sunshine, we see the shadow right away..."

"Where are we?" I shouted.

"Vice Chairman Lin Bioa's Preface For Mao Quotation, second edition!" Yan shouted back, and we laughed with great joy.

We were still talking when we reached our barracks. We stood in the dark,

filled with delight.

fter that night, as if by secret arrangement, Yan and I betrayed no intimacy in public. We silently washed each other's clothes and took trips to fill hot-water containers for each other. We became accustomed to each other's eye signals. Every couple of weeks, we would go separately to visit our 'ruins'. Yan would make excuses such as 'checking the quality of the day's work.' I would take the thickest of Mao's books and my notebook and pretend to find a place to study by myself.

Even when winter came, we didn't stop meeting. Yan would practice her erhu; I would just lie back and listen. We began to talk about everything, including that most forbidden

subject-men.

Yan said that according to her nother, who hated her father, most nen were evil. "Mother said that she wouldn't have ever produced nine children with my father if she had not wanted to respond to the Party's call. Men take pleasure in seducing and aping women," she concluded.

I remembered how Yan had taken off her belt that night and ordered the male soldiers to beat the bookish man and I told Yan that I had hated her

for exposing Shao Ching.

Yan lowered her head and listened to my accusation quietly. I cried. Yan aid that she hated herself too. She had known for a long time that Lu had peen spying on Shao Ching. As the Parly Secretary and Commander, she had no choice when the case was reported. She took my hands in hers and rubbed them. Her hands were rough, like those of an old farmer. "Don't worry," Yan said, gazing at the sunset, "Shao Thing will recover one day." She then told me that she had collected 69 watersnakes in a jar which she stored under our bed: the snakes I had seen her catching in the reeds.

"This is the first time in my life I've put faith in superstitions," she said. 'My grandmother once collected snakes to cure her disabled sister. When she had 100, her sister stood up and walked. She had been paralysed for six years."

When Yan asked me how I felt about men, I told her a story I had never told anyone. It had happened during a Red Guards' meeting when I was 17. There had been a power cut and as we were waiting in the dark, a hand touched my back. Trembling, it slowly moved around my side to touch my breast. I allowed the hand to stay there for about a minute then stood up and moved to another seat When the lights came back on I turned to see three boys, all about my age. I knew one of them -a straight-A student with a girlish face He looked nervous and pale.

"Why didn't you yell," Yan asked. I told her that actually my body had

felt good.

Yan looked stunned. She sat in silence for a while Then blushing, she told me she had something to confess.

waited.

She took a breath and said she couldn't, then rested her head on her knees. pulled her knees apart and lifted

her chin

His name was Fong Chen, she said, he was head of Company 32 and she had met him at the headquarters meeting two months ago.

I asked if they had talked, and Yan said they hadn't.

"Well, how do you know he likes you?"

She just felt that he did, she said. "Oh! What a personal life corruption!" I said. "Please raise this problem at the Company meeting.

She told me to stop joking, she was worried, I had to help her.

I said I would lend her The Second-time Handshake — a banned book that Shao Ching had copied and lent to me

when she had first arrived at the farm. Yan read the book in three nights at the brick factory. When she returned the copy to me, she seemed inspired. She wanted to write to Fong Chen. Then her face fell. Yan explained how Lu had intercepted and read

Shao Ching's love letters; that was how they had known she would be in the field that night."I can't do things I have forbidden others to do."

I argued that if she now understood that what she had done to Shao Ching was wrong, why should she repeat the mistake?

That night, on our way home, we discussed how the letter should be written, and how I could find an official excuse to deliver it to Fong Chen.

Two weeks passed, and Yan had not given me anything to deliver. Then one night, when I was lying in bed, she opened my curtain and threw in a folded letter:

Comrade Fong Chen.

How are you? I was wondering how the agricultural initiative is progressing in your company. Here we are making good progress.

I have thought of our meeting often. It was meaningful, as well as political-

ly fruitful.

In the margin Yan had written, "Will you please help." I took a piece of paper and replied that I would do whatever the Party required of me. The next day I rewrote her letter. I didn't know what Fong looked like so I described Yan's face instead. I tried to imagine how they would touch each other; just thinking of it made my heart beat fast. I wanted to describe Yan's body, but I had never seen it. I described my own instead, touching myself and imagining my body were hers and my fingers his.

When Yan returned, I whispered that I had finished. We told Lu --- who was up as usual studying Mao — that because it was so cold we would sleep in the same bed and share blankets. Yan pulled them up over us and turned on her flashlight. I watched as her face flushed. She re-read the letter three times. Through the mosquito net I saw Lu stand up and turn out the light. Yan wanted me to imagine how Fong would react to the letter. I whispered that he would be unable to stop thinking of her. We lay awake in the dark, too excited to sleep.

Yan turned away from me and sighed; she seemed to be murmuring something.

Our room-mates were breathing evenly, Lu was snoring

Yan sighed again, "Too bad," she said, "that you are not a man."



I asked what she would do if I were. Her breath was hot. She said she would do exactly as I had described in the letter.

We lay in silence. She put one of her legs between mine. Our arms were around each other. Then almost at the same time we pulled away. The snakes were beating against the sides of the jar under the bed.

I delivered four letters to Fong in two months. He never wrote back. In order to share a bed with Yan, I continued to complain of the cold. She did not wash her mosquito net because the dirt made it less transparent. When the light was on, no one was able to see

I enjoyed seeing Yan flush when she read my letters. I asked her to imagine herself being loved by Fong, insisting on detail that I could use the next time I wrote. Yan would grin and say I was embarrassing her. One day she grabbed my hand and pressed it to her chest telling me to feel how I was driving her to a heart attack. Her heart was hammering. She was wearing a thin shirt with a bra under it. Her lips were parted slightly. I heard Lu's cough. She turned a page. Yan closed her eyes and moved my fingers up to caress her face. I made an effort to look away, staring at the ceiling. Yan put her arms around my neck so that her breasts were pressed against my shoulder. She untied one of her braids then helped me to untie the other so that I could smooth the loose hair with my fingers. Lu was now brushing her teeth. She spat outside, then came in and turned out the light. The bed frame shook as she climbed in. I waited for her snoring. Yan began to whisper in my ear, reciting some of the phrases I had used in my letters.

ne day in spring I took my platoon to repair a bridge. By four o'clock I was able to dismiss them. The members of my platoon liked me. My policy was unique - when the assignment was completed they were allowed to take the rest of the day off. In many cases, those who finished the work would stay to help other platoons, in response to my call 'to carry forward the communist collaborative spirit.' Lu didn't like my policy; she called it 'capitalist contract bullshit'. She had asked me to change it and I had no choice but to acquiesce. But when she wasn't inspecting, I did things my way

When the work was done I walked across the bridge. Along the canal side there was a huge slogan painted on canvas and mounted on thick bamboo sticks which said 'Do not fear death or

hard work.' We had created the canal ourselves that winter, I felt proud every time I walked by it:

This particular day, as I passed by the bridge I heard a local boatman calling me from his boat. He told me to come quickly; he had discovered a drowned body. I ran down to the boat. It was a female body. The boatman slowly flipped it over like an egg-roll on a skillet. In front of me was Shao Ching. I lost my breath. Her face was puffed. The whole head had swelled like a pumpkin. There were traces of cuts on her arms and legs.

"It looks like she had a fit," the boatman said. "You see these cuts? She " struggled, but got tangled in the weeds."

I stood there motionless.

Someone got the news to Yan. She came running down from the bridge like a mad horse with her hair standing back on its roots. Her face was blue and red as if it had been beaten. She wouldn't listen when the boatman told her that it was useless to attempt mouth-to-mouth life-saving. "She's been dead for hours," the boatman said. Yan kept pumping and pumping at Shao Ching's chest. Heavy sweat ran down her hair in tiny streams. Her shirt was soon soaked. She didn't stop until she completely exhausted herself.

The Red Fire Farm headquarters held a special memorial service for Shao Ching. She was honoured as an 'Outstanding Comrade.' and was admitted posthumously into the Youth League of the Communist Party. Shao Ching's grandmother attended the service. She was very beautiful which reminded us of the way Shao Ching used to be. Lu, representing the farm's Party Committee issued her a cheque for 500 yuan as a condolence.

Before the service ended, Yan left suddenly. She didn't come back for dinner. I went to look for her, searching everywhere, before I finally found her sitting under the bridge. The jar she used to collect the snakes was placed next to her. A few days before she had told me in great delight that she had just reached the perfect number—100 snakes—and was expecting Shao Ching to come back to her senses magically.

I stepped closer to watch Yan and saw that she was pulling each snake's head off its neck. The dark brown blood of the snakes spattered all over her face and uniform. When all the snakes were torn, she took up the jar and smashed it.

I went up to her. She crouched at my knees. I held her as she began to cry.

Aries

March 21-April 20



Long distance connections as well as the home frontier will take top priority for Ariens this week. This is an unbalanced week,

up one moment, down the next. Your intuition and perception will be tremendously heightened. Plenty of bizarre events in store.

Taurus

April 21-May 20



Mars in your sign, Western astrology, on the 15th and later, gives you the verve to push ahead in matters related to love, sex,

loans and funds, the outstanding characteristics of the week. June 14 to June 17 will be important for decisions and planning. Expect visitors.

Gemini

May 21-June 20



The full moon helps you to collect your thoughts and move ahead. Partnerships and relationships are

clearly emphasised.
These may not work out well right now, but definitely will in the future. It is time to prepare for a trip and lay the groundwork for future action.

Cancer

June 21---July 20



Despite expenses, you will hold your own as Mercury is in your sign, Western astrology, favouring actors, producers, writers,

astrologers, salesmen and teachers. A lot of movement now and messages as well as contracts will be of the utmost importance. A busy week.

Leo

July 21---August 21



Children, creative pursuits, hobbies and entertainment will be important for you. If work affairs do not proceed according to

plan, do not be overtly upset. Collaborations and loans could be on the anvil. It could pay to be friendly. Romance will bloom.

Virgo

August 22-September 22



You will be pulled between the home and the outside world, so learn to strike a balance now. A move is indicated, whether in

office or home. You will be keen to go ahead with the matters at hand, but might find some hold-ups along the way. A week of contrary directions.

Libra

September 23---October 22



The right time to write letters, make calls, go on a trip, show your sociable and amiable side to the world, and thus, make a fine

impression which can be cashed in later. June 14, 15 and 20 could be outstanding days. No serious health problems, but minor irritations are likely.

Scorpio

October 23—November 22



Set your sights high, good luck is heading your way. Financially, the next three months the next three months will be good. Family feuds and arguments are likely. Take care of your diet. Loans

and funds should be applied for now. In July you will reap the harvests of your present efforts.

Sagittarius

November 23—December 20



The full moon in your sign, Western astrology, makes you aggressive and rather inconsiderate. Arguments, a head-on

clash and legal battles are likely. Keep an eye on your health, the tension could . have an adverse effect. On the positive side, your efforts will not be in vain.

Capricorn

December 21---January 19



Expenses, journeys, contacts and a lot of movement at every level sum up the week neatly. Relationships will be fluid, but

around the 16th, you will meet those who really matter. Health remains a bit suspect and you could be a bit under the weather. New contracts are predicted.

Aquarius

January 20-February 18



The full moon helps you in terms of friendship and fraternity. By mid-July,

you should register a few gains. The jobless or the disgruntled will find satisfactory employment. Your loved ones will respond deeply to you. June 20 finds rewards and joy.

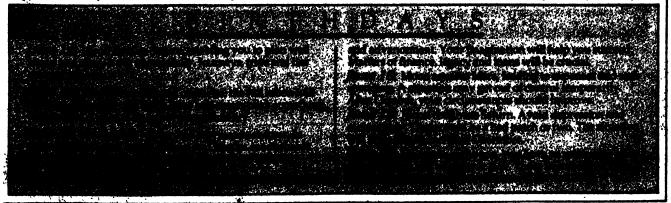
Pisces

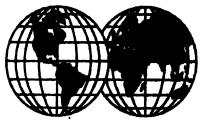
February 19---March 20



You will have to work with a will, harness your energy, hone up your skills and dexterity. Otherwise, rewards will be few.

The middle of the week will be favourable for getting work done. Affairs of the heart are possible. Children and loved ones will respond magnificently





WORLD TRADE FAIR

INTERNATIONAL EXHIBITION AND CONFERENCE ON FOREIGN COLLABORATIONS, INDUSTRIAL AND BUSINESS OPPORTUNITIES

1ST TO 10TH JANUARY, 1993. HYDERABAD - INDIA

First World Trade Fair in India covering the whole range of industry and business. Expected to be the largest event ever to be held in India with the support and full co-operation of the Government, Financial Institutions, Chambers of Commerce, Trade and Professional Associations.

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The World Trade Fair would comprise distinct and specialised International Exhibitions and Seminars at the largest exhibition complex spread over 7,00,000 Sq.Mtrs. (180 acres) covering thrust areas – Engineering, Electronics & Telecommunications, Chemicals & Pharmaceuticals, Petrochemicals & Plastics, Textiles, Food-Agro Products & Packaging, Construction & Building, Hespitals & Health Care, Tourism and Miscellaneous Industries.

4000 EXHIBITORS AND 4000 DELEGATES

The largest number of exhibitors and delegates from India and abroad will be exposed to latest products, services, technologies and catalogues. Around 200,000 Foreign and Indian business visitors in addition to one million general visitors expected at the Fair.

TRADE DELEGATIONS

To secure maximum foreign participation from financial and technological collaborators and NRIs, delegations from India will visit North America, Europe, Japan, South East Asia, Australia and the Gulf Countries.

BUSINESS POTENTIAL

Based on the past experience, the business activity at the Fair is expected to be around Rs 3,000 Million (US \$ 100 million). To support business activity, facilities and services of international standards will be provided. Special incentives will be given to Small Scale Industries for fruitful participation. Extensive media publicity is being given to the Fair through Press, Radio and Television in India and abroad.

INTERNATIONAL SEMINARS

Nearly 1000 international experts will make presentations exploring the technological, industrial and business opportunities in the international seminars on the thrust areas. Foreign collaborators and trade delegations would make presentations and have "One-to-One" meetings with their Indian counterparts.

WORLD NRI CONFERENCE

The World NRI Conference will be held from 11th to 13th January 1993. Around 2,000 NRIs and their associations from all over the world are expected to participate for exploring technological and financial collaboration apportunities.

REGISTRATION OF EXHIBITORS, DELEGATES, ADVERTISERS AND SPONSORS IS IN FULL SWING.

For further details, please contact.

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Video Film on the World Trade Fair available for Rs. 100/-.

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WORLD TRADE FAIR ... WHERE WORLD MARKETS MEET

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THE PICK OF THE WEEK



Klinda Gawah The latest and most lavish of Amitabh Bachchan's epics. A love story set amidst exquisite locales in India and Afghanistan, the film's cinematography is superb. Bachchan gives the



performance of his career. in this somewhat modern rendition of The Kabultavala. aging gracefully from a strapping Pathan to a doting father. Sridevi and, to a lesser extent, Danny give him good support in this Mukul Anand film.



Me, Stories of My Life: Katharine Hepburn's



long-awaited memoirs, in which she reflects on her life from her childhood adventures and mis-adventures to the ups and downs of her acting career. Not only does she describe in

her characteristically candid way her relationships with directors, actors and producers like David Lean. Cary Grant and Louis B. Mayer, she also speaks of the greatest love of her life. Spencer Tracy. A book that is truly unputdownable. **Published by Penguin UK:** £2.50 (special price for India).



FASHION

Scomsouts. Finding a good pair of swimwear has always been difficult Between **Bata-Adidas** and Proline. there's at last a manageable range in the market, for men and women. Proline also has a good selection of bicycle tights

in bright colours. And at a crunch they can also pass for swimwear. Price range: from Rs 270 to Rs 700.



Sorbets: The new range of ice creams from Vadilal, a



blend of frozen fruit iuices. They are available in three lucious lipsmacking flavours: orange, strawberry and mango. Light, cool and refreshing.

Also sinfully delicious. These sweet temptations make a great after-dinner dessert.



TELEVISION

PrimeBodies: A new trend in aerobics, combining floorwork, muscle strength training, low impact aerobics and step training aerobics.



Work out with five dynamic aerobic personalities for 30 minutes, against the backdrop of Kona, Hawaii. The show also includes diet and nutritional information.

Mondays through Thursdays, on Satellite Television's Prime Sports, 3:30 pm.



HOLIDAYS

Swimming in the rain: No question of 'rain, rain go away'. The Leela Beach. Goa offers a special monsoon package for three nights. The rains in Goa can be very romantic as you splash about the sea, drive through 70 acres of lush forest, lounge



around in the outdoor jacuzzi, or simply lie in bed, listening to the rain. Who says beaches are for swimmers only? Price range: from Rs 5353 to Rs 6363 per couple.

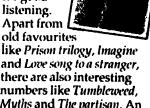


MUSIC

Come From the Shadows. Ioan Baez: Excellent folk music, evocative of the Seventies. This album is

basically composed of 'protest' songs, but Ioan Baez's low, husky voice makes for good listening. Apart from L

like Prison trilogy, Imagine and Love song to a stranger. there are also interesting numbers like Tumbleweed, Myths and The partisan. An MIL product, Rs 45.









From cattle grazer to champion archer, Limba Ram, India's medal hope at the Barcelona Olympics, has come a long way. **Lokendra Pratap Sahi** profiles the modest sportsman

Photographs: Jagdish Yadav



AS A CHILD, LIMBA RAM HAD NO DREAMS. HE WAS PERFECTLY happy grazing cows and sheep in his village, Saradit, and occasionally contributing to the meagre family kitty by doubling up as a 'relief' worker at construction sites. The Rs 8 to Rs 10 he earned went a long way towards helping his family of seven—parents (his father, though, is no more now), three brothers and two sisters. Limba had no option really, for none from his house had even ventured as near as pretty Udaipur, only 62 kms away.

But Limba had a talent. He was a crack-shot. As his greatuncle, Kuber Das, recounted, Limba would fell 20 to 25 birds every day with his crude (read: bamboo) bow and arrow. Whatever



the distance, I imba saim was extraordinary. His fame spread to other villages. Quit reasily I imba became a legend.

But he is modest, perhaps because he doesn't have the urban confidence "I had nothing better to do, specially in the summer months. And so while minding cows and sheep, I whiled my time by knocking down birds or shooting rabbits."

Today, Emba Ram is India's Great Hope for a medal at the coming Olympics.

When Sunil Gavaskar first made a splash over two decades ago, more

of Rajasthan. The common factor being that all three areas have large tribal populations. The Rajasthan State Sports Council was also in the picture and archery coach Prem Chand Sharma was assigned to select the best 15 for trials in Chittor. The SAI eventually chose three: Shyam Lal, Dulchand Damor and Limba.

"Yes, I was initially worried," .ecalis I imba's shy mother, Shokli. "I didn't want to let him go (to Delhi) But then I thought let destiny play its part. It fame awaits him, why should I intervene?" Limba's family knows only the Bhili Bhasha (a tribal dialect). Her



It is significant that Limba's success has induced many more youngsters of the region to take up archery

than one coach claimed to have 'discovered' him. It's the same story with Limba. The list of those who claim to have spotted this genius archer runs into double digits. The fact is that it was the scouls of the Sports Authority of India's Special Area. Cames Project who shortlisted I imba in the mid-lightles. And Limba has never let them down—the crowning glory being his equalling of the 30 inetres world record at the recent high profile meet in Beijing.

In their soutch for archers, the Sports Authority of India (SAI) team had concentrated on the south Udar our, Dungarpur and Banswara areas words were interpreted by Himmat Singh Sarangdevot, the district sports officer of Udaipur

Saradit is a typically Rajasthan village -out in wilderness, no electricity, five km from the nearest post office at Madri

He lives in a mudhouse whose thatched root can easily get blown off by the screaming desert wind. Chicken and sheep jostle for space under a charpoy and a dog growls menacingly. An archetypal village ambience

The sound of a distant car had prepared Limba's family to expect yet ano ther akhbarwala. For, not even Limba drives up to his house. He either takes a bus from Udaipur and gets off at

Villagers with their crude bow and arrow: Merely a pastime



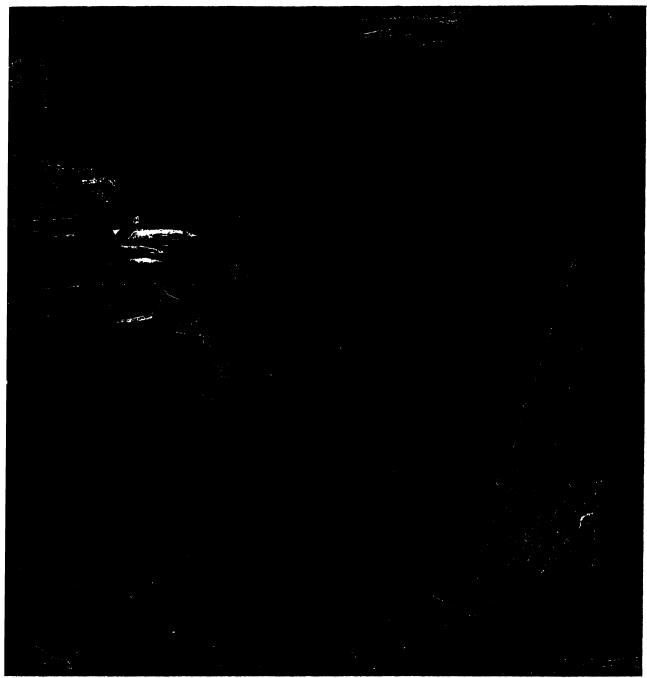


Limba's mother outside their house: Never the

Madri or is provided with a jeep by his employers, I findustan Zinc. From Madri to home is a long walk, but Limba is used to it. "As it is my visits home are brief, so the walk gives a chance to meet friends on the way..."

The only piece that seems out of place in that setting is Limba's two well-travelled suitcases.

There are no medals or photographs, nor any framed certificates. But younger brother, Prabhulal, did fish out two medals from one suitcase. A gold one from the 1988 Amravati Senior National Championships and a



er son would be so famous

bronze bagged at the 1990 Federation Cup meet in Delhi.

Except elder brother, Beru, who was away on a social call, and elder sister, Hakri, who is married, the rest of the family was there. Limba's mother and sister-in-law had their faces covered. The ghunghat is a must in the presence of outsiders.

"Any mother would be proud... It's destiny which has taken my Limba to such heights and it's destiny which has brought you to this poor house..." says Limba's mother. Did she ever dream that her son would be so

Kuber Das (extreme left), Hari Shankar (in red) and H.S. Sarangdevot



famous? A long pause. "We all want our children to do well. But no, I never thought Limba would scale such heights. From cattle grazer to world champion, my I imba has really achieved a lot."

Till the age of three, I imba's name was Arjun. Then he fell sick, and his ailment could not be diagnosed. His mother carried Arjun in her arms, and walked a mile to the temple of Limbus Mata. She prayed before the goal dess and vowed even to change the child's name to Limba if the goddess.



Limba is a genius of sorts, one of a kind. And has come a long way from felling birds with bamboo bows and arrows

would cure him. Her prayers were obviously answered. And Limba's feats certainly match the legendary achievements of Arjun of Mahabharat fame.

When the young archer puts the arrow in his bow, he prays to Goddess Limba and then shoots. Shokh offers coconuts and lights agarbattis each time Limba leaves the village. And when he returns, one of his first visits anywhere is to the temple. Das, his greatuncle, points out that Limba had sacrificed a goat in front of the deity after he and his teammates had picked up the gold in the 1989 Asian Cup competition in Beijing.

Limba, however, is not very superstitious. "More than superstition, I try to keep my mind absolutely free. I think only of the job at hand. Years of mental training which began with yoga, have helped me to shut everthing else out when I am ready with bow and arrow."

Limba's fame has taken his family up the social ladder in the village. What if Limba now wants to marry outside his community? "Hau (I'll be happy)," says his mother. But "hau" has been her response to everything Limba does, because everything he does makes her happy! But she does utter, softly, that she would prefer Limba marrying someone of her choice.

She is amazed at the number of proposals she is getting for her son. But Limba is in no hurry to tie the knot. "I just want to concentrate on archery," he says.

Today he spends much of his time in Delhi (he has a room in the Indira Gandhi Stadium). But he is still that village boy, simple, smiling and caring. He started with a Sports Authority of India stipend of Rs 200 every month, and half of it he would send home to his family. Even today he makes it a point to courier a portion of his earnings across to Saradit.

"Sure, we are better off today. We want to add to the 10 to 12 bighas of land we possess. But there's no agricul tural land available in the neighbourhood," says Limba's mother. I imba financed the digging of a well some 100 metres from his house Sadly, because of the prevailing drought conditions, the well is dry

His ambition is to build a *pucca* house. "Yes, you could say that's one

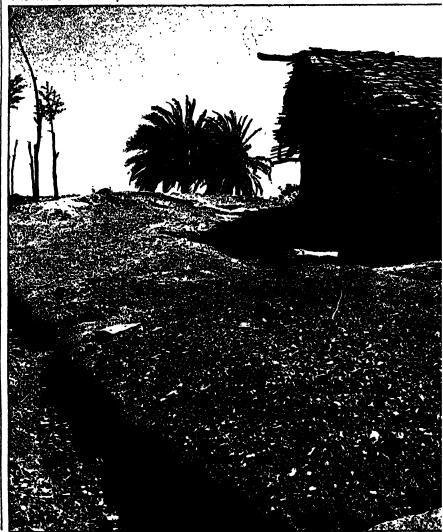
dream," he says, flashing his winning smile. He has sought land, but neither the Rajasthan government nor the local panchayat has obliged so far, though the state has announced a cash award of Rs 50,000.

It isn't only Limba's family which feels proud. The whole village sees him as one of theirs. His friend Hari Shankar finds Limba exactly what he was, "fame has not reached his head."

There is no envy at his achieve ments; on the contrary there was great joy when they read in the Rajasthan Patrika, a Hindi daily, of his achievement in Beijing. There was a virtual mela around his house that day.

Imba's father had had little interlest in archery (he was adept at a kind of black magic), and his elder brother showed no great skill either. Prabhulal, the vounger one, is a keen archer. But realising the value of education (I imba himself studied till class II only, a thought that rankles), I imba has packed Prabhulal off to Kota. "He

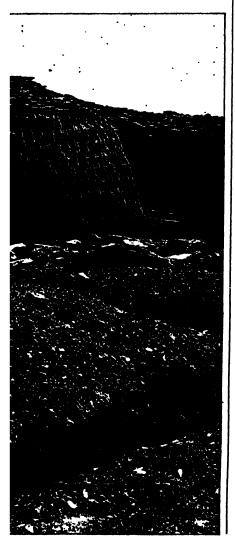
The home of a champion

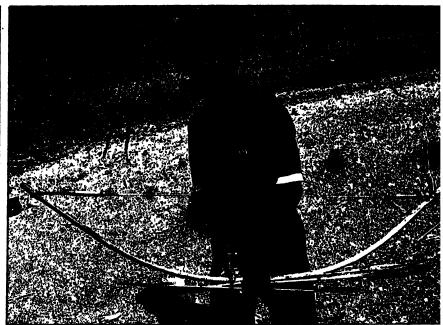


must first study and then think of archery," insists Limba.

Prabhulal, however, is confident that one day he too will do as well as Limba. Confidence certainly does run high in the family. "Limba has been an inspiration and I've set my sights on making it big too," says Prabhulal. At home now on vacation, Prabhulal spends time perfecting his aim with bamboo bows and arrows. No, Limba hasn't presented lum with any state-of-the-art equipment. That will come, but first Prabhulal has to study.

It is significant that Limba's success has induced many more youngsters of the region to take up archery. But, more importantly, as Mr Sarangdevot emphasises, it has encouraged parents to send their wards to coaching camps. "Till the very recent past, parents were loath to let their children out of sight. They were scared. Limba has changed all that. Additionally, they now realise that should their children make a mark, their economic condition will improve too," hesays. Mr





Younger brother Prabhulal: Aspiring to follow in Limba's footsteps

Sarangdevot has noticed a 50 per cent increase in camp attendance ever since Limba made it to the big league.

The sports officer, who has watched Limba from the mid-Eighties, points out that Limba's first exposure was in the three-state tribal meet in 1985-86. The competition featured sportsmen from Rajasthan, Gujarat and Madhya Pradesh, and Limba caught one's eye straightaway.

However, as greatuncle Das insists, neither the state sports council nor the SAI's talent-scouting team would have taken much notice of Limba had the former sarpanch of the neighbouring Makradev panchayat, Prithviraj, who had heard of Limba's prowess, not strongly recommended his case. A sarpanch's voice is always respected. So, maybe, the real talent-spotter has been Prithviraj...

On our way back from the village, we dropped in on Govardhan Singh, the patriarchal Rao Saheb of Madri. "Oh, we're privileged that one of our boys has become an international star. And what I appreciate most is that he hasn't been corrupted by anything. He's still very much a simple boy," he says adding that Limba always presented him with foreign cigarettes every time he returned from an overseas competition.

"I'm fond of smoking beeds, you know, but when Limba comes he pulls out the beeds and says, 'No. These have been made in England. Smoke these.' I hope he always remains a champion," the Rao Saheb says with a benign smile.

Clearly, Limba has given the area an identity. And Saradit is no longer an

unheard of village. Thanks to I imba, it has shed its anonymity. For instance, the moment Tan Singh Meena, a waiter in the distinctly upmarket Anand Bhawan Hotel in Udaipur heard 'Saradit', he promptly announced he was from the same village as Limba Ram...

But how does the hero of this remar kable script react to the fame and media hype? "Basically, I'm a reserv ed person. Destiny and hard work, lots of hard work, have placed me where I am," the reticent 20 year-old, who allows his equipment to do all the talking, replies.

Limba agrees there had been changes around him, but stresses that he himself—is—still the I imba Ram of old. "The biggest change is that I've visited places where I would never have gone. Also, I've met so many educated and polished people, the type I would probably never have interacted with," he remarks—candidly.

He confessed to often feeling homesick, but there—is—little he could do. "Honestly, I don't want any of the attention that is being showered on me. We're simple people and get some what confused with all the spotlight..."

Confused or not, Limba is a genius of sorts, one of a kind. And has come a long way from felling birds with bamboo bows and arrows. It's the very latest equipment for him today. His current brand is Hoyt's 'Gold Medalist'.

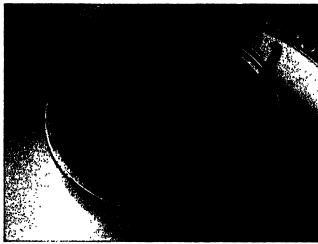
Limba Ram has the hopes of millions of Indians resting on his small frame as the Barcelona Olympics roll around. And the question we're all asking is: how will he fare?

IGGS KALRA Photographs: Pradeep DasGupta

When we, my brother and I, were young boys, we often made our gour-

met cook mother throw up ber hands in desp in during summer. Howsoever well she cooked the summer vegetables - and piease beneve me, she cooked them very well for we saw cur father and assort ed grands sayour them. vegust wouldn't eat brin. iais bottle cond (faici), zucchim (teen), pumpkin spettan bitter yourd door la) indiorpolar Negetic bles we thought of as onexatting and fasteless. The only collection was okra Jady noga (Chirlia) O' com a, in those day condidn't find im easonableve ctables in the market

Our tather venddo t allow esterat in thing etse on the dining table



Mirch Baingan Ka Salan

until we ato the day's summer vegetables. At first, we used to holler and make a scene Cometimes we got away with it but more offen we either got declared? on how scasenai vegetables were beneficial for the body metabousm or we got -panked loany event we saallowed the stuff

We thought our troubles were over when we went to Mayo College in Aimer There, cur headmaster, Jack Cabson, would prowl around the dining room. making sure every boy atehis vegetables, especially spinach.

Today, both or us relish. these same veggies. But we are having problems with our children, as probably are a lot of you. I ately, however, we have had

some success with traditio nal classics. Two of the current favourites, one Avadhi and the other a variation of the Hyderabadi speciality. of Mirch ka Salan, are listed. below:

UKI MUSSALAM

INCREDIENTS 2 Bottle gourd / White marrow (lauki) (450 g each) Cooking oil to deep fry

The marination:

10 g Canger paste (passed). 10 g Garlic paste (passed) 30 mH emon juice 3 g Rod chilli powder Salt

The filling:

300 g Potatoes 30 ml Cooking eil 50 g Onions 10 g Gramflour (Besan) 10 g Ginger 5 g Conander 2 Green chillies A pinch Black cardamom powder A pinch Coriander powder A pinch Fennel powder 12 Almonds 24 Raisins 5 g Chnonn Salt 30 ml I emon juice

The gravy:

30 g Ünsalted butter 15 ml Cooking oil 10 g Gramflour (Besan) 60 g Yoghurt 25 g Roasted cashewnut paste 75 g Fried onion paste 200 g Tomatoes 1.5 g Red chilli powder 1.5 g Coriander powder l g Fennel powder A pinch Black cardamom powder



The garnish: 12 Roasted almonds

Serves: 4
Preparation time: 1:30
hours
Cooking time: 8 to 10
minutes
Approximate cost: Rs 7.50
per head

PREPARATION .

The gourd / marrow:
Remove stems, wash, peel
and cut — and discard —
the ends. Core the length of
each marrow, leaving
1/2-inch walls to form
tubes.

The marination: Mix all the ingredients and rub the marrow—inside and out—with this marinade.
Keep aside for 15 minutes.

The frying: Heat oil in a kadhai and deep fry the marinated marrow over medium heat until cooked (approx. 5 to 7 minutes). (The marrow will become limp but that is no cause for worry!) Remove and cool.

The filling: Boil, cool, peel and mash potatoes. Peel, wash and finely chop onions. Scrape, wash and finely chop ginger. Clean, wash and chop coriander. Remove stems, wash, slit, deseed and finely chop green chillies. Blanch almonds, cool, remove the skin and split.

Heat oil in a kadhai, add onions, saute over medium heat until light brown, add gramflour, bhunno/stir fry until it emits its unique aroma (approx. one-and-a-half to two minutes), add potatoes, stir, add the remaining ingredients, except lemon juice, and bhunno/stir fry for three minutes. Remove, cool, add lemon juice, mix well and adjust the seasoning.

The stuffing: Gently prise open the fried marrow at one end, stuff the filling, compress to ensure it is firmly packed.

The gravy: Whisk yoghuri. Remove eyes, wash, cut tomatoes, put in a handi, add water (approx. 480 ml), bring to a boil,

reduce to low heat and simmer for 15 minutes. Then force through a fine mesh sieve into a bowl and keep aside.

Heat butter and oil in a kadhai, add gramflour, bhunno/stir fry over medium heat until it emits its unique aroma (approx. oneand-a-half to two minutes), remove from heat, stir-in voghurt, return to heat and bhunno/stir fry for a minute. Then add cashewnut paste, bhunno/stir fry for a minute, add fried onion paste, bhunno/stir fry for a minute, add tomato puree and stir. Then add red chillies, coriander, fennel and salt, bhunno/stir fry for 4 to 5 minutes. Sprinkle cardamom powder, stir, remove and adjust the seasoning.

The garnish: Chop the roasted almonds.

The oven: Pre-heat to 275 degrees Farenheit.

COOKING

Grease a roasting tray with oil, arrange the stuffed marrow in it and roast in the pre-heated oven for 4 to 5 minutes. Remove, coat with a part of the gravy and roast for 4 to 5 minutes. (The marrow in the photograph has deliberately been left exposed to show you how it looks.) Remove and cut into 16 one-inch thick slices.

TO SERVE

Arrange four slices on each of four individual plates, nappe with equal quantities of the remaining sauce, garnish with toasted almonds and serve as an entree.



INGREDIENTS
12 Brinjals (small)

16 Green chillies
Mustard oil to deep fry
brinjals and chillies
45 ml Mustard oil
45 g Garlic passed)

15 g Ginger paste (passed)
3 g Turmeric
1.5 g Red chilli powder
Salt
200 g Tomatoes
60 g Tamarind pulp
1 g Cumin powder
10 g Ginger

The salan paste: 75 g Roasted peanuts 75 g Coconut 30 g Sesame seeds (white) 250 g Onions

The tempering: 5 ml Mustard oil 1 g Mustard seeds 16 Curry leaves

Serves: 4 Preparation time: 50 minutes Cooking time: 40 minutes Approximate cost: Rs 6.50 per head

PREPARATION

The brinjals and chillies: Trim the stems, wash brinjals and wipe to dry. Leaving half an inch from the stem, cut into quarters lengthwise. Remove stems, wash, slit and deseed green chillies.

Heat mustard oil to a smoking point in a kadhai, sprinkle a little water (to bring the temperature down quickly, though this must be done carefully or the splattering may cause burns), reheat, add brinjals and deep fry over medium heat until soft (approx. 3 to 4 minutes). Remove brinjals, add green chillies and deep fry for a minute. Remove and keep aside. Strain and reserve the oil.

The remaining vegetables: Remove eyes, wash and roughly chop tomatoes. Scrape, wash and cut ginger into juliennes.

The salan paste:
Remove the brown skin and grate coconut. Heat a tawa or a non-stick frying pan, broil coconut and sesame seeds, separately, over very low heat until each emits its unique aroma (approx. 3 minutes in each case). Peel, wash and roughly chop onions. Put

these ingredients in a blender, add peanuts and 200 ml of water, make a smooth paste. Remove and keep aside.

The tempering: Clean and wash curry leaves.

COOKING

Reheat 45 ml of the reserved mustard oil in a handi, add the garlic and ginger pastes, stir over medium heat for a few seconds, add turmeric (dissolved in 30) ml of water), bhunno/stir fry for 4 to 5 minutes, adding 15 ml of water at regular intervals to ensure it does not stick and burn, add red chillies (dissolved in 30 ml of water) and salt, bhunno/stir fry for 3 to 4 minutes, adding 15 ml of water at regular intervals to ensure the spices do not stick and burn. Then add the salan paste, bhunno/stir fry until the fat leaves the sides (adding a little water towards the end, if necessary, to ensure that the masala does not stick and burn), add tomatoes and bhunno/stir fry until the fat leaves the sides. Now add the tamarind pulp and cook for 4 to 5 minutes. Remove, adjust the seasoning and keep aside.

TO SERVE

Return gravy to very low heat, add 40 ml of water, bring to a boil, reduce to low heat, add the fried brinjals and chillies, stir and simmer until gravy is of sauce consistency. Sprinkle cumin powder, stir and remove to a service bowl.

To prepare the tempering, reheat 5 ml of the reserved mustard oil, add mustard seeds, stir over medium heat until they begin to crackle, add curry leaves, stir once, immediately pour over the gravy and stir.

Garnish with ginger and serve with biryani or pulao.

NOTE: All weights are nett, that is post preparation, and not gross.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Cajoutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombey-Calcutta-Bangkok-Tokvo: Arr. (5); Al-306 at 1730; Dep. (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/AI-111 at 1930. Calcutta-Bornbay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040; Dep. (6): Al-309/Al-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bornbay-Dubai: Dep. (2): AI-101/AI-743 at 0040; Dep. (6): Al-309/Al-745 at 1930. Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/AI-147 at 1930. Calcutta-Bombay-Delhi-Jedda h: Deo. (6): Al-309/Al-801 at 1930. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at 1930. Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0040; Dep. (6): Al-309/Al-845 at 1930. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr. (1): Al-132/Al-1328 at 1100. New York - London - Delhi -Bornbay - Calcutta: Arr. (5): Al-112/Al-306 at 1730. Tokyo-Bangkok-Calcutta-Born bay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730. **Dhahran-Bombay-Calcutta:** Arr. (5): Al-816/Al-306 at 1730. Dubai-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1730. Dubal-Delhi-Calcutta: Arr. (1): AI-734/AI-1328 at 1100. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1730. Kuwait-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1730. Res-al-Khaymah - Sharjah Bornbay-Calcutta: Arv. (5): Al-706/Al-308 at 1730. Riyadh-Bornbay-Calcutta: Arr. (5): Al-826/Al-306 at 1730. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625.
*Calcutta-Sharlah-Moscow: Dep. (4): SU-538 at 1825. * Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915. * Hanol-Calcutta-Karachi-Tashkent-Moscow: Arr. (3): SU-542 at

- Calcutta - Hanoi - Salgon: Arr. (1): SU-569 at 0405; Dep. (1): SÚ-569 at 0520. # Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635, % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550. Singapore-Calcutta: Arr. (2):

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Caloutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr. (3): KB-108 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

at 1100.

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930. Bombay-Calcutta: Arr. (5): Al-306 at 1730. Delhi-Calcutta: Arr. (1): Al-1328

Indian Airlines

Calcutta-Delhi: Dep. (daily): JC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1155

SQ-416 at 1025. 1730; Arr. (delity): IC-401 at 1155

and IC-264 at 2255.

SQ-420 at 1310. Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2 4, 5, 7); IC-747 at 1645; Dep. (1, 3, 6); RA-214 at 1110. Kathmandu-Calcutta: Arr. (2, 4, 5. 7): IC-748 at 2025; Arr. (1, 3, 6): RA-213 at 1010. Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955. Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7): BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at

1615, Arr. (1, 2, 3, 5, 6): BG-097 at

Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7):

Chittagong-Calcutta: Arr. (6):

1915.

BG-698 at 1350.

© Singapore-Dhaka-Calcutta:

Calcutta-Singapore: Dec. (4):

Arr. (4): SQ-420 at 1210.

IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225. Calcutta-Bangalore: Dep. (daily): IC-771 at 0630; Arr. (daily): IC-772 at 1210. Calcutta - Bhubaneswar - Raipur - Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2050. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7); IC-543 at 1005. Calcutta-Hyderabad: Dep. (1, 3,

Calcutta-Bornbay: Dep. (daily):

5. 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2200. Calcutta-Bhubaneswar-Nagpur-Hyderebad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): C-270 at 2050. Calcuita-Patne-Lucknow-Dalhi-: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jalpur-Ahmedebed-Bombey: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240. Calcutta-Ranchi-Patna-Delhi: * Dep. (daily): IC-810 at 1100; Arr. (daily): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Bleir-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati; Dep. (daily): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (dally): IC-230 at 1620, Arr. (dally): IC-212 at 0835. Calcutta-Tezpur-Jorhat-Guwa-hati-Calcutta: Dep. (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050. Calcutta-imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1850. Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1330; Arr. (daily): IC-742 at 0850 and C-744 at 1600. Calcutta-Bagdogra: Dep. (daily): IC-221 at 1140; Arr. (daily): IC-222 at 1400. Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133

- * No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta
- # No traffic rights for SU-589 and SU-570 both to and from Calculta. Only technical landing at Durn Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- The No traffic rights on Calculta-Dhaka-Calculta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta.
- ^ Technical landing at Agartala

1745; Dep. (3): SU-542 at 1915. # Moscow - Tashkant - Karachi

Vayudoot

* Calcutta-Shilliong-Agartala-Caloutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at

11:10. Catoutta-Alzawi: Dep. (2, 4, 6): PF-705 at 0945; Arr. (2, 4, 6): PF-708 at 1315. Caloutta-Cooch Behai: Dep. (2, 4, 6): PF-707 at 0815; Arr. (2, 4, 6):

Calculta-Jamehotiburi Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0830; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830. Calculta-Alzawi-Silcher-Guwahati: Dep. (1, 3, 5, 7): PF-705A at

1630. Calcutta-Guwahati-Lilabari-Zero-Dibrugari-Guwahati-Calcutta: Dep. (8): PF-721 at 0900; Arr. (8): PF-722 at 1635.

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few weeks ago, a Areport in the Press described Sachin Tendulkar who has recently joined Yorkshire, as a 'real Tyke', and one newspaper explained the word as a young child'. True, but when spelt with a capital T, the word is British slang for a Yorkshireman.

A PTI report a few weeks later mentioned a new film version of Rudyard Kipling's Gunga Din with a different portrayal to that of 'the earlier Errol Flynn version'. Well, it wasn't Errol Flynn but Cary Grant who starred in that version.

Santosh Majumdar reports on a recent open quiz:

"The Summer Invition Quiz, the second oldest open quiz on the Calcutta open circuit, attracted nearly 60 teams in two mass preliminary rounds.

"The opening round saw the veteran Octette coming out on top comfortably, followed by Untouchables, Tetrads and CNMC. Untouchables were unable to make it for the following day and opted out, which gave Magnum a lucky **berth** in the final. In the second round, DI'A' were streets ahead of the others

-Frieks, Vae Victis and Syzygy.

"The final was a twotiered battle. DI'A' initially in front, had to contend with rejuvenated Vae Victis in the second half in a struggle for the lead. In the second tier there was a tussle between Octette and Syzygy who were joined late in the hunt by Magnum. DI'A' (Neil O'Brien, Stanley David, Souvik Guha and Ben Zachariah) kept in front to end with 30 points and the trophy for the 11th (or is it the 12th?) consecutive year. Vae Victis were runners-up with 26 points, followed by Syzygy (20 1/2) and Magnum (191/2).

"As usual, Francis Groser, who has run this quiz almost singlehanded over the last few years, produced a pleasing variety of questions. The rounds went fast, which meant that not many questions got past the teams."

At the end of the two open quizzes, the AQUO standings are: DI'A' 14; Tetrads 12; Octette, Vae Victis and Bloodsport 8; Syzygy 6.

"From the Halls of Montezuma is the opening line of the song of the US Marines. What is its origin?" asks B.R. Rao, Calcutta 25.



What is "Saturday Night Hand"? (T. Chakraborty, Office of D.E.T.; A/T (SW-1), 83/1A Vivekananda Road, Calcutta 700 006)

ANSWER

A temporary paralysis of the hand with flaccid wrist due to radial nerve compression. It occurs mainly to a drunken person returning from a boozing party on Saturday night who sleeps on a chair keeping a hand over the handle and his head on it. In the morning he finds he can't move his hand.

On September 13-14, 1847, Mexico City fell to US Gen. Winfield Scott's invading army. Three American divisions stormed Chapultepec Castle on the morning of the 13th. Even though they had misplaced their scaling ladders and met des-

perate resistance, the palace was captured at 9.30 am. The event was patriotically immortalised in the Marine Corps. hymn with the line, From the Halls of Montezuma. On the same day, the Americans captured the city's Belen and San Cosme

That night, Gen. Santa Anna decided the capital could not be defended and retreated with his army to Guadalupe Hidalgo. On the 14th, a delegation surrendered the city to Scott. But less than an hour later, rioting and sniper fire began. Scott declared martial law and ordered the use of artillery on houses and the execution of suspected snipers to quell civilian resistance.

Postscript: Ballygunge Bayam Samity is organising its fourth annual Sports Quiz Contest on Sunday, 28th June for schools, colleges, clubs and corporate firms. Participants should enlist on or before June 25 at 36/B Bondel Road.

The Silver Jubilee Maggi Quiz for Schools on June 17 is at 4.30 pm and not as announced earlier. The quizzes on June 18, 19 and 20 will commence at 5 pm sharp.

QUESTIONS

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Why is the dragonly not a fly? sugate Bistacherya, Kharagpur

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Conto (6)

4) What is particle memory? (Findsus Kennel) Calculte 1)

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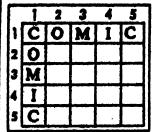
ANSWERS

JUNIOR WHIRE # HALKAUFMAN



SUM FUNI If a certain number is increased by seven, and the total divided by three, the result is then half of the original number. What number?

The number to toursen.



IT'S A COMIC-AL PROBLEM Beginning with the key word COM-IC, five five-letter words correspond-ing to the definitions below complete this word squere (above).

- Definitions: 1. Jokester (already in place).
- 2. Plurel of of opus.
- 3. Aspportions (usually with "out").
- 4. Goodnight girl of song. 5. Sizes up, in preparation for a

Remember, words are to read the same both across and down. Time limit: 2 min.

1 Comic 2 Opera 3 Metes, 4 Irans, 5 Cases

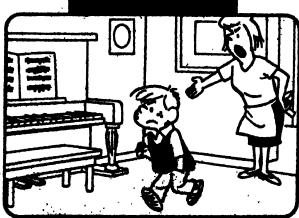
CIRCLE ROUTE! Draw two circles on a sheet of paper an inch or two apart. Challenge someone to draw a line from the centre of one circle to the centre of the other without touching either of the two circles. How's it done?

One way: Place an index finger in one circle, thumb in the other. Draw line up index finger and down thumb.









CAN YOU TRUST YOUR EYEST

e; 1. Bengbook is minging. 2, 5x hoved. E. Leg is abover: 3. Bel

FUNSPOT



RAIN OUT! Rain, rain, go ewey. We would like to play outdo Golor code: 1—Red. 2.—LL blue. 3—Yellow. 4—LL brown. 5—Fi tense. 6—LL green. 7—Dit. brown. 5—Dit. green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

AIRLINER ----

THEN score 2 points each for all words of four letters or more found among the Jetters.

Try to scare at faunt 30 pol-

ARCHIE











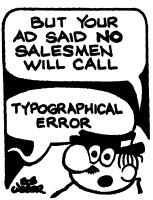




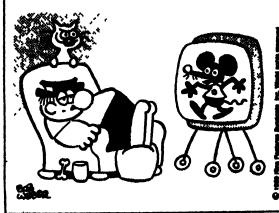


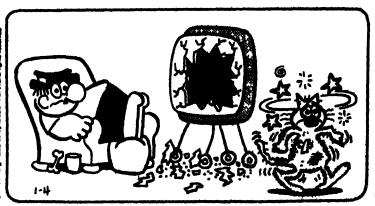


MOOSEMILLER # BOB WEBER

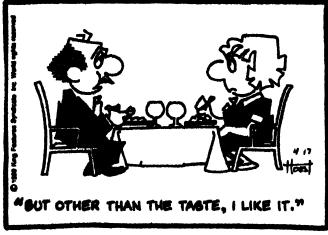




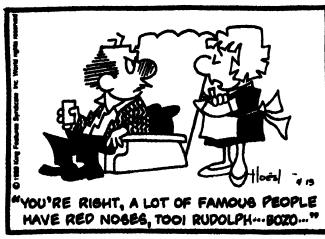




THE LOCKHORNS

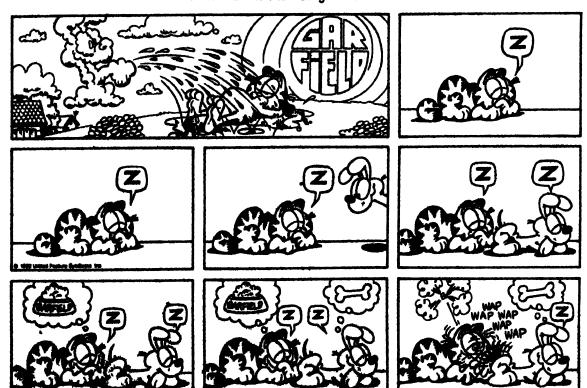








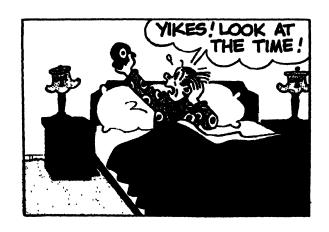
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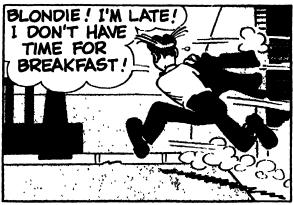
THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



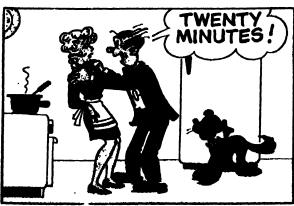


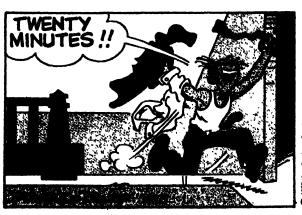








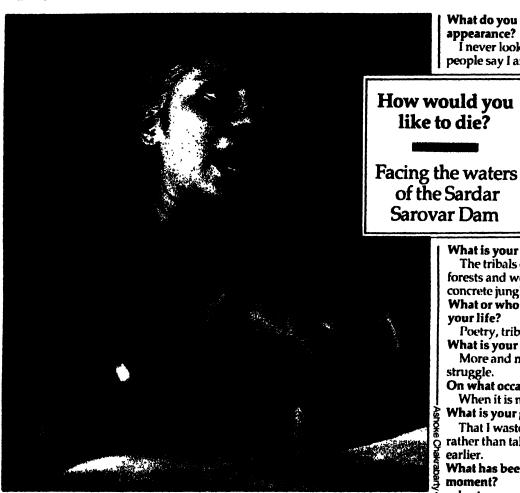






MEDHA PATKAR, 36, figures at the top of the 'hate-list' of all for whom the multi-crore rupee Sardar Sarovar Project on River Narmada is a 'life-line'. This frail woman has been leading an almost militant agitation against the dam. She heads the Samarpit Dal and is the recipient of the Right Livelihood award and the Coldman Environmentalist award. Medha prefers suffering with the tribals whose land and homes are going to be washed away, rather than attending the UN-sponsored Earth Summit in Brazil.

7



What is your idea of perfect happiness?

It is an expression of feeling within oneself. It comes when one's life is committed to a cause.

What is your greatest fear?

That my commitment to my cause should lessen.

Who has been the greatest influence in your life?

The great parliamentarian, Nath Rai and the Marathi literatteur, Vijay Tendulkar.

What do you dislike most in others?

Their materialistic way of life.

What do you dislike most in yourself?

That I cannot take time off from my work and enjoy doing what I like most, like reading poetry and dancing. What is your most precious possession?

The poor people's love. I love being with tribals.

What objects do you always carry?

A rucksack. What makes you most depressed?

The wheel going in the other direction when you are trying to change the world. Seeing the false concept of development gaining currency.

What do you most dislike on your appearance?

I never look at the mirror. But people say I am untidy.

> What is your favourite word? Narmada. What is your

favourite journey? A walk through the tribal villages in the Narmada Valley

What is your favourite dream?

The tribals in full control of the hills, forests and rivers.

What is your nightmare?

The tribals dispossessed of their forests and working as slaves in concrete jungles.

What or who is the greatest love of your life?

Poetry, tribals, dancing and singing What is your source of sustenance? More and more people joining the struggle.

On what occasions do you lie?

When it is necessary to save others.

What is your greatest regret?

That I wasted my time on studies rather than taking up the struggle earlier.

What has been your happiest

Last monsoon, when the Narmada waters were rising and the people volunteered to join the Samarpit Dal with the pledge to "drown themselves rather than allow the dam".

What brings tears to your eyes?

Injustice, repression and tribals being treated like dirt.

How do you relax?

Singing, dancing, reading poems and making rotis.

What do you envy most in others? Their ability to relax.

How would you like to be remembered?

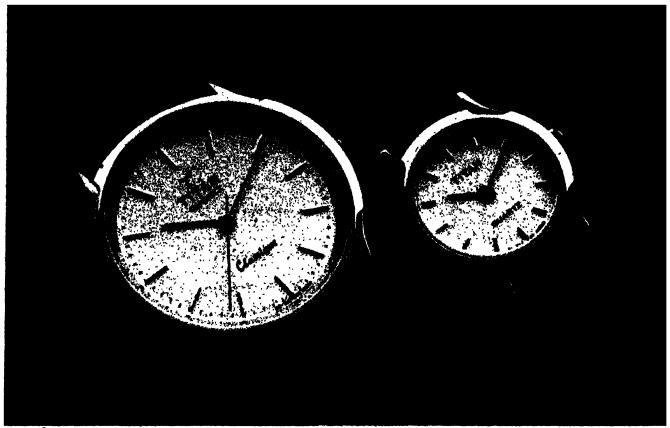
As a person who fought the political and economic powers with the armies of poor people.

How would you like to die?

Facing the waters of the Sardar Sarovar Dam.

What is your greatest regret?

That I wasted my time on studies rather than taking up the struggle



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CLASSIQUE FROM TITAN: MARKS OF DISTINCTION.

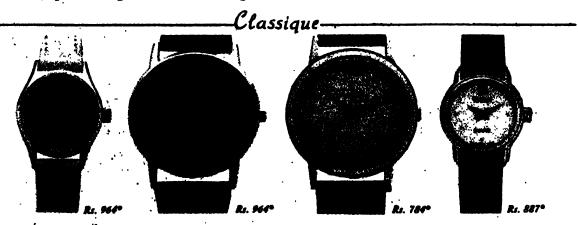
It is easy to tell the stylish from the mundane. But to distinguish the truly elegant from the merely good-looking takes a keen eye.

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ranging from the revival of the great classics to contemporary statements of style.

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Classique from Titan. Elegant expressions of class distinction.



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QUARTZ

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"Priets valid as on March 31, 1992 inclusive of all lopies in West

JIGGS KALRA

Photographs: Pradeep DasGupta

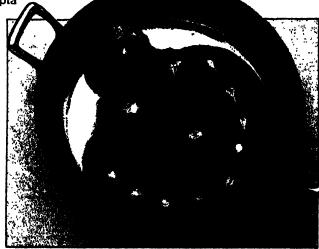


Annur or Pomegranate. In Sansk rit, the truit is described as trutosh nashak Tri

is three. *Dosh* are ailments And *nashak* means destroyer. The broad groups referred to here relate to ailments caused by the three major elements.

Isn't it sad that every child-educated in the English medium in this country knows that "an apple a day keeps the doc tor away". Not one, unless she, he was the child of a caid or a hakeem, would be able to say, ek anaar sau bimair Which means that one pomegranate can cure a hundred ailments. I would be surprised it a hundred mothers know the saying. This is not to suggest that we must stop eatingapples The fruit has the rapeutic qualities almost on a par with pomegranate which, of course, is matchless

To highlight just a few: Quail kofta stuffed with tartare



Tomatoes stuffed with mushrooms and pomegranate in makhani gravy

pomegranate is said to reduce burning sensations in the chest and the stomach. I wonder if the Ayurordic texts are reterring here to heartburn, but I am not sure. The fruit is said to eradicate tapeworm and stop diarrhoea cold in its tracks.

Pomegranate is also said to provide immediate symptomatic relief by acting as a balm in the treatment of oral blisters. The juice of the fruit is good for hic cups, relieves phlegm and coughs.

In any form, pomegranate is said to increase potency.

For this week, Thomas John and I worked on dishes using pomegranate. John is the ranking Indian chet at The Oberoi in New Delhi. Part of his cooking beat is the Kandahar, where he has performed with considerable aplomb. What makes his work remarkable is that he is a

south Indian Keralite, cooking the food of the north.
Two recipes:

QUAIL KOFTA STUFFED WITH TARTARE OF PRAWNS IN PEPPER GRAVY

INGREDIEN IS
800 g Mince of Japanese
quails/chicken
50 g Chicken fat
19 g Ginger
10 g Coriander
2 Green chillies
3 g Cumin powder
2 g Black cardamom seeds
Salt
10 g Green peppercorns
(canned)
Cooking oil to pan grill kofta

The filling:

12 Prawns (medium)
60 ml Pomegranate
juice/lemon juice
7.5 g Ginger paste (passed)
7.5 g Garlic paste (passed)
Salt
30 g Pepper cheese

The gravy:

60 ml Cooking oil 3 Green cardamom 3 Cloves 1 stick Cinnamon (1-inch) 1 Bay leat 3 g Cumin seeds 250 g Boiled onion paste 12.5 g Ginger paste (passed) 12.5 g Garlic paste (passed) 10 g Coriander powder 2 g Turmeric powder 1.5 g Red chilli powder 225 g Tomato puree (fresh) 10 g Black peppercorns 1 litre Chicken stock Salt 60 g Coconut paste (passed)

Serves: 4 Preparation time: 1:45 hours Cooking time: 45 minutes Approximate cost: Rs 130 (with quails) per head; Rs



55 (with chicken) per head.

PREPARATION

The mince: Chop chicken fat, mix with the quail (or chicken) mince and mince again. Scrape, wash and finely chop ginger. Clean, wash and finely chop coriander. Remove stems, wash, slit, deseed and finely chop green chillies. Crush (do not powder) black cardamom seeds. Mix these ingredients, cumin seeds and salt with the mince and divide into tht equal portions, make balls and refrigerate for 30

The filling: Shell, devein, wash, pat dry and cut each prawn into eight pieces. Mix with the remaining ingredients, except cheese, to make a marinade and reserve the prawns in it for 20 minutes. Remove, grate and add cheese, mix well and divide in eight equal portions.

The kofta: Flatten each mince ball between the palms, place a portion of the filling in the middle, make oval shaped kofta and refrigerate for 15 minutes.

Heat a little oil in a frying pan and grill kofta over medium heat until evenly golden brown. Remove to absorbent paper to drain excess fat.

The gravy: Crush black peppercorns.

COOKING

Heat oil in a handi, add cardamom, cloves, cinnamon, bay leaves and cumin seeds, stir over medium heat until cardamom is light golden, add boiled onion paste, bhunno/stir-fry until light golden, add the ginger and garlic pastes, bhunno/stir-fry until golden brown. Then add coriander, turmeric and red chillies (all dissolved in 60 ml of water), stir for 30 seconds, add tomato_ puree, bhunno/stir-fry until the fat leaves the sides, add. black pepper and stir for two minutes. Now add chicken stock, bring to a holl, reduce to low heat and simmer until reduced by self. Pass the gravy through a fine mesh sieve into a separate handi, return gravy to heat, bring to a boil, reduce to low heat, carefully add the kofta, cover and simmer, turning and stirring occasionally, for 10 minutes. Remove handi, remove kofta from gravy, return gravy to heat and reduce to sauce consistency. Remove, stir-in coconut paste, add green peppercorns, stir and adjust the seasoning.

TO SERVE

Divide the gravy into 8 equal parts, make a bed with four on each of four individual plates, arrange two kofta on the sauce, pour on a portion each on top of the kofta and serve with steamed rice and fresh asparagus. (Earlier we had decided to do the recipe with dices of vegetables [as seen in the photograph], later we chose green peppercorns.)

Tomatoes Stuffed with MUSHROOMS AND POMEGRANATE IN MAKHANI GRAVY

INGREDIENTS 12 Tomatoes 50 g Roasted peanuts Cooking oil to grease roasting tray

The filling: 325 g Champignon (button) mushrooms) 75 g Oyster (Chinese) mushrooms 15 g Unsalted butter 15 ml Cooking oil 3 g Cumin seeds 20 g Garlic 75 g Onions Salt 15 g Ginger: 2 Green chillies 2 Capsicum (medium) 5 g Black peppercorns 50 g Pomegranate 10 g Coriander

The gravy:
120 g Butter
15 g Ginger paste (passed)
15 g Garlic paste (passed)
1 kg Tomatoss

10 g Ginger 2 Green childies 10 g Cashewnut paste Salt 60 ml Cream 10 g / 5 g Basil (fresh/dried)

Serves: 4
Preparation time: 1:45
minutes
Cooking time: 10 minutes
Approximate cost: Rs 20
per head

PREPARATION

The tomatoes: Slice off the eye, exposing the pulp, wash, pat dry, scoop out and discard the pulp. (Slice off a bit of the other end to enable the tomatoes to stand on the baking tray, if necessary.)

The peanuts: Pound to obtain a coarse powder.

The filling: Remove the earthy base of the mushroom stalks and wash and chop just prior to cooking (mushrooms turn black very rapidly after washing). Soak oyster mushrooms in lukewarm water for five minutes, drain, wash in running water for two to three minutes and then soak in lukewarm water until they become soft and are fully swollen. Drain, squeeze out excess water, remove stems and chop. (Ensure the mushrooms are devoid of grit.) Peel and finely chop garlic. Peel, wash and finely chop onions. Scrape, wash and finely chop ginger. Remove stems, wash, slit, deseed and finely chop green chillies. Remove stems, wash, quarter, deseed and dice capsicum. Clean, wash and finely chop coriander. Crush black pepper.

Heat butter and oil in a frying pan, add cumin seeds, stir over medium heat until they begin to cracide, add garlic, saute for 30 seconds, add onions and saute until translucent. Then add mushrooms, bhunno/atir-fry until the liquid evaporates, add salt, stir, add the ginger and green chillies, bhunno/stir-fry for one-and-a-half to two minutes, add capsicum

and black pepper, stir for a minute, remove and cool. Now add pomegranate and coriander, mix well, adjust the seasoning and keep aside.

The gravy: Melt half the butter in a handi, add the ginger and garlic pastes, stir over medium heat until the moisture evaporates. Then add tomatoes, salt and 480 ml of water, stir, cover and simmer until tomatoes are mashed. Force the mixture through a fine mesh sieve into a separate handi and keep aside.

Melt the remaining butter in a saucepan, add ginger and green chillies, saute over medium heat for a minute, add cashewnut paste and bhunno/stir-fry until light golden. Now add the tomato puree and salt, bring to a boil, reduce to low heat and simmer for two to three minutes. Remove, stir-in cream, bring to a boil and remove. Sprinkle basil, stir and then adjust the seasoning.

The stuffing: Mix 60 ml of the gravy with the filling and divide into 12 equal portions. Pack a portion of the filling in each of the tomatoes and arrange in a greased roasting tray.

The oven: Pre-heat to 275 degrees Farenheit.

COOKING

Put the roasting tray in the pre-heated oven and bake for four to five minutes. Remove, sprinkle peanut powder (or Parmesan cheese or mozzarella cheese) on top and bake again under top heat until the topping is light golden. Remove and keep aside.

TO SERVE

Divide the remaining sauce into four equal portions, make a bed on each of four individual plates, arrange three baked tomatoes on the sauce and serve with a timbale of cumintempered mushroom and spinach and pulso or naan or conventional bread rolls.

NOTE: All weights are nett, that is post preparation, and not gross.

ALKING SHOP

ALL IN THE FAMILY

Or, the usefulness of having eight kids

hey had just had their first baby and I had gone over to congratulate them. It had been fast work on their part, for they had hardly been married for six months.

"Well, congratulations! I must say you've got off to a flying start!" I teased, grinning. Both the parents beamed back at me and gazed fondly at the little kicking bundle on the floor.

"Thank you!" the mother said, smil-

ing happily.

'Next time it had better be a girl!" I said. 'Then you can have the ideal family as per the specifications of the Government of India!"

To my surprise the smile faded and a strange light shone from their eyes. I thought I had committed a faux pas and hastened to repair the damage.

"Unless you're planning on a single child of course! This little fellow may be a bit lonely though. But then China's gone in for the one-child norm and seem none the worse for it."

The couple looked at each other in silence. Then the mother began pouring me a cup of tea.

'Seven!'' she said suddenly, looking me straight in the eye.

'No!" I said, taken aback. "Just one teaspoon of sugar please!"

"Not sugar! Babies!"

"What do you mean, babies?" I was beginning to wonder if they had been celebrating the arrival of their first born with something stronger than tea.

We are planning on having seven children!" the mother said slowly and clearly. "What?"

"Yes! This little fellow was no problem at all and I don't expect the others will be either!"

"But seven kids! They'll drive you nuts! Besides, it's...it's anti-national! I mean if the government got to know they might cancel your ration card or something!"

"Let them!" the mother said fiercely. "We're not going to change our minds!"

"But you can't just go on having

babies! I mean this is not rural India and you're not villagers who need dozens of kids to look after the livestock and the fields and so on!"

The father spoke. "Actually it was from our villagers that we got the idea in the first place. They're not stupid you know. We've found that seven kids is the least you must have if you want to live happily in modern India!"

"What do you mean?" I asked, puzzled.

"Well, this little fellow's going to be a doctor. That way, all our medical problems will be taken care of in our later years-when we are likely to have them!"

"And the second baby?"

"A lawyer!" both parents (to be) chorused. 'That will take care of all our landlord-tenant disputes and other legal hassles. You know how lawyers are these days! Charge you five grand every time they postpone your case yet again!"

"And what have you planned for

the third little baby?" I asked, as comprehension dawned.

'If it's a boy, engineering. You know, a proper 'do-it-yourselfer' cum modern computer engineer. That'll free us of the tyranny of plumbers and electricians and mechanics and service engineers and that lot. If it's a girl then she'll be a teacher. You know how difficult school admissions have become and it will be nice for our grandchildren to have a teacher in the family! Anyway, between the third and fourth, that's what they have got to be."

The father joined in. "The fifth and the sixth little ones will either join the IAS or become an NRI. It's always useful to have a bureaucrat in the family, someone who can get things done pronto. Whichever way you look at it, an NRI is always an asset!"

"And the seventh? What's in store for him or her?"

"Oh, accountancy, banking—that sort of thing. We'd need someone who can look after our financial affairs. You know how impossible tax forms are and how complicated it is dealing with them!"

I must say I was very impressed. "Well, you've got it all pretty well-planned out! By the time both of you retire, you'll be totally self-contained!"

"Yes!" they said happily. "If the government can't provide us with that kind of life, we'll just have to find a way ourselves, won't we!'

I rose to leave. "And what..." I asked, my eyes twinkling, "what if there's an eighth little baby? Accidents, after all, will happen!"

They looked at each other.

"Well," said the mother, "The eighth little baby will just have to join politics, won't it! Become the Prime Minister of course! Then we'll see who

runs the country!"
"All the best!" I said. "But promise

me one thing!" "What?" they asked, together.

"Make me your kids' godfather!" I

Reniit Lal



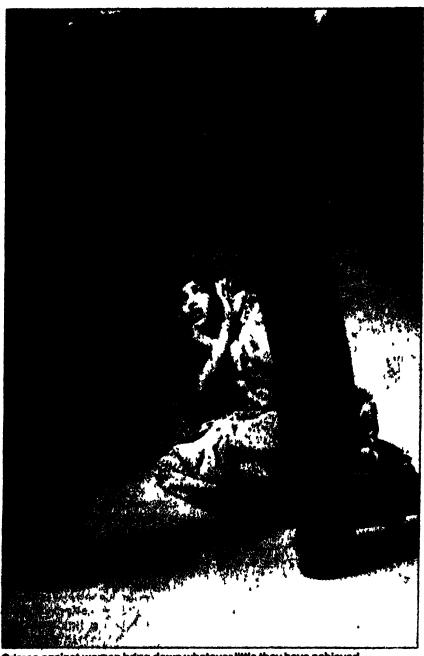
WOMEN'S LIB?

They have often been called the second sex. Despite the great strides Indian women have taken, their future is still bleak. Shoma A. Chatterji explores the exploitation, violence and harassment that they are subjected to

s equality between the sexes an empty rhetoric, or is it a metaphor? The Constitution of India guarantees all its men and women equality of status and opportunity: political, social and economic In practice, the picture is a confused blur of lop-sided development for women. While the dreaded threat of AIDS looms large over the future of prostitutes in the country and their children, at the same time, the four metropolitan cities of Bombay, Calcutta, Delhi and Madras are witnessing the strange irony of women employees in some organisations outnumbering the men

Most Indian universities are coeducational Five of them cater exclusively to women. There are around 800-odd women's colleges dotting the country. From a mere nine per cent in 1947, women's share of enrolment in higher education has increased to 32 per cent. The number of women enrolled in universities and colleges per 100 men has increased three-fold from 14 to 46 in the past four decades.

However, the statistics merely indicate a rise in numbers and not a rise in the quality of education or the careers women are engaging in. Pamela Chopra, lecturer in economics at JNU, Delhi, says that due to many constraints, the largest number of women in the service sector still operate at the sub-professional level. Most women work as typists, clerks, receptionists, telephone operators, personal secretaries and other such static jobs which offer little scope for vertical mobility. But over time, more and more women are becoming career-oriented and are no longer satisfied with salaried jobs only. They are becoming more conscious of their own abilities in the economic sphere of life. As Prof. Kanta Prasad of Rajasthan University says, "many of them are joining the service



Crimes against women bring down whatever little they have achieved

sector at the junior and middlemanagement level and are playing their rightful role in the decisionmaking process with different institutions."

The prejudice against women at the top levels of the service sector persists, however, and women are still considered the weaker sex.

Ironically though, in government jobs, in the administrative, foreign and revenue services (IAS, IFS, IRS) there are more and more women entrants every year. Women also favour banks and insurance companies to work in, mainly because they offer both permanent as well as stable avenues of employment. Some very high public offices today are held by women. Ms Shyamala is the seniormost executive at the meteorological office in Bombay. There are other women too, such as Justice Fatima Biwi of the Supreme Court; Surinder Pal Kaur who was one of Bombay's income tax commissioners; Vimla Bhalla, director of AIR's news service at Delhi; Meera Borwankar, DSP, Zone IV, Bombay; Tarjani Vakil of Exim Bank, Ivy Vaz, executive director of the RBI; Dr Acharya, head of the Kidney Unit at Bombay's KEM Hospital; and Rekha Gupta, the first woman to become a City Magistrate in Lucknow.

Despite the equality women in the public sector enjoy, invisible discriminatory patterns can be probed and revealed. Soft assignments are encou-Most child marriages are carried out as an escape from poverty



Looking at the condition of women as a whole, even the achievements that have been made seem hollow and futile in the face of increasing atrocities against them

raged and rough ones are discouraged, except in the finance, home and commerce ministries, where hard assignments are usually reserved for women. Some women IAS officers have made several representations to the government about looking into cases of overt discrimination.

Banks cannot afford to be discriminatory because they offer special incentive to women clients. Eleven per cent of bank employees in India are women. In urban areas, the percentage goes up to 30. If more women do not rise to high positions, it is because they do not accept transfers; rural postings or a heavier workload. This is a sad reflection of the pull from the two opposite directions of work and home where the home wins hands down, not necessarily out of choice, but more often, out of compulsion, out of social and cultural conditioning which has brainwashed all women to harbour gigantic feelings of self-inflicted guilt for making the home second in priority to their work outside it. Besides all this, the dual responsibility and the double burden of work restricts their ability to accept geographical transfers. They cannot accept rural transfers at all because they cannot take the children along due to the lack of infrastructural facilities like proper schools and creches. Their reluctance to accept a heavier workload arises from the already heavy pressure on their time and their energy that housework and employment-generated work force upon them.

Women form 40 per cent of the total workforce in medicine. But they too, find themselves within branches like gynaecology and paediatrics which are mere extensions of their ideological role-models of working with other women (gynaecology) and with children (paediatrics). The percentage

of women in the IAS is somewhere in the range of 25 and 30. There are no statistics available of women employed in the private sector nor are statistics revealing their career-graphs available for reference.

Things are hardly better in the private sector. The largest number of prejudices against women prevail here. The higher a woman is appointed, the more difficult she finds it to fight back such prejudices. The reasons are clear: no union is prepared to handle her case. The boss is not ready to lend her a kind ear. Many women executives are deprived of the fringe benefits of a car or a house their male colleagues are privy to. They are sidetracked when their organisation goes through a financial crisis or when an important economic decision is to be taken. "All this," say Vimla Patil and Sathya Saran, "is because the practice and principles of equality remain in the hands of men who are on the board of directors, whose perceptions of a woman's abilities may be limited to personal experience. Or even upbringing.

Gayatri Sirur, executive director, Classic Financing, says "Fortune magazine shows that even in the West, in the top 200 companies, women seldom reach the highest positions of power." She adds, "the coming of women to high positions is in itself a new phenomenon. To expect them to reach the same heights as men is unfair, because men have had hundreds of years to achieve what they have. Given more time, women will indeed prove themselves. In the private sector, the competition is fierce indeed. A woman has to be really outstanding to outshine her male colleagues. In government service, seniority is significant and so opportunities are easier to come by for women too."

ower down among the grassroots population, mainly in the rural areas, large numbers of campaigns revealed that the denial of education is mainly responsible for the ignorance the girl child suffers from. Seminars, conferences, camps and workshops held to celebrate the International Year of the Girl Child demonstrated that knowledge, which would have helped her shed her secondary status, would also have given her the power to explore and realise her potential. In formal education, only 28,47 per cent of girls in the age-group of five to 10 were barely literate. The literacy rate in the 10 plus age-group was 28.99 per cent. The girl child workforce consti-



Education is denied to most rural women: How will they prosper?

tutes 25 per cent of the total female workforce in the country. For every three adult female workers, there is one girl worker.

Sheela Barse, noted activist for children and women's welfare, says: "The main reason for the prejudice is the abnormally high value placed on a woman's sexual identity. The cultural obsession with the protection of the integrity and productivity of her sex denies her her personhood. Denying them education means that the zirls—the vast majority of them, cannot read newspapers, nor can they levelop their analytical and decisionnaking abilities. We are denying hem the most crucial weapon with which they can defend themselves. Only when the entire family, and prinarily the father, is impressed by the seed for education, will we have come à long way."

The Bombay Municipal Corporation (BMC) Act which offered 30 per cent reserved seats for women only, sent jitters through the parties which, till then, had not encouraged women to become active party members. In September 1990, two writ petitions challenging this reservation were rejected by Justice V.P. Tipnis of the Bombay high court. He held that Article 15(3) of the Constitution specifically provided for the reservation of posts for women. He upheld the constitutional validity of the newly introduced Section 5(1)-B in the BMC Act providing for reservations.

The Act however, is open to and has already been, subjected to misuse and abuse. When contesting parties fail to find suitable women candidates, they put up useless dummies. Alternately,

many of the party leaders are making their wives and daughters enter the fray. Besides, the criterion for selecting women has also not been spelt out in the Act.

Looking at the condition of women as a whole, even the achievements that have been made seem hollow and futile in the face of increasing atrocities against women. Rape, dowry deaths, violence against women, amniocentesis, sexual harassment at the workplace, prostitution and AIDS bring down whatever little rise women have achieved. Even achievers are not spared Sometimes, their very achievement becomes the main villain pulling them down, subtly if not directly.

Despite two amendments to the Dowry Prohibition Act, incidents of dowry deaths are on the rise. They have gone up from 1,912 in 1987 to 4,006 in 1989. In the first half of 1990, 27 deaths registered in the police records in Bombay were dowry-related deaths. This, of course, is a severe underestimation because the police themselves accept that only one-fourth of dowry death cases are actually registered and also, even by a conservative estimate, 20,000 rapes are commited every year in the country.

The official figures for cruelty against women is three times higher now than it was in 1987-88. Thirty per cent of reported cases of cruelty against women have been fatal and these statistics relate just to Delhi

When the Mukti Express rolled into Madras Central on a Wednesday morning of May 1990, 854 women and 85 children rescued from the flesh trade zones of Bombay, felt they had finally attained freedom. But it was a dream which turned into a nightmare more unending and more tragic than the walls and the barred cages of the redlight areas they come from. Their families rejected them. The public treated them like the outcastes they were once supposed to have been. To make matters worse, two-thirds of them tested positive for AIDS.

A study conducted by the Indian Health Organisation (IHO) states that of the 10 million prostitutes in Bombay's red-light areas, over one-fourth are minors. In August 1990, Nagpada cops rescued four minor girls aged between 12 and 14, and arrested one Vishnunath Bahadur Dhimal for having abducted them under false pretences. Dr I.H. Gilada of the IHO says that six to seeign per cent of these girls are rape victims and another 15 percent are Devadasis. Around one out of four girls has been abducted and most of



Personal TAROT readings

☎ DIAL 0061 1411 199

This is an international call. Calls cost 30 Rupecs/30 seco xis. Matrix Solutions Ltd. P.O. Box 12E London W.A4ZF the kidnappers are women.

On Akha Teej (Akshyay Trititya), a Rajasthani festival celebrated in May every year, thousands of child marriages are held every year though the state boasts of an excellent programme for women's development, a model for the rest of the country. Some areas of Karnataka, the Rajpura Basti of Jaipur and the Patels of Gujarat are all notorious for child marriages. Most of the child marriages in Rajasthan are carried out as an escape route from poverty. But, according to a survey conducted by the Indian Statistical Institute, Calcutta, "when the average age of a girl at marriage rises from 15 to 17, the mortality rate declines by five per cent. At 19, the decline is 10 per cent and at 21, it drops by 20 per cent. Besides bringing down the birth rate, late marriages help protect the health of both the mother and the child".

Child marriages are also partly responsible for the high incidence of suicides among young married women, a report produced by the Gujarat government indicates.

Are there any solutions to these mounting problems? Do they indicate that equality of men and women is a metaphor that already exists? Or are they symbolic of rhetoric that comes to nothing?

The hierarchial structure of Indian society with its diverse and complex socio-economic institutions, organisational patterns and cultural values makes it difficult for uniform strategies to be equally effective with different groups. Therefore, the planned intervention launched by five-year plans also cannot bring desired changes in the socio-economic development for Indian women.

Availability of valid and up-to-date information about women is a prerequisite for planning need-based policies and programmes for their advancement. Long delays in law courts are responsible for the spurt in crimes against women. Public response to violence against women is lukewarm. This was more than substantiated in the Rinku Patil murder case in Ulhasnagar, near Bombay, in 1990, during the SSC Board examinations in March when Rinku, a pretty, teenaged girl was burnt to death by her boyfriend right in the middle of an examination in the emptied hall.

Cases of dowry deaths and rapes
must be summarily tried by special
courts set up for the purpose. Family
courts can take care of the problems of
married women within the home such

as in-law harassment or wife-abuse.

The former Bangalore police chief, R. Ramalingam, set up a women's gri vance cell in the city in 1990. Women sub-inspectors are in charge of this cell. With a supporting staff of six head constables and two constables, the cell handled a total of 109 cases within the first six months of its functioning. Instead of dowry-related pro blems, the main grievances they deal with were cases related to domestic violence, harassment and disputes involving women. They handled 47 family disputes, 11 dowry cases, 14 cases of landlord-tenant disputes and the rest were miscellaneous. The mos significant feature of this cell, says M.D. Riti, "is that it provides a place it the police hierarchy for grievances of women to be heard".

There is an urgent need for stringen laws, a sensitive judiciary, effective law enforcement machinery and vigil ant women's groups to deal with crimes against women. For example, the Child Marriage Restraint Act, 1978, is not effective because the punishment is incredibly mild: a penalty of Rs 1,000 and simple imprisonment of 15 days. If the groom is between 18 and 21 years, women are exempted from punishment. Non-compliance with the age requirement does not annul the marriage (16 plus for girls and 22 for boys). The offence is noncognisable and the courts cannot take action if the couple has been married for a year or more.

Rape laws are subject to strong male bias. Lack of consent, for example, cannot be proved. Delay in registering a rape case cannot be avoided when the girl has been abducted, raped and then brought back after some days. But the delay is held against the victim even when she is the one who has been wronged and demands justice.

Politician and MP Jaywantiben Mehta once said: "A woman has the innate virtues of dedication for home, keen sense of safety and economics and a more humane approach to whatever she does. These virtues will guide her in her corporate work as well. She will look after her people with typical dedication. Women citizens, too, will feel more free to step forward with their woes, knowing that they are in safe hands."

The criminalisation of politics, however, has seen to it that women are made, and have become, easy targets of social crimes, never mind what Mehta said.

Equality indeed. What does the word mean for women?

Aries

March 21---April 20



The sun in your fourth angle emphasises home, property, finance, and renovation. Parents, in-laws and personal

affairs are also highlighted. June 21-22 are for journeys, news and hospitals and June 23-25 for personal and professional metters.

Taurus

Norti 21---May 20



Mars in your sign, Western astrology, helps you to take the initiative, communicate effectively, and make important decisions

which will influence your life for a long time. Journeys and ceremonies are foretold for June and July. Expenses will be heavy. Take care of your health.

Gemini

May 21-June 20



A good time to get going—be it studies, romance, career, business or just fun and games—thanks to the moon's last quarter in a

good slot. June 21-22 are for getting off to a fast start. The results of this week will be reflected in the next, so give it your best

Cancer

June 21---July 20



The trio of sun-Mercury-Venus in your sign, Western astrology, means a wish-fulfilment is possible. This should

give you the confidence and motivation you need for an outstanding performance. June 26-27 should be iruitful.

Leo

July 21-August 21



While expenses will mount, these will be for a worthy cause. Trips and ties form an integral part of the week. June 21-21 is for

new ideas and a bout of introspection; June 23-25 are for personal matters; June 26-27 are important for buying, selling, entertaining and shopping.

Virgo

August 22-September 22



The sun in your angle of gains and gaiety promises much. Make a tremendous effort in the next 30 days and bring matters to a fine

fructification. Children will give joy. Hobbies, learning and research are some of the areas in which you will really excel. A good time to make visits.

Libra

September 23—October 22



Time to think of expansion and progress, prepare a blueprint and follow it up immediately. Partnerships at all

levels is an important feature of the week. Be alert and careful—there is a slight danger of accidents. Domestic problems can be overcome.

Scorpio

October 23---November 22



Start of a better period, in the sense that opposition will be less. Better job and career opportunities are success in travel, opportunities and.

collaboration and matters relating to the house and home, office and furniture are foretold this week. June 21-22 are your better days.

Sagittarius November 23---December 20



Mars trines Jupiter, helping you secure loans, funds and finance. Matters of the heart are activated, say romance and children.

You could have a few health problems, so do not take any chances. Some money that is owed to you will come in this week.

Capricorn

December 21-January 19



A week of pressures, but also of outstanding performance for Capricornians. Next week will be still better. Attachments, liasions,

trips, marriage, engagement, collaborations are only a few of the important events and happenings awaiting you in the next 21 days.

Aquarius

January 20-February 18



. A good month for you career-wise. You will accomplish much. If you are an employer, changes in the staff will

be made; or policy decisions could be altered or modified. On the home front, keep calm as there are bound to be aggravations. Legal issues are crucial.

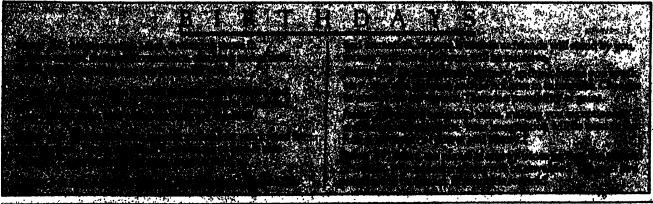
Pisces

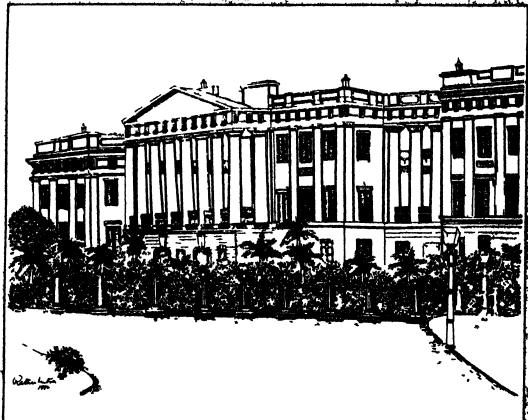
February 19-March 20



A good week in the sense that emotions will be stirred, the imagination fully activated, creativity activated, described will be at white heat

and you will have the satisfaction of ... doing your duty too. Children, grandchildren, family members, all add to your emotional commitments.





HAZARDOOARI

The Marshidabed Palace, called the Burra Kothee or Hazardooari, consists of a large and imposing pile of buildings in the Italian style, the proportions of which are preferred by some to those of Calcutta's Government House. The Palace, 424 feet lange 200 feet broad and 80 feet high, is the chief object of attraction in Murshidabelt and has more points of interest than probably any other secular building in India.

The foundation stone of the Palace was laid on August 29, 1829 by Nawab Nazim Humayun Jah Bahadur. The edifice was commenced under Lord Bentinck's administration and was completed in 1837 during Lord Auckland's reign. Designed by Coloriel Duncan McLeod of the Bengal Chapta of Engineers, Hazardovari was Still and the bental Islands of Engineers.

This remarkable building, unique in design is trulying ambitioninal primpole and slicing universal admiration. There are four involvations distributions 76 steps each, 25 this two or willings to pevel with dama, will refine to the action of the pevel with dama, will refine to pevel by well-political unique settle.

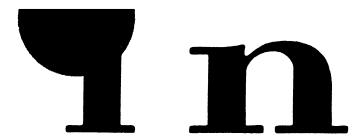
ogeners are four spirel still cases fill pergis The uppermost staircase leads to the roof, where one can get a pensuitate view of the fown.

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Nawab Nazim Humayun Jah Bahadur





HE PICK OF THE WEEK



Anastasia: The story of Anna Anderson, the woman whose claim to be the sole surviving daughter of Czar Nicholas



Il remains one of the greatest mysteries of all time. Amy Irving as Anna does a brilliant job. The film also stars Rex Harrison. Olivia de Havilland and Omar Sharif.

You won't be able to take your eyes off the screen.



BOOKS

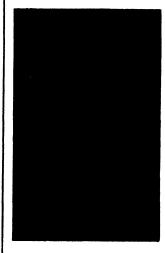
Noon in Calcutta, Short Stories from Bengal, edited by Krishna Dutta and Andrew Robinson: This collection features stories, some translated from the Bengali and the rest originally written in English. Tagore, Sukumar Ray, Sharat Chandra Chatterjee, Bibhuti Bhusan Banerii, Anita Desai, Bharati Mukherjee, Amitav Ghosh, Tarashankar Banerji, **Abanindranath Tagore and**

Samaresh Basu are some of the writers represented here. A fairty comprehensive selection for a single book, it runs the gamut of Bengali literature. **Published** by Viking (Penguin India): Rs 150.



MUSIC

Human Touch, Bruce **Springsteen: The Boss' latest** album, an eclectic mix of styles ranging from pop and rock to folk. Listen to the title track, as well as Soul Driver, Gloria's Eyes, Roll of Dice, Real World: in fact, every number on this album. Springsteen proves he is more than a flash in the pan singer. A Columbia-Sony product; Rs



TASTINGS

Wine and Cheese: A great way to spend a Sunday afternoon --- hold a wine and cheese party. All

cheeses go well with red wines, like red Burgundy, Bordeaux and Beaujolais. Avoid white wines, they're too light for cheese. A really strong cheese like Stilton should be paired

with Port or Madeira. Don't forget to serve crackers as well. Salut!



LIFESTYLE

Dishwasher: No more dishwashing blues. What every housewife/bach elor/working woman has been waiting for-

the automatic dishwasher has just hit the market. Whiteline Fully Automatic is produced by Maharaja International, in technical collaboration with Siltal Casa SpA, Italy. Not only convenient, but sleek and elegant as well. Truly an asset to the kitchen.



FITNESS

Hero Allegro: A cycling machine that's more than a cycling machine — the Hero Allegro incorporates rowing functions as well, so both



upper and lower body get their workout. And it's convenient too. You can fit your exercise programme between your chores and still manage to workout regularly. Available at leading sports shops.



FASHION

Blue period: The world's gone blue --- the colour of the Nineties. As opposed to

the harsh red and black of the Eighties, blue is a cool, soothing colour that is being exploited to the full by

by couturiers everywhere. Pale blue, powder blue, baby blue, navy blue, electric blue, ultramarine blue, indigo, azure and faded blue --- they're all in.





BUDDING

Vijay Dudeja focuses on the summer blooms of Calcutta

Photographs by the author

APRII, MAY Breezy April, breezy May. vagrant April, vagrant May. Rock me in your swing of music Thrill my branches with enchantment At your touch of sweet surprises In my life dream by the wavside You come startling me from shumber? Wilful in your mood fantastic---Courting, teasing, and inconstant.

Breezy April, breezy May, cagrant April, vagrant May—Living with my lonesome shadows,
I know all your fitful fancies,
Leafy language, flitting foot-tep—
All my boughs break into blossom
At your passing breath and whisper;
All my leaves break into tumult
Of surrender at your kisses.
Rabindranath Tagore

pril and May are always hot in Calcutta. This year, the summer has been almost unbearable. The dry weather and the failure of nor westers have added to the unpleasantness. For Calcutta, the summer of 1992 has brought on unprecedented misery especially as power has also been very short.



BEAUTIES



Drought-like conditions have prevailed all over West Bengal and even the Darjceling climate has not been 'cool' enough. Water supply has been erratic, particularly in the areas served by deep tubewells. No wonder tempers too have been running high.

But nature provides its own relief; the summer blossoms have been simply exquisite all over. And they have had a cooling effect. Red Road looked most colourful. Some of the blossoms during the hot sultry months are Cassia fistula, Peltophorum feruginium, Lagerstroemia flosregincae, Kat Badam and Gulmohar. Gulmohars, perhaps, look the grandest in the strong sun — they are set aflame by the sunshine. They are indeed the fleur de paradisc-as the French call them.

TO BLOSSOMS
Fair pledges of a fruitful tree,
Why do y. fall so fast?
Your date is not so past;
But you may stay yet here a
while
To blush and gently smile
And go at last.

What, were ye born to be An hour or half's delight, And so to bid goodnight? "Twas pity nature brought ye forth Merely to show your worth, And lose you quite.

But you are lovely leaves, where we May read how soon things have Their end, though ne'er so brave; And after they have shown their pride Like you, a while, they glide Into the grave.

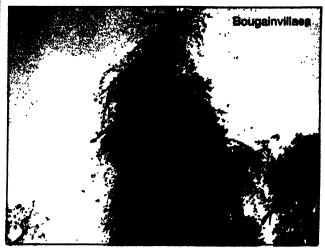
-R. Herrick



Lagerstroemia flosregineae (Jarul)



Cassia fistula (Bandar Lathi)



COVER STORY

Ursula Andress as Honey Rider

Like 007 himself, they have become part of cinema legend. **Graham Rye** spotlights the deadly and delectable women who grace the world of Ian Fleming's secret agent

DR. NQ (1962)

AFTER THE RUNAWAY SUCCESS OF THE FIRST

James Bond film the blueprint was adhered to, and is one of the contributing reasons for the longevity of the series.

It was planned that Eunice Gayson (real name Eunice Sargaison) would appear in successive Bond films as 007's

home-grown romantic interest Sylvia Trench, and eventually

become Mrs Bond. However, she disappeared from the series

· after From Russia with Love (1963). Eunice who originally tra-

ined for the opera entered films in 1948, with an appearance

in My Brother Jonathan. Other roles followed with Miss

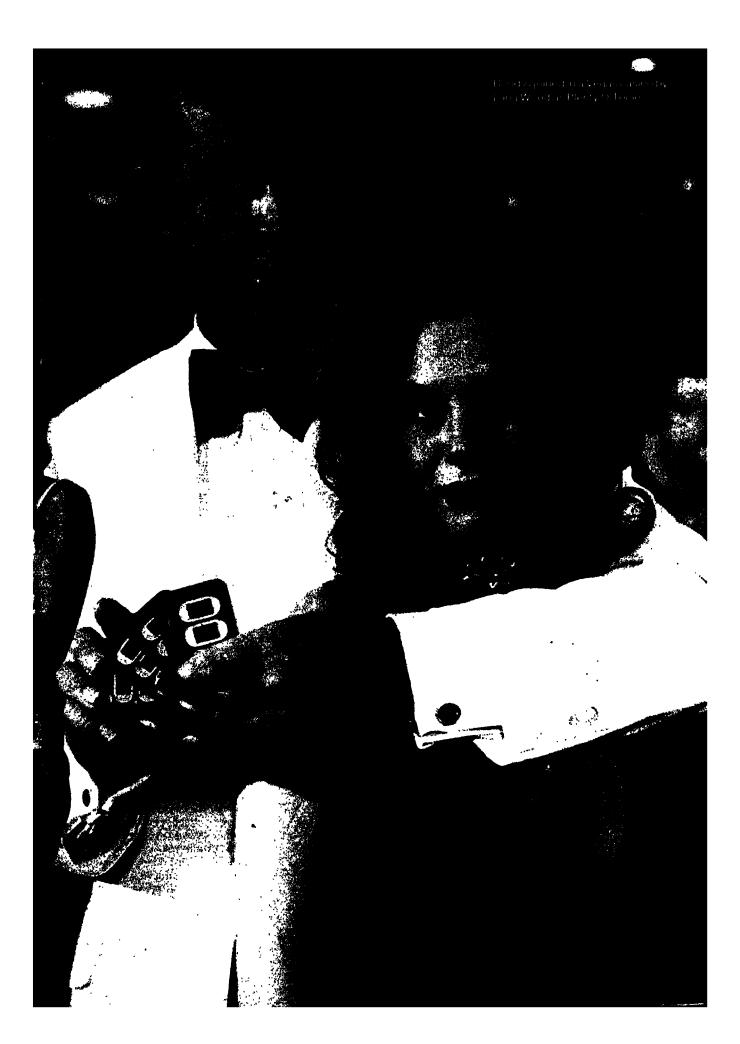
Robin Hood (1952) and The Revenge of Frankenstein (1958).

She also made frequent appearances in many British TV film



Bond relaxes with
Tanya Roberts as
Zorin's mysterious
blonde visitor

Extracted from The James Bond Girls by Graham Rye, published by Boxtree Itd, London, and represented in India by Nadeem Ansan, 147 Zakir Bagh, New Delhi, 49 99



series and was active in the theatre during the Seventies. Now aged 58, she was last heard of living quietly in Surrey, England.

Miss Taro, Dr No's pawn in the game of kiss n' kill, as portrayed by Zena Marshall was another role in a long line of bad girls for this Kenyan born actress. She could often be seen in Edgar Wallace thrillers on the arm of a criminal or crooked businessman. She made her stage debut in repertory and her first film was Caesar and Cleopatra (1945). She also appeared in The Embezzler (1954), The Scarlet Web (1954), Those Magnificent Men in their Flying Machines (1965) and The Terrornauts (1967). Now aged 64, she divides her time between London and the south of France.

The only woman to feature in the life of James Bond as a regular occurence is of course - Miss Moneypenny—portrayed in 14 of the Bond movies over 23 years by Canadian actress Lois Maxwell (real name Lois Hooker). Her verbal sparring with Connery and Moore were a regular high-point of

the series. Starting her career in the same studio stable as Marilyn Monroe, she made her screen debut in Spring Song (1946). Lois has appeared in over 50 films and many guest roles in TV series including *The Saint*, *The Aven*gers and Randall and Hopkirk Deceased. Other appearances include, The Haunting (1963), Operation Kid Brother (1967) -with Sean Connery's brother Neil -The Adventurers (1970) and Lost and Found (1979). She has written her regular column 'Moneypenny' in the Toronto Sun for many years, and her most recent appearance is in a TV commercial for Brooke Street Bureau as M's famous secretary. Now aged 62, she has generally retired from show business.

Probably the most memorable of all the Bond girls is Ursula Andress as Honey Rider. The sequence in which she rises from the sea was to secure her screen immortality, and an image by which all subsequent Bond girls would be judged. Born in March 1939 in Bern, Switzerland, Ursula was the daughter of a Swiss diplomat and showed unusual aptitude in art and

Honor Blackman as Pussy Galore, judo expert and Goldfinger's personal pilot



chemistry at the Neue Madchen Schule in Bern. After appearing in many school theatrical productions she was determined to make a career in show business. She found herself in Hollywood at 18, where Marlon Brando encouraged her to try acting. Her screen debut came in The Loves of Casanova (1954) and subsequent minor roles followed. It was not until her exposure in Dr No (1962) that her face became internationally known. Her most wellknown appearances include, Fun in Acapulco (1964) with Elvis Presley, She (1965), What's New Pussycat? (1965), the James Bond spoof Casino Royale (1967), and more recently, Clash of the Titans (1981). Her private life always seems to overshadow her career, and she was much in the news when she became a mother at 44 in 1980. She continues to appear sporadically in continental films.

GOLDFINGER (1964)

The women in Goldfinger are mainly victims, although Pussy Galore was a reflection of the more liberated and self-sufficient women of the Sixties.

"This kind of exposure is marvellous for my career," said Shirley Eaton of her role as Jill Masterson in Goldfinger. Shirley's gold-painted body is probably one of the most enduring images of any Bond film. It even graced the cover of LIFE magazine. The gilding of Shirley had to be done to a strict time limit set by the studio doctors. They warned that after 60 minutes, the continued blocking of the pores by the paint could be dangerous. When the studio make-up man slapped the paint on her 36-22-36 figure with a doctor and a nurse standing by, Shirley gurgled happily. "It tickles," she giggled as the brush covered her neck, her back, and even the soles of her feet. A six-inch square on her midriff was left clear of paint as an added precaution --- on a doctor's insistence. "I had flu at the time and it was very uncomfortable—but I felt like a real golden gal," said Shirley. Her appearance in Goldfinger only lasted three minutes, but it is a role that everyone always remembers. Shirley married a builder in 1957, they have two sons and live in Hertfordshire.

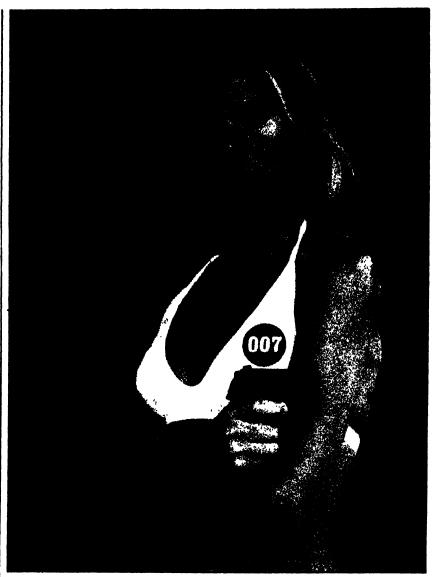
She abandoned acting in 1969 to devote herself to her family, but has recently been trying to make a comeback. Born in 1936, her first film appearance was You Know What Sailors Are (1954) and others roles included, Around the World under the Sea (1965), The Scorpio Letters (1966) and The Seven Men of Sumuru (1969).

Tania Mallet abandoned modelling to co-star in Goldfinger as Tilly Masterson. She didn't take to acting and subsequent offers were met with a blank refusal. She married twice, inheriting three step-children with her second husband, a toy manufacturer. She enjoys gardening. Goldfinger was her only screen role.



Kristina Wayborn as the exotic Magda

Born in 1925, Honor Blackman's wartime career as a Home Office despatch rider seemed to brand her as the adventurous type but, having enrolled in the Rank Charm School, it was decided to cast her as an English Rose. It was not until many years later that she was able to break her screen image with the portrayal of Pussy Galore. "Before Bond, the parts I used to play in films were demure, sweet, antiseptic and antisex," she said. "I wasn't even allowed to think like a woman. Pussy Galore and 007 worked wonders for me." It was unnecessary for



Britt Ekland as Mary Goodnight

her to test for the role as the filmmakers already knew what she could do from her appearances in TV's The Avengers. At the time of the film's release, there was an uproar over the name Pussy Galore and the filmmakers were unable to get it past the American censors. Then Goldfinger opened in London and Honor was presented to Prince Philip. The next day the newspapers ran a picture of them headlined 'Pussy and the Prince'. That was the clincher. The American censor gave the film the all-clear. Honor's career has been consistently successful on stage, screen and TV. Other films include Jason and the Argonauts (1963), A Twist of Sand (1967), Shalako (1968) with Sean Connery and The Cat and the Canary (1976).

Two of the smaller roles in Goldfin-

ger warrant mention here. Nadja Regin, the Latin night club dancer Bonita, is one of the few actresses who holds the distinction of appearing in two Bond movies, the other being From Russia With Love (1963) in which she played Kerim Bey's girlfriend; while Margaret Nolan as Dink shared a poolside scene with Sean Connery and is also the 'golden girl' featured in Robert Brownjohn's opening and closing credit tiles for Goldfinger.

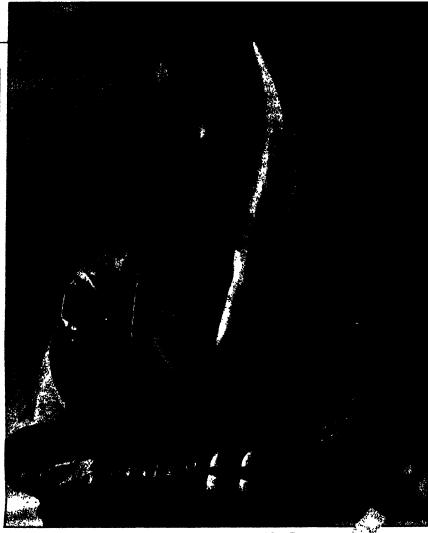
LIVE AND LET DIE (1973)

Bond is limited to an involvement with only three women in this adventure. Cubby Broccoli had seen

Jane Seymour in the BBC TV series The Onedin Line and thought that she was the clear choice for the role of the virginal Solitaire. Born in Hillingdon, Middlesex, Jane attended Wimbledon High School until she was 13 when she moved to the Arts Educational School to study ballet. Unfortunately, she developed cartilage trouble and was forced to abandon her chosen career. At 17 she won her first screen role in Oh What a Lovely War (1969) and, after leaving school, appeared in several stage productions including The Net and as Ophelia in Hamlet. She was committed to work on The Onedin Line when she was cast as Solitaire but the BBC re-arranged her schedule so she would be free. Although Jane has appeared in films which include

Alison Doody as Jenny Flex





Grace Jones brings her unique style to the role of May Day

Young Winston (1972), Somewhere in Time (1980), and Lassiter (1984), she has become queen of the TV miniseries with appearances in The Winds of War, East of Eden and Jack the Ripper with Michael Caine. She has also appeared advertising a famous perfume and recently published her Guide to Romantic Living.

Ex-Playboy Bunny, Gloria Hendry, was seen briefly as double agent Rosie Carver before becoming the obligatory sacrificial lamb in this adventure. Her other appearances include For Love of Ivy (1968), The Landlord (1970), Across 110th Street (1972) and Black Caesar (1973).

Seen escaping from a compromising situation as Miss Caruso was Madeline Smith. This child-like British actress has featured in many TV shows, usually cast as an innocent abroad and her screen career has also reflected this trend, with roles in Taste the Blood of Dracula (1969), The Vampire Lowers (1970), Up Pompeii (1971) and Frankenstein and the Monster from Hell (1973).

THE MAN WITH THE GOLDEN GUN (1974)

Britt Ekland had wanted to appear in a Best movie for some years and her inbition was realised when Cubby Broccoli cast her as Mary Goodnight after seeing her in The Wicker Man (1973). Britt was born in Stockholm, Sweden. Her career started at the age of 15 when she appeared in a toothpaste commercial. She spent two years at a drama school and played small parts in tilms and on TV and then toured Sweden with a travelling theatre company. A keen linguist, Britt speaks Italian, French and German as well as English and her native Swedish. Her private life seems to overshadow anything she does professionally. She was married to Peter Sellers in 1964, and was divorced in 1968. Companion to pop singer Rod Stewart through the Seventies, she is now married to Stray Cats drummer, Slim Jim.

0075

Her appearances include The Night They Raided Minsky's (1968) with Joseph Wiseman, Get Carter (1971) with Michael Caine, The Monster Club (1980) and Scandal (1989).

Another native of Sweden is Maud Adams, whose 5 ft 9 ins helped begin her career in modelling, Later, she decided to branch into acting. Studying under Warren Robertson, a top American drama coach, she made her screen debut in *The Christian Licquorice Store* (1970) opposite Beau Bridges. Maud's role as Scaramanga's mistress Andrea Anders gave her great international exposure. She was to return to the Bond fold as Octopussy in 1983.

Appearing briefly in the role of Saida the belly dancer was Carmen de Sautoy who, since appearing in the Bond movie, has developed into a serious dramatic actress. She is a member of the Royal Shakespeare Company and her recent TV credits include the Channel 4 film Praying Mantis and LWT's Poirot.

OCTOPUSSY (1983)

Maud Adams was the only actress exectio play two ledding roles in a James gond film, as well as playing the only female character to be featured as a title character in the series. A superb linguist, Maud speaks Swedish, French, German, Italian and English. She was born just below the Arctic Circle in Lulea, Sweden, on February 12, 1945. She gave up her modelling career in 1978 and decided to concentrate all her energies into acting. Her other movie appearances include The Hostage Tower (1980) and Tattoo (1980). She also appeared with Vanessa Redgrave in the TV film Playing For Time, and starred regularly in the series Chicago Story

Octopussy's right-hand girl Magda was another character well able to handle herself in tricky situations, and the natural athleticism of Swedish actress Kristina Wayborn was aptly suited for the role. Born on a small island in the Baltic Sea, Kristina became the Swedish track champion, and can run 100 metres in 11.3 seconds. It's a wonder that James Bond caught her. at all. Kristina has had an interesting and varied career as a racing driver, a jockey and horse trainer, a wild animal trainer and clothes designer. She trained with the famous director ingmar Bergman for three years at the Royal Academy of Stockholm, and

worked under a five-year contract modelling for Faberge until being chosen by David Wolper to play Greta Garbo in the TV mini-geries Movieola.

A VIEW TO A KILL (1985)

Tanya Robert's character, Stacey
Sutton, is undoubtedly the most
helpless of all Bond Girls to date, as
she hangs from Bond's arm squealing
at every opportunity. While appearing in TV's Vegas, Tanya was seen by
producer Aaron Spelling and was cast
in Charlie's Angels. Her success in the
show was immediate and she became
a popular TV personality. She was the
original choice to star opposite
Dudley Moore in "10" but she was
replaced at the last moment by Bo
Derek. Her other movie appearances
include The Beastmaster (1982) and
Sheena, Queen of the Jungle (1984).



Talisa Soto as the pliable Lupe

May Day was Grace Jones's second screen appearance after her debut in Conan the Destroyer (1984). This flamboyant and visually exciting singer/actress left her native Jamaica at the age of 18 for New York, where she worked as a model while auditioning for films and plays. She then moved to Paris and within three months was one of France's top models. Her first single, 'La Vie En Rose' went gold in France and Italy. She continued to cultivate her nonni-garde image under the spell of French artist Jean Paul Goude. She made headline news when she hit chat-show host Russell

Harty on his live TV show. Her other movie appearances include *Vamp* (1987).

Fiona Fullerton makes a brief but telling appearance as Pola Ivanova. She has one of the best lines in the film when she squeals, "Oh, the bubbles tickle my—Tchaikovsky!" as Bond switches the cassette player on. Born in Nigeria, Fiona entered the film industry in 1968 at the age of 12 when she appeared in Run Wild, Run Free. Her other screen appearances include Nicholas and Alexandra (1971) and Alice's Adventures in Wonderland (1972). She has also appeared in the TV series The Charmer, Angels and Dick Barton. Her most recent stage success is The Royal Baccarat Scannage.

LICENCE TO KILL (1989)

Born on 11 February 1961 in New York, Carey Lowell was one of America's leading fashion models working with top designers Calvin Klein and Ralph Lauren. She began modelling part time while attending the University of Colorado, and it was during this time that her 5 ft 10 ins caught the attention of a representative of the prestigious Ford Model Agency in New York. She lived in France for a brief period before deciding to continue her college education and modelling career. She won the part of Pam Bouvier after an extensive search for the first Bond Girl embodying the spirit of the 1990s. Her acting debut was in Club Paradise (1986) with Robin Williams and soon after she appeared in Dangerously Close (1986), Downtwisted (1987) and Me and Him

Licence To Kill is only the second screen appearance for leading American fashion model Talisa Soto. Her first was in Spike of Bensonhurst, directed by ... cult director Paul Morrissey. At the age of 15 with no previous experience, Talisa became a fashion model with one of New York's top agencies. She literally walked in off the street, looking for a summer job. Within a week, she was in Paris being photographed by Bruce Weber for Vogue magazine: Born Miriam Soto in Brooklyn on 27 March 1967, she has decided to cut down on her modelling work while concentrating on her film career. It is her ambition to be 'an incredible actress'.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.



INTERNATIONAL

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1730; Dep. (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/AI-111 at 1930. Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040; Dep. (6): Al-309/Al-715 at 1930. Calcutta-Bombey-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0040; Dep. (6): AI-309/AI-745 at 1930. Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/AI-147 at 1930. Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at 1930 Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0040; Dep. (6): AI-309/AI-845 at 1930. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr. (1): Al-132/Al-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Ai-112/AI-306 at 1730. Tokyo-Bangkok-Calcutta-Born bay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730. Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1730. Dubal-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1730. Dubai-Delhi-Calcutta: Arr. (1) Al-734/Al-1328 at 1100. **Jeddah-Bombay-Calcutta:** Arr. (5): AI-806/AI-306 at 1730. Kuweit-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1730. e-al-Khaymah - Sharjah -Bombay-Calcutta: Arr. (5): Al-706/Al-306 at 1730. Riyadh-Bombay-Calcutta: Arr. (5): Al-826/Al-306 at 1730. * Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625.
* Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825. Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915.
* Hanoi-Calcutta-Karachi-Tash- Calcutta - Hanol - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi - Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. # Bucharest - Kuwait - Abu Dhabl - Calcutta: Arr. (7): RO-067 at 1435. # Calcutta - Abu Dhabl - Bucharest: Dep. (7): RO-068 at 1635. # Bucharest - Abu Dhabl - Calcutta: Arr. (5): RO-065 at 1535.

% Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735.

\$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

Singapore-Dhaka-Calcutta:

Calcutta-Singapore: Dep. (4):

Arr (4): SQ-420 at 1210.

SQ-420 at 1310.

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Celcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930. Bombay-Calcutta: Arr. (5):

Ai-306 at 1730.

Delhi-Calcutta: Arr. (1): Ai-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep. (daily); IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1155

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@ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1645; Dep. (1, 3, 6): RA-214 at 1110. Kathmandu-Calcutta: Arr. (2, 4, 5. 7): IC-748 at 2025; Arr. (1, 3, 6): RA-213 at 1010. Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730; Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955. **Dhaka-Calcutta:** Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7); BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915. Calcutta-Chittagong: Dep. (6):

IC-226 at 1010; Dep. (2, 7);

Chittagong-Calcutta: Arr. (6):

BG-698 at 1350.

and IC-264 at 2255. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225. Calcutta-Bangaiore: Dep. (dally): IC-771 at 0630; Arr. (daily): C-772 at 1210. Calcutta - Bhubaneswar - Raipur - Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2050. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Hyderabad: Dep. (1, 3, IC-134 at 1630; Arr. (2, 7): IC-133 s: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7); IC-543 at 1005.

5, 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2200. Calcutta-Bhubaneswar-Nagour-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Patne-Lucknow-Delhi : Dep. (3, 5, 7): IC-410 at 1800: Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jalpur-Ahmedabad-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): C-216 at 2240. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1100; Arr. (daily): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nicober: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati: Dep. (dally): IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dap. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Slicher-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050. Calcutta-imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7); IC-202 at 1540, Arr. (1); IC-202 at 1650. Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1330; Arr. (daily): IC-742 at 0850 and IC-744 at 1600. Calcutta-Bagdogra: Dep. (daily): IC-221 at 1140; Arr. (daily): IC-222 at 1400.

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\$ No traffic rights on Calcutta-Bangirok-Calcutta

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0900; Arr. (1, 3, 5, 7): PF-706A at OSOD; Arr. (1, 3, 5, 7): PF-705A at 1630. Caloutta-Guwahati-Lilabari-Zer-o-Dibrugarh-Guwahati-Caloutt-a: Dep. (5): PF-721 at 0900; Arr. (6): PF-722 at 1635.

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Neil O'Brien

What is a blockade? asks Joseph K. Joseph, Siliguri.

This is in many ways. the naval equivalent of a siege. A superior fleet of ships is stationed in waters commanding the approaches to the enemy ports, generally with two objects: to keep enemy warships shut up in port, and to stop merchant vessels, carrying supplies of food and munitions, entering enemy harbours. Thus, a



US Navy vessel helps lay a barrage in 1918 as a defence against submarines

successful blockade depends upon Sea Power.

During the Napoleonic Wars (1793-1815), the Royal Navy used the technique of blockade with great skill, primarily to keep the enemy fleet in

port. Despite the dangers of maintaining wooden ships under sail off a hostile coast in all weathers, the British patrolling squadrons held Napolean's warships shut up in ports stretching from Brest to Toulon, and prevented his concentrating them to carry his invading army to England. The close watch was so successful that Napolean was forced to order his squadrons to break out and sail

> halfway across the world to the West Indies in an attempt to make the British disperse their ships.

> In the American Civil War. the blockade aimed at strangling the enemy's trade. The Southerners,

who were without a powerful navy depended for their wealth upon exporting cotton to Europe. The North, by maintaining a successful blockade of Southern ports, were able

What is known as the November Revolution among particle physicists? (Anuradha Acharya, A-34, IIT, Kharagpur 721 302)

ANSWER

The discovery of the fourth quark on November 11, 1974, almost simultaneously by two Nobel Prize Winners — Burton Richter and Samuel Ting.

to stop the enemy's main source of income; and the consequent distress was one reason for the defeat of the South.

The development of the submarine made the old method of blockade much more difficult to impose. Though a fleet might command the surface of the sea, it was

now open to attack from under water, and could no longer patrol the sea-lanes without considerable anti-submarine protection. In the First World War, British warships patrolled the sea-lanes, preventing German ships from bringing goods to Germany, and carefully watching the cargoes of neutral ships. This was one of the biggest factors in securing Germany's downfall in 1918, but during the Second World War Germany gained control of so much territory that the blockade, which was reintroduced in 1939. proved much less effective.

In both wars Germany. with a weaker surface fleet, resorted to unrestricted submarine warfare, sinking all merchant ships, allied or neutral, which were on their way to or from Britain. This was a new and terribly effective technique of blockade, which nearly brought the Germans victory in the battle of the Atlantic.

QUESTIONS

Mind is Presbyterianism? (Glo-ris May Sunder, Calcutta 19) My Where did Sir Don Bradman score the first of his 29 centuries? yiven Roy Chowdhury, Rourke-

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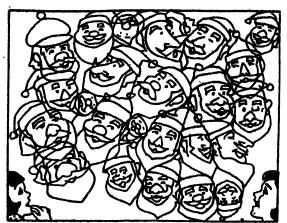
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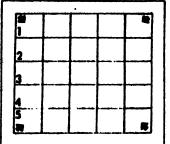
JUNIOR WHIRL & HALKAUFMAN



• HOW MANY! Our artist says there are 25 Santa Clauses in this scene. Let's see how many of them you can find.

ONE OUT! Replace the middle letter of each word to spelt the name of an animal: 1. Peg. 2. Dig. 3. Cot. 4. Fix. 5. Bet. Time: 1 min.

1. Prg 2. Dog. 3 Cat. 4. Fox 5. Ball.



PARTY SOUNDS TO PONDER

• Five words are defined below.

These are to be inserted in the hori-These are to be inserted in the non-zontal rows of the diagram above. Spelled out correctly, letters in the arrow rows (diagonals)will reveal two terms expressing a difference of opinion between many parents and kids as to what makes a good party.

- 1. Elizabeth II, for example.
- 2. Special teacher.
 3. Practice the art of typography.
- 4. Garden flower. 5. St. Nick's team.

Time limit: 2 min.

1. Queen. 2. Tutor. 3. Print. 4. Aster. 5. Eight. Disposal words: Quiet and Noise.

SUM TIMES! SOL four numbers between 0 and 9 for letters below to complete a problem in multiplication. Letters AAA cannot be 111, for instance, since 111 times 111 is 12321; likewise, 222 times 222 is 49284 --- both incompatible products.

Proceeding by trial and error, see how quickly you can find numbers that comply.

na selt 10) . F00809 = 999 X 999 et sele



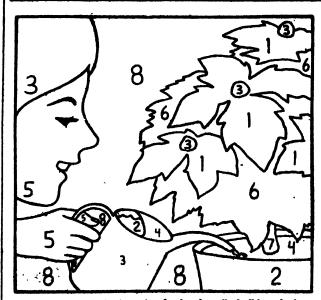
HOCUS-FOCUS





YOU TRUST YOUR EYES? There are at to of a general of the

FUNSPOT



POT SHOTI Mother's caring for her favorite holiday plant, a poinsettia, Colora: 1—Red. 2—Lt. blue, 3—Yellow, 4—Lt. brown. 5—Flesh tones. 6—Green. 7—Dk. brown. 8—Lt. purple.

SPELLBINDER

47

SCORE 10 points for using all the letters in the word below to form two complete words:

CAROTENE

THEN score 2 points each for all words of four letters or more found among the letters.

Louiste treate at least 46 point by Try Try Carre



ARCHIE







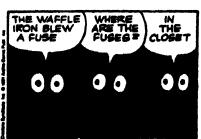












MOOSEMILLER

BOB WEBER

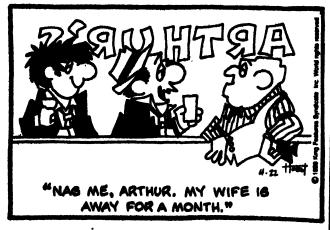






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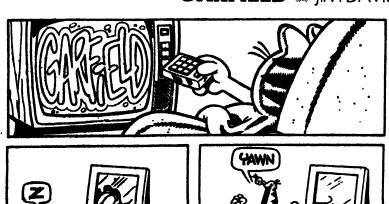








GARFIELD 🚳 JIM DAVIS

















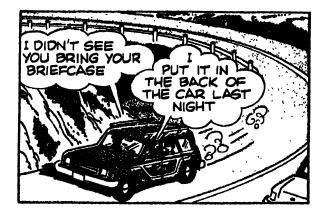




















SHABANA AZMI, 41, hit the headlines once again after Tumhari Amrita, a play she was acting in, was sabotaged by members of the Citizens' Forum in Calcutta in protest against her alleged remarks on the late film maestro, Satyajit Ray. The national award winning actress has proved she has a social conscience by taking up the cudgels for the have-nots. Daughter of Kaifi and Shaukat Azmi, she inherited her acting talent from her mother and her commitment to the cause of the poor from her father. She has also served as the chairperson of the Children's Film Society of India. Among the films she is acting in at present are Ismail Merchant's In Custody and Nicholas Claxton's The Journey.

Mhat is your idea of perfect happiness?

Neither perfection nor happiness exist per se because goals keep changing with time and in retrospect What do you dislike most in others? Inefficiency.

What do you dislike most in yourself? My short temper. I suffer deep guilt after I have been rude—specially to

appearance. "Things without remedy. should also be without regard!" What is your favourite word? Baba (Father).

What is your favourite journey? To Mijwan, my father's village in

What is your favourite dream? That India will follow a path of development which can alleviate poverty rather than create

> between the haves and the have-nots. What is your nightmare?

worse divides

I won't tell you.

What or who is the greatest love of your life?

My family.

What is your source of sustenance? My curiosity and the ability to take criticism in the right spirit.

On what occasions do you lie? To get out of a tight spot.

What is your greatest regret? That I can play no musical instrument.

What has been your happiest moment?

It changes.

On what

lie?

tight spot

What brings tears to your eyes?

Dignity in the face of adverse circumstances, the effort to fight back degradation, poetry...so many things. How do you relax?

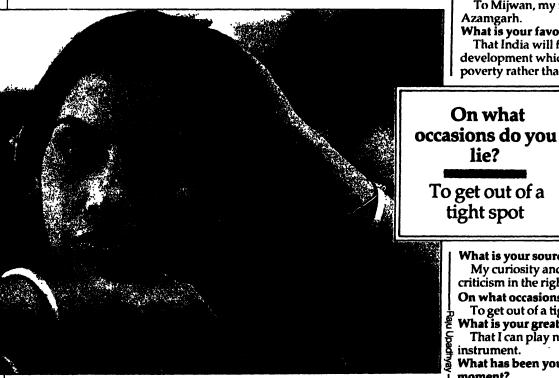
By locking myself in a hotel room and sleeping.

What do you envy most in others? Their genuine freedom from public

censure and material desire. How would you like to be remembered?

As a person who believed that change can occur and made efforts towards it.

How would you like to die? Quickly, without pain, without degradation.



what seemed perfect or what constituted happiness keeps getting redefined.

What is your greatest fear?

My greatest fear is also my greatest strength because fear of

failing, instead of crippling me, serves as a challenge that spurs me on to take risks. Who has been the greatest

your life? My parents-both of them.

influence in

people who cannot answer back. What is your most precious possession?

Nothing.

What objects do you always carry? My filofax (diary).

What do you dislike most in yourself?

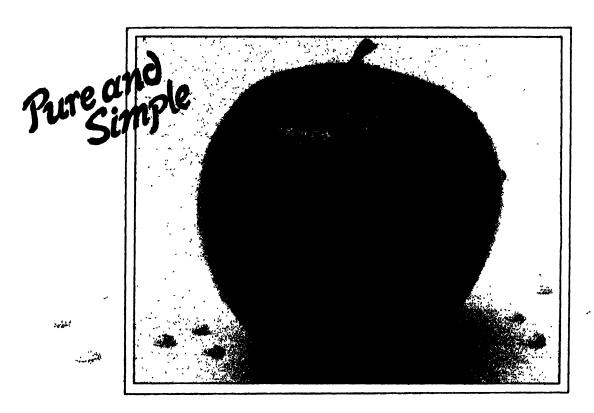
My short temper. I suffer deep guilt after I've been rude-specially to people who can't answer back

What makes you most depressed?

The fact that I am a hopeless cook! What do you most dislike on your appearance?

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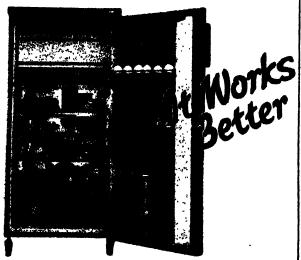
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OUESTION HOUR



Quizzing: A great crowd pulle







Calcutta has just celebrated the silver jubilee of quizzing. Wellknown quizmaster, **Derek O'Brien**, traces the history of this popular mindsport

alcutta has always been a questionable sort of city! How many nuts and bolts does the Howrah Bridge have? One by one, the eight competing teams in the finals of a recent quiz contest failed to answer and the question was thrown open to the Calcutta audience at large ...

"The Howrah Bridge? The mind was a yawning chasm of disinformation that not even the structure in question could span. What straws of nonvital statistics could one clutch at to prive at the answer to this question? Such as, the blasted thing expands by 18 inches in summer and contracts by ax inches in winter. Or, the number of lead dogs that float beneath it is in nverse proportion to the seasonal.

he Shyambazar five-point crossing.

" as we were saying, the question was thrown open to the mammoth rowd. Amid enthusiastic applause, a roung man provided the correct inswer there are no nuts and bolts on he Howrah Bridge. None."—Jug

ales graph of the kasha mangsho sold at

uraiva.

There are thousands of young men and women) around the country who save long been hooked on the 'intellectual sport' known as quizzing. Where itd it all start? How did it all begin? Why has it grown from a trivial pursuit to a multi-million rupee industry

n just 25 years?
The fad began in 1967 as a parish util pariour game—where else, but in Calcutta! As the king-emperor of the puizzing realm, Neil O'Brien, explains: "When I came back to India after a short stint in England, the Chrst the King Parish Club in Park Circus vas planning a small kind of entertainnent for its members. We were thinking of organising an inter club omething-or-the-other—a drama or music contest maybe. And then someody said, 'How about something lifferent?'

Neil O'Brien, just back from Euroie, having witnessed all those quiz hows on television, suggested: Okay then, how about a small quiz?" he rest is history.

From that small beginning in a quiet all at the club in Park Circus, where here were just five teams and less van 50 people in the audience, quizzen has now become one of India's

most popular forms of good, clean, family entertainment. "Yes, I believe the budget for the first quiz held at our club 25 years ago was less than Rs 200," reveals Mr D Paul, president of the Christ the King Parish Club, the pioneer club of quizzing in India.

Today, of course, quizzing has a different story to tell. Lakhs and lakhs of rupees are handed out by various companies every year to organise and sponsor quizzes at different levels. And specialised quizzes attract specialised sponsors Dunlop, for instance, lends its name to a sports quiz; Maggi

ras, expensive electronic equipment or international airline tickets.

Veteran quizmaster R.M. Sen, like a few others, has played an important role in the development of this excellent 'mindsport' over the years. "Quizzing," he feels, "removes sociocultural boundaries It's a unique field where people of all ages, callings and communities come together for an entertaining and educative exercise."

Talking of communities, it is the Anglo-Indian community which has played a major role in writing the glorious history of quizzing. The O'Brien



to a school level quiz; Bata to a glitzy affair aimed at teenagers; Polar to a science quiz. Then there are also Officer's Choice, Black Riband and NIIT in the quizzing league. All are quick to pounce on the image of quizzing being 'clean entertainment'.

Big money has made quizzing a showy affair. In the late Sixtles and Seventies when quizzing first started, contest winners could hope to walk away with little more than a trophy, a book token or even a couple of live ducky! Nowatlays, they could win substantial cash awards, watches, came-

family (Neil, Derek, Andy and Barry) apart, John Mason, Francis Groser and Alban Scolt have played important parts as well.

A few years after O'Brien started the first open quiz for the Eddie Hyde Memorial Trophy, Groser began his Summer Invitation Open Quiz in Calcutta, which he has run singlehandedly for over 20 years. "Even though I'm based in Delhi, I make an annual pilgrimage to the quizzing Mecca of India to conduct the second oldest open quiz in the country." What this quiz lacks in showbiz and elitziness is more than

compensated for by the sentiment which seasoned quizzards attach to it.

North Star Quiz.

To one can forget the name of Sadhan Banerjee, who did yeoman service to quizzing before he migrated to Australia. To Banerjee and the well-known journalist, Jug Suraiya, go the credit of organising the first open sponsored quiz: the JS-Lipton Quiz. After switching jobs from the JS (The Junior Statesman) to Bata, Sadhan Banerjee continued from where he had left off and convinced Bata to organise the first All India North Star Quiz.

As Sumanta Mukherjee, publicity manager of Bata, explains: "The North Star quiz is what we call 'event advertising'. With the cost of advertising being what it is today, we think such 'event marketing' is very cost-



CAPITAL QUIZZARD

Murali Krishnan talks to three prominent quizmasters in Delhi

Jasdev Singh: For a person who took an active interest in general knowledge when he was a student in his village school in Rajasthan, quizzing is nothing more than a healthy pastime. Jasdev, who has been heading Prashna Manch on television for the last three years after its pioneer, Lakshman Tandon, bowed out, feels that he is still an amateur in quizzing.

Starting off as a broadcaster on AIR, Jasdev soon began specialising in sports programmes and commentaries. "I have always seen quizzing as a break from monotony and great for audience participation," he claims. But Jasdev agrees that despite the popularity of the monthly Prashna Manch programme, there is no big money in Hindi quizzes. "The sponsors are readily there for English quizzes," he says. But, apart from Doordarshan, there are no big companies that come forward to sponsor Hindi quizzes.

Quizzing is only a recent addiction for Jasdev who primarily considers himself a commentator. "I am no professional, there are many more in the field," he humbly adds.

According to Jasdev, the voice and communication skills are two important factors that go into the making of a good quizmaster. "And maybe that was why I was chosen for the Prashna Manch programme." Jasdev, who has conducted innumerable quizzes in schools and educational institutions, feels that in the course of another five years, quizzing might become a serious vocation if private channels are introduced and companies exploit this medium. "It is, after all, wholesome entertainment, which captures the attention of both young and old," he says.

Jasdev also feels that there are many subjects which people do not have sufficent knowledge of and quizzing is one remedy for this. "When I conducted a quiz on popular Hindi music of the early Sixties, there was tremendous audience response." When he went to Bangalore and Madras for a holiday after the programme was telecast, porters at the railway stations identified him and requested him to conduct a similar programme on new wave' cinema. "Who knows, one day it might develop into a serious vocation," he says.

Narottam Puri: The much familiar figure who has entertained thousands of sports lovers and has been running the longest ever quiz programme in the country finds quizzes 'educative and entertaining'. "In all the 18 years that I have conducted quizzes, since 1974, nothing much has changed," he says.

Pun, who has the amazing ability to rattle off dates and statistics with elan, still considers quizzing as a "favourite pastime". Says he, "I do not think that quizzing can be a serious vocation or a profession. We shall never find anyone offering fulltime jobs for quizmasters." Though one odd person like Derek O' Brien might have taken it up as a fulltime profession, Puri is skeptical that it will spark off a trend. "I hope to be proved wrong," he quickly adds.

What has not changed in all these years, says Puri, is that quizzing has and will always give the opportunity to people to learn. "It helps one to acquaint oneself with a subject in a condensed form, instead of going through reams of paper."

Quizzing allows a direct audience participation where one can pit

he hype and glory accorded to quiz contests have turned the pastime into an obsession cutting across barriers of age, occupation and IQ level: a recent contest attracted a record total of 1,350 four-member teams from all over the country

effective, reaches the people we want to talk to and, most importantly, establishes a long term relationship."

Another all-India quiz, now defunct, was the popular Bankura
Horse Quiz, organised by the Round Table and conducted by Alban Scolt. This is, perhaps, the only major quiz to have been discontinued, leaving the North Star Quiz as the only truly national affair, being presented in Hyderabad, Guwahati, Bombay, Bangalore,

Madras, Delhi and Calcutta.

Live quiz shows apart, it was television which emerged as the principal channel to, in a manner of speaking, bring quizzes to the masses'. Hitherto unknown names in the quizzing circuit turned on toothy smiles and wore swank Nehru coats—suddenly Siddarth Basu, Bhaskar Bhattacharya and their ilk were being besieged for autographs! John Mason, principal of a well known Calcutta school, created his own fan following over the local

television network.

This leads us to a most interesting quiz question: what do presenters of live' quiz contests think of their cou terparts on television? As a quizmaster, I feel that the difference between a TV quiz show and a live quiz show is the difference between a film and a play. On TV (as in a film), you can have your 'Take 1', 'Take 2' etc., but in a live show, there's no room for mistakes. John Mason echoes this set timent, describing the TV quizmaste



one's skills and knowledge against the other, and it is different from taking the UPSC examinations or giving a programme on radio, feels Puri.

An ENT specialist who always prepares and presents his programmes, quite unlike others who are involved only with the presentation, Puri looks upon the medium as nothing more than a hobby:
"There have always been big companies to sponsor quizzes and it

would be wrong to say that quizzing can be considered to be anything more than just entertainment."

Quiz programmes like 'Sale of the Century', conducted on the US television, offers money to quizzards for answering questions. "Perhaps that's what might happen here in a few years Money would be offered to participants, who can go ahead with answering questions by doubling their stakes or calling it quits," he claims. But, according to Puri, this would not in anyway create professionals who will take up quizzing as a full-time vocation. "What big companies will want is audience participation and their objective will definitely be served," he says. Nevertheless, Puri agrees that quizzes will become larger, more competitive and attract big commercial sponsorship.

Jug Suraiya: The reasons why the most popular 'middle columnist' in the country dropped out of the quizzing circuit several years ago was simple. "What had started off as fun had become a serious business, with people swotting up the Guinness Book of World Records and other chronicles of the inconsequential as though these were the Bibles of a new religion," he says. The questions asked at quizzes had become increasingly obscure. To show how ridiculous the situation had become, there was a question that no sane person could ever hope to answer—or want to. "What is arachybutyrophobia?

—the answer—the fear of eating a peanut butter sandwich lest the peanut butter stick to the roof of one's mouth".

Trivia, says Suraiya, was the popcorn of the kernel of truth, the junk food for the appetite of knowledge. Trivia was soon taking over in quizzes, and its passage to India was effected through the backdoor of Calcutta's quizzing circle. In those early days of quizzing, quizzes were strictly amateur affairs, attended by a motley crowd of school teachers, students, crossword addicts, dilettanti and turf enthusiasts who did not know what to do with their weekends when there was no racing in town.

"The quizmasters were selected by rotation, questions culled from general reading and there were no flash bulbs of fame or grand prizes for the winner," he says. As quizzes became larger and more competitive, they attracted big companies. "The first event, which I helped co-compere, drew over 30 competing teams and an audience of 1,200, both of which set a new record for such occasions," says Suraiya. Trivia, according to him, was being wrapped in tinsel. The word quizzard was coined to denote a quiz participant and Suraiya maintains that the circle of trivia was complete. "TV then took up the cause and quizzes became a household commodity like the soft drinks and other items of public consumption that sponsored this new money-spinner."

as "an entertainer".

The experienced quizmaster, Neil O'Brien, points out, "Not that we have anything against the Siddharth Basus, it's just that there's one big difference: we set all our own questions and take part in quizzes as well. In fact, half the fun of doing a quiz is preparing the questions We'd never ask questions set by research teams." O'Brien is

THE O'BRIEN TEAM

The greatest quizzard of all is Neil O'Brien, the man who has more answers than anyone else has questions. Some call him 'Calcutta's Walking Encyclopaedia',



quick to bypass any controversy by adding, "I'm happy that quizzing has become popular thanks to TV, though I must appeal to Mr Ajit Panja to take the assistance of experienced quiz masters in Calcutta for the Doordarshan quiz programmes Calcutta is,

others prefer 'the Father of Quizzing' The Silver Jubilee of quizzing in India is also O'Brien's 25th year in this field.

O'Brien, a Calcutta-based publishing manager, was an MLA in West Bengal from 1977 to 1991. The 56 year-old writes the popular quiz columns in the Bengali fortnightly, Anandamela, and in The Telegraph Magazine, which attract over 1,000 letters a month from readers.

Like father, like sons. Neil O'Brien's son, Derek (31), is a corporate publisher cum self-employed quizmaster. The younger O'Brien travels over 30,000 kms annually, organising quiz shows across the country, drawing on the family 'data bank' of over one lakh questions gleaned and constantly replenished from reference works and the mass media over the years

Derek's two younger brothers, Barry and Andy, too, conduct a fair share of quizzes. As Barry confides, "Quizzing is in our blood, because even as children we would attend all dad's quizzes. In fact, before we got married, my father would always jokingly tell us, 'Make sure the bahus you bring home are also interested in quizzing!"

WHAT, WHERE, WHEN

Today, the word 'quiz' has come to mean 'a set of questions to be answered as an entertainment' However, the Bengali fortnightly, Anandamela commissioned the well known quizmaster, Derek O'Brien, to delve deeper into the word: its meaning and its history This is what he came up with 1791: The word 'quiz' was first used, meaning an odd or eccentric person or any odd looking thing 1830s: By this time, 'quiz' had come to mean 'a practical joke' 1867: The first instance of the word being used as we now use it The The Oxford English Dictionary suggests that the first quizzes were in the form - 'occasional review articles giving quizzes in anatomy and physiology 1931: Writing about former US President, Theodore Roosevelt,

H.F Pringle said "This distinguish-

ed jurist agreed to lend books and

give him a quiz each Saturday." 1951: Believe it or not, but almost 40 years ago, this was written in Britain."The quiz mania shows no signs of abatement this year." (Almost sounds as if it was also written in India in 1992!) 1958: A quotation from the Oxford English Dictionary "In these days (the Fifties) of brains trusts, musical quizzes and increased attention to musical appreciation. . 1960: Here's what the well known British newspaper, The Guardian had to say. "Big money winnings of American TV quiz programmes..." Arthur Miller wrote in The Misfits: "Just say it, it doesn't have to be true, it's not a quiz show " 1960s: TV and radio quiz shows became extremely popular in Britain November, 1967: India's first open

quiz was conducted by Neil

O'Brien, in Calcutta.

after all, the quizzing capital of India."

Today the hype and glory accorded to quiz contests have turned the pastime into an obsession cutting across barriers of age, occupation and IQ level a recent contest attracted a record total of 1350 four-member teams from all over the country. Madras alone contributed 254 teams. As Suresh Subrahmanyan of Dunlop (which, along with Sportsworld, sponsors India's largest sports quiz) says, "We derive considerable mileage from a public who simply can't get enough of quizzing." True, very true.

Good, clean, family fun, perhaps, for the audiences. But, with so much at stake, the fad is anything but fun for the 'quizees', as The Oxford English Dictionary calls those who take part in quiz contests.

D-Day often finds them taking the afternoon off from work or sitting in the library at school, ice packson their heads, black coffee at their elbows, to bone up on current events, sports, nursery rhymes and all kinds of trivia.

After all, somebody someday might ask: 'How many nuts and bolts are there on Howrah Bridge?'

OSTALGIA

PEN PAL

P.L. Bhandari on a very special gift

have often wondered what life would be like without the humble ball-point pen. Writing instruments there have been, of course, since the beginning of time—how else were the great religious classics inscribed centuries ago on the barks of trees or engraved on stone tablets in rock caves?

Later came the quill made from

birds' feathers, spawning the art of fine calligraphy, after which emerged what was nicknamed the fountainpen with memories of college days and brand names such as Waterman, Swan and Parker-Duofold.

And then arrived the "ball pen", as it was known in the days during World War II when it was invented, bringing in its wake the skill called

"speed writing", which rang the death knell to calligraphy. After all, a fine script doesn't go well with the scramble to "put it down and get it over with".

At which point I am reminded of Milton Reynolds, a name with which not many people will be familiar. Yet it was emblazoned in gold on millions of shiny little barrels when the new writ-





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ing device was introduced to the public in the early 1940s. Indeed, Milt Reynolds claimed to have invented the ball-pen; he also went into the record books for being the first man to fly solo around the world in a light aircraft.

Whatever which way, as they say in the US, he made a pile of money and then retired from the American ratrace to settle down south of the border from his native California and married a lovely local senorita 40 years his junior. He tended his affairs between the hacienda he built for himself on the outskirts of Mexico City and the villa he bought in Cuernavaca, some 40 miles further south, where the climate is more equable and the pace even more laid-back than the gentle ambience of the nation's capital.

I had barely settled down in my new post when he came to see me, clutching a volume of colour reproductions of Rajput paintings that the Embassy had distributed to a select mailing list. "Mr Ambassador," he said to me with a shy smile, going on to sing paeans of praise for India and to reminisce about his several visits. Apart from the metropolitan cities, he had been to Jaipur, Varanasi and Hardwar and had been enchanted by all he saw. "Now it's only a dream," he said, "but books like this one bring it to life again."

He produced a small package from an inside pocket. "I can offer little in return," he said, thrusting into my hand a fistful of ballpens in every colour of the rainbow. Most of these have gone the way of all pens, except one, which remained with me until the other day. They were perhaps not as sleek as the modern product, but they still gave useful service and I was to write many thousands of words with them.

Milton and Manuella Reynolds became good friends—friends, that is, within the confines of our disparate lives. He didn't go out much any more, whereas we were kept hopping, always on the move, here, there and everywhere, dead beat when the day was done and ready for next morning.

Occasionally the Reynolds would make concessions to their otherwise domesticated routine. One of these was when Jawaharlal Nehru came to Mexico, one of the items on the programme being a reception at our home. Milton rang me up. "Mr Ambassador," he said, "I'm not much of a party-goer, as you know, but Mr Nehru we want to shake by the hand.

Manuella is already agog with excitement. Do you think we could rate an invitation?"

Of course they could, and they came to our party, and the Prime Minister, who had as much an eye for talent as for a pretty face, was taken by both of them. "What an extraordinary couple," he whispered as the guests were leaving. "Forty years, did you say? Well, I hope he doesn't wear himself out."

Manuella was in raptures over Senor Nee-roo, describing him as guapo (valiant) and hermoso (beautiful), and vowing never to wash the hand that had been clasped by so eminente a person.

They gave one major party every year, and their annual Christmas posada was the talk of the town. This was held in their hacienda at the end of insurgentes near the Universidad de Mexico campus, and the creme-de-la-creme was invited. The first time we were there, I remember meeting Marilyn Monroe and Randolph Churchill, among others.

We had been in Mexico nearly four years when news came that I was being transferred to Nigeria, and the **Reynolds** decided to give a fancydress ball in our honour. Milton decked himself up as a Yoruba chieftain, agbada, embroidered skull-cap and all -while Manuella, although she had much too slim a figure for the role, disguised herself as a Lagos market "Mammy". They also had a high-life band. They spared no expense, but where they got the props from remains a mystery, as there were no African missions in Mexico at the time, but the effort they made was typical of their thoughtfulness and sense of hospitality,

The day before our departure, a little parcel arrived from Milton Reynolds containing a prototype of his first pen, made in some kind of gilt alloy. A note came with it, which said: "I had a dozen of these made when I launched my masterpiece, but now only this one remains, and I want you to have it. I remember your telling me that after your present career you wanted to write. Although you may not get many words out of this model, it will, I hope, provide some kind of inspiration. So vie con Dios, monamigo. Go with God, my friend."

This remained as a treasured souvenir until a few slays ago. I took it to the bank by mistake and left if at the counter after signing a cheque. Although my name is on it, I den suppose I'll ever see it again. Fun desolate.

INNER EYE O Bejan Daruwalla

Aries

March 21---April 20



The new moon helps you either to adjust to a difficult family situation, or bring matters to a head.
Buying, selling and shopping are distinct possibilities.

Renovations, decoration and journeys complete the weekly scene. Your work will go very well.

Taurus

April 21-May 20



Mars in your sign, Western astrology, gives you the verve and vigour to forge ahead, no matter what your station and status. The

secret lies in the communication skills and savoir-faire you possess. Children, hobbies, recreational activities and secret passions have free play.

Gemini

May 21-June 20



Money and family are important this week. By the end of the week, you will have plenty of the former. July 4 to 6 are the dates for

entertainment, food, shelter, clothing, sales and distribution. Parents and in-laws play an important role. The right time to buy a lottery ticket.

Cancer

June 21-July 20



Time to reach out to people, sign contracts and do your duty; and yet have the leisure to enjoy yourself. June 29 and 30 will be eventful

and absorbing. July 4 to 6 hold the promise of contacts, contracts and new assignments, laced with a dash of

Leo

July 21-August 21



While your expenses will climb high, your income will keep pace with them. A home away from home is

probable, as are alterations and additions, and buying and selling of property (including the office) and vehicles. You will have to energise yourself.

Virgo

August 22—September 22



Time to score, be it in finance, romance, research or science. Your confidence and intelligence will help

intelligence will help you bag a contract, start a venture and profit considerably. Now's the time to be daring and take a chance, so venture forth in style over the next 21 days.

Libra

September 23---October 22



This is a good week to show your merit and your undoubted ability to charm people, get work done, and be kind to others as well. If it

means an additional expense, do not grudge it. It will come back in more ways than one. Plenty of movement in many different directions.

Scorpio

October 23-November 22



Ceremonies, publicity and journeys sum up the week. Despite opposition to your plans, success is foretold, specially

around July 4-6. A promotion, a posting or a love affair will give joy. Your moves will be inspirational, resulting in immense satisfaction.

Sagittarius

November 23-December 20



June 29 shows which way the wind blows. You will run into exciting people and long forgotten friends and relatives. Loans,

funds, investments and monetary transactions, including legacies, taxes and rentals, are important this week. Your health will be suspect.

Capricorn



A week of sweet satisfaction for you. Marriage, engagement, collaborations, ties, business associations

and partnerships, journeys and contracts are fated. Your emotions and imagination will play a major role and leave your life the better

Aquarius

January 20-February 18



A work-oriented week which leans toward the home and family as well. June 29 should be favourable for romance, hobbies and

trips. A promotion is on the cards. Money that is owed to you will be returned, or alternatively, you will be able to borrow.

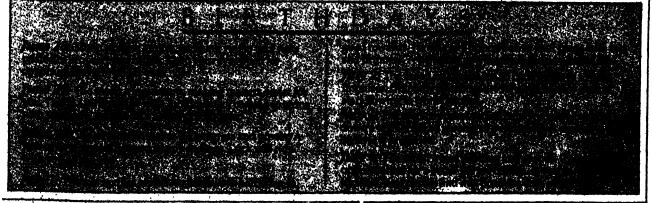
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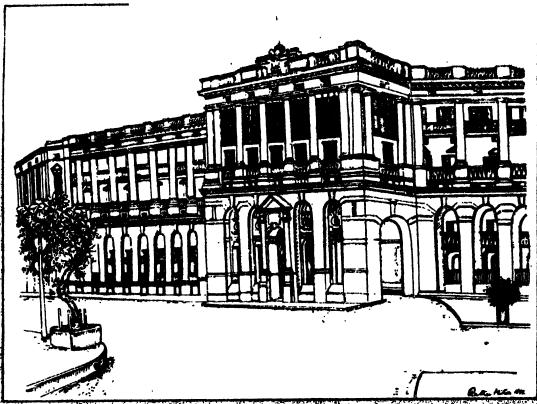
February: 19-March 20



The law of chance will operate in your favour, so take advantage of this situation. Marriage

is possible within the next 21 days. Alliances, hobbies, ties, creative pursuits, journeys and foreign connections are the other definite features for Pisceans. Children will bring much happiness.





DG OF COMMERCIAL INTELLIGENCE

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THE PICK OF THE WEEK



The Incident: Winner of an Emmy Award for Best Drama, this is a powerful film, distinguished by reasonably good performances. Walter Matthau leads a brilliant cast in this thriller about a brutal murder in a German POW camp on American soil during World War II.





Stephen Hawking, A Life in Science: A fascinating

biography by Michael White and John Gribbin, of a fascinating man. This is a well-documented and eminently readable

- ...

account of a scientist whose theories could prove as revolutionary as Einstein's. Erudite, warm, robust and



witty, this is a joy to read. Published by Penguin India; Rs 95.

TASTINGS

Spirit of Hawaii: In one corner of Calcutta, there is a little bit of Hawaii. The Junction, Taj Bengal, is holding a festival of cocktails and mocktails that evokes the leisurely tropical sun 'n' sand ambience of that popular holiday spot. Try the 'Tropical Itch', the 'Tiki Puka Puka', the 'Honolulu Hustler', the 'Blue Hawaii an' and the 'Koloa Kolada'.





Hammocks: Go on, be a swinger! A hammock is wonderfully, luxuriously comfortable and very relaxing. String it up in the garden, get yourself a good book and a long, cold drink and just lie back. There's nothing like it. Available in synthetic as well as natural fibres at the Air-conditioned Market and Sasha; price range: Rs 90 to Rs 450.



HOLIDAYS

Hills galore: HTDC offers 10 exciting tour packages covering the hills of Himachal Pradesh. Take your pick: the Sirmour Valley, the Valley of the Gods, Tribal Himachal, the Keylong-Leh Valley, the Shimla Hills, the Kangra Valley and the Chamba Valley. Tour prices range from Rs 2,046

Why, Walking on broken glass, Cold, Money can't buy it, Primitive (with an intriguingly Indian tone) and The gift are some of the best tracks. A Bremen Music product; Rs 45.





FASHION

Hairstyle: The new look for short hair this season incorporates the shaved nape. The hair is left longer at the crown of the

> head and at the sides and front, but is cut bluntly at the back just on level with the bottoms of the earlobes so that sides and back are of the same length.

The rest is shaved with an electric razor, leaving just a centimetre or less at the

nape. A style that's exciting and cool.



per head to Rs 8,100 per head. The Himachal Pradesh Tourism Development Corporation Ltd has all other details.

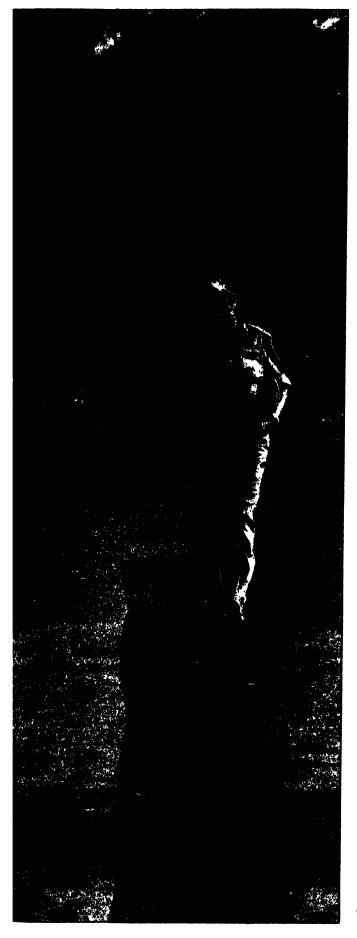


MUSIC

Dira: The better half of the erstwhile Eurhythmics, Annie Lennox, goes solo. A truly fantastic album in which Lennox proves herself a real diva.







COVER STORY

NEVER SAY

She's tough, hard-hitting and embodies everything a police officer ought to be. Which is why she is constantly dogged by controversy **Saumitra Banerjee** profiles Kiran Bedi, India's first woman IPS officer

Photographs: Aloke Mitra

ARMED ONLY WITH A BATON, she has taken on sword-wielding Akali agitators on the streets of Delhi, managed with remarkable efficiency the mind-boggling traffic problems during the Asian Games, in the process institutionalising the practice of towing away cars from no-parking zones, played hostess to the Commonwealth Heads of Government in Goa with considerable ease and duelled with the lawyers of the capital to

a bitter end simply to protect a few subordinates

Today, as the Deputy Inspector General of Police (Range) of Mizoram the first woman IPS officer of the country, Kir in Bedi, who has been loved and hated, feated and admired, but seldom ignored, is battling the fierce Hmar rebels in the remote jungles of this hilly state.

This is the most challenging task I have faced since coming to this state says Bedi-taking out a pink floral handkerchief from the pocket of her starched khaki uniform to wipe her sweating brow. For the first time as a plains person I have learnt to work in a hilly terrain develop new methods of mobilisation coordination and training and chalk out new strategies. Depite the fact that we have the minimum of resources here we have made a breakthrough in the fighting for their own homeland. She says with obvious pride.

But tackling the Hmar insurgents is not all that Kiran Bedi has been doing in Mizoram. True to the spirit of a crusader she has launched a campaign against alcoholism, much in the man ner in which she had waged a war against drugs during her days in Della While in the capital she had not on visclup de toxification centre in North district as its deputy commission nce but also battled against the poppy cultivators of the Chakrata hills of Mussourie as the deputy director of the Narcotics Control Bureau Bat in Mizoram says Bedi the problem is more of alcoholism and drunkenness and unlike—Delhi hereI have the problem within my force So we have ope ned de toxification centres for alcohohe policemen and the success rate has been encouraging one out of two poli cemen has been cured. Besides we monitor their behaviour and if there are cases of relapse, they are returned to the de toxification centres So far about 60 policemen have reported to the de toxification centres, "What has helped is the fact that the Mizos are very religious and we have Bible reading sessions to make them stay away from alcohol - empha ases Bedi

I ven though she does not perceive it to be the "major issue" in Mizoram, the pgoblem of drugs has not strayed

tar from Bedi s mind. We have cracked down on the drug problem as well 'she points out, and says "now we are booking not only the peddlers but also the addicts. This has worked very well. But, she says, "the key to success has been the home visit sche methat we have initiated. Now police men regularly visit the homes of those who have been de toxified to find out if they have gone back to drugs. If they have then through them we trace the peddlers. This has helped in two ways first to build up pressure at home and second to track down the peddlers. So, instead of the Alcoholics Anonymous we now have narcotics anonymous in our police stations

It at the end of the day, Bedi is branded a crusader she is not particularly unhappy about it. If I am not a crusader then what am I doing in this service? she asks emphatically. If you are in this service you are meant to ofter your services to the community If I have earned the reputation of being a crusider, then it is a wonderful thing. It was with this aim that I came into the service otherwise this job would lose meaning for me altoge ther. You must have the courage to do the sething.

But she hastily qualities this 'I would not say that I have more coura at than the others' sometimes a situation puts you in a position where you have no choice but to be courageous. One gets to test oneself in such situations—she says—then after a moment's reflection—adds,—but I have not tested myself enough yet.

Despite her reputation as a tough tighter who seldom budges from what she believes to be correct. Kiran Bedi does not think that she has brok en new ground as the country's first woman IPS officer. Thad broken ground already as a schoolgir! Thad been taught by my parents to think differently to think equally. They said it! didn't do so. I would end up cooking for the rest of my life. Once this registered. I was an equal person.

I ooking back on her days as an aspiring tennis star she says. "As a nine year old girl I started playing tennis in Amritsar, which was something absolutely new, when I was I I, I was travelling all alone with an all-boy team to play tennis all over the country and



my parents were not hesitant about this at all "It was this encouragement she received from her parents—"they have been my influence and my inspiration, they are everything to me"— as well as her willpower, which led her to become the Asian women's tennis champion in 1972, two years before she won her first national title which she eventually went on to win twice

"When I joined the service," says Bedi, "it was a continuity of the life



ometimes in the police force, efficiency is at a discount.

There are people who get hurt by efficiency and sacrifice it at the altar of favouritism

would have to leave the city after the Asian Games (she was transferred to Goa a short while after the Games), but I had to choose between whether I wanted to work or to communicate. I decided to work. During this period I lost a lot of friends and a lot of support in crucial places."

Then in a reflective mood, touched with regret, Bedi says, "Sometimes in the police force, efficiency is at a dis-

that I had been leading earlier. If I had not joined the service, there would have been a break in that continuity."

To the denizens of Delhi, Kiran Bedi is perhaps better known as 'Crane Bedi' for the methods she employed during her stint as the deputy commissioner of the traffic department: she won both bouquets as well as brickbats for effectively using the crane to tow away cars from no-parking zones regardless of who they happened to belong to.

It was also her stint in this department that provided her with the "most satisfying job" of her career: managing the traffic during the Asian Games in 1982. As she says with pride, "With the minimum time in hand we had the

maximum results. I don't think it could have been better. It was perfect. Not a single postmortem revealed that any situation could have been better tackled. It was an example of super team effort: every constable did it. A force of 2,000 lived November 19, 1982, 365 days ahead and planned, rehearsed and amended each and every move for this crucial event. This was the greatest source of achievement for any force."

But, inevitably, there is a flip side to every success story: while it brought her accolades from various quarters, it also made her many enemies. "During that time," as Bedi candidly admits, "I ruffled a lot of feathers and I did not have the time to communicate and make people understand. I knew I

f I have earned the reputation of being a crusader, then it is a wonderful thing. It was with this aim that I came into the service

count Sometimes people do become victims of efficiency. There are people who get hurt by efficiency and sacrifice it at the altar of favouritism."

It is not surprising then, that transters have always chased Kiran Bedi. Trom DC (traffic) of **Delf**it, Bedi suddenly found herself in Goa and a short stint later she was walking down the corridors of the industry ministry, obviously at a loss about what she was expected to do with herself. After being rehabilitated once again in the police department, this time as the deputy commissioner of the complex North District, Bedi found herself against a wall of politicians for not allowing all that a police officer is not supposed to allow. The result, when she ran into trouble for handcuffing a lawyer, she found that the "crucial" support" she required from the "right quarters" was not forthcoming. As a judicial committee was appointed to look into the incident. Bedi was shown the way out of the North District and into the Narcotics Control Bureau.

Once again, though many found the

job to be tailor-made for her, given her background as an anti-drug activist, she barely lasted a year in this post. The powerful opium cultivators of the Chakrata Hills, against whom Bedi had launched a war, perhaps made sure of this. And then, to her first posting in the northeast: Mizoram.

At the end of it all, does she feel wronged?

"Yes, I have been wronged in a sense that people who had been affected by certain decisions could lobby around and spread certain biases and prejudices against me which I did not have the time to counter. I should have spent another year in the Delhi traffic police in order to be able to institution alise certain policies."

This is obviously meant to counter her critics who charge her for failing to draw up a perspective plan for Delhi's traffic management and being unable to rise above the day-to-day functioning of the department.

"But," continues Bedi vehemently, "it wasn't a wrong done to me but to the entire unit which had developed a certain morale and confidence."

Her disappointment at the fact that the work she had done went unrecognised becomes apparent when she says, "I don't hanker for awards. But anybody who did well in the Asian Games got the Asian Jyoti award. I did n't. If I have been wronged, then it lies in the deprivation of this award."

But Bedi refuses to let this get her down. As she explains, "Instances like these do not make me demoralised. I rationalise the system for myself and realise the realities of life and say, let me accept this, but not change myself. I would like to live with certain values in life."

Then, almost as if to draw the strength to continue to function exactly in the manner in which she has since she joined the force, she says, "There is a silent majority in the public which believes in my views—I rally this silent majority. The earlier that police officers realise that there is a silent majority, the better for them. I don't go after the outspoken minority. I can't help it if the outspoken minority has its way more often. I have to keep a balance."

But even this is not enough to make Kiran Bedi lose her sleep. "I don't believe in revenge; I am not at all revengeful by spirit. I sleep with a lot of peace," she says, adding, "It was different in tennis. I would lose a match and say that I would show them the next time. But in a profession it is different. All that I can do is make a comeback and do the job the best of all for myself, according to my standards."

But she insists that she does not like to lose. "If I lose, I like to come back and win But in life, winning or losing is not as simple as a three-set tennis match," she philosophises. "It is a continuous match, a struggle. I want to be on the top of things, to be in command of the situation, to be on top of my highs and lows."

It is little wonder then that the one person she likes to emulate in lite is the former Israeli premier, Golda Meir. "She was a crusader, a fighter, a person who sacrificed a lot to achieve what she did. A principled, hardworking woman who lived for a mission. It is my mission also to stay purposeful



and to waste no day in my life and to serve to the best of my ability while I am still in the force."

But when asked what she feels is wrong with the force today, Bedi throws back her head and laughs: "Many things, not one. From top to bottom. Where do you begin?"

bottom. Where do you begin?"

Then she begins: "You have to decide whether you want to make the force professional or not. If you want to make it professional, then you have to improve certain inputs: the quality of man-power, the quality of training, the methodology of deployment and personnel management."

"Besides, there is also the question of accountability. Today, we are professional and yet not fully professional; we are accountable and yet not fully accountable. What is preventing the force from becoming totally professional and accountable is the fact that there are certain external controlling factors. Therefore, there are contrary instructions coming to the force: you are expected to do something, then undo your thinking altogether and do the opposite thing."

Then, almost angrily, she adds, "It is unforgiveable of people who have the capacity to say no, to bend backwards to please their bosses. They are not being honest to their jobs."

At another level, Bedi feels, if there is not enough courage in the force, then it is due to a number of reasons. "Courage is an output of certain things which are lacking," she explains. "It I don't give proper weapons to my men, then how do I expect them to tackle well-armed rebels? How can I expect them to be courageous? If I cannot assure a secure future for their families, I don't expect them to lay down their lives just like that. I cannot expect them to be totally courageous under the circumstances. Ninety per cent of the policemen would turn courageous if they had the necessary inputs.

Personally, the one regret Bedi has is her controntation with Delhi's lawyers. Not that she believes that what she had done was wrong—"Given the same situation, I would repeat exactly what I had done earlier," she asserts. "There would be no change."—but "it was easily avoidable". Her regret is that the "right kind of intervention did not come at the right time". Besides, she says, she would "create a system where my subordinates would be better protected; maybe I could communicate better with the people involved."

But Kiran Bedi intends to put all this

PERSONALLY SPEAKING

n books: Ever since school my sisters and I have been reading inspirational books. I read the kind of books my father used to read. He had a great library full of positive books by authors like Dale Carnegie and others. When we were children, he used to read these books to us and we used to listen.

I like reading management books; also books that lead to positive thinking and positive living. I always keep a positive book with me. One such book I am now reading is Six Good Qualities of Effective People. I also like reading the Encyclopaedia Britannica. Fiction does not interest me.

On romance: I kept away from romance deliberately because with the kind of goal-oriented, competitive life I was leading at that time, especially regarding tennis, I had to be very psyched-up.

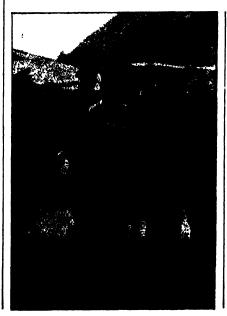
On films: I am very selective about films and I only watch classics. I just love them and can sit down to see them any time because they talk about human beings as they really were. You know, films like Spartacus, Khartoum, El Cid and Dr Zhivago.

On her husband: My husband and I live highly independent lives. He lives in one town (Amritsar) and I



in another. We both have entrenched establishments: I can't get back there and he has not decided to move out.

On her weakness: I am not a socialiser; that is my greatest handicap, at least, in the present circumstances. I get all my satisfaction from my work. I shun social life. This at times isolates me, but I cannot change.



behind her and "continue to live my life meaningfully and work on a wider scale. I don't think it is a day well earned when I could do more," she says.

Does that mean she has plans of joining politics to enable her to break out of the confines of the bureaucracy? "So far," she says, "it has not attracted me. There is too much—intrigue and backbiting in it. In the kind of politics we have today, a meaningful person does not have the kind of promotional support needed to do his or her bit."

"But," she adds, "I would love to work on a bigger scale and bring justice to a larger number of people. I would like to expand my area of activity and I do realise the potential in politics."

Does that mean we will soon see you donning the Gandhi cap, instead of the peak cap, Kiran?



Photographs: Pradeep DasGupta



Cheese and Red Pepper Bread



For some inexplicable reason, most people who cook think making

bread at home is difficult They believe that, like snack-making, baking breads is best left to professionals That's a lot of hot air. Being a base brat, usually in godforsaken places where bread wasn't even available, my mother would not only bake bread every single day, but she provided the family with an assortment of chocolates, a variety of cookies, quiches, tarts, patties and pastries.

We, my brother and I,

grew up with the goodly smell of bread in the oven. More important, we would carry huge cartons of homemade goo-

dies "tuck" every time we returned to Mayo College after the vacations. Mind you, everything made in a primitive oven, with no temperature gauges or thermostats or controls. This oven and the family's primitive tandoor were an integral part of the family's baggage, which was loaded and unloaded every 18 months.

Ever since I started writing about food, I have had this terrible urge to get

Farmer's Loaf



people to bake their own breads. I have always found the mass produced stuff inedible. Every time I started, the bakers would steer me away from their ovens. Every single time. Until, that is, I met Davinder Kumar Bungla, the pastry chef at the Hyatt Regency, in New Dolhi.

I first heard of the man, at the Singapore Hyatt, from his guru and mentor, Gottfried, who is not only a good patissier but also one of the best food photographers. "Bungla," he said, "is as good a baker as you would find anywhere in the world. He has magic in his hands." Bungla's forte is chocolate and sugar sculptures.

The astonishing thing is that the essentials pertaining to bread haven't changed for centuries. Witness this quote from the Ever Famous Thomas Muffet, Doctor in Physick. The Elizabethan physician and writer on medical and scientific matters says in his Health's Improvement or Rules Comprising and Discovering the Nature, Method and Manner of Preparing All Sorts of Foods used in This Nation:

"Things to be observed in the well making of Bread—whereof we must have great choice and care:
1) of the Wheate itself
2) of the Meal
3) of the Water
4) of the Salt
5) of the Leaven
6) of the Dough or Paste
7) of the Moulding
3) of the Oven
9) of the Baking.

"All which circumstances I most willingly prosecute to the full, because as Bread is the best nourishment of a" other, being well made, so it is simply he worst being marred in II handling."

More from the Muffet sook at a later date. But sefore we come to the recises, let me quote the late Elilabeth David: "They (the sisentials pertaining to bread referred to earlier) are the same for the bread we make at home." So, if you want the wonderful smell of bread baking in your home, try these:



INGREDIENTS
1.5 g Flour (all purpose)
500 g Atta (wholewheat flour)
140 g Cracked wheat (dallia)
60 g Wheat bran (bhussi)
1.3 litres Milk
40 g Yeast
40 g Salt
100 g Desi ghee (clarified butter)
50 g Malt
Atta do dust

Yield: 6 loaves (500 g each) Preparation time: 1:30 hours Baking time: 30 to 35 minutes

PREPARATION

Cost: Rs 4.65 per loaf

The flour and atta: Sift with salt into a paraat or trav.

The yeast: Put milk (it should be lukewarm) in a round-bottom bowl, add crumbled yeast and stir until it dissolves. Reserve for 5 to 10 minutes or until froth appears on the surface.

The dough: Mix 100 g of cracked wheat (reserve the rest to coat), bran, clarified butter and malt with the sifted flour, make a bay, pour in the yeast mixture and start mixing gradually. When fully incorporated, cover with a moist cloth and keep aside to proof,30 minutes in a warm place in summer, 40 to 45 minutes, depending on how cold it is, in winter. (To check, make a small depression, if the dough does not return to its original position, the process of proofing is not .. complete. In which case, allow the dough to proof for a few minutes more.)

The loaves: Divide the dough into six equal por-

tions and make oval shapes with your hands. The surface should be smooth, so tuck the seams towards the base. Using a sharp knife, make an incision on the surface, down the middle, from edge to edge, leaving an inch on each side (as shown in the photograph).

The coating: Sprinkle the reserved cracked wheat on the loaves, ensuring they are evenly coated, dust with atta and arrange on the baking trays.

The oven: Pre-heat to 350 degrees Farenheit.

BAKING

Put the trays in the preheated oven and bake for 30 to 35 minutes or until a crisp crust is uniformly formed. Remove and cool for at least two hours to make it sliceable.

TO SERVE

Reheat until warm and serve as an accompaniment.

CHEESE AND RED PEPPER BREAD

INGREDIENTS
2 kg Flour (all purpose)
200 g Processed cheese
2 Whole red chillies
1.5 g Red chilli powder
Salt
60 g Yeast
60 g Sugar
1.1 litres Water
10 ml Cooking oil

Yield: 6 loaves (500 g each)
Preparation time: 1 hour
Baking time: 20 to 25
minutes
Cost: Rs 4.35 per loaf

PREPARATION

The flour: Sift with salt and red chilli powder into a paraat or a tray.

The cheese and whole red chillies: Grate cheese in a bowl. Refresh the red chillies, slit, deseed and cut into juliennes. Mix the chillies with three-fourths of the cheese. Reserve the

remaining cheese to knead into the dough.

The yeast: Put water (it should be lukewarm) in a round-bottom bowl, add crumbled yeast and sugar, stir until both dissolve. Reserve for 5 to 10 minutes or until froth appears on the surface.

The dough: Mix the remaining cheese with the sifted flour, make a bay, pour in the yeast mixture and start mixing gradually. When fully incorporated, cover with a moist cloth and keep aside to proof for 15 minutes in a warm place in summer, 20 to 25 minutes, depending on how cold it is, in winter. (To check, make a small depression, if the dough does not return to its original position, the process of proofing is not complete. In which case, allow the dough to proof for a few minutes more.)

The loaves: Divide the dough into six equal portions, remove 50 g from each portion and make big and small smooth spheres, respectively with your hands. The spheres should be smooth so tuck the seams towards the base. Brush with oil, ensuring they are evenly coated and arrange on the baking trays.

The coating: Sprinkle the cheese and chilli mixture on the spheres, big and small, ensuring they are fully covered.

The oven: Pre-heat to 350 degrees Farenheit.

BAKING

Put the trays in the preheated oven and bake for 20 to 25 minutes or until a crisp crust is uniformly formed. Remove and cool for at least two hours to make it sliceable

TO SERVE

Reheat until warm and serve by itself or as an accompaniment.

NOTE: All weights are nett, that is post preparation, and not gross.

NOTE: All arrival and departure times are for Calcutta Tigures in brackets denote the days 1 being Monday

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1730, Den (5) Al-306 at 1910 icutta-Bombay-Delhi-London-New York: Dep (6) Al-309/AI-111 at 1930 Calcutta-Bombay-Abu Dhabi: Dep (2) Al-101/Al-703 at 0040, Dep (6) Al-309/Al-715 at 1930 Calcutta-Bombay-Doha-Bahrain: Dep (2) Al-101/Al-873 at 0040 Calcutta-Bombay-Dubai: Dep (2) Al-101/Al-743 at 0040, Dep (6) Al-309/Al-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep (2) Al-101/AI-143 at 0040, Dep (6) AI-309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al 309/Al 515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al-101/Al 833 at 0040, Dep (6) Al 309/Al-845 at 1930 Calcutta-Bornbay-Nairobi: Dep (6) Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al-132/Al-1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr (5) Al 112/Al-306 at 1730 Tokyo-Bangkok-Calcutta-Bom bey: Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr (1) Al-146/Al-1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1) Al-186/Al-1328 at 1100 Abu Dhabi-Bombay-Calcutta: Arr (5) Al-756/Al 306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al-876/Al-306 at 1730 Dhahran-Bornbay-Calcutta: Arr (5) Al-816/Al-306 at 1730 **Dubai-Bombay-Calcutta:** Arr (5) Al-746/Al 306 at 1730 Dubai-Delhi-Calcutta: Arr (1) Al-734/Al-1328 at 1100 Jeddah-Bombay-Calcutta: Arr (5) Al-806/Al-306 at 1730 Kuwait-Bombay-Calcutta: Arr (5). Ai-856/Ai 306 at 1730 Ras-al-Khaymah - Sharjah -Bornbay-Calcutta: Arr (5) Al-706/Al-306 at 1730 Riyadh-Bornbay-Calcutta: Arr (5) Al-826/Al-306 at 1730

Moscow-Sharjah-Calcutta:

loecow-Tashkent-Karachi-C-

alcutta-Hanol: Arr (3) SU-541 at 0740, Dep (3) SU-541 at 0915
* Hanol-Calcutta-Karachi-Tash-

kent-Moscow: Arr (3) SU-542 at 1745, Dep (3) SU-542 at 1915

Moscow - Tashkent - Karachi

Arr (4) SU-537 at 1625
*Calcutta-Sharjah-Moscow:

Dep (4) SU-538 at 1825

- Calcutta - Hanoi - Saigon. Arr (1) SU 569 at 0405, Dep (1) SU-569 at 0520 # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1805 Dep (1) SU-570 at 1920 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7) RO 067 at 1435 % Calcutta - Abu Dhabi - Bucharest: Dep (7) RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr (5) RO 065 at 1535 % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep (5) RO-066 at 1735 \$ Amman-Calcutta-Bangkok: Arr (4) RJ-184 at 0730, Dep (4) RJ-184 at 0830 \$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450 Dep (4) RJ-185 at 1550

Singapore-Calcutta: Arr (2)

SQ-416 at 1025

iC-226 at 1230, Arr (2 7) BG-697 at 1310 Paro-Calcutta-Bangkok: Arr (7) KB-105 at 0805; Dep (7) KB-105 at 0850 Bangkok-Calcutta-Paro; Arr (3) KB-106 at 1450 Dep (3) KB-106 at 1535

DOMESTIC

Air-India

Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930 Bombay-Calcutta: Arr (5) Al-306 at 1730 Delhi-Calcutta: Arr (1) Al-1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep (daily) IC-263 at 0645 and IC-402 at 1730, Arr (daily) IC-401 at 1155

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to hesp track of announcements made by Indian Airlines in the press. Por assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and [airport] 569433, 569637, \$69811, 267007 and 204433.

● Singapore-Dhaka-Calcutta: Arr (4) SQ-420 at 1210 Calcutta-Singapore: Dep (4) SQ-420 at 1310 ● Calcutta-Dhaka-Singapore: Dep (2) SQ-416 at 1130 Calcutta-Bangkok: Dep (2, 4, 5, 7) IC-731 at 0855, Dep (1, 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2, 4 5, 7) IC 732 at 1505, Arr (1, 3, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 5, 7) IC-747 at 1645, Dep (1, 3, 6) RA 214 at 1110
Kathmandu-Calcutta: Arr. (2, 4,

Kathmandu-Calcutta: Arr (2, 4, 5, 7) IC 748 at 2025, Arr (1, 3, 6) RA-213 at 1010 Calcutta-Dhaka: Dep (1, 3, 5, 6)

IC-723 at 1400, Dep (2) IC-723 at 1730, Dep (2, 3, 5) BG-092 at 1120, Dep (4, 7) BG-092 at 1150, Dep (1, 6) BG-092 at 1235, Dep (1, 2, 3, 5, 6, 7) BG 096 at 1655, Dep (1, 2, 3, 5,

6) BG-094 at 1955 Dhaka-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1630, Arr (2). IC-724 at 2000, Arr (2, 3, 4, 5, 7) BG-091 at 1040, Arr (1, 6) BG-091 at 1155. Arr (1, 2, 3, 5, 6, 7) BG-095 at 1615, Arr (1, 2, 3, 5, 6) BG-097 at

Calcutta-Chittagong: Dep (6) IC-225 at 1010, Dep (2, 7) BG-698 at 1350

Chittagong-Calcutta: Arr (6)

1915

and IC-264 at 2255
Calcutta-Bombay: Dep (daily)
IC-176 at 0900 and IC-273 at
1930, Arr (daily) IC-175 at 0755
and IC-274 at 1815
Calcutta-Madras: Dep (daily)
IC-765 at 1715, Arr (daily) IC-766
at 2225
Calcutta-Bangalore: Dep

(daily) IC-771 at 0630, Arr (daily) IC-772 at 1210 Calcutta - Bhubaneawar - Raipur - Bombay: Dep (1, 3, 5) IC-130 at 1740, Arr (1, 3, 5) IC 129 at 2050 Calcutta-Vishakapatnam-Madr-

Calcutta-Vishakapatnam-Madras: Dep (1, 2, 4, 6) IC-542 at 1055, Arr (1, 2, 4, 6) IC 541 at 1015

Calcutta-Bhubaneswar-Madras: Dep (3, 5 7) IC 544 at 1045, Arr (3, 5, 7) IC-543 at 1005
Calcutta-Hyderabad: Dep (1, 3,

5, 7) IC-777 at 1700 Arr (1, 3, 5, 7) IC-778 at 2200 Calcutta-Brubaneswar-Nagpur-Hyderabad: Dep (2, 4, 6) IC-269 at 1740, Arr. (2, 4, 6) IC-270 at 2050 Calcutta-Patna-Lucknow-Delhi: Dep (3 5, 7) IC-410 at 1800, Arr (3, 5, 7) IC-409 at 2110 Calcutta-Varanasi-Jalpur-Ahmedabad-Bombay: Dep (1, 4, 6) IC-215 at 1520, Arr (1, 4, 6) IC-216 at 2240 Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1100, Arr (daily) IC-809 at 1540

Calcutta-Harchi-Patra-Demi: Dep (daily) IC-810 at 1100, Arr (daily) IC-809 at 1540 Calcutta-Port Blair: Dep (2, 4, 6) IC-285 at 0540, Arr (2, 4, 8) IC-286 at 1020

Calcutta-Port Blair-Car Nicobar: Dep (1) IC-287 at 0540, Arr (1) IC-288 at 1240
Calcutta-Guwahati: Dep (daily) IC-229 at 1310, Dep (daily) IC-211 at 1650, Arr (daily) IC-230 at 1620, Arr (daily) IC-212 at 0835

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7) IC-213 at 0620, Arr (3, 5, 7) IC-213 at 1120

Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep (2, 4, 6) IC-217 at 1125, Arr (2, 4, 6) IC-217 at 1625 Calcutta-Guwahati-Silchar:

Dep (2, 4) IC-209 at 0930, Arr (2, 4) IC-210 at 1425 Calcutta-Silchar-Imphal: Dep (daily) IC-255 at 0600, Arr (daily) IC-256 at 1050 Calcutta-Imphal-Dimapur-Calcutta-Imphal-Dimapur-Calcutta-Imphal-Dimapur-Calcutta-Imphal

Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7) IC-257 at 1000, Arr (1, 3, 5, 7) IC-257 at 1355 Calcutta-Dibrugarh: Dep (3, 5,

7) IC-201 at 1210, Dep (1) IC-201 at 1320, Arr (3, 5, 7) IC-202 at 1540, Arr (1) IC-202 at 1650

Calcutta-Agartala: Dep (daily) IC-741 at 0615 and IC-743 at 1330, Arr (daily) IC-742 at 0860 and IC-744 at 1600 Calcutta-Bagdogra: Dep (daily) IC-221 at 1140, Arr (daily) IC-222 at 1400

Calcutta-Bhopel-Indore-Ahmedabad-Bombay: Dep. (2, 7). IC-134 at 1630; Arr. (2, 7). IC-133

- * No traffic rights on Calcutta-Sharjah-Calcutta, Calcutta-Karachi-Tashkant-Calcutta
- # No traffic rights for SU-589 and SU-570 both to and from Calcutta Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwart-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- A Technical landing at Agentals

Vayudoot

A Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Arr. (1, 3, 5, 7): PF-702 at 4, 6): PF-707 at 0615; Arr. (2, 4, 6):

1110. Celcutta-Aizawi: Dep. (2, 4, 6): PF-706 at 0946; Arr. (2, 4, 6): PF-706 at 1315. Celcutta-Cooch Behar: Dep. (2,

Calculti-Jamahadbur: Dep. (1, 2, 3, 4, 5, 6): PF-717-4-0630; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0830. Calcutta-Alzawi-Silchar-Guwahati: Dep. (1, 3, 5, 7): PF-705A at

1630.
Calcutta-Guwahati-Lilabari-Zero-Dibrugarh-Guwahati-Calcutta: Dep. (6): PF-721 at 0900; Arr. (6): PF-722 at 1635.

at 0700; Arr. (1, 3, 5, 7): PF-702 at	4,6): PF-707 at 0615; Arr. (2, 4, 6):	hati: Dep. (1, 3, 5, 7): PT-705A & (0	7. FT 7.22 at 1000.
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Errol O'Brien looks back on the birth of quizzing.

"If you were born in Calcutta in the early Forties as I was, you will remember that Calcutta and entertainment were synonymous but the white man's club was taboo. Came the Fifties and Sixties, and the leisure life was still aglow. The weekend meant a new entertainment -a movie in our air-conditioned and clean, not rat infested, cinema halls. The dress circle was occupied by the Burra Sahibs — "fully dressed". We sat and dated discreetly behind.

"The night was still young after the picture shows. Pat Tarley sang at Mags, Pam Crain at Mocambo or Blue Fox, and later, Eve at Trincas.

"The music of Presley and Boone, Bill Haley and Cliff, Chubby Chekken and the Beatles filled the air. Whence comes another?

"Then the lights went out in Calcutta. The white man's clubs were filled with the nouveau riche and brown Sahibs. The Grail Club was overpowered by the Apeejay Group and emigration and non-dedicated sportsmen saw the divisional relegation of our Rangers Club. The bands and crooners moved to Bombay and Bangalore. Entertainment and cultural activities shrivelled. The music of the Sixties was less

shrivelled. The music of the Sixties was less enjoyed. The DI (Dalhousie Institute) had a regulated membership of less than 400. It was then that Mgr Errol Kouwen decided to build a magnificent Parish Hall alongside Christ the King Church in Park Circus and Eddie Hyde formed the Parish Club for the hundreds of those who could not or did not join clubs. Instant success. Entertainment and togetherness were fostered, so were friendly sports activities.

"Eddie Hyde, founder president of Christ the King Parish Club, died in harness.

"I was 25 years



In military terminology, what does 'Blue on blue' mean? (Azizul Akbar, 84 Jhowtala Road, Calcutta 700 017)

ANSWER

In a war, when one side mistakenly attacks its own or allied forces.

younger and as a social secretary full of ideas, never let go. Cultural activities such as a three-day festival of competitive one-act plays organised at St Xavier's, kept Calcutta agog with sold out houses. My cousin, Neil, who had theatre in his veins, directed a unique passion play and in between all this I went along to G.K.

Sports and purchased a commonplace shield. It was the birth of organised quizzing in Calcutta, an idea which started a movement and The Eddie Hyde Memorial Shield.

Five teams participated. Neil, as now, was the quizmaster—the first. And I continued to organise the quiz for the next three years.

"Quizzing was trivia, educational and observational. It is now intense, competitive, lucrative and a national pastime. But the simple shield in Park Circus will remain the humble cornerstone of quizzing.

"Twenty-five years have passed and the enthusiasm and aspirations of school and college teams, and all social quarters were identified in four days of quizzing at the Dalhousie Institute last week. Eight quizmasters with their own distinctive style and form; from five original participating teams 25 years ago, to over 200we certainly have come a long way!"

QUESTIONS

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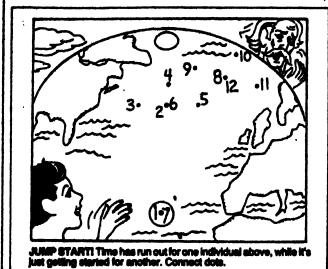
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remark (Antient Kurmer Regard)
2) Why diel Ritherton Ber (Fermitte of Brighend Brive & ter called Descripted? (refel Smitter, Aligarity 2) 8) In the Intercey of Olympics, andy two Courses have not been up med by the beside of state. Which two? (E.F. Namypiser), Colonta 33) 8) Which, is calle Fourer's first film as a director? (Kalled Besse, Scarepur 78) 10) In business, what clear the carenym CSC Aligaries and State Colonta to Date. Called Britania.

ANSWERS

THE PERSON NAMED IN COLUMN

JUNIOR WHIRL # HALKAUFMAN



PICK FOUR! Since '91 is history, there is something ! must do; ! should be thinking, ! suppose, of vows for '92 — be land, help others, play nice, study hard, goof off. Chacee

AGE AGE AGE AGE

VIEWITH AGE PROCESS Mind your AGE in this wits tester. Six eight-letter words in which the word AGE is stepped off progressively are defined below. You are asked to identify these words and insert them in the diagram above. For starters, no. 1 is AGErsturn. Now go on... 1. Garden border plant.

- 2. Placing a bet.
 3. Lab chemicals.
 4. In a vicious manner.
- 5. Sauerkraut ingradient (pl). 6. Enemy dirty work.
- Time limit: 2 min.

Brity 3: Cabbagges, 6: Sabutage

• FUN YEAR! You can have some fun with digits of the new year — 1992. Here's how: Divide 1992 by two, turn the answer upside down and divide by six. Again turn answer úpside down, and this time add the three digits in the resulting amount.

If you have followed instructions correctly, correctly, answer is the lucky number 11.



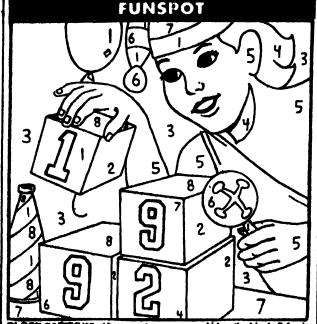
HOCUS-FOCUS

four.





MANY TREVE RUCK TRUNK UCY NAC



BLOCK PARTY! What have we here — a new kid on the blocks? Apply these colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Green. 7—Dk. brown. 8—Dk. blue.

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SCORE 16 points for using all the letters in the word below to form two complete words:

NEWCOMER

THER scare 2 points each for all words of four letters or more found among the jetters.

Possible twosame: Chem, challe, surprise of All.



ARCHIE











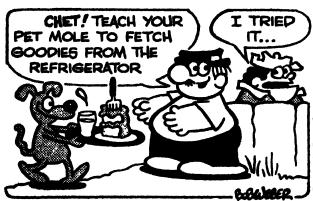








MOOSEMILLER # BOB WEBER



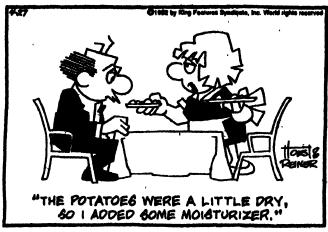


Your House Will Never be Burglarized Again...Now that you Have a Watchdog

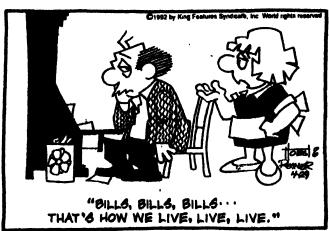




THE LOCKHORNS









GARFIELD II JIM DAVIS















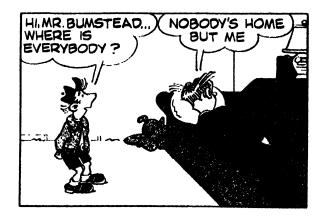


THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



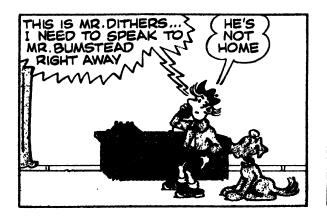
1990



















USHA UTHUP, 44, the first lady of Indian pop, grew up in the bustling city of Bombay but made her. debut as a night club singer at Calcutta's Trincas in 1969. In 1983, she was embroiled in a controversy when the then state PWD minister, Jatin Chakravarty, banned her from performing at Mahajati Sadan, accusing her of spreading a decadent culture. She has sung in over 13 Indian and eight foreign languages on both Indian and foreign tours. She now runs a multi-track recording studio in Calcutta. For Usha, music is no longer just a talent. It's an instrument of love.

What is your idea of perfect happiness?

I don't think the very word 'perfect' is attainable. Being a compulsive optimist, I try to look for happiness sometimes in the saddest of situations.

I am a firm believer of the saying that "When God closes the door, somewhere he opens a window". What is your

What is your greatest fear?

Though I look strong and bold I am very weak from within. I am petrified of the dark. So, you can imagine why I

sing about 'loadshedding'.

Who has been the greatest influence

in your life?

The honesty of my father and my mother's grace and dignity.

What do you dislike most in others? Ingratitude.

What do you dislike most in yourself?

My hypersensitivity, my over-possessiveness. I hate myself for these. And that I am really very disorganised. I can only take care of my bangles and nothing clse. What is your most precious

What is your most precious possession?

My children, my music, my audience.

What objects do you always carry?

I carry a lot of things. A cross, a small talisman which is my father's. A spare jack for the mike. A small pencil which is 35 years old because I believe it is lucky.

What makes you most depressed? When people seem unhappy.

What do you most dislike on your appearance?

My nose and my weight.
What is your favourite word?

Must it be one word? Okay, it is Uribaba. It conveys a lot of things. What is your favourite journey?

The one home after a successful tour. What is your favourite dream?



That I am getting a standing ovation after singing a great song. But it hardly ever comes.

What is your nightmare?

That I am standing on stage but have lost my voice.

What or who is the greatest love of your life?

Who, I won't say as I am scared of nazuar, of the evil eye. It is music.

What is your source of sustenance?
The intoxication or the magic that takes place during a show.

On what occasions do you lie?

Plenty (mainly white).

What is your greatest regret?

No regrets. Happy with what God has given me. Though it would not be What has been your happiest moment?
When I was able to prove the

bad to have a bit more money.

When I was able to prove that music really had no barriers of languages, caste or creed.

What brings tears to your eyes?
Sickness and death.

How do you relax?

I don't. I work best under pressure.
What do you envy most in others?

Their capability to remain cool, sophisticated and unflustered.

What do you envy most in others?

Their capability to remain cool, sophisticated and

How would you like to be remembered?

As a person who always wanted to spread and share happiness.

How would you like to die?

' I don't want to.

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R A S JIGGS KALRA Photographs: Pradeep DasGupta



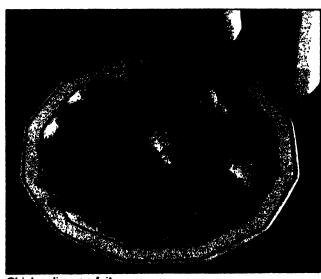
It would be no exaggeration to say that India discovered Italian cuisi-

ne with the arrival of Valen tino, at the Hyatt Regency in New Delhi. Oh, sure, there was the Italian run Little Hut, at the Ritz in Bombay, but that was in the Fifties and the Sixties. There's no denying that until Mario, the hotel's Italian partner and general manager, was m situ, the restaurant flourished. It wasn't that the team at the stove was Italian. In fact, it was all Bangal Just that Mario and his wife -wouldn't allow the food to degenerate into some local version of the Mother Cuisine of Europe. Then, sadly, Mario's wife died. A romantic, he was heart broken. He, and the catery, lingered around for a while, but his heart wasn't in it. By the early Seventies, Mario left and the restaurant just wasn't the same. Then, for almost 15 years, the cognoscenti were left bereft. Until Valentino opened its doors.

"This," says executive chet Ashok Sharma, "is our

Braised kid/lamb shanks





Chicken liver parfait

signature restaurant and it is manned by our finest. Our man at the stove is Philip Gomes, who has trained with as many as four Italian Masters. That Valentino figures in The Felegraph Top Ten, is a tribute to the skills of a young team of Indians who have mastered Italian cooking."

More about Gomes also a Bangal, and his team, next week. Until then, the recipes:

CHICKEN LIVER PARFAIT AND ROAST DUCK BREAST SALAD

INGREDIENTS

The Parfait:
200 g Chicken liver
200 g Butter
20 g Onions
15 g Apples
8 segments Tangerine/
orange/sweet lime

l g Thyme I g Rosemary I g Marjoram 2 g Parsley 20 ml Red wine 100 ml Cream 1 Egg 1 g Nutmeg powder

The duck:

2 Breasts of duck (or 4 of chicken) 2 g Garlic paste (passed) 1 g Rosemary (dried) A pinch White pepper powder Salt 30 ml Cooking oil to sear

The dressing: 30 ml Lemon juice 10 g Parsley A pinch White pepper powder Salt

The accompaniments: 4 Tomatoes (large) 2 bunch Lettuce 1 Cucumber 1 Carrot (small) 4 sprigs Parsley 60 ml Lemon juice 20 ml Olive/salad oil A pinch White pepper powder Salt

Serves: 4 Preparation time: 1:30 hours Cost: Rs 27 per head

PREPARATION

The oven: Pre-heat to 220 degrees Farenheit.

The parfait: Clean liver and remove the sinews. Peel, wash and finely chop onions and apples. Finely chop the citrus fruit segments. It using fresh herbs, clean and wash thyme, rosemary, marjoram and parsley.

Melt 170 g of butter over low heat in a pan, when it is reasonably warm, remove, add the liver and keep aside. Melt the remaining butter in a trying pan, add onions, saute over medium heat until translucent, add apples and saute for 2 minutes. Then add the citrus fruit and the herbs, stir for 2 minutes, add red wine, bring to a boil, reduce to low heat and simmer for 3-4 minutes. Remove, transfer to a blender, add the liver and butter, sprinkle nutmeg and make a smooth purce.

Remove, pass through a fine mesh soup strainer into 2 oven-proof earthenware or pyrex bowls. Arrange the bowls in a roasting tray.

Boil enough water in a pan, pour it around the bowls in the roasting tray (it should cover half the level of the bowls), put the tray in the pre-heated oven and bake for 1 hour. Remove, cool and refrigerate.

The oven: Pre-heat to 300 degrees Farenheit.

The duck (or chicken): Clean, without removing the skin, trim, wash and pat dry. Mix rosemary, pepper and salt with garlic paste, rub the breasts with this marinade and reserve for 15 minutes.

Heat oil in a pan, add the marinated breasts and sear over very high heat until evenly golden brown. Remove to a roasting tray, pour on the drippings and bake in the pre-heated oven, turning and basting at regular intervals, for 20-25 minutes or until threefourth cooked (unless, of course, you like your duck well done). Remove, cool, cut into six slices of equal thickness and refrigerate. (The chicken will take approximately 10-12 minutes.)

The salad: Remove eyes, carefully cut tomatoes into lotus shapes (as shown in the photograph), remove the pulp and keep aside. Clean lettuce, wash in running water, drain, break into smaller pieces and pat dry. Peel, halve, deseed and cut into thin slices. Peel, wash, slice and cut carrot into heart (or any other) shapes, blanch in boiling water for 2 minutes, drain, plunge into iced water to refresh and drain again. Clean, wash and finely chop parsley.

The dressing: Clean, wash and finely chop parsley. Mix parsley, pepper and salt with lemon juice in a salad bowl, add the salad vegetables, except tomatoes, and lightly mix with the hands, ensuring that the lettuce is not damaged. Divide into 4 equal portions.

ASSEMBLING

Place a tomato shell in the middle of each of 4 individual plates, arrange a portion of the salad around it, place 3 slices of the duck breast, evenly spaced, on the salad, spoon out equal quantities of the liver parfait into the tomato shells garnish with paralley and serve with mint blean or a bread of your choice.



SAUCE WITH SPINACH-SEMOLINA GNOCCHI

INGREDIENTS
8 or 12 Kid/lamb shanks
(1.2 kg)
90 ml Cooking oil to sear
A pinch White pepper
powder
Salt

The sauce:
200 g Kid/lamb bones
60 g Onions
50 g Leeks
50 g Celery
50 g Carrots
12 flakes Garlic (with skin)
8 Black peppercorns
2 Bay leaves
5 Juniper berries (crushed)
3 sprigs/2 g Thyme
(fresh/dried)
80 g Tomato paste (canned)
240 ml Red wine
20 g Buerre maniere (butter paste) *

The gnocchi:
50 g Butter (soft, not melted)
2 Eggs
20 g Spinach puree
100 g Semolina
15 g Breadcrumbs
A pinch of White pepper
powder
Salt
Butter to toss at the time of
service.

The garnish:
2 Carrots (medium)
16 segments Sweet lime
(Musambi)/Tangerine
(Santra)
4 sprigs Mint

Serves: 4 Preparation time: 2:45 hours Cost: Rs 26.50 per head

PREPARATION

The even: Pre-heat to 350 degrees Farenheit.

The shanks: Clean, remove the fat, carefully scrape along the length of 4 shanks starting at narrower end, to expose the bone, leaving an inch from the other end. (This legione so that

when the meat is seared, it shrivels at the unexposed end, making the shank easy to cut at the time of eating. Also, it makes the dish more attractive.) In the case of the remaining 4 or 5 shanks, scrape along the entire length of the bones and remove the meat. Reserve the bones for the sauce.

Heat oil in a large frying pan, add the shanks and the meat, pan fry over very high heat until the meat is seared (to seal in the juices) and evenly coloured (approx. 7-8 minutes, depending). Remove to a roasting tray alongwith the fat, put the tray in the preheated oven and roast, turning and basting at regular intervals, for 12-15 minutes or until evenly browned.

Remove tray, drain and reserve the drippings in a frying pan. Reserve the shanks and meat in the middle of the roasting tray.

The gnocchi: Blanch spinach in boiling water for 2 minutes, drain and plunge in iced water to refresh. Drain, squeeze out excess water, put in a blender and make a puree. Remove and keep aside.

Put soft butter in a mixing bowl, add the remaining ingredients, except butter to toss, and mix well to make a dough. Divide into 32 equal portions. Place a portion on the back side of a fork, spread evenly and then roll. Repeat the process with the remaining portions and keep aside.

Boil water in a pan, add salt, stir, add the prepared gnocchi, all at once, and blanch for 15 minutes.

Drain and keep aside.

The oven: Pre-heat to 300 degrees Farenheit

The gravy: Scrape, thoroughly rinse in running water and crack bones, ensuring they don't chip. Peel, wash and roughly chop onions, leeks, celery and carrots.

Re-heat the drippings, add the bones and colour

over medium heat for 5-6 minutes, remove and arrange the bones around the reserved shanks and meat. In the same drippings, add the roughly chopped vegetables, garlic, peppercorns, bay leaf, juniper berries and thyme, saute over medium heat until the onions are translucent and glossy (not coloured). Then add tomato paste and stir-fry for 2 minutes. Now add red wine, bring to a boil and pour the mixture over the shanks, meat and bones. Put the roasting tray in the pre-heated oven and braise, turning shanks and meat, at longish, but regular intervals, for 1:30 hours.

The sauce: Remove trav from oven, using tongs remove the shanks and meat, keep aside. Transfer the gravy, along with the vegetables, spices and bones to a sauce pan and reduce over low heat by half. Then pass the gravy through fine muslin or a fine mesh soup strainer into a separate sauce pan, return gravy to heat, bring to a boil, add buerre maniere, stirring constantly, until fully incorporated. Continue to simmer until the gravy is of spoon-coating consistency.

The garnish: Peel, wash and cut carrots into half-inch cubes. Deseed the citrus fruit. Clean and wash mint.

ASSEMBLING

Place a shank in the middle of each of 4 individual plates, place an equal quantity of the boneless meat around it, pour on equal quantities of sauce, garnish with carrots, citrus fruit and mint and serve with 8 gnocchi, tossed in butter.

*Buerre Maniere is made by mixing 10 g of flour with 10 g of butter until homogenous.

NOTE: All weights are nett, that is post preparation, and not gross.

IS ANYONE OUT

There may be innumerable stars in the universe with habitable planets orbiting them. But getting in touch with extra-terrestrial intelligence is quite another matter, feels **Pravin Kumar**

he world's largest radio telescope at Arecibo, Puerto Rico, has helped detect what may be two planets about three times as massive as the Earth, at a distance of about 1,500 light years from us, in the constellation Virgo. (A light year is 9.4 million kms.)

The planet-like objects are orbiting a pulsar called PSR 1257 + 12. (A pulsar is a rapidly rotating neutron star with a magnetic field capable of generating a sweeping narrow band of energy in the form of radio pulses, much like a lighthouse beam.) The pulsar spins once every 6.2 milliseconds. However, this period has two regular oscillations, due to the pulsar's wobble in space. Scientists Alexander Wolszezan of Cornell University (US) and his collaborator Dale Frail assume that the wobble is due to the pulsar's swinging around the centre of mass of a system containing two small bodies. They calculate that the planet-like bodies orbit the pulsar with periods of 67 to 92 days.

This new technique was also used recently by a three-man team of scientists at the Jodrell Bank (UK) radio telescope to discover a planet-like object orbiting the pulsar PSR 1892-10 at the same distance as that at which Venus orbits our Sun. The planet-like object is 10 times the mass of the Earth.

Scientists now believe that many more stars could have planets. As Fred Hoyle calculated from the frequency of supernovae (exploding stars) in the Universe, there are 10" planetary systems suitable for supporting life in the Cosmos. A meeting of scientists held in Soviet Armenia in 1971 under the auspices of the US and

Soviet Academies of Sciences concluded that there must be 100,000 to 1,000,000 technological civilisations in the Milky Way alone!

It does not follow that every planet will have life. But life on our planet exists under a very wide range of conditions-from the freezing tundra to hot, volcanic springs. The chemical elements on which life as we know it is based are fairly widespread in the Universe. Recently, collected data has helped scientists identify about six dozen building blocks of life-for example, hydrogen, nitrogen, oxygen and carbon-based molecules—in the gases and dust that surround new stars. Life need not even be based on water. A planet can have liquid ammonia, instead of water, and complex replicating molecules instead of longchain ones like DNA, serving as a blueprint for other life.

Where life has arisen, intelligence might also evolve. But getting in touch with extra-terrestrial aliens is quite a different proposition. Of course, they might have visited our planet in the remote past, beforehuman beings evolved. In that case, they might have left behind a memento in a site such as the Moon, which is not subject to weathering!—an idea suggested by Arthur C. Clarke in his story The Sentinel. Contact could also occur through a robot probe, similarly left behind, waiting for the right time to burst into life. Remember the travelling ark in Clarke's novel Rendezvous with Rama?

It is more likely, however, that the first contact with intelligent aliens across the void will be through radio

signals — signals that they are sending out, or our own transmissions. The discovery, in 1967, of radio stars (pulsars) which emitted radio pulses at very precise and regular intervals was at first interpreted as signals sent out by extraterrestrial aliens; but it was later shown that the radio pulses were due to a rotating beam of energy. Earlier, in the 1900s, Guglielmo Marconi, the radio pioneer, had announced that he had transmitted signals to extraterrestrial aliens and received a reply of sorts, but apparently what he had received was no more than local radio interference.

Nevertheless, radio is the most practicable means of getting in touch with other civilisations. Most scientists consider the microwave section of the radio spectrum the most promising, because it is relatively free from background interference. The microwave 'window' includes the 'emission' lines (21 cm or 1.4 gigahertz) and 18 cm (1.7 gigahertz), by which atomic hydrogen (H) and the hydroxyl group (OH) respectively, reveal themselves. These emission lines represent dissociation products of water and are, to minds, associated with water, which on Earth is so vital to life.

In 1959, two scientists, Philip Morrison and Guiseppe Cocconi indicated that 1.42 gigahertz was the perfect frequency for inter-stellar radio transmission: only an advanced technological civilisation would select the hydrogen line in preference to all others. There is now an international agreement not to transmit at frequencies around 1.42 gigahertz. Prof. Paul

he discovery of extra-terrestrial intelligence would be on par with the Newtonian-Darwinian revolution, which toppled Man from his pinnacle

THERE?

Horowitz of Harvard University believes that, just like us, intelligent aliens might also be searching for interstellar signals at the hydrogen line and have chosen not to transmit at this frequency, which means that other frequencies are not ruled out. Hence, a number of Search for Extra Terrestrial Intelligence (SETI) surveys have been undertaken at 1.7 gigahertz-the upper end of the 'water hole'. Other options include transmission at infrared, visible light or ultra-violet frequencies, but if extra-terrestrials are trying to communicate with us, they are likely to use the most basic

information transmission techniques.

The first serious SETI programme was Prof. Francis Drake's Project Ozma at the National Radio Astronomy Observatory (NRAO) at Green Park, West Virginia (US). In 1960, Drake spent 150 hours listening in to the stars, Tau Ceti and Epsilon Eridani, but picked up nothing meaningful. Later, more than 30 SETI experiments in the US, the former Soviet Union, Australia and Europe draw a blank

Australia and Europe drew a blank.
Since the mid-1970s, projects Ozpa
and Ozma II have been underway at
the NRAO, using the 91-metre dish

The Pleaser 10 space probe carried this message about Earth for intelligent alless elsewhere. It talls, in cettal language, where it iven leunched from The hydrogen atom at left is the main clue. The hydrogen wavellength multiplied by 8, the binary representation of which appears to the warmen's right, gives his height. The radiating fines on the left represent 14 specific fluings, arranged to indicate the Sun as the home star of the launchars. The line estimating behind the figures indicates the distance of the Sun from the centre of the giffary. The plaque also shows the craft sweeping past the lifth planet Jupiter before going off into space

end of the first of the control of

and 384-channel correlator. Scientists hope to lighten their labours by combining high-speed signal processing equipment and Multi-Channel Spectrum Analysers (MCSA) with large radio antennae of low-noise receivers. By the early 1980s, Prof. Horowitz was operating the first advanced microprocessor-based signal analyser, known as 'suitcase SETI'. He used it at Arecibo to look at 1,250 promising stars for signs of life. This led to Project SENTINEL, which operated from a 26-metre dish at Harvard (Massachussets).

Horowitz now uses a Megachannel Extra-Terrestrial Assay (META), which can simultaneously analyse 8.3 million channels within a bandwidth of 400 kilohertz, equal to the performance of an advanced supercomputer. Project META has undertaken several surveys of the northern sky. A new project, META II, uses the 30-metre radio telescope at La Plata and will cover the southern sky.

Beginning this year, NASA has launched a \$100 million SETI project which will use the radio telescopes that comprise its deep space communication network as well as many other radio telescopes worldwide. SETI scientists are expected to finish testing the equipment and officially start listening in October 1992, the 500th anniversary of Columbus' discovery of America. They will use new high-speed data processing equipment allowing the

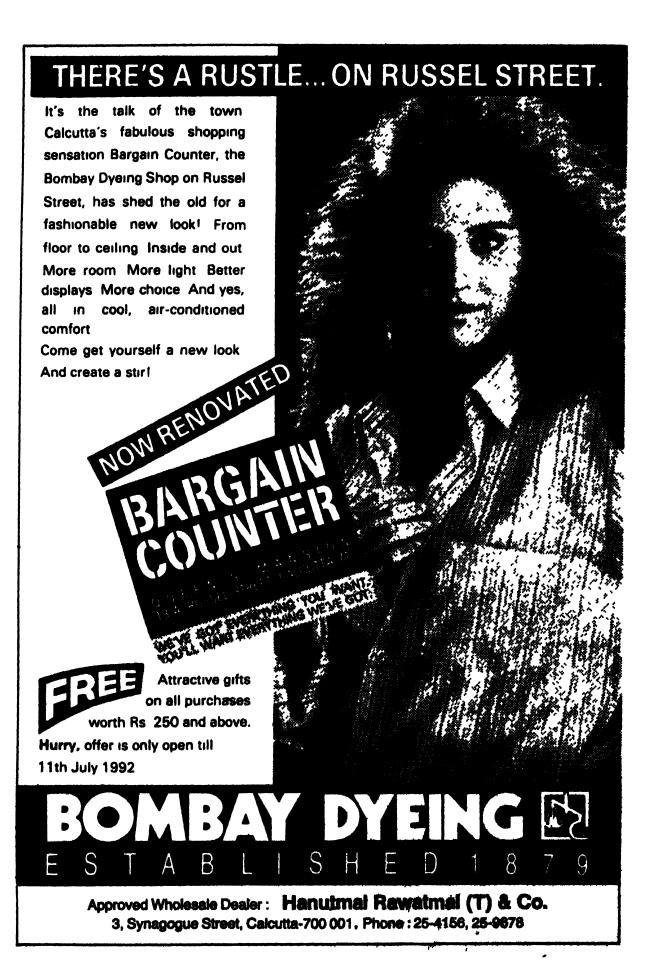
simultaneous analysis of up to 20 million fraquency channels across the 1 to 10 gigahertz range.

The discovery of extra-terrestrial

intelligence would be on par with the Newtonian-Darwinian revolution, which toppled Man from his pinnacle. "It is sure to rank among the top 10 feats in history," says Michael J. Klein, a SETI specialist with NASA's Jet Propulsion Laboratory at Pasade-

na (California).

But what if our civilisation became extinct before 12 and a contact with the last state of the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with the contact with





WAISTINGAWAY

Kushalrani Gulab on what happens when one falls in love with a pair of jeans

was sauntering down Park Street one day, lingering and loitering, when suddenly, Whammo! I fell in love. There was no doubt about . This was the real thing. The primal istincts always present in such deep-, felt emotions as love made me think ingingly of the good old days when il one had to do by way of formalities ras drag the object of one's passion ff to one's cosy cave. But in this civilisi modern world, such simple, albeit ude methods are frowned upon. eluctantly I came to the conclusion nat I would have to buy those jeans.

Heaving a heartfelt sigh, I walked n. The label had said, in a very masteril manner, Rs 400. I was stunned. I idn't know so much money existed! ut I had to get those jeans. They obsesed me. That denim...that cut...that yle...on me...Wow!

Plotting ways and means, I reached ome, sat in my room and did a good nitation of Rodin's The Thinker. Variis schemes of holding up banks crosd my mind—to no avail; the type of erature I read left me more conversit with how to get rid of the body. ill, I thought optimistically, I've only read the papers, they're sure to have me ideas.

Just then, my older sister walked in. e eyed me dispassionately, then id without preamble: "Bunny, xu're fat."

"Am not!" I retorted.

"Bunny, you're disgustingly fat. ou could win a fat pigs contest." "Fat pigs contest yourself," I shot ck wittily. "I'm not fat, just pleasant-

plump."
Yeah, sure. Pleasantly plump like e Empress of Blandings. Can't you ep off the Fun Munch and stay on a

"A trim waist isn't everything," I owled. "There's more to life than a inch waist."

"Tell you what," she said persua-rely, "I'll pay you a 100 bucks for ery inch you lose—that should be ativation enough. Watcha say, beau-

"You bet!" I shricked, my material I instincts getting the better of me.

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What can I tell you about those dreary days? I cut out Fun Munch, Daddy's, Uncle's, Golden Krisp, Cadbury's, Amul and the joy of eating. I reverted to the habits of my namesake: chewing lettuce, cabbage and celery sticks, with the occasional carrot thrown in for a treat. I drank coconut water by the gallon and tried to convince myself that Thums Up only existed

because I had conditioned myself to think that it existed. But things were moving slowly. At the end of the month I'd just lost an inch; something had to be done. And then, I had an

T awoke in the early hours of the mor-Lning, got quietly into black trousers and black shirt, slipped on my keds,





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and sneaked out of the room. Silently, I went to my parents' room and found the keys to the cupboard. A pang went through me at what I had to do, but I booted it out with one fell cliche—"No pain, no gain." Or jeans rather. By a miracle I managed to get the cupboard open without a sound.

"Now where does she keep it?" I asked myself. "Oh here," and heating up the cold feet, I reached in and drew out the Jane Fonda Aerobics video cassette.

"Right," I thought once in the living room. "Here goes." I put in the tape, and pressed the rewind button. As far as I was concerned that was exercise enough, but it wouldn't get me those jeans. The tape came on. Music blared. A slim, trim Jane Fonda appeared on the screen, grinning idiotically. She was surrounded by 20 slim, trim Jane Fonda clones, also grinning idiotically I glowered at them. They began the workout. I wanted to walk out. But will power and the thought of 400 bucks made me begin.

Following Jane Fonda's advice, I worked that muscle and made it burn. Then I worked this muscle and made it burn. After which I worked every stupid muscle and made them burn. At the end I collapsed. Jane Fonda and that mafia gang she leads were still grinning idiotically. I didn't have the strength to even glower.

strength to even glower.
"Omigod," I thought, "that was just the warm up. Now I've got to exercise everything from my hair to my toenails. Mummy!"

Bravely I finished the workout. At the end of it, that lousy Beverley Hills mafia gang was still grinning idiotical ly. One would think they would gasp and pant a bit! I dragged myself off to bed with my head permanently locked at a 45° angle, the result of peering at the dastardly TV screen.

The next day I couldn't move. It required a great effort of will to place one foot in front of the other without screaming my lungs out. As for climbing down the stairs—I don't want to talk about it. The feeling could be understated as 'sheer agony'. But I stuck to it. No woman three decades older than me could do that workout and still wind up grinning idiotically. And what do you know! The next time I placed that tape measure around my waist, it had a lot less area to cover. Yup! I'd lost four inches. The house reverberated with cries of "I'm slim!" "I'm in fashion!" "Yippee! Yahoo!" I even caught myself doing a roadside Romeo act by whistling at my image in the mirror. It was a joyous occasion.

That evening, with Rs 400 in my pocket and a sparkle in my eye, I trot ed off to Park Street. Nearly swoonin at the thought of myself in those jean I walked in, tapped the sales girl on the shoulder and pointed wordlessly at the jeans. Taking the hint, she gave them to me, and showed me to the tri al room. Esctatically, I floated in, shut the door, and gave a sigh that would have done credit to a Hindi movie heroine. Then I tried on the jeans. They didn't fit. They were too big. Much too big. Much, much too big. I was floating in a sea of denim.

I stuck my head out and said, "Psst!
"Yes?" replied the salesgirl helpfully.
"Can I have a smaller size?"

I awoke in the early hours of the morning, got quietly into black trousers and black shirt, slipped on my keds and sneaked out of the room. Silently, I went to my parents' room and found the keys to the cupboard. A pang went through me at what I had to do, but I booted it out with one fell cliche—'No pain, no gain'

"Yes, just a minute."

She gave them to me. I tried them on. These were smaller but still too big. Two inches too big.

I stuck my head out again: "Psst!"
"Yes?"

"Can I have a smaller size?"
"No."

"Why?"

"There isn't any. Size 26 is the smallest."

"But I'm size 24. It isn't all that small."

small."
"It's not all that big either."

I left the shop still clad in my fiveyear-old jeans, made straight for the nearest pannuallah and bought four packets of Fun Munch and a box of Cadbury's Tiffins. I've got two inches to put on now. Bah! Talk about a trim waste!

Aries

Merch 21---April 20



Reserve your best for the last three days, be it funding, housing, romance, tending the sick and unfortunate or rust house moving This

is a week of strong ties and attachments, but there will be a few bitter quarrels and even legal hassles Keep calm and do not give in to your impulses.

Taurus

April 21-May 20



While you will make progress, it will not be without an effort and there will be a few disputes and discussions along the

way Interviews and employment will be important now July 9 and 10 are for essential meets and perhaps, ties July 11 is for monetary transactions and travel

Gemini

May 21-June 20



While feelings could be easily hurt or overly charged, your work will be completed by about July 10 It would be best to keep calm

especially with regard to family, partnerships at all levels, servants and colleagues A financial muddle could be resolved on Priday, or Sunday

Cancer

June 21-July 20



You should watch you step, both literally and otherwise, as misunderstandings could lead to bitterne On the pleasant side,

you will have your share of friends and supporters A publicity event around July 9 will put you in the mood to socialise. Problems at home.

Leo

July 21---August 21



Expenses will mount and there could be problems with regard to communication and transport, a danger of

robbery of goods in transit or of a breakdown if you are not careful The news you receive will be of a mixed nature, but you will have the courage and confidence to deal with it

August 22-September 22



A reasonably good week if you are careful not to be over-critical Entertainment is in order for you Good tidings are due around

July 9 and 10 so take full advantage of them Visits, interviews, journeys and new appointments are fated Your creativity will be excellent

Libra

September 23---October 22



Learn to make haste slowly While a streak of good luck is possible, realousy and opposition could take away some of the

pleasure from it The last three days of the week are for striking important deals, entertaining and being liberal and tolerant. Health problems are likely

Scorpio

October 23—November 22



A good week, apart from a few personal irritants, as you will have the tenacity and the will to get what you want Give it your best the will to get what you

shot on or after July 9, be it romance, finance or a change of scenery Travel is a distinct possibility There will be a change in relationships and property

Sagittarius

November 23-December 20



Learn to safeguard your health There is a danger of accidents Signals from loved ones may not be absolutely clear Children and

grandchildren, romance and entertainment should keep you on your toes A last minute change of plans is possible, so keep your options open

Capricorn

December 21---January 19



Despite heavy pressures, your resourcefulness will triumph Take extra care at work Around July 9, a loved one will

help you through a bad patch Your creativity will be truly outstanding, especially when put to practical use A journey is fated

Aquarius

January 20-February 18



Friends will try to help you through a bad time, but might not succeed Pressures in your work area will be enormous

The going will be better from July 11 or so, but the 9th and the 10th holds some promise too Romance and pleasure is not ruled out Your job holds the key to love

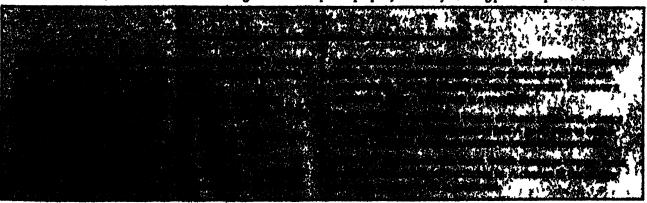
Pisces

February 19-Merch 20



A period of undoubted creativity and artistic pursuits for you At the same time, health, partnerships, joint finance, legacies and

monetary dealings could be problematic and difficult Your ends will be gained The last three days of the week will see you fusing profit and pleasure











THE PICK OF THE WEEK



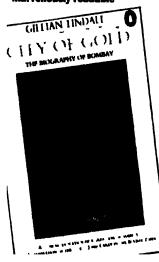
Misery A spine-chilling movie based on a book by

the bestselling horror writer, Stephen King James Caan stars as an author, Paul Sheldon, who is tormented by an obsessive fan played by Academy Award winner **Kathy Bates** Suspensetul and, at times, quite frightening

trightening
Direction' Rob Reines



City of Gold, The Biography of Bombay, by Gillian Tindall:
Anyone who's ever been fascinated by the city will enjoy this book thoroughly. Tindall focuses on the architecture as well as the British roots of the bustling metropolis, bringing to life the city and the people who created it. A vibrant and marvellously readable



account. Published by Penguin India: Rs 85.



Hobo's Lullaby: Ario Guthrie, the popular American folk singer, makes his debut in India. His gravelly voice sets a mellow mood in this excellent album. The City of New Orleans, Lightning Bar Blues, Ukelele Lady, Mapleview (20%) Rag, and the title track.

Hobo's Lullaby, are some of the best numbers in this



album. Soothing, relaxing music, with some great guitar and harmonica work. Produced by Magnasound; Rs 45.



Sunglasses They're here at last—the world's best sunglasses Ray Bans are finally available in India



They ofter cent per cent ultraviolet protection and are distortion proof and impact resistant. Specially treated opthalmic lenses are framed by 24 carat gold. These are sunglasses to end all sunglasses.

ITIASTINGS

Spin your dream ice cream An ice cream festival with a difference. The Esplanade, Lai Bengal offers an ice cream roulette where the client leaves the making of his ice cream dessert to chance. The dessert consists of two scoops of ice cream a syrup and a topping With eight varieties of ice cream, seven syrups and five toppings, there can be any number of combinations So, spin the wheel and take your chance



Workout wear: Nothing brightens up bone wearing exercise as much as good workout wear. Proline, in its Body Talk range, offers a variety of elyxa shorts and crop tops. Leotards are soon to be added to the range. Just wearing them is motivation enough to start working out. So, go for it. Available at Proshops around the city.

INTERIORS

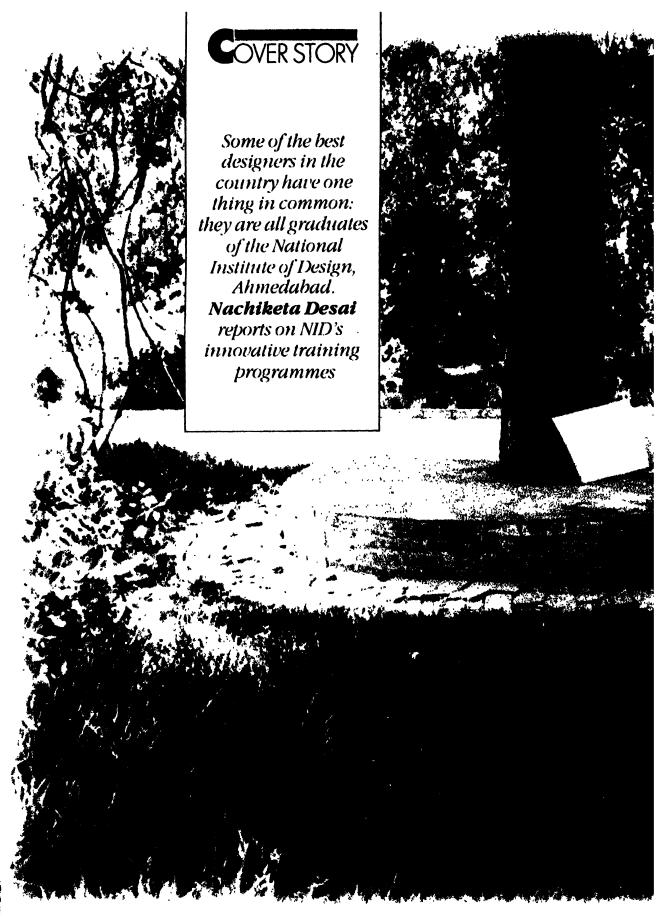
Surface textures: The new look for elegant interiors

textured walls. Heritage offers three textures—Flakes, Granules and Metallix, in a range of over 100 shades. They are not only elegant but also hard wearing and



weather resistant, and give a unique look to your house. Other details with Bakelite Hylam.







The CRAFT of T



Doordarshan, State Bank of India, Indian Airlines, Hindustan Lever, Indian Dairy Corporation, Travel Agents Association of India, Indian Telephone Industries, Film and Television Institute of India and Metro Rail of Calcutta. They all have one thing in common: their logos have been designed by the students, graduates and faculty members of the National Institute of Design







Visual depiction of the word 'sleep': Changing the colours can change the mood of the entire composition; by Ariyeh Khaleeli

(NID). Its graduate, Preeti Vyas Gianetti, has won the prestigious Commercial Artists Guild award for her work in graphic design. Or take Subrata Bhowmick, the creator of 'Only Vimal'. "Had I not run away from home 26 years back, dropping out of school, I would have ended up a

tootball player, a theatre artiste or a politician," says Bhowmick. "We had come to Calcutta as refugees from Dhaka. Then I ran away to Ahmedabad looking for a job," he recounts, narrating how he landed a job in Calico Mill as an assistant textile designer.

What really put him onto the fast

track was a scholarship from Calico Mill to the newly founded National Institute of Design, from where Bhowmick graduated with the first batch of students in 1968. Though he had specialised in textile design, he started dabbling in graphics, exhibition design and even product design.

He soon rose to become the director of the Calico design centre and the Calico textile museum, a post he held for 17 years. It was while he was working with the mill that his talent as a graphic designer and creative art director found recognition in the professional advertising circle.

At 45, Bhowmick is the recipient of 18 President's National Awards, 26 awards of the Commercial Artists Guild and the International Pinnacle Award from DDB Needham, New York.

Bhowmick left Calico Mill in 1983 to join the then upcoming Mudra Communications as its creative consultant. By this time, he had already become famous for the creation of the Calico advertisement campaigns based on ethnic concepts and visuals.

Besides being the creative consultant to Mudra, Bhowmick today runs his own design centre, teaches at his alma mater, NID, as a visiting teacher, is on the governing council of the Mudra Institute of Communication and the School of Interior Design. "My dream is to start a design school for children. If children can learn music, dance and craft, why can't they be taught design?" he says.

In the real sense, Bhowmick's design centre in Ahmedabad is a one-stop design shop. You just have to step into it for any work related to graphics, exhibition, photography, interior decoration, product design and even marketing.

The sprawling 20-acre campus on the west bank of the Sabarmati river presents a picture postcard scenario

CERAMICS TO BLOWN GLASS



Srila Mookherjee joined NID in 1978 and spent the next fiveand-a-half years learning all there was to know about ceramics. After graduating in 1983, she worked in Finland for nine months.

While doing her industrial training at Bengal Potteries in Calcutta, Mookherjee discovered that most people did not understand the concept of designing. "What they were doing was getting brochures from abroad and copying designs. They couldn't understand why I was spending so much time designing. Besides there is no real market for cera-

mics. Graphic designers were making it big, thanks to ad agencies, and textile and exhibition designers got all the exposure at the Festivals of India held in several countries," she says.

'Mookherjee slowly eased herself out of ceramics and is now into blown glass. Her studio, Aakriti, was not easy to set up, but with her initiative and determination, she managed to get it on its feet and even held her first exhibition last January.

A break in the middle, which included a holiday in England, marriage and a baby, contributed to her designing less and less. Now she concentrates on the craft side of things, managing her studio and handling the finances, a task she is not very comfortable with because "NID was very insular, very protective and we led a very sheltered life. We were not prepared for the real world."

The best part of NID, says Mookherjee, was the fact that there were no exams. "Our work was assessed by an internal jury comprising members of the faculty and one or two outsiders." She says things have changed now because of union problems, but "during my time it was great and I have absolutely no regrets about going there. I think it was the fun time of my life."

Arunima Dasgupta



student

on a life-size canvas and a soothing contrast to the humdrum life of the busy commercial city of Ahmedabad. The luxuriant vegetation provides the NID campus with the necessary insulation against the dust and din of the heavy traffic on the Bombay-Kandla National Highway that passes by.

NID was set up in 1961 as an autonomous institution following the recommendations of the eminent designer couple Charles Eames and Ray Eames, who had been invited by the Government of India to explore the problems of design and to make suggestions for a training programme. The Eames Report has been the Bible for NID.

Unlike painting and sculpture which draw heavily upon fantasy and fancy, the discipline of design deals with the workaday requirements of real life. A good design has to be much more than just fashionable and chic. Essentially, a good design should be

A garment designed as part of an elective workshop



FUTURISTIC BUT FUNCTIONAL

The automobile industry considers Rajesh Mirajker, a Madras-based NID graduate who passed out in 1987, one of the hottest properties when it comes to automobile designing. Telco, Hindustan Motors, Swaraj-Mazda, Standard Motors and Ashok Leyland have at some time or the other turned to 29-year-old Mirajker for designing their latest products. And on each occasion he has come out with a winner.

The dashboard he designed for Tata's LCV 407 is considered to be 'futuristic' but functional. Ashok Leyland's mini-truck, Comet Junior



incorporates many of his ideas. His best design so far, as far as the LCV industry is concerned, has been a minibus for Standard Motors using the same chassis (with some modifications) of their ugly-looking LCV. While his model, Lenca, won the approval of the manufacturer, by the time the company could convert the blueprint into a prototype, it had closed down due to heavy losses. "That was a very tough time for me, Lenca would have meant a new chapter for the Indian LCV industry and given me a lot of confidence," says the unassuming Mirajker.

Even as he continued to freelance for various companies, he got the break that brought him to international limelight. He entered a competition organised by the prestigious Japanese magazine, Car Styling, to design the smallest possible vehicle for city commuting. Inspired by our own Bajaj rear engine autorickshaw, Mirajker designed a rear engine vehicle with wonderfully curved exteriors that could easily seat five. The linear dimensions of the model turned out to be much smaller than the Bajaj autorickshaw itself. The model was of moulded plastic with blue paint finish and christened Megha. It bagged the first prize in its division, winning him a beautiful crystal trophy and the grand prize and award of excellence in the international car design competition, 1991.

A lot of manufacturers made a beeline offering to manufacture the car and Mirajker, who has registered the model and the name, is in the process of finalising a deal. He is currently involved in two projects—designing an all-purpose battery-operated vehicle for touring inside a factory and a tractor meant for the orchards. Both the bluprints have his unmistakable eye for detail even while offering a different, but highly functional, design. For motor racing expert Karivaradhan, he is designing a minibus to be mounted on an LCV chassis and attachments to dress up the 100 cc bikes.

Mirajker's specialisation in NID was product design and his portfolio contains designs from vegetable peelers to record players, but he gravitated towards his lifelong passion for designing automobiles. Though Rajesh spent a year after graduation at the Art Centre College of Design in Switzerland, he feels that NID had far better facilities at highly affordable cost G.C. Shekhar

the solution to a problem. "Unfortunately, people have a very wrong notion about the word 'design'. They use it as an adjective. Gross misuse of the word has led to an absurd situation where we even have designer paan shops. Not to speak of designer jeans and designer icecream," says Vikas Sat-

walekar, executive director, NID.

The very first thing a student is taught at NID is that designing is a problem solving process. In fact, NID's curriculum revolves around this.

The scenic surroundings just form the backdrop and not the mainstay of the institute where the students and

DESIGNER PARTIES

Kavita Valladares, 32, passed out from NID in 1981 and worked as a graphic designer for three years after that She has also been freelancing, taking up several interesting assignments. During the Festival of India. in France, Valladares was hired by the Taj Group of Hotels to decorate a restaurant in Paris, one of her most ambitious projects so far. On her return, she worked for the World Wildlife Fund (WWF), designing their brochures and posters for tiger reserves in the country. She has also worked for the newspaper industry and was with The Limes of India



group, designing their booklets for children and calendars.

Valladares' forte lies in theme parties. "Menu designing is something else which I enjoy," she adds

Murali Krishnan

SOPHISTICATION OF CONCEPTS



Preeti Vyas Gianetti was rejected by the J.J. School of Arts but went on to study graphics at NID and is today a star in the field of visual communications. She is the designer of much acclaimed ads like Lakme Colour, Dunlop Radial Class, Arvind Denim and Flying Machine.

Fresh out of NID in 1980, her four year stint with Contract in Bombay helped her to assimilate and channelise her education at the Institute. "We were exposed not only to design concepts but art and cinema all over the world as well and this helped define my approach to design-

ing with a certain sophistication of concept," says Vyas Gianetti.

Today she is consultant to Trikaya Grey and has even worked with the Grey affiliate in the US where she designed a highly successful ad campaign for a L'oreal product. Other than working on brochures, corporate identities and sets for television programmes, she has designed nine magazines including Cinc Blitz, Gentleman, TV and Videoworld and sections of The Sunday Observer. At present, she is toying with the idea of making a music video "since my husband is a musician"

Looking back, she can still recollect the exhilaration of her campus life in Ahmedabad, "working intensely on projects, attending workshops; it was fascinating. But I would like to suggest that they give more importance to language, to the copy as such. Students should be trained to use language creatively, provocatively, along with the visual medium."

Sutapa Mukherjee

teachers grapple with the task of designing products ranging from a simple pin to a sophisticated computer system, not only in their workshops, studios and classrooms, but out in the fields of far-flung villages and factories.

"It's sweat and grime working on a lathe machine in the workshop. It's tough all right. But I am enjoying it," says Rupam Bhattacharya, fresh from a school in Calcutta doing the five year diploma course at NID. Learning by doing is the philosophy at NID. Every student who joins NID's professional education programme after high school has to complete five design projects during the five-year course.

"When I joined NID in 1980, most of the projects were hypothetical with no relevance whatsoever to real life problems. But not anymore. Now the final year project is invariably one sponsored by a client. It has to be a thorough professional job. Else you fail," says Veena Rajpal.

NID's list of clients today reads like the directory of Indian trade and industries. They include various state and central government undertakings, handicraft, handloom and khadi and village industries, boards and corporations, corporate giants like the houses of Birla and Tata, as well as a large number of smallscale industrial units.

Many of the logos designed at NID, like that of Doordarshan, were done as a part of classroom assignments "There is a distinctive NID mark in the

A garment designed by Deepika Ahluwalia, a fourth year student



Anubhai Shar



Subrata Bhowmick (inset) and his famous 'Only Vimal' ad

work done by our students," says

senior faculty member S. Balaram.

Though NID has made significant contributions to enhancing productivity, conservation of scarce materials, technological advances and greater market appeal for a wide range of products, it is essentially a training centre and not a design centre, says its executive director Vikas Satwalekar. "Our main contribution has been in giving to the country over 400 young professional designers who have set up consultancy service centres in all the four metros and scores of other cities and towns," he points out.

NID itself has won global acclaim for spreading design education, bagging the first international award instituted by the International Council of Societies of Industrial Design (ICSID), the Worldesign Award for "future visions" and the Sir Mishā Black Memorial Award.

A pioneer in the field of exhibition design, the institute planned and executed the pavilion on the collection of textiles at the Festival of India, the exhibition on Nehru at the Victoria Art Museum, London, and Swaraj Bhavan, Allahabad, and the permanent exhibition on the Discovery of India at the Nehru Centre, Bombay.

"We were the market leaders in exhibiton design and the first in the field five years ago. Now the work is being carried on on a professional basis by our graduates and various advertising agencies," says Satwalekar, himself an NID graduate specialising in graphic design. The permanent gallery on the 300 years of Calcutta at the Victoria Memorial has been designed by NID graduates Tridibesh Sanyal

and Siddharth Ghosh who run a design centre in the metropolis.

In the area of product design, NID has given to the industry designs for water coolers, air coolers, gas stoves, solar cookers, power tools, lamps, wheelchairs for the physically handicapped, mopeds, scooters, bicycles, autorickshaws and even for a low cost car. Some of these designs, like the range of water coolers and air coolers, have helped the manufacturers establish themselves as market leaders in their respective fields.

"A good product design can give the cutting edge to cottage and small industries. Unfortunately, because our country has remained a seller's market all these years our industries

FOR FUN AND MONEY

Ashok Panikar knows which side of his bread is buttered. The name of his graphic design-cum-advertising company, 'Design for Fun and Money', clearly shows that while he enjoys his work, he would also like to make it pay for his living.

Bangalore-based Panikar is an NID product of the 1981 batch and after specialising in graphic design he plunged right into the market. After a stint with Middle East Consultants, Panikar set up his office at Bangalore, specialising in corporate identity programmes. He helped sell Texas instruments to IIT students by



bringing out an informative brochure on what Texas had in store for bright IIT graduates. Similarly he also did corporate work for Motorola and the Indian Space Research Organisation (ISRO's logo is designed by him).

When an Indian construction company based in southern Africa wanted to enter Botswana and Zambia, they asked Panikar to do their corporate image project. Other work, for fun and money, involves preparing communication material, retail store designing, murals, designing menu cards for restaurants and so on.

Panikar, who feels that the yuppie culture and the competitive demands of the market had corrupted the design market, has sought to repair the damage by some voluntary experiment to put tun and meaning back into designing. The result has been 'Alternatives', a group activity through which he and some friends promote creative thinking and spread messages of environment, art and culture. "We just want to put design to some really good social use. This is still at an experimental level, but the response from college and school students has been so good that we are planning to expand," says 33-year-old Panikar.

Panikar recently visited NID after a 10-year gap and came back with the view that the pressures of the market and society on NID are turning out more "hardcore products" these days than ever before. "I saw a near total absence of the idealism which used to be the scene in our days. There is this massive rush to finish the course and jump into the market," regrets Panikar.

G.C. Shekhar

have cared very little for designs.

But the scene is fast changing. With the liberalisation of our economy, the industry is gradually realising the fact that a product can sustain its market share and increase it only if it has quality," says S. **Balara**m of the faculty of product design.

Already the unorganised sectors of handicraft, handloom, khadi and village industries have experienced the effects of design innovations on the

sales of their products. NID and its young textile designers have supplied designs of prints and fashion garments to a number of boards and corporations dealing with handicraft, handloom and khadi after carrying out elaborate market research for them.

"What we require today is a close nexus among engineers, designers and market personnel. They should work in tandem," says Satwalekar. As a first step towards this, NID has signed a memorandum of understanding with the confederation of engineering industries under which it will organise workshops and seminars to create design awareness among the engineers.

The institute has also suggested setting up a national design council. "The draft constitution for the council was submitted to the Union government in 1986, but it is still gathering dust in the ministry's files," says Satwalekar. However, NID on its own is reaching out to prospective clients in the industrial sector, technical schools



At the studio

and colleges with a view to bringing about design consciousness among entrepreneurs, engineers and

Under the outreach' programme, the institute runs extension centres in Delhi, Calcutta, Bombay, Madras and Bangalore which act as windows for design. It plans to publish over 300 documents that it has prepared as a

INTER-DISCIPLINARY APPROACH

Tharles and Ray Eames were greatly impressed by the Indian lota. "The lota, that simple vessel" of everyday use, stands out as perhaps the greatest, the most beautiful utensil ever. The village women have a process, which, with the use of tamarind and ash, each day turns this brass into gold," the Eames' observed. They used the example of a lota to draw the attention of design students and teachers towards the complex process of designing. How would one design a lota? First, they suggested, one would have to shut out all preconceived ideas on the subject and then begin to consider factor after factor. Some of the factors, according to the Eames, while designing a lota would be the following.

- The optimum amount of liquid to be tetched, carried, poured and stored in a prescribed set of circumstances.
- The size and strength and gender of the hands that would manipulate it
- The way it is to be transported: head, hip, hand or back.
- ◆ The balance, the centre of gravity when empty, when full, its balance when rotated for pouring.
- The fluid dynamics of the problem not only when pouring but when filling and cleaning and under the complicated motions of head carrying — slow and fast.
- Its sculpture as complement to the rhythmic motion of walking or a static pose at the well.
- ◆ The relation of opening to volume in terms of storage uses —and objects other than liquid.
- The size of the opening and inner contour in terms of cleaning.
- The texture inside and out in terms of cleaning and feeling.
- Heat transfer can it be grasped if the liquid is hot.
- How pleasant it feels, eyes.

closed, eyes open.

- → How pleasant it sounds when it strikes another vessel, is set down on the ground, or against a stone, empty or full.
- What it costs in terms of working.
- What it costs in terms of ultimate service
- What kind of investment the material provides as product, as salvage.
- How the material affects the contents
- How it looks as the sun reflects off its surface.
- How it feels to possess it, to sell it, to give it.

The Eames themselves admitted that the questions they had listed for the *lota* were not many compared to the aspects that have to considered to solve the problems of today. Of course, they point out, no individual could have possibly designed the *lota*, it was designed by many men over many generations. The couple suggested the setting up of NIID with the hope that it will hasten the production of the *lota*s of our time.

As is evident from the factors to be considered while designing a lota, the process involves an interdisciplinary approach. Besides the need to know the physical sciences, the process of designing also calls for the study of humanities and an understanding of the environment. NID's curriculum, therefore, has the problem solving aspect of the design discipline at its centre. No doubt, basic skills such as drawing, painting, sculpting, weaving, tailoring, carpentry, forging and moulding, dyeing and printing are taught to the students but, "These skills are used as mere tools to solve design problems," says Madhurima Patel, herself an NID graduate who now teaches textile design at the Institute.

N.D.

part of its research programme so that information on various industries may be made available to the users.

It also provides consultancy support to a large number of nongovernment organisations engaged in the development of handicrafts, rural technology and the unorganised sector. Several workshops for artisans, craftsmen, managers and entrepreneurs have been organised by NID in collaboration with these institutions.

It plans to strengthen its association with non-government organisations to work in the fields of communication, social welfare, rural development and health projects. The other area where it sees for itself a greater role is conservation and environmen-

tal protection.

The project on environmental planning for the famous Moghul monument at Fatehpur Sikri undertaken by NID was instrumental in the government stopping quarry work around it. Currently, NID is working with INTACH to create greater awall and among the citizens of Udaipur for the late of the protect the city from pollumental decay.

All of NID's program to be aimed at providing real-life extended to the students and faculty metal to solve the students and faculty metal to the students and faculty metal to the operate like a team to solve the discipline of design forming art which has to be through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experience and a least through experienc

Projects and classroom exp



Reconstruction: The changes in personality which occur in a student at NID; by Ariyeh Khaleeli while in the 2nd year

PRODUCE DESIGNER

InDesign Consultants, a Bombay-Lbased consultancy firm in product design has, since its inception in 1983, already handled 96 projects while 22 of their projects are currently running. And proprietor Sunil Patel, a diploma holder in industrial design, NID, is hopeful of introducing 33 more of his designed products in the varied fields of consumer durables, professional electronics, consumer electronics, domestic appliances, confice equipment and bathroom fittings.

Sunil Patel's impressive clientele ranges from Dyanora, Sony Orson, Necsonic to VIP, Tata Keltron and Eureka Forbes. He has designed moulded luggage for Aristocrat, Saffola and Parachute oil cans for Marico, TV sets for Televista and a

water cooler for Shriram Refrigeration.

"I passed out of NID in 1979 specialising in product design. The excellent facilities and wide-based exposure place the institute with the best of its kind the world over says Patel. But, he adds, "Interespersonal dynamics, economics—these exposures helpful to the students and of course assist on computerisations to increase even more."

Still in touch with NID, being a member of their jury (for Progressive Education Programme [PEP] and Advanced Education Programme [AEP]), Patel believes NID is doing a good job of maintaining standards at selection level.

are utilised to stress the interdisciplinary nature of design activity and to understand the environment within which all design solutions must function.

Necessarily, much of the learning at NID is the same a process of internship as progress is judged to solve design promere are no written tests and fore no need for cramming chappers from textbooks. The curriculum is flexible to suit the choice of individual students. Courses are offered in product, graphic, textile, furniture, ceramic and exhibition design, photography, letter and type design and animation.

NID's professional education programme of five and a half years is for high school students who are selected for admission through an entrance test. It also offers advanced programmes for professionals.

From there on, it's a potentially rosy future for the graduates. By design.



NOTE: All arrival und departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr. (5). Al-306 at 1730; Dep. (5). Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/AI-111 at 1930. Calcutta-Bombay-Abu Dhabl: Dep. (2): Al-101/Al-703 at 0040; Dep. (6) AI-309/AI-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0040; Dep. (6): Al-309/Al-745 at 1930. Calcutta-Bombay-Delhi-Páris--Frankfurt: Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/Al-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6): Al-309/Al-515 at Calcutta-Bombay-Muscat: Dep. (2) Al-101/Al-833 at 0040: Dep. (6): Al-309/Al-845 at 1930. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr. (1). Al-132/Al-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/AI-306 at 1730. Tokyo-Bangkok-Calcutta-Bom bay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr. (5): Ai-756/Ai-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730. Dhahran-Bombay-Calcutta: Arr (5): Al-816/Al-306 at 1730 Dubai-Bombay-Calcutta: Arr. (5): Al-746/Al-306 at 1730. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1100 Jeddah-Bombay-Calcutta: Arr. (5): AI-806/AI-306 at 1730 Kuwait-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1730. Ras-al-Khaymah - Sharlah Bombay-Calcutta: Arr. (5): Al-706/Al-306 at 1730. Riyadh-Bombay-Calcutta: Arr. (5): Al-826/Al-306 at 1730. Moscow-Sharlah-Calcutta: Arr. (4): SU-537 at 1625 * Calcutta-Sharlah-Moscow:

- Calcutta - Hanoi - Salgon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570-at 1805; Dep. (1): SU-570 at 1920. % Bucharest - Kuwalt - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-088 at 1635. % Bucharest - Abu Dhabi - Cel-cutta: Arr. (5): RO-085 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550. Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850 Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at. 1930. Bombay-Calcutta: Arr. (5): Al-308 at 1730. Delhi-Calcutta: Arr. (1): Al-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep. (daily), IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1155

Printed here is the regular Indian Atritices schedule. This is, however, subject to change. Passengers are advised to heep track of announcements made by Indian Afrilines in the press. For assistance, they may volutact (city office) 263390, 264433, 362415, 262538, 262637 and 262909, and (atriport) 569433, 369637, 569641, 267007 and 202433.

and IC-264 at 2255.

Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): SQ-420 at 1310. @ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6) TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1645; Dep. (1, 3, 6): RA-214 at 1110. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2025; Arr. (1, 3, 6): RA-213 at 1010. Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730, Dep. (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150, Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6): BG-094 at 1955. Dhaka-Calcutta; Arr. (1, 3, 5, 6): IC-724 at 1630; Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7): BG-091 at 1040, Arr. (1, 6): BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at

1615, Arr. (1, 2, 3, 5, 6): BG-097 at

Calcutta-Chittagong: Dep. (6):

IC-225 at 1010; Dep. (2, 7):

Chittagong-Calcutta: Arr. (6):

BG-698 at 1350.

1915.

⊘ Singapore-Dhaka-Celcutta:

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (dally): IC-766 at 2225. Calcutta-Bangalore: Dep. (dally): IC-771 at 0630; Arr. (daily): IC-772 at 1210. Calcutta - Bhubaneswar - Raipur - Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2050. Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1055; Arr. (1, 2, 4, 6): IC-541 at 1015. Calcutta-Bhubaneswar-Madraa: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Hyderabad: Liep. (1, 3,

5, 7): IC-777 at 1700; Arr. (1, 3, 5, 7): IC-778 at 2200. Calcutta-Bhubane r-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Patna-Lucknow-Dali Dep. (3, 5, 7): IC-410 at 1800: Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jalpur-Ahmedabad-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1100; Arr. (daily): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily); IC-211 at 1650; Arr. (daily); IC-230 at 1620, Arr. (daily); IC-212 at 0835. Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutte - Guwahati - Tezpur -Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125; Arr. (2, 4, 6): IC-217 at 1625. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): C-256 at 1050. Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Agartala: Dep. (dally): IC-741 at 0615 and IC-743 at 1330; Arr. (delly): IC-742 at 0850 and IC-744 at 1600. Calcutta-Bagdogra: Dep. (daily): IC-221 at 1140; Arr. (daily): IC-222 at 1400. Calcutta-Bhopel-Indore-Ahme-

debad-Bornbay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays

% No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic rights on Celcutts-Dhaka-Calculta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

^ Technical landing at Agartala

<u>~</u>

Dep. (4): SU-538 at 1825
* Moscow-Tashkent-Karachi-C-

alcutta-Hanol: Arr. (3): SU-541 at

* Hanoi-Calcutta-Karachi-Tash-

kent-Moscow: Arr. (3): SU-542 at 1745; Dep. (3): SU-542 at 1915. # Moscow - Tashkent - Karachi

0740; Dep. (3) SU-541 at 0915.

Vayudoot

A Celcutta-Shillong-Agartale-C-eloutta: Dep. (1, 3, 5, 7): PF-701 at 0700; Atr. (1, 3, 5, 7): PF-702 at

1110. Calcutta-Alzand: Dap. (2, 4, 6): PF-705 at 0945; Arr. (2, 4, 6): PF-706 at 1315. Calcutta-Cocch Behar: Dap. (2, 4, 6): PF-707 at 0615; Arr. (2, 4, 6):

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Neil O'Brien

With the silver jubilee of quizzing in Calcutta just completed along with my own 25 years in the pastime, I have received a number of letters of felicitation. Among the ones I particularly cherish is this one from Mudar Patherya:

"Please allow me to congratulate you for all you have done for Indian quizzing over the last 25 years. I don't know if you realise it, but this has perhaps kept hundreds off the streets, off booze, off drugs, by giving them a healthler alternative. Here's wishing you the best and looking forward to the 50th year of quizzing in Calcutta in 2017 AD!"

It's nice to know that one has contributed positively to society, especially of the young. Thank you, Mudar!

Debaleena Ghosh, Calcutta 2, wants to know about Svengali.

George du Maurier's artistic career was threatened, in 1857; by the loss of sight in his left

eye and for the next two years he consulted experts in Holland and Belgium before accepting that a detached retina would forever deprive him of the use of the eye. During this difficult period du Maurier stayed in Malines, Belgium, and formed a close friendship with Felix Moscheles who dabbled in art and the occult with equal enthusiasm: in a drawing he did of Moscheles, du Maurier added the caption 'Moscheles, or Mephistopheles? Moscheles was an accomplished mesmerist who used his skill to entertain and astonish du Maurier. In his book, In Bohemia With Du Maurier (1897), Moscheles describes one of the experiments he conducted in the back parlour of a tobacconist's store: There I am operating on (this) stupid little Flemish boy...All I recollect is that I gave him a key to hold and made him believe that it was red-hot and burnt his fingers, or that it was a



In US college slang, if you are praying to the porcelain goddess, what would you be doing? (Kalyan Nath, B-2/160, Kalyani 741 235)

ANSWER

Throwing up in the toilet bowl.

piece of pudding to be eaten presently, thereby making him howl and grin alternately.' Du Maurier, who sketched this incident, was greatly impressed by the power of hypnotism and later wrote to Moscheles: 'You'll see that I've used up all your Mesmerism and a trifle more in my new book.'

The new book was

Trilby in which the attractive heroine is transformed into a great singer by the mesmeric presence of Svengali. He is a musician who trains Trilby's voice and controls her stage singing through hypnotic power, his influence over her is such that when he dies, her voice collapses and she loses her eminence.

Svengali appears as a caricature of Moscheles: 'a tall bony individual of any age between thirty-five and forty-five, of lewish aspect, well featured but sinister... He went by the name of Svengali, and spoke fluent French with a German accent, and humorous German twists and idioms, and his voice was very thin and mean and harsh, and often broke into a disagreeable falsetto.' Moscheles was delighted with the novel and proud that his hypnotic demonstrations provided du Maurier with 'the germs that were eventually to develop into Trilbyism and Svengalism.'

QUESTIONS

 Who was nicknamed the Sweet dish Nightingale? (Aftab Alam, Calcutta 24)

2) After whom is the Santoch Trophy named? (Zafri Mudasser Nofil, Dibrugarh 3)

3) In the days of the Raj, who was a nappy? (Anjani Kumar, Ranchi 1)
4) In first class cricket, which is the only instance when numbers 10 and 11 have scored centuries?

(Omprekash Jha, Rishra)

5) Name the American astronomer who discovered that the universe is expanding, (Ehtesham Anjum, Calcutta 16)

6) Who said "Weare living in a sputnik age of cosmic reality."? (Med Salim Ansari, Calcutta 17)
7) Steve Buckner of Jamatca umpired the final of the 1992 World Cup.
Cricket. What unique distraction does he hold? (Sougata Baserjee, Asansol 3)

a) What is Vatican roulette? (Sudipta Ranjen Saha, Andul & Moury 2) 9) What kind of person is a three note? (Othello Mazoomdan, Bora)

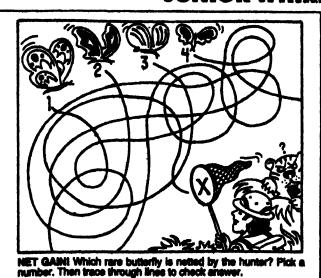
10) In which sport can't you get any points if you touch the petticent? (Avijit Mukhenjer, Calcutte 29)

ANSWERS

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JUNIOR WHIRL # HALKAUFMAN



WED LOCKS! Wedding belts often given rise to some amusing name links: Blank-Wall, Bigg-Kidder, Page-Turner, Wide-Mann, Cross-Towne, Wood-Stover, etc. See if you can make up some more.



ON THE IOB DECODING

Place yourself in the shoes of the secret agent above. See if you can decode the message he is studying. Here's how it's done.

Jot down the letters of the alphabet in order in a horizontal row. Below this line of letters, jot down the alphabet again, in reverse order. In this code, then, A becomes Z, B

becomes Y, C becomes X, and so on.

Now see if you can decipher the
message at hand. Ironically, it relates to one's decoding ability.

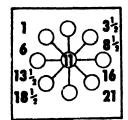
Can you puzzle it out?

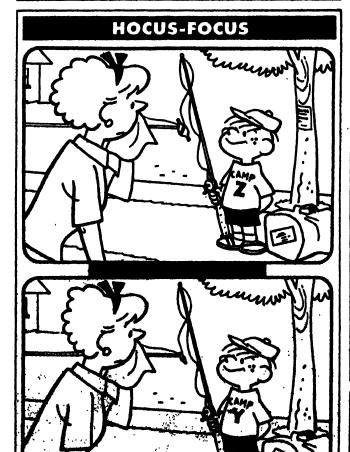
It saye: "You have passed the test."

● HALF HEARTED! Some simple addition involving halves is all that's needed to solve this math poser. Object is to insert the amounts shown into the blanks of the figure at right so that each three-number row totals exactly 33.

Again, it's a matter of simple addition. See how quickly you can complete the task. Time limit is two minutes.

One way. Place 1 at top. then clockwase, 3.5, 6, 8.5, 21, 18.5, 10, 13.5.





CAN YOU TRUST YOUR EYES? There

Mark & Amile in second & Page 18 and

cold: f. Helt to differ



SPELEBINDER SCORE 10 points for using all the letters in the word below to form two complete words: OUTBREAK THEN score 2 points each for all words of four letters or more found among the letters. Try to store at least 30 points. Try to store at least 30 points.



ARCHIE

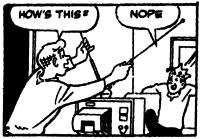


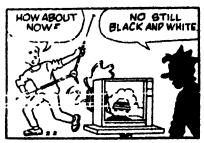
















MOOSEMILLER

BOB WEBER









THE LOCKHORNS

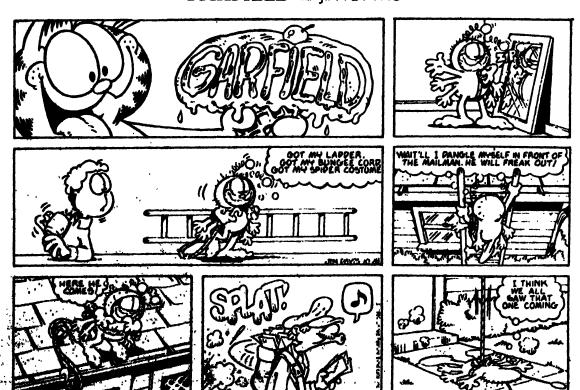








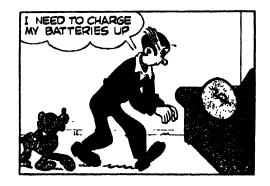
GARFIELD **M** JIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP























AMEETA MODI, cight times national badminton champion and general secretary of the youth wing of the Samajwadi Janata Party (SJP) has learnt the hard and harsh way what it is to be both on the right and the wrong side of media attention. A sociology graduate—she is currently taking a bachelor's degree in law.—Modi began her sterling career in 1978 and dominated the ladies' badminton scene in the country for the next decade. Married to the slain national badminton champion, Syed Modi, she appears to have recovered from the trainia that followed the assassination and is now concentrating on political work, particularly in Hamilpur in south UIP, which she wants to nurse as her constituency. She also rins a garment boutique and makes designer furniture.

What is your idea of pertect

Being able to accept that such a situation cannot exist

What is your greatest fear? Failure

Who has been the greatest influence in your life?

My mother

Who has been the greatest influence in your life?

My mother What do you dislike most in others?

Over confidenc

What do you dislike most in yourself?

lack of diplomacy What is your most precious possession?

My pride
What objects do
you always carry?
A sapphire

What makes you most depressed?

Baseless opinions What do you most dislike on your appearance? My hair What is your nightmare?
Being lonely



What has been your happiest moment?

Childbirth

What is your favourite word?
'Sure'

What is your favourite journey?

To my constituency

What is your favourite dream?

Being The Best

What is your nightmare?

Being lonely

What or who is the greatest love of your life?

My daughter, Akanksha

What is your source of sustenance?

My beliefs and convictions

On what occasions do you lie?

Whenever it is white

What is your greatest regret?

The abrupt end to my sports career

What is your greatest regret?

The abrupt end to my sports career

What has been your happiest

moment?

Childbirth

What brings tears to your eyes?

Suffering

How do you relax?

With a book

What do you envy most in others?

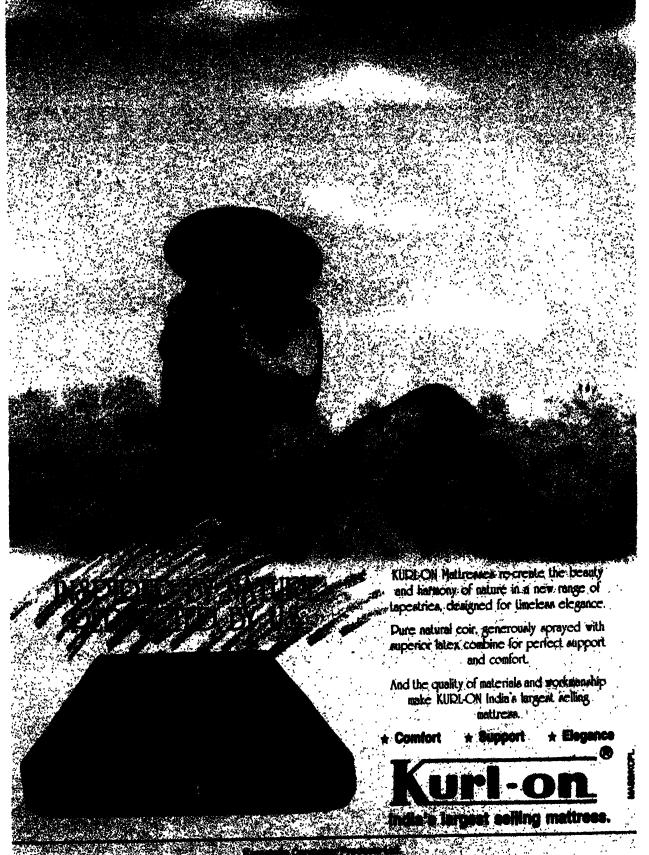
Their ability to relax in spite of tensions

How would you like to be remembered?

Through my achievements How would you like to die? Peacefully and painlessly

What is your most precious possession?

My pride



R A S I G S KALRA Photographs: Pradeep DasGupta



"Malh" Malhotra, "Chingli" Dhawan, Sugara, "Dedh Phuta"

Sharma, "Lambu"
Oswal, "Pantry" Pantri,
"Rotten" (from Rattan)
Singh, "Mrignaim" With
names like that, one would
imagine that this is the makings of the nation's first rugger team. They are, in fact,
an amazing ensemble of
cooks who, I have seen,
tind and exide poede erere
at the Valentino stove.
Their leader: Philip, a scion
of the illustrious Gomes
dynasty.

The Gomes' dominated the Oberor kitchens at a time when they were the only real players in the hotel trade. Joseph, his tather, joined the Rai Bahadur in 1959 as a cook at Faletti's, now in Pakistan. He died, in harness, at the still Oberoi-run Imperial in 1971. Francis, his brother, is a senior chef at the Welcomgroup Maurya Sheraton.

His uncle, Peter, was the first Indian executive chef at the Oberoi Inter-Continental in Delhi. The other uncle, Bernard, presided over the Oberoi Flight Kitchen when it was the only one in the capital.

Between three brothers and their two sisters, three generations of Gomes' have over a score of cousins fanned out across the globe—from Bali to Miami. This doesn't include their kin by marriage.

More about this inspirational leader and his excep-



tional leader and his excep- | Corn and Morrel Mousse with Herb Cheese Sauce

Pesce Misto Salsa Pomodoro e Vino Bianco



tionally warm---no pun--kitchen at the Hyatt Regency in Delhi.

PESCE MISTO SALSA POMODORO E VINO BIANCO

INGREDIENTS
8 fillet Lemon sole/river sole/bekti
8 Prawns (large)
White pepper powder for seasoning
Salt for seasoning
Cooking oil to pan grill

The sauce: 500 g Tomatoes

120 ml Olive/cooking oil 50 g Onions 25 g Celerý 25 g Carrots 25 g Leeks 8 Black peppercorns 2 Bay leaves 50 g / 5 g Basil (fresh/dried) 1.5 g White pepper Salt 150 ml White wine 10 g Beurre Manie*

The accompaniments: 2 Potatoes (meditim) 15 ml Lemon juice Salt 12 French beans 1 · Tomato (medium) 4 Artichoke Hearts (canned)

Serves: 4
Preparation time: 1:45
hours
Cooking time: 10 minutes
Cost: Rs 80 per head (with
cooking oil)

PREPARATION

The fish: Clean, wash, trim and pat dry.

The prawns: Shell, devein, but retain the tails, wash and pat dry.

The seasoning: Sprinkle pepper and salt on the fish and prawns, reserve for 15 minutes or until ready to cook.

The sauce: Remove eyes, wash and roughly chop tomatoes. Peel, wash and roughly chop onions, celery, carrots and leeks. Clean, wash and roughly chop basil.

Heat oil in a pot, add onions, saute over medium heat until translucent and glossy, add the celery, carrots, leeks, peppercorns and bay leaves, stir for 5 to 6 minutes, add tomatoes, stir, cover and cook, stirring occasionally, until mashed. Then add 1 litre of water, bring to a boil, reduce to low heat, cover and simmer, stirring occasionally, until reduced by 3/4ths.

Remove and force through a soup strainer into a saucepan. Return sauce to heat, add basil, pepper and sait, stir, add wine, bring to a boil, reduce to low heat, add bearre mainteand simmer until of sauce considering.

a.150.000.00.00.000.000.000

Remove, adjust the seasoning and keep warm.

The accompaniments: Peel potatoes, wash, quarter, turn, put in a pan with enough water, sprinkle lemon juice and salt, boil over medium heat until cooked and drain. String beans, slit, blanch in boiling water for 5 to 6 minutes, drain and refresh in iced water. Remove eye, wash and quarter tomato. Drain artichokes.



COOKING

Heat oil in a frying pan, add the fish, pan grill over medium heat until evenly, but lightly, coloured on both sides. Remove fish, add the prawns, pan grill both sides for 2 minutes each. Remove and keep both fish and prawns warm.

TO SERVE

Make a bed of equal quantities of sauce on the entire surface of each of 4 individual plates, place an artichoke heart in the middle, arrange the fish, the prawns and the accompaniments as shown in the photograph and serve.

*Beurre Manie is made by mixing 5 g of flour with 5 g of butter until homogeneous..



INGREDIENTS 1 can (400 di Swaat corn cream atyle 4 Morrels (large)
1 Carrot (medium)
180 ml Cream
2 Eggs
2 g Thyme (dried)
1.5 g White pepper powder
Salt

The sauce: 20 g / 40 g Cheese (parmesan/Indian cheddar) 60 ml White wine 180 ml Cream 1 g Thyme (dried)

2 sprigs Parsley
2 sprigs Coriander
2 sprigs Mint
A generous pinch White
pepper powder
Salt

The accompaniment: 8 spears Asparagus 1 Tomato (large) 4 sprigs Parsley

Serves: 4
Preparation time: 30
minutes
Cooking time: 1:15 hours
Cost: Rs 19 per head (with
Indian cheese)

PREPARATION

The sweet corn: Put in a pan and bring to a boil over medium heat, stirring constantly. Remove pan from heat, stir in 120 ml of cream, mix well, transfer to a blender, make a smooth puree, remove and force-through a soup strainer into a mixing bowl.

The morrels: Soak in hot water for 10 minutes.
Drain, wash in running water to remove grit and soak again in hot water for 5 minutes. Drain and cut each into 6 juliennes.

The carrot: Peel, wash and cut into 24 match sticks.

The liaison (cream and egg mixture): Beat eggs in a bowl, stir in the remaining (60 ml) of cream and whisk until the mixture is smooth.

The mouse mixture: Put the corn puree, liaison, pepper and salt in a blender, make a smooth paste. Remove to 4 individual oven-proof earthenware or pyrex bowls/moulds, sprinkle equal quantities of morrel and carrot juliennes, swirl, cover securely with aluminium foil, and arrange in a deep roasting tray. Pierce a few holes in the foil to allow steam to escape.

The sauce: Clean, wash and chop parsley, coriander and mint.

The oven: Grate cheese into a mixing bowl. Clean, wash and chop parsley, mix with the cheese.

The accompaniments: Halve the asparagus spears. Remove eye, wash, halve tomato horizontally, remove the pulp and cut 4 "ribbons" (approx. 1/8-inch wide) from the thickest part. "Wrap" 4 pieces of asparagus in a tomato "ribbon". Clean and wash parsley.

COOKING

Pour enough water in the roasting tray to halfcover the bowls/moulds, put in the pre-heated oven and bake for 30 minutes. (To check, pierce mousse with a needle, if it comes out clean, it means the mousse is cooked. If not, bake for a few minutes more.) Keep warm.

Meanwhile, to prepare the sauce, put wine in a saucepan, reduce over medium heat by half, reduce to low heat, stir in cream and reduce, stirring constantly, by a fourth. Then add the remaining ingredients and reduce, stirring constantly, until of spoon coating consistency. Remove and keep warm.

TO SERVE

Spoon out equal quantities of sauce in the middle of each of 4 individual plates (as seen in the picture), demould and cut a small wedge, arrange the larger. piece and the wedge on the sauce (as seen in the picture) and serve with asparagus garnished with a parsley sprig.

NOTE: All weights are nett, that is post preparation, and not gmas.

RAVEL

FEEING GREEN

The Yosemite valley near San Francisco is an example of perfect harmony between discipline and environment. **Bisakha Ghose** was there recently

Photographs by the author



The Merced river making its way through the valley

hen the White man won the West, wild acorns covered the bed of the Yosemite valley, but there was no one to pick them up. The native American tribes who lived in the mountains had been pushed out of their natural habitat, and the stark but beautiful Sierra Nevada waited for the

Mariposa Battalion to vandalise it.

But the White man took his burden seriously this time because he was enchanted by the valley which the Ahwahneechee tribe called Yosemite. In 1864, Abraham Lincoln gave the valley and 20,000 acres around it to the State of California to form a public park. This was the beginning of state.

and hational parks in the US.

Yosemite is only five hours drive from San Francisco. Buses leave Frisco's busy Union Square for one-day tour of Yosemite National Park. There are air links to Fresno, and one can even take Amittak and go by rails, but the best findle of bravel is by car, with a little links in hand. The 1, 196 and

miles of Yosemite can hardly be covered in a day, nor can one absorb its wonders in such a short time

John Muir, the naturalist and conservationist, spent years in and around Yosemite and still feels he hasn't seen enough Apart from tending a sawmill in the park to earn his living he urged that the park should be returned to federal ownership for better upkeep Bowing to his insistence, President Theodore Roosevelt visited Yosemite and camped with Muir under the stars. In 1906 Roosevelt passed a law returning Yosemite from state to federal control.

On achieving national status it was looked after in a much more planned manner. Some of the land reclamation was revoked, while the building of unplanned hotels was stopped. What we find in Yosemite today is the result of careful and progressive planning. The rest belongs to nature's bounty.

On leaving San Francisco, the temperate climate and bracing Pacific breeze soon merge into a hot and arid andscape as the car goes east from Highway 580 Miles after miles of the Wild West sizzling in the sun, and a plue-black Sierra Nevada looming in the background. It could be a scene straight out of a Western, waiting for the outlaw on horseback to emerge from the horizon. Then comes the winding road up the mountain. The air iseems bracing again. A long way flown a turquoise blue lake shimmers ike a jewel.

We are well on our way to Yosenite The rush of sequoia trees on ither side is no longer as dense as it ised to be due to devastating fires. Forunately the forest fires had taken their



A glacial lake turning into a meadow

toll only on the outskirts Before entering the heart of the valley the visitors are welcomed at the information office Where to stay, where to trek, how to go all information is available in books, pamphlets and on video Warning signs remind tourists not to keep any food in the car or in tents, if they are camping The bear population of Yosemite find the smell of food absolutely irresistible. And their paws are none too gentle

The same warning greets us at the main car park. This is Yosemite, and the sight is spectacular enough to make one forget all warnings. The parking zone is chock a-block with cars of all shapes and shades. But it is the imposing granite face of the mountain in front that takes one's breath away.

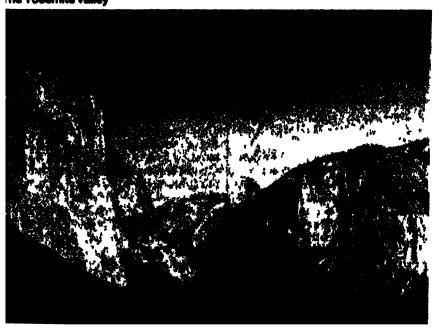
The Sierra Nevada is nowhere as tall or as snowclad as the Himalayas, yet there is a touch of it somewhere Perhaps it is the serenity the sudden hush when you approach it. Or the sheer granite tall and lonely which glistens in the sun or in moonlight.

There are seven camp sites in the valley and more nearby. Innumerable hotels, lodges and cabins abound. Yosemite village, and Curry village. There are eating places, luxurious and simple, shops that meet the needs of mountaineers, trekkers or the ordinary tourist. The headcount of visitors here can beat the number of tourists in Indian national parks at any time. But if one measures by decibels, then our parks stand head and shoulders above. Yosemite.

Cars do not honk their horns here Although all roads in the park are motorable, most visitors do not even bother to take their cars out of the car park. They prefer to use open air trams on the valley floor or coaches in winter Many bring bicycles on car roots and use them instead, while others opt to go on foot. In fact, this is one of the most popular ways of exploring Yosemite. There is ample opportunit or walking on the 750 miles of trails throughout the park Several ranger naturalist walks are offered free, and this is the best way of understanding nature

The trails are well marked and detailed information available on boards wherever necessary. They are essential because at every turn one steps on extraordinary specimens of natural history. The information boards are also indispensable to those who

The Yosemite valley





Cathedral rocks at Yosemite

like to leave the ranger behind and explore at their own pace, which many do without disturbing the peace and quiet of the surroundings.

hat strikes one most is the sense of discipline and feel for the environment. National parks and wildlife sanctuaries in India are rich in flora and fauna. No one can deny their natural beauty. Yet in tourist seasons visitors often go away with a vague sense of dissatisfaction. Either because it was too crowded, or because they did not catch a glimpse of the animals they had come to see. Perhaps the food wasn't good enough, or there wasn't much to do... No one to tell them about the origin of a tree, or why a rockformation is unique. Nothing that made them feel at peace with nature. The best often reserved for VIPs. But most of all because rowdy fellow visitors had thoughtlessly vitiated the atmosphere, scaring away birds and animals. And no one from the tourist or forest department bothering to tell them off.

That rarely happens at Yosemite.
Certainly never at the camp site, nor at the other lodging areas. Not even in the dining hall or cafeteria. Radio and television are taboo. And at night when hungry and curious raccoon families suddenly invade the tables out of nowhere, the occasional surpris-

ed shriek is quickly stifled.

It must be something to do with the atmosphere, and the knowledge that one is watching various stages of the earth's evolution. The Sierra Nevada is a single block of solid granite, which was thrust upward and then tilted by geological forces within the earth. It rises more than 14,000 feet. As its peaks went higher, the snow on them hardened into glacial ice. Then the glacier began its journey downwards, cutting through cliffs and mountains, broadening valleys. That is how Yosemite valley was formed, but now the gentle ripples of the Merced river, with deer scampering about in its shallow waters, have no resemblance to the glacial torrent.

Standing sentry at one end of the valley is El Capitan, the world's largest solid granite rock, and so steep that no mountaineer can resist its challenge. You see them dotted on the precipice at any time of the day, struggling to climb higher still, or just taking a nap vertically.

As you go round the valley, the dancing waters of the waterfalls meet your everywhere. More than half of the US' highest waterfalls are concentrated here. The Yosemite Falls is the highest of them all, and equal in height to 13 Niagras. But the magic of the falls lasts only from spring to summer. For the rest of the year only the

Bridal Veil Fall remains for visitors to see, because it never runs dry.

There are stretches of meadows th were once lakes and would become Alpine forests in the centuries to come. And there are lakes formed by glaciers just after the Great Ice Age, that are gradually being swallowed l grassy meadows. But the greatest wo: der of them all are the groves of the giant sequoia trees — the world's lar est living things, which Ansel Adams immortalised in his black-and-white photographs. The only way one can get to see all of a tree, if at all, is by lying flat on the ground. And the big est of them has branches the size of tree trunks, wide enough for cars to a through when hollowed out.

Except for the climb-happy mountaineers, who hang on to El Capitan with their life, visitors return to camp at the end of the day. After dinner, evi ryone is invited to the camp-fire for a film show, a talk on conservation, a skit or two. It's like being part of a big family, a feeling that makes you want to come back again and again. The mul titude of activities and the sense of reju venation adds to that feeling. But It was Mark Twain who identified the source of Yosemite's attraction when he said that this must be where God cast all His remaining treasures after creating the world.

ALKING SHOP

END-PLAY

How the wife finally became a partner. Aroonava DasGupta on a bridge



K's ruling passion in life is bridge.

He was initiated at a young age as a kibtizer to his father who used to spend all his spare hours playing bridge. The other three usually were his mother, her brother and a bachelor neighbour. This was well before the arrival of TV and distractions were few. When father team-

ed with mother, there would be fireworks. Once, when she muffed up a four spade contract, he expressed his displeasure in language normally avoided in mixed company. She remonstrated, as partners always do, and her brother backed her up. "You took her as your spouse, for better or for worse, if you recall the marriage yows you recited in Sanskrit. You also promised to shield her from the slings and arrows of outrageous fortune. You are betraying your pledge."

Father, still fuming, was indignant.
"You think I repeated vows after that half-educated priest babbling in an unintelligable dialect you call Sanskrit?" Father's sister asked sweetly if the marriage was not invalidated and



Fortune

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This is an International call. Calls cost 30 Rupees/30 seconds. ice Ltd, PoBox 4ZF, London W1A 4ZF looked questioningly at RK. The bachelor neighbour wondered aloud, like Professor Higgins, why men otherwise considered wise should ever contemplate matrimony.

Heat and passion spent, the foursome settled down to another session. Mother had her revenge when father misread a signal. "I discarded seven inviting you to lead the higher of the two unbid suits. You assumed I encouraged you to continue the same suit and gifted away the contract. But I forgive you. When you can't defend a hand, it's idle to expect you to defend a pledge." Her brother smiled in a marked manner and the neighbour amended his previous statement by saying that good women being very few,

wise men who had a slow start usually ended up as

singles.

RK grew up in this ambience, found his own bridge associates and developed his game through sheer hard practice. His loving parents were both dead, leaving him a comfortable house and substantial property. Players flocked to his place because they were genuinely fond of RK, and tea and cigarettes were in abundant supply. RK's bridge library, well stocked

with Culbertson, Goren, Sheinwold, Kaplan, Reese, Rixi Markus and a host of others coupled with the current issues of World Bridge, delighted the treasure-hunting hordes.

In between sessions, the assembly would discuss the cited deals played by Garozzo, Zia or Robi Roy, and RK would find himself driven by a passion to attain the same level of excellence. The man he admired most was Zia, the debonair Pakistani. RK was proud to belong to what had become a glamorous and popular sport with thousands coming to watch the Open Room proceedings on 'Vugraph' and closed-circuit television at all important meets.

Then RK fell in love. He knew his idol, Zia, was a bachelor but he found the girl irresistible and married her anyway. She was beautiful, intelligent and soft-spoken, a good cook, sang well, could recite Tagore and Shakespeare, but knew absolutely nothing about bridge.

RK was disappointed but consoled himself with the thought that his mother was exceptional - most -

women by instinct and temperament were averse to logic-bound pursuits like bridge. His house parties were off, and his hours at the club became progressively longer. His wife would ask him gently, "If bridge is the only thing

you enjoy, why did you marry?"
Because of late nights he could not get up before eight, and the whole chain of morning rituals would get delayed, leading to his late attendance at the office. His unsympathetic supervisor would tell him, "If marriage means coming late every morning, the government should consider granting a celibacy allowance."

RK would stay late at the office to ... complete the day's work and appear last at the club. His usual partner would exclaim, "Here comes the con-

Wife's transition from theory to hard table bridge was swift and painless; and RK had to admit her natural flair held an unwavering winner's streak. He was overjoyed

> scientious office-slogger. My dear fellow, good bridge is a fulltime business." RK would return home late and the cycle would repeat itself the next

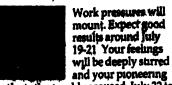
> Then God decided He had teased RK long enough. RK returned home early one day to discover his wife deeply engrossed in Rixi Markus. It was a revelation. He called in two clubmates and purchased their daily attendance with an unlimited supply of tea and cigarettes and the occasional beer. Wife's transition from theory to hard table bridge was swift and painless and RK had to admit her natural flair held an unwavering winner's streak. He was overjoyed.

> "I had been playing with the local club boys and some of them are budding superstars," she said smilingly. "They taught me that a contract may at times depend on deep finesse and I reckon marriage is a contract. You are end-played, my dear." RK gave her a hug or, to be precise, a double squiezz. The RK couple's ruling passion in life is bridge and their ambition is to

lift a trophy in the mixed pairs event at the nationals some day.

Aries

March 21-April 20



instincts thoroughly aroused. July 22 to 25 are for entertainment

Taurus

April 21--- May 20



ample allowance for a certain rescheduling A busy week

Gemini

May 21-June 20

The moon's last quarter makes you introspective and readying for travel and subtle moves There is a

danger of accidents if you are rash and impulave, say around July 24

Cancer

June 21-July 20

The right time to forge alliances and contacts Be extremely practical and down to earth. Get to the ment of the matter first July 20 to 24 will be evently and beyonding. Avoid morestry and family tingles

Leo

July 21---August 21



Mercury-venus in your sign makes you lovable, enterprising and open to a lot of needless criticism. A change in the nature and scope of your work is likely. Give

your best shot to finance and romance

August 22-September 22



You could be right in the middle of a cause to celebrate or a famous case Children and creative pursuits give immense satisfaction

Socialising and entertainment are also predicted

Libra

September 23-October 22



Both home and outside world need your undivided attention and that should keep you on your foes Funding, investments

and loans are important. A major shift or move is indicated

Scorpio

October 23-November 22



Communication publicity, ads and outlets comprise the week. Attend to all pending correspondence. Keep

your appointments and attend parties where run and business are happily fused

Sagittarius

November 23-- December 20



Funds, loans, some deadly competition, legal squabbles and plenty of action make you feel important and

recognised July 20 and 21 are quite eventful Strangers, foreigners and guests will drop in

Capricorn

December 21-January 19



Moon trines sun. making you romantic Attend to long-distance connections, news and views, sales and promotion of ideas or

products Kids and creative pursuits bring plenty of life

Aquarius

January 20---February 18



This is the time to take a stock of your activities and goods Plan constructively for the future and decide on a regular course of

action Alliances should be initiated now From October, they gather momentum

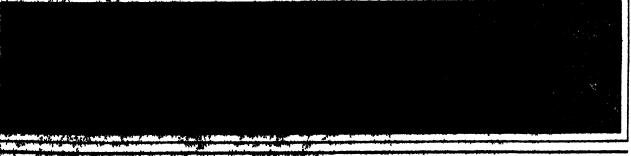
Pisces

February 19-March 20



Friends, well-wishers and supporters will help you Intense activity, featuring money and attachments, is certain.

A good week to instate or conclude an enterprise Letters and calls are important

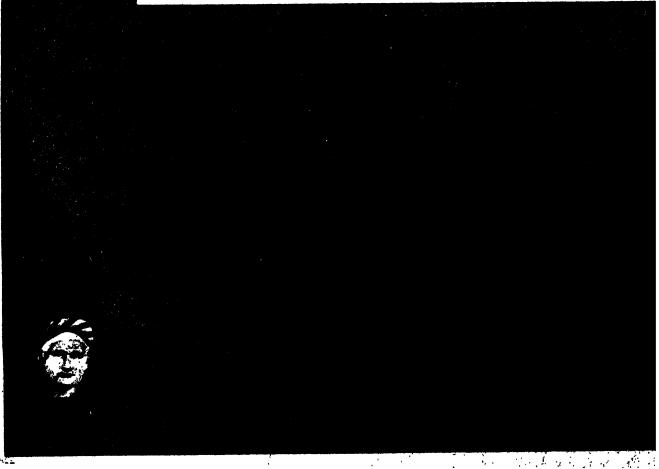












HEPICKOF THE WEEK



I mal Analysis A fine film, set in Los Angeles Richard Gere stars as a psychiatrist, Uma Thurman as his patient, and Kim



Bassinger as perfect sister Á well directed crime story with both plot and characters sharply etched, this movie should not be missed

Fartalle Papalina', 'Lasagne Cacciatora', 'I usille Arrabbiata' and 'Cannaloni Lenticchie' A treat for the palate



Crockery: Ever thought of earthenware for your table? It looks elegant, exotic and truly ethnic, apart from which, it's ovenproof as well. Hand painted plates, bowls and dishes are available at





Exhibition Good artists are few and far between which is why the exhibition at Galerie 88 by Mushtaq Khan Chowdhury

> should not be missed In his works Chowdhury portrays and analyses relationships and one can recognise in these figures the joys SOTIONS struggles and aspirations

of the human condition From July 15 to 26, between 12 noon and 8 pm, except Mondays

to handle than the humble brolly and much more protective too. Get one in a bright colour and you'll wish the monsoon lasted longer. Try Clubb and Duckback.





Burnin Sky A mary cllous example of rockasit should sound m Bad Company 5 own mmutable style This kind of music can never become dated As good as Bad

Company s other albums, Burnin Sky has some great tracks, in particular, Morning Sun Leacing You Knapsack Passing Time and Man Needs Woman Produced by Magnasound, Rs 45



The Crows of Deliverance: Six superbly written short stories by Nirmal Verma. one of India's most important living writers. Verma's vision of India is vividly brought to life with a wealth of poetic detail that leaves one gasping, A fantastic read.

Published by Penguin India; Rs 75.



Say Cheese The pizza and pasta festival at The Fsplanade, Hotel Taj Bengal, whisks one away to sunny Italy A variety of mouthwatering delights are offered for both vegetarians and nonvegetarians Indulge the gourmet in you with



splash out in style in raincoats. They're far easier



The roulette wheel

The casinos in Kathmandu are major croud pullers. Far from being houses of vice, they have become places for family outings. Anupama Dokeniya reports

The thin, shrewd looking man with black gelled hair and a slender moustache at the roulette table is all concentration. He plays his chips carefully, but as the roulette wheel rolls to a halt, he quickly, seemingly imperceptibly, shifts his chips to the winning number, oblivious of the fact that he has been caught on the monitor cameras concealed on the ceiling and is being carefully watched. On the next round, just as he attempts to repeat his little. strategem, the croupiers pounce on him, haul him up, whisk him away and throw him out of the room with a firm warning not to return.

At any other gambling joint in the world, this would be a common enough scene. But at Casino Nepal, housed in the basement of Hotel Soaltee Oberoi in Kathmandu, the enchanting capital of the small Himalayan kingdom of Nepal, such an incident is more an exception than a rule.

Set up in 1969, Casino Nepal has become more a centre of tourist attraction than a haven for hardcore gamblers, more a place for a family outing than a house of vice.

Nepal has a wealth of beauty and adventure to ofter to any enthusiastic and daring traveller: the gilded temples, the exquisite wooden sculpture on medieval monuments and architec- | Slot machines



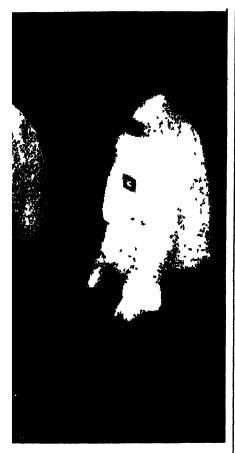
Around the roulette table



ture, the snow-peaked mountains, white water rafting, treks over the rugged mountaineous terrain, wildlife safaris in the Chitwan jungles, and many more. But few, if any, Indians join the Westerners in exploring this exotica and most are content with the more sedentary holiday occupations of shopping, cursory sight-seeing, eating out and gambling at the casino. The casino thus caters primarily to an Indian clientele.

In recent years, there have been both qualitative and quantitative changes in this clientele. With large parts of India being hit by terrorism and violence, a huge quantum of tourist traffic has been diverted to Nepal, giving a filip to tourism in that country and resulting in a boom in the casino business.

MONEY



Simultaneously, there has also been a distinct change in the type of Indian tourists. With travel agencies and the casino itself offering attractive package tours, a holiday in Kathmandu is no longer beyond the means of the middle-class. Remembers Anjali Saha, who last visited the city six years ago, "The crowd, specially in the casino, was then much more upmarket, much more elitist."

But today there are people of all shades and types. The nouveau riche yuppies from Delhi, Bombay and Calcutta share the floor with Bihari ruralites, dhoti-clad Bengalis, and Sardarjis from the heartland of Punjab. That gambling is not frowned upon or regarded as taboo, at least on a holiday, reflects a remarkable change in the values of the Indian middle-class.

The Indian tourists have lent their touch to the casinos and what immediately strikes a visitor is the ambience of a family holiday. Five year-olds prance around the gaming tables while slightly older siblings handle the slot machines like professionals. At the roulette table an amateur ner yously places his bet as his wife and two daughters look on anxiously. At the blackjack table a mother teaches her young daughter the tricks of the game.

It is not, however, just the mushroom ing crowd which provides the casino with its bread and butter. For it is as much dependent on the compulsive, serious, regular gamblers for sustenance. For Rs 10,000 one can secure membership, free gambling coupons worth as much, free accommodation and air travel. Such members form the elite of the casino with access to exclusive, additional facilities.

As Arun Pokhrel of Shanker Travels points out, for the rich from the Indian metropolises, gambling in Nepal is a convenient means of siphoning off black money. This money, of course, comes in handy for Nepal's economy for which tourism, apart from agriculture, is the mainstay, and the Nepal

government thus feels the need to encourage gambling. The royal family has a substantial stake in the casino and the government makes the most of the business by charging a Rs 1.

crore annual royalty besides a 50 per cent tax. It is also pragmatic enough to have issued licences for some more casinos of which Casino Anna at Hotel L'Annapurna has already started functioning, and the other two-- at Hotel Yak and Yeti and Hotel Everest—are expected to open by the middle of the next year.

On one thing, however, the gov-

ernment is firm. The Nepalese them selves are not allowed to squander away their spluse resources and are strictly banned from the casino. With an increase in tourist inflow, prompting more and more hotels to bid for a casino licence and cut into the monopoly so far enjoyed by Casino Nepal, Continental Resources I td, managing agents of both Casino Nepal and Casino Annalis, being forced to rethink its strategy.

So fai Casino Nepal has managed to accommodate its clientele without having to substantially expand its operations. Says Anjali Saha, "In the six years since I last came here, there has been very little change that would suggest growth or advancement." I' B. Shahi, marketing manager at Casino Nepal, admits that it is a "Micky Mouse Casino" compared to the world tamous gambling joints at Las Vegas, Monte Carlo and Macau.

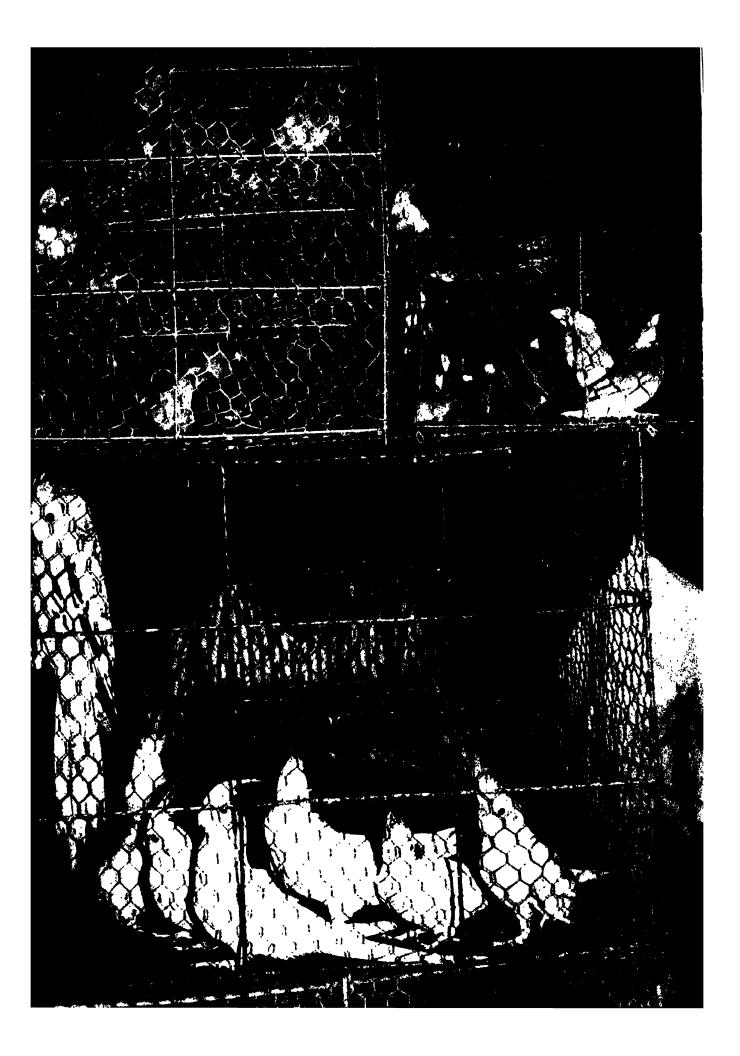
But with competition seeping in, Continental Resources I to has decided to change the character of Casino Nepal, making it more exclusive and elitist with higher stakes and divert the holiday makers and amateur gamblers to Casino Anna — a clever ploy as it would not only ensure

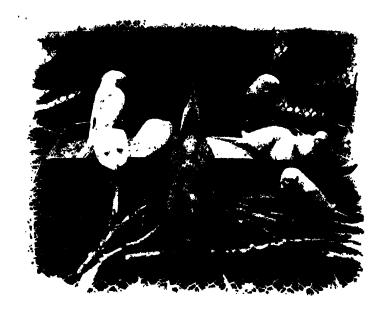
profits for both but is also logical as Casino Anna is situated on Durbar Marg right in the heart of the city with access to main shopping centres and hotels, while Casino Nepal is locat-

ed on the outskirts, about 20 minutes ride from the city centre

I he casino business in Nepal is looking forward to some very profitable times, and more and more Indians are likely to succumb to the exhilarating jingle of coins, the magic of the flash of cards, the excitement of the gaming table, and take to Kathmandu for an adventure of a different kind









The Wildlife (Protection) Act has created a Hobson's choice: preservation of all Indian birds at the cost of their traders' livelihood, says **Sohini Sen**



FALCON JR WAS ONE UNHAPPY BIRD.

It was a dismal Sunday at the Hatibagan bird bazar. If you could call it a 'bazar', that is. Rows upon rows of cages were

stacked along a stretch of Bidhan Sarani, formerly Cornwallis Street. Stepping back to admire the birds better, a customer could find himself under a tram or one of the many overloaded buses that lumbered down the street.

Photographs: Sunil K. Dutt



Since morning that Sunday, there had been a persistent drizzle—enough to dampen the spirits of the birds and the bird-hawkers. The cages had been hastily covered with green and blue polythene. Beneath the sheets, the birds were less raucous than usual, and totally indifferent to the occasional peeps from bystanders. Not all of them buvers, the latter had nevertheless come armed with umbrellas and simply refused to budge.

The three-month-old falcon was not

Most bird lovers do not wish to bother far as they are concerned, their feathered

to take a vicious nip.

But he had totally forgotten the tough coir rope tied firmly around his yellow claws. With an expert tug, Mohammed Raju restrained his bird, only just. His rain-drenched, bedraggled feathers drooping with disappointment, this time the falcon really went off to sleep. Would he dream of miles

parakeets and the munias which formed the bulk of the entire bird population at Hatibagan. There were both rose-ringed and Alexandrine parakeets, the latter named after Emperor Alexander the Great who had a great fascination for these birds and had sent hordes of them to Greece from India.

The munias too, were of more than one kind: the red avadavats, the spotted, the black-headed, and the white-throated. There were the blue rock pigeons, the mynas and the koels. Sold singly, as well as in pairs. These birds had two things in common. They were all of Indian origin. They belonged to the protected species, the capturing and trading of which had been banned by the amendments to the Wildlife (Protection) Act of 1972.

"Do you own all these bird\$?"An apparently harmless question, it help-





behind steel bars though. Perched on the fist of his owner, Mohammed Raju, he was patiently waiting for an opportunity. He soon had his turn. A teenaged buyer pointed a finger at the apparently dozing bird and asked, "How much?" His eyes narrowed in flee concentration, the falcon lunged at the teenager's forefinger, meaning

and miles of golden fields and the blue river back home that rippled with silver fishes? One really did not know. "Going cheap at Rs 250, feeds on fish, come on, you can tame it," yelled Raju, but there seemed to be no takers for the bird.

That talcon was the only one of its kind in the whole bazar. Unlike the



themselves with the threat of a future ecological imbalance. So friends are perfectly happy inside their secure, gilded cages

ed trigger off a furious response from Mohammed Aslam, who has been in the bird business for over a decade: "So you have come again from the forest department, have you? Why don't you simply get lost and leave us in peace? We refuse to answer any of your blasted queries." A few other bird sellers began to close in menacingly around us, and even the bystanders tut-tutted their sympathy for the oppressed, the downtrodden.

Md Aslam needed some convincing and then the grievances began to pour in. After the amendments had been passed, the 'forest department officials' had come to the bazar and arrested nine of the traders. They were taken to High Court. The court passed an order saying these traders were to be issued licences. "We paid Rs 5 for each licence. But when we went to have them renewed the next year, they were

revoked." Even now, Aslam has xerox copies of his licence as well as those of the others.

Ever after that, the officials have been paying sudden visits to the bazar and seizing all the birds. What do they do with these birds, did Aslam have any idea? In a tone laced with sarcasm, he replied: "The costlier ones are distributed among the officials themselves and their relatives. They then make a show of releasing the more common varieties. They say they have brought orders from Delhi, but cannot show you the evidence."

There was no sense in the seizure, said Aslam. Why couldn't the offence be checked at its source by arresting the trappers? If the supply of birds was stopped, traders like him would automatically look for an alternative job. Though there could perhaps be no other alternative but to pick pockets.

"Would the government rather have us doing that?"

Aslam sells Shyamsundar munias at Rs 10 a pair, and parrots at Rs 20 to 25 each. The rates may vary according to customers. Sales vary drastically from day to day.

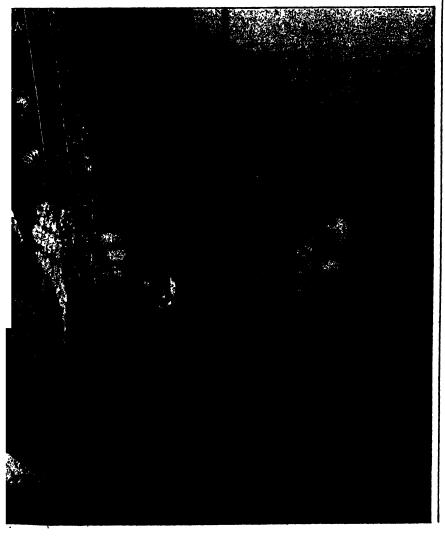
Most of these Indian birds are caught by villagers with the help of nets or bamboo poles that have a sticky substance applied on them. For the villagers this is an extra source of income. They then come to the city with their entire collection and sell it to the traders, charging Rs 5 to 10 for each bird.

Mohammed Jehangir, who buys his birds from the trappers said they came mostly from Bihar and UP. His parrots cost Rs 15 to Rs 20 each, munias Rs 8 each and badrikas Rs 40 to Rs 50 a pair. He, too, had a word against the forest department: "They say we are carrying on 'unlegal' trade. Have they ever thought of how we are going to survive, how our families will be fed?"

Dire needs have left no scope for Mohammed Raju to wax poetic over the flight of a bird. He has been coming to I latibagan since last year. Along with munias at Rs 15 a pair and parrots at Rs 20 to Rs 25 each, he keeps koels too, known for their sweet voice. A koel costs Rs 60. And, of course, there is the occasional falcon. "Do they take our birds to the zoos?" he wondered. So much for all that talk about their freedom, then.

Mohammed Younus is another warscarred veteran. Two weeks ago, the forest officials took away all his birds. Younus had had a licence issued to him in March 1972 (No. 133) which was revoked three years ago. "And the sarkar says it is for the people, they even propagate that on television. Why can't they simply shoot us and end the matter once for all?"

It was obvious that an attempt at preservation by the use of force, and that only at the traders' level, would remain hopelessly inadequate. An awareness would have to be created at the village-trappers' level on the one hand and the consumers' level on the other. Most bird lovers do not wish to bother themselves with the threat of a future ecological imbalance. So far as they are concerned, their feathered friends are perfectly



happy inside their secure, gilded cages, well fed and well cared for. And so long as they feel that way, clandestine dealings—will—go on.

While the Aslams, Jehangirs and Rajus of Hatibagan carry on their trade with the constant shadow of the forest department officials hovering over them, Goutam Das, Swapan Dutta, Pranab Dutta and Jayanta Ghosh are much better off. They do not sell indigenous birds at all but deal in different foreign species.

Most of their birds were brought to the city years ago on ships from abroad. They have been home-bred ever since. They are the budgerigars and the cockatiels from Australia, the Java sparrows from Java, Sumatra and Bali, the love-birds, the finches and the rosellas from South America and Holland. Easy to domesticate, all these birds make lovable pets. And there is no point trying to set them free, for they would not survive the harsh Indian climate.

Goutam Das had picked up birdbreeding, rather, budgerigar breeding as a hobby from his father, and gradually turned it into a lucrative business. "We had successfully bred so many birds we thought we might as well sell some of them." And that's how it all began.

Das now has 30 pairs of budgerigars at home. Every mating season, a well looked after pair may yield 30 to 35 chicks. The birds have to be taken very good care of, given vitamins along with their food and treated for ailments. His budgerigars cost Rs 50 to Rs 60 a pair. The best time for sales is from the rainy season to winter.

Apart from budgerigars at Rs 70 to Rs 75 a pair, Swapan Dutta and his triend Pranab Dutta keep love birds, cockatiels and Java sparrows. All bred at home, they are healthy and livelier than their Indian counterparts. There are three kinds of love birds with the Duttas: rosy at Rs 300 a pair, fisher, Rs 500 for two and lutino, the costliest, is sold at Rs 1,200 a pair. Their cockatiels are both black and white. The black is available for Rs 500 a pair while two white cockatiels are Rs 1,200. Java sparrows are white and grey (Rs 300 for two), black (Rs 200 a pair) and pink (Rs 80 for two).

Both commerce graduates, these two middle-aged men had at one time sought jobs through the Employment Exchange, but never managed to get one. For 18 years they have been a part of the bird bazar. It is more of a hobby. "We breed these birds at home and hardly make any profits. Most of the



cash is spent on rearing the birds. You cannot support a family with this business."

Jayanta Ghosh (Kajal) seemed to have the best stock at the bird bazar. His birds are bred at Jadavpur, Sonarpur, Dhakuria and Harinavi. They also come from as far as Hydera-

bad and Bangalore. "We know breeders there and communicate with them through letters and over the telephone. The birds are then sent to us by plane."

Ghosh's cockatiels reminded one of the pirate Long John Silver's cockatoo who would squawk 'pieces of eight'

TRAPPED!

Th 1966, a Bangladeshi citizen had Lipought a pair of shame birds from New Market for Re 180. (The shame is a thrush of Indian and Indonesian extraction, known for its fine singing voice.) But the traders at New Mirket, known to be the oldest bird bazar in India do not sell anything but an occasional pigeon now, or may be a duck or two. The cages are mostly empty, gathering dust.

My grandfather was in this busies." seid S.K. Hosain, But from 1973, he has practically closed down. Prior to prohibition you would find mynas, finches and a whole lot of other varieties of birds, even animals and snakes at his shop. The birds used to be brought from UP, Bihar and Punjab by train. The mynas came from Goalpara. But there are only a handful of ordinary piggons now, at Rs 20 a peir.

The officials visit them too and as efrader, who wished to remain anbnymous, said: "It is quite possible" " that the officials are being belled by some influential sellers here. Or how else do these sellers dare to display Indian birds?" The birds that ans seized usually go to the park at Jheel Meel or to the Alipore Zoo.

Mohammed Ali had come from Lucknow. His father, too, had been In the bird business. All had been given a licence in 1971 which was revoked the next year. He only has a sew pigenns, a pair of ducks and

some Java sparrows now. There was not a single buyer at his dingy enclosure that needs artificial lighting even during the day. The birds doze in their cages and shed their droppings. A few sleepy rabbits

said her parents. "We have always had birds at home." And Vani would surely give them all the care they could possibly wish for. If you overlooked one insignificant detail: they weren't maunt in dy. Not ever again.

The last seller we spoke to preferred anonymity. A home breader, he also sells indian birds. His contables are Re-800 to Rs 1,000 a pair, firiches Rs 65 for



mechanically nibble at cabbage leaves. The ducks let out a few mournful squawks into the silence.

As we came away, S.K. Hosain had a guestion, "Did you go to Hatibagen? Are they at peace today?"

ever so often. But the cockatiels are alightly more slender, with longer this, and cost \$2,900 a pair. They are the birds, and need a lot of care.

Jave spilintows at Chosh's corner range from Its. 150 to Its 150 and are of things litting: bijeck, fawn and white. He has laye faints, too; and they come in patter rows at Re 200, cheekmarks, blue-

paints: yeary at Na 200, cheeksparies, blue-manies, and listing at Ra 1,000 a pair.
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Most of the foreign birds had such mage time could not be perhaps. perhaps was a slightly impolitic ques-tion; "Are any of these birds artificialy painted to look more attractive?" It was not an irrelevant query reallyone of the buyers at the market claimed to have been duped into buying a payrot with a painted beak. Ghosh's raply was not indule ent: "Only those who do not know anything about blods fend to think that."

The buyers that Sunday tended to go for the indien birds. Vani had come all the way from Carishak willi her parents to get herself pairots, She held up the large rage with inches intra-us, gots presented.

The large rage with inches intra-tion of the Sulf ingether, it is to the large that the charges like the large.

two. The officials had taken away his birds too, but he had managed to get them back for a fine of Rs 35.

Fine or bribe? As he shrugged his shoulders, a red police jeep slowed down near the sea of umbrellas surrounding the cages. The man had one look at the jeep and chose to do a Cheshire Cat. One minute he was there before us, and the next, he had vanished into thin air. From somewhere over and behind our left shoulder, and the steel cages that provided a partial screen, there drifted his bodiless whisper: "Hullagandi. They've come to takeour birds away.

And indeed, there was a general stir among the bystanders to show his apprehensions were not entirely baseiss. Portunately for him, though, this time the police were only passing by.

But they will come again. For the Wildlife (Protection) Act has created a Habson s choice, the preservation of all indian birds at the cost of the survival of numerous bird-hawkers and their families. Whichever way you look at it, the fature is bleak.

NOTE All arrival and departure times are for Calcutta Figures in brackets devices the days. 1 he

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo. Arr (5) Al 306 at 1730 Dep (5) Al 308 at 1910 alcutta-Bombay-Delhi-London-New York: Dep (6) Al 309/AI-111 at 1930 Calcutta-Bornbay-Abu Dhabi: Dep (2) Al-101/Al-703 at 0040, Dep (5) Al-309/Al-715 at 1930 Calcutta-Bornbay-Doha-Bahrai n: Dep (2) Al 101/Al-873 at 0040 Calcutta-Bombay-Dubal: Dep (2) Al-101/Al-743 at 0040, Dep (6) Al-309/Al-745 at 1930 lcutta-Bombay-Delhi-Paris Frankfurt: Dec (2) Al-101/Al-143 at 0040, Dep (6) Al-309/AI 147 at 1930 Calcutta-Bornbay-Delhi-Jedda h: Dep (6) Al-309/Al 801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al-309/Al-515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al 101/Al-833 at 0040, Dep (6) Al 309/Al-845 at 1930 Galcutta-Bombay-Nairobi: Dep (6) Al 309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al-132/Al 1328 at 1100 New York - London - Delhi ombay - Calcutta: Arr (5) Al-112/Al-306 at 1730 Tokyo-Bangkok-Calcutta-Born bay: Arr (6) Al-309 at 1825 Dep (6) Al-309 at 1930 Parte-Frankfurt-Delhi-Calcutta Arr (1) Al-146/Al 1328 at 1100 Toronto-London-Delhi-Calcutta Arr (1) Al 186/Al 1328 at 1100 Abu Dhabi-Bombay-Calcutta Arr (5) Al 756/Al 306 at 1730 in-Doha-Bombay-Calcutta Arr (5) Al 876/Al-306 at 1730 Dhahran-Bombay-Calcutta: Arr (5) Al 816/Al 306 at 1730 Dubai-Bombay-Calcutta. Arr (5) Al 746/Al 306 at 1730 Dubal-Delhi-Calcutta, Arr (1) Al-734/Al 1328 at 1100 Jeddah-Bombay-Calcutta Arr (5) Al 806/Al 308 at 1730 alt-Bombay-Calcutta: Arr (5) Al-856/Al-306 at 1730 Ras-el-Kheymah - Sherjah -Bombay-Calcutte: Arr (5) Al 706/AI-306 at 1730 Phyadh-Bombay-Calcutta: Arr (5) Al-826/Al-306 at 1730 loscow-Sharjah-Calcutte: Arr (4) SU-537 at 1625 * Gelcutta-Sharjah-Moscow: 56p (4) SU 538 at 1825 * Moscow-Tashkant-Karachi loecow-Tashkent-Karachi-Cafoutta-Henoi: Arr (3) SU-541 at 0710, Dep (3) SU-541 at 0915 Hanoi-Caloutta-Kerachi-Tashkent-Moscow: Arr (3) SU-542 st 1745, Dep (3) SU-542 at 1915 # Moscow - Tashkent - Karaphi

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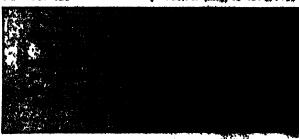
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Calcuttar-Bottalay: Dep. (2). Al-101 at 0040; Dep. (5). Al-309 at 1930 Bottalay-Calcultat Arr. (5). Al-308 at 1730 Dathi-Calcultat Arr. (1). Al-1328.

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@ Singepore-Dhake-Calcutte: Arr (4) SQ-420 at 1210 Calcutta-Sino pore: Dep (4) SQ 420 at 1310 @ Calcutta-Dhaka-Singapore: Dep. (2) SQ-416 at 1130 Calcutta-Bangkok: Dep. (2, 4, 5, 7) IC 731 at 0855, Dep. (1, 3, 6) TG 314 at 1355 Bengkok-Celcutta: Arr (2, 4, 5, 7) IC-732 at 1505, Arr (1, 3, 6) TG 313 at 1240 Calcutta-Kathmandu: Dep (2) 4 5 7) IC-747 at 1645, Dep (1, 3, 6) RA 214 at 1110 Kethmendu-Calcutta: Arr (2, 4, 5, 7) IC 748 at 2025; Art (1 3, 6) RA-213 at 1010 Calcutta-Dhake: Dep (1, 3, 5, 6) IC 728 at 1400, Dep (2) IC-723 at 1730 Dep (2, 3, 5) BG-092 at 1120 Dep (4, 7) BG-092 et 1150 Dep (1, 6) BG-092 et 1235 Dep (1, 2, 3, 5, 6, 7) BG-098 at 1655, Dep (1, 2, 3, 5, 6) BG 094 at 1955 Dhaka-Calcutta: Arr (1, 3, 5, 6) IC 724 at 1630 Arr (2) IC-724 at 2000, Arr (2 3 4 5 7) BG-091 at 1040 Arr (1 6) BG-091 at 1155, Arr (1,2 3 5 6,7) BG-096 at 1615, Arr (1, 2, 3 5, 6) BG-097 at 1915 Calcutta-Chittagong: Dep. (6) IC-225 at 1010, Dep. (2, 7)

BG-698 at 1350

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FAMILER BORES.

Please write something about T.S. Ehot," writes S.S. Ahmed, Calcutta 16.

Born in St Louis, Mo., Thomas Stearns Eliot was the seventh child in a family of very proper Bostonians. He was Bertrand Russell's best student and did brilliantly at Harvard, then studied at Paris and Oxford. In London, in 1915, he married a portrait painter's daughter, described as vivacious if "a little vulgar," whose "bad nerves" worsened catastrophically. Eliot taught school briefly and clerked at Lloyd's Bank for eight years, while his literary moonlighting (and his misalliance) became the talk of London. When The Wasteland appeared in 1922, one critic called it "the greatest fraud of the century." A voice in the wilderness. Those 433 lines constituted a literary landmark. ("It's just a piece of rhythmical grumbling," was the author's offhand apologia.) In 1927 he became a member of the Church of England, a British subject, a member of the establishment, and a celebrity. He later wrote popular plays and

lectured regularly in the US (on one occasion, to 13,500 people at the University of Minnesota). Marks of public esteem ranged from the Order of Merit bestowed on him by George VI in 1948 to Time magazine's cover story in March, 1950. In 1957, 10 years after the death of his first wife, he married his former secretary Aldous Huxley reported wryly that Eliot seemed "curiously dull-as a result, perhaps, of being at last, happy in his second marriage." The elderly Eliot carried on a lively correspondence with—of all people—Groucho Marx. And what did the elitist (and notoriously anti-Semitic) Englishman have in common with Minnie Marx's son? A taste for good cigars, cats and puns.

En route to Stockholm, a reporter asked Eliot which of his works had earned him the Nobel prize. "I believe," came the answer, "it's given for the entire corpus."
"When did you publish that?" enquired the newsman. "It really might make a good title for a mystery," pondered Eliot afterward. The Entire Corpus.

A quiz report from



Saswata Ray, New Delhi 3.
"The Great Quiz
Famine that has been
haunting Delhi took a
breather recently when
the DLF Gymkhana Quiz
sputtered to a start.
Masterminded by that
quiz fanatic Francis
Groser, this was the
capital's first open quiz

since Remfry's handed in the dinner-pail last year. It's not a little puzzling that the big names which regularly sponsor quizzes in Cal should so shuffle their feet when it comes to Delhi. Be that as it may, the DLF Quiz was a grand occasion, with the finals, an open air affair, held on the impeccable lawns of the DLF Gymkhana Club. Eight teams clawed their way to the final only to find farther progress barred by Francis Groser. A mix of chestnuts, stinkers and skull-busters whizzed about in every direction, all handed out with the air of a benign potentate distributing largesse to the proletariat. There was also a live round, probably the first time in Delhi, in which one was privelaged to hear Francis Groser carolling away, DLF won, edging out Exiles by a whisker, with Resurrection bagging the bronze. A very popular event then, one hopes that it becomes a regular feature. A most enjoyable evening, even for the correspondent who, if he managed to finish eighth out of a field of eight, it was only because it was not possible to land up

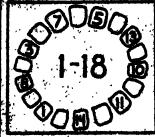
QUESTIONS

ANSWERS

JUNIOR WHIRL # HALKAUFMAN



HEAR YE! in Cartyle's words, "It is well said to be of angels." Londislow dailed it "the universel" i manished." What's that?



ALTERNATE SIDE PARKING ALTERNATE SIDE PARKING
Altering numbers 1 to 18 may be
inserted in the blank spaces of the
configuration above so that each
threscene consisting of two numbers abready in place, plus their inbetween convisation total emetty 27.
For example: 15 invested between
5 and 7 form a 27 threscene, and
likewise 9 inserted between 5 and
13. Object is to constitute until all intesing numbers are included.
Remember, only threscenes
described above are to fit in the
count.

count.

Time limit: 2 mint.

From top, clockwise: 15, 5, 9, 13, 4, 10, 4, 11, 2, 14, 12, 1, 18, 8, 16, 3, 17, 7.

CHRSS X-RAYIJot down the names of the six subjects pictured in the disgram at right. Circle initial latters. If you have identified these subjects property, initial latters in order will form the speletter name of a certain cheepman. man.

How quickly can you tame the pieces in question?

P.S.: It's a piece that can leap over the other pieces.

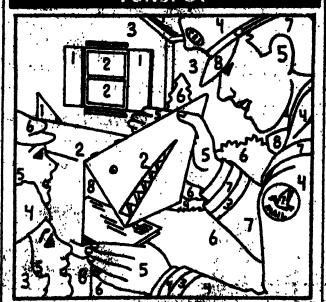








FUNSPOT



SPELLBINDER

18



ARCHIE















MOOSEMILLER # BOB WEBER







THE LOCKHORNS

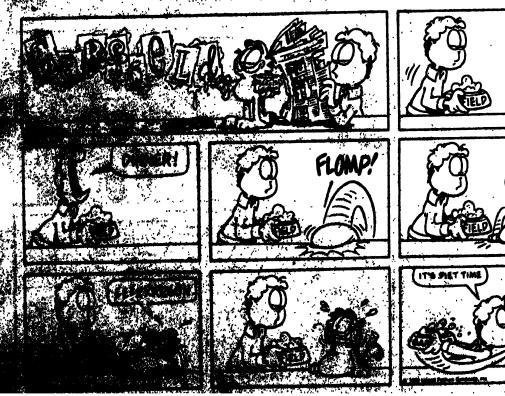








CARFIELD II JIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





















IRST PERSON

SUBHAS MUKHOPADHYAY, 73, Inanpith award winner for 1991, is perhaps the most controversial literary figure in West Bengal, both as a poet and as a man. It was the zeal to liberate the proletariat from the shameful yoke of capitalism that prompted him to help organise dock labour in his teens, and it was the same zeal that urged him to write poems in his early youth. Padatik was his first collection of poems. He went on to write numerous books, Agnikon, Amar Bangla, Jato Durei Jai, Kal Madhumas, Chhele Gechhe Boney, Fi Bhai and Jal Saite being some of them. He has also got the Sahitya Akademi Award, the Afro Asian Lotus prize, the Ananda Puraskar and the Kabir Samman.

What is your idea of perfect happiness?

Perfect happiness does not exist without a tinge of sadness. I believe a latent pain in happiness can reinforce the feeling—only then it attains a sort of perfection.

What is your greatest fear?

Attaining contentment or self-satisfaction. I believe when I attain that it would be the end of the

What objects do you always carry?

A jhola or a side bag, in order that I may give or take something

What makes you most depressed?

Meanness and selfishness in others What do you most dislike on your appearance?

My nose. I have always heard from my childhood that my nose is big and at times it has also obstructed my vision. Though I never look at the your life?

My family members and this planet of ours

What is your source of sustenance?

The love my family members have given me. The way they stood beside me at times of distress.

On what occasions do you lie?

I have lied at times, when they did not harm anybody

What is your greatest regret?

I don't think I have any regrets. In fact, I have never given a thought to it What has been your happiest moment?

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How would you like to die?

In silence. I don't want anyone to know that I am dying. I want to die like a cat, which disappears all of a sudden.

toad for me in that sense I would never like to be satisfied Who has been the greatest influence

Who has been the greatest influence in your life?

My father's honesty and my mother's urge to good for others What do you dislike most in others?

What do you dislike most in yourself?
That I am unable to do what I think I

want to
What is your most precious
possession?

My legs

mirror

What is your favourite word?

Blialoba-lia (love)

What is your favourite journey? Travelling to any village

What is your favourite dream?
I hat I am preparing to go
comewhere, where, I do not know,
why I do not know

What is your nightmare?

I shudder to think that something evil might engulf my loved ones and bring them untold miseries What or who is the greatest love of

I can't say Actually, whenever I have been in distress an invisible power has helped me Times when I did not have anything to eat, I suddenly got an offer from a paper or a magazine, or realised my dues from a publisher- that bailed me out All these little moments have been my happy ones

What brings tears to your eyes?

Whenever I read a touching piece I am in tears

How do you relax?

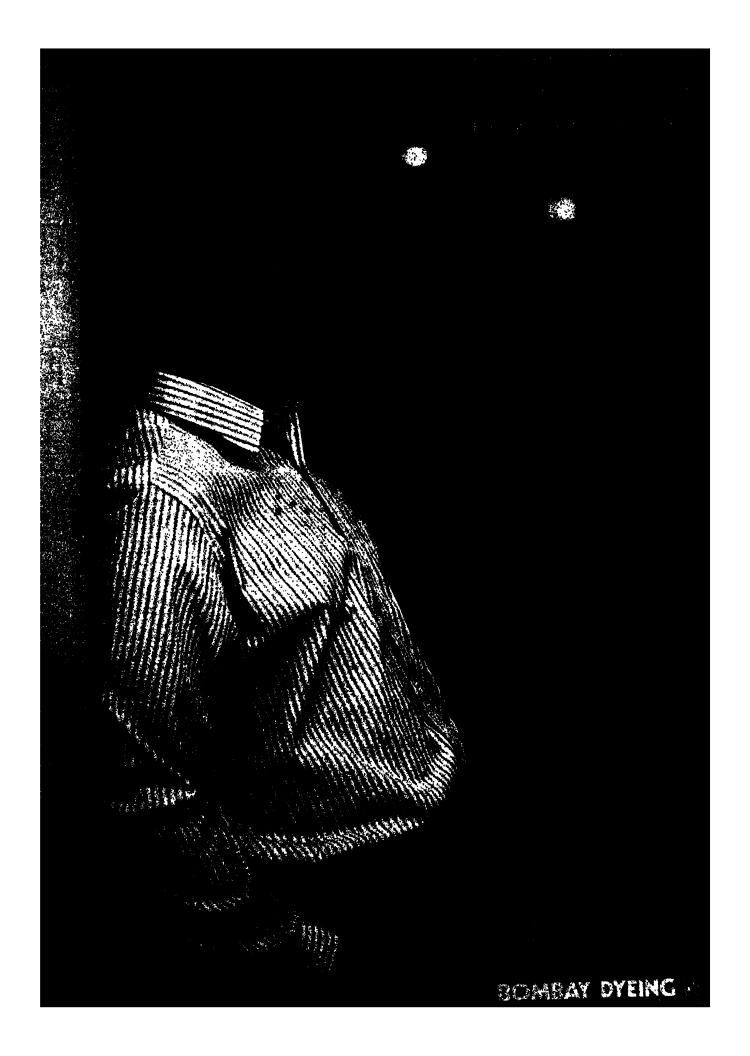
I play with my grandchildren, needle my family members and, yes, I also go fishing

What do you envy most in others?

I am envious of all those who have the power to do something for others I feel so helpless that I have no power even to get someone a job How would you like to be remembered?

As a harmless person How would you like to die?

In silence I don't want anyone to know that I am dying I want to die like a cat, which disappears all of a sudden







ford's Sonolemoor Cemetery reads: "Mohammed Azam, Died 11th April 1992. Aged 47 years." Fading flowers cover the grave which now lies empty. A few weeks ago, the police exhumed Azam's body. The circumstances in which he died have led to one of Britain's most bizarre and as yet unsolved murder cases.

Azam came to Britain in 1965 from Cambellpur, district Attock, in Pakistan. At the time of his death, he lived in Bradford at 115, Cecil Avenue, a large terraced house in one of the Muslim areas of Bradford.

This Yorkshire city is the centre of Pakistani settlement in Britain. Originally, the men came to be factory hands in the cotton mills, but when these folded, they turned to other work as butchers, grocers, bus to the send the like Assets are respected elder to the Santa Wife became a successful britinesemen, shot to assign al

prominence in 1989 as president of the Bradford Council of Mosques.

It was the council which led to the campaign against *The Satanic Verses* when Salman Rushdie's novel was published in Britain in the autumn of 1988. On January 16, 1989 a copy was ceremonially burnt in Bradford—the man to strike the first match was a maulana, Lutfur Rahman. He was followed by Syed Quddus, the then secretary of the Bradford Council of Mosques.

As the image of the burning book was transmitted worldwide, the council's president, Sher Azam, appeared almost nightly on television to explain the sense of hurt felt by Muslims. Little was known at that time of his younger prother, Mohammed. In fact, it was only the manner of Mohammed's leath that made him newsworthy.

Like thousands of other Asian mmigrants, Azam had returned to akistan, in 1970, to find a bride—Berum Sultana. The couple had two teenige sons and a daughter. First, Azam was a salesman who hawked babies' apples, but later he turned to bulk procery sales and ran a 'cash and cary' warehouse.

According to his friends, Azam was man with charming manners. He was no saint, though. In 1984, he was iven a 10-year jail sentence for traficking in heroin—a fatal attraction for lakistanis (and Indians) who want to row rich very quickly. For good behatiour, he was released on parole after erving five years and resumed his tisiness, A&A cash and carry, on pencer Road close to his home in leadford. Outwardly, he seemed a good family man.

The present story really begins on spril 10 this year when Azam suddensell ill at his home with what at first ppeared to be food poisoning. His several practioner, Dr Dasharathlal lodi, went to the patient and prescribt a course of treatment. But the documes worried about the patient's indition and urged a local hospital, a biddfood dayal infirmary to admit sain as an emergency. In refusing, se hospital committed its first bluner. It failed to recognise Azam's contition was serious.

Dr Modi said later: "I told the doctor in call that Mr Azam was very stick and explained I had given him seme adjustion. He mentioned a shipting beds and told me that the heapithic ruld not do any more."

Dr Modt was advised to keep his stant under observation for the next

ly deteriorated and, at 4 am on April 11, he was rushed to hospital by his wife and son. By that time, Azam was "writhing in agony" and beyond medical help.

At 8.15 am, he died.

Chortly afterwards, the hospital cappeared to commit its second blunder. An inhouse pathologist announced after a post mortem that the patient had died from either food poisoning or gastro-enteritis. On April 13, Azam's body was released to his family for burial.

The next day it was taken to the Howard Street mosque, one of the larger ones in Bradford, where hundreds of mourners had gathered. Azam's death was a shock to Bradford's Muslims, notably Syed Quddus, aged 54 and the dead man's friend for 27 years. "I met Azam in a fruit shop only three days before his death—and he seemed to be in perfectly good heal-th," recalled Quddus.

In 1984, when Azam was charged with drug trafficking, Quddus, a for-

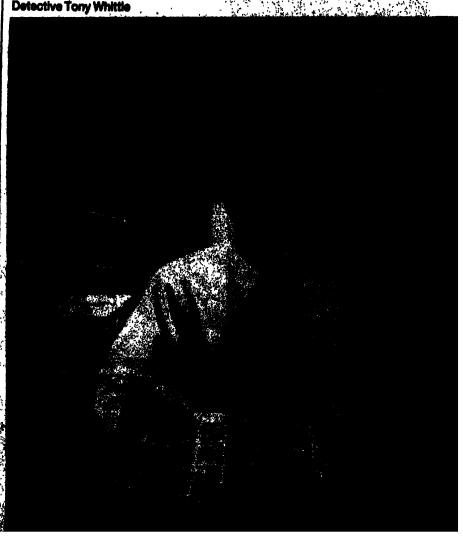
mer policeman, had appeared it cous as interpreter. Despite Azam's conviction, Quadus retained a soft spot for the man. "He always and a smile," Quadus pointed out.

At Azam's funeral, the coffin was opened to allow mourners a chance to pay their last respects. This is probably fanciful, but Quidlus insists that Azam's face looked "almost black—and his complexion was even

fairer than mine."

Quidins joined many of the mourners as the funeral cortage moved on to Sonolemoor cemetery, where Bradford's Muslims were allocated a section of the burial grounds in 1963. This ty years after the arrivals from India and Pakistan, first generation immigants in Britain are now starting to pass away. The rich (for example, Dharam Hinduja) are flown back for traditional funerals, but the bulk are cremated or buried in Britain:

The heavy casket containings: Mohammed Azam's body was lowered into a six-foot-deep grave. Every in distant Bradford, religious gractices.



zam's symptoms at the time of death fitted in with arsenic noisonsickness, vomiting and severe abdominal pains. But where had the greenic been obtained?

are not forgotten—the face was turned towards Mecca, Maulana Lutfur Rahman, the man who had set fire to Rushdie's novel, conducted Azam's funeral.

And that should have been the end of the funeral. But it wasn't.

Cher Azam did not contact the police Duntil his brother's funeral was over. The next day he telephoned detective chief inspector Chris Hall of the Bradford police and bluntly expressed his fears: "My brother may have been poisoned."

Hall immediately telephoned his 44-year-old superior, detective Tonv Whittle. The latter, a policeman for over 20 years, probably had an instinct that this was a case worth taking seriously. By a coincidence, Whittle had been one of the police officers

involved when Azam was prosecuted for his drugs offence.

It was now coming up to the Baster Blank holiday in Beltain when everyth-ing abuts down and Whittle knew he would have to move fast.

Exhumations were rare and he was unsure of the law: He discussed the case with his deputy. "The first thing we did was research the law," said

From textbooks he traced a reference to Section 25 of the Burials Act of 1857, which lays down the grounds for an exhumation—Whittle had decided this was necessary. "If the family believed Azam had been poisoned, said Whittle, "the least we could do was to allay their suspicions."

Next, he telephoned the Bradford coroner, James Turnbull. Whittle initially thought that an exhumation might require the authority of the Home Office in London, but the coroner explained he had the power.

Whittle told him that the poison assuming Azam had been polsoned—might disintegrate if the body was left too long in the ground. If foul play was involved, who could also guarantee that the body itself

might not be removed?
I did not know what was in the body. Would what was there in the body still be there in a week's time? I did not even know whether the body was in a shroud or a coffin."

Turnbull gave permission for the exhumation, but Whittle now had another worry. Mindful of the trouble over the Rushdie affair, he did not want to do anything which would unnecessarily upset the Muslims, "I did not know the cultural implications of what we were doing.

Sher Azam was taken into confiden-ce and agreed with Whittle's proposed courge of action. Normally, an echu-spaticity would have been done under cover of darksess, but Whitle was nowin a horry.

AVS pation a sold spring day, the bird after America tuneral. White individes the constitute White Man application of the patient of the patient and the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the patient of the pat

pathology at Sheffield University.
The exhumation of Assam's body had to wait until a funeral, which we then taking place, was comp local news photographer had some-how got wind of the exhumation and much to Whittle's annoyance, was talk

ing long-distance pictures.
The original grave digger identified the plot. Whittle had collected a picture. re of Azam from his family for checking later—he did not want to leave anything to chance. It took only 30 minutes for a mechanical digger to remove the soil, lift up the casket and place it on the back of a silver-grey Volvo hearse.

At 4 pm, Azem's body arrived at the public mortuary in Wilton Street, Bradford, where Green began his post mortem. Within two hours, Whittle had the pathologist's tentative confirmation: "Death appears to be consistent with arsenic poisoning."

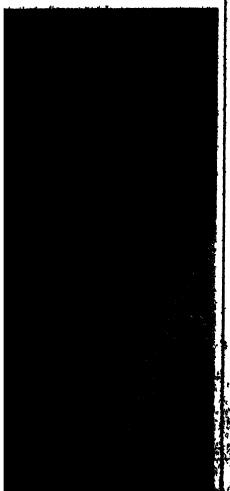
It was Whittle who had suggested arsenic as a possible cause of death to Green. The hospital doctor who had treated Azam had told the police of symptoms which suggested arsenic to Whittle: "The patient had suffered from peripheral neuropathy—he had felt a tingling feeling in his fingers and his limbs. There was a loss of feeling. He had complained he could not knot a tie."

The original test for arsenic, called Marsh's Test, was in common use in the 19th century. "Arsenic was a popular poison in Victorian England and remained so until the Thirties," Green remarked later.

Arsenic, he added, accumulates in ' the liver, kidneys and spleen. It also works its way into nails and hair on the head. "These are the places to look," said Green. "Arsenic damages the nervous system-Azam had complained of loss of feeling in hands and

But Green and Whittle needed to be sure. Tissue samples from Azam's body were sent for detailed analysis to the Home Office's Forensic Science Laboratory, Chorley, Lancashire, which specialises in toxicology.

By that time, however, because of processor Green's suspicions, Whitig had upgraded the case into "a mush





Syed Quddus, a former policeman and Azam's friend, at the grave of Azam

That weekend, Whittle was obsessed with arsenic. So far as he could remember, arsenic had not been used in a UK murder for nearly 40 years. He was advised that it had been a favourite poison of society ladies in 19th century England.

"It was popular until about 1950, but is no longer in vogue," remarked Whittle, who suddenly found himself in charge of what appeared to be a very English, though old-fashioned, murder.

From W.J.Decker's Handbook of Toxicology, borrowed from Bradford's Central Library, he learnt of the consequences of the discovery by Arabian alchemists of white arsenic—an oxide of arsenic.

"From the viewpoint of the poisoner, the latter represented a distinct improvement," said the book. "The ease with which a person might be secretly poisoned by white arsenic ushered in what might be called the Golden Age of poisoning. There are several properties of this almost ideal poison that make it so useful for secret extermination."

For a start, "It was potent; as little as 200 mgs might well produce death. It was white in colour; and dissolved in water without making its presence known. Finally, it could be used to kill quickly by giving a single large dose, or death could be accomplished more subtly and slowly by administering small daily doses over a more protracted period. When administered in this

latter fashion, the symptoms of poisoning so closely resembled natural diseases that detection was almost impossible in that pre-analytical chemistry era."

The book also pointed out that with the dawn of the Renaissance in Italy, toxicology became a well practised art. "Political murder by poisoning became so commonplace that no one believed in the natural death of princes, kings or cardinals. Out of 83 emperors from the east, from Valens to Constantine III, seven were known to have been poisoned. Nine of the successors of Charlemagne died of poison, and upto 1471, five Popes perished in the same way."

In India, Moghul emperors ate only in their harems and employed foodtasters to reduce the ever-present risk of poisoning.

The point about arsenic is that if used in small quantities over a long period of time, symptoms of death 'imitate' gastro-enteritis. A single lethal dose produces acute abdominal pain, vomiting, violent convulsions and writhing of the body—which is what Azam suffered when he died.

In The Murderers' Who's Who, published in London in 1979, which lists the celebrated international murders of the previous 150 years, there is a long list of entries under arsenic.

A notorious one is the Agra Double. Murder of 1911 which involved a lovers' conspiracy. Henry Clark, a 42-year-old doctor, fell in love with

是一个人的人, "我们,我们不是被我们

Augusta Fullam, 35, the wife of Edward Fullam, a military accounts examiner in British India. Dr Clark passed arsenic to his lover who used it to poison her husband. The doctor signed the death certificate. Then Mrs Clark was eliminated by hired thugs who cut her down with a sword.

When the police searched Mrs Fullam's house, they found Clark's incriminating love letters. As a result, Fullam's body was exhumed 14 months after his death and was found to be full of arsenic. Both the lovers were tried and convicted: Clark was hanged and Mrs Fullam died quickly in prison of a heat stroke.

In England, Florence Maybrick, 36—she was an American woman who married an Englishman, James Maybrick, 23 years her senior, in Liverpool in 1881—is said to have poisoned him with arsenic after she discovered he had taken a mistress. Mrs Maybrick herself took a lover, one Alfred Brierly, a friend of her husband.

After Maybrick's death, a search of his room revealed a packet of flypaper with the caution: "Arsenic: Poison for cats". After traces of arsenic were found in her husband's body, she was charged with murder. Although convicted, the death sentence was commuted to life. Mrs Maybrick was released after 15 years in prison and lived to the age of 76 in America.

In 1910, Frederick Seddon, a landlord, used arsenic to murder his 49-year-old lodger, Miss Eliza Barrow. The motive was her money, But her cousin had her body exhumed from a common grave. Seddon was hanged for the murder.

A case which shocked Glasgow in 1855 was the love affair between Madeleine Smith, the 21-year-old daughter of a respected architect, and Pierre Emile L'Angelier, 34, an older man, a packing clerk from Jersey. When the affair werit wrong, she was said to have poisoned him by dissolving argenic in his hot chocolate drink. But since he was depicted as a sedicer and blackmaller, the verdict was not guilty. Later, she married an artist and died in America.

ty'. Later, she married an artist and died in America, aged 93

As Supdt Tony Wintin grappied with the case of Mohimmed A same read deeply into the history of assetti Recollections of the famous falls, farce, Arsenic and Old Later, helped the te the right mood for his in the lab report. On several and it tests trock time was that the hands generation of forensic separation was not familiar with argume.

On April 28, Whitele got the cite

mation he had been waiting for The lab report said, "Arsenic was found to be present in quantities which could not be innocently explained "

Whittle put this lab jargon into plain English "It was murder

The established police procedure in such cases was now adopted An 'incident room' was set up in Bradford, not far from Azam's home Every bit of information about the dead man was put on computer—his relationships, business contacts, family members. Possible motives, including the obvious—sex or money—started to be explored

Although Azam was not Christian, some of the symbolism concerning his death was not missed. He had died over the Easter holiday and his body was exhumed three days after his

In the police incident room, the title on the large notice board, "The Last Supper", posed two critical questions What did Azam eat for his last meal and who was his dinner companion?

"It is the only case of arsenic that I and my colleagues have dealt with," admitted Whittle Only a small quantity was needed to kill, he pointed out--"A third of an aspirin tablet is lethal "

Whittle added two Urdu-speaking Asian policemen to his inquiry team of about 30 He also set up a confidential hotline with an Urdu speaker, but the Muslims of Bradford, shocked by the murder, were reluctant to respond "We would like information from anyone who has reason to suspect anything He obviously had enemies at least, there was one

Azam's symptoms at the time of death fitted in with arsenic poisoning sickness, vomiting and severe abdominal pains But where had the arsenic been obtained?

Whittle confessed this was a mystery "We have not been able to trace a source Arsenic was once used as rat poison and as flypaper But you can't buy it now "

The police inquiry turned up some hitherto unknown facets of the man; for example, his close friendship with Begum Ghulam Zohra Shah, a 40-year-old Mirpuri divorcee and mother of three children In 1984, when Azam was charged with drug trafficking, Mrs Shah had appeared as agood character witness on his behalf -and the two had apparently maintained their friendship since So, "It is important to piece his last six months, his financial affairs, business connections," Whittle emphasised

He discovered that in February this vear Azam was taken ill and received hospital treatment for a stomach ailment "Was that an attempt to kill him?" he asked

So far two women, neither related to Mr Azam, have been questioned and released on police bail All manner of chemicals and household goods from several houses have been taken away for analysis

Whittle is confident the case will be solved "It is proving it which is the problem," he added

Bradford's Muslims, meanwhile, are finding it hard to come to terms with the arsenic murder, a form of killing revived after four decades. The rumour mills in the Muslim community are active

A few days ago, Syed Quddus went back to Sonolemoor Cemetery and knelt by Azam's sunken grave, still covered with dried bouquets. He offered prayers and made a prediction. "It will be a long time before his body is returned to his grave."



NOTE: All arm al and departure times are for Calcutta-Figures in brackets denote the days-1 being Monday

INTERNATIONAL

Calcutta-Bombay-London-New York. Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al 306 at 1730 Dep (5) Al 306 at 1910 Calcutta-Bombay-Delhi-London-New York Dep (6) Al 309/Al 111 at 1930 Calcutta-Bombay-Abu Dhabi Dep (2) Al 101/Al 703 at 0040 Dep (6) Al 309/Al 715 at 1930 Calcutta-Bombay-Doha-Bahrain·Dep (2) Al-101/Al 873 at 0040 Calcutta-Bombay-Dubai Dep (2) Al 101/Al 743 at 0040 Dep (6) AI-309/AI-745 at 1930 Calcutta-Bombay-Delhi-Pans--Frankfurt: Dep (2) Al 101/Al-143 at 0040 Dep (6) Al 309/Al 147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al 309/Al 801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al 309/Al 515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al 101/Al 833 at 0040 Dep (6) Al 309/Al 845 at 1930 Calcutta-Bornbay-Nairobi Dep (6) Al 309/Al 215 at 1930 London-Delhi-Calcutta Arr (1) Al 132/Al-1328 at 1100 New York - London - Delhi -Bombay - Calcutta Arr (5) Al 112/Al-306 at 1730 Tokyo-Bangkok-Calcutta-Born bay: Arr (6) Al-309 at 1825 Dep (6) Al 309 at 1930 Paris-Frankfurt-Delhi-Calcutta Arr (1) Al-146/Al 1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1) Al 186/Al 1328 at 1100 Abu Dhabi-Bombay-Calcutta. Arr (5) Al 756/Al 306 at 1730 Bahrain-Doha-Bombay-Calcutta. Arr (5) Al 876/Al 306 at 1730 Dhahran-Bombay-Calcutta: Arr (5) Al 816/Al 306 at 1730 **Dubai-Bombay-Calcutta** Arr (5) Al 746/Al 306 at 1730 Dubai-Deihi-Calcutta Arr (1) Al-734/Al-1328 at 1100 Jeddah-Bombay-Calcutta Arr (5) Al 806/Al 306 at 1730 Kuwalt-Bombay-Calcutta Arr (5) Al 856/Al 306 at 1730 s-al-Khaymah - Shanah -Bornbay-Calcutta: Arr (5) Al 706/Al-306 at 1730 Riyadh-Bombay-Calcutta Arr (5) Al-826/Al 306 at 1730 * Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625 * Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825 * Moscow-Tashkent-Karachi-Celcutta-Hanol: Arr (3) SU-541 at 0740, Dep (3) SU-541 at 0915 * Hanol-Calcutta-Karachi-Tash-kent-Moscow: Arr (3) SU-542 at 1245, Dep (3) SU-542 at 1915 # Moscow - Tashkent - Karachi

- Calcutta - Hanoi - Saigon: Arr (1) SU 569 at 0405 Dep (1) SU-569 at 0520 # Saigon - Calcutta - Karachi -Tashkent - Moscow Arr (1) SU-570 at 1805 Dep (1) SU-570 at 1920 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7) RO 067 at 1435 % Calcutta - Abu Dhabi - Bucharest Dep (7) RO 068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr (5) RO-065 at 1535 % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep (5) RO 066 at 1735 \$ Amman-Calcutta-Bangkok: Arr (4) RJ 184 at 0730, Dep (4) RJ 184 at 0830 \$ Bangkok-Celcutta-Amman: Arr (4) RJ 185 at 1450, Dep (4) RJ 185 at 1550 Singapore-Calcutta: Arr (2) SQ 416 at 1025

IC-226 at 1230, Arr (2 7) BG-697 at 1310 Paro-Calcutta-Bangkok: Arr (7) KB-105 at 0805, Dep (7) KB-105 at 0850 Bangkok-Calcutta-Paro Arr (3) KB 106 at 1450 Dep (3) KB-106 at 1535

DOMESTIC

Air-India

Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930 Bombay-Calcutta: Arr (5) Al-306 at 1730 Delhi-Calcutta: Arr (1) Al-1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep (daily) IC-263 at 0645 and IC 402 at 1730, Arr (daily) IC 401 at 1155

Printed here is the regular Indian Afrines schedule. This is, however, subject to change. Passengers are advised to heep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (atrport) 369433, 569637, 569841, 267007 and 204433.

⊘ Singapore-Dhaka-Calcutta: Arr (4) SQ-420 at 1210 Calcutta-Singapore: Dep (4) SO 420 at 1310 Calcutta-Dhaka-Singapore: Dep (2) SQ 416 at 1130 Calcutta-Bangkok: Dep (2 4, 5, 7) IC 731 at 0855 Dep (1 3, 6) TG 314 at 1355 Bangkok-Calcutta: Arr (2 4 5, 7) IC-732 at 1505, Arr (1 3 6) TG-313 at 1240 Calcutta-Kathmandu: Dep (2, 4 5 7) IC 747 at 1645 Dep (1, 3, 6) RA 214 at 1110 Kathmandu-Calcutta Arr (2 4 5 7) IC 748 at 2025 Arr (1 3 6) RA 213 at 1010 Calcutta-Dhaka: Dep (1 3, 5 6) IC 723 at 1400 Dep (2) IC-723 at 1730 Dep (2, 3 5) BG-092 at 1120 Dep (4,7) BG 092 at 1150 Dep (1 6) BG-092 at 1235 Dep (1, 2, 3 5 6 7), BG 096 at 1655 Dep (1, 2, 3, 5, 6) BG 094 at 1955 Dhaka-Calcutta: Arr (1, 3, 5, 6) IC 724 at 1630 Arr (2) IC-724 at 2000 Arr (2 3, 4, 5 7) BG-091 at 1040 Arr (1 6) BG 091 at 1155, Arr (1 2 3 5 6,7) BG-095 at 1615 Ar (1 2 3 5,6) BG-097 at 1915 Celcutta-Chittagong: Dep (6) IC 225 at 1010, Dep (2, 7) BG-698 at 1350

Chittagong-Calcutta: Arr (6)

and IC 264 at 2255 Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930, Arr (daily) IC-175 at 0755 and IC-274 at 1815 Calcutta-Madras: Dep (daily) IC 765 at 1715, Arr (daily) IC-766 at 2225 Calcutta-Bangalore: Dep (daily) IC 771 at 0630, Arr (daily) IC-772 at 1210 Calcutta - Bhubaneswar - Raipur - Bombay: Dep (1, 3, 5) IC 130 at 1740, Arr (1 3 5) IC-129 at 2050 Calcutta-Vishakapatnam-Madras: Dep (1, 2, 4, 6) IC 542 at 1055, Arr (1, 2, 4 6) IC-541 at 1015 Calcutta-Bhubaneswar-Madraa: Dep (3 5 7) IC 544 at 1045, Arr (3, 5, 7) IC-543 at 1005 Calcutta-Hyderabad: Dep (1, 3,

5, 7) IC-777 at 1700 Arr (1.3.5. IC-778 at 2200 Calcutta-Bhubaneswar-Nagpu r-Hyderabad: Dep (2, 4 6) IC 269 at 1740 Arr (2 4 6) IC 270 at 2050 Calcutta-Patna-Lucknow-Delh : Dep (3, 5, 7) IC-410 at 1800, Arr (3, 5, 7) IC-409 at 2110 Calcutta-Varanası-Jaipur-Ahm edabad-Bombay: Dep (1 4, 6) IC 215 at 1520 Arr (1, 4 6) IC-216 at 2240 Calcutta-Ranchi-Patna-Delhi: Depridaily) IC-810 at 1100 Arr (daily) IC 809 at 1540 Calcutta-Port Blair: Dep (2, 4, 6) IC-285 at 0540, Arr (2 4 6) IC-286 at 1020 Calcutta-Port Blair-Car Nicober: Dep (1) IC-287 at 0540 Arr (1) IC-288 at 1240 Calcutta-Guwahati Dep (daily) IC 229 at 1310 Dep (daily) IC-211 at 1650, Arr (daily) IC 230 at 1620 Arr (daily) IC-212 at 0835 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7) IC-213 at 0620, Arr (3, 5, 7) IC-213 at 1120 Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep (2, 4, 6) IC-217 at 1125, Arr (2, 4, 6) IC-217 at 1625 Calcutta-Guwahati-Silohar: Dep (2, 4) IC-209 at 0930, Arr (2 4) IC-210 at 1425 Calcutta-Silchar-Imphal: Dep (daily) IC-255 at 0600, Arr (daily) IC-256 at 1050 Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7) IC-257 at 1000, Arr (1, 3, 5, 7) IC-257 at 1355 Calcutta-Dibrugarh: Dep (3, 5, 7) IC-201 at 1210, Dep (1) IC-201 at 1320, Arr (3, 5, 7) IC-202 at 1540, Arr (1) IC-202 at Calcutta-Agartala: Dep (dally) IC-741 at 0615 and IC-743 at 1330, Arr (daily) IC-742 at 0850 and IC-744 at 1800 Calcutta-Bagdogra: Dep (daily) IC 221 at 1140, Arr (daily) IC-222 at 1400 Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep (2, 7) IC-134 at 1630, Arr (2, 7) IC-133

- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- * Technical landing at Agartale,

^{*} No traffic rights on Calcutta-Sharjah-Calcutta, Calcutta-Karachi Tashkent-Calcutta

If No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays

[%] No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

Vayudoot

Catcutta-Jamehedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800.

**Calcutta: - Shillong - Agertala - PF-705A at 1300; Arr. (1, 3, 5, 7): PF-706A at 1640.

Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1240.

Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0830; Arr. (2, 4, 6):

PF-708 at 1130.

Calcutta-Aizawi: Dep. (2, 4, 6): PF-705 at 1200; Arr. (2, 4, 6): PF-708 at 1540.

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COSSIPORE BURNING GHAT

Sri Sri Remakrishna Paramhansadev



Situated to the south of Pramanick ghat in north Calcutta, Cossipore Burning Ghat was built sometime during 1874-75 by the Calcutta district municipal commissioners for the cremation of Hindus. The land was donated by the zamindar of Narai, Rabse at the Chandra Kumar Roy, and his brother.

Chandra Kumar Roy, and his brether.

Cossipore Burning Ghat has withered the cremation of many a luminary. To riame a feet Sri Sri Ramakrishna Paramhantades, Swanti Abhedananda, direct discipit of Sri Sri Ramakrishna, Swanti Krishnananda, discipit of Sri Ma Sarinda Devi. Gouri-Mata, discipit of Sri Ramakrishna and founder of

Saradeihwari Aalmain, Durga-Maja, disciple of Sr. Sr. Saradeshwari Devi, Mahandra Nath Chipte, Natyacharya Sistr Kumar Bhadari, and the freedom figlifies and long-time member of inches restional Congrese, Maradeia and Saradeia State Chastering The gloss is a second to the state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia state of the saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia saradeia sar



THE PICK OF THE WEEK



VIDEOS

Far and Away: Tom Cruise and Nicole Kidman star in this much talked about movie. Cruise plays an 'odd-boy Irishman' of the 1890s, Joseph Donelly, who sets out to avenge his father's death at the hands of his landlord and winds up escaping to America with the landlord's lissome daughter, Shannon Christie (Kidman). Upon arrival in Boston, they find

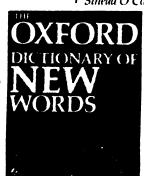


their class divisions evaporating, if not their ostensible enmity. Based on director Ron Howard's real life experiences, Far and Away is not really the long-awaited Irish-American saga but rather a screwball romantic comedy with epic atmosphere.



BOOKS

The Oxford
Dictionary of
New Words: Yo!
What on earth is
yuppie flu? Get
in touch with the
new words and
phrases of the
last 10 years
with this
comprehensive
dictionary of



over 2,000 words presented in 750 articles. The articles clearly explain the definitions, pronunciations, etymology and usage of the expressions.

The expressions themselves have been chosen on the basis of their popularity and exposure in the media, and cover a wide range of topics from youth culture to the Green

Revolution to business. So update your English with this book. Published by Oxford University Press; Rs 390.



LIFESTYLE

Kitchen mate: Microwin's microwave oven is sure to steal the hearts of Indian home makers. Specially 'cooked up' for Indian dishes, it has a unique turntable in addition to the standard stirrer fan that rotates the food as it cooks, ensuring that it is cooked evenly and rapidly. An auto defrost button is included among its special features. Makes cooking easy and convenient. A superb buy.



TELEVISION

Sinead O'Conner: Satellite

Television's MTV features live out-takes from Sinead O'Conner's 'Year of the Horse' tour of Belgium and Holland to promote her wildly successful

album, I do not want what I haven't got. O'Conner performs the hits from the album, including The emperor's new

clothes and the popular Nothing compares 2 (I. On July 25, 11.30 pm.



MUSIC

Barcelona: Opera singer Monserrat Caballe teamed up with the late Freddie Mercury to produce this unusual album. Their association was obviously



fruitful. The title track, Barcelona, released as a single a few years ago, hit the charts. Golden Boy, a gospel-oriented song, is a different listening experience altogether. The album leans more towards rock than classical opera, but tans of traditional

opera will love it too. This is probably rock's answer to Luciano Pavarotti and Joan Sutherland. An MII product; Rs 45.



FASHION

Timely chic:
'Ethnic' being
the latest fad,
Titan has
jumped on the
bandwagon with
its Raga range of
watches,
exclusively for
Indian women.
Raga captures
Indian motifs
like Ganesh,
Surya and



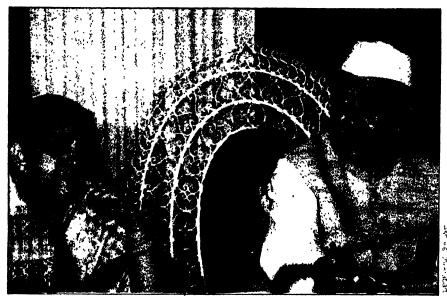
Bandhini in vibrant colours. Each Raga comes with two interchangeable straps. You might get carried away by the Raga and forget your date with the jeweller.



FUN

Leo Land Express: Nothing seems to fascinate a child quite as much as trains do. The thrill of a journey, the excitement in the air, is somehow doubled when the journey is taken by train. That's why there's no better present for a child than a train set. Leo's award-winning tov of 1991, the brightly coloured **Leo Land Express promises** hours of fun and will certainly set the wheels of your child's imagination rolling. The engine, coach and wagon are sold separately, priced at Rs 94, Rs 79 and Rs 60, respectively.





S.D. Sharma and wife: Straight and simple

From very humble beginnings, **Dr Shankar Dayal Sharma** has risen to the highest office in the land. The man of letters is also a man of integrity: and non-controversial, says S. Srinivasan

Photographs: Jagdish Yadav

omewhere in the middle of a nondescript lane in the heart of Bhopal stands the ancestral home of a man who would be the ninth President of India. A casual visitor walking through the narrow angular lane would miss the house where Dr Shankar Dayal Sharma was born 78 years ago.

The ground floor of the house resembles a car garage. Inside, there is rough wooden furniture. At the centre of the room is a huge diwan from where Chachi, the 90-year-old stepmother of Dr Sharma, takes charge of the family vocation of preparing and administering traditional medicines. Every day a number of patients from the city and the neighbouring villages line up to

receive doses of countrymade medicines from Chachi. A steep staircase on the other side of the room leads to the first floor of the house where the family has its living quarters.

There are similar houses on the opposite side of the road. A huge handpump in the middle of the street is the only dominating feature at the entrance to the house. There is nothing to indicate the presence of the VIP family. There are no floodlights, no servants, no steel helmeted policemen.

The humble ambiance of the place reflects the personality of the man who, with sheer hard work and determination, has risen from the ranks to become the ruling party's candidate to the highest office of the land.



Dr Shankar Dayal Sharma: Rising from the ranks

A few months ago he visited his ancestral house and, as usual, Chachi fed him with his favourite dish, dal bafle and laddus. Chachi was overwhelmed when asked how she felt about the candidature of Sharma to the office of the President of India. "I am extremely happy and I cannot explain it," she said.

Dr Sharma has five brothers and one sister. He was born to Pandit Kushi Lal Sharma's first wife. Following her death Kushi Lal married Sampat Bai who is affectionately called

Dr Shankar Dayal too lost his first wife. His eldest son, Satish, a businessman, resides in Jabalpur. The second son, an executive with the Modis, resides in Delhi away from the vicepresidential house. His eldest daughter, Jaishree, lives in Chandi garh and the younger daughter, Geetanjali, had a tragic end. She was the only one among the Sharma brood who got into active politics and had emerged as a promising vouth leader, but was mowed down by terrorist bullets along with her husband, Lalit Maken, in Delhi in 1985. Their daughter, Avantika, lives with her



Believing in the joint family tradition

grandparents.

Shankar Dayal Sharma's father, Pandit Kushi Lal Sharma, had been the strongest influence in his youth. A teacher and a *caidya* (doctor of traditional ayurvedic medicines), he emphasised good education. He gave rudimentary lessons to his son in his own tiny pathshala.

Dr Sharma himself has strong faith in avurvedic medicine and medicine is sent to him from Bhopal for his knee problem.

Sharma was admitted to a local high school where he performed brilliantly. Pandit Kushi Lal decided to send him to Agra for further studies. He undertook additional teaching assignments to mobilise funds. Reminisces Bhai Ratan Kumar, a social worker and a close friend of the vice president. "Shankar Dayal often used to complain about his financial problems."

Despite these problems, it was perhaps the most memorable period of his life. He shared his hostel room with two of his best friends—Bhai Rafan Kumar and Abdul Aleem Khan. The friends used to spend the day studying and the evenings playing tennis and ping pong. Sharma was a voracious reader and soon emerged as one of the best students of the college.

"He wanted to be No. 1 in whatever he did," Ratan Kumar recalls. Sharma had a sweet tooth. He was tond of *jalebr, rabri* and *khurchan*. The triends used to have long walks, at the end of which they savoured sweets. One day Sharma, in a sudden adventurous fit, decided to walk from Agra to Fatehpur Sikri, usually a half hour drive.

He was very religious and would pray everyday. This earned him the nickname of 'Panditji' in college. He was deeply interested in astrology and philosophy. Before taking any major decision he would first study the movement of stars.

The quest for higher education took Shankar Dayal to Allahabad which was then the most prestigious of Indian universities. It was there that he got in touch with Jawaharlal Nehru. Subsequently he went to Lucknow and soon accumulated an astonishing number of degrees. He did his masters in three subjects and soon finished his LLB and LLM.

"For him, the learning process has no end. Even now he spends quite some time in his study," says Shambhu Dayal Sharma, the eldest of the five stepbrothers of Shankar Dayal. In 1939, just when the Second World War broke out, Shankar Dayal went to Eng-



An earlier picture of Dr Sharma (dark bandhgala) with his parents and brothers

land for Bar-at-Law. Later he did his doctorate from Cambridge and taught law at Harvard. The foreign education was financed partly by loans from friends in Bhopal and by scholarships.

A year before Independence he returned to India. A massive reception awaited him in Bhopal. People wanted to see the man who was so well educated. Remembers Dr Kamla Mittal, 55, professor of history in a Bhopal college: "I was a small girl, but was very curious to have a glimpse of a man who had returned from abroad after acquiring so many degrees."

Dr Sharma is perhaps one of the most educated persons in the country. He went back to Allahabad to accept a teaching assignment after turning down the offer of the Nawab of Bhopal to become a member of his Cabinet. Sharma obtained an assurance from his friends that they would call him back whenever the movement for merger of Bhopal into independent India gathered momentum.

The Nawab of Bhopal was very adamant and was determined to declare independence of the state. Lord Mountbatten, who described the



Shambhu Dayal Shárma: Admiring brother's sc





1y bent

Nawab as "my second best friend in India" (presumably after Nehru), tried to pressurise the ruler. Pandit Nehru who was very angry with the Nawab encouraged the locals to start an agitation against the feudal rule. Since the Congress did not exist then in Bhopal, the Opposition leaders were mostly members of the Praja Mandal party.

An enterprising Ratan Kumar launched a Hindi newspaper, *Nai Rah* (new path), in the middle of 1948. The newspaper was printed in faraway

felt discriminated by the Nawab's administration. They complained that the Nawab was trying to drive a divide between Hindus and Muslims and was allotting drought relief funds selectively only to the latter.

Bhai Ratan Kumar who was leading the agitation wrote to Sharma asking him to rush back. On January 5, 1949 Sharma returned to the city and that marked the beginning of his political career. He went around addressing a series of public meetings. The Nawab



Ish Dayal Sharma: Taking no undue advantages

Khandwa and distributed by volun teers in and around Bhopal. Interestingly, Bhopal was a Hindu majority state with a Muslim ruler. While most of the Muslim population lived in the walled city, the Hindus outnumbered them in the villages. By the end of 1948 the merger movement picked up. On December 6, 1948 there was a major agitation in Bareilly, a neighbouring village of Bhopal. The farmers, hit by a severe drought, were agitated as they

ordered a crackdown and Ratan Kumar was arrested. The responsibility of leading the agitation thus fell on Sharma.

The family members of Sharma recall the agitation led by him with great nostalgia. Subsequently the Nawab fell in line. Elections were held to the 30-member Assembly and Sharma contested as candidate of the Congress party. He was made chief minister of Bhopal when he was just 34. His

subsequent political life has been as unruffled as the lakes of Bhopal. He moved from one post to another. He was member of the Madhya Pradesh Cabinet for 11 years. He was brought to the Centre and made communications minister (1974 to 1977).

In 1972, he was made president of the Congress party, but his fortunes sagged with the defeat of the Congress in 1977. In the subsequent years he lost his father to whom he was very attached. When the Congress returned to power he almost made an exit from active politics. He was made ter launched a scathing attack on the candidature of Sharma at the meeting of the National Front-Left Front combine.

As chairman of the Rajya Sabha, Sharma handled the House with an even hand. There were situations when the members of the treasury benches were irritated with the decisions of Dr Sharma, but he remained firm, fair and correct. On one occasion the Opposition in the Rajya Sabha insisted on a debate on Kumudben Joshi, the then Governor of Andhra Pradesh. They alleged that she had used funds



S.D. Sharma's mother, known as Chachi to the family

Governor of Andhra Pradesh, of Punjab and of Maharashtra and finally elected Vice-President of India.

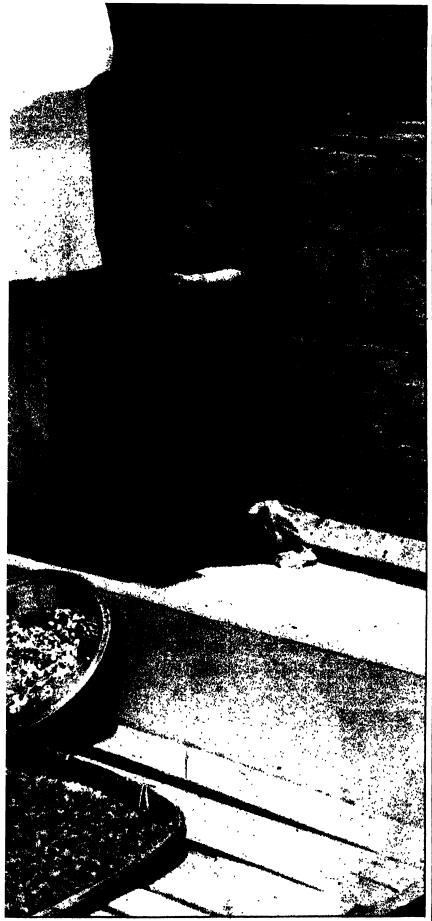
Sharma's critics point out that as a politician he has been largely a 'status quoist', one who has consciously avoided strong decisions simply to sidestep controversy. A Delhi-based newspaper carried a pocket cartoon which said, "Don't do anything, you could become President of India one day."

His friends on the other hand defend him. "Remember how he retus ed to dislodge Telugu Desam supremo N.T. Rama Rao despite pressures from the Centre," Ratan Kumar counters. The same argument was used by West Bengal chief minister Jyoti Basu to quieten N.T. Rama Rao when the latostentatiously. The members of the treasury benches which included several ministers tried to block the debate. They defied the Chair repeatedly. Dr Sharma broke down, but refused to change his decision. The next day, the then Prime Minister, Rajiv Gandhi, visited him at home and apologised.

On another occasion recalcitrant Congress(I) member K.K. Tewari was summoned and reprimanded at the bar of the House for casting aspersions on Sharma. Despite being in the public eve for over four decades, Dr Sharma remains a man of integrity. No wonder he is held in high esteem in his home city

He has the image of a person who refuses to lobby. Insiders do point out that he has managed to bring BHEL to Bhopal besides managing approvals





One of the daughters-in-law of the Sharma clan

for two colleges and a university when he was a state minister. But the power of his image covers up these minor 'aberrations'.

Sharma still follows joint family traditions. According to his younger brother, Dr Shambu Dayal, any major decision in the Sharma family is taken jointly. Everyone sits around and the issue is thoroughly discussed before a final decision is taken.

Yet, Dr Sharma's tamily can hardly be accused of basking in reflected glory. Says Ish Dayal, younger to Shambu Dayal: "Dadabhai did not have advance knowledge of my appointment as vice-chairman of the Bhopal Development Authority. When he learnt about it, he was surprised. He advised me to conduct myself well."

According to Somesh Dayal, the youngest of the five brothers, they had obtained permission from the municipal and other authorities before carrying out any alterations in the house as their eldest brother is a stickler for rules and regulations.

In Delhi, his day begins at 4.30 am and he goes for an hour-long walk. A swimming champion in his college days, he lays great stress on physical fitness. The walk is followed by intense newspaper reading and after breakfast he prays and meditates.

His lunch is spartan. The meal includes curd, sprouted cereals, green vegetables and fruits. Dr Sharma is extremely fond of tea, but he does not guzzle it. He savours it, sipping it over a period of time

Dr Sharma's amiable nature has won him many friends. According to his close associates, anyone who meets him becomes his friend. Dr Sharma, who is now out of active politics, has always nurtured his constituency through personal contacts. Aided with his photographic memory he remembers his party workers by name.

The scholarly politican also has a secular image. Nobody doubted his credentials when he was fighting the Nawab of Bhopal although the ruler tried his best to give a communal twist to the accession issue. This is because he had many friends among the minorities. He is a leading scholar of Islamic laws. Besides Persian he is at home with French, Sanskrit and Urdu. Nobody writes his speech as he prefers his own formulation.

It is only expected that Prime Minister P.V. Narasimha Rao, who himself is quite a 'Pandit', prefers Dr Shankar Dayal Sharma in the highest office of the land. ■

R A S JIGGS KALRA Photographs: Pradeep DasGupta



One would never believe that his is an Italian kitchen. There is

none of the cacophony one would associate with a Latin galley. No gesticulating louts. No clattering of utensils. No frayed tempers. Above all, no wasted effort. It is the epitome of a cooking gurukul. The slushya learning and working at the "feet" of a revered if very young-teacher. Not only honing their basic skills, but also imbibing the art of the Mother Cuisine of Europe. The man in question. Philip Gomes, chet of the redoubtable Valentino at Delhi's Hyatt Regency, whose recipes have been featured in 'Rasoi' the last couple of weeks.

Gomes belongs to a school of cooking which believes that whilst it is important to work with locally available ingredients, there is no need to pander to local tastes. "I see no need to be gauche. In my cooking

there are no



Duck/Chicken in puff paste

shortcuts. I don't make my *tagu*, for example, with ketchup and capsico, as some others do."

There is much truth in that and that's the reason this introduction is so short. His recipes are just that extra-bit long. End of story.

ANATRA IN CROSTA CON SALSA FORESTA (Duck in puff paste with oyster mushroom sauce)

INGREDIENTS
4 Breasts of duck/chicken
30 ml Olive/cooking oil
2 g Rosemary (dried)
2 g Black peppercorns
(freshly crushed)
Salt
Butter to grease roasting
tray and brush puff paste
1 Egg (for egg wash)
2 Pasta sheets (13" x 6")*

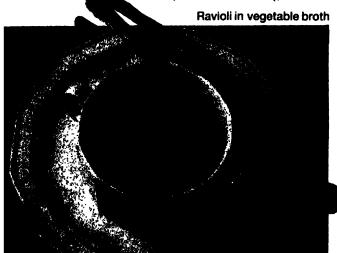
The puff paste: 215 g Flour 200 g Butter 5 ml Lemon juice Flour to dust The filling: 500 g Chicken mince 2 Eggs 100 ml Double cream 1.5 g Nutmeg powder 1.5 g White pepper powder Salt 8 Morrels

The sauce:

60 g Oyster mushrooms 30 ml Olive/cooking oil 15 g Onions 120 ml White wine 90 ml Cream A pinch White pepper powder Salt

The accompaniment: 20 French beans 20 g Butter **

Serves: 4 Preparation time: 2:45 hours Cooking time: 30 minutes Cost: Duck: Rs 40 (with



cooking oil); Chicken: Rs 35 (with cooking oil)

PREPARATION

The duck/chicken:
Remove the skin, debone, trim, wash and pat dry.
Mix rosemary, pepper and salt with oil, rub the breasts with this marinade and reserve for 15 minutes.

Heat a frying pan, add the duck/chicken, along with the marinade, and pan fry over medium heat until evenly coloured (approx. 8 minutes). Remove and keep aside.

The puff paste: Sift flour (reserve 15 g to mix with butter) in a paraat or on a work surface, make a bay, add lemon juice and 105 ml of ice-cold -it should be really chilled - water, and start mixing gradually. When fully incorporated knead to make a hard dough (illustration 1), make a ball and a crisscross from edge to edge (illustration 2), cover with moist cloth and refrigerate for at least 30 minutes.

In the meanwhile, soften the butter, add the reserved flour, make a 1-inch thick rectangular slab by pressing with a spatula or your hands (illustration 3) and refrigerate for 15 minutes. (The dimensions: 4 1/2" x 3".)

Dust the work surface with flour, roll out the dough with a light rolling pin, constantly dusting with flour, into a 3/8-inch thick rectangular shape. Arrange the butter slab in the middle and fold to envelop the butter (illustration 4) in the same rectangular shape. Then roll carefully, constantly dusting whilst rolling to ensure that the butter doesn't ooze out of the sides (Illustartion 5), into a 1 1/2-inch thick rectangle. Fold the bottom third up, the top third down keeping the edges straight, seed the edges by pressing gently with the rolling pin and refrigerate for 10 minutes. remove, roll out into a 1 inch thick rectangular shape, dusting constantly, repeat the process of folding and refrigerate for 10 minutes. Repeat the process twice more, reducing the thickness by 1/2 inch each time and then roll out into a 1/4-inch thick square. Cut into 4 equal sized squares and refrigerate. (Remember, dusting the dough whilst rolling is crucial each time.)

The pasta sheet: Cut into 4 equal size pieces of 6 1/2" × 6"

The egg wash: Beat an egg with 15 ml of water in a bowl,

The oven: Pre-heat to 325 degrees Farenheit.

The filling: Soak morrels in hot water for 10 minutes, drain, wash in running water to remove grit and soak again in hot water for 5 minutes. Drain and finely chop.

Put mince in a blender, add morrels, the remaining ingredients and 4 ice cubes, make a fluffy mousse. remove and refrigerate. Divide into 4 equal portions. (The other—better—method is to put these ingredients in a round bottom bowl and blend with a wooden spoon in an icebath, which means a bigger bowl full of ice.)

The oyster mushrooms: If fresh, slice off the earthy lower bit of the stalks, wash thoroughly, but carefully, in running water to remove grit, drain and tear it into small pieces with your hands. If dried, follow the procedure for morrels.

The stuffing: Place a puff paste square on a cool work surface, cover with a pasta square, spread a portion of the mousse evenly on the sheet and arrange the duck breast in the middle. Then wrap the duck by bringing the edges together, one slightly overlapping. Now, with moist fingers, press to seal, egg wash and arrange in a greased baking tray. Refrigerate and repeat the process with the remaining puff paste and pasta squares. mousse and breasts.

The accompaniments: String beans, wash, slit, halve and blanch in salted water for 5 minutes. remove and refresh in a panful of iced water. Drain.

Melt butter in a pan, add the beans and saute over medium heat for 2 minutes. remove and keep warm. COOKING

Put the baking tray in the pre-heated oven and bake for 30 minutes. (To check, pierce mousse with a needle, if it comes out clean, it means the mousse is cooked. If not, bake for more time. If the puff has acquired a golden colour wrap in foil and bake for even longer.)

Meanwhile, to prepare the sauce, heat oil in a pan, add onions, saute over medium heat until translucent and glossy. Then add mushrooms, cook until the mushrooms emit their unique aroma, add wine, and reduce by half. Remove from heat, stir-in cream, sprinkle pepper and salt, return sauce to heat, bring to a boil, stirring constantly, reduce to low heat and simmer until of spoon coating consistency. Remove and adjust the seasoning. Divide into 4 equal portions.

TOSERVE

Make a bed of a portion of sauce on each of 4 individual plates. Remove the wrapped duckbreasts, slice off the edges, cut each diagonally into 3 pieces of equal thickness, arrange on the sauce and serve with beans (see photograph).

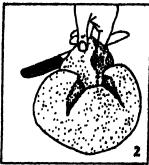
* See accompanying recipe for Ravioli soup.

RAVIOLI IN BRODO DI VEGETALI (Ravioli in vegetable broth)

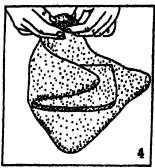
INGREDIENTS 200 g Mushrooms 200 g Carrots 200 g Leeks 200 g Celery

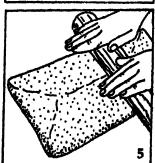
illustrations: Asutosh

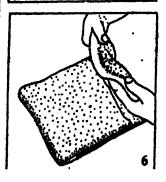














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3 g Cauliflower
50 g Turnips
10 g Garlic
3 g Thyme (dried)
12 Black peppercorns
6 Cloves
2 Bay leaves

1 stick Cinnamon (1-inch)

The pasta sheet: 200 g Flour 2 Eggs Salt

15 ml Olive/cooking oil Flour to dust

The ravioli filling:

80 g Spinach

10 g Butter

50 g Paneer

15 g Parmesan/processed cheese A pinch Nutmeg powder A pinch White pepper powder

Salt

1 Egg (for egg wash) Flour to dust

Serves: 4

Preparation time: 1:15 hours Cooking time: 1 hour Cost: Rs 12 per head

PREPARATION

The pasta sheets: Sift flour and salt together into a paraat or on to a work surface, make a bay, add 50 ml of water and eggs, start mixing gradually. When fully incorporated, knead to make a smooth, but hard, dough. Cover with a moist cloth and keep aside for 10 minutes.

Dust the work surface with flour, roll out the dough with a heavy rolling pin, constantly dusting whilst rolling, into a 1/10-inch thick rectangular sheet. (If you have the manual pasta press, use it. It'll make things easier.) Cut the sheet into two $9'' \times 6''$ pieces and two $13'' \times 6''$ pieces — the latter for the duck/chicken recipe.

Boil enough water in a pan, add 3 g of salt and oil, stir, add the pasta sheets and blanch for 8 minutes. Drain and refresh in iced water. Drain and place on a dry towel.

The vegetables: Slice off the earthy lower bit of the stalk, wash in running water to remove grit, drain and roughly chop mushrooms. Peel, wash and roughly chop carrots, leeks, celery and turnips. Remove the stem, wash and cut cauliflower into small florets. Peel and crush garlic.

The egg wash: Beat an egg with 15 ml of water in a bowl.

The ravioli: Place the pasta sheets on a floured work surface and, using a

ravioli/pastry cutter (2 1/2" diameter), make discs.

The filling: Clean spinach, remove the stems, wash, blanch in boiling salted water for 30 seconds, drain, pat dry and roughly chop. Grate paneer and cheese.

Melt butter in a frying pan, add spinach and saute over medium heat for 2 to 3 minutes. Remove and cool. Then mix with the remaining ingredients and divide into 12 equal portions.

The stuffing: Arrange a portion of the filling in the centre of each of 12 ravioli discs, fold over to make half moons and press to seal with moisten.



COOKING

Put all the vegetables, spices and salt in a large stock pot, add 2.5 litres of water, bring to a boil, reduce to low heat and simmer, removing scum at regular intervals, until reduced to a litre. Remove and pass through fine muslin into a pan. Adjust the seasoning. Keep simmering. Put enough water in a pan, add 3 g of salt, bring to a boil, add the stuffed ravioli and cook for 6 to 7 minutes. Drain and add to the simmering soup.

TO SERVE

Put 3 ravioli in each of 4 individual soup cups, pour on equal quantities of the soup and serve hot.

NOTE: (1) All weights are nett, that is post preparation, and not gross; (2) The pasta made in above recipe is enough for both delicacies; (3) The egg wash prepared from 1 egg is enough for both recipes; (4) The leftover vegetables can be used for making cutlets, for that matter even the filling for ravioli, of course, with a little cheese; (5) The trimmings of ravioli can be deep fried and served as a savoury, like our very own Namakpara, with tea. With a sprinkling of sugar, it is what the Italians call Chiachicario; and (6) To check if the consistency of the mousse is correct, take a spoon of it and poach in simmering water. If it doesn't fall apart, the mousse is perfect.

Aries

March 21-April 20



Concentrate long and hard on your work area, which includes job, profession, business and free-lance work What you do

now should have a happy and cumulative effect in September

Taurus

April 21--- May 20



The full moon helps you recover your losses, come to certain firm and unavoidable conclusions whether painful or pleasurable,

and go ahead with your life and love Look forward to visitors

Gemini

May 21-June 20



Finances, such as loans, funds, investments and leases, and family affairs are highlighted It would be best if you took health safeguards

You could meet some interesting people now Be optimistic and confident

Cancer

June 21---July 20



Love, with all its attendant complications will be yours this week, so get ready for it Hard work will be duly rewarded

You may have to deal with tough. practical, no-nonsense type of people

Leo

July 21--August 21



Focalise on your work area, do not leave it to luck. Necessary overhauling, shuffling and streamlining will be a must Expenses in

the home or regarding property are fated Strange dreams will haunt you

Virgo

August 22—September 22



Those involved in management, statistics, evaluation of goods or works of art and research will do an outstanding job This is

the right time for conception or delivery Hobbies and pastimes are favoured

Libra

September 23---October 22



You will have to strike a balance between the home and the outside world Parents, in-laws and elders will play a pivotal part in your life

A touch of romance and socialising completes the scene

Scorpio

October 23-November 22



New assignments and commitments are destuned for you, so try harder, be more flexible and learn to adjust Opportunities will arise

in the first four days of the week Letters and calls will be unusually important

Sagittarius



The full moon activates you on the frontiers of family and finance Be sociable over the first four days of the week, invite people to dinner

and so on it would be a good idea to fuse business with pleasure

Capricorn



The full moon helps vou take chances, be aggressive if you need to and get fully organised for the work

you need to do, the results of which will be felt in September and October Work systematically

Aquarius

January 20-February 18



A slightly expensive and bizarre week in the sense that circumstances outside your control could overtake your

intentions Journeys and ceremonies are highly probable

Pisces

February 19-March 20



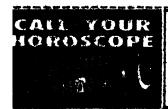
A good week for you in the sense that you will get what you want Old connections, ties and contacts will be revived and new

responsibilities are certain Children will bring joy



of ill-health and of blocked finances. It Family and financial affairs require extra care will get better in October. A: Take precinitions against your personal or ignal life being disturbed: He precions, go slow.

Thake mure you have your goals and agus well. Around August, you may run into opposition.











Is the story of the film Bridge on the River Kwai fact or fiction?" asks Amar Joshi, Calcutta 23.

In one of his greatest film roles, Alec Guinness played Colonel Nicholson, a British POW of the Japanese, who collaborates with the enemy and supervises the construction by allied prisoners of a railway bridge in Burma. bridge becomes an obsession to him, and represents the full realisation of the purpose of his life. Meanwhile British commando agents train to destroy the bridge. In the final moments of the film, the bridge is blown up and Nicholson dies of mortar fire, falling on one of the plungers which

detonates his own bridge.
The film was written by
Carl Foreman, based on
Pierre Boulle's novel, Le.
Pont de la Riviere Kwai.
Boulle placed the bridge
near the Burmese border,
though it was in fact
constructed at Tha
Makham, three miles
west of Karnburi,
Thailand, across the Khae
Yai. It was constructed to
carry the railway from

Bangkok to Rangoon. After the surrender of Singapore, the Dutch East Indies and the Philippines in 1942 the Japanese had over 200,000 POWs to look after. The inefficiencies and brutalities of POW camp life at Tha Makham were brought to an end by the extraordinary personality of Philip Toosey. He was not a professional soldier, but a businessman and administrator with considerable industrial experience. His negotiating skills enabled him to bargain with the Japanese and he effected an exchange of better living and working conditions, increased food and medical supplies, for the prisoners' organisation of themselves to achieve work on the bridge. Toosey's aim was to work to guarantee the survival of as many POWs as possible. He was never accused by his fellow POWs of being 'Jap happy', but was considered simply, as the one who could best handle the Japanese. Boulle never knew



Identify the Indian President who when the King of Greece came to India on a statustifelt, said, welconing the latter, "Your Majesty, you are the Ant. King of Greece to colle as our guest, Alexander came uninvited." (Othello Mazoomdaar, cio Mr. B.N.Glioth, Uttar Sripur Charaktala, Boral 743 505, 24-Parganas.)

Dr Sarbapelli Radhakrishnan in 1962.

Toosey, was never a prisoner of the Japanese and had never been near the railway. His version of events is in part based on the French stereotypical view of the British officer class and in part on the attitudes of French officers who

collaborated with the Vichy. The film version adds further distortions.

Md Miftahuddin

Md Mittahuddin Ahmed, Guwahati, contends:

"I would like to point out that the answer to question no. 10 of June 7, 1992 is not correct.

According to Dr B.R.Ambedkar, it is not the right to equality, but the right to constitutional remedies which is the heart and soul of the constitution. This can be seen from the statement that he made at the constitution assembly emphasising the importance of the right to constitutional remedies. I quote: 'If I was asked to name the particular article in this constitution as the most important without which the constitution would be a .. I would not refer to any article except this one. It is the very soul of the constitution and the very heart of it. I am glad that the House has realised its importance hereafter, it would not be possible ... to take away the writs which are mentioned in the article."

QUESTIONS

1) What is a portmenteau word? (Aruna Chandaraju, Calcutta 29) 2) Which footballer is nicknamed Man of Steel'? (Md Azad Khan, Calcutta 16)

3) Wity were Micronesia and The Masshall Islands in the news during 19917 (Debashis Guha, Calcutta 26).

Michelie Verpullio has some signification in medical history.
 What is it? (Menas Saha, Calcutta)

5) Who said, "Take control of your seducation. Don't say school is boring and blame it on your teachers. Make your teachers work hard. Tell them you want a first-class education. Tell them you're here to learn."? (Riazul Arfin, Calcutta 14)

6) What is common to Gravity, Hongkong, Jerusalèm and Liberty? (Virendra Garg, Calcutta 16) 7) What is Benthos? (Nirmalya Kr

Sarkar, Asanaci 1)

8) Who wrote Freedom from Fear and Other Writings 7 (Siddhartha Dan, Gushkura 28)

9) During the 18th century, which groups of poets were known as the Whig Wits and the Tory Wits? (Nilesh Bhattacherya, Agarpera 37) 19) A Dure untally distance his terby writing Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand Stand St

ANSWERS

19 is Indiana would. To algorithms grand legislating and IV hearden A State of the second section between the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second se

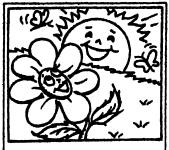
JUNIOR WHIRL, HALKAUFMAN



FACE COUNT! Our artist says there are at least 21 faces in the .canvas above Let's see how many you can discover

SUM FUN! Teacher said she would give a prize to the first pupil who could add all of the numbers from 1 through 25. Can you

EVE YOUNG DUE DONDRING GOVER IN YOURSES SELT



PUN FLOWER PATTER

You are invited to have some fun with puns filling blanks of the following statements with the names of flowers No 1 for instance is a

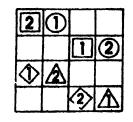
- 1 Among fall flowers, -s the
- 2 "- old gray bonnet . "
- It's been a long time since ! --We're in a state of --
- 5 'When eyes are smiling "
 6 No one should that
- 7 Are you a friend or -? Time limit Zmin

o eni e zoldy e roma e Phone e eni e e i de l'Ammon

MIX'N MATCH' Each of the numbers one and two appears in the diagram below enclosed in a square, circle, diamond and triangle You are asked to insert numbers three and four similarly so that no two like numbers or configurations appear in any vertical, horizontal or corner-to-corner diagonal row

Can you puzzle it out?

In tentrical varies or the forth of the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for the thirty for



HOCUS-FOCUS





FUNSPOT



GOOD SHOW! Hey friend, those are pretty good marks. Apply the following colors: 1—Red. 2.—Lt blue 3—Yellow 4—Lt. brown 5—Flesh tones. 6—Lt. green. 7—Dk. brown 8—Purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

CONSPIRE

THEN score 2 points each for all words, of Jour letters or more lought shippy the letters

Try to score at least \$6 points.



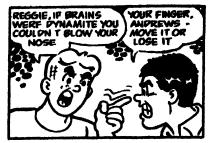
ARCHIE

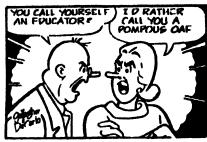
















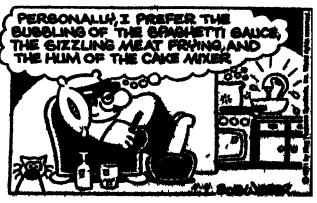
MOOSEMILLER

BOB WEBER









THE LOCKHORNS



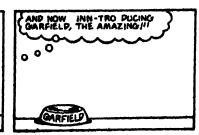






GARFIELD ' JIM DAVIS













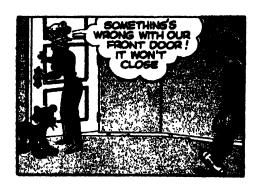


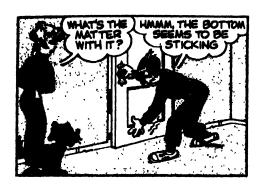


THE ADVENTURES OF LEGIONNAIRE BEAUPEEP























M.J. AKBAR, founder editor, The TELEGRAPH

What is your idea of perfect happiness?

The Telegraph after seven years. It had survived the threat of early mortality.

What is your greatest fear?

That C.R. Irani might leave The Statesman.

What has been the greatest influence in your life?

Ganesh Nag. He gave me my salary. What do you dislike most in others?

When they behave the way a few alleged colleagues behaved in July 1982.

What do you dislike most in yourself?

My assumptions.

What is your most precious possession?

Memory.

What objects do you always carry? Ait-ul Qursi, Ganesha and an owl.

What makes you most depressed?

The questions at a P.V. Narasimha Rao press conference.

What do you most dislike on your appearance?

Fortunately I see myself very briefly each day.

What is your favourite word?

What is your favourite dream?

That India becomes a part of Kashmir

Get copy.

What is your favourite journey?

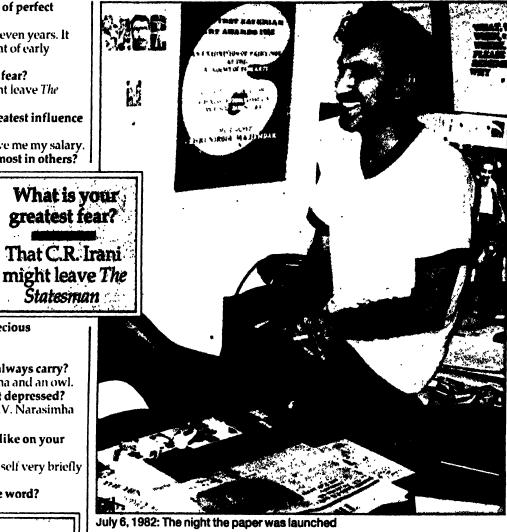
Running into Prafulla Sarkar Street with a sodawater bottle in hand the day the strike collapsed.

What is your favourite dream?

That India becomes a part of Kashmir:

What is your nightmare?

I concentrate on dreams. I leave the nightmares to Aveek (Sarkar).



What or who is the greatest love of your life?

Don't you think 'what' is a completely inappropriate word? What is your source of sustenance?

My salary.
On what occasions do you lie?

I have been both a journalist and a politician. What more is there to say? What is your greatest regret?

I'll have to give you a serious answer to that. Ignore it. What has been your happiest moment?

The day they told me The Telegraph had broken even in terms of profits.

What brings tears to your eyes?

Any Hindi film.

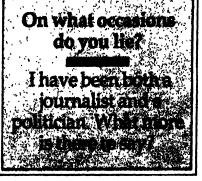
How do you relax?

By answering questions.
What do you envy most in others?

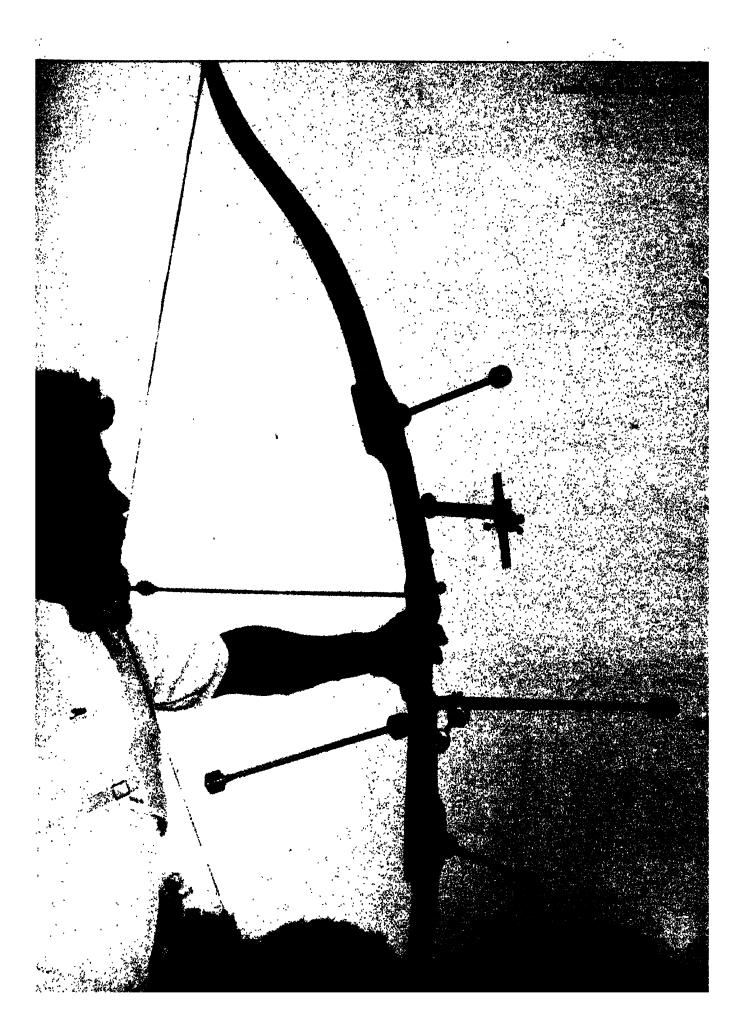
I don't.
How would you
like to be
remembered?

As editor of The Telegraph.
How would you like to die?

With some advance notice actually. I want to know how indifferent one can get.



UNITED COLORS OF BENETTON BOMBAY ACCORAS • 18. 81 · MADRAS • GOA 148 11.4 0 · AHMEDABAD





OVER STORY

about Barcelona

The Olympic Games, which opened yesterday, is going to be a fortnight of sporting spectacles. Ashok Kamath points out what's special

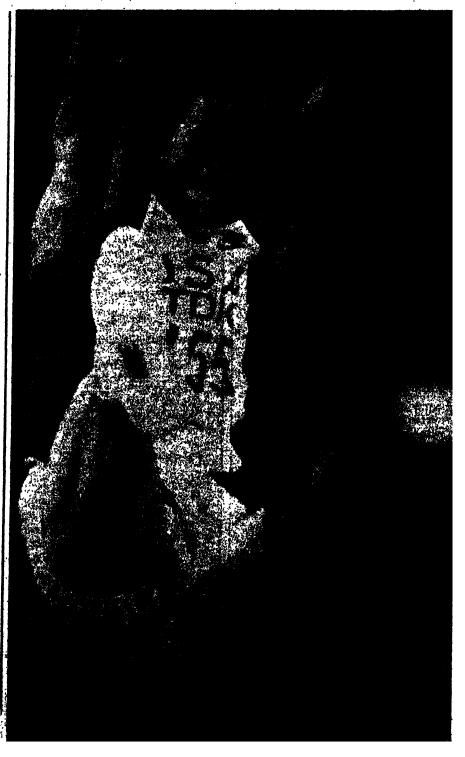
refuge of foreigners, school of chivalry, and epitome of all that a civilised and inquisitive taste could ask for," was how Cervantes described Barcelona. Over the next fortnight Barcelona will be all that (and more) the 16th century Spanish playwright-novelist reckoned it was, as 15,200 athletes and officials and as many media persons and tourists descend on the city for the Olympic

Described by the organisers as the "Games of Reconciliation", the 25th Olympics could end up being the emblem of the political contradictions that the world at large carries into the next century.

On the one hand South Africa was welcomed back to the Olympic fold while on the other sportspersons from the rump Yugoslavia state were being kept out by the United Nations Security Council's sanctions committee. The former Soviet Union, a sports super-power as much as a political, contests the Common in fragments beyond recognition. In its place is a 'united' Commonwealth team consisting mainly of sportspersons from 12 of the 15 former Soviet republica Latvia, Lithumia mid Bitania, the three Baltic republica me Balting Sheir own teams despite tome of their citizens breaking rank

This iong limb to clory

UKK I'H



and opting to turn out for the Commonwealth

The Commonwealth athletes will march under the Olympic flag to the Olympic anthem Yet, the spurious unity of the Commonwealth team will show up when any of its members wins an individual event. His or her republic's flag and national anthem will be used at the medal distribution ceremony. If a Commonwealth team wins a team event, the Olympic flag and anthem will be used.

At the other end of the spectrum is the blue flag incorporating the 12 stars of the European Community that made its debut on an Olympic stage.

More than half of the \$7.2 billion that has been spent on the city for the Games has gone on stadia and related facilities for the participants. About \$200 million of the budget went under the head, Security

Despite the problems associated with the organisation of an event as gigantic as the Olympics, shortly before the starter's gun goes off, the clouds of gloom invariably have a way of dissipating.

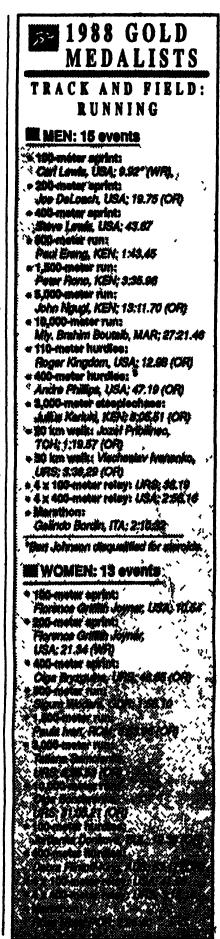
In the arena, the biggest beneficiary of the fragamentation of the Soviet Union, the strife in Yugoslavia and, somewhat paradoxically, the unification of the two Germanys, could be the Americans

In no sport is this more obvious than basketball. The defending Olympic champion, the Soviet Union, has abdicated because of political and geographic changes within. The main residue of that champion team lies in tiny little Lithuania. The fantastic Yugoslavian team that became world champions in 1990 has been dismembered, with the debris landing up in the shape of the Slovenia and Croatian teams.

And when you consider that with the acceptance of professionals the Americans have dug deep into their NBA league, you realise that the rest of the world does not stand a chance against the Americans.

When the Berlin Wall came down in 1989, all the world expected a unified German team to be an unbeatable combination. But things have not worked out as expected. German sports has been wracked by internal bickerings that have not cut across old political and geographic lines. It may be long before German sport finds peace within itself.

Until then it will be up to brilliant individuals like Heike Drechsler and Heike Henkel—representing either



side of the former fence—to keep the German flag flying.

CLASSIC

Heike Drechsler may well turn out to be the rediscovery of the Games. Coming as she does from a sports system that has been tainted by scandals of drug abuse and genetic engineering, this 27-year-old ex-world record holder has been in fine nick at the long jump pit this season.

She took a break from competitive , athletics to give birth to a son in 1989 and this season she missed the long jump world record by a scant 4 cms. Her confrontation with current world record holder, Galina Chistyakova, and her CIS teammate, Larissa Bereznaya

Heike Henkel versus Stefka
Kostadinova (of Bulgaria) could be
another of the Barcelona Games' classic confrontations as the two gangling
girls do battle for the high jump gold
medal The long-striding Kostadinova
is the owner of the world record since
1987 but the race to the gold, on current form, appears to be between these
two

Shorn of the kinetic Katrin Krabbe, the women's sprints could be in the safe keeping of Marlene Ottey. The Jamaican's quest for her first Olympic gold medal was on course with a year's best 10.8 seconds in the Spanish city of Salamanca Watch out for Gwen Torrence in the starting line-up. The American finished ahead of Ottey in the Tokyo world championships last year.

The men's 100 m. in Barcelona is bound to be something of a lottery despite the absence of such stars as Carl Lewis and Andre Cason. If one were to look beyond the American trio of Dennis Mitchell, Leroy Burrell amd Mark Witherspoon, Briton Linford Christie and Nigerian Davidson Ezinwa (the fastest man in the world this year) are the ones to look out for.

But Brunny Surin, who qualified ahead of Ben Johnson in the Canadian trials, could be the dark horse. In our book, the classic confrontation will be between Burrell and teammate Mitchell.

A Michael Johnson versus Frankie Fredricks clash in the final of the men's 200 m. could be just what the doctor ordered. There is too much of an element of deja vu about international men's sprints and Namibian Fredricks could be the one to put an end to it. It was Fredricks who this season handed the near-invincible John-



Sergel Bubka: Vaulting ambitions

son his first defeat in two years. Just for the record, if there is a 200 m. American sweep, there will be three Michaels on the victory stand: John-

son, Marsh and Bates!

Lewis's failure to qualify for the individual sprints may just be bad news for Mike Powell. Because Lewis must have since developed tunnel vision about the long jump pit in Barcelona. When last year Powell disrobed Lewis of his cloak of invincibility by leading to a world record of 8.95 mand taking the gold medal and claiming the gold at the Tokyo world chimpionships, their classic confrontations acquired an even quality for the first time in years. Powell versus Lewis could be the most talked about too frontation and the most talked about confrontation of the Games this time.

e Games trus time.

Briton Steve Backley and Czech an Zelezny have reduced the event to something of a private ba The duo has succeeded in investing this field event with glamour it has known for a long time. Zelezny and Backley have exchanged the javelin throw world record with the frequen-cy of relay running and their battle in Barcelona should be the stuff legends are made of. Unless either of them get appeared out of the competition because of a controversy over the javelin design.

Sald Aouita and Nomiteddine Morcelli. The two Africans, one from Morocco and the other from Algeria, could face set in the 1,000 m. The two

look strikingly similar and may even qualify as an entry in the 'Separated at Birth' feature that Private Eye used to (and our own Sunday has since copied) run. Aouita has announced his intention to contest the 1,500 m. in Barcelona, adding, "I'm in great form and I fear nobody. Not even Noureddine." Only time will tell.

Itsy-bitsy pixie little Kim Zmeskel versus itsy-bitsy pixie little Henrietta Onodi has overtones of gymnastic fairytale, not the smallest of reasons ging size and age of the duo. Kim is a sveet 16: Fienrietta an elegant 18. Between themselves, it is widely expected will be decided the winner of the

im, a naturalised American, has d a helidstart in terms of media build-up, but Hungarian Henrietta may yet have the last laugh. But, just to hedge our bets, look out for Minsk maid Svetlana Boginskaya (who won four years ago in Seoul).

Grigori Migatin's regutation and ility to perform under makes him the main candidate to win the men's gymnastics allround, but Vitaly Scherbo cannot be very far behind. Misutin is relatively dour; Scherbo plays to the gallery and is bound to be a top hit, even if he does not hit the top. And the breakup of the Soviet team notwithstanding, it is igoing to be gymnasts from the former superpower who will dominate the. men's competition, Igor Korbchinsky

is another name for your Barcelona notebook.

A swimming slugfest is on the cards in the 100 m. men's freestyle where American Matt Biondi will be seeking to beat back a very real challenge from Alexander Popov. You could throw in Frenchman Stephan Caron as a third angle. But as Biondi recently confessed, Popov is the man he reckons who stands between him and a gold medal that will make him the first American to win swimming golds at three successive Olympics...

Popov, a Russian who is turning out under the Commonwealth banner, was recently quoted as saying that when he is racing in the pool he "sings songs in my mind". Perhaps that explains how had invariably calls the

the tune in a 100 m. freestyle contest.
Suringers Anthony Nesty's defence of the 100 m. butterfly Olympic gold medal he won in Seoul in 1988 I be seriously challenged by Pablo forales, the world record holder for the event since 1986 (who missed Seoul). It is hard to look beyond this duo for the gold, unless a minor miracle surfaces the way it did in the form of Nesty four years ago. But before we wind up our list of classic contests, here's the biggest one of them all: Sergei Bubka versus Sergei Bubka. In Barcelona, like it has been these last six years, the greatest pole vaulter of all time will have only himself to compete against.

MERA BHARAT KAHAN'

I T t is okay if people expect a lot from me; I expect more from myself." Thus spake Jenny Thompson, who is credited with the fastest 100 m. freestyle in history—twice in one week-and is a member of the 15-strong US women's swimming squad to the Barcelona Olympics.

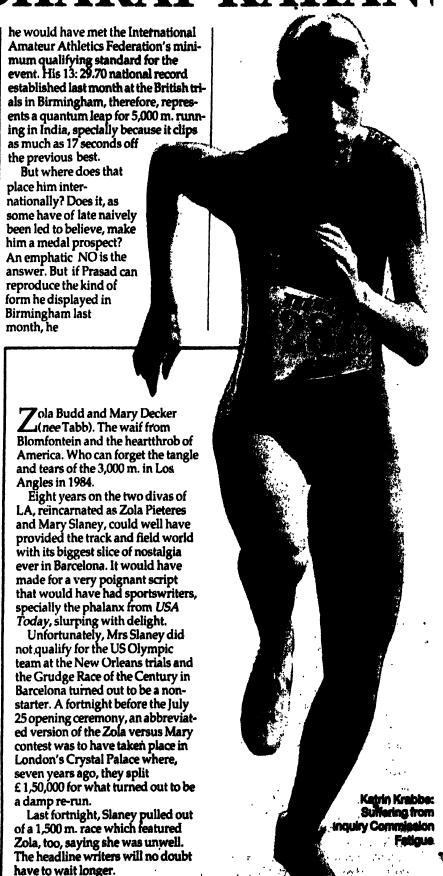
Jenny is as brash as they come. She, like most ambitious and talented young Americans, has been taught early not to duck for cover every time the glare of the public or the media is turned on her. She has learnt early how to cope with the double-edged sword of her prodigious talent and high public expectation. Perhaps, there is a lesson here for our own Limba Rams and Soma Duttas.

India's build-up to the Olympics this year has been true to type: in fits and starts. Ten days before the curtain went up, the size and shape of the contingent were still unclear. The Union government cleared a seven-member track and field team "subject to its satisfactory performance in the trials'

Trials? What trials? It was clear as daylight that the Indian women's relay team would not make the qualifying grade. Yet the farce of an 11thhour trial was gone through with and the 4 x 400 m. quartet clocked 3: 37.7, more than four seconds outside the standard set. And four days before the team was to leave for Barcelona, officials still held out hope for the girls because of their "improved display."

One has lost count of the number of times the qualifying standard for Indian teams has been set by the Union government and the respective national federations only to be broken at the last minute because of political pressures. At the time of writing, the door had been firmly shut on the relay quartet of Sylvania Pais, Alphonso Ryan, K. Saramma and Shiny Wilson (the last-mentioned nevertheless travels to Barcelona, having qualified for the 800 m.) but there is no telling...

Indian track and field hopes hinge on the duo of Bahadur Prasad and Shiny. Prasad currently owns the national record for the 1,500 m., the 3,000 m. and the 5,000 m., all the three achieved during one great phase of 12 days that were part of his Barcelona build-up. Had he done 2.4 seconds better he would have been an automatic entry in the Barcelona Games because



could, with a little luck, be among the Olympic 5,000 m. finalists. Which, in itself, would be a very creditable achievement.

Shiny's season's best of 2:03.49 in the 800 m, is 0.33 seconds outside her own national record, but it was more than good enough for her to be cleared for Barcelona. It will be the third Olympic Games for this girl from Kerala who has shown remarkable resilience in returning to the international track after her first child.

To Shiny (and not Usha, as it is popularly believed) goes the distinction of being the first Indian woman to enter the semi-finals of an Olympic event (the Los Angeles Games of 1984), but to expect a repeat performance this time would be asking for the moon.

Soma Dutta, India's lone representative at the shooting ranges of Barcelona, is something of an enigma. A multiple medallist at the Asian and Commonwealth Games level, Soma has been training in Texas where she studies. Her performances on the circuit



Shiny Wilson: Marriage, baby, and now medal?

are largely unknown because she is known to be press-shy. As part of her preparations this time she trained at home (at a range in Howrah), bolting the door firmly on the intruding press.

The one thing that can be said for certain is that by the time the Barcelona Games are over, Soma will have given it her all. For more than eight years she has trained her standard rifle (three-position) on an Olympic medal with single-mindedness and a tunnel vision few Indian sportspersons are known to have displayed.

Ever since he equalled the 30 m. world record in Beijing two months before the Olympics, archer Limba Ram has been a hunted man. The press and public's expectations have soared since to such great heights that archery officials in the country have been forced to plead publicly to leave him alone till the Games are over. He was even packed off (along with his two Barcelona-bound teammates, Lalrem Sanga and Dhulchand Domar) to

OUT OF THE RUNNING

Another Los Angeles Olympics heartthrob (non-American and infinitely more successful than Mary Slaney) who will be missed at Barcelona will be Daley Thompson.

The feisty Briton's 17-year decathlon career came to an end a little over a fortnight before the Olympics opening ceremony when he tore the hamstring of his right leg midway the first of the 10-card event, the 100 m. It was the double Olympic decathlog gold winner's last shot at making the British team to Barcelona.

What, the 100 m. and 200 m. without Carl Lewis? But such is the depth of the US's sprinting talent; it that The Athletics Congress (TAL), which governs the sport in that country, can afford to choose its team on the basis of one, make-or-break trial.

One piece of statistic puts the US domination in perspective: of the top 50 timings recorded in 1991, 24 were by Americans. The list of US team discards reflects its absurdly high talent bank. Lewis at least qualified for the long jump and as standby for the relay. Imagine a squad that is able to leave out Andre Carson (world 60 m. record holder) or ace quarter miler Anto-

nio Pettigrew or double 110 m. hurdles world champion Greg Foster, the 1988 Olympic champion Roger Kingdom and the former world record holder Renaldo Nehemiah.

The king of the intermediate hurdles, Edwin Moses, did not make the grade, Andre Phillips (the man who won in Scoul) is nowhere on the scene, Danny Harris little a four year ban slapped on him folloocal, he use and yet there is a clutch of supply the seconds hurdlers led by the world make the event in Barcelonia. But the cake was that of Dan O'Brien who was the scaling, he are long.

Also in Barcolona's Missing Persons Bureau yould in victims of drug-relate trases. Katan Krabbe, double as int queen of the Tokyo work track and field championships last year, has opted out because of what she described as "inquiry commission fatigue". She spent the better part of the year defending herself in a phoney-urine sample case that ended with her being reprieved on technical grounds.

Harry Butch' Reynolds, who broke Lee Evans's long standing

400 m. world record in 1988, too, could claim to have failed to make the grade on grounds similar to Katrin's, though he qualified as a reserve of the American 4 x 400 m. relay team. American Kamy Keshmiri, one of the men widely tipped to win the discus gold medal in Barcelona, will be conspicuous by his absence because he has been suspended for deping 11 days before D-Day. Less than eight weeks ago, Keshmiri hurled the discus across 70.84 m., the beat in the world in the last four years.

'f.Grand Pris'mile champion
Netalya Artyomova will have to
stay at home in the CIS following a
publitive dope test and adding to
the growing list of dope-related susbensions were Canadian sprinter
Cheryle Thibedeau (who was a
clubmate of Ben Johnson in Toronto), at least six top-of-the-drawer
South Africans, Nigerians and
South Koreans.

Irrespective of what world records fall by the time the curtain comes down on the 25th Olympics in Barcelona, the one for the highest number of pre-tournament doperelated casualities will be hard to beat.



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179 ARIES

180 TAURUS

101 GERNNE

182 CANCER

183 LEO

184 VINGO

185 LIDRA

100 OCONTIO

187 GAGITTA

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Carl Lewis: Can he outjump Mike Powell?

the hermetically-sealed INS Kalinga in Vishakapatnam to ensure his preparations went on undisturbed.

That Limba Ram is world class no one will contest. Unfortunately, the same can be said of at least 32 others from China, the Koreas, the US and a host of other nations. And like one-day cricket, the performance of the day alone will count and not so much reputations and run-in form. Therefore, realistically, if there is one chance for an Indian Olympic medal by August 10, archery is our best bet.

Indian hockey has, apparently, turned the corner over the last 12 months with a string of notable performances

internationally. Yet, to expect India to figure among the medals requires an inordinate amount of optimism. It is a long, long time since the national hockey team figured even among the elite six and such are our scaled-down hopes, even an entry into the Olympk semi-final should be counted as an achievement.

The rest of the Indian contingent can be expected to do little apart from making up the numbers. The badminton, table tennis, tennis, boxing and judo representatives selected themselves primarily because of their international federations' wish to make the competition truly representative and egalatarian.

NNER EYE D Bejan Daruwalla

Aries

March 21-April 20



Fun, games and money too. You should be at your creative best. Children, hobbies and pastimes make you happy. An engagement

for you or one of your near and dear ones is on the cards. July 26 and 29 and August 1 are outstanding days for contacts and contracts.

Taurus

April 21--- May 20



Success for you this week as yeaus, your ruling planet, conjuncts mercury. House, home, renovations, decorations, alterations,

the installation of machinery and gadgets are likely to play their parts this week. It is possible that you will meet long lost friends and relations.

Gemini

May 21-June 20



The sun in your powerful third angle of valour, daring and happiness gives you just the boost you need for interviews,

assignments, and new and splendid commitments. Financially, this is a gainful week. Pay attention to news and views, they could be important.

Cancer

June 21-July 20



You will be a smash hit this week. Money, family and socialising will be important for you. A journey at short notice, or a visit from a

you or important for you. A journey at short notice, or a visit from a friend, a relative or a foreigner is very much on the cards. July 26 and 27 will be important for personal affairs. August 1 is for good news and contacts.

Leo

July 21-August 21



Time to show the world your true worth and step out in style as the sun-mercury-venus trio gives you that much-needed boost.

Expenses will be heavy. You will be busy with perhaps too much work on your hands. Plenty of movement and action for you over the next 21 days.

Virgo

August 22-September 22



Bizarre events and expenses, intuitive dreams and ESP manifestations make this an unusual week. Journeys and

ceremonies keep you on your toes. Learn to safeguard your health. Things might be lost, pilfered or misplaced. Visits and interviews make for a tight schedule.

Libra

September 23—October 22



Your contacts and tact will help you win the game. Despite opposition, your work will be done. You will score at a social

gathering or function. Children and brain-children give you ample joy. Love and romance play a major part this week.. Those in sales will do well.

Scorpio

October 23—November 22



You will work under enormous pressure as pending work will have to be completed and new assignments accepted. The health of

your parents and in-laws will cause you some concern. Only towards the week-end will you be able to collect yourself and find direction.

Sagittarius

November 23-December 20



If you can keep your cool and be a little patient, this will be a splendid week of rare opportunities for you. These opportunities

extend to love, business, travel, teaching, sales and career. Your imagination and intuition will help you make the right decisions.

Capricorn

December 21-January 19



A rather unusual week in the sense that finance will clash as well as blend with romance. A shift, a transfer, or maybe just a holiday is

more than possible. July 26 and 27 are for ties and contacts. The rest of the week is for finance and stock-taking. August 1 will be memorable.

Aquarius

January 20-February 18



You will be very much in the public eye this week. Clashes and legal battles are more than possible. Courtship, engagement, marriage,

business partnerships and collaborations, the social whirligig, will claim much of your attention and time. July 26 will be fortunate.

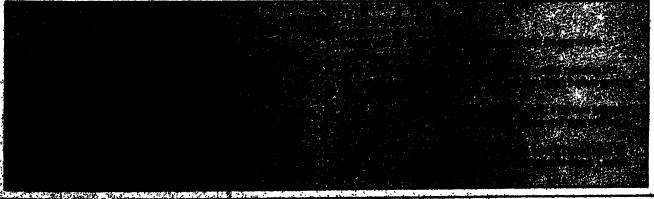
Pisces

February 19-March 20

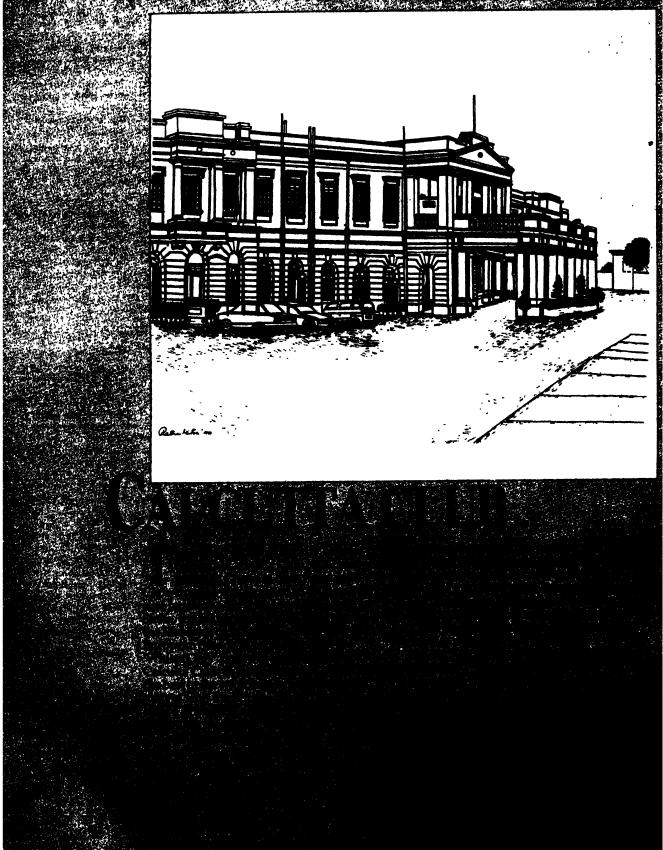


Matters related to your profession and career will be in the forefront. This could relate to a change in the nature

Pets and projects will have much of your attention. While your health may cause some problems, you will have the energy to complete all your tasks.







In

THE PICK OF THE WEEK



The Last Boy Scout: Bruce Willis and Damon Wayans star in this action-thriller that is both fierce and hysterically funny. Tony Scott directs this film about two men who tackle an explosive conspiracy of murder and corruption in protessional football. You'll get a real 'kick' out of it.



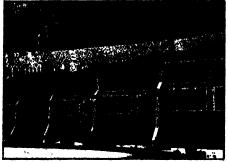
Воокѕ

Abdus Salem, A Biography: Jegik Singh gives a

comprehensive account of the life and work of the life. Hobel laurests from Pakistan. Not only do we learn of Dr Salam's life, the back also explains in detail the semply life. The semple of the laurest life. The semple of the laurest life. The semple of the laurest life. The laurest life. The laurest life. The laurest life. The laurest life.



solving some of the problems caused by the impact of science on society in Third World countries. Published by Penguin India; Rs 125.



TASTINGS

A sweet fix: So, you've got a sweet tooth, but you know sugar-laden foods are unhealthy. Why not satisfy your cravings with fresh fruit, naturally sweet and packed with vitamins and minerals? For a sweet-start to your day, try this peach drink: Peel and slice two large peaches and blend with a cup of grapefruit juice, six fresh mint leaves and two tablespoons of sesame seeds. Honey is optional and according to taste. Blend for about a minute in a blender and drink, it's delicious,



HOLIDAYS

Hans Coco

Beach resort: At last there's a world class, centrally air-conditioned beach resort in Puri. The

> Palms offers a great get-away for those in need of a break. Comfortable and luxuriously appointed rooms make for a relaxing holiday, and fabulous gourmet fare can be served! right on ,

the private beach.
Take advantage of the host of holiday packages like the 'Million Dollar Holiday' for families and the 'Made in Heaven' for honeymooners The Hans Broup has more details.



MUSIC



Matters of the Heart: Tracy Chapman at her best — lyrics, music and all. You'll want to

sing along with her; and you'll wish you could play the guitar. This album has a wider appeal than her previous one. You'll love Open arms, Matters of the heart, So, I wied to be a sailor and Dreaming on a world.

Woman's work will strike a few chords within women everywhere. A marvellous album. Produced by Magnesound; Rs 45.



TELEVISION

MTV Unplugged: A rare glimpse into the world of Eric Clapton, usually a very

private person.
On MTV
Unplugged, he
delivers an
acoustic set and
discusses the
influences on
his career. The
performance



includes classics such as Layla and contemporary hits like If I see you in heaven as well as never before heard songs as a tribute to his young son, Conor, who met a tragic death last year. July 29, on Satellite Television's MTV, at 8.30 am and 8.30 pm.



MATERIA FASHION

Polo T-Shirts: Take a chukker in the classic polo T-shirt, cool and elegant. Muted colours are easy on the eye and are soothing, while bright colours liven up a depressingly cloudy day and make for a

sporty look.
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POCUS

THE RIGHT END OF THE STICK

he mood in Indian hockey today is distinctly upbeat.
The last time an Indian team approached a tournament as najor as the Olympics with a sense of surpose was as far back as 16 years igo: as the then reigning world champions, Ajitpal Singh's team, was one of the favourities to win the 1976 fontreal Olympics

That team finished a disastrous eventh, but as its coach Gurbux Singh nsists even today, "We lost our natches off the field more than on it." 'argat Singh, skipper of the current lational team, is unlikely to face the lind of off-field problems Ajitpal had, le leads a team that does not have heavyweights, but one that is conspiuously high on enthusiasm and porale

"In one sense, it is really a make or reak situation for Indian hockey," largat said last fortnight "If we do wall, the game will be back in national ocus. If that happens, there will be answed interest and, who knows, pickey will be back as India's No 1

The new-found hike in team morale terms from the team's performance wer the last 11 months. By winning to Azim Shah tournament in the falaysian city of Ipoh last July, Parat's team had ended an excruciating-long drought. Of course, it can ways be argued that except Pakistan thom India beat 1-0) the teams that intested the tournament the fact, though had India atill loss the gauge, whalk have been set background.

The Indian hockey team is in good spirits and experts, too, feel that they could well pull it off.

Mani Desai talks to some ex-Olympians to assess why the mood is upbeat

In the pre-Olympics in Auckland last October, the same team barely qualified, providing ammunition for the cynical suspers that too much was, made of the Ipoh victory. The current upbeat mood stems from the team's record on the tour through Spain, Belgium, Germany, Holland and Britain. Of the 15 matches they played, India. won 12, lost one and drew two.

The widely held belief today is that the present team, as Fargat himself, puts it, "will do well" at the Barcelone Olympics. Unfortunately, "will do well" means different things to different people.

In the book of Harbinder Shigh, three-time Olympian and captain of the 1970 Asian Games team; the beint will have done well enough if it entire the semi-finals. A fitpal, who add parted the 1975 World Cup when his best in Kuala Lumpiur in 1973 is although the recent form it for the control of the parted despite the recent form it for the control of the parted that is the semi-final gibble.

when the final will be stated at the server. M.P. Garrent, suppose of the server state in the server server. World Cup in Americal server. "Server "India are quite captable of witnesses the little."

The architect of the current topical winning ways is Balkisher Singli. It 1983 Balkishen introduced his vision of 'total hockey' along the lines of the 'total football' credo that first made headlines in Germany in 1974. The onerstone of total hockey has been its use of four forwards (instead of the traditional five) and four halves (instead of the traditional five). Ha deep Singh and Joachim Carvello were enlisted as the pair of centre



construction of the visitors as a second of the visitors as a second of the visitors as a second of the visitors.

mark for one position has been dispensed with, and replaced by more wholesome, altroand players. The positions are now impactly labelled attackers, midfielders and defenders.

So in choosing his players, other things remaining the same, coach Balkishen preferred the swifter man to the more skillful. The best example

continued and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon

I has taken close to 10 years for Balki. I shen's total hockey concept to begin to show the first signs of bearing fruit. What, would he say, was different from the 1983 team and the current one? "No, I would not like to compare teams because no two teams are the same," the coach said last fortnight. "Perhaps my renewed emphasis on physical conditioning has made the difference."

ritus to graphic from this pool for me send-finant Releating Olympic chang ions Britain connor be taken lightly either, though india did best them of the tour of that country last May. Inch a's record against Australia has been abysmal in the last few years. In fact, the last time India beat Australia was in November 1985 in the Azian Shah tournament in Ipoh. "Somehow we have developed a block about Australia. Even in my time we had it, observes Ajitpal. India's record again st Germany is only marginally better. The last time India won was in June * 1989 in the Champions Trophy. Even on the recent European sojourn, India drew one and lost the other in their only encounters with Germany.

Ajitpal believes that though Germany and Australia are the teams India have to watch in the pool stage, he cautions against treating Egypt and Argentina lightly. "We have been place ed in the tougher of the two pools because both Germany and Australia are eminently capable of emerging as the champions and Britain may just find that extra bit (like they did in Seoul four years ago) to upset calcula tions," he says, adding, "It would be grave mistake not to pull out all stops against either Egypt or Argentina He would have been happier had India been in the other pool because. "only Pakistan and the Netherlands would have had a better chance (of ... making it to the semi-finals) than India"

Harbinder is all praise for the forms tion Balkishen has introduced and feels the coach will be vindicated if the team at least enters the semi-finals. "What Balkishen has done is extraord nary not because of his system itself but because of the results the team has produced."

Ganesh, who coached the national team through a World Cup (Lahore), Olympics (Seoul) and Asian Games (Beiling), quit for what he described a his "failure to deliver the goods". Today he can take solace from the far that the nucleus of the current team is the same as the one he had coached. "It is all a question of clicking as a seam. Balkishen's success lies infilialization, and I am glad he has had his way in the seast tion of the ream tradition."

The same welded the team into the fighting unit, and I am glad he has had his way in the seast tion of the ream. Because the biologues of the original seasons are biologues of the original seasons.





EVENTS AND RESU

TRACK EVENTS Men's **Olympic** 1988 winner 1992 winner and time and time record and events time 100 m C1 ewis C Lewis (USA) 9.92 (USA) 9 92 200 m J DeLoach J Del oach (USA) 19.75 (USA) 19.75 400 m L Evans Stewis (USA) 43.87 (USA) 43.86 800 m J Cruz PErong (BRA) 1:43.00 (KEN) 1:43.45 1,500 m S Coe P Rono (GBR) 3:32.53 (KEN) 3 35.96 J Ngugi 5,000 m S Aouita (MAR) (KEN) 13.11.70 13:05.59 10,000 m **B** Boutayeb B Boutayeb (MAR) (MAR) 27:21.46 27:21.46 4 x 100m **USA 37.83 URS 38 19** relay 4 x 400m USA 2: 56.16 USA 2: 56.16 relay 110m **R** Kingdom R Kingdom hurdles (USA) 12.98 (USA) 12.98 400m A Phillips A Phillips (USA) 47.19 (USA) 47.19 hurdles

J Kanuki

(KEN) 8:05.51

(TCH) 1:19.57

(URS) 3: 38.29

J. Pribilinec

V Ivanenko

G Bordin

(POR) 2:09.21 (ITA) 2:10 32

These are best performance times since there are no records at these events.

J Kariuki

(KEN) 8:05.51

J Pribilinec

(TCH) 1:19.57

V Ivanenko

C Lopes

(URS) 3: 38.29

3,000m

s/chase

20km

walk

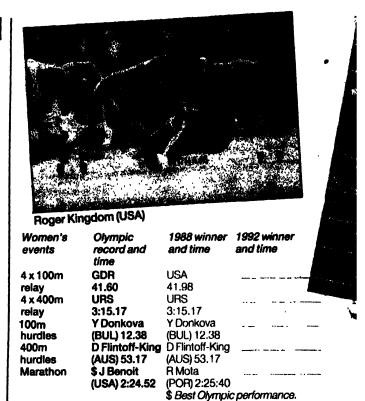
50km

walk

Marathon

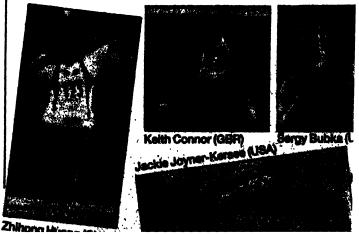
Women's events	Olympic record and time	1988 winner and time	1992 winner and time
1 00 m	F	F Griffith-Joyne	r
•	Griffith-Joyner (USA) 10.54	(USA) 10.54	
200m	F	F Griffith-Joyne	Y
	Griffith-Joyner (USA) 21.34	(USA) 21.34	
100m	O Bryzgina	O Bryzgina	
300m	(URS) 48.65 N Olizarenko	(URS) 48.65 S Wodars	
	(URS) 1:53.43	(GDR) 1:56.10	
1,500m	P Ivan (ROM) 3:53.96	P Ivan (ROM) 3:53.96	
3,000m	T Samolenko	T Samolenko	
1 0,000 m	(URS) 8:26.53 O Bondarenko		
	(URS) 31:05.21	(URS) 31:05.21	

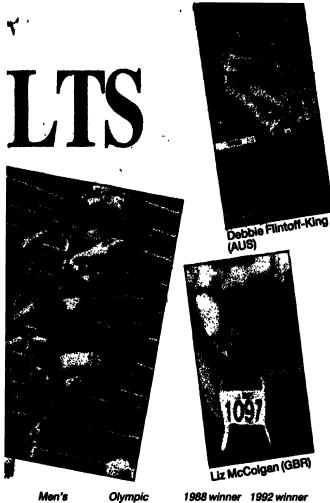
extracted from **OLYMPICS 92,** A Ladybird Book, Distributed by Idia Book House, 1 1.99; Special price in India Rs 50



FIELD EVENTS

FIELD EVENTS				
Men's events	Olympic record and result	1988 winner and time	1992 winner and time	
High jump	G Avdeyenko (URS) 2.38m	G Avdeyenko (URS) 2.38 m		
Long jump	R Beamon (USA) 8.90 m	C Lewis (USA) 8.72 m	a saranaanaanaanaanaanaanaanaanaanaanaanaan	
Pole vault	S Bubka (URS) 5.90 m	S Bubka (URS) 5.90°m		





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	Men's events	Olympic record and time	1988 winner and time	1992 winner and time
	Triple jump	K Markov (BUL) 17.61 m	K Markov (BUL) 17.61 m	
	Shot	U Timmermann (GDR) 22.47 m	U Timmermani (GDR) 22.47 m	n
	Discus	J Schult (GDR) 68.82 m	J Schult (GDR) 68.82 m	
	Hammer	S Litvinov (URS) 84.80 m	SLitvinov	
	Jav eli n	Ť Korjus (FIN) 84.28 m	T Korjus (FIN) 84.28 m	
0	Decathlon	D Thompson (GBR) 8,847 pts	C Schenk (GDR) 8,488 pts	
	Women's events	Olympic record and result	1988 winner and result	1992 winner and result
	High Jump	L Ritter	L Ritter	

(USA) 2.03 m

(USA) 7.40 m N Lisovskaya

(URS) 22.24 m

Mark Strain

M Hellmann.

Joyner-Kersee Joyner-Kersee

(GDR) 72.30 m (GDR) 72.30 m P Felke (GDR) 74.68 m (GDR) 74.68 m

Joyner-Kersee Joyner-Kersee (USA) 7,291 pts

(USA) 2.03 m

(UŠA) 7.40 m

† Slupianek (GDR) 22.41 m

M Helimann

Long jump

Discus

Heptathlon

SWIMMING kilen's **Olympic**

events

50m

100m

200m

400m

1,500m

100m

200m

200m

Butterfly 100m

200 m

Backstroke

Breaststroke 100m

Freestyle

record and time M Biondi (USA) 22.14 M Biondi

(USA) 48.63 **D** Armstrong (AUS) 1:47.25 **U** Dassler (GDR) 3:46.95 **V** Salnikov

M Biondi (USA) 22.14 M Biondi (USA) 48.63 **D** Armstrong (AUS) 1:47.25 **U Dassler** (GDR) 3:46.95 . V Salnikov (URS) 14:58.27 (URS) 15.00.4

and time

1988 winner 1992 winner

and time

D Suzuki (JPN) 55.05 R Carey (USA) 1:58.99

D Suzuki (JPN) 55.05 l Polianski (URS) 1:59.37

S Lundquist (USA) 1:01.65 **V** Davis (CAN) 2:13.34

A Moorhouse (GBR) 1:02.04 J Szabo (HUN) 2:13.52

A Nesty (SUR) 53.00 M Gross (FRG) 1:56.94

A Nesty (SUR) 53.00 M Gross (FRG) 1:56.94

Individual mediev 200 m T Damyi 400 m T Damyi

T Darnyı (HUN) 2:00.17 (HUN) 2:00.17 l Darnyı (HUN) 4:14.75 (HUN) 4:14.75

Medley relaÿ 4 x 100 m

USA 3:36.93

USA 3:36.93

Freestyle relay 4 x 100 m USA 4 x 200 m

3:16.53 USA 7:12.51

USA 3:16.53 USA 7:12.51



Petra Felke (GER)

SWIMMIN	V G		
Women's events Butterfly	Olympic record and time	1988 winner and time	1992 winner and time
100m	K Otto (GDR)	K Otto (GDR)	
	59.00	59 00	
200m	M Meagher	K Nord	
	(USA) 2:06.90	(GDR) 2:09 51	
Individual me	edley		
200m	D Hunger	D Hunger	-
	(GDR) 2: 12.59		ı
400m	P Schneider	JEvans	-
	(GDR) 4: 36.29	(USA) 4: 37.76	
Medley relay			•
4 x 100 m	GDR 4: 03.74	GDR 4: 03.74	
Freestyle rela		0000 0 10 00	
4 x 100m	GDR 3:40.63	GDR 3: 40.63	-
Synchronise		O)4/-1-1- (O44)	
Solo	No record	C Waldo (CAN)	1
Duet	No record	CAN	
Freestyle			
50m	K Otto	K Otto	
	(GDR) 25.49	(GDR) 25 49	
100m	B Krause	KOtto	
	(GDR) 54.79	(GDR) 54 93	
200m	H Friedrich	HFriedrich	
	(GDR) 1:57.65		
400m	J Evans	JEvans	
	(USA) 4:03.85	(USA) 4 03 85	

A THE PROPERTY OF THE PARTY OF	Matt Biondi (USA)	
And the second second		
		\$20 J. D. C.
	-	***
		Server 1
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
		100
		. 13
		<u></u>
Greg Louganis (USA)		450
	Kristin Otto (GER)	
	- "O (GER)	

J Evans J F-vans (USA) 8:20.20

R Reinisch (GDR) 1:00.86 (GDR) 1:00.89 K Egerszegi (HUN) 2:09.29

T Dangalakova T Dangalakova (URS) 1:07.95 (URS) 1:07.95 S Homer (GDR) 2:26.71 (GDR) 2:26.71

800m

1**0**0m 200m

100m

Backstroke

Breaststroke

Balance bean Floor exercise Rhythmic competiton		M) M)		
Combined	Y Chouchou	nova		
exercises	(URS)			•
Team compétition	URS	**********		
144-1-4				
Weight	Olympic	1988 winn		1992 winner
class	record and result	and result		1992 winner and result
class Up to 52 kg	record and result S Marinov (BUL) 270 kg	and result S Marinov (BUL) 270 k	 kg	
class	record and result S Marinov	and result S Marinov	kg	
class Up to 52 kg	record and result S Marinov (BUL) 270 kg O Mirzoyan (URS) 292.5 kg N Suleymano-	and result S Marinov (BUL) 270 k O Mirzoyan (URS) 292. N Suleymai	ig 1 5 kg ·	
class Up to 52 kg Up to 56 kg	record and result S Marinov (BUL) 270 kg O Mirzoyan (URS) 292.5 kg	and result S Marinov (BUL) 270 k O Mirzoyan (URS) 292.	ig 1 5 kg ·	

DIVING		
Men's events Springboard Platform	1988 winner G Louganis (USA) G Louganis (USA)	1992 winner
Women's events Springboard Platform	; G Min (CHN) X Yarnmei (CHN)	
GYMNASTI	CS	
Men's	1988 winner	1992 winner
events Floor exercises Pommel horse	S Khankov (URS) L Gueraskov (BUL) Z Borkai (HUN) D Bilozertchev (URS)	Jan .
No.	and the second	
· 200		
Valeri Belenki		
Rings	H Behrendt (GDR) D Bilozertchev (UHS)	Tatiana Gutsu
Horse vault Parallel bars	l Yun (CHN)	
Horizontal bar	V Arternov (URS) V Arternov (URS) V Lyukhine (URS)	
Combined exercises	V Artemov (URS)	
Team competition	URS	
Women's	 1988 winner	1992 winner
<i>events</i> Horse vault	S Bogunskaya (URS)	
Uneven bars Balance beam Floor exercise Rhythmic	D Silivas (ROM) D Silvas (ROM) D Silvas (ROM) M Lobatch (URS)	
competition Combined exercises Team competition	Y Chouchounova (URS) URS	
WEIGHTLIE	TING	

Weight class	Olympic record and result	1988 winner and result	1992 winner and result
Up to 67.5 kg	Y Rusev (BUL)	J Kunz (GDR)	
•	342 5 kg	340 kg	
Up to 75 kg	B Guidikov	B Guidikov	
	(BUL) 375 kg	(BUL) 375 kg	
Up to 82.5 kg	Y Vardanyan	l Arsamakov	
- p + c + m - m	(URS) 400 kg	(URS) 377 5 kg	
Up to 90 kg	A Khrapatiy	A Khrapatiy	-
GP 10 00 110	(URS) 412 5 kg	(URS) 412 5 kg	
Up to 100 kg	P Kuznetsov	P Kuznetsov	
Op 10 100 1.	(URS) 425 kg	(URS) 425 kg	
Up to 110 kg	Y Zakharevich	Y Zakharevich	
Op 10 . 10	(URS) 455 kg	(URS) 455 kg	
Over 110 kg	A Kurlovich	A Kurlovich	
	(URS) 462 5 kg	(URS) 462 5 kg	

ARCHERY

1988 winner 1992 winner Event Men Individual J Barrs (USA)

Team Women

Individual K Soo Nyung (KOR)

KOR

KOR Team

WRESTLING

1988 winner 1992 winner Weight class reestyle Jp to 48 kg T Kobayashi (JPN) Light flyweight) Jp to 52 kg M Sato (JPN) Flyweight) JP to 57 kg S Beloglazov (UHS) Bantamweight) Jp to 62 kg J Smith (USA) Fcatherweight) Jp to 68 kg A Fadzayev (URS) Lightweight) Jp to 74 kg K Monday (USA) Welterweight) Jp to 82 kg H Myung Woo Middlev/eight) (KOR)





Up to 90 kg M Khadartsev (Light heavyweight) (URS) UP to 100 kg V Puscasu (ROM) (Heavyweight) Up to 130 kg **D** Gabedjichvli (Super heavyweight) (URS)

Greco-Roman Up to 48 kg V Maenza (ITA) (Light flyweight) Up to 52 kg J Ronningen (NOR) (Flyweight) Up to 57 kg A Sike (HUN) (Bantamweight) Up to 62 kg K Madjidov (URS) (Featherweight) Up to 68 kg t Djoulfalakian

(URS) (Lightweight) Up to 74 kg K Young Nam (Welterweight) (KOR) M Mamiachvli Up to 82 kg (Middleweight) (URS) Up to 90 kg K Komchev (BUL)

(Light heavyweight) Up to 100 kg A Wronski (POL) (Heavyweight)

Up to 130 kg (Super heavyweight)

K Kareline (URS)

HOCKEY

1988 winner 1992 winner Men **GBR AUS** Women

BASKETBALL

1988 winner 1992 winner Men URS Women USA

FOOTBALL

1988 winner 1992 winner URS

IGGS KALR

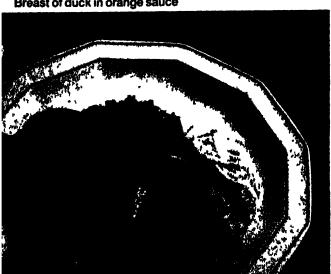
Duck, the web-footed water bird, with its dark flesh, is prized for its pronounce-

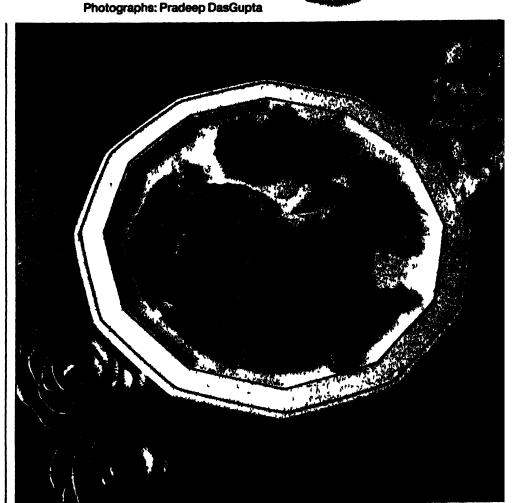
d flavour and succulence The bird's strong flavour depends on what it has been feeding on or on what it has been fed. Needless to say, farm raised duck, also called domestic duck, has more meat and a less gamey flavour than wild duck

Sadly, duck wasn't a part of the Indian menu, except ın stray pockets, like Bandra, where it is intrinsic to East Indian cooking, because nobody raised duck commercially The only time it made an appearance on the table was in the uniquely -but strongly—aromatic shape of mallard or teal, shot in the wild

It wasn't until Frenchman Roger Longbour started a duck farm outside Delhi, in 1985, that the bird

Breast of duck in orange sauce





Breast of duck in red wine sauce

began to make an appearance on restaurant cartes Now there are many more farmers, which should gladden the hearts of duck lovers. The following recipes are the result of the collective endeavours of executive chef Ashok Sharma and Valentino's chef de cuisine Philip Gomes.

"The flavour and succulence of duck is well known," says Sharma, "but this can only be achieved when duck is properly roasted." Just follow the Sharma-Comek method.

LI DI ANATRA **SA VINO** (Breast of duck in red wine sauce)

INGREDIENTS 8 Breasts of duck 45 ml Olive/cooking oil 2 g Rosemary (dried) 2 g Black peppercorns (freshly crushed) Butter to grease roasting The sauce:
Reserved bones and trimmings
60 g Onions
60 g Leeks
60 g Celery
30 g Carrots
8 flakes Garlic
8 Black peppercorns
400 ml Fresh tomato puree
200 ml Red wine.
2 sprigs/2 g Rosemary
(fresh/dried)
10 g Beurre manie*
Salt

The accompaniments: 50 g Butter 8 florets Broccoli 2 Potatoes (medium) 2 Carrots (medium) 24 Grapes

Serves: 4
Preparation time: 45
minutes
Cooking time: 45 minutes
Cost: Rs 40 per head

PREPARATION

The oven: Pre-heat to 325 degrees Farenheit.

The duck: Remove the skin, debone, trim, wash and pat dry. Reserve the bones and the trimmings. Mix rosemary, pepper and salt with oil, rub the breasts with this marinade and reserve for 15 minutes.

Heat a frying pan, add the marinated duck and pan fry over medim heat until evenly coloured (approx. 8 minutes).

Grease a roasting tray with butter, place the pan fried breasts in the middle, pour the jus on top and put in the pre-heated oven, turning and basting at regular intervals, for 12-15 minutes or until just cooked—longer if you like your meat well done.

Remove the breasts and keep warm. Reserve the jus. Cut each breast into 3 slices of equal thickness at the time of service—and not before, or else the meat will become dry.

The sence: Scrape and tharoughly rinse the bones in running water. Peel, wash and roughly chop

onions, leeks, celery and carrots. Peel garlic. Clean and wash rosemary.

The accompaniments: Clean broccoli, wash, blanch in salted boiling water for 2 minutes, drain and refresh in a panful of iced water. Peel and wash potatoes and carrots. Cut potatoes into small rectangular pieces, shape them to look like quarter moons or garlic flakes, boil in salted water and drain. Cut carrots into match sticks, blanch in salted boiling water for 5 minutes, drain and refresh in a panful of iced water.

Melt butter in a frying pan, toss the vegetables separately and keep aside. Clean and wash grapes.

*Beurre manie is made by mixing 5 g of flour with 5 g of butter until homogenous.

COOKING

Re-heat the drippings in a saucepan, add the bones and colour over medium heat for 5-6 minutes. Then add the roughly chopped vegetables, garlic, peppercorns and rosemary, saute over medium heat until onions are translucent and glossy. Now add tomato puree, stir fry for 2 minutes, add red wine, bring to a boil, reduce to low heat and simmer until reduced by half.

Remove and pass the sauce through fine muslin or a fine mesh soup strainer into a separate saucepan. Return sauce to heat, bring to a boil, add beurre manie, stirring constantly, until fully incorporated. Continue to simmer until the sauce is of spoon coating consistency. Remove and adjust the seasoning.

TO SERVE

Pour equal quantities of sauce on each of 4 individual plates, arrange 6 slices, fanned but, on the sauce, garnists with grapes and serve with the vegeta-

bles (as shown in the photograph).



INGREDIENTS
8 Breasts of duck
45 ml Olive/cooking oil
2 g Black peppercorns
(freshly crushed)
Salt

The sauce:
Reserved bones and trimmings
50 g Sugar
800 ml Orange juice (preferably fresh)
20 g Ginger
120 ml Orange liqueur (Grand Marnier, Cointreau or Sikkim)
10 g Beurre manie

The pasta:
200 g Flour
2 Eggs
Salt
15 ml Olive/cooking oil
Flour to dust
60 g Salted butter

The accompaniments: Seasonal buttered vegetables of choice

Serves: 4
Preparation time: 1:15
hours
Cooking time: 45 minutes
Cost: Rs 45 per head (with
Sikkim liqueur)

PREPARATION

The duck: To be treated as in the first recipe,

The sauce: Scrape, wash and cut ginger into small pieces.

The pasta sheet: Sift flour and salt together into a paraet or on to a work surface, make a bay, add 50 ml of water and eggs, start mixing gradually. When fully incorporated, knead to make a smooth but hard

dough. Cover with a moist cloth and keep aside 10 minutes.

Dust the work surface with flour, roll out the dough with a heavy rolling pin, constantly dusting whilst rolling into a 1/10-inch thick rectangular sheet. (If you have the manual pasta press, use it It'll make things easier.) Dust the sheet and roll, like a carpet, and cut in 3/8-inch wide ribbons.

Boil enough water in a pan, add 3 g of salt, stir, add oil, stir, add the ribbons and blanch, stirring to ensure they do not stick, for 8 minutes. Drain and refresh in iced water. Drain and place on a dry towel.

COOKING

Re-heat the drippings in a saucepan, add bones, sprinkle sugar and caramalise over medium heat until sugar is golden brown. Then add orange juice and ginger, bring to a boil, reduce to low heat and simmer until reduced by half. Remove and pass the sauce through fine muslin or a fine-mesh soup strainer into separate saucepan. Return sauce to heat, add beurre manie, bring to a boil, stirring constantly, reduce to low heat, stir-in liqueur and simmer until reduced by a third. Remove and adjust the seasoning.

Whilst the sauce is simmering, prepare the pasta: melt the butter in a frying pan, add 60 ml of water and the pasta, toss over medium heat until the water evaporates. Remove and keep aside.

TO SERVE

Arrange the sliced duck as in the other recipe and arrange the pasta (as shown in the photograph) and serve with buttered vegetables.

NOTE: All weights are nett, that is post preparation, and not gross. NOTE All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bombay-London-Ne-w York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1730, Dep (5) Al-308 at 1910 Calcutta-Bombay-Delhi-London-New York: Dep (6) Al-309/Al-111 at 1930 Calcutta-Bombay-Abu Dhabi: Dep (2) Al-101/Al-703 at 0040, Dep (6) Al-309/Al 715 at 1930 Calcutta-Bornbay-Doha-Bahrain: Dep (2) Al 101/Al 873 at 0040 Calcutta-Bombay-Dubai: Dep (2) Al-101/Al-743 at 0040, Dep (6) AI-309/AI-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep (2) Al-101/Al-143 at 0040, Dep (6) Al-309/AJ-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) AI-309/AI 801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al-309/Al 515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al-101/Al-833 at 0040, Dep (6) Al-309/Al-845 at 1930. Calcutta-Bombay-Nairobi: Dep (6) Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al 132/Al-1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr (5) Al-112/Al-306 at 1730 Tokyo-Bangkok-Calcutta-Born bay: Arr (6) Al 309 at 1825, Dep (6) Al-309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr. (1) Al-146/Al-1328 at 1100 Toronto-London-Delhi-Calcutta: Arr (1) Al-186/Al-1328 at 1100 Abu Dhabi-Bornbay-Calcutta: Arr (5) Al-756/Al-306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr. (5) Al-876/Al-306 at 1730 Dhahran-Bombay-Calcutta: Arr (5): Al-816/Al-306 at 1730 Dubai-Bombay-Calcutta: Arr (5): Al-746/Al-306 at 1730 Dubal-Delhi-Calcutta: Arr (1) Al-734/Al-1328 at 1100 Jeddah-Bornbay-Calcutta: Arr (5), Ai-806/Ai-306 at 1730 Kuwalt-Bombay-Calcutta: Arr (5): Al-856/Al-306 at 1730 Rae-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al-706/Al-306 at 1730. Riyadh-Bombay-Calcutta: Arr (5): Al-826/Al-306 at 1730 Moscow-Sharjah-Calcutta: Arr (4): SU-537 at 1625 *Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825 Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr (3): SU-541 at 0740, Dep. (3) SU-541 at 0915. * Hanol-Calcutta-Karachi-Tachkent-Moscow: Arr (3). SU-542 at 1745; Dep. (3) SU-542 at 1915.

- Calcutta - Hanol - Salgon: Arr (1) SU-569 at 0405, Dep (1) SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1) SU-570 at 1805, Dep. (1), SU-570 at 1920. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7) RO-067 at 1435 % Calcutta - Abu Dhabi - Bucha-rest: Dep. (7) RO-068 at 1635 % Bucharest - Abu Dhebi - Celoutte: Arr (5) RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep (5) RO-066 at 1735 SAmman-Calcutta-Bangkok: Arr (4) RJ-184 at 0730, Dep (4) RJ-184 at 0830 \$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450; Dep (4)

RJ-185 at 1550

SQ-416 at 1025

Singapore-Calcutta: Arr (2)

IC-226 at 1230; Arr. (2, 7). BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7). KB-105 at 0605, Dep (7): KB-105 at 0850. Bengkok-Celcutta-Paro: Arr. (3) KB-106 at 1450, Dep (3) KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6). Al-309 at. 1930 Bombay-Calcutta: Arr. (5). Al-306 at 1730 Delhi-Calcutta: Arr (1). Al-1328 at 1100

Indian Airlines

Calcutta-Delhi: Dep (daily). IC-263 at 0645 and IC-402 at 1730, Arr (daily) IC-401 at 1155 5, 7) IC-777 at 1700; Arr (1, 3, 5, 7) IC-778 at 2200. Celcutte-Bhubene r-Hyderabad: Dep. (2, 4, 6): C-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050 Calcutta-Patna-Lucknow-Delhi-: Dep. (3, 5, 7): IC-410 et 1800; Arr. (3, 5, 7): IC-409 et 2110. Calcutta-Varanasi-Jaipur-Ahm edebed-Bombay: Dep. (1, 4, 6): IC-215 at 1520; Arr. (1, 4, 6): IC-216 at 2240. Calcutte-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1100; Arr. (dally): IC-809 at 1540. Calcutta-Port Blair: Dep. (2, 4, 6). IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Calcutta-Port Blair-Car Nico-

ber: Dep (1) IC-287 at 0540; Arr. (1): IC-288 at 1240 Calcutta-Guwahati: Dep. (daily): IC-229 at 1310, Dep. (daily); IC-211 at 1650; Arr (daily) IC-230 at 1620, Arr. (daily) IC-212 at

Calcutta-Tezpur-Joffnet-Guwahati-Calcutta: Dep (3, 5, 7): IC-213 at 0620; Arr. (3, 5, 7): IC-213 at 1120. Calcutta - Guwahati - Tezpur -Jorhat - Calcutta: Dep. (2, 4, 6): IC-217 at 1125, Arr. (2, 4, 6):

IC-217 at 1625 Calcutta-Guwahati-Silohar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4). IC-210 at 1425. Calcutta-Siloper-Imphal: Dep. (daily): IC-256 at 0800; Arr. (daily):

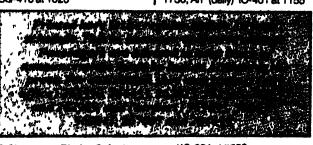
IC-258 at 1050. Calcutta-Imphal-Dimapur-Ca utta: Dep. (1, 3, 5, 7): IC-257 at 1000; Arr. (1, 3, 5, 7): IC-257 at 1355.

Galcutte-Dibrugerh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1660.

Calcutta-Agartala: Dep. (dally): IC-741 at 0615 and IC-743 at 1330; Arr. (dally): IC-742 at 0850 and IC-744 at 1800. Celoutte-Begdborn: Dep. (delly): IC-221 at 1140; Arr. (delly): IC-222

at 1400.

St 144.V. Calcutta-Bhapel-Indore-Ahme-debed-Bombay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133



© Singepore-Dhake-Celcutta: Arr (4): SQ-420 at 1210. Calcutta-Singapore: Dep (4). SQ-420 at 1310 @ Celcutte-Dhake-Singapore: Dep. (2). SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 5, 7) IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bengkok-Celcutta: Arr (2, 4, 5, 7) IC-732 at 1505; Arr. (1, 3, 6). TG-313 at 1240 Calcutta-Kathmandu: Dep (2 4. 5, 7): IC-747 at 1645, Dep. (1, 3, 6) RA-214 at 1110 Kathmendu-Calcutta: Arr. (2, 4, 5, 7) IC-748 at 2025; Arr (1, 3, 6) RA-213 at 1010. Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1400; Dep. (2): IC-723 at 1730, Dep. (2, 3, 5): BG-092 at 1120, Dep. (4, 7). BG-092 at 1150, Dep. (1, 6). BG-092 at 1235, Dep. (1, 2, 3, 5, 6, 7): BG-096 at 1655, Dep. (1, 2, 3, 5, 6). BG-094 at 1955. Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1630, Arr. (2): IC-724 at 2000; Arr. (2, 3, 4, 5, 7), BG-091 at 1040, Arr. (1, 6), BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7), BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at

Calcutts-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7):

Chittagong-Calcutta: Arr. (5):

1915.

BG-698 at 1350.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930, Arr. (delly): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715: Arr. (dally): IC-766 at 2226. Calcutta-Bangalore: Dep. (daily): IC-771 at 0830; Arr. (daily): C-772 at 1210. Calcutta - Bhubaneawar - Raipur - Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr (1, 3, 5): IC-129 at 2050 Calcutta-Vishakapatnam-Madras: Dep (1, 2, 4, 6): IC-542 at 1055, Arr. (1, 2, 4, 6): IC-541 at 1015 Calcutta-Bhubaneswar-Madraa: Dep. (3, 5, 7): IC-544 at 1045, Arr (3, 5, 7), IC-543 at 1005. Calcutta-Hyderabad; Dep. (1, 3,

and IC-264 at 2255

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

No traffic rights for SU-669 and SU-670 both to and from Calculta. Only technical landing at Durn Durn on Mondays

% No traffic rights on Calcutta-Kuriralt-Abu Dhibbi-Calcutta *

No traffic rights on Calcutte-Cheke-Calcutte

S No traffic rights on Calcutta-Bandirok-Calcutta

^ Technical landing at Agartale ...

12

Moscow - Tashkent - Karachi

2210.

Vayudoot

Calculta Jamahedpur: Dep. (1, 2, 3, 4, 5, 6); PF-717 at 0800; Arr. (1, 2, 3, 4, 5, 6); PF-718 at 0800.

Celcutta - Shillong - Agartala - PF-705A at 1300; Air. (1, 2, 5, 7); Celcutta:
Dep. (1, 3, 5, 7); PF-701 at 0830; Air. (1, 3, 5, 7); PF-702 at 1240.
Celcutta-Alzawi: Dep. (1, 3, 5, 7);
Celcutta-Alzawi: Dep. (1, 3, 5, 7);
4. B): PF-707 at 0830; Arr. (2, 4, 8);

PF-708 at 1130.

Calcutta-Alzawi; Dep. (2, 4, 6): PF-705 at 1200; Arr. (2, 4, 6): PF-708 at 1540.





Neil O'Brien

Quizzing, quite literally made news last month. It was heartening to note that the Silver Jubilee Week of Quizzing prompted the popular children's magazine Anandamela to run a cover story on the trivial pursuit The Telegraph, as usual, flashed the results everyday and carried a

Flogates, India's first Iron and Steel Quiz got off to a flying start

"What is common to Rourkela, Bhilai, Vizag, Bokaro and Durgapur?" If you've replied 'they are all steel cities', you are only half right. The other part of the answer 'Flocon, along with the Indian Institute of Metals pre-



Part of the silver jubilee week of quizzing

story in The Telegraph
Magazine Even The Times
of India, Delhi and Bombay carried an anchor
front page story 'Quiz
biz acquires new fizz' on
Sunday, June 27 Pioneer
and Society too reported
the event However it was
sad that the city's oldest
newspaper bypassed this
great Calcutta happening

According to this letter from Supt Ghosh of Indo-

sented a unique Iron and Steel Quiz in these centres '

"The final was held on the Tollygunge Club lawns in Calcutta

"Open only to executives in steel plants, the questions covered — in the words of QM Derek O'Brien — "Iron and steel in the broadest sense of the terms " Some samples Which footballer is



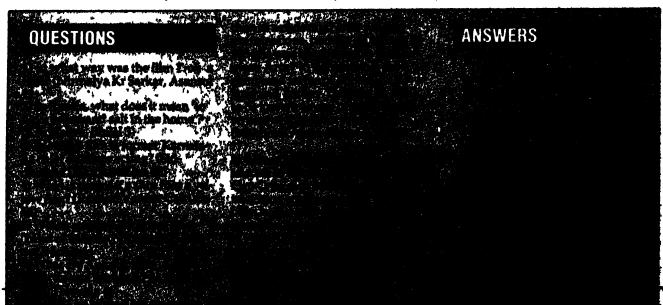
nicknamed 'Man of Steel'? (Lothar Mattheus) What is another name for a steel guitar? (Hawaiian guitar) Which former Pakistani

which former Pakistani
hockey captain studied in
the steel city of Burnpur,
where his father worked
for a few years? (Hassan
Sardar)

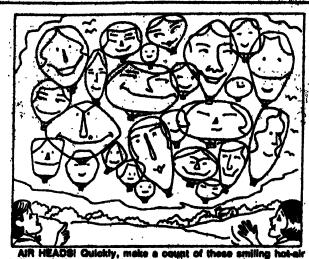
There were also technical of questions. The quiz master surprised everyone by presenting audio and slide rounds also related to steel.

"TISCO, with experienced quizzards in their ranks, blast furnaced the outstation challenge, Bhilai Steel Plant were a distant second and Bokaro came third. The sponsors intend to take this quiz to even more centres next year to give it a national flavour."

I met 13-year old Rahul at a wedding recently He recognised me from the photograph on this page. He is a regular reader of The Telegraph Magazine. "It's the only English magazine we get at Zupza, a village in Nagaland," he said. It's good to know The Telegraph and the quiz page's reach.



JUNIOR WHIRL # HALKAUFMAN



AIR HEADSI Culckly, make a count of these smiling hot alloons before they drift away. Can you count 29?

NAME GAME! Note these name rhymes: Be merry, Terry, Help carry, Larry. Come quick; Vic. Take 10, Gwen. Go 'way, Kay. Can you think of some?



TELL-EPATHY DISPLAY!

Ask a friend to think of a number. Now, ask him or her to follow these instructions:

Multiply the number selected by 3, then add: 1, multiply the result by 3, add to this the original number, and finally, subtract 3.

Alakazam, the magician divides the result by 10 and reveals theoriginal number.

nel numb

Ex: If 6 is selected, then 6 multipli-ed by 3 is 18, plus 1 is 19. Three times 19 is 57. And 37 plus 6, minus 3 is 60, or ten times the number picked at random originally.

• TEST METALI Six 6-letter words appear horizontally below in such a way that diagonal letters spell the word COPPER. You are asked to shuffle the order of these six words so that diagonal let-ters spell NICKEL, and to reshuffle them so that diagonal letters spell SILVER. Can you comply?

Tup down: Nephew, ripple, doctor, eillen, clover, social. And social, ripple, eillen, clover, nephew, doctor, will do it.

C	L	0	V	E	R
S	0	C	1	A	L
N	E	P	H	E	W
R	1	P	P	L	E
S	I	L	K	E	Z
D	0	C	T	0	R

HOCUS-FOCUS





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FUNSPOT



CLOSE CALL! Safe or out? It depends on which side you tavor. Fill in colors: 1—Red, 2—Lt. blue, 3—Yellow, 4—Lt. brown, 5—Flesh tones, 6—Lt. green, 7—Dk. brown, 8—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

PHEASANT

THEN score 2 points each for all words of tour letters or igund among the letters

Try to score at funct 50 point spires.



ARCHIE











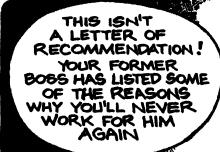








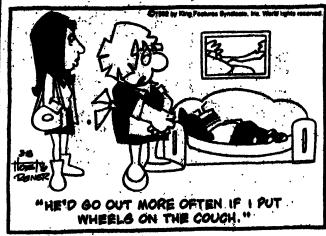
MOOSEMILLER # BOB WEBER

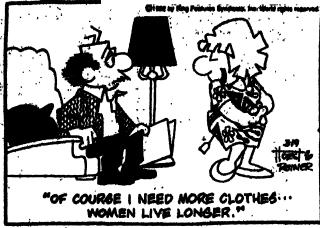






THE LOCKHORNS









GARFIELD # JIM DAVIS









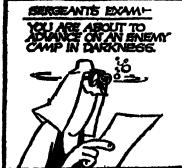


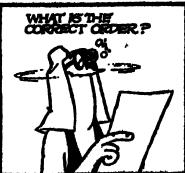






















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ASHMINI NACHAPPA started it all at 9. Today, in the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second is, and we are still out of breath.

A 7 hat is your idea of perfect

Leading a life that is tension-free,
not who has it?

What is your greatest fear? Losing someone who is close and

The kep been the greatest influence a gent life? My another.

My apother

The tolo you displike most in officer?

It has to be something specific in a specific bereen, and I don't want to saves that, it would be unitally.

East to you displike their in yourself all beingth.

What is your staff precious acceptable?

percention?
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What objects do you always easy?
My afficientidence.
What makes you most depresent?
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What do you most dislike on your appearance?
My eyes. Maybe, I see too many.

things

What is your favour in the

On what occasions do you lie?

When I'm drunk, I lie down and straight!



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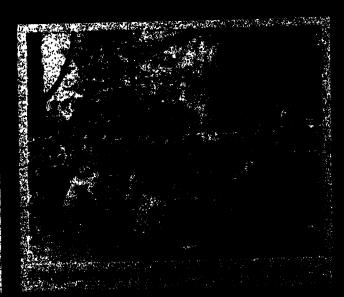


GOVER STORY

affair







For nearly half a
century the charismatic
spiritual teacher,
J. Krishnamurti,
commanded an
enormous following.
Yet, biographies have
left large areas of
darkness when talking
about his life.



Radha Rajagopal

Sloss, who was born in Hollywood, writes about 'Krinsh' as a doting second father and about her parents, Rosalind and Rajagopal, in a spirit of tenderness and objective inquiry

y father has always avoided the limelight. He would never have looked upon himself as Krishna's rival. Leadbeater and Krishna himself did that. Ever since I can remember he was a private person, living a life apart from us, joining us only for meals and special occasions.

From the stories he told me of his childhood I visualised a happy home, clean and fastidious by the highest Brahmin standards. He had loving parents. Among his six siblings was an especially beloved younger sister and a rather overbearing elder brother.

My Indian grandmother, Doraichi, was deeply religious. Even at the age of 90 she still made a daily pilgrimage to the temple, a mile each way from her home. Of her seven children, only my father, like his father, became a

Theosophist.

From 1914, when Raja left home for Benares, he never returned to his family, except to visit. His closest relationships would be based on a brotherhood of ideals rather than a kinship of blood. If his family resented this, and, according to Rukmini, they sometimes did, they were also deeply grateful for the help he would unfailingly give them for several generations. Raja's older brother, however, who remained an orthodox Hindu, continued to feel that Raja was being "led astray" by the Theosophists, who did not adhere to traditions. (He may have been right, from his point of view, for when their father died, Raja, then 18, defied his brother and upheld Desikacharya's wishes that his widow be spared the orthodox Hindu forms of mourning, such as shaving her head. This eccentric behaviour caused so much gossip in Tanjor, where they were then living, that Raja took it upon himself to move the whole family to Madras.)

During my early childhood Raja was in poor health. He had a series of operations between which he had to spend much time travelling on behalf of the work he was doing, editing and publishing Krishna's talks, and organising the immensely complicated camps for thousands of people, at Ojai in the spring and at Ommen every summer.

Extracted from Lives in the Shadow with J. Krishnamurti by Radha Rajagopal Sloss; published by Book Channel, 21 Rajgir Chambers, 12/14 Shahid Bhagat Singh Road, Rombay 23; Rs 550.

Although endowed with a fine physique and natural fitness, unlike Krishna who was compelled to spend a great portion of his life building himself up physically, since his youth Raja had avoided any of the precautions that would ensure continued good health. He disdained exercise, drank too much coffee, led irregular hours and ate sporadically, either too much or too little. He may well have been put off by the almost ritualistic adherence to physical health measures that Krishna insisted upon for himself and tried to instil in those close to him and by Rosalind's insistence on a proper diet. But Raja had displayed a rebelli-



ous disregard for his health long before meeting either of them, as warnings in early letters to him from Leadbeater testify.

When Krishna returned to Ojai in October 1931, and first saw me he surprised Rosalind by asking, "Do you think it is Nitya?"

He took me on with a fierce protectiveness, hovering like a lion over my crib and never allowing any stranger to touch me. It was he and not Raja who did all the things that most fathers of that era left to their wives or nurses.

Rosalind divided her time between Krishna in Ojai and Raja, who was recovering from a sinus operation, in Hollywood. Neither man was left alone in her absence. Erma, and Sophia took care of Raja and one of the Star workers, Hazel Crowe, who lived in a small guest house behind Arya Viha ra, unobtrusively provided Krishna with his meals when Rosalind wasn t there

Besides the two men in Rosalind's life there was me, a few months' old baby to take around with her and care for It must have been easier for her in Hollywood, in a well-heated house and with a mother and sister to help Arya Vihara still had no heat, only the fireplaces and the cold, dark, winter mornings in the large empty house were not entirely pleasant. Krishna, however, was a warm and loving companion to her and did his best to be helpful. He liked to tell me in later years exactly how helpful he had been changing my diapers, rox king my crib.

wished to discourage followers, some of whom, including Lady Emily, were beginning to wonder if his life were an escape from responsibility, for he managed to live always in beautiful places without facing the sort of problems that those who work hard to support their families must face

Krishna replied that it was not an escape to avoid plunging into unneces sary relationships, jealousies and ways of life. He had deliberately as oid ed the entanglements of family, along with the necessity of earning a living though he still believed he could have made a lot of money—even as a beggar. This disclaimer of family existence would have baffled any objective observer of his life over those next few months.

while Rosalind had an afternoon siesta, giving me oil rubs in the warm midday sun, being a true Indian amma or nurse, at least so he tolt. There is no doubt that he must have spent a considerable amount of time with me for since my earliest memories he filled a special and unique place in my heart, not as a parent but certain ly as much more than a nurse. I under stood at a very young age that the depth and scope of affection in our circle was not related to a kinship of blood or legal ties.

Officially for most of that winter of 1931, Krishna declared himself to be in samudhi. A reporter had asked him if he were Christ and he replied that he was—in the true sense, a somewhat puzzling admission in one who

Krishna was particularly elated after his first talk that spring There would always be great ups and downs in the flow of his magnetic power Some people would come away from his talks shaking their heads in won der, unsure what he had actually said but quite bowled over by it Sometimes just one sentence would strike an individual and open for him a vital new insight. But Krishna always knew when a talk had been particularly inspired Even if he said afterwards, as he usually did, "I don't remember anything about it, how was it?" we could tell by the glow on his face, the private smile, that he knew exactly what he had done and how his audience had taken it As he grew older his energy would lapse after a few hours and he would need to be alone for a long rest,

but when he was still young he was often too stimulated to be alone. It was almost as if another self had awakened or come to life in him.

Rosalind remembered that first talk in the spring of 1932 for a reason of her own. She remembered his excitement and restlessness when they returned to Arya Vihara. He was full of laughter and sparkle as he went off to his cottage, but when the big house had settled into darkness he came back and into her bed. It was not comfort for a sick child that he was seeking now.

What followed then assumed all the force of the inevitable though at the time it took her by surprise. Yet she came to realise that he had been playing the role of her own child's father for some months and had layished on her all the care and solicitude of a passionate and fond husband—a role from which Raja appeared to have withdrawn, enabling Rosalind to slip into a love affair that would last for more than 25 years.

Assuming that he was aware of the condition of Rosalind and Raja's marriage, and allowing for his unconventional attitude toward marriage in general, that its vows had little meaning to him, Krishna's actions are understandable, but not excusable in the context of his relationship with Raja, who had given his life to helping him. Nor were they excusable in the context of the chaste image he continued to project and was careful not to tarnish, although it meant living a sub-rosa life. He would continue to affirm publicly that true love does not distinguish bet-



ween human relationships but is boundlessly there for everyone. Yet privately over the coming years, he would frequently and eloquently declare his love to Rosalind and insist that "what is between us is the most important thing in our lives".

Rosalind, too, had a natural aura of innocence which protected her throughout her life from suspicion, at least among her closest friends. Even Raja suspected nothing until he was actually told 20 years later. Yet the discomfort and sense of isolation that he would feel increasingly to be his lot might well have been spawned in this shadowed area of their lives.

At the age of 37, Krishna had experienced his first sexual relationship, and, it is reasonable to believe, with someone he had secretly loved for many years. The new and joyful exuberance that he often expressed in those years was naturally taken by his followers to reflect his transcendent spiritual condition, an expression of the enlightened mystic, rather than of the happy lover.

In those early days, their times alone together were few. Rosalind remembers one summer night, as she was sitting with Krishna on the roof at Arya Vihara and looking at the starlight on his face, how she was struck by the beauty of him as he told her of his love for her. She had always been deeply moved by poetry and he

was a natural poet. Yet, when one loses through death a young, idealised and unrealised love, it can stand in the way of a complete love with another. Rosalind would always feel that Nitya had been her special love; but that love had never been consummated by so much as a kiss and would remain a romantic ideal. Her love for Raja had been based on a solid bond of friendship and perhaps she had not been totally dismayed when her marriage was reestablished on that basis. Krishna provided all that was lacking in her marriage, physical love and the warm, attentive companionship that she had not found with Raja.

While she and Raja would always feel a profound respect for each other in their sharing of ideals and values, the trivial mechanics of daily life had tended to pull them apart. She was a morning person; he worked late and slept well into the morning. She was active and he was sedentary. They did not share the same sense of humour. None of these things alone was enough to destroy a marriage, but add-



ed to their lack of physical love and created a considerable void. As the years passed Raja would become more and more the far point of the triangle.

in the summer of 1933, Rosalind took me with her to Ommen, where she met Krishna and Raja, returning from India. As usual, Raja was totally absorbed in his work and also suffered intermittently from painful bouts of rheumatism. But there were many friends around who took a special interest in me, and Rosalind had a plentiful supply of helping hands.

Even at Ommen, Krishna would sometimes ask Rosalind to join him in his cottage and, although she complied, it made her nervous. Secrecy was much more in his interest than in hers, yet he seemed undaunted by the possibility of discovery. His attitude was realistic. One day Annie Vigeve-

no, a camp member, had been asked to go to Krishna'a cabin to clean it. She assumed he was out, and was sweeping up the sitting-room when she heard Rosalind and Krishna talking in the bedroom and remembers feeling a little surprised at some of Krishna's uncomplimentary comments about people. She was not otherwise disturbed by the situation, assuming Krishna must be getting a massage from Rosalind: she did not allow any other possibility to enter her mind. She admits she would have thought it all very strange had they been anyone else.

Rosalind did not feel guilty towards Raja for she felt he had given her symbolic freedom. She evidently had not concerned herself about Krishna's feelings of guilt, if he were capable of such. That summer something moved Krishna to write a letter to Raja which

Language which protected her throughout her lifes our suspection at least among her closest friends. Even Raja suspected nothing until he was actually this layers later.

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INDIAN BANKS' ASSOCIATION

on behalf of its members.

he first gave Rosalind to read. She found it beautiful and was touched by what it said. In it Krishna explained that he loved Rosalind and her baby and wanted to take full responsibility for them. And privately to her, he said they would be married and go and live on some island. She is certainly not the first woman in the world to have heard those words, and it is an indication of her naivete that she gave them any credence at all. When Krishna returned from this mission, he said that Raja had hurt him by laughing in his face and brushing aside the whole idea. Raja might well have asked how he proposed to take care of anyone else when he could not even take care of himself. Krishna must have made it clear to Rosalind that there would be no such alternative, as living openly together without marriage, and Rosalind too felt that the sexual relationship was their own business and not that of the world at large. She saw Krishna as a man and a lover before she saw him as a world teacher; she had always had trouble seeing him in that role. It was perhaps the very fact that he was not remarkable to her that made it possible for her to love him—and for him to love her, in the way in which he did.

Rosalind did not question at this time that Krishna really had given Raja the letter. That Raja never spoke to her about it and behaved toward her exactly as before, with no apparent reaction, might have made most people wonder-yet it is characteristic of Rosalind to have overlooked this and merely to have assumed that Raja was not upset by what he had learned, and had quietly accepted it. When I questioned Raja 50 years later he was certain there had been no letter (if there had been it would undoubtedly have been found in his archives for he never threw away the slightest scrap). Raja remembered only a vague remark by Krishna, which he took as one of his quixotic ideas, never guessing the true nature of his and Rosalind's relationship. Because Krishna had known Rosalind first, and because Raja recognised that there was a special feeling between them that existed before his marriage, he felt that it was not his prerogative to question a relationship which he assumed to be quite innocent.

When the talks at Ommen were over, Krishna was scheduled to go to Norway. Raja, still very involved with business at Ommen, could not accompany Krishna. So, quite naturally, Rosalind went instead, leaving me in



the care of my father and some very devoted ladies at Ommen, Anneke Korndorfer and Annie Vigeveno. That was the first time my mother had left me except with my grandmother. It was implicitly understood by those around Raja and Rosalind that their lives were dedicated to a high purpose which involved taking care of Krishna and for this reason it is unlikely that anyone questioned these arrangements. The love affair continued in Norway more ardently than ever.

Although Raja had some devoted workers in the Hollywood office he ran a one-man show and made himself responsible for every detail of its multiple facets. Managing the various trust funds, keeping accounts, figuring taxes, procuring visas, arranging Krishna's itineraries and talks in half a

dozen or more countries, were all tasks that Raja refused to entrust to anyone else. But above all these in importance was the meticulous editing of Krishna's manuscripts and verbatim talks. Therefore, I saw very little of my father. His hours were not adapted to a child's. He usually got dressed at mid-morning, often skipped lunch, put in a brief appearance for dinner, and worked until four in the morning. He seldom came to Ojai at all, preferring to stay in Hollywood with my grandmother and Erma. Erma admired him tremendously and used to wonder why my mother seemd to enjoy the company of so many other people when she was married to a fascinating man like my father. Of course, she never had an inkling about Krinsh. To have known that might have broken her heart, or then again





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she might have encompassed such knowledge within her broad philosophical outlook.

In early 1935 Rosalind discovered she was pregnant. She had been sternly warned that another childbirth would threaten her life. To Krishna's obvious relief, she decided not to have his child—for reasons of health rather than discretion. She went to an osteopathic friend in a town east of Los Angeles. Only Krishna knew about this. He was very compassionate and comforting, getting her on and off the bus, but not offering to accompany her. Only he could understand the need for care she would have for the next few days. She was quite ill but her family attributed this to a mild attack of appendicitis, to which she was subject and from which she recovered without medical help. If Krishna felt



any compunction for his responsibility in her ordeal, he did not show it beyond being kind and loving; not even by taking care in the precautions he assured Rosalind he was using. (Realistically, it is hard to imagine how the erstwhile world teacher could have come by these precautions or how she could have been so naive as to believe he had.)

Sophia was not as blind as everyone else appeared to be. They had all been together in Hollywood for an unusually long time, under Sophia's quiet observation.

"You should be wary of Krishna," she told Rosalind, "he could ruin your marriage. Why don't you ask Raja to take you and Radha away—even to South America?"

Sophia was not a meddler in the slightest degree, even when it came to her daughters, but she loved Raja ver much as a friend and as a son-in-law. Her insight, for she had been told not ling and was never to be told of the actual relationship between Krishna and Rosalind, might have startled Rosalind, but after her recent ordeal she was in no mood to go off with Rato a foreign land or to leave Krishna, t whom she was after all closest at that time.

Raja had his second sinus operation in late January 1935, and as he still needed time to recuperate, he remained i California while Rosalind, Krishna and I went to New York to the Logan: where talks were scheduled at Sarobia. Photos taken at this gathering document on film the love that Krinsh's face could reveal when he looked at my mother. One wonders again how those hundreds of onlookers failed to notice—or perhaps they did and their comments, if they made any, never reached our ears, but I think the very unlikely.

Strangely enough Krishna was also able to focus his attention and his affec tion on Raja. His relationship with Rosalind did not seem to affect his behaviour toward Raja. He accepted Raja's love and commitment toward him without question. Just as Lady Emily had noticed a "divided personality" and Mrs (Annie) Besant, with quite different implication, had grant ed him a dual consciousness, one day both Raja and Rosalind would wonder if Krishna were in some way more than one person. But their questioning was still far off. At this time, Raja mere ly struggled to keep his equilibrium it the face of Krishna's changeable perso nality, which led to serious misunderstandings between them and with others. Quarrels due to what Raja remembers as Krishna's frequent lying and undercutting of him, Krishna's agreeing to proposals behind Raja's back, and making promises tha could not be kept, became so severe after several months in South America that once Krishna, who could only take so much criticism, slapped Raja. This was not the only time that would happen, but it was the first. Before the tour, already cut short, was over, with out explanation to anyone, Raja left Krishna in the care of Byron Casselber ry, who was translating the talks into Spanish. Even Rosalind was not informed of Raja's sudden change in plans.

NNER EYE 🗅 Bejan Daruwalla

Aries

March 21-April 20



August 2 to 4 are for communication and the results will be very exciting, so deal with your pending letters, make calls, socialise

and make others aware of your presence. Visits and interviews are foretold.

Taurus

April 21-May 20



House, home, family and property are important for you. A major move like buying, selling and even emigrating is a

distinct possibility. Love blossoms despite a lack of time.

Gemini

May 21 -- June 20



It would be best to fan out to people and places by all media of contacts and transport for that is where the key to success lies. Visitors

and friends will drop in. August 2 to 4 are excellent for socialising.

Cancer

June 21---July 20



Money is the name of the game. Your family will influence you tremendously now. Entertainment and partying appear

partying appear certain. You could well be rewarded for services rendered.

Leo

July 21--August 21



While progress is certain, the struggle and the competition will continue. Jealousy from superiors and co-workers is a

possibility because the sun opposes Saturn this week.

Virgo

August 22—September 22



Expenses will be high this week. But these will be unavoidable, even necessary. Collaborations, secret connections and

hospitalisations for dear ones is not an impossibility.

Libra

September 23---October 22



Success is your destiny this week. Alliances, contracts and right timing assure you of joy. This is the time to socialise. A few gains

are likely to be registered. Your chances of becoming a parent are good.

Scorpio

October 23--November 22



Matters are likely to come to a head and reach boiling point due to the impact of the new moon. Parents, elders, bosses and

in-laws will have to be appeased. There is danger of ill-health.

Sagittarius

November 23---December 20



A good week; you will gad about, have fun and still find the time and energy to get your work done. A journey at short notice, or an

important assignment could come through for you.

Capricorn

December 21-January 19



Time to attend to joint finance, insurance, loans, capital formation, investments, religious impulses and a possible

involvement in building a place of worship or a charitable institution.

Aquarius

January 20-February 18



Despite tensions and a possible misunderstanding, you will make some progress, especially in engineering, medicine,

engineering, medicine, food and beverages. You will have much to do with multinationals.

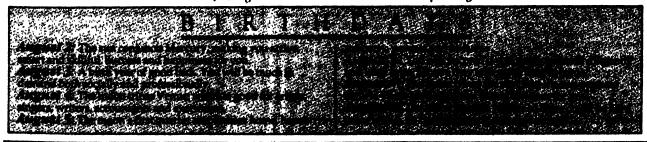
Pisces

February 19---March 20



The focus is on your career, business and profession as well as your health, servants, colleagues, pets and projects. A lot is to be

done, but you might not have time enough to do it in.











andhi Bhavan (formerly known as the Calcutta. Fearing a retaliation by the Himms Hydari Manzil), situated at 150-B. Beliaghata Main Road in east Calcutta, was the residence of the Mahatma during the turbulent days of the 1947 communal disturbances from where he went on a hunger strike. The house has subsequently been renovated after the state government took it over in 1983. New blocks have been added to it by the Purba Kolikata Gandhi Shatabarshiki Committee with financial assistance from the Union and state governments. On October 2, 1985, Gandhi Bhavan was formally inaugurated as a museum and cantre for Gandhian studies by the then state governor Uma Shankar Dikahit. Air impressive frasce a pensive Gandhi amidsi authoring rick victims, painted by Santinikating Bhavan students, adorns the wall of the mail half. On a raised platform in the rail of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parties of the parti

inty spatio).

Consists had decided to spend the country's independence day with the Hindus in Noasthall and on his way there, came to

for the great Calcutta killing of 1946, the premier of undivided Bengal, Suhrawardy approached Gandhi and asked him to stay back: "After all the Moslems have as much as claim on you as the Hindus. You have always said you were as much of us as of the Hindus. Gandhi agreed to oblige him, but on two conditions: one, the Muslims must resolve to protect the Hindus at Noakhali and two. Suhrawardy would have to be with him day and night in a city slum. Suhrawardy agreed and this slum was the Hyder Marzi.

S. 1978. 3

On August 31, 1947, the city witnesses several incidents of looting, around and killing Gandhill's appeal to restore peace fell on a

Mahatma Gandhi



THE PICK OF THE WEEK



Housealtter: Directed by
Frank Oz, the film stars Steve
Martis and Goldie Hawn. A
waltrees, Gwen (Goldie Hawn),
takes over the house of
architect Newton Davis (Steve
Martis) and makes it her
tome. She furnishes it, buys a
shaepdog and begulles his
family, his neighbours and
even his ex-girifriend into
thinking they are married.
Utterly hilarious and



No New Land:
M.G. Vassanji,
the
award-winning author of
The Gunny
Sack, is back
with this
compelling
novel about
Nurdin Lahni
and the family.
These Asian:
immigrants
from Arisis
move to a Toronto suburt

and displays that things are not a first superior from the property of the state and the property seemed to be property and the property of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the stat interweave with the Lalani family. Written with affection and humour and pervaded with a keen sense of irony. Published by Penguin India; Rs 75.





The One: Elton John's latest album, this is arguably one of his best and is certainly the one to buy. The title track has hit the number one spot on most charts around the world and is a beautiful, powerfully

moving balled. Simple Life is shaply marvellous. And there are added attractions to this allume It features Ere Clapten on Aumany Trade and thouse of Plats Floyd fame par Universitateling Human.

Mile Do Af



vitamin E
capeules and
smeering goely
stuff all ever
your skin. Evita
(from Godrej; Rs
9.50) is here,
the only soap in
india with
vitamin E. A
natural
moisturiser,
vitamin E helps
prevent skin
from aging
prematurely and
strengthens
defences against
environmental stresses,
leaving skin supple, well
mourished and glowing. And all
this as easy as a beth!



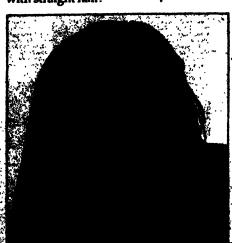
Headline news: Look what's back! The fringe we all had in our childhood is hitting headlines all over the fashion world. Cut straight across the brow, just above the eyebrows, it has a number of fringe benefits, framing the face to perfection and imparting a look of wide-eyed innocence; necessarily 'in' today. Perfect for those with straight hair.





Exhibition: Ranadip Nukherjee, that brilliant young

artist, will be holding an exhibition of his recent works at the Tata Centre. The artist has already had a sole show of his works at the Academy of Fine Artistics year. Not to be missed. August 5 to 10, at the Rida Cantre, from 2.36 pm to 7.30





xcep of reliting references in weather alletins, the Andaman and Loar Islands have always escaped media attention. The dreary image of the Andamans as a desolate 'Kalapani' has stuck in the minds of people in the rest of the country.

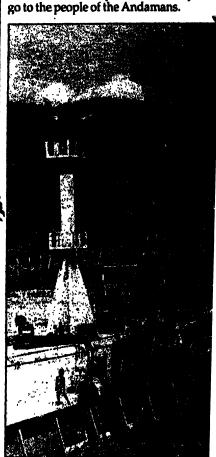
The so-called mainlanders love to imagine the Andamans as a Godforsaken place with wild animals and wilder humans. The stories of naked

imagine the Andamans as a Godforsaken place with wild animals and wilder humans. The stories of naked tribals and wicked volcanoes, which circulate every now and then, confirm the image of the Andamans as a 'cursed land'.

No wonder then that an IAS assignment in Port Blair brought me a cartload of sympathies, both solicited and unsolicited. With a heavy heart and heavier luggage, I landed on the Andamans by an unearthly-hour IAC flight from Calcutta. But the islands proved drastically different from the macabre scenario that I had been taught to expect by my sympathisers and empathisers in Delhi.

The Andamans is another world, another culture. A visit to the islands can be the holiday of a lifetime, a great experience. The picturesque landscape, enchanting wildlife, exquisite mangroves, gentle waters and quiet lazy beaches charm the traveller. This tiny Indian territory in the heart of the

Bay of Bengal weaves her web of magic around the tourist and allows him a glimpse of her virgin beauty. No other territory perhaps has such wise spectrum of languages, thousand the such a wise spectrum of languages, thousand the such as the sector of languages, thousand the such as the sector of languages and sometimes belonging to different faiths. People from all over India have migrated to these islands. The virus of casteism and communalism has not been able to invade these islands. If there were an international award for communal harmony, it would surely



An elephant being shipped to the Andam

The origin of the name, 'Andamans', is shrouded in mystery. While some believe that it was derived from the word 'Handuman' (the name used by Malayas to refer to Lord Hanuman), Sir Henry Yule suggested that the origin could be Marco Polo's 'Angamanian', while others relate it to Ptolemy's 'Angman', meaning the land of good fortune. Nicolo Centi called it the Island of Gold, while in the great Tanjore inscriptions of AD 1050 the islands are branded as Timaittive': the Island of Impurity, Nicobar Islands have been invariably referred to as the Land of Naked People.



A Jarawa couple

It is difficult, if not impossible, to Lenumerate the 'what-to-sees' in the 'Andamans. The list of tourist attractions is endless. To begin with, one must mention the colourful corals that cluster around these green islands. No other natural phenomenon in the world can perhaps equal coral reefs in their sheer colour, beauty and variety.

As the boat carries you from the famous Wandoor Beach to the Red Skin Island, you are enchanted by the exquisite beauty of the corals beneath the crystal blue waters of the Indian Ocean. The golden sunlight pierces through the ocean surface and the

bes belonging to two totally different racial stocks ² managed to intermingle in this tiny territory.

Jarawas, Sentinelese, Onges and Andamanese are all black, short and curly-haired, belonging to the Negrito race, and they inhabit the northern group of islands. Shompens and Nicobarese are the fair-skinned tribals of Mongoloid origin who occupy the southern group of islands. Interestingly, these tribals neither understand the language of the other tribals nor are they aware of the existence of the others only a few kilometres away

one steps into the historic Cellular Jail, which used to send shivers down the spines of people in the pre-Independence days. At present, it is a National Monument, with a light and sound programme in the evening that narrates in vivid detail the horrid tortures by our colonial rulers. No Indian can remain unmoved after seeing the iron shackles, the whipping-stands and hanging gallows that have been preserved in this Indian Bastille.

To lighten one's heavy heart, after visiting the Cellular Jail one must proceed to Ross Island which bears a testimony to the decline and fall of the British Empire. The ruined buildings, deserted churches, devastated barracks and the abandoned swimming pools remind the traveller of the ultimate fate of the unholy conquerors.

Tourists with children accompanying them should never miss the delightful Mini Zoo at Haddo and the Fisheries Museum. Industriallyminded people should visit the Wimco Match Factory and the Chatham Saw Mill, Asia's biggest and the oldest.

Connoisseurs of art must visit the Industries Emporium and several small workshops by the roadside that manufacture exquisite shell products.

The ash-tray made of sea shells or a shi-

sin-tray made of sea shells of a shiser shell necklace would be the ideal
environments on the mainland without
are out desired to visit are 18 16 36

for the mainland of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of the shift of th

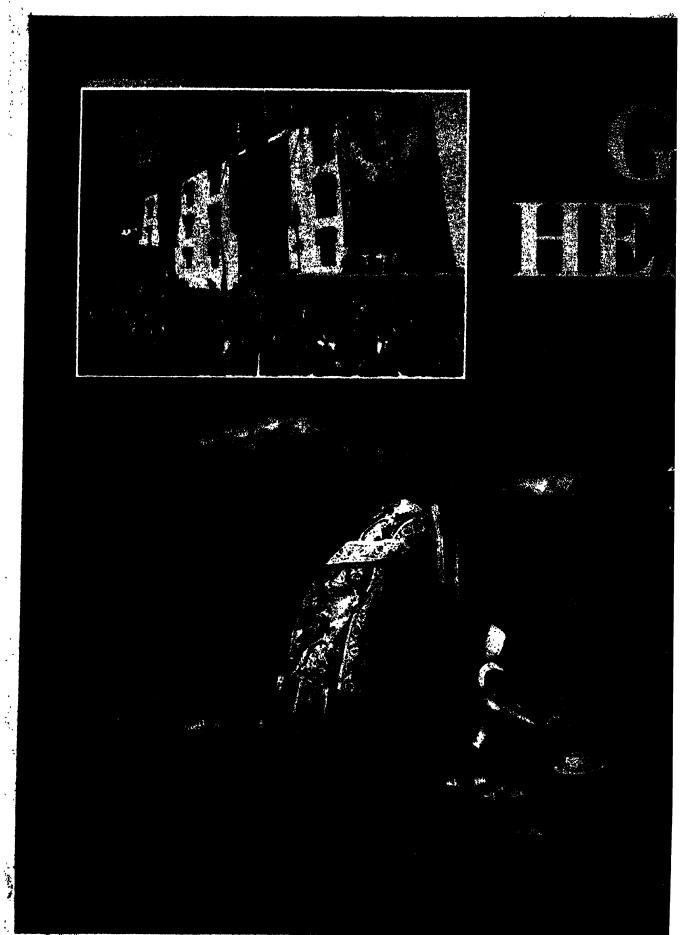


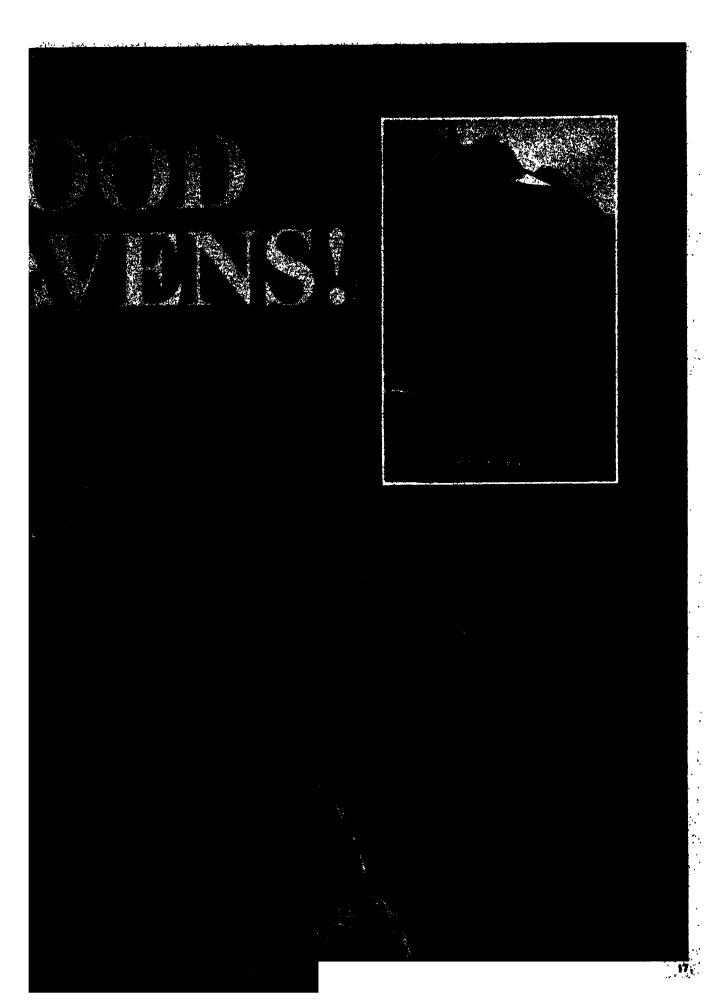
corals glisten like jewels in a necklace. But these are of different shapes and sizes.

Some look like the horns of a stag or oriental hand-fans, some like mushrooms and some are shaped like-the human brain. And in between these motley coral reefs, multi-coloured schools of fish play hide and seek. One feels transported to an underwater garden. The trip offers all the thrills of scuba diving without the trouble of getting drenched.

As unique as the corals are the primitive tribuls of the Andamans. It has always been a paystery as to how trifrom them.

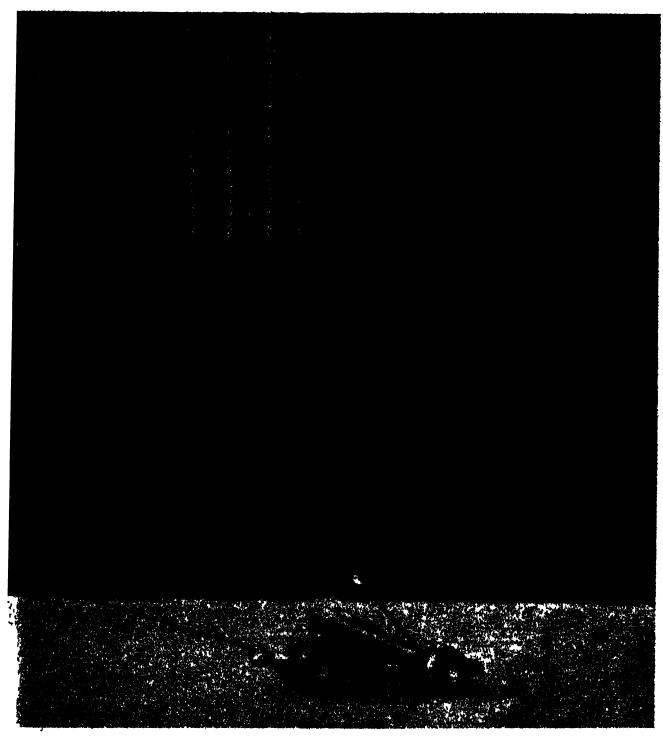
The tribal welfare described ies boatloads of gifts of incomuts, banana, puffect and seedlings which delivered every points. The tous expeditions ence the the photograph Man, she even it wis in the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the con







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R A S III



When Philip Gomes asked me if I was looking for something to lift me up

at the end of a particularly satisfying meal, I assumed he was offering a liqueur I am not a drinking man, perhaps it was showing on my face. He began to smile. It struck me, then, that he was talking about 'Tiramisu', the Mother of Italian Desserts. Literally, 'Tiramisu' means "lift me up"

The first time I ate the confection in India was at a rival Italian eatery in the city. I had left it after the

first spoon because it was sour. After a very, very discreet investigation I discovered that the dessert had been 'concocted' with yoghurt cheese instead of mascarpone. My informer told me that the hotel was loath to import the 'cheese'.

Having noticed the furrow on my brow, Gomes
quickly added that it was
made with the real stuff
Despite the sumptuous
meal, I couldn't resist I
wanted the recipe for The
Telegraph, but didn't know
how to overcome the problem of mascarpone
Again, Gomes seemed to
read my mind and said it
was easy to make



Tiramisu

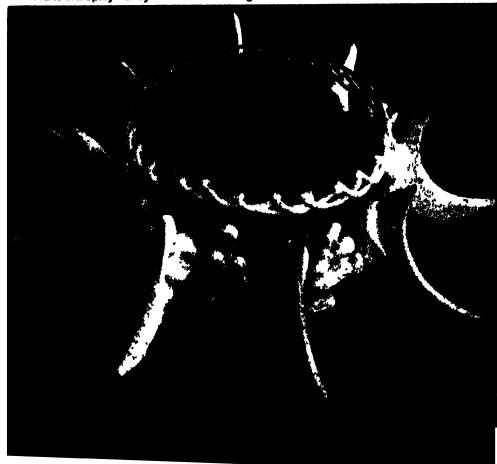
Now, mascarpone is a type of solidified cream, which some consider a

cheese, made originally from the especially rich cream of Lombardy. It has the natural sweetness of the cream itself. It originated in the area of Lodi, not far from Milan, and the earliest written reference to it is in 1168, though it may be much older, since that area was highly developed even in Roman times when Milan was briefly the capital of the Roman Empire.

Mascarpone is sometimes eaten as a cheese, but is
more often used in combination with pastries,
liqueurs, etc., to make rich,
cold desserts. Though
mascarpone is being
exported from Italy, its texture changes in travelling,
even when refrigerated.
For this reason, we have
given a quite simple
method of making it at
home.

This and the other recipe for the week are the result of the collective endeayours of Gomes and Master Patiester Davinder Kumar

Fruits in a Spicy Honey 'N' Lemon Dressing





INGREDIENTS

4 sprigs Mint

The fruits*:
16 Grapes (seedless)
16 Black grapes (seedless)
16 Cherries
16 Parisienne** of papaya
16 Parisienne of musk
melon
16 Parisienne of water
melon

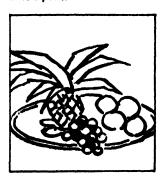
The dressing:
50 ml Honey
150 g sugar
45 ml Lemon juice
4 Green cardamom
3 Cloves
2 Black cardamom
2 sticks Cinnamon (1-inch)

Serves: 4 Preparation time: 30 minutes Cost: Rs 6 per head

PREPARATION

The fruits: Clean and wash grapes. Retain the stems and wash cherries. Peel the other fruits and then scoop out parisiennes. Refrigerate.

The bouquet garni: Put the spices in a small square of muslin cloth and tie it into a potli.



The sauce: Put honey, sugar and lime juice in a pan, add 500 ml of water, bring to a boil, reduce to low heat, skim off the scum, add the bouquet garni and reduce over medium heat by half. Remove the bouquet garni, cool and refrigerate.

TO SERVE

Put equal quantities of the fruits in chilled glass bowls, pour on equal quantities of the dressing, garnish with mint and serve.

- * You can use any seasonal fruits keeping in mind an attractive colour combination.
- ** Parisienne are marblesize scoops of fruits and vegetables.



INGREDIENTS

The sponge: 175 g Flour 130 g Sugar 6 Eggs 10 ml Vanilla extract 55 g Cocoa powder

The mousse filling:

4 Eggs
90 g castor sugar
90 ml White wine
375 g Mascarpone/cream
cheese*
75 ml Rum
10 g Gelatine

The espresso liqueur: 360 ml Hot espresso/extra-strong (30 g) instant 30 ml Rum 30 g Castor sugar

The espresso sauce:
120 ml Milk
120 ml Double cream
3 egg yolks
40 g Castor sugar
A few drops vanilla extract
15 ml Coffee liqueur (Tia
Maria/Kahlua/Sikkim)
5 g Instant coffee

Serves: 8
Preparation time: 2:30
hours (excluding time
taken to make cheese)

Cost: Rs 17.50 per head (with home-made mascarpone and Indian liqueur)

PREPARATION

The oven: Pre-heat to 450 degrees Farenheit.

The sponge: Sift flour and 40 g of cocoa together (reserve the rest for garnish). Beat eggs in a bowl until frothy, add sugar and whisk until fluffy. Then add vanilla extract and whisk until incorporated. Now fold-in the sifted flour and cocoa until incorporated. Divide into 2 equal portions.

Spread a portion of the sponge mixture on a 18" x 15" baking tray and bake in pre-heated oven for 15 minutes. Repeat the procedure with the second portion. Remove and keep aside. When cool, cut 16 discs of 2-inch diameter.

The mousse filling: Separate the egg yolks and reserve the whites. Put cream in a bowl, whip until stiff (soft peaks), and refrigerate. Boil water in a pan, reduce to low heat and simmer. Put yolks in a roundbottom mixing bowl (which will conveniently fit in the pan with the water without getting submerged), add sugar and wine, whisk to make a frothy sabayon of a thick spooncoating consistency. Remove and keep aside.

Melt gelatine in 30 ml of water in a small pan over a double boiler (which is what we created by putting a round-bottom mixing bowl in a pan of simmering water), then mix with the sabayon in a steady trickle, whisking constantly. When fully incorporated keep aside to cool.

When cool, fold-in mascarpone/cream cheese. When fully incorporated, fold-in the rum. When fully incorporated, fold-in the whipped cream and refrigerate. Divide in 16 equal portions.

The assembling:
Arrange the rings on a tray, place a soaked sponge disc at the bottom, pour a portion of the mousse mixture on top, arrange another

disc of soaked sponge on the mousse mixture, fill the rings to the brim with the remaining portions of the mousse filling. Put the reserved cocoa powder in a tea strainer and let the cocoa pass through it to cover the mousse completely. Refrigerate. The espresso sauce: Boil

The espresso sauce: Boil milk and cream in a saucepan, remove and keep aside.

Put 45 ml of the hot milk and cream mixture in a bowl, add the egg yolks and sugar, whisk until fully incorporated. Then add this custard to the hot milk and cream, return saucepan to stove and cook over medium heat, stirring constantly, until the mixture is thick and nappes the spoon. Now add the remaining ingredients and mix well. Refrigerate.

TO SERVE

Carefully demould Tiramisu and arrange in the middle of a chilled plate. Spread equal quantities of the sauce around Tiramisu and garnish with fancy cuts of seasonal fruits.

- * Put 460 ml of double cream in a round bottom mixing bowl and cook in a double boiler over medium heat for approximately 5 minutes (the temperature should be 180 degrees Farenheit and not boiling), add a pinch of tartric powder (dissolved in 5 ml of water), stir until incorporated (approximately 2.5 minutes), then keep in a warm place for 2 hours and subsequently refrigerate for 10 hours. Then line a bowl with heavy cheesecloth, pour in the mixture, allow the whey to drain out and refrigerate until ready to use.
- ** Get a pvc pipe of 2 inches diameter and cut rings of 1-inch height.

NOTE: All weights are nett, that is post preparation, and not gross.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1730; Dep. (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6). Al-309/Al-111 at 1930. Calcutta-Bornbay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040;

Dep. (6): Al-309/Al-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0040; Dep. (6), AI-309/AI-745 at 1930. Calcutta-Bombay-Delhi-Paris--Frankfurt; Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/AI-147 at 1930.

Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930. Calcutta-Bombay-Delhi-Mosco w: Dep (6): Al-309/Al-515 at 1930.

Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0040; Dep. (6): Al-309/Al-845 at 1930. Calcutta-Bornbay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr. (1): AI-132/AI-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-

112/Al-306 at 1730. Tokyo-Bangkok-Calcutta-Born bay: Arr. (6) Al-309 at 1825; Dep

(6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730.

Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1730. Dubai-Bombay-Calcutta: Arr. (5); Al-746/Al-306 at 1730. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1100. **Jeddah-Bombay-Calcutta:** Arr. (5): AI-806/AI-306 at 1730. Kuwait-Bombay-Calcutta: Arr.

(5): AI-856/AI-306 at 1730. Ras-al-Khaymah - Sharjah Bombay-Calcutta: Arr. (5). Al-706/AI-306 at 1730. Riyadh-Bombay-Calcutta: Arr.

(5): AI-826/AI-306 at 1730. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625.

* Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825. Moscow-Tashkent-Karachi-C-

alcutta-Hanol: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915. * Hanol-Calolitta-Karachi-Tash-kent-Moscow: Arr. (3): SU-542 at

1745; Dep. (3): SU-542 at 1915. # Moscow - Tashkent - Karachi

- Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SÚ-569 at 0520.

Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1); SU-570 at 1805; Dep. (1): SU-570 at 1920.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435.

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5):

RO-066 at 1735. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep (4):

RJ-184 at 0830. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ 185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. KB-105 at 0850. (3): KB-106 at 1450; Dep. (3):

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at-1930. Bombay-Calcutta: Arr. (5):

Al-306 at 1730. Delhi-Calcutta: Arr. (1): Al-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1730; Arr. (daily): IC-401 at 1155

Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): Bangkok-Calcutta-Paro: Arr. KB-106 at 1535.

> Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1100; Arr. (daily): IC-809 at 1540.

Calcutta-Port Blair: Dep. (4, 6): IC 285 at 0540; Arr (4, 6): IC-286 at 1020.

Calcutta-Hyderabad: Dep. (5,

Calcutta-Bhubaneswar-Nagpu-

Calcutta-Patna-Lucknow-Delhi-

: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110.

Calcutta-Varanasi-Jaipur-Ahm-

edabad-Bombay: Dep. (1, 4, 6):

IC-215 at 1520; Arr. (1, 4, 6):

7): IC-777 at 1700; Arr. (5, 7):

.r-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6):

C-778 at 2200.

IC-270 at 2050.

IC-216 at 2240.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Guwahati: Dep. (daily):

IC-229 at 1310, Dep. (daily): IC-211 at 1650; Arr. (daily): IC-230 at 1620, Arr. (daily): IC-212 at 0835.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5): IC-213 at 0620; Arr. (3, 5). IC-213 at 1120. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (4, 6): IC-217 at 1125; Arr. (4, 6): IC-217 at 1625.

Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1050.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (3, 5, 7): IC-257 at 1000; Arr. (3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-202 at 1540.

Calcutta-Agartala: Dep. (daily): IC-741 at 0615, Dep. (1, 3, 5, 6): IC-743 at 1330; Arr. (daily): IC-742 at 0850, Arr. (1, 3, 5, 6): IC-744 at 1600.

Calcutta-Bagdogra: Dep. (1, 2 4, 5, 7): IC-221 at 1140; Arr. (1, 2, 4, 5, 7): IC-222 at 1400.

Calcutta-Bhopal-Indore-Ahrnedabad-Bornbay: Dep. (2, 7): IC-134 at 1630; Arr. (2, 7): IC-133

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© Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Singapore: Dep. (4): Q-420 at 1310.

@ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130.

Calcutta-Bangkok: Dep. (2, 4, 7) IC-731 at 0855; Dop. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Čalcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1645; Dep. (1, 3, 6): RA-214 at 1110.

Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2025; Arr. (1, 3, 6): RA-213 at 1010.

Calcutta-Dhaka: Dep (1, 3, 5, 6): IC-723 at 1400; Dep (2, 3, 5): BG-092 at 1120; Dep. (4, 7): BG-092 at 1150; Dep. (1, 6): BG-092 at 1235, Dep. (1, 2, 3, 5 6, 7): BG-096 at 1655; Dep (1, 2, 3, 5, 6) BG-094 at 1955.

Dhaka-Calcutta: Arr (1, 3, 5, 6): IC-724 at 1630; Air (2, 3, 4, 5, 7): BG 091 at 1040; Arr (1, 6): BG-091 at 1155; Arr. (1, 2, 3, 5, 6, 7) BG-095 at 1615; Arr. (1, 2, 3, 5, 6): BG-097 at 1915.

Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350. Chittagong-Calcutta: Arr. (6):

and IC-264 at 2255. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Madras: Dep. (daily): IC-765 at 1715; Arr. (daily): IC-766 at 2225.

Calcutta-Bangalore: Dep. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 0630; Arr. (1, 3, 5, 6): IC-771 at 06 6): IC-772 at 1210.

Calcutta - Bhubaneswar - Raipur - Bornbay: Dep. (1, 5): IC-130 at 1740; Arr. (1, 5): IC-129 at 2050.

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 6): IC-542 at 1055; Arr. (1, 2, 6): IC-541 at 1015.

Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005.

- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- ^ Technical landing at Agartala

^{*} No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta

at 2210.

Vayudoot

Vayudoot	^ Calcutta - Shillong - Agartala - Calcutta:	PF-705A at 1300; Arr. (1, 3, 5, 7): • PF-706A at 1640.	PF-708 at 1130.	
Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800.	Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1240. Calcutta-Alzawi: Dep. (1, 3, 5, 7):	Calcutta-Cooch Behar: Dep. (2, 4, 6): PF-707 at 0830; Arr. (2, 4, 6):	Calcutta-Aizawi: Dep. (2, 4, 6): PF-705 at 1200; Arr. (2, 4, 6): PF-708 at 1540.	
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Who were the Angels of Mons?" asks Santosh Majumdar, Calcutta.

The legend that phan-



The Saturday Club's winning team

tom armies assisted the English troops in the terrible retreat from the Belgi-

an town of Mons in 1914, the tirst battle of the British Expeditionary Force in the Great War of 1914-18. Arthur Machen published the story in the Evening News on September 29, 1914, suggesting that ghostly bowmen from Agincourt helped the English to destroy 10,000 German soldiers against overwhelming odds. During the early days of the First World War people were eager for a miracle, and they seized on Machen's story, insisting on believing that it was true. In his story, which he called The Bowmen, Machen says the German general staff decided that the English must have used shells containing an unknown poisonous gas since no wounds were discernible on the bodies of the dead German soldiers; he then quotes the testimony of an officer who reported that he and two colleagues saw 'a large body of horsemen' that inexplicably disappeared. After the story had been published confirmations began to pour



During 'Operation Rhino' in Assam the Army Personnei tied black cloth around their foreheads. Why? (Pranjal Bordoloy, 41-B Adarsha Colony Maligaon, Guwahati 781 011.)

answer -

To distinguish 'friend from foe', as the ULFA militants whom they were engaging in combat wore similar battle dress.

in. Similar phantom armies were said to have been

Machen confessed that he had invented the brief story that brought him more fame than anything had ever done. In 1930 the mystery received fresh impetus when Friedrich Herzenwirth, a former

director of German espionage, stated in his memoirs that the angels of Mons were motion pictures, projected by German flyers on to clouds, to make the English troops believe that God was on the German side.

Vikash Khandelwal files this quiz report:

"ITC took a fresh look at their Wills 'made for each other' theme, organising a slickly presented quiz contest for clubs in Calcutta. Held on the opening day of its prestigious Sports Carnival at the Saturday Club, the quiz featured a number of daringly different innovations. The event was conducted by the showman cum quizmaster, Derek O'Brien. Neil O'Brien conducted a special round.

'Saturday Club (Andy O'Brien, Suhel Seth, Saurav Chatterjee and Pradeep Halvasia) little known for their quizzing prowess, pulled off a major upset defeating hot favourites Dalhousie Institute by all of five

points.

QUESTIONS

1) What is the origin of the cloth 'denim'? (Anuradha Acharya, Kharagpur)

2) Which popular comic strip character never talks, but only thinks? (Indranil Saha, Calcutta 26) 3) Which cricketer claimed, "I still

carry my prayer mat in my kit bag"? (Arshad Ali, Calcultad?) 4) What is 'MODEM'? (Nilanjan Bhowmick, Tinsukia 25) 👙

5) Name the great champion who, after winning Wimbledon five times in a row, switched to golf in which she won several champion hockey player, and also won little rels if skitting and archery. Proby Shankar Thaker, Uttarperal

0) Who we sambo? (Bhesham Anjum, Calcutta 16) Anjum, Cascutta (o)

7) Among the cities which have held Olympics so far, which city has the highest additude above sea level? (Shailesh Kumar, Patna 4)

18 The ausobiography of which functions person is aptly titled The Pinel Condensetion? (Ravi Shankar, Patna 10)

9) Who are called Alathar Saintle in MP: (Rupte Balletjes, Balvack

Rappery of Street, and the abstracts, curt high.

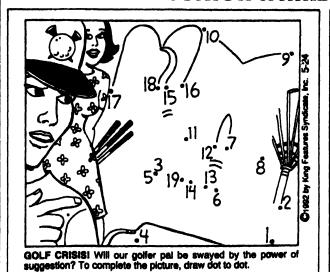
cold: Which is the drug? (Meno) Kumar Singh, Singrauli-Sidhi 89)

ANSWERS

arugeA (OF

JUNIOR WHIRL

HAL KAUFMAN



SUM FUN! If six times a certain number is as much less than 100 as it is more than 20, what is the number? Answer quickly, if you can.

The number is ten.

¹C_	RA	I	E	R
^{2}S				K
3R				D
4B				H
21-		_		H
		_		D
<u>-</u>		_		N

RATE AND SEE EXERCISE

How do you rate when using let-ters of the word RATE (see above)? Object is to rearrange these four let-ters as necessary to form longer words in accord with these definitions:

- 1. Volcano mouth (already in place). 2. Go fast.

- 3. Hinder progress.
 4. Small amount of fresh air.
- 5. Firedog station.
 6. Knighthood pinnacle: Order of the ...

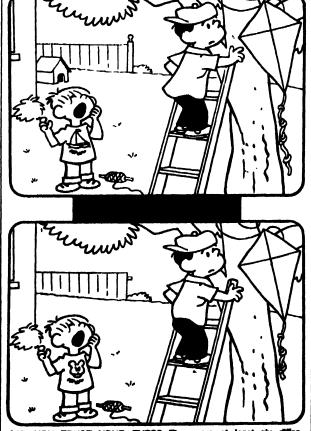
Time limit: 3 min.

F. Crater, S. Strads, F. Retard, 4. Breath, F. Lastrer.

● CASE LOAD! Dear Hal: What writ would you say is the lifeblood of the US judicial system? Dear Pal: I would say the Writ of Habeas Corpuscle. Dear Hal: What branch of the judiciary deals with BB-gun cases? Dear Pal-The pellet division. Dear Hal: What court should be consulted about stunted shellfish? Dear Pal: Small Clams Court.



HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Doghouse la missing. 2. Post le missing. 3. Shirt design le different. 4. Shiritali le different. 5. Arm le moved. 6. Mae tall le shorter.

FUNSPOT



BIG BASHI Mirror, mirror on the wall, it's prom time! Add the following colors: 1—Red. 2.—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

POETICAL

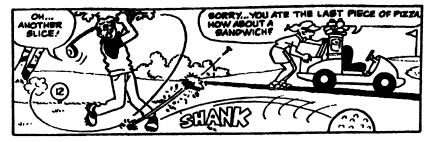
THEN score 2 points each for all words of four letters or found among the letters.

Try to score at least 50 points. Possible (wosoms: Cope, tail.



ARCHIE



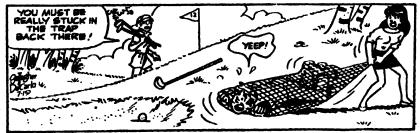












MOOSEMILLER # BOB WEBER







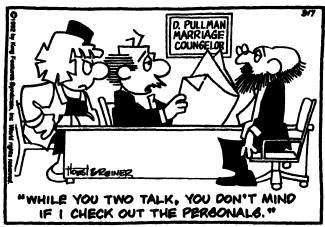


THE LOCKHORNS

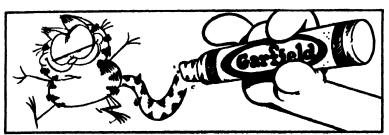








GARFIELD ≥ JIM DAVIS

















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



SWES

SIR











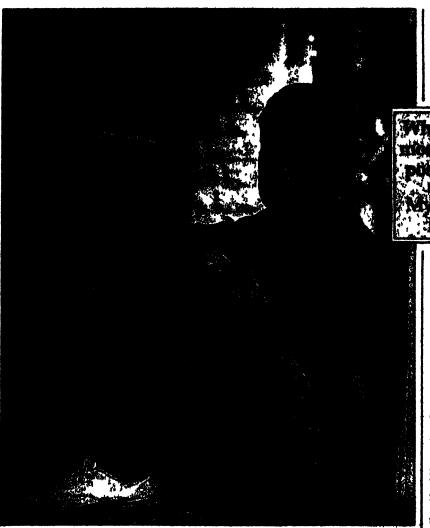






IRST PERSON

UPAMANYU CHATTERJEE made sudden impact with his book, English, August; An Indian Story a few years ago and has since been counted among the young new crop of Indo-Anglian writers who have made an instant name for themselves in literary circles. Chatterjee took the predictable route into the Indian Administrative Service (IAS), graduating in English from St Stephen's College, Delhi, and belongs to the Maharashtra cadre, the state where his first novel, the semi-autobiographical story of an alienated IAS officer, 15 set. He is at present a file-burdened undersecretary in the human resource ministry's department of culture. Chatterjee recently finished his second novel, a yet-untitled work, about the fortunes of a family unhinged by the death of the central figure. He is married to a French Indophile and has just had his first child, a daughter.



What do you dislike most in yourself? My sweet tooth. What is your most precious possession?

My brother's Maruti.

What objects do you always carry? Old issues of Sunday.

What makes you most depressed? Gin. What do you most dislike on your appearance?

This is embarrassing. What is your favourite word? Hazaar.

What is your favourite journey? Slowly cycling home from office. What is your favourite dream? Dhut-ten.

What is your nightmare?

That Chetan Sharma might one day again bowl to Javed Miandad. What or who is the greatest love of your life?

Sleep.

What is your source of sustenance? Mother Dairy's full cream milk. On what occasions do you lie? Ooof.

What is your greatest regret? That I could never control my inswinger.

What has been your happiest

moment?.
When I learnt that no one was buying Qnida TV because of that ad. • What brings tears to your eyes? Ducts.

How do you relax? 🐗 By going to differ.

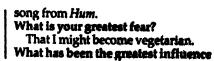
What do you envy most in other (This is really a fee one.) low would you like to ba...

As the dutiful inside whatefur he like title How whatefurth likes

That is your idea of perfect happiness?

Saturday afternoon A stupefying Bengali lunch (Ilish maachh, chaatney

etc). A heavy, dreamless sleep till six. A stupefying Bengah tea and, while waiting for dinner, watching on **Meo** that





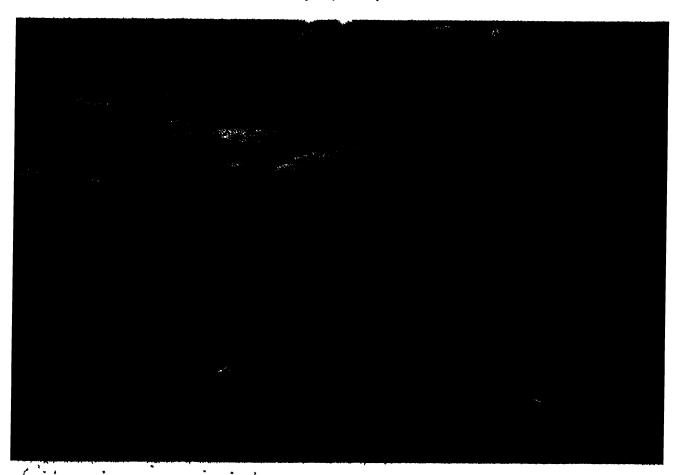
in your life? My wife's bad temper. What do your dislike most in others? The moustache.



The frenzy is momentary. The feeling, forever.

The furious pace of the spectacular Boat Races. The sound of silence at palm-fringed Kovalam.

The turbulence. The tranquillity. The tryst with Kerala. It's forever!



CASENDAR OF EVENES. ASSIS 8 — Station Treating Beat State, Allappenha. SEPT 7 to 13 — Tourism Week Calebratons Thiruseninghapaneni • SEPT 9 — Thiru Onam • SEPT 9 in 11 — Payippod Vallan Kali Boat Race, Hanppad • SEPT 13 — Aranmula Beat Rose, Aranmula • SEPT 36 to CCT 2 — Florous Facilities. Thiruseninshapuram • OCT 1 to 10 — Soonya Dance and Music Festival Halamanethapuram • OCT 17, "12 to MAR 27, "V3 — Nahagandh — All India Dance Festival, Thirusenianthapuram • DEC 2 & 5 — Power Stat Rose. Sacht in Kalism • DEC 25 to 31 — Coalto Christmas Common, Kachi Festival, Philips Aradiante FOR SPONSCHSHIP

Come, experience a state of happiness.



RAS

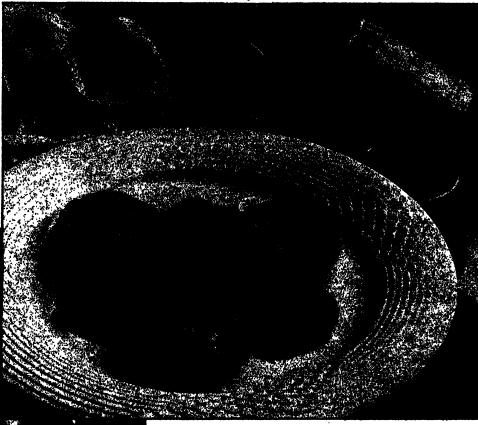
I

Photographs: Pradeep DasGupta



Foodwise, this has been an exciting month for this column. We

managed to finish seven more episodes of *Danwat*, a roaring success with a 57 per cent viewership, second only to the Hindi film. We have been granted another 15, including specials for Diwali and the year-



Tala hua Paneer

ending festivities. What thrilled us most was the response to our fusion cooking experiments.

Encouraged, we plan more such delicacies in forthcoming episodes of Dawnt. A core team, Ashok Sharma, Philip Gomes, Surinder Malhotra and Sunil Dhawan, of the Hyatt Regency in New Delhi, and Raminder Malhotra, the owner-chef of Swaad and the brightest culinary star of his generation, started working on what many chefs still think of as my zany ideas.

This, however, is a team of believers. We believe the future of Indian food is in these zany ideas. Judge for yourself by trying out the

recipes below.

The concluding trial, before committing recipe to paper for Rasoi, was conducted by Surinder Malhotra.

TALA HUA PANEER PASANCA TAMATER KILLERI KHATTA HI KHUMBI KASAATH

INCREDIENTS
24 roundels Paneer (2"
diameter; 3/4" thick)
Cooking oil to deep fry
12 apriles Contande

The Hilings



Roulade

0 g Parmesan/processed heese 0 g Carrots 0 g Sweet red eppers/red capsicum 0 g Spinach 0 g Butter g Black cumin seeds g Black peppercorns freshly crushed)

he batter: 00 g Rice flour Green chillies .5 g Fennel powder .5 g Saffron alt

he sauce:
00 g Tomatoes
20 ml Cooking oil
0 g Onions
5 g Garlic
5 g Carrots
Black peppercorns
Bay leaves
5 g Coriander stems
5 g White pepper powder alt
0 g Beurre manie

he mushroom ccompaniment:

5 g Morrels
) g Oyster mushrooms
30 g Button mushrooms
resh)
) g Beans
) g Carrots
5 g Butter

) g Sugar pinch Black pepper owder alt

ml Lemon juice

he garnish erves: 4 reparation time: 1:30 ours

ooking time: 45 minutes ost: Rs 25 per head

REPARATION

The paneer: Trim the pundels and reserve the immings for the filling. The coriander: Clean, ash, snip off the stems at reserve for the sauce. eep the sprigs in a pan of ed water for garnish.

The filling: Grate paneer and cheese. Peel, wash and it carrots into the smallest

possible dices. Remove stem, wash, quarter, deseed and cut red peppers/ capsicum into the smallest possible dices Remove stems, wash in running cold water to remove grit, blanch in salted boiling water for 2 minutes, drain and refresh spinach in iced water. Drain and finely chop. Then melt butter in a frying pan, add the vegetables and toss over medium heat until devoid of moisture

Put all the ingredients in a bowl, mix well and divide into 12 equal portions.

The stuffing: Place half the paneer roundels on a work surface, spread a porHeat oil in a pot, add onions and garlic, saute over medium heat until onions are translucent and glossy, add the carrois, perpercorns and bay leaves, stir for 5-6 minutes, add tomatoes, stir, cover and cook, stirring occasionally, until mashed. Then add one litre of water and coriander, bring to a boil, reduce to low heat, cover and simmer, stirring occasionally, until reduced by 3/4ths.

Remove and force through a soup strainer into a saucepan. Return sauce to heat, add white pepper and salt, stir, reduce to low heat, add beurre manie and simmer until of



tion of the filling evenly on top, cover with the remaining roundels to make 'sandwiches' and keep aside.

The batter: Remove stems, wash, slit, deseed and finely chop green chillies. Soak saffron in 15 ml of lukewarm water for 15 minutes and then crush the flakes with a pestle or the back of a spoon.

Put rice flour in a bowl, add the remaining ingredients and 120 ml of water and make a smooth batter.

The sauce: Remove eyes, wash and roughly chop tomatoes. Peel, wash and roughly chop onions and carrots. Peel garlic. Clean and wash stems including the reserve ones.

Remove, adjust the seasoning and keep warm. The accompaniments: Soak morrels and ovster mushrooms in hot water for 10 minutes, drain, wash in running water to remove grit and soak again in hot water for 5 minutes. Drain, cut morrels into thick juliennes and tear ovster mushrooms into small pieces with your hands. Slice the earthy lower bit of the button mushrooms, wash in running water to remove grit and slice. String beans, wash and cut in 1/2-inch cubes. Peel, wash and cut carrots into 1/2 inch cubes. Blanch the beans and carrots separately in salted boiling water for 3 and 5

sauce consistency

minutes, respectively.
Drain, refresh in iced water and drain again.

COOKING

Heat oil in a kadhai/wok, dip the paneer 'sandwiches' in the batter and deep fry over medium heat until golden. Drain and keep warm.

To prepare the accompaniments, melt butter in a frying pan, add sugar and 15 ml of water and stir over low heat until the mixture is of syrupy consistency. Then add the mushrooms and vegetables, stir, add pepper and salt and stir for 3 to 4 minutes or until glazed. Remove, sprinkle lemon juice, stir, adjust the seasoning and keep aside.

TO SERVE

Make a bed of equal 'quantities of sauce on each of 4 individual plates, arrange 3 fried sandwiches at equidistance (as shown in the photograph), arrange equal quantities of the mushroom and vegetable accompaniment in the centre, garnish with sprigs of coriander and serve hot.

Gosht-palak-kaleji ka rotë ade chukunder ki tarri

INGREDIENTS
24 picatta of Kid/lamb (40 g each; 3" x 2" x 1")
45 ml Cooking oil
Butter for basting and to grease roasting tray

The filling:
48 leaves Spinach
200 g Liver
25 g Butter
25 ml Cooking oil
3 g Cumin seeds
150 g Onions
15 Garlic paste (passed)
2 Green chillies
5 g Corlander
Salt

The marination: 150 g Yoghurt cheese



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100 g Fried onion paste 20 g Ginger paste (passed) 20 g Garlic paste (passed) 4.5 g Clove powder 3 g Dried mint leaves 1.5 g Red chilli powder Salt

The gravy:

45 ml Cooking oil

3 Black cardamom

2 sticks Cinnamon (1-inch)

2 Bay leaves

20 g Garlic paste (passed)

150 g Boiled onion paste

150 g Beetroot

360 ml Chicken stock

1.5 g Red chilli powder Salt

30 ml Lemon juice

The accompaniments:

200 g Lemon rice (cooked without turmeric)

16 roundels Carrots (blanched and tossed in butter)

16 cloves Garlic (pickled in vinegar)

Serves: 4

Preparation time: 1:30 hours Cooking time: 45 minutes Cost: Rs 25 per head

PREPARATION

The picatta: Clean, wash, place each individually between two thick polythene sheets and gently flatten with a steak hammer or bat into 6" x 4" $\times 1/8$ " rectangles, ensuring the flesh is not pierced.

The filling: Clean, remove stems, wash and blanch spinach in salted boiling water for 1 minute, drain and refresh in iced water.

To prepare the liver, remove the sinews, clean, wash, pat dry and roughly chop. Remove stems, wash, slit, deseed and finely chop green chillies. Clean, wash and finely chop coriander.

Heat butter and oil in a frying pan, add cumin seeds, stir over medium heat until they begin to crackle, add onions, saute until light brown, add garlic paste and saute until onions are golden brown. Then add the liver, blunno or stir-fry for 3-4 minutes, add green chillies, coriander and salt, bhunno or stir-fry for 2-3 minutes. Remove and keep aside.

The roulade: Place the flattened picatta, in pairs, one slightly overlapping on the other, arrange 4 spinach leaves on top, leaving a quarter inch uncovered on all sides of the picatta pairs. Spread equal quantities of the

cooked liver to cover the spinach lea ves entirely. Now roll, like a Swiss ro to make roulade and then tie each ro lade with a piece of string to ensure t filling does not spill out and the shap is maintained.

The marination: Whisk yoghurt cheese in a bowl, add the remaining ingredients and mix well. Rub this marinade evenly on the roulade and reserve for 30 minutes.

The oven: Pre-heat to 350 degrees Farenheit.

The braising: Heat oil in a large pan add the marinated roulade and brais over high heat until evenly, but lightly, coloured (approx. 1.5 minutes), remove and arrange on a greased roasting tray. Strain and rese ve the drippings.

The gravy: Boil beetroot until cooked

drain, cool, and chop.

COOKING

Put the baking tray in the preheated oven and roast for 8-10 minutes, basting with butter at regular intervals.

To prepare the gravy, heat oil in a saucepan, add black cardamom, cinn mon and bay leaves, stir over mediu heat foa a few seconds, add garlic paste, saute until lightly coloured, ad boiled onion paste and bhunno or stir fry until the fat begins to appear on tl surface. Then add the strained drippings, stir for 2-3 minutes, add the beetroot, stir for 2-3 minutes, add stock and red chilli powder, stir, brin to a boil, reduce to low heat, cover an simmer for 9-10 minutes. Remove to blender, make a smooth puree and pass through a fine mesh sieve into a separate saucepan. Return gravy to heat and reduce over very low heat until of a thin sauce consistency. Remove, pass gravy through a fine muslin into a separate saucepan and reduce again over very low heat until of spoon coating consistency. Remove, add lemon juice, stir and adjust the seasoning.

TO SERVE

Remove roulade, untie the strings, trim the edges, cut into halves diagonally and keep aside.

Make a bed of equal quantities of sauce on half of each 4 individual plates, arrange the rice as shown in the photograph, place 6 roulade halves or the sauce at random, garnish with car rots and garlic and serve hot.

NOTE: All weights are nett, that is post preparation, and not gross.

Aries

March 21-April 20



Leisure and pleasure fuse with a heavy workload. The personal factor will also count a great deal. Loans, funds and investments are a

near certainty. Parents and in-laws will take an active interest in your affairs.

Taurus

April 21---May 20



Pressures will build up from August 12 and will continue right through the month, so get a good hold on yourself. Be flexible and

friendly. August 9 and 10 hold opportunities for contracts.

Gemini

May 21 ~ June 20



Mars in your sign gives you that extra dash and verve necessary for fame and fortune. Journeys and ceremonies are in the

air. Your moments of inspiration will help you solve a problem.

Cancer

June 21 -- July 20



Some fun and frolic and lots of transactions will take top priority now. You will meet people who count, people who can help you in

different ways. Ill health is possible, so take safeguards.

Leo

July 21---August 21



Your success depends upon your ability to concentrate. Use your imagination to advantage. While there will be opposition to

your plans, you will emerge victorious. This is a make or break week.

Virgo

August 22—September 22



Your boss, colleagues and subordinates may behave erratically. There is a danger of theft or pilferage. Socially this will be an

active week, invitations to parties and functions are forefold.

Libra

September 23-October 22



It would be best to be firm and go all out for what you want. Assistance from both known and unknown quarters is certain. This

is the right time to have a hobby, cultivate it fully and make it work for you.

Scorpio

October 23—November 22



Learn to push yourself to the limit in a confident manner for that is the only way to success for you. Legal battles or

confrontations are possible. Interviews and appointments are foretold.

Sagittarius

November 23-December 20



Research, ceremonies events, functions and an active social life will keep you on your toes and exhaust you unless you take proper rest.

Trips and ties prove to be vital and could change the tenor of your existence.

Capricorn

December 21-January 19



Finance will be the main trend this week, and that includes loans, joint accounts, mortgages, shares and bonds and investments.

Take good care of your health. August 9 to 13 will be hectic.

Aquarius

January 20-February 18



Despite hurdles and obstruction, your work will be done, and you can certainly expect money, in September at the latest. Legal issues

will crop up. Many of you will face retirement.

Pisces

February 19-March 20



A paradoxical week for you: there will be a coming together and a separation and a good income as well as extraordinarily high

expenses. There is a slight danger of accidents and hospitalisation.

BIRTHUAYS

August 9: Love laughter and comance aum up this week. There could be a change in the nature of your work.

August 10: Beware of erratic behaviour, both your own and that of others. Be positive, tolerant and practical.

August 11: Despite difficulties and delays, fortune will favour you. A problem will be resolved.

August 12: Learn to control your moods and temper, be fair

August 13: Pay heed to news and views, letters and phone calls. Travel will be very important.

August 14: Your religious, social and spiritual impulses will take top priority this year. Health problems are likely.

August 15: Success and victory are assured. Your financial situation however will need your close attention.



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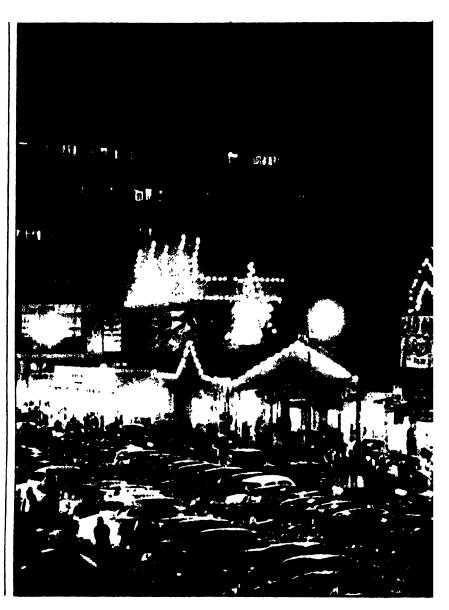
nce upon a time the city of Calcutta was washed clean twice a day and she shone gloriously, a jewel among the cities of the world.

It was a time when Calcutta was at her best, the graceful hostess of the East, unmatched in style and irresistible to anyone who enjoyed the good things of life. Die-hard Calcutta lovers fondly recollect the now-forgotten glory of the times that were.

"It was a totally different world in those days," says tennis star of yesteryear, Naresh Kumar. He recalls, "There were three sections of the British in India. The first comprised genuine India lovers who were well educated and constructive in their criticism of the city. The second was the nobility. They had a certain class about them and never looked down upon Indians—at most, theirs was a compassionate attitude. Then there was the mercantile lot who were here to have a good time."

The city owed a great deal to the White Raj for the glamour they created, albeit to make life easy for themselves. Only a minority among Indians may have partaken of the extravagance they displayed in almost all walks of lite—be it shopping, club life, cultural activity or business. Lifestyle was embroidered with leisurely activities and gracious living.

The cinema halls had much more to offer besides the Hollywood productions which were a class apart. Recalls



THE GOOD LIFE

Indrani Chowdhury talks about Calcutta as it was

Abhijit Mazumdar, chairman, Tractors India Limited, "The dress code for an evening at the Metro was evening suit and tie. At intermission, we would come out to the bar for a drink which went so beautifully with the ambience. Even so, "he continues, "one never felt the pressure of 'Status' and 'symbols' that go with it to mix in society. People genuinely cared for each other and that is why we met unlike in other cities."

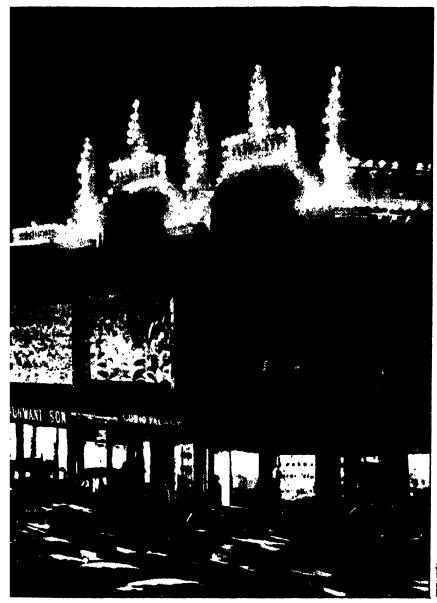
The bourgeois society centered

around the clubs which were initially exclusively White domains, but later opened up to Indians. Kumar talks about the sheer grandeur of the lounge at Bengal Club "which used to be the last word in luxury."

"This was the time when (in 1936) the Three Hundred Club was started by British and Indian top businessmen who did not like such a marked differentiation between Indians and the British and it soon became the most popular night-spot to fraternise,"

remembers octogenerian and old-time Calcuttan, Pearson Surita.

The Thirties saw a contingent of five Nepalese generals making Calcutta their home, of whom General Nora took a great deal of interest in sports, particularly football and cricket. Surita, popular cricket commentator of the time and ex-senior steward of the Royal Calcutta Turf Club by virtue of being a prominent sports enthusiast, was in the throes of several international events held in the city.



New Market: Shopper's paradise

"Eden Gardens those days was known as the Wimbledon of the East, the South Club was the Tennis Club of India and boasted of 18 superbly maintained hard and grass courts and the Calcutta Football Club had four rugby teams whereas now they can't even raise one," says Surita.

The Boxwallah, of course, wallowed in an environment reeking of somewhat wasteful indulgence which often bordered on the ridiculous. The carnation, carefully pinned to his coat lapel, with his valet behind him carrying his briefcase, he was confident of his hold on an army of 'bearers', bawarchis and khansamas. The 'menials', on their part, took their jobs very seriously and 'looked after' their 'sahibs' with a rare and touching display of servility and possessiveness.

Old Calcutta will always be remem-

bered for her lively shopping facilities, for New Market then was the shopper's dream come true. "Not only was everything ranging from utility items to luxury ware available, a shopping spree, which included window shopping, was a great pleasure," remembers Mazumdar as he describes the spotlessly clean shopping arcades.

"Whiteway Laidlow, Hall and Anderson, and the Army and Navy Stores were high class departmental stores and catered to all kinds of expensive/sophisticated tastes."

Kumar recalls how he cherished getting his first tweed coat made-to-order at Whiteway Laidlaw Departmental Store. "Any of these stores could be likened to Harrods of London."

The Bengali gentry let his pride prevail even as he rubbed shoulders with the sahibs and the story goes that once at Whiteway Laidlaw came this dhoticlad gentleman and took a fancy to an expensive mirror. The Anglo-Indian salesmen behind the counter were rather indifferent and he quietly left after having learnt the price. The next day he returned and asked to meet the manager. He offered to pay the exorbitant sum for the mirror and also a certain amount for it to be carried to and placed in front of his car. The salesmen, having complied, were left dumbfounded when the gentleman actually drove away crushing the expensive mirror out of recognition.

He was merely making a point on the need for better customer service and establishing his credentials visa-vis that of his British counterpart. Partly a statement of dignity, this incident also illustrates the sensitivity of the Bengali under British rule, much as he took pains to pick up Western

While business was thriving and the love for life evident, society was keen to foster culture. Calcutta hosted several internationally wellknown artistes. From Shakespearean actors to cabaret artistes, Calcutta offered a variety of talent to an enthralled audience.

"There was a very active Calcutta Symphony Orchestra and I remember seeing Anna Pavlova give a solo performance of the *Dying Swan* at the Old Empire Theatre which is now Roxy cinema," recalls Surita who, like many of his time, was fond of playing the piano.

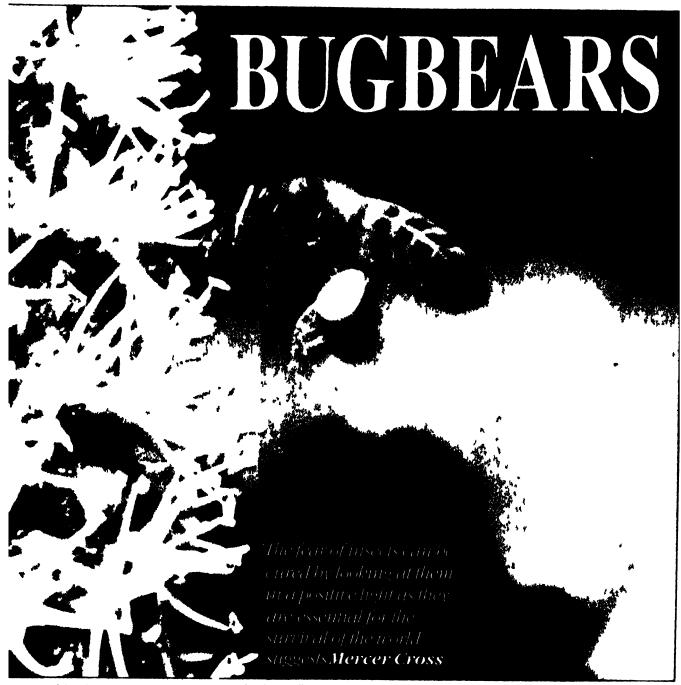
The highlight of the spirit of celebration was over Christmas season.
Naresh Kumar, who worked at the Hobby Centre on Russell Street for a while, remembers festooning the Park Street with lights for the festive week. New Year's Eve saw strangers wishing each other on the streets without any hesitation. The camaraderie of the early decades of the century was something to be proud of.

The good life of fun and revelry gave the city an interesting face, made-up and boldly assertive. Simultaneously, Gandhian feelings and ravages of the war gave Calcutta much to mull over. True to her image she played gracious hostess and solemnly nurtured the restless minds of her own sons and daughters. But that is another chapter altogether.

Writes Tagore of his time in the city: "In her new nobility Calcutta could not care less;

Pillars and walls too got into the dancing mood.

I thought a had no cause to worry."



A hardworking honeybee collects pollen from a flower

eah was so terrified of daddy longlegs that she couldn t walk across a lawn or enter her vacant apartment with out panicking. One night she got so scared that she checked herself into a mental hospital.

With Clara it was cockroaches. She kept no food in her kitchen and would in tlet neighbours visit because she fea red they would bring in roaches.

Gloria sold her house to get away

trom silvertish

Before Filen could carry her bridal bouquet down the aisle she had to undergo therapy to overcome her tear of bees

All four women were victims of either entomophobia the fear of insects, or arachnophobia the fear of spiders

An estimated 11 6 million Americans sufter from phobias, the nation s No 1 psychiatric disorder Except for social phobias such as tear of crowds with which men and women are equal ly afflicted women are twice as liable as men to have a phobia says Jerilyn Ross, a psychologist in Washington DC, who is president of the Anxiety Disorders Association of America

Insect phobias are often instilled by parents but not manifested until adulthood, Ross says

Ellen's mother, who was terrified of bees, shrieked, 'Don't move!' when a

few bees buzzed around her 10-year-old daughter. Ellen, who wasn't even stung, didn't become aware of her phobia until she was about to marry.

Most people don't waste much affection on the creepy-crawly world, but usually it's only a healthy dislike, not an incapacitating phobia

an incapacitating phobia.

Stephen R. Kellert, a professor at the Yale University School of Forestry and invironmental Studies, cites a Connecticut study that found that people are overwhelmingly filled "with strong feelings of anxiety, antipathy and avoidance" toward the "spineless kingdom", especially arthropods, which include beetles, wasps, scorpions and ticks.

When strong feelings become phobias — involuntary, irrational fears so extreme that they interfere with daily living — specialists such as Ross get into the act.

"With a phobia," Ross says, "it always comes down to the issue of control. I'eople's greatest fear is a panic attack, losing control. It's such a horrible feeling that they'll do anything to escape from it."

Happily, sufferers of phobias of bugs can be quite easily treated. Leah, Clara, Gloria and Ellen were cured, Ross says, with treatment known as "contextual therapy," or "in-vivo exposure" — gradual exposure to the cause of their panic until they challenged their own assumptions and shed their irrational fears.

Ellen shed hers in several therapy sessions amid the bee-filled flower gardens of Lafayette Park across from the White House.

Kellert attributes the general dislike of bugs to several factors, including the sheer numbers of insects, their appearance, unpredictability and mystery.

"You could speculate that when people go around the house squashing bugs and spiders, part of it may be that they are just offended by this violation, this taking of autonomy from them," he tells.

Not all societies are as queasy about bugs as are Western nations, the so-called civilised world. Michael H. Robinson, director of the National Zoo in Washington, has travelled widely and studied numerous insects. The ancient Egyptians, he says, revered scarab beetles and made bees and flies part of their symbolism. "They were delighted by them rather than appalled by them."

Many people around the world eat

insects. People in Papua New Guinea "know so much about them that they aren't repelled by them," says Robinson, who once partook of a native meal of golden orb-weaving spiders.

Invertebrates compose more than 90 per cent of all animal species. Stings

nati, Ohio, Zoo uses an insect exhibit

"We exhibit invertebrates as though they were exciting and stimulating and beautiful and try to remove the negative response to them," Robinson says.

He emphasises the profound ecolo-



Cockroaches make themselves at home on an unwashed plate

and bites notwithstanding, only a tiny number are dangerous to humans.

Peaceful coexistence may never be possible. But better understanding is a goal experts strive for.

"First of all," Kellert says, "you have to make a better, more compelling case for the value of insects and what it is that's so important to us. We must understand the basis for people's negative feelings and in a sense attack them."

The National Zoo helps to do this with its invertebrate house; the Cincin-

gical significance. "If it weren't for invertebrates," he says, "all the organic matter tied up in trees would never get back into the soil. All the animals that die would never recycle all their mineral salts back into the soil. The system would just collapse.

"Most people don't realise that the engine that drives the world is not this charismatic group of mammals, birds, amphibians, reptiles and fishes, but all these teeming millions of invertebrates."

National Geographic News Service



HE RAMAKRISHNA MISSION INSTITUTE OF CULTURE

Pooted in the teachings of Sri Sri Ramakrishne. The Ramakrishne The Ramakrishne Mission initiative of Culture at Gol Park in south Calcutts was conceived in 1936, but it was poly in 1838 that it started functioning from small rented rooms to north Calcutta. White a little over 20 years it moved to its present misgalform building. The institute aims at projecting the culture which is the common peritage of manualid to which every race and religion has made its over

As part of its activities, the institute maintains a busy schedule of lectures, scripture classes, seminars, symposia, atudy circles and cultural programmes. The institute's school of languages, offering 12 languages of which nine are foreign, enrolls almost 5,000 students a year in two semesters. A well-stocked library specialises in the humanities and social sciences. The junior and the children's libraries, and the spacious reading room are the other attractions of the library section. Specialised guidance is also

available to those working towards doctorates. Besides, the institute undertakes independent research projects.

independent research projects.
The institute's specific programmes to educate the youth in elements of Indian heritage as conceived by Swami Vivelasiands are conducted through two study circles that, are named after the great stant-philosophie desides the standard posletic, the institute publishes various books on research from time to time.

The museum and art gallery has five main sections: paintings, sculptures, folk arts, palls and scroll painting, and manuscripts. The Serada Devi School of Fine Arts and Coalis admits students of the children's and Maios sections of the libeary. The injuture research a universal prayer scout and a craft dedicated to Sci Sci Ransacriphia. Assertices are held every expelling, foreign guests and acholeness are seen as a surface for guests and acholeness are seen as a surface of the international House adjoining the small busining.





The Playboys: A levely new Irisk story with a structured and satisfying narrative. Set in 1957, it is about a young woman. Tara, prognant but unmarried, who disturbs the hole town.





Chikaveera Rajendra: Masti Venkatesa Iyengar, one of India's finest novelists, keeps you rivetted with this book. It's about the last king of Kodagu, Chikaveera Rajendra, who looked upon his task of



ruling as a game of chess: his people were the pawns. His oppressed subjects could not protest for fear of severe punishment. But then one night, in an alcoholic daze. the king committed the most henious

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crime of all; the last straw for his people. Violent, disturbing and richly detailed. Published by Penguin India; Rs 75.



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Pops in Love: John Williams and the Boston Pops present romantic Western classical music. As a moodsetter, this album is certainly above per. Claude Debussy's La fille aux cheveux de lin (The girl with the flaxen hair), Maurice Ravel's



et there's an ian answer to all those foreign ot one, but two ov fragrances. Ivana and Shie. Ivana is a night perfume, dark, itry and omen who are all woman.

Shie, on the other hand, is light, exuberant and fresh ed makes perfect scents for the morning. Both are eathfully packaged, with

Pocket watch: Combine power and authority with the graciousness of 18th century aristocracy and set yourself apart from the hoi polloi.

Titan's new pocket watch is simply superb. A masterpiece of intricate

workmanship, it comes in two versions: The at Rs 2,730, and The Hunter, at Rs 4,940, both duplex plated in 18 and 23 exquisite teakwood are the ultimate in today's





t!: The East has infi the West again to great effect. This time it is the Chin look. The Mao jacket looks great in brocade and makes for wonderful evening wear. while the traditional Chinese dress, the Cheongsom , as nmortalised in the 1961 file The World of Suzie Wong, has been subtly altered, eliminating the asymm fastening and with the split repositioned from the side to the front. Very sophisticated and very sexy.





thnicity in prosact terms implies anything that is derived from the racial and cultural traditions of a group of people Today it wears a poetic connotation synonymous with art, innovation, elegance and fashion

One cannot say if it was Alex Haley or Pupul Jaya-kar who took us back to our roots, but the fact remains that we got doused with heavy doses of ethnocentricism and our belief in the intrinsic superiority of our nation and culture concretised the concept of exposing rural India to the Western world through Festivals of India

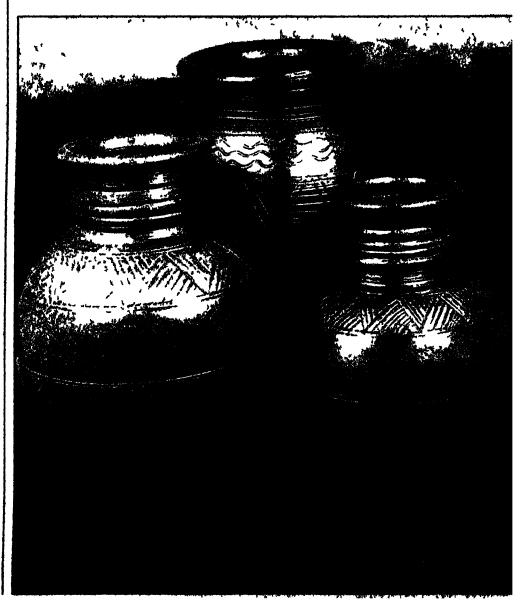
The result was electrifying, for, they were dazzled by the richness of colour and vibrance on the one hand, and the natural charm and vitality of its people on the other Ethnicity now meant exclusiveness which had a great impact on the decor world People started associating terra cotta, cane, dhurne, rurai handicrafts, fabric and embroidery with ethnicity and with a 'mix and match formula' a scintillating decor was created by them

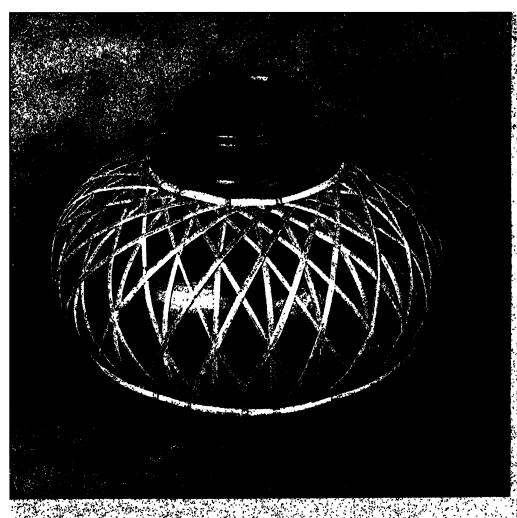
Of all the various art forms, terra cotta or burnt clay became the most popular. The rural artisans loyal to this folk art lacked in motivation to advance this trade. To revive this dying art.

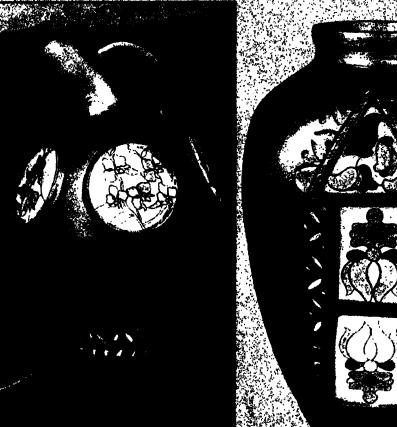
(1) Terra Cotta on 158/2A, Prince Anwar Shah Road, Calcutta 45, tries to infuse new ideas in order to realise the full potential of this medium. Through intense research work they have succeeded in creating designer's tiles for wall murals, sculptures, masks, jewellery and crockery. Recently they launched a unique exhibition recreating 18th and 19th century Calcutta in relief and sculptural form, based on lithographs of old masters (2) Mrs Jayashree Sangvı of Aangan Exports on 10/2, Hungerford Street, CalcutFESTYLE

AN ETHNIC ART

Ratna Dutt on the new success story-terra cotta



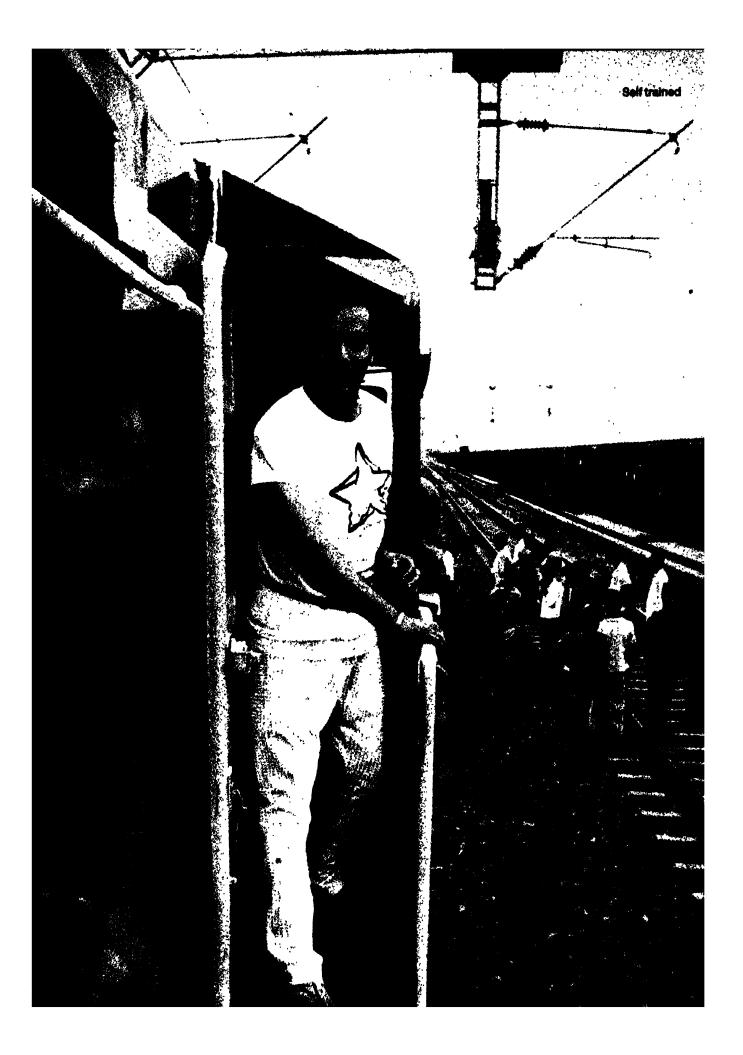




pes and sizes. Gilded with stained glass, encased in care, these attractive pieces speak volumes of the designer's imaginative calibre. (3) Ram Kumar Manna is a household name, whose creativity never stagnates. Watching him work in his modest studio at Siddhi House, 180/2/11, Mahatma Gandhi Road, Calcutta 82, is a treat by itself. (4) The three giant sized terra cotta musicians standing amidst lush green folia-ge at the foyer of Hotel Taj Bengal, have a tremendous visual impact. Shaymal Roy, the creator, runs a school at 6B, Elgin Road, Calcutta 20, and stands foremost among the establi-shed artists in Calculta. (5) 'Ganesha' and Gosto Kumar are talked about in one breath. Who can ignore this artist who has created ripples in the terra cons. world? (6) B. Boniface of 143, N.S. Bose Road, Calcutta 40 car transform clay and other mediums with his nimble fingers into most innovative forms. The colourful characters of Walt Disney, adorning the walls of Auck land Square on Rawdon Street were some of his

handiwork.
(7) If one is interested in room dividers and wall plaques, Mrittles of P383, Keyatala Road, Calcutta 29, could be contacted. Her shiny black elephants and buffalces could make interesting bases for coffee tables.

So terra cotta, which was once localised in Harappa and Mohenjodaro has now invaded the fantastic world of ethnic fashion and the fact that it has won an overwhelming acceptance in both international and domestic markets is in itself a great success story substantiated by the creativity of our designers, the exuberance of our youtly power and the fad of our urban elite.





PURE MAGIC

P.C. Sorcar Jr, by making a whole train vanish this time, is back in the limelight. **Pathik Guha** watched him at close quarters in Rupnarayanpur to fathom what makes him trick

Photographs: Rajib De

HE POURS MILK INTO A NEWSPAPER CONF and the milk vanishes. He orders an 'astronaut' into a replica of a satellite and the 'astronaut' vanishes in a trice. An aide is pushed into a cage before a packed auditorium, a little abracadabra and the poor guy vanishes into thin air. In his place appears a roaring lion. Panic looms large as magician P.C. Sorcar Jr (46) mesmerises viewers and gets ready for the next item of his Indrajal presentation.

Not content with these "minor tricks", however mindboggling they may seem to a gullible viewer, the son of the senior Sorcar who once rose to great glory around the world in the Fifties and Sixties, planned a new sleight of hand a few days ago.

With scheming and designing that involved months of painstaking research and, in Sorcar's words, "a spending of Rs



10 lakh", he managed to make a whole train vanish. Watching him do that were judges, eminent personalities, journalists and television crew.

The trick was enacted at a Godforsaken place called Khana, a few kilometres from Burdwan, on July 12. As Sorcar implored the judges and journalists among the audience to pen down their feelings, they came out with comments typical of their profession. "The train appeared to have vanished from our view," wrote Justice Mukul Gopal Mukherjee of the Calcutta High Court. "I know such a thing (the vanishing of the train) cannot take place in reality and there must be a sleight of hand somewhere, but I must say that the train that was there in front of us is no longer there now," commented Manik Banerjee, the UNI journalist of the event that its perpetrator said was conceived to create a

sed to disappear, after getting thained to a rail track, just hushing train would charge The magical feats he achieved with felicity went on to create some myths, too. Like the one that is a favourite among Bengalis whenever they recall things magical: Sorcar Sr used to irritate his British, Japanese and American audiences by simply not turning up on stage even after the appointed hour. He would wait till the viewers went berserk and were about to leave the show. The curtain would then go up, and he would tell the viewers to check their wrist watches; it was just show time!

Swept off their feet by the maiden presentation of this Indian, the viewers would tighten their belts for more exciting fare. "This great tale serves two purposes, in showing that the sahibs insist on punctuality and that my father was so great that he could



On another high

niche for himself "in the magic annals of the world".

Sorcar's desire to add to the history of magic is not as simplistic as the determination some of us show in growing nails, beards, hair or simply holding their breath under water or talking non-stop for days to get into the Guinness. Harry Houdini, the great practitioner of magical feats, became part of folklore by sending an elephant into thin air in the first decade of this century. Houdini used to leave his audience agape by escaping from a sealed box thrown into a turbulent sea. Maybe that is why Sorcar Sr tried his best to measure up to the legend and also pulled off a few tricks, no less bewildering, of his own.

force time to run backwards. But it is a bit too much to believe. I myself have heard this story umpteen times, but it is apocryphal," says Sorcar Jr.

Interestingly, Sorcar himself has been trying to live up to the myths in his own way for a long time. In a demonstration of his so-called deathdefying escape under the sea in 1980 when he was sealed in a postal bag and was locked in a steel box. Police detectives were called in to check everything. The box was then airlifted to a high altitude by a helicopter and dropped into the China Sea. The ınk immediately, but Sorcar es unhurt to the shores within seconds. The box, retrieved a little later, was found to have all the locks



With his pet lion, Samrat

on it unbroken. This presentation was only an updated version of his earlier domestic feat in 1969 when a sealed box with him inside was lowered into the Bay of Bengal with the help of the derrick of a ship and he escaped within 90 seconds.

"I have cycled blindfolded in London, Liverpool, Munich, Hamburg, Amsterdam, Madrid and Tokyo," Sorcar says, "and on each occasion the covering of my eyes has been done by police detectives, scientists and doctors to ensure authenticity. I created a world record by pedalling blindfolded at great speed from the Trafalgar Square to the Big Ben in London in front of the sceptics. As I repeated the feat in Moscow, one of the newspapers commented that I have ESP. That was the explanation of the editor of the German magazine, Quick, who invited me to his office while I was holding my shows in Munich. Blindfolded, I told him all that he was scribbling on a piece of paper. I even drew pictures, line drawings mainly, starting-from his stray jottings."

So, not content with his usual tricks like 'elephorse' (turning an elephant into a horse), 'the Sheikh's dream' (changing a horse into a camel), 'the Vish-Kanya' (turning a python into a bejewelled beauty) or 'Maxi-Mini' (hammering a tall youth down to a 2 1/2-foot dwarf), Sorcar's magic fingers were itching for greater laurels. It was 1989 and I was planning to do something exciting. It was then that one porning a Delhi Doordarshan critical me to my house. They were shooting on the theme of the tercentenary of Calcutta and they intended to include a few personalities of the city. I gnow how I figured in their list

ries. They jumped at the idea of them that I had been plaunte the Victoria Memorial do



the vanishing trick. That edifice, P.C. Sorcar and Calcutta: a perfect combination. So, the building vanished in front of the camera crew! Unfortunately for me, the Doordarshan authorities showed it on TV only on the morning telecast on the Mahashtami day during Durga Puja. You know, that is not the best hour for showing a TV programme to any Bengali and the whole purpose was lost. Since then, I had been planning to do something that would match the great feats of the all-time greats of magic. That is why I decided to make a train vanish and this time made sure that my efforts did not go down the drain."

Described by his admirers as the worthy successor to a legendary figure, Sorcar Jr literally stepped into his father's shoes. The two stone rings that his father used to wear now sit pretty on his fingers. "I have been wearing these ever since they were removed from my father's fingers," he reminisces.

"It was in January 1971 and I had just finished my MSc final examination in applied psychology. Father was away in Japan holding a show at the City Hall of Shibetsu in Hokkaido Island. On the midnight of January 5 he suffered a massive heart attack. He had been sufferring from blood sugar problems and the minus-35 degree centigrade temperature was too much for him to bear. I was sure the end was coming; he even told the audience that that was one of his last performances. "Inform Prafulia (my elder brother who is an engineer at Denver, US) and call in Pradip (myself) from Calcutta for he will have to continue the shows here," were his last words to his aide.

"Both Dada and I rushed to Japan. Dada told me he was going to take my father's body to Calcutta and I, in deference to my father's wishes, would have to continue the shows. I do not think that I was a match for my father's brilliance. Maybe, for emotional reasons, I got rave reviews wherever I performed and this continued for seven long months. But I must say I received my greatest honour from my classmates when I landed at the Dum Dum airport. They were all there with garlands and had managed to coax our department head to defer our MSc exams by seven months for my sake!"

Sorcar takes great delight in describing how he "created" a berth for himself in the applied psychology department of

Calcutta University. "I was the 13th student of the class although it had provision for only 12," he says gleefully. "I had neither the requisite marks nor the required combination of subjects at the graduate level. I did my BSc and then a special BA, obviously with very. poor marks, so the head of the dep ment had rejected my application called on him and told him then no one better suited than I for a in applied psychology, for I was already a practitioner of the subje He was livid, but I requested him to keep his eye on the paper weight on his table. It disappeared. He was intrigued and asked me to repeat it I did it again He was zapped and I got my admission!"

Although P C. Sorcar Sr had three sons and two daughters, the love for the art in which the father excelled was most pronounced in his second son. "All my brothers and sisters can do a trick or two although my father did not teach anyone anything," says Sorcar. "Magic is something you learn yourself, it's not taught, father used to say. Dada knew something, but did not take to it. My younger brother, Pro-

bhas, has tried his hand at so many things including business, and only now become a regular performer."

PC has three daughters
—13*year-old Maneka who was
christened by Indira Gandhi, Moubani (9) and Mumtaz (6)—and all of
them are adept with their hands. "My
eldest daughter was only nine when,
at her school fete, she went on stage as
a magician! Now all in the Sorcar clan
are pinning their hopes on Pourush,
the six-year-old son of my younger
brother His sleight of hand with cards
is amazing "

Even when he was a chemistry student at Ashutosh College, Sorcar was holding shows. "He used to tell us that he would earn his livelihood only by magic shows and we knew it was a passion for him," comments Asit Banerjee, Sorcar's partner at the chemistry practical class in the late Sixties and now the president of the Amateur Boxederation of Bengal. He happens the closest family friend of the land is privy to even the kitchime of the day. "I know the and Pradip from the days they used to bunk classes for the rendezword," says Banerjee.

Magic has thrived in the Sorcar family. Basanti Sarkar, PC's mother, never accompanied her husband to any of his countless foreign trips ("Maa was busy looking after us at home"). Jayashree not only looks after her husband's knotty income tax problems ("My tax is on the bordering range of income tax and wealth tax"), but also takes part in the Indrajal shows ("I saw her belly on the stage")

Sorcar spends unending hours on the drawing board to visualise his items and that is how he has been able to expand the horizons which were



once his father's. He has purchased a ranch at Mallikpur in South 24-Parganas for that end, too. There he has built a warehouse (fondly nicknamed 'Jadu Nagar by him) where carpenters work in shifts to chisel out articles required by him on stage. It is also there that his pet elephant, Badshah, stays. "I am the only Calcuttan who has a pet lion (Samrat)," Sorcar says proudly. "While Badshah was bought from the Sonepur Mela, Samrat was a gift from my sponsors in Poland. I use both the animals in my presentations."

Then there is his band of 130 assistants led by Madhav Chowdhury, the second-in-command in the Indrajal show. Chowdhury (68) is merely keeping up a family line of obligation to the Sorcar clan: his father, Jatindra Nath Chowdhury (93), was the most trusted aide of Sorcar Sr. "I know Pradip ever since he was a baby because I joined his father's troupe 46 years ago," comments Chowdhury. Sorcar Jr's association with Chowdhury is also more than formal. Not only does he call him 'Guru' endearingly, before each performance, he touches his feet in respect. This is in addition to the moments of silence he observes before a dusty photograph of his father and -Goddess Kali and the Gita.

Going by the services rendered, no other member of his troupe is more privileged than Dhiren Mondal (38), the 2 1/2-foot dwarf. He performs in only one item and that, too, only to jump out of a box. A tall youth enters that box and is bolted from outside. The box is then pounded with a huge hammer. The doors of that box open and out comes Mondal, evoking a roar of



P.C. with wife and daughters: Saying cheese along with abracadabra

laughter. "This single act of mine not only earns me my bread, but also helped me land umpteen foreign trips,' comments Mondal, "I have already been to 30 countries of Asia, Europe and America. I know I would not have made it so big had Lagt been small enough!

Blessed with a gift of the gab, Sorcar blends his charm with emotional outpourings on stage quite often. His father, his "mythi wess" and agician of standing as ' the world" a ten while performing. fortng at Rupnight, while I narayanpur, t n Cables

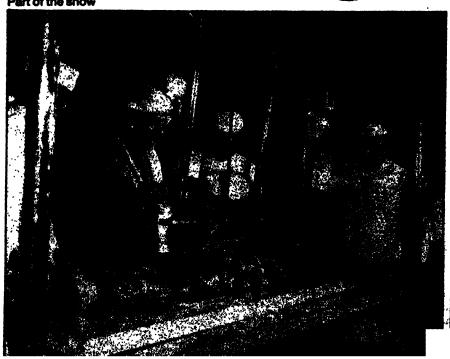
township on the West Bengal-Bihar border, he drove home the point that he had in fact come there only on sent mental grounds.

Each night, while presenting the last item of his show (sawing a girl inthalf) he told the audience, in a heavy sob and jatra mannerism, that his father had been on the same dais exac ly 25 years ago. "Whenever I present this item, I do not say I am showing magic. I only say I am offering homas to my father." A wailing tune on the flute and a dimming light set the moor

An overdose of sentimentality marks many of his presentations. On can appreciate the backdrop of the Picasso replica as he pieces off a lady horizontally and then places her head waist and hips in the wrong order before making her alive again by putt ing the parts back in the right order. But one can hardly be regaled by wha he calls his 'film magic'.—a small foots ge titled, Granny. A little girl (played by his eldest daughter) is pained to se her parents leading a licentious life. One night as she goes to bed weeping a magician (who else but PC) appears before her and fulfils her wish by mak ing her dead grandmother alive.

The footage, shown to viewers who purchase tickets to see some sleight of hand, is naive if not ridiculous for any thing can be made to appear and disap pear in a movie. Then why does he ins ist on that? "I know I am not showing magic in that," says Sorcak, "but i' don't think I am far from my goal when I show that. Magic is me madulterated entertainment which can only be ensured if moral values





are there in society."

It is with this notion of duty for upholding moral values that Sorcar once produced and acted in the film, Ili Gilli Gey, the tale of a magician who a do-gooder in his messianic zeal. he feature film, besides faring poorly : the box-office, drove home one pint: the magician was transgressing is arena. "I quickly realised that my lentity as a magician was getting blurd," laments Sorcar. His concern for n exalted image often gets the better him and our photographer realised is better than anyone else. No sooer did he focus his camera on a bareodied Sorcar being massaged by a oupe member at the end of his show an the magician admonished him, No, no! I won't allow such a picture mine to be printed. It will spoil my

nage." Performing under the constant are of arc lights often takes away a t of energy, explains Sorcar, and that why he devotes a large part of his orning exercises in Pranayama (the ogic practice of counting numbers in ie breath). "It helps me retain my imposure and patience." he argues, While the average person can only oup to 40 or 50, I am now at a stage here I can count 230 to 240." Yoga and religious offerings take about two hours every morning ter Sorcar wakes up at 6. He may ive campaigned aginst witchcraft id stayed among the Santhals in alda district for that purpose and red Sai Baba with his sleight of and, but those acts of rationality have d no impact on his psyche as a devit Hindu. He even boasts of possessg explanations for "the influence of e position of stars and planets and e effects of metals and stones on ıman beings". Arguing that the dy and mind are interrelated, he ys, "Planetary positions and contact th certain gems and metals can realinfluence our personalities." A believer in fate, Sorcar must be ite happy at the astral blessings on m right now. He is riding a high ese days after his great train 'robbeat Khana. "There were thousands people at Rupnarayanpur railway ition on the day we came here," he ys. "Somehow this rumour spread at the hosts here would be at the eiving end of my tricks as there ould be 40 P.C. Sorcars alighting m the train! You see, we have a iart cook at the guest house here no tells me his predicament as he es to the market. Vegetable sellers er there are convinced that I make

n vanish from this building quite

often and he finds dinner items disappearing after they are served.

Platitudes have never been in short supply for him, yet Sorcar remembers vividly the hug he got from his father one evening in 1969. "I was coming back after the death-defying diving act into the Bay of Bengal," Refrecalls. "I could not help crying in joy as I found my father waiting with a garland in hand at the gate of our Ballygunge residence. Recently, after my train vanishing trick I got two garlands from my mother. She told me one was from her and the other on behalf of P.C. Sorcar Sr. After a long time, tears rolled down my cheeks."

Interestingly, Sorcar's recent success has sparked off a tremendous reaction in some circles and the most jittery of them is none other than the one



that comprises his peers. In a missive sent to The Telegraph on behalf of the members of the All India Magic Society, magician K. Lal has sought to pinprick Sorcar's claims about the vanishing act. While doubting the newspaper accounts of Sorcar's magical feat on July 12, Lal said, "I can find no technical clue as to how this could have been done and feel that the feat was not performed through magic.... I am surprised as to why Mr Sorcar did not invite the prominent figures of the world of magic to witness his miraculous feat, as is the normal custom." Pointing out that it involved a camera trick and nothing more, Lal challenged Sorcar to repeat his feat (obviously in front of sceptics like him) and win a cash prize of Rs 50,000.

"That's a nasty outburst of envy," remarks Sorcar. "First, I would like to remind Lal that there is no such

custom among magicians to invite others from the fraternity to display one's latest feat. Second, does he know how much I had to spend in taking the act from the drawing board to the venue? As much as Rs 10 lakh. Why shall I repeat it for only Rs 50,000? Let him offer Rs 50 lakh and I will definitely oblige him."

Whatever he may have to say, the fact is that his critics have grown in number ever since July 12. After all, science at the end of the 20th century precludes the vanishing of a pin, let alone of a train. Where did it go then? Was it driven to a spot that was not visible to the select audience? Was it a case of optical illusion? Posers like these irritate Sorcar no end. "I am not a fool to consider vanishing tricks a real phenomenon," he retorts. "After all, no one has proved physics wrong so far. However breathtaking a presentation may be, no one has ever been successful in transcending physical laws. Magic, they say, is 75 per cent presentation and 25 per cent manipulation. All our items are manipulations in some form or the other. Ours is an art of hoodwinking others. Why should we be faulted for others failing to catch our manipulations? Shouldn't it go to our credit instead?

There was nothing supernatural to it. If the train remains as it is on the track and you are not 'able' to see it, you think it has vanished. That is what happened on July 12. The train did not move an inch. All I did was to change the line of sight of the viewers. How? That is the trick! Suffice it to say that the basic scientific principle we depended on was the optical property called refraction.

"It is silly to expect something supple natural from magicians. Such an attitue de is prevalent in the East. In the West, people are more interested in the scientific aspect of magical feats. But here people expect us to be powerful hypnotists, ESP possessors and what not. I do not even believe in the extraordinary strength of hypnosis. The other day, I read someone saying that he could help the police in making hardcore criminals confess through hypnosis. That is all rubbish. There is a limit to the power of hypnosis. One cannot hypnotise a woman and then rape her for she will wake up the moment her modesty is sought to be tampered

"There is nothing supernatural in a magician. He simply makes fools of others. He only creates an illusive world by conjuring up tricks and breaking the everyday experience of the cause and effect relationship."



NOTE All arrical and departure times are for Calcutta Tigures in brackets denote the days. I being Monday.

INTERNATIONAL

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DOMESTIC

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Calcutta Agartala Dep (daily) IC 11 at 061 a Dep (1 3 5 6) IC 743 at 1240 Arr (daily) IC 742 at 0845 Arr (1 3 5 6) IC 744 at 1510

Calcutta-Bagdogra Dep (1 2 1 5 7) IC 221 at 11 10 Arr (1 2 4 5 7) IC 222 at 1410 Calcutta-Bhopal-Indore-Ahmedabad-Bombay Dcp (2 7) IC 121 at 1550 Arr (2 7) IC 133

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 26,3390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

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- * No traffic rights on Calcutta Sharjah Calcutta Calcutta Karachi Tashkent Calcutta
- $\mbox{\#}$ No traffic rights for SU 569 and SU 570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta Kuwait Abu Dhabi Calcutta
- No traffic rights on Calcutta Dhaka Calcutta
- \$ No traffic rights on Calcutta Bangkok Calcutta
- ^ Tex hnical landing at Agartala

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at 2130

Vayudoot

Calcutta-Jamshedpur: Dep (1, 2, 3, 4, 5, 6). PF 717 at 0600, Arr (1, 2, 3, 4, 5, 6). PF 718 at 0800

^ Calcutta - Shillong - Agartala - Calcutta:

Dep (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7). PF-702 at 1240 Calcutta-Alzawi: Dep. (1, 3, 5, 7) PF-705A at 1300, Arr (1, 3, 5, 7). PF-706A at 1640

Calcutta-Cooch Behar: Dep (2, 4 6). PF-707 at 0830, Arr (2, 4, 6)

PF-708 at 1130

Calcutta-Aizawl: Dep. (2, 4, 6) PF - 705 at 1200; Arr. (2, 4, 6) PF 708 at 1540

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Which tree is nicknamed 'God's stinking tree' or 'Judas tree'?" asks Chandan Bagchi, Calcutta.

Of the two species of elder, the dwarf elder, according to legend, grew spontaneously out of the ground where invading Danes had been slaughtered, and its association with blood is not altogether unreasonable for it is exceptionally luxuriant and the pithy stem turns red in the autumn. It used to be thought that blood would flow if an elder branch was cut, and very often the next day some old crone would display an arm in a sling. Certainly the leaves and pedicels below the fruit mark the fingers with a dark, bloodlike stain, and in the autumn a group of 'Danes' Blood', as the dwarf elder is sometimes called, looks curiously like a ragged regiment, for there is a strange dignity about the plant at this time of the year, a disturbing quality that puts one in mind of a defeated army, bleeding and forlorn. Dwart elder is used in witchcraft and occultism, especially in rites of sympathetic magic.

'God's stinking tree' (since in one legend it was used for the Cross) or 'Judas tree' (since in another legend Judas hanged himself on it), is associated with devil-worship and witchcraft: if it is burnt, the Devil will come down the chimney, if you strike a man dead with elder, his hand will come up from the grave and point you out; a boat made from elder will sink; a child that occupies a cradle made from elder will never be healthy, besides falling an easy prey to fairies. Yet, used correctly, elder can be a protection against witchcraft, and charms and amulets made from the wood protect the wearer against witches and evil spirits. Flder picked on the last day of April and affixed above the doorways of a house will protect the inhabitants from evil for a twelvemonth and the house from being struck by lightning. It was a wood often used for the whips of hearse drivers when hearses were horsedrawn, for they were in great danger from the newly dead. In some parts of England and on the continent a cross of elder was placed upon a



In sports, what are 'Bloody Chicklets'? (Sudipta Ranjan Saha, clo Ajit Kumar Ghosh, Vill. Andul [Chowdhury Para], PO Andul & Moury, Howrah 711 302)

ANSWER

During an ice hockey match, when a player's teeth are broken in a collision and start bleeding, then the broken, bleeding teeth are called 'Bloody Chicklets'.

grave, and if it flowered, the soul of the dead person had gone to heaven; the cross on the grave also provided protection for the corpse since witches and vampires disliked the smell of elder.

R.M. Sen announces the Argus Close-up Quiz in a new format.

"Exclusive for college students, the quiz this year is going to be held in four zones (quadrants) in Calcutta. The winners and the runner-up teams from each quadrant will meet in the Grand Final. Invitations have been sent to all colleges in and around Calcutta.

The schedule is: South West Calcutta: October 31; South East Calcutta: November 1. both at the Indoor Stadium, Jadavpur University, Calcutta 32; and North West Calcutta: November 7; North East Calcutta: November 8, both at the Derozio Hall, Presidency College, Calcutta 12.

The Grand Final will be held on November 14, at the Open Air Theatre, The Lakes, Calcutta 29. There is no entry form. Teams have to send their entries on the institutional letterheads duly authorised by the head of the institution or his deputy to: Mr R.M. Sen, 7A, Corn-

"Incidentally, to avoid any confusion, the quiz is being re-christened as the Close-up Argus Quiz. This new name should distinguish it from its rich traditional past. But certainly the quiz will remain unique in many ways as usual."

field Road, Calcutta 19.

QUESTIONS

The common elder,

1) What is enology? (Pranay Shanker Thakur, Uttarpara)

2) Who was the first Indian woman to enter the semifinals of an Olym-**Eathletic** event? (Bharat Bhushan Goet New Delhi 55)

3) Misme the John Sturges epic basad on Rurosawa's The Seven Samu-rei. (Navonil Pal, Talandu 48)

Who designed the spacecraft which carried the first astronaut. Yuri Cagarin, into space in 1961? Oldanian Blowmik, Tinsukia 25)

5) What is common to CT2, DECT, GSM and PCN? (Rajib Bandyopadhyay, Makardah 9)

6) Who said: "Kamalhasan is a greater actor than me. I am a mediocre actor turned lucky. I just do my job."? (Khashrez Aslam, Calcutta

7) Name the only two Indian Army officers who won the Victoria Cross in the Second World War. (Lt. Col J.K. Dutt, Calcutta 68)

8) What are the writings of the Buddha called? (Soma Banerjee, Jamshedpur 1)

9) In the days of the Raj, who was a 'duck'? (Rakesh Verma, Calcutta

10) In India, grey and white military ribbons are awarded to whom? (Pranjal Bordoloy, Guwahati 11)

فقه الأولاية كأباك كالانتهاء والمتساب سأوت

ANSWERS

Soup

10) The veterans of Stachen Glaciet Bombay duck. 9) A Britisher of Boarbay, From 8) He wrote nothing! Katamiit Singh: Singh Bhagat and Lt (postumous) 7) Lt (later Lt Gen.) Presmindra 6) Amitabh Bacchan world market. 1992 They will soon capture the exhibition in Commany in March bited in the Hanever Computer or cordless telephone systems extra-5) These are the names of four types 1) The study of wines. 2) The Magnificant Seven (c) The Magnificant Seven (c) Setget Kotolyov

JUNIOR WHIRL M HALKAUFMAN



CRAM JAMI Two of 10 pupils cramming for tests above look enough alike to be twins. Which two is for you to decide.

DO TELL! "Parking is such street sorrow," said the motorist, paraphrasing Shakespeare. What was the phrase penned by Shakespeare?

" pailut bna cemoff" mon --- ". wonce sews dous at gninag



HIDDEN NAME FORUM

Names of five persons listed above are hidden among letters in the statements below They appear among consecutive letters. How quickly can you find them?

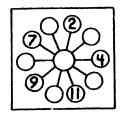
- 1. It took a team effort to win.
- 2. The filly came in first every
- 3. Rival vineyards lowered prices.
 4. My friend the matador is intown.
- 5. That darn old fool did it again P.S.: No. 1, Kate, is in statement
- Time limit is two minutes.

● ROUND TRIP! Place the six numbers 1, 3, 5, 6, 8 and 9 in the blank spaces of the circular figure at right so that each three-number straight-line row totals exactly 18.

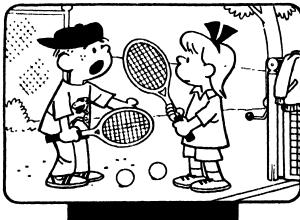
Finding the correct centre number is the key. Suffice it to say, it is a mid-point num-

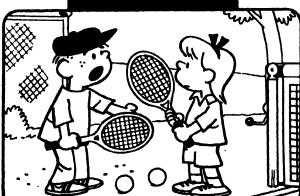
ber in more than one way.
How quickly can you fill in
the missing numbers?

Place 6 at centre, 1, 2, 3, 4, 4, 11, 10, 9, 8, 7 $\rm nn$ that order clockwise



HOCUS-FOCUS

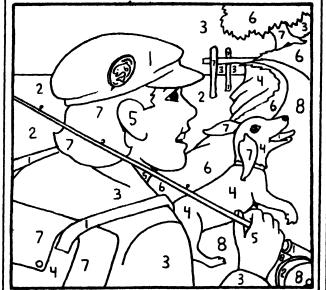




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom penels. How quickly can you find them? Check answers with those below.

Differences: 1. Cap le (biversed. 2. Dinaseur le missing. 3. Reclist le shorter. 4. Danseurg.

FUNSPOT



PIER PRESSURE! Our fisherman friend is anxious to reach the fishing pier: 1—Red. 2.—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Fiesh tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

HORSEMAN

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. 'woy 'ewey :ewosom engised

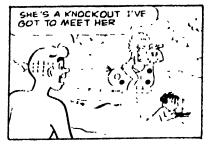


ARCHIE



















MOOSEMILLER & BOB WEBER











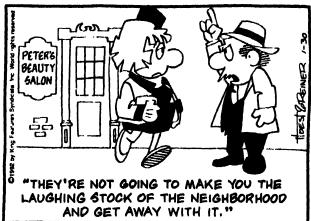
THE LOCKHORNS



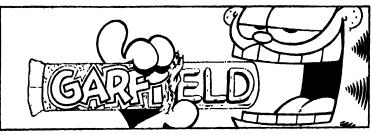




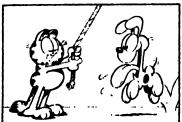




GARFIELD II JIM DAVIS

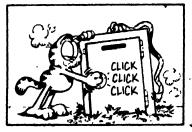
















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP













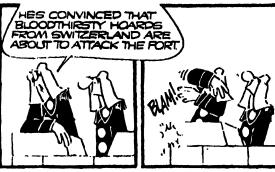












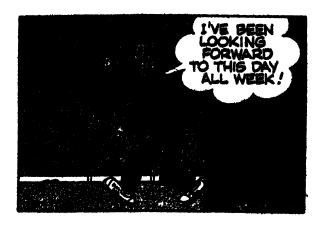


















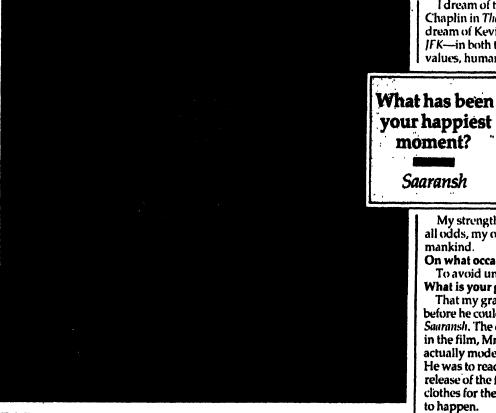








ANUPAM KHER began his cinematic career with a sensitive portrayal of an upright Gandhian in Mahesh Bhatt's Saaransh, but promptly switched tracks, perhaps due to the demands of commercial cinema, to bad-guy roles. He proved his versatility by taking up comic-villain roles with aplomb. And the latest in the list is Roop Ki Rani Choron Ka Raja, to be released this month. The soft-spoken actor, much talked about by the film press for his boldness in taking up challenging roles, is now in the midst of an off-screen legal battle with Stardust, a battle with as much drama as on the screen.



What is your idea of perfect happiness?

I don't think there is any such thing as perfect happiness. Perfection exists only in machines. But I feel happy if I'm able to be myself—that, according to me, is the easiest as well as the most difficult thing to be.

What is your greatest fear?

Accidents involving persons I care for, I fear the safety of my loved ones. Who has been the greatest influence in your life?

My grandfather. He taught me the values to adhere to in life, he taught me to respect others for what they are and not to pass judgement on them.

What do you dislike most in others? Lying, double standards, hypocrisy. What do you dislike most in yourself? Procrastination.

What is your most precious possession?

My books which I have collected since I was a child.

What objects do you always carry? A small photograph of my Guruji. What makes you most depressed?

Depression is something momentary for me, I'm an optimist. Anything that touches me, not just tragic occasions, depresses me—like a song, a piece of music, but only momentarily.

What do you most dislike on your appearance?

What I appear as is what I am, for, I feel appearance is something that is actually inside myself, and whatever I dislike, my shortcomings, I try to turn them into something positive.

What is your favourite word?

It keeps changing al' the time.
What is your favourite journey?

The bus and train rides of my childhood from Shimla to Kashmir. What is your favourite dream?

I dream of the last speech of Charles Chaplin in *The Great Dictator* and I dream of Kevin Costner's speech in *IFK*—in both there is an appeal to values, humanity and togetherness.

What is your nightmare?

I'm afraid of great heights.

What or who is the greatest love of your life?

Close and loved

What is your source

of sustenance?

My strength to survive by fighting all odds, my optimism, my hope in

mankind.

On what occasions do you lie?

To avoid unpleasantness.

What is your greatest regret?

That my grandfather passed away before he could see my first film, Saaransh. The character I was playing in the film, Mr B.V. Pradhan, was actually modelled on my grandfather. He was to reach Bombay to see the release of the film, he had bought new clothes for the function, but it was not to happen.

What has been your happiest moment?

Saaransh.

What brings tears to your eyes?

Compassion. Tears come easily to me and I have no inhibition in expressing my emotions.

How do you relax?

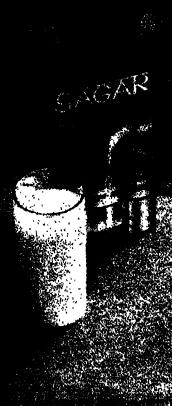
By Shavasana. And sometimes I feel relaxed after putting my face into the pillow and shouting out aloud.
What do you envy most in others?

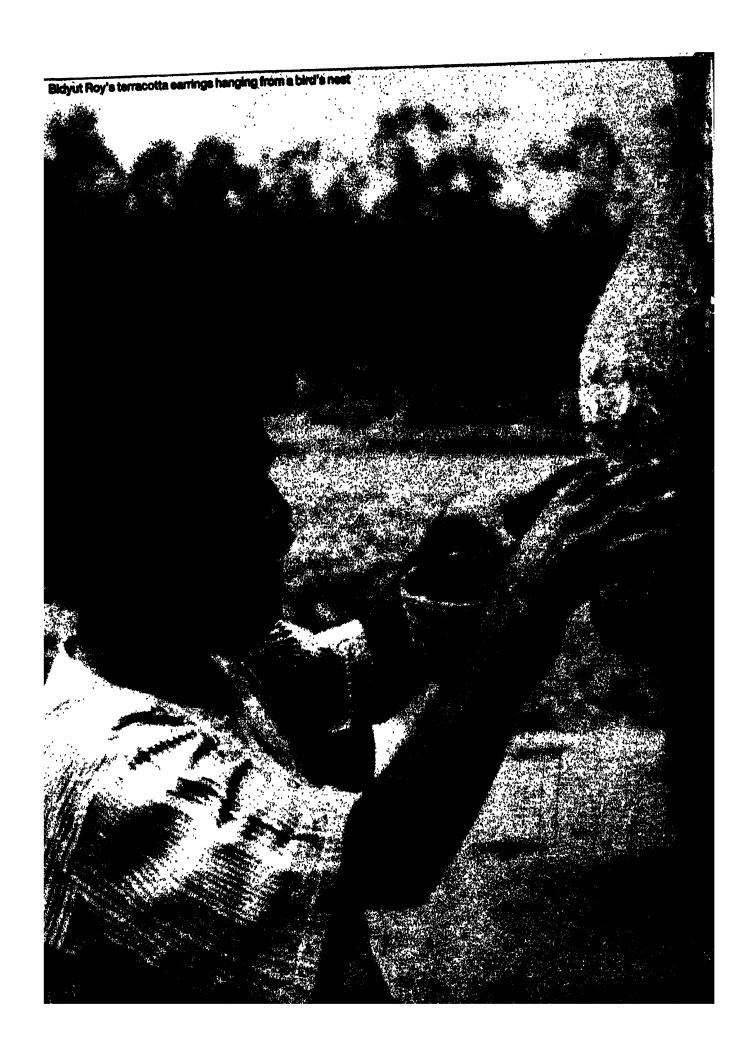
I don't have deep-seated envy for anything and the cause for envy changes as per situation.

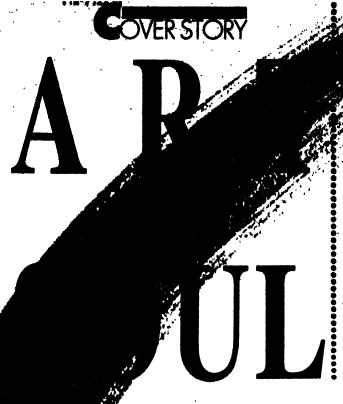
How would you like to be remembered?

Bald is bold and bold is gold. But seriously speaking, I would really be happy to be reviembered as a main who stood for his values.

How would you the to die?
Without palls and waltous know







Times have not only settled down in Birbhum, but are also spreading the art there and interacting with the villagers.

Srinjoy
Chowdhury reports

Photographs: Sanjeet Chowdhury

TUBEST PAINT LIE SCATTERED IN THE courtyard of beaten laterite. A large canvas rests uneasily on an intricately carved wooden door as Rameshwar (Lala) Prasad twirls his 2 1/2-inch brush, dipping into a can of acrylic paint and highlighting the white patches.

It is as if a German expressionist discover-

ed rural Birbhum. At the edge of the woods of spindly sal and silvertrunked laburnum is Lala's one-storeyed brick house, uncemented and whitewashed, and reminiscent of North African architecture.

A narrow cart-track dotted with droppings, snakes past Sonajhuri forest ('Boner Pukur Danga' to the local tribals) and sodden fields of freshly planted paddy to an artists' colony of vitality and excitement.

As Lala daubs fresh paint on the nearfinished canvas, there is only the twitter of



birds and the distant wail of a child. A fresh breeze rustles through the trees; the air smells of imminent rain.

In an oversized T-shirt, blue denim shorts and rubber chappals, Lala paints standing up, as a peeping chicken pecks at the red soil for insects, and a Santhal boy in a black cap with 'Friend' in white on it, looks on. "Life here is a picnic," he says, squinting in the sunlight. "In Calcutta, I lived in Kidderpore in an 8 x 6 ft room and I didn't have place to keep my canvases. I kept my paintings with my were three or four of us in college. We asked the same question most students ask: 'What are we going to do when we graduate?'Of course, no one knew the answer." Asis, and his three small-town boy classmates—Bidyut Roy of Dumka, Bihar, Madan Gopal Saha of Nawadwip and Mukul Samanta of Tarakeswar—had gone together on sketching expeditions to Nepal, Bhutan and Rajasthan.

Now, they decided to stay together. "There was a lot of emotion involved. We decided we'll stay together, earn and learn together," remembers Asis. Elders offered little encouragement. "When we told Bikash Bhattacharjee about our plans, all he said was: That is what we had thought once." But less than a decade later, the dream survives, but only just. As inter-personal relationships deteriorated, Mukul Samanta returned to Tarakeswar in 1988, and Gopal broke away the year after.

Murals cover the walls of the artists' first house: a two-storeyed thatched hut built five years ago. Tortoises, peacocks and a deer, all done in the traditional Santhali style, fight for space with a pair of elephants, a crab and a hippopotamus. "This is my earliest work," remarks Sardar Boudi, a 40-ish Santhali woman, slightly overwhelmed by her own work.

"She has never been taught, yet she worked like magic," remarks Asis. It was Bidyut who encouraged her, and

And medical assistance, too



Chinmoyee Prasad with a Santhal child: Total interaction

friends, and they would get stolen."
His family in far-away Faizabad
(UP) believes he is a doctor, but for
Lala, an art college graduate, Sonajhuri near Santiniketan is home and a
place which provides artistic inspiration. "If people can't do creative work in this environment, they won't succeed anywhere."

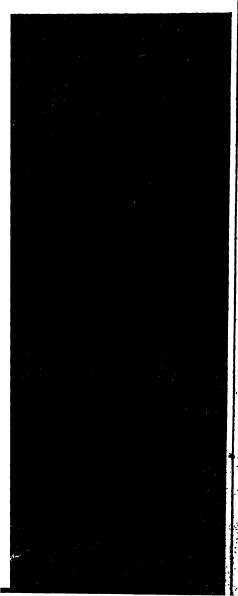
A ploughed field away sits Asis Ghosh, his easel wedged between two bookcases in his studio splashing his landscape with brilliant colours. Sitting on a low chair under a swaying Chinese lantern, Asis drops his sablehair brush, and acknowledges his debt to Paul Gauguin "I usually do landscapes with poster colours. I am less proud of my oils."His stylised rural landscapes are blurs of brilliant colours: the luminous orange skies, irridiscent pink rock formations and the dashes of yellow and scarlet, and green and silver, give the paintings an other-worldly touch.

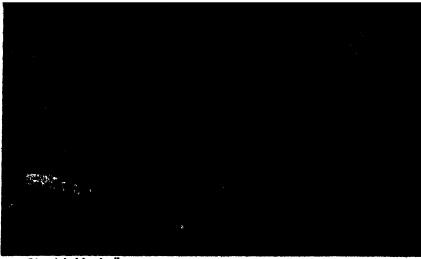
The of the first artist settlers of the village, Asis arrived here in the mid-Eighties from Batanagar, after a few years in a Calcutta art college. "There



it is the dimunitive Bidyut who uses the hut's upstairs room when he makes terracotta ornaments. "I saw other people making the stuff...it seemed easy enough. And it is quick money," says Bidyut who finds a ready market among the foreign students in Santiniketan and fashionable Calcuttans. "It is nice to wear earrings that are artistic, beautiful and not mass produced," says Ranjabati Sircar, the well-known dancer, who regularly buys Bidyut's jewellery. "Besides, these ornaments do not have a monetary connotation: gold jewellery is money; terracotta jewellery is art."

The decorated beads, are made of wet clay and heated in an earthern pot, and then, used along with coloured stones, plastic beads and even the old half-pice coins to make designer earrings. "I tried necklaces, they didn't really work, so I usually stick to ear-





Asis Ghosh in his studio

rings. My friends send my catalogues. An American friend bought dozens of earrings, his mother owns a jewellery store in the US. Other foreign students regularly buy my ornaments. So do friends in Calcutta," he says. Till they are bought, the ornaments remain pinned on birds' nests that hang inside Lala and Chinmoyee's house.

On the other side of the woods is the dream getaway Bidyut designed, a house built in the Laurie Baker tradition of mud and brick, stone and glass, with Santhali murals on the walls and a red-tiled roof. "I do my creative work here," says Bidyut, pointing at the comfortable, sunwashed room. There is a touch of the old Indian miniature paintings in Bidyut's work, apd also of Rabindranath Tagore. Doper brilliant colours, his landscapes balance, his figures (often peg the faces of animals) are ext ly attractive. The painting rent plastic sheets, with and enamel paint, wil the Jehangir Art Gal next month.

Beside the ville lotus and green sculptor Bhasi house. "I was Ramakrishnal for six years," says t list with unruly hair and and ta moustache. 'Then I came here...this is the ideal place for artists." Two sculpted heads sit on the earthern floor. Stacked on the floor are a pile of watercolours, some of them reminiscent of Max Ernst. Red clay sticks to his fingers: he is just finishing a statue. "I was always interested in sculpture. And terracotta interests me,"

Coloured paper crocodiles dangle from the ceiling triside Lala's house, as his data. The control of Chinmoyee, a

sculptor, works on her landscapes. A Visva Bharati University national scholar, her trees dotting an undulating landscape, are like little, twisted obelisks. Her figures have a strength, a starkness, but also enormous symmetry.

"I need to cast them, but the price of bronze has doubled to Rs 120 a kg,' says Chinmoyee, who wears Bidyut's terracotta earrings. Originally from Agarpara, Chinmoyee, all beady-eyed concentration white the works, is a student of the contract of actipitor, Sharbari Roych and actipitor, Sharbari Roych and the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of takes care of the drifte evenings, lit by climoil lamps, she gathers Thought our village could learn from Chinmoyee. ad teach them how to read and , says Manu Besra, a greying vilelder. "Initially, I had to pull Em out of their huts and hand them sheets of paper and a pencil. It was also different teaching them to write; some of them had never held a pencil in their lives. The few who have, write from back to front," says Chinmoyee.

A fter the initial pressures, the little Asuccess stories emerged. When Puti Tudu, a young woman, wanted to get her daughter admitted to the nearby school, the local authorities handed her an ink pad for her triedand-trusted thumb impression. "As the teacher caught my hand and told me to put my thumb impression on the paper, I told him I could write. And then, I signed my name on the register," she said bashfully.

Alongside the art college graduates from Calcutta, works Ajit Leuki, a woodcarver from a Bankura village.



Ajit Leuki, the wood carver

"It is 11 years since I began working," says Ajit marking out a block of wood in pencil. "I was studying fine arts at Visva Bharati when I met Bidyut. 'Why don't you join us,' he asked me and I moved in soon after." All of Ajit's pieces are carved from a single piece of wood, and a Durga slaying Mahishashur is perhaps his best work. "I also work with soapstone, but I usually stick to mythological subjects."

The skies are darkening, the fields already oozing mud, but Gopal, shovel in hand, his white trousers rolled up at the knee, is building his house. Surrounded by the lush green fields, his brick house looks a mottled red. As a light rain falls, Gopal and his workmen take a break: Born in Faridpur, Bangladesh, Gopal moved to Nadia when he was three. Watching the artisans make images before the Pujas gave Gopal an interest in art.

"My school building was right no to their workplace...I used to watch them for hours. By the time I was 16, I was working with them." A stint at the art college, Gopal an Bidyut moved to the village. "Ve n't learn much in Calcutta. We came here to learn how to paint well. We hadn't planned on living with the tribals and interacting with them. We needed a cheap and cheerful place where we could paint. Yes, the local people have benefitted, but our motive was never altruistic; we wanted to make a living."

Disagreements about working at the trade fair (it was too comme feels Gopal), and over other made Gopal move away money ran out, I mad them at the Pous ta Book Fair. Whad to comb

In fe, Gopal

"I have solvis as a painter. I

"Subramaniam)
is ensely;" he says
is girl's face on the
inger. His landscapes
is earth colours, acrylic
is enamel. "I am introducin my landscapes

All of them come from similar backgrounds—of small towns in Bengal or Bihar. All of them dreamt of painting. All of them enlisted at a Calcutta art college. And all of them drifted to the village after finishing.

It all began as a wish. "We wanted to work with K.G. Subramaniam at Santiniketan. We wanted to learn about painting," says Bidyut. We didn't come to Santiniketan to begin experiencing a new lifestyle. We wanted to learn how to paint. We wanted a place to paint," he adds, echoing Gopal's words.

'There was no hard planning associ ated with the enterprise. There was a lot of emotion. It was Bidyut and Gopal who thought of this. I joined up later. We could have joined the adverti sing agencies and become faceless pasters. Instead, we chose to retain our identity as artists," says Asis. It was then that the amorphous idea developed. Youth, as always, plumped for idealism, discarding a pragmatic approach. Returning to their little towns after five years in Calcutta, was perhaps unappealing; and Calcutta was a tough city. The alternative was surely a place like Sonajhuri, pleasant, picturesque, and easy on the pocket.

Manu Besra remembers the winter morning the artists first approached him. "It was cold and I was sitting near a clump of bamboos warming my palms over a fire. There they were—three young men from the city, eager to get away from it all, eager to paint." Sitting in the dusty courtyard of the Santhal village with Bidyut and Lala, as Chinmoyee cuddles a baby in the background, Besra remembers the early months.

"I wasn't sure they were really interested. I made them run around a lot to left if they were really keen on staying here. I only sold them land after I saw flow interested they all were..."

Talent and ambition the four young artists had, but not Rs 7,500 to pay for the two bighas of land. A loan and a little help from their friends—local villagers—ensured that the house, the do-clula was completed. Sitting in the verandah as a tiny toad hope nearby, his hair a vigorous salt and pepper, his face, smooth and uplined. Asis remainbers the early days of struggle. We had little work in hand and less money. So we went to Delhi during the trade fair to find work. There was no work at first, we were strangers and also untested. till we get the mutral for the Bilbar pavillon. We linedly bald off out least by salting out paintings—assets fail strait water.

colours to an art gallery—some of them for Rs 50 each."

For the artists, this one-crop Santhal village of 400 people without electricity or urban amenities, is home. They have chosen a different lifestyle, they belong here, their links with the Santhal village are almost complete. In the evenings, after the Santhals return from the fields, the artists sit around in the village courtyard chatting and drinking tari (the local liquor made by fermenting taal juice) and hariya, a ricebased alcoholic drink. Football remains a favourite pastime of the villagers, and both Asis and Lala practise regularly, while even Chinmoyee filled in as goalkeeper on one occasion.

"The tribal tournaments have no shining trophies for the winners. The winning team is usually awarded a goat or a sheep, the man of the tournament gets a chicken or a dozen eggs," says Lala. "At times, the village soccer fans follow their team to different parts of Birbhum or Burdwan with their chiragur packed in sal leaves."

If Chinmoyee spends her evenings teaching Santhali women how to read and write, Asis's wife, Chitra, teaches the village children. Classroom is a dusty clearing next to the village pond, shaded by tall palm trees. In the



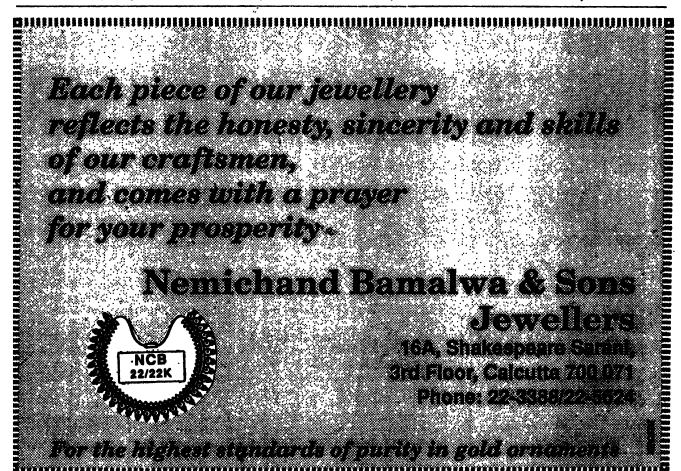
Gopal Saha before his newly constructed house

evenings, the straw-strewn clearing hums with the sound of 25 chirpy singsong voices, as the children sit around Chitra. The grimy Barnaparichays and slates before them, the children sit around in a circle, doing the work assigned by Chitra, a 25-year-old Calcuttan who came to the village in 1989.

"I spent my childhood in Lamding, in rural Assam, and this place reminds me of my early years. Besides, this place isn't far from Calcutta...I can get there whenever I want." The children don't learn much in school, Chitra felt and bought slates and books for the children, many of whom are in the kindergarten or class one. "They have so

little that they are satisfied with whatever little we give them," she sighs, as she is surrounded with children ready with their homework.

"Why are you looking over your shoulders at his answers," Chitra admonishes the naughty boy of the class while looking at five-year-old Mahendra Hembrum's work. "Some of my students are far ahead of their class...one or two of them like Panu Kisku and Buri Hembrum already know what they are being taught in class." A student of fine arts, Chitra regrets that she has to stop taking classes before her exams. "I hate telling them not to come...they have so much





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Ice Ltd, PeBox 4ZF, London W1A 4ZF

enthusiasm. Some of them have better handwriting than I have. One or two of them may even go to high school."

Santhals suffering from basic ailments have stopped going to nearby doctors. An employee of the state health department, Bhaskar's wife, Kaveri, stashes away pills and the antitetanus injections. "The local doctors charge money. I do it free," says Kaveri, who has a two-year-old child to look after. "She is the only child in the colony. We will have to think of sending her to school in the next two years."

But the Santhals haven't forgotten their native medicine. Though the 50-ish Chumku Besra doesn't know how old he is, he does know how to cure illnesses. "My father was a medicine man. I started young. People come to me when other doctors fail. I successful. Efforts to make flower pots with floral designs, printed bags and special furniture failed. There was talent, but the artists had little marketing ability. After a few pieces were sold and appreciated the lack of retail outlets ended these ventures.

As the big cooking pot boils away in the background, and the cackling chickens continue pecking away for an occasional tidbit, the artists gather around Manu Besra, their mentor, who lounges in the village courtyard. After the villagers return and sit in a circle with the artists, Manuda holds court as the soft evening light darkens into gloomy dusk, speaking about the times Ramkinkar Baij came here to do his sketches. "He used to come here to drink with us.



The artists with Manuda, the village elder

can't count so I am not sure how many people I have cured," he says. Besra digs out roots of different plants, and pounds them into paste. A little camphor and mustard oil, and his medicine is ready to be applied.

"Asis was suffering from a skin disease. I cured him when everyone failed," says Chumku Besra, who has also had bit roles in two Bengali films shot in the locality. "I haven't seen a film in years, but you can see me in Nacab," he says.

Murals done in the Santhali style cover the walls of some of the village houses. An aeroplane, more a bird than a metallic machine, flies past. Two cows adorn the nearby cowshed; a peacock flits past. "We tried to revive this forgotten art with a fair amount of success," believes Bidyut. But other er. Jeavours have not been as

Some of my family members modelled for him. We will always live in his sculptures." A footballer of considerable talent in his youth, Manuda was once presented an award by Olympian Sailen Manna 30 years ago.

Insects buzz in the courtyard as Manuda speaks of his enthusiasm for modern medicine. "I don't believe in ojhas. I used to take my people to hospital when they fell sick. Now (pointing to the artists) that these people are here, I don't have to worry any more."

It is five years (some of the artists came here even later) since a group of scraggly young men arrived here looking for a place to stay. For the artists, even if they are studying art in America or holding exhibitions in the country's metropolitan cities, Sonajhuri or Boner Pukur Danga will always be their home.

Aries

March 21-April 20



A sharp focus on work this week and over the next 23 days, and that includes business, profession, trade, commissions and new

assignments. Your health will improve. Romance is highly possible.

Taurus

April 21---May 20



Partners could behave in a slightly perplexing manner. Personal factors and matters will take top priority this week as the moon's

quarter falls in your sun-sign. A very favourable week for you.

Gemini

May 21-June 20



Those in property, sales, art, management, architecture, brokerage, television and films will do very well this week. Deals,

deeds and documents will be signed. Hectic activity mid-week.

Cancer

June 21-July 20



Creative pursuits for you this week. You will feel restless and long to travel and luckily for you, a journey is on the cards. This is the right

time to improve your mind and return to solid values.

Leo

July 21---August 21



The moon's quarter heralds changes for you. Your career will certainly advance. Health might cause some problems, since

the moon opposes Saturn. Much buying and selling for you.

Virgo

August 22—September 22



Love, laughter and luck for you. Socialise, be tactful and try and be friendly. New assignments and contacts are on the

cards. Prepare for travel, publicity and much goodwill.

Libra

September 23--October 22



Expenses increase, but your income will keep pace with it. Loans, funds and investments are highlighted. Strange relationships

and bizarre happenings and rendezvous are foretold.

Scorpio

October 23---November 22



Be practical and keep on the spot if you are interested in property, collaborations or a new partnership. You could find yourself in a

stressful situation around August 26 or 27, which will demand much from you.

Sagittarius



There could be enormous changes for you on the work frontier and you will be driven by some compulsion to achieve

more and more. A difficulty you face will be sorted out by September.

Capricorn

December 21-January 19



Romance and an active social life for you this week. This is the right time to ask for favours and strike deals. Children, travel,

collaborations, romance and hobbies play important parts this week.

Aquarius

January 20-February 18



A week to entertain, make new friends. socialise and attend to house, home and property. Luck will be on your side so you can

take a chance on a lottery ticket. Money that is owed to you will be returned.

Pisces

February 19-March 20



Personal affairs, romance, travel, marriage and new contracts are highlighted this week. You will understand

the value of meditation at this juncture. A change on the work scene is likely.

В H

August 23: Luck will be with you and success will be certain. Children and hobbies will be important. August 24: Hard ₩ork alone will lead to success. Keep calm while dealing with personal complications.

August 25: Good luck for executives, teachers, salesmen

August 26: Excellent prospects for an advance in your.

and architects. Property matters are favoured.

career. You will be able to indulge yourself a bit.

August 27: Mars gives you the pep and energy it takes to succeed. Foreign connections are certain.

August 28: This is the birth-year for the good things of life. Renovations and decorations are possible.

August 29: A really great birth-year, with comforts and luxuries flowing in and your mental powers in high gehr.



WEEKLY PREDICTIONS **1** 001 609 426 28+









Charlie Chaplin's comic genius brought him wealth, women and international acclaim. **Geraldine Durrant** reveals that his life was so full of events that it made a never-ending screenplay

Photographs: Topham

harlie Chaplin, named for his father, a music-hall comedian, was born in London's cockney heartland in 1889. By the moral standards of the age—Victoria still reigned—the Chaplin household was an irregular one. Chaplin's mother Hannah, a violeteyed soubrette on the variety stage, had eloped to Africa at 18 and borne a son, Sydney, in 1885. Divorced, she returned to England and married Charles Chaplin, her former leading man in a touring stage melodrama.

The family lived in modest comfort until, a year after siring the infant Chaplin, his father succumbed to drink and walked out of his life for the part wight years.

next eight years.

When Charlie was three, Hannah bore an illegitimate son, Wheeler, to music hall singer Leo Dryden. Their passion did not survive the birth, but Dryden snatched the child from Hannah's lodgings and the family lost all track of him until he reappeared in America in 1918. Wheeler subsequently received an allowance from Chaplin but their relationship remained a secret until they appeared in Limelight together in 1952.

Despite her anguish at the loss of her baby, Hannah kept the family



Chaplin statue, Leicester Square, London

afloat until the night her voice gave out before a cat-calling audience of soldiers at the canteen in Aldershot.

Waiting in the wings was fiveyear-old Charlie. Already an accomplished performer on the domestic stage, he stepped onto the stage for the first time and sang his way through his mother's routine. It brought the house down. Charlie was an instant success: his mother never performed in public again.

Thereafter not even the pawnbroker could halt the family's decline into poverty. Their comfortably furnished flat was exchanged for increasingly drab rooms in London backstreets as Mrs Chaplin scraped a meagre living with her needle.

Eventually, a prey to crippling migraines, she abandoned hopes of a return to the stage and independence, and took herself and her two sons to Lambeth Workhouse.

It was a bleak experience for sixyear-old Charlie. Cropped of his luxuriant curls, he was sent with Sydney to an orphanage 12 miles from London. The regime was a brutal one, where floggings and even birchings were commonplace. The unfortunate inmates were often shaven-headed following outbreaks of ringworm, objects of contempt.

Chaplin's incarceration lasted until his mother, overwhelmed by shame and despair, succumbed to madness and was sent to Cane Hill lunatic asylum near Croydon. A court order

decreed that custody of the boys should be handed to Charlie's father whom he had seen only twice before, once on the stage and once when he had tipped him half-a-crown in the street

Their reception by Chaplin Sr's new companion, a blowsy 30-year-old with a liking for liquor, was cool. And although Charlie's father treated him kindly, the household would explode into violence after the pair had been drinking.

In 1898 Mrs Chaplin, released from the asylum, reclaimed her sons and moved them into a cramped room by a pickle factory. And Charlie threw himself into life at Kennington Road school when the chance recitation of a comedy piece turned him into the centre of attention. But money was tight and at his father's suggestion, Charlie, still only nine, finally abandoned his education to join a troupe of clog dancers—the Light I ancashire Lads—for his board and lodging and 2/6d a week.

Almost paralysed with stage fright, Charlie made his professional debut at the Theatre Royal in Manchester in Babes in the Wood on Christmas Eve 1898

Between engagements, mostly at provincial theatres, he attended school sporadically and practised juggling and acrobatics with the other I ads—one of whom was a girl. His first appearance on the I ondon stage was in Cinderella at the Hippodrome in December 1900.

For reasons unrecorded by history, though possibly connected with his mother's ill-health and erratic behaviour, Charlie left the Lads sometime in 1901. Following the death of his 37 year-old father from drink shortly afterwards, and with Sydney away at sea. Charlie became the family breadwinner, working successively as an errand boy, an office cleaner and a printer.

But worn out by worry and mal nutrition, Mrs Chaplin broke down a second time, leaving 12-year-old Charlie alone in the world. A destitute street urchin living off the charity of neighbours, it was only Sydney's unexpected return that saved him from starvation.

But with his shabby clothes replaced at Sydney's expense, Charlie decided in 1903 to follow his parents into vaudeville. He lied about his age to register with a theatrical agency—Blackmore's in the Strand—and within a month had won two roles. The first in Jim, the Romance of the

Cockney in Kingston, to be followed immediately by a 40-week touring production of Sheilock Holines. With an assured income of 50 shillings a week, it was a turning point in Charlie's life

His first notices described his performance as 'promising and 'realistic' In December 1903, Sydney too joined the cast of *Sherlock Holmes*, and the family was briefly reunited when Hannah was released from Cane Hill Eight months later, Charlie won his first lead role in *From Rags to Riches*, but the ill-starred production never progressed beyond rehearsals

By October 1904, however, Charlie was back on familiar territory, as Billy in a new tour of Sherlock Holme. He was playing at Hyde in March 1905 when news came of Hannah's latest, and last relapse. She returned to Cane Hill but never again recovered her sanity. Sydney meanwhile was finding success as a comic and by 1906 was



With Mariene Dietrich, Berlin

able to offer 17-year-old Charlie a part in his slapstick routine, Repuirs—How Not to Do It

But the show failed to live up to expectations and by May that year Chaplin had secured himited a part in Casey's Court Circus, a burdenties, which toured for the rates that year great success. His construction like the time But his second rate readily and charite was bridged in the stage. His mother's that the stage His mother's the bridged in the life was to remark that "Not show he would that may he time the collights again."



With Jackle Coogan in The Kid

Sydney meanwhile had signed with Fred Karno, who had up to 10 touring companies staging variety acts and pantomimes throughout Britain He tried hard to talk Fred into giving Charlie a chance but it was not until 1908 that he gave him a two-week tryout as a comic villain at the London Coliseum Charlie's ad libs turned a routine part into a performance and he was signed up for a two year contract with options for a third For the first time in their lives the Chaplin brothers felt financially secure, and celebrated their good fortune by renting a flat in Brixton Road which they could call home

Off stage however Karno was unimpressed with his protege, describing Charlie as "unsociable and with a horror of drink" though Stanley Jefferson, a fellow artist who later found fame as Stan Laurel, recalled Charlie was simply desperately shy except with people he knew well

In 1908 Charlie had his first, bittersweet love of the object of his
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In, 1910, the lead role in Jimmy the

Fearless, a four-part sketch, won Chaplin immediate acclaim from the critics, the Yorkshire Post describing him as "ambitious and bound to get on". Manager Alf Reeves, about to tour a Karno company in America, asked if he could include Chaplin in the cast.

So Charlie signed a three-year engagement with Karno and left for New York. There the show had a chilly reception. Only Chaplin's performance, the critics agreed, had saved it from total disaster. The sketches were rescripted in part at least by Chaplin and by the end of the 21-month tour he was the acknowledged star of the show. But he returned home to find Sydney married and Hannah confined to a Peckham nursing home.

England seemed flat after the thrills of the American circuit, and it was with relief that Charlie sailed from Southampton in October 1912 for a second US tour. A year later he wrote home with good news—the New York Motion Picture Company "a most reliable firm" had offered him a contract with their Keystone company for \$150 a week, rising to \$75 after three months "if I make good".

So in November 1913 Charlie left the Karno Company in Kansas for California and a career in the movies which was to make him the great star of his age and perhaps of all time.

In 1913 Chaplin swallowed his doubts about the movie industry and signed up with Mack Sennett of the Keystone Company. For the shy 24-year-old who had escaped the poverty of a London workhouse, California was to prove an Fldorado.

Sennett had a genius for the ridiculous and cinema-goers flocked to his lunatic one-reelers. He had an eye for talent too, and among the stars he discovered were Mabel Normand, Fatty Arbuckle, Gloria Swanson and Carole Lombard.



Signing the agreement which formed United Artists

Charlie's first film for Keystone, Making a Living, was unremarkable. Neither did it feature Chaplin in his tamous tramp outfit. That made its appearance in his second picture, Kid Auto Races at Venice. Told to "wear something funny" Chaplin raided the dressing room he shared with Fatty Arbuckle and Mack Swain. He swiped Arbuckle's huge trousers, stole Fred Sterling's size 14 shoes and wore them with a tight-fitting jacket. Topped off with a too-small bowler hat, a cane and a small toothbrush moustache, the 'little tramp' was to make Chaplin's the most famous face in the world.

By his third film, Mabel's Strange Predicament, Chaplin had worked up the mannerisms of his alter ego. The pathos of the plucky little underdog won the affection of the public and the plaudits of the press, and Chaplin was to go on using him for another 25 years and 70 films.

Chaplin made 35 films for Sennett in the following year but by January 1915 he was bought up by the Essanay Company for \$310 a week: 10 times the sum he'd received at Keystone. His work rate tell, he made only 14 films that year, but they were well-constructed and the public loved them

In spring 1915 Chaplin starred in *The Tramp.* It had taken an unprecendented three weeks to make and introduced a note of pathos into the hitherto relentlessly comic onereelers. But it struck a chord with audiences and was a classic of the silent screen. A year later Chaplin was signed by the Mutual Company for £2,500 a week, a sum so staggering it received world-wide publicity.

The 12 films that followed were hailed as masterpieces. But his maturing talent left Chaplin anxious and afraid lest his creative genius should fail him. Mutual had no such doubts and at the end of his contract offered

Chaplin through the ages









Chaplin \$1 million for another dozen films.

But tempted by the chance to produce his own work in his own studios, he signed instead with the newly formed First National Circuit. With his brother Sydney, Chaplin bought a five acre site in Sunset Boulevard for £8,500 and in 1919 co-founded the United Artists Corporation with Douglas Fairbanks and Mary Pickford. But as Chaplin's fortune grew, so did envious interest in his often erratic private life.

With the United States' entry into WW1 in 1917, Chaplin became the recipient of thousands of abusive letters, demanding that he enlist. A physical examination established that at 5 ft 4 ins. and nine stone Chaplin did not meet the Army's physical requirements, but did little to abate the hysteria.

However, he backed the war effort by selling war bonds and visiting training camps, his experience providing the material for *Shoulder Arms*. It was at a party during the shoot of his movie that he became infatuated with 16-year-old Mildred Harris.

The attentions of Hollywood's richest and best-known actor were enough to turn her head although Charlie's proposal of marriage was initially rejected—Mildred, already a veteran of several films, had ambitions of her own and no intention of settling down.

But in October 1918, to the surprise of their friends, Charlie and Mildred were quietly married. The following summer Mildred gave birth to a son, a malformed baby who lived only three days. Their son's death created an unbridgeable gap between Chaplin and his child-bride and in 1920 Mildred sucd him for divorce on the grounds of mental cruelty.

The press dwelt gleefully on the allegations, countered only by Chaplin's refusal to answer "such foolish char-

ges". Eventually the case was settled out of court and Mildred slipped into obscurity, dying of pneumonia in 1944. Four years later, in March 1924, Chaplin married a second 16-year-old, Lolita McMurray, known for stage purposes as Lita Grey.

Like Mildred she was an aspiring actress, and when the Hollywood publicity machine began to make much of her association with Chaplin her family presented him with an ultimatum—either he marry the gift or legal steps would be taken against him.

Chaplin's lack of enthusiasm for the match was such that he went fishing immediately the commonly was over and dined alone on the train back to Hollywood while the McMurray dan partied in an adjoining on these.

partied in an adjoining carriage.

Worse was to follow. Plateenage bride was forced by the Lan Angeles schooling system of anish her education, so her mother moved in to run the household, which was taken over by McMurray annerity on.

On June 28, 1925 Charlie Capplin Jr

On June 28, 1925 Charlie Chaplin Jr was born, to be followed scattley nine months later by a second son. He ney. But within months of this the afteria-

'The Tramp' had
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ge was over. Charlie returned one night to find his home full of drunken guests and in the ensuing quarrel they left, followed by Lolita and the babies.

In 1927 the second Mrs Chaplin filed for divorce. Among the charges she made were accusations of infidelity, threats upon her life and a variety of inhuman acts'. When the case came to court, copies of the divorce petition in their thousands at 25c each.

Chaplin counter-claimed his wife and her family were 'money-diggers' and said his affection for pretty teenagers was due to the parental feelings they included in him. But a morally outraged public began to agitate against Chiplin and his films were banned in muches of these. He collapsed, was the collapsed, was the collapsed in the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of the care of

but the tickle public and on turned in his favour following a rare live appearance before the New York Newspaper Club. He won a standing ovation for his performance and with the press behind him, the public were not slow to follow.

Eventually in August 1927, the divorce was granted on the grounds of cruelty. In 1931 Chaplin created City Lights. Rapturous crowds greeted his arrival for its premiere in Britain and he was feted wherever he went.

It was on his return to America that rumour first linked Chaplin's name with that of Paulette Goddard. Vivacious, beautiful and at 20 more mature than either of his previous wives, Paulette seemed the ideal companion.

Their marriage, or lack of it, caused much speculation when the couple began to live openly together. But Paulette always refused to define her role and it was not until 1940 that Chaplin was to refer to her publicly as "my wife". By then Paulette's status had cost her the role of a lifetime, when American women's groups objected









to her being cast as Scarlett O'Hara in Gone With The Wind.

She did, however, play a leading role in *The Great Dictator*, Chaplin's 1940 war satire in which he played a Teutonic leader with a remarkable and wholly intentional resemblance to Hitler.

But their 10-year liaison was not to last and Paulette, headstrong and a successful actress in her own right, divorced Chaplin discreetly in Mexico in 1942. Chaplin meanwhile had his eye on a fourth bride, Oona O'Neill, the 18-year-old daughter of playwright Eugene.

Beautiful, intelligent and shy, she married 54-year-old Chaplin in June 1943, only days after actress Joan Barry filed a paternity suit claiming he was the father of her expected child. Chaplin absolutely denied the accusations. But in February 1944, tollowing the birth of a daughter, Carol Ann, to Barry, he was indicted by a Federal jury for "transporting a woman across state boundaries for immoral purposes".

The charge claimed that by paying Barry's fare to Hollywood, tollowing a brief affair in New York, Chaplin had contravened the law. The trial, in February 1944, saw Chaplin acquitted, but did not settle the question of Carol Ann's paternity. At a hearing in December 1944, during which Chaplin was vilified as a "little runt of a Svengali" and a "cheap, cockney cad", the jury failed to reach a verdict.

But at a retrial Chaplin was found guilty, after the court refused to admit medical evidence which ruled out his responsibility for the child. As a result of the case the law in California was changed, but Carol Ann remained entitled to Chaplin's name and support.

In 1947, Chaplin again hit the headlines when he was subpoenaed to appear before the House Un-American Activities Committee. Anti-Communist hysteria saw 'reds' under every American bed, and Chaplin was called to account for his refusal to take on American citizenship. His reply that he was an 'internationalist' who had never joined a political party and never voted, cut no ice and there were demands for his deportation. Three times he received a subpoena to denounce Communism, and three times the hearing date was postponed.

Finally the case was quietly dropped, perhaps in response to his threat that if called to appear he would wear his tramp's outfit and make fools of his inquisitors. But whatever his public troubles, his private life remained tranquil. Despite the predictions of the gossip columnists, Chaplin's marriage to Oona, which produced eight children, was a happy one and ended only with his death.

In 1951 Chaplin began work on what he said would be his last film, Limelight. It proved to be a family affair. Three of his children appeared in it as urchins and his eldest daughter, Geraldine, spoke her first line.

Chaplin decided to take his whole



Charlie (17) in his bowler hat as a member of Casey's Court company

tamily to attend the London premiere in September 1952. He'd been at sea only two days however when the news came across the radio that the United States Attorney General had rescinded his re-entry visa. The action had been taken under the law on Ahens and Citizenship which permitted the barring of foreigners "on the grounds of morals, health, insanity or for advocating Communism or Communist activities". After 40 years in the United States, Chaplin found himself an exile.

His welcome in England was rapturous, and in France for the Paris premiere, he was made an officer of the Legion D'Honneur. Oona returned to Hollywood to wind up his affairs and the family moved to Switzerland where they bought the Manoir de Ban

at Corsier sur Vevey.

Chaplin sold his home and studio in Beverley Hills and issued a public statement to explain why he would not appeal against his exile: "I have been the object of lies and vicious propaganda by powerful reactionary groups... have created an unhealthy atmosphere in which liberal-minded individuals can be singled out and persecuted. Under these conditions I find it impossible to continue my motion picture work."

Chaplin, now well past retirement age, made just two more films, A King in New York in 1957, and A Countess from Hong Kong, starring Sophia Loren and Marlon Brando, 10 years later. The remaining years of his life he devoted to his growing family—his youngest son Christopher was born when he was 73. But even as he withdrew from the limelight, the world began to assess the contribution of Chaplin's art.

In 1971, at the 25th Cannes Film Festival, he received a special award for services to cinema and was invested as a Commander of the Legion D'Honneur. And in a belated attempt to make amends, Chaplin was invited back to America in 1972 to receive an honorary Oscar. But perhaps the honour which meant most was when the little tramp was wheeled into Buckingham Palace to receive a knighthood from the Queen in 1975.

Sir Charles Chaplin lived another two years, dying peacefully in his sleep on Christmas day, 1977.

But there was a final macabre twist to his story. In March 1978 the superintendent of the Vevey cemetery found Chaplin's grave opened and his coffin gone.

Bizarre explanations for its disappearance included kidnapping by a neo-Nazi organisation or fans unable to part with their idol's last remains. The truth was simpler—an attempt to extort money from Oona by a pair of incompetent bodysnatchers. She refused to negotiate, the kidnappers were caught and Chaplin was re-interred at Vevey.

His death brought world-wide tributes. Laurence Olivier described him as "the greatest actor of all time", Rene Clair, the doyen of French film, as "the most beautiful gift the cinema made to us" and Jacques Tati as "irreplaceable".

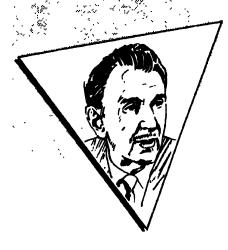
But the most moving tribute came from Bob Hope. "We were fortunate," he said simply, "to have lived in his time."

Asia Features

VIGNETTES



How well do you know JRD Tata as a crusader for population control?



It is true. JRD Tata, the man who introduced civil aviation in India, is much more than an outstanding industrialist.

Way back in 1970, when the steep growth in population became alarming, JRD called it the 'mother problem'. And said it could endanger our survival.

He established the Family Planning Foundation of India. Today, this Foundation supports 250 research studies and result-oriented projects.

Always a man to choose the best, JRD adopted the finest aspects of both Capitalism and Socialism in their pure and humane sense.



VIGNETTES

A glimpse into the life of one of the greatest sons of India.J.R.D. Tata



n July 1979, after I had done four months of research on Tatas for my book, The Creation of Wealth, I requested an appointment with the head of the House, J.R.D. Tata. As I entered his well-appointed office, I noticed a couple of paintings on the walls and a map of the world that spread over a substantial part of the wall behind him. The sofa set and his chair were in white leather. He was 75 then. He stood erect, keeping his head high, looking taller at first sight than he actually is.

Before the interview began, he questioned me on what basis I was writing the book and then answered the question himself. "As former editor of *Himmat* you are coming to have a look at Tatas from the outside and writing about it." He then enquired, "Why are you writing on Tatas? Who is interested in Tatas? Who is bothered about Tatas?"

I was patient and polite at the start but when he kept up this refrain, I could see my work of the previous months being wasted if I did not secure his cooperation soon. Finally, I said rather firmly, tapping my finger on his desk, "Sir, the hand of history has shaped the tapestry of Tatas and it is a story that has *got* to be told." He was taken aback. He leaned back in his chair and looked at me quietly and intently for a moment, with raised eyebrows. After a pause he said, "All right, what can I do for you?"

I replied, "I want to know what is Tata Sons' holding in different companies."

He rang up the secretary of Tata Sons. The telephone rang and was not picked up. He sent a man across and the secretary rang back. "Why is it that when you are not in your seat, no one lifts up the telephone? You must always have someone to answer your phone," he said into the receiver. He then asked the secretary to give him the particulars I'd asked for and within a couple of minutes a large sheet of paper arrived on his desk. He took out his calcu-

lator and worked out the figures.

Encouraged by this triumph, my next question was more sharp: "If the Tata Trusts hold 80

per cent of the shares, who holds the rest?"

I thought I could perhaps point out in my book that if the family owned a good chunk of the remaining 20 per cent, it would not be incorrect to say it still had a considerable private interest in the Group.

"There is an outside party," J.R.D. replied, "who owns a good part of it. The family owns very little." He rang up the secretary of the company again and asked him to send me the break-up of the holdings. We parted friends. The next day the break-up was on my desk. I felt a bit humbled. The outside party, which has no connection with Tatas, owned 17.45 per cent, the family and Tata directors together, owned about 1.62 per cent.

Years later, when I got to know him better, I learnt that J.R.D. liked to question people sharply not because he disagreed with them but because he wanted them to clarify their own thinking and define their objectives. Once he was sure of the person's convictions he was quick to give his unwavering support.

Ratan Tata, now chairman of Tata Sons, gives an instance of J.R.D.'s operating style. In the late 1960s he was put in charge of NELCO. The company was losing money heavily. Soon after his appointment, the subject came up at a meeting before the Tata Directors and all of them criticised the company. Ratan was naturally upset. He had had nothing to do with the past performance of the company and he was being penalised for it. "Jeh came to my rescue," says Ratan Tata, "and slowly turned round the whole conversation. If you are confident, he will question you and grill you, but if you are fighting with your back to the wall, he will come and duel beside you. He had the vision even then that the future belonged to electronics and NELCO had a future."

In September 1989, J.R.D. and I were to meet at his home to leave together at 10 am for a function. As I was early, I waited in the silvergrey Mercedes, outside his home.

BY R.M. LALA

Extracted from Beyond the Last Blue Mountain: A Life of J.R.D. Tata by R.M. Laia; Viking/Penguin Books India (P) Lid; 1992; Rs 295.



JRD in a sallor suit

Peter, who had worked with him for 20 years, was seated in the car. I enquired of Peter whether he had seen any difference in his boss over the years. He replied: "Yes, earlier, he was more strict. But I liked that strictness because he is goodhearted. In the old days, by the time he arrived on the verandah, I had to start the engine. (He still does!) He would tell me as soon as he sat down, "Chalo! Chalo!" If he was having lunch at Air-India, he would inform me or say, "If I don't come by 1.15 you can go for lunch." If he unexpectedly made a lunch date he would come down himself. 22 floors in the lift, tell me not to wait, and go to lunch. Sometimes I went to lunch and if he came down after that, he would take another car and come to Bombay House. Never once did he take it up with me."

As J.R.D. was told I was waiting, he thought he was late for our 10 o'clock date and arrived at the car breathless. His eyes fell on my watch which showed five past 10. He quickly looked at his watch. It was five to 10.

"Your watch is fast."

"Yes, sir," I said, "I keep it fast."

"Why do you do that? Whom are you fooling?"

He was not impressed with my explanation that I kept my watch fast in order to be punctual.

As we left the function, he saw the dilapidated houses in which people of the area lived and began speaking with passion about the conditions our people had to live in. Some time later, when driving with him at Flora Fountain, he saw a poor man crossing the road with a bundle on his head. "This is all he possesses in life," noted J.R.D. with feeling. Most of us manage to reconcile ourselves to poverty, dilapidated houses, streets with potholes that we see around us. J.R.D. refuses to accept what is wrong. At 87, he rebels and wants to fight back.

He takes some time to give you his heart, but once he does so, you can depend on him, whether you cross his path only six times a year or 60 times. Minoo Masani, who once worked for Tatas, relates what happened when he helped Rajaji to start the Swatantra Party in 1959. Masani was then in Tatas' employment. When Colonel Leslie Sawhney informed J.R.D. of this development, J.R.D. said, "Damn good idea, but Minoo will have to resign."

This was conveyed to Masani. Surprised, Masani asked J.R.D.: "But why? Under the British you never asked me to resign for my political activities."

J.R D. replied, "I don't want my shareholders to suffer from the activities of my staff." He paused and asked, "Are

sol angry, arasam replied, just disappointed "

"I know that I am a bit fussy on this point, but I do not want it to boomerang on my shareholders."

J R.D. then asked, "If you don't get elected what will you do? I don't want to throw you on the footpath! If I was Mr...I would give you Rs 5 lakh under the table But I cannot give you that. So

I must find an open way.' Some time passed after this encounter, and one day J.R.D. rang up Masani. "I am spending sleepless nights over what to do for you." Masani replied, "Oh, make me a consultant," J.R.D. promothy agreed, and Minoo Masani started a company, Personnel and Productive Services, which Tata companies consulted with. J.R.D. even spent some time designing Masani's letterhead! Technically, though, Minoo Masani was out of Tatas. Later, when J.R.D. met T.T. Krishnamachari, the Union minister said, referring to Tatas' arrangement with Masani, "Whom do you think you are kidding?"

When in his mid-eighties, J.R.D.'s colleague, J.D. Choksi (J.D.C.) began to

٠ :



lose his memory. As often happens, one by one J.D.C.'s friends found it difficult to converse with J.D.C. and stopped calling on him. But right to the end J.R.D. would call on J.D.C. every Sunday, try to recall jokes of the past and

cheer him up. "In his last months J.R.D was the only non-family member to call on J.D.C.," J.D.C.'s sister-in-law says.

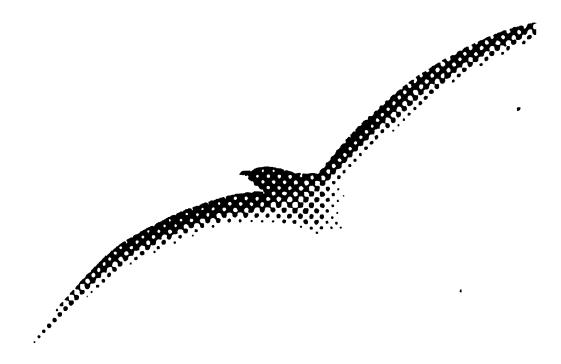
D.R. Pendse, a Cambridge-educated economist working in Tatas, was

Our warm felicitations & good wishes to Mr. J.R. D. Tata the doyen of Indian Industry on being conferred the nation's highest honour the Bharat Ratna



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A tribute to a true Son of India Bharat Ratna - Shri J R D Tata



In his long odyssey, JRD - as he is popularly known - straddled the 20th century's amazing progress from civil aviation to atomic energy.

And the pioneering path he burned across his time remains.

He will be remembered not just for creating wealth but also for fostering the concept that it should be held in trust for the people.

His secular ideals and selfless contribution are, literally, etched in concrete -the Tata Group of companies.

ACC pays homage to this giant of a man who, while he lives fully in his own times, is constantly searching for the development that lies ahead.



times change, our values don't



J.R.D. Tata receiving the Bharat Ratna earlier this year

on occasions he is mischievous, especially when he is in a relaxed mood. Soon after he came out of a Bombay hospital in April 1991, he was going to America for his heart treatment. On the eve of his departure to America, I called on him. As I rose to leave, he said rather plaintively: "You know, at my age nobody is really interested in what happens to me except myself," (pause) "and the ladies!"

"Whose hearts you have broken?"
"No, whose favours I seek."

While he can be supremely collected and patient at moments of crivis, he can be terribly impatient over trivial matters. Lily Lalvani, a former Air-India hostess, was ahead of J.R.D.'s car on a traffic-clogged Bombay street. At the traffic light, her car stalled. As cars

behind her honked away, she became increasingly nervous. Then she heard someone behind her say in a loud voice, "Oh, these women drivers!" The friend beside her turned and said, "My, it's J.R.D. He has got out of his car." Lily became even more nervous but finally managed to get her car out of the way.

The next day, on April 9, 1985, Lily kalvani wrote to J.R.D. that she had been a great admirer of his and had served him on flights. However, she said her estimation of him had suffered a blow after the previous day's incident. J.R.D. was away when her letter arrived but the day he saw it, he wrote back saying he was afraid he did not recall the event but that if he had done what she'd accused him of doing, he was very sorry. He added that he'd always felt that he was chivalrous to ladies and for



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this reason was even more surprised at hearing about this incident.

The letter was delivered at Lily Lalvani's office along with a bouquet of flowers.

J.R.D. has a high threshold of endurance, and this may be partly due to his ability to cut any tension he feels through humour. One weekend he was in a reminiscent mood about his maternal grandfather, who happened to be a practical joker.

"My grandfather and a friend once went out on the streets of Paris with a rope and a red flag. They held up the traffic, pretending they were engineers with those telescope-like sights to size up the road distances..."

As he began relating this, news came in of a disturbing item about Tatas in that morning's paper. He was visibly upset. "Did you see the earlier item on the subject?" he asked. His jaw was set. He continued, "It created a storm! It created a storm!" It was a serious matter about differences between two of his senior colleagues.

He thought for a minute and dialled a co-director. He was amazed when all he



JRD's favourite picture of himself as a young boy

got was a servant. "Think of it," he said, "they go away for the weekend and don't even tell the servant where they are going." He smiled and the tension left him.

He then continued reminiscing as if nothing had happened: "As I was

saying, my grandfather and his friend would hold the rope at either end across the street and stop the traffic. Next, they would get hold of the sby and request them to hold on to the rope, saying they had to measure distances for widening the road and urging them not to let the rope go whatever happened. Then they would melt away into the crowd. The traffic would pile up, cars would blow their horns, policemen would come on the scene and berate the hapless rope-holders. Meanwhile, they would watch the happenings from a distance and enjoy it."

This ability to transport himself from one subject to another, from one age to another with astonishing ease, enables him to break the tension at moments of crisis.

Biologist and Nobel Prize winner
Alexis Carrell pointed out that
every man has two ages, the chronolog
cal age and the biological age. Chronologically, a man may be 68, but biologically, he may only be 48 years old. If biologically J.R.D. appears 20 years younger than he is chronologically, it is
because he has taken the trouble to
order his life meticulously rather than
let it be run by circumstances. He has

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worked hard all his life but taken time off to play. And for 44 years, every year for three weeks, he has skiied in the Alps, be it the Swiss, Austrian or the Italian Alps.

He started his skiing career at an age when most men retire from skiing—at 41, after the Second World War. From then on, till the age of 85, he has gone skiing. In his sixties he could ski faster than ever before, his sharp pilot's reflexes and fit physique serving him well. He won the second high-



est award for proficiency in skiing, the *Chamois Bronze*, one short of the *Chamois d'Or*.

In his eighties he bicycled on an exercycle with pressure adjustments. Also, at that age he could do twice as many push ups as men half his age. A couple of years before his heart operation he demonstrated to me one of the more strenuous exercises he did. He has installed a padded plank at home, rather like an extended ironing board placed at an angle of about 60° to the wall. He lies on it, head down, and then he throws up his hands and levers himself up through the strength of his stomach and thigh muscles alone, until his hands almost touch his feet. Most people cannot do that lying horizontally on the floor, let alone against the law of gravity. I was aghast at his doing the exercise. Before I could say anything he had done it once, twice, thrice till he was red in the face. I cried out, "Enough, sir! Enough!" "Ideal for the stomach," he had said nonchalantly. Probably, but I wondered what would happen to the heart. In fact, before his commemorative flight, Karachi-Bombay, at the age of 78, he did strain his heart with his preparations for skiing the following January in Switzerland! "I don't believe in slow exercise," he says. At 77, he tried his hand at hang gliding, one of the most dangerous of sports, J.R.D. believes that man is made to live till 125. "We don't because we don't exercise. Sometimes," he admits, "I am lazy and do not feel like it."

The Economic Times relates two incidents involving J.R.D. and L.K. Jha, a top ranking bureaucrat. L.K. Jha and Morarji Desai were going by the same Air-India flight to New York, en route to Washington for a World Bank meeting. Jha, the finance secretary, liked to sip a couple of whiskies, "away from his puritanical finance minister's disapproving eye". But he had reckoned without the then Air-India chairman, J.R.D. Tata.

Well honoured.



We are proud
to felicitate
our Chairman Emeritus
Mr. J.R.D. Tata
on being awarded
the Bharat Ratna.







J.R.D. had come to the airport to see off the finance minister and his entourage. On checking the seating arrangement, he found that Jha and Morarji were going to sit far apart. Upbraiding his officials, Tata ensured that Jha got the seat next to Morarji. Through the entire flight, a frustrated Jha was forced to be a teetotaller and spent his time ruing the unwanted attentions of the Air-India chairman.

On another Air-India flight, when both he and Jha were travelling together, Jha noticed that J.R.D. was suddenly missing for the best part of an hour. When J.R.D. returned, Jha asked him where he had been.

"Oh, I went to see if the toilets are clean, and that everything is as it should be," J.R.D. replied. "But what took you so long?" Jha asked. "The toilet rolls were not placed properly," J.R.D. said. It turned out that the father of Indian civil aviation had gone to each of the several toilets in the Boeing 747 and personally corrected whatever was wrong. As Jha recalled, it was this kind of attention to detail and concern for service that made Air-India, under J.R.D.'s stewardship, one of the premier commercial airlines in the world.

In the rush of our working life most of us say harsh things to our colleagues or subordinates, oblivious to the damage we do to their self-esteem. J.R.D. thinks twice before raising a point and often puts himself in the other person's shoes before he does so. Once I had done something he did not approve of. When I went in to see him, he said before I could take a chair: "You will be unhappy to hear what I am going to tell you..." Without anger he made his point. It did hurt but when a man cares so, you can take it from him.

J.R.D. cannot stand the suffering of people. In his eighties he dislikes movies portraying suffering and violence. "Do

we not have enough of it already?" Over the years his interests have widened rather than narrowed down—especially his interest in people. He has never stagnated. "Man ascends," says Professor Bronowski in *The Ascent of Man* "as he discovers the fullness of his gifts." And these gifts are not only of the head but of the heart.

Once he heard that one of his officers undergoing chemotherapy was reacting too violently. "I would like to send you to America," he volunteered to the officer one day. The next morning he told his secretaries that the priority that day was to make the officer's travel arrangements. He issued instructions for the necessary funds and asked for a Reserve Bank form to personally obtain foreign exchange for the officer. "When J.R.D.'s secretary informed the officer of J.R.D.'s plans, the officer rang J.R.D. and said he was thankful but he could manage to deal with the Reserve Bank himself.

J.R.D. also spoke personally to the chairman of India Hotels to arrange for the officer's stay at the Lexington Hotel in New York. When the officer arrived in New York for medical consultations, J.R.D. happened to be there and invited him for tea in his suite.

"I do hope they won't give you any more shots," he said. After seeing the doctor, the officer rang J.R.D. to say that the consultant at Memorial Sloan-Kettering hospital had recommended that the chemotherapy be stopped. "You don't know how happy you have made me today," replied J.R.D.

A couple of days later, as J.R.D. was leaving for Geneva, the officer and his wife happened to spot him in the Lexington Hotel's foyer. The officer's wife said, "Mr Tata, I want to thank you for all that you have done for my husband."

"Don't thank me, my dear, thank his faith and his God."



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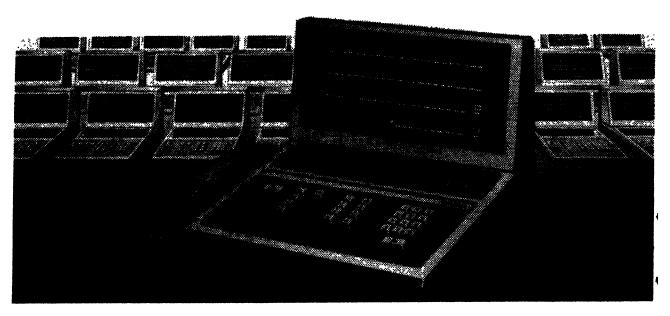
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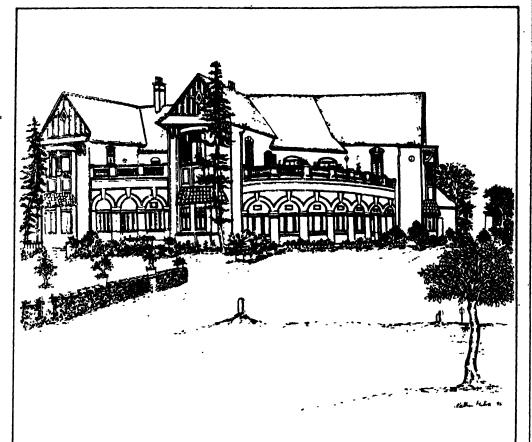
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ROYAL CALCUTTA GOLF CLUB

he Royal Calcutta Golf Club, which claims to be the mother club of golf in India, was founded in 1829 at Dum Dum in north Calcutta. At a later date it moved to the Maidan in central Calcutta. However, after a short time it returned to its original setting. When the European settlers living around Dum Dum and Barrackpore moved to south Calcutta, a golf course was laid out once again on the Maidan.

According to the oldest records available with the club, there were only 70 members in 1876. The same year Edward Morriss was elected captain, J.F. Macnair, honorary secretary and treasurer, and Morrison, Mudie and Duff, committee members. The Maidan pavilion came up in early 1885. The next year it was agreed by a vote of 43 for and 16 against to allow ladies to play golf over the links in the

morning. In 1891, a golf club in Barrackpore offered honorary membership to the Calcutta Golf Club members. This was immediately agreed to on a reciprocal basis. A new golf course at Dum Dum was opened on January 3, 1892 and the first competition to be played here was for the Ladies' Challenge Cup, presented by the Calcutta Ladies Golf Club which had then just started.

In 1909, the club acquired 285 bighas of land at Tollygunge to lay out an 18-hole course. Finally, the Calcutta Golf Club began to function from its present site on Sunday, November 20, 1910. In 1911, in order to commemorate the visit of Their Majesties King George V and Queen Mary, the title of 'Royal' was conferred upon the club. It still remains one of the premier golfing institutions of the country.

NOTE. All arrival and departure times are for Calcutta-Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokvo: Arr (5) Al 306 at 1730, Dep (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6) Al 309/AI-111 at 1930 Calcutta-Bornbay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0040; Dep. (6) Al-309/Al-715 at 1930 Calcutta-Bombay-Doha-Bahrain: Dep. (2) Al-101/Al-873 at 00/40 Calcutta-Bombay-Dubai: Dep (2): Al-101/Al-743 at 0040; Dep (6). AI-309/AI-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2). Al 101/Al-143 at 0040; Dep (6) Al-309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco

1930
Calcutta-Bombay-Muscat:
Dep. (2): Al-101/Al 833 at 0040,
Dop. (6): Al-309/Al-845 at 1930
Calcutta-Bombay-Nairobi:
Dep. (6): Al 309/Al (215 at 1930
London-Delhi-Calcutta: Arr. (f): Al 132/Al 1328 at 1100
New York - London - Delhi Bombay - Calcutta: Arr. (b): Al 12/Al-306 at 1/30

w: Dep. (6), Al-309/Al 515 at

Tokyo-Bangkok-Calcutta-Bom bay: Arr (6) Al-309 at 1825, Dep. (6) Al-309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Arr. (1). Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr (1): Al 186/Al-1328 at 1100 Abu Dhabi-Bombay-Calcutta: Arr (5) Al 756/Al-306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al 876/Al-306 at 1730 Dhahran-Bombay-Calcutta: Arr (5) Al-816/Al 306 at 1730 **Dubai-Bombay-Calcutta:** Arr (5) Al-746/Al 306 at 1730 Dubai-Delhi-Calcutta: Arr (1) Al-734/Al-1328 at 1100 Jeddah-Bombay-Calcutta: Arr. (5): AI-806/AI-306 at 1730

(5), Al-856/Al-306 at 1730 Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al-706/Al-306 at 1730 Riyadh-Bombay-Calcutta: Arr.

Kuwait-Bombay-Calcutta: Arr

Hiyadh-Bombay-Calcutta: Arr (5): Al-826/Al-306 at 1730. * Moscow-Sharjah-Calcutta:

- * Moscow-Sharjah-Calcutta: Arr. (4) SU 537 at 1625 * Calcutta-Sharjah-Moscow:
- Dep (4), SU-538 at 1825
 * Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3); SU-541 at 0740; Dep. (3); SU-541 at 0915
- * Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (3): SU 542 at 1745; Dep. (3) SU-542 at 1915. *Moscow - Tashkent - Karachi

- Calcutta - Hanoi - Saigon: Arr. (1). SU-569 at 0405; Dep (1): SU-569 at 0520.

Saigon - Calcutta - Karachi - Tashkent - Moscow: Arr (1). SU-570 at 1805, Dep (1) SU-570 at 1920

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7): HO-067 at 1435

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535 % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5):

HO 066 at 1735 **\$Amman-Calcutta-Bangkok:** Arr (4) RJ 184 at 0730; Dep (4): RJ-184 at 0830.

\$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450; Dep. (4): RJ-185 at 1550 Singapore-Calcutta: Arr (2). SQ-416 at 1025 IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850 Bangkok-Calcutta-Paro: Arr (3). KB-106 at 1450; Dep. (3):

DOMESTIC

Air-India

KB-106 at 1535

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930. Bombay-Calcutta: Arr. (5): Al-306 at 1730.

Al-306 at 1730. **Delhi-Calcutta:** Arr. (1): Al-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep (daily), IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-401 at 1155 IC-778 at 1840.
Calcutta-Bhubaneshwar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050.
Calcutta - Patna - Lucknow -

7). IC-777 at 1920; Arr. (5, 7):

Calcutta - Patna - Lucknow - Deihi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216. at 2150.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily). IC-809 at 1645 Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240.
Calcutta-Guwahati: Dep. (daily): IC-229 at 1300 and IC-211 at 1615, Arr. (daily): IC-212 at 0835 and IC-230 at 1610.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5) IC-213 at 0620; Arr. (3, 5): IC-213 at 1120. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (4, 6) IC-217 at 1125, Arr. (4, 6) IC-217 at 1625.

Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr (2, 4) IC-210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0610; Arr. (daily): IC-256 at 1100

Calcutta-Imphal-Dimapur-Calcutta: Dep. (3, 5, 7): IC-257 at 1000; Arr. (3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-202 at 1540.

4, 5, 7): IC-221 at 1150; Arr. (1, 2, 4, 5, 7): IC-222 at 1410.

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

© Singapore-Dhaka-Calcutta: Arr (4) SQ-420 at 1210 Calcutta-Singapore: Dep. (4). SQ-420 at 1310 © Calcutta-Dhaka-Singapore: Dep (2). SQ 416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 7) IC 731 at 0855, Dep. (1, 3, 6) IG 314 at 1359.

Bangkok-Calcutta: Arr. (2, 4, 7): IO 732 at 1505, Arr. (1, 3, 6) TG 313 at 1240

Calcutta-Kathmandu: Dep (2, 4, 5, 7) IC-747 at 1815, Dep (1, 3, 6): RA-214 at 1110

Kathmandu-Calcutta: Arr. (2, 4, 5, 7) IC-748 at 2145, Arr. (1, 3, 6): RA-213 at 1010

Calcutta-Dhaka; Dep. (1, 3, 6). IC-723 at 1800, Dep. (2, 3, 5). BG 092 at 1120, Dep. (4, 7). BG-092 at 1150, Dep. (1, 6). BG 092 at 1235; Dep. (1, 2, 3, 5, 6, 7). BG-096 at 1655, Dep. (1, 2, 3, 5, 6). BG 094 at 1955.

Dhaka-Calcutta: Arr (1, 3, 6): IC-724 at 2030, Arr (2, 3, 4, 5, 7). BG-091 at 1040, Arr (1, 2, 3, 5, 6, 7) BG 095 at 1615, Arr (1, 2, 3, 5, 6, BG-097 at 1915

Calcutta-Chittagong: Dep. (6): IC-225 at 1010, Dep. (2, 7). BG 698 at 1350 Chittagong-Calcutta: Arr. (6) arrd IC-264 at 2230. Calcutta-Bombay: Dep. (daily) IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep (daily): IC-765 at 1645; Arr (daily): IC-766 at 2155

Calcutta-Bangalore: Dep. (1, 3, 5, 6): IC-771 at 0600; Arr. (1, 3, 5, 6): IC-772 at 1140.

Calcutta-Bhubaneshwar-Raipur-Bombay: Dep. (1, 5): IC-130 at 1740, Arr. (1, 5): IC-129 at 2105.

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 6): IC-542 at 1055; Arr. (1, 2, 6): IC-541 at 1015. Calcutta-Bhubaneshwar-Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Hyderabad: Dep. (5,

- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- ^ Technical landing at Agartala

^{*} No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta

at 2130.

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800.

Calcutta-Bagdogra-Cooch Behar: Dep. (1, 3, 5, 6): PF-707 at 0830; Arr. (1, 3, 5, 6): PF-708 at 1250. Calcutta-Patna-Varanasi: Dep.

(2, 4, 7): PF-711 at 0830; Arr. (2, 4,

7): PF-712 at 1330. ^ Calcutta - Shillong - Agartala -Calcutta:

Dep. (1, 3, 5, 7): PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1240. Calcutta-Aizawl: Dep. (1, 3, 5, 7):

Departure :

PF-705A at 1300; Arr. (1, 3, 5, 7): PF-706A at 1640.

Calcutta-Aizawl: Dep. (2, 4, 6): PF-705 at 1200; Arr. (2, 4, 6): PF-708 at 1540.

- Arrival-

		EASTERN RAILWAY		
Dep	arture .			Αn
Up	Timé	Howrah ***	Time	L
2311		Dolhi-Kalka Mail	8-30	
3005		Amritear Mall	8-05	
3003 2381	20-00	Bombay Mail via Allahabad	13-15	3
230 1	9-13	Air-Cond. (New Delhi) Express via Gaya-Varanesi Dep. Tues, Thurs & Sai	18-00	6
		Arr-Wed. Fri & Sun.	`	,
2303	9-15		18-00	2
		press via Patna DepMon. Wed. Fri. & Sun.	÷.	
		Arr.—Mon. Tues. Thurs. & Sat.		
2301	16-00	Rajdhani Express 5 days a	11-00	2
		week	,	_
		DepMon. Tues. Thurs. Fri &		
		Sun. Arr-Tues. Wed. Thurs. Sat &		
		Sun		
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-00	2
		press Tri-Wkly DepTues, Fri & Sat		
		ArrTues. Wed. & Sat.		
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2
		press Dep. & Arr.—Sun., Mon. & Wed.		
2000	20.04	•	7 45	יביו
JUUS	20.05	Doon Express via Grand Chord	7-45	3 (
3007	9-45	Udayan Abha Toofan Ex-	.18-15	30
2040	. 12 00	press via Main Line	18 45	~
		Amritisar Express Delhi Janata Express via	15-45 5-30	
3009	20-00	Main Line	3.30	3
		Gorakhpur Express	11-55	30
3021	21-50	Mithila Express	5-00	
5659	17-35	Kamrup (Ġuwahati) Express Black Diamond Express	6:30 21:25	
3029	17-11	Coalfield Express	10.30	
3035	18-20	Asensol Express	8-45	
3031	21-00	Danapur Express	6-35	
3025	23-00	North Bihar Express	4-30	30
		DepWednesday ArrFriday		
3071	22-05	Jamaipur Express	6-00	30
3015	9-55	Santiniketan Express	15-40	30
2159		Chambal (Gwallor) Express	7-30	5.
		Dep—Sat. & Sun.		
1171	15-25	An-Tues. & Wed. Shipra (Indore) Express	7-30	11
	,	DepTues. & Wed.		٠,
	3	Arr-Sat, & Sun.	_	
	14-30	Shaktipuni (Chopan) Express	5-00	33
2101	15-25	Chambal (Agra Cantt.) Express Thursday only	7-30	21
	•	Thursday only Sealdah	,	
31,41	13-00	Teeste-Torse Express Dep.—Mon., Wed. & Fri. Arr.—Wed., Fri. & Sun.	6-30	31
		Darjeeling Mail	8-45	31
3111	19-55	Delhi Express via Main Line	7-00	31
2557	6-25		20-35	25
3151 3151	11-20	Gour Express Jammu Tawi Express	6-15 16-30	31 31
133	20-45	Mughei Serai Express via	12-50	31
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		Bhagirathi (Laigola) Express Ganga Sagar (Chhapra) Express Dep. & ArrTuss., Thurs. & Sat		3104 5186
	B a	OUTH EASTERN RAILW	ΑΥ	
٦		Howrah		
6003	20.45	Madras Mail	7-00	5004
8002	19-20	Bohtbay Mail via Nagipur		8001
2860	12-30	Gitanjali (Bombay) Express Ahmedabad Express	15-15	2859
8034 8030	20-15	Ahmedabad Express		6233
2841	14-25	Bombay Express via Nagpur Coromandel (Madras) Ex-		8729 2842
••••		press	12-00	***
2611	22-35	Bangalore Express	13-45	2612
		Dep-Tues Arr-Sun		
8103	17-20	Tata Steel Express	10-20	8014
8011	5-55	Ispat Express		8012
8005	21-00	lapat Express Sambalpur Express	7-55	8006
8015		Ranchi Hatia Express		8016
8007 8409	19-00	Puri Express via Cuttack Jagannath (Puri) Express	5-30 8-25	8008 8410,
U-100		via Naraj		04.00
2821	6-10	Dhauli (Bhubaneswar) Ex-	21-25	2822
8079	23-20	press Tirupati Express	4-15	8080
8045	10-50	East Coast (Hyderabad) Ex-	15-00	
		press		
8017	16-45	Purulia Express	11-25	8018
		Dep- Except Saturday Arr—Except Sunday		
2602	22-35	Guwahati-Howrah-Trivan-	22 15	
		drum Central Express		
	14-10	Monday only Trivandrum Central-Howrah	40 46	0004
_	14-10	-Guwahati Express	13-45	2601
		Saturday only		
	14 10		13-45	2649
		Guwahati Weekiy Express (via Vicakhapatnam & Howrah)		
		Thursday only		
2650	22-35	Guwahati-Cochin Harbour	22-15	
		Terminus Weekly Express		
		via Howrah & Visakhapatnam) Saturday only		
2652	22.35		13-45	2851
		Superfast Express (via		
		Visakhapatnam & Madras) DepFri. & Sun		
		ArrTues		
2674	22-35	Guwahati-Bangalore City	22-15	
		Weekly Express via Howrah & Cuttack	()	
	14.10	Wednesday only Bangalore city-Guwahati weekly	13-45	2673
	14-10	Express (via Howrah & Cuttack)	13,43	2010
		Monday only		
2610	22-35	Patna-Cochin Harbour Ter-	22-15	
-	,	minus Weekly Express via Howrah)	•	
		Thursday only		
-	14 10	Cochin Harbour Terminus-	13-45	2609
	•	Patna Weekly Express (via Howrah)		•
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I would like to know about Thomas Lipton and his attempts to win the America's Cup," writes Raju Mahadevan, Madras.

Sir Thomas Johnstone Lipton (1850-1934), British merchant and yachtsman, was born in Glasgow of Irish parentage in poor circumstances. He



Sir Thomas Johnstone Lipton

started his commercial life as an errand boy at the age of 10, later becoming a cabin boy aboard a steamer on the Glasgow-Belfast run. At the age of 15 he took a steerage passage to America, landing with a few shillings in his pocket, and had various jobs working on a tobacco

plantation in Virginia, a rice plantation in South Carolina, as a driver of a horse-car in New Orleans, and as a grocery clerk in New York. Returning home to Glasgow, he opened, on his 21st birthday, a small grocery store of his own. This store developed into a chain of stores throughout Britain, and in time expanded to ownership of tea, coffee and cocoa plantations in Ceylon and packing houses in Chicago and Omaha. Lipton's tea became world famous. His generosity for the less fortunate became proverbial and included gifts of £25,000 for London's poor on the occasion of Queen Victoria's jubilee, and other large amounts to provide poor peoples' eating houses and for famine relief in India and elsewhere. For his services he was created a knight in 1898 and a baronet three years later.

It was not until he was nearing 50 that he started his yachting career by purchasing one of the largest steam yachts in the world, the 1,240-ton Aegu-



In the former Soviet
Union, who were
known as Heroine
Mothers? (Suparna
Dey, Haflong 19
[Sorry, you have not
given your complete
address!])

answer

An honorary title conferred upon ladies who gave birth to 10 or more children.

sa, which he renamed Erin. He decided then that, as both the English and the Scots had failed to win back the America's Cup, it was time an Irishman should "lift that ould mug" with a green yacht to be called Shamrock. This 89-ft waterline cutter, built for him by William Fife, sailed to the US in August 1899, and was defeated by the Cup

defender Columbia.

Lipton went to G.L. Watson for his next challenger, Shamrock II, in 1901 but was beaten by a very narrow margin by the same defender, Columbia. Undeterred, he had Shamrock III built by Fife and in the 1903 series for the Cup was easily beaten by the defender Reliance. Lipton challenged again in 1914 with Shamrock IV, built by Camper and Nicholson, but the First World War intervened and the races did not take place until 1920 when the American yacht, Resolute, narrowly defended the Cup.

In 1930, now aged 80, he made his last challenge with Shamrock V, a J-class cutter built again by Nicholson, but was decisively beaten by the defender, Enterprise. By now his health was failing, and his long expressed desire to be elected a member of the Royal Yacht Squadron was at last granted, but the honour no longer meant much to him. He had been a great sportsman and a generous philanthropist.

QUESTIONS

1) What is the literal meaning of 'khaki'? (Kamal Choudhury, Guwahati 1)

2) Name the space ship in which Rakesh Sharma, the first Indian cosmonaut, travelled into space. (Syed Zakaullah, Cuttack 1)

3). Which country was the first to recruit candidates for jobs based on multiple-choice questions? (Sujit Mukherjee, Bhubaneswar 7)

4) Whom did Jim Corbett describe as "...a large hearted gentleman with boundless courage"? (Manas Kamal Bhattacharya, Guwahati 3) 5) Which confidery has volcanoes that spew softing and brimstone, but mud? (Bony Saha, Calcutta 65)

6) What is a Chummery? (Rakesh Verma, Calcutta 56) 7) Who remained World Chess Champion for a record 28 years? (Ashok Kumar Mohanty, Sambalpur 4)

8) In computers, what is a MANI-AC? (Aradhana Acharya, Kharag-

pur 2)

9) While being introduced to the Queen during the 1975 World Cup, which cricketer greeted Queen Elizabeth II 'G'day Queen'? (Rajeev Nair, Calcutta 33)

10) He was convicted of murdering a 'Pimp and a stool Pigeon', and later he sold butterflies and operated a striptease joint. He wrote two best-selling novels on his experiences. Who was he? (Ahsan Ali, Calcutta 17)

ANSWERS

9) Dennis Lillee (Australia).
10) Henry Charriere (Papillon).

8) Mathematical Analyzer Numerical Integrator and Computer — the name given by John Von Newmann when he introduced his calculating machine.

Mak, dust).

2) Soyuz-T-11.

3) Clains.

4) The Tiger.

5) New Zealand.

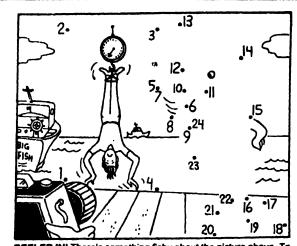
6) House or rooms shared by bachelors.

7) Wilhelm Steinetz, an Austro-Marian, from 1866-94.

Toust-coloured (Urdu kinki from

JUNIOR WHIRL

HAL KAUFMAN



REELED INI There's something fishy about the picture above. To complete the scene, add lines from dot to dot.

SAY WHEN! At certain times, eleven and two, ten and three, nine and four, etc.; all equal one. Tell, if you can, when this is

When counting hours on a watch or clock

Ī	P	I	T	_		_		_
	_							
3	_	_	P	I	T		_	_
4	_		_	P	1	T	_	_
5	_	_	_	_	P	I	T	_
6	_	_	_	_	_	P	I	Т

PIT STOP TESTER

Warning, puzzle people, this test is the pits! Object is to find six eightletter words with the letters PIT stepped off progressively (see diagram above), in accord with the following definitions:
1. Diamond figures.

- 2. WWII fighter plane.
- 3. London, Paris, Madrid, et al.
- 4. Emergency room setting. 5. Places for pilots.

How quickly can you fill in words?

Lime limit 2 min

letiqeol () स्वतायक () स्वतायक्ष () स्वतायक्ष () () स्वतायक्ष क्षायक्ष ()

CARD SHARP! Ask someone to think of a playing card from 1 to 10 in value and of any suit. Ask the person to double the value, add 1, multiply by 5, and to the result, add 1 for spades, 2, for hearts, 3 for clubs and 4 for diamonds.

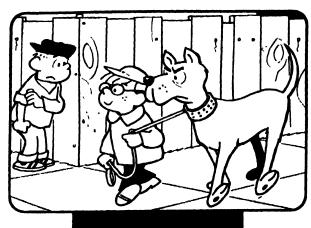
Once this total is ascertained, you can immediately name the card and suit.

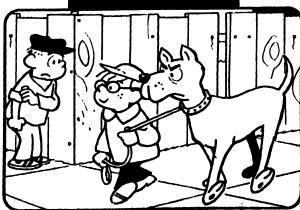
Check below for secret.

fire) unimper (or unimpers) of succeeding in the site) = unimetre of expire post unimper is fire the site of the unimpers of entitles



HOCUS-FOCUS

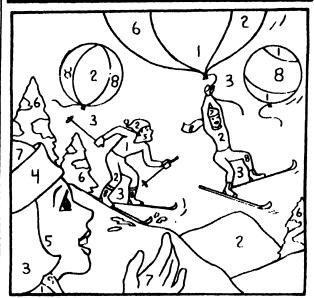




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Cap is reversed. 2. Cuffs are missing. 3. Leash is shorter. 4. Collar is different. 5. Fence board is missing. 6. Tail is shorter.

FUNSPOT



AIR LIFT! Look! Our skier pel has taken to the air. Add colors neatly: 1—Red, 2—Lt. blue, 3—Yellow, 4—Lt. brown, 5—Flesh tones, 6—Lt. green, 7—Dk, brown, 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words.

ERASABLE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points: Possible Incooms: Bear, sale.



ARCHIE











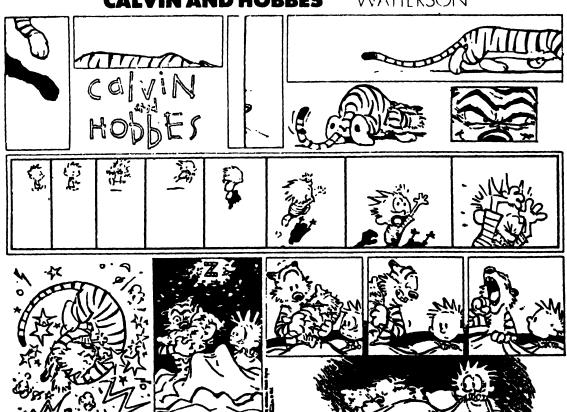






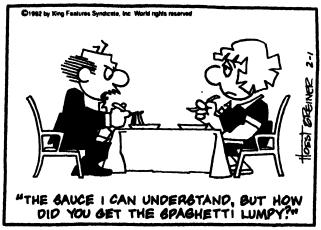


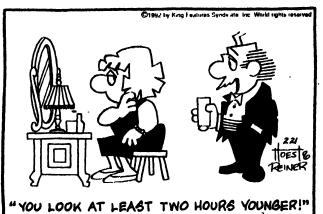
CALVIN AND HOBBES WATTERSON



THE LOCKHORNS









GARFIELD



















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



















ETCETERA

Tough Girls Don't Smile



eminists Susan Faludi and Gloria Steinem were recently on the Time cover and sources say the magazine wanted photographs

that made them look "gloomy and angry". Said Gloria, "We should have been smiling at each other or looking to the future together.... I felt happier than the pictures reflected."

Says one source, Susan showed up in a dress, but the photographer asked her to change into jeans. As she says, "Some people thought I looked like a terrorist." Most ironic, she adds, was the setting: a men's room. "God knows what to make of that," she says, "maybe, it's progress."

NO MORE MS NICE GIRL

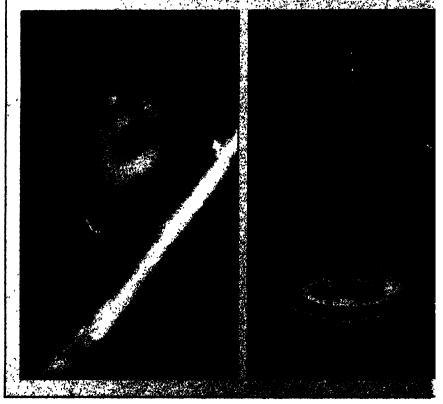


This is war! The US is in the throes of another civil war of sorts (and at times it can get decidedly uncivil!). Feminism is rearing its

head again and this time it's militant, vociferous and uncrushable. There's a veritable army of women on the loose who are ready to do battle any time and anywhere. The Women's Action Coalition (WAC—the very acronym has a military air about it) is composed of women who simply cannot contain their rage anymore. As one of their posters proclaims, "We're furious", and they are not going to sit meekly and hoperameday all this will change.

and hopegameday all this will change.
Women's rights are being fought
for on a war footing. The army is mobilised for every issue that affects women — sexual discrimination, racism,
abortion, sexual violence, homophobia (the hattice of gays), et al. Even
though the





wide range of lifestyles, ages, colours and sexual preferences, with seemingly different problems, all of them back each other to the hilt. Certainly, the WAC is a highly organised group.

And effective, too. A State Supreme Court ruling that there was no violen-

Photographers Anyone?

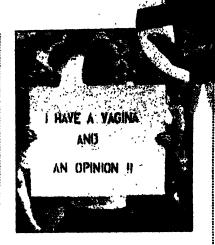


Beltind every successful advertisement campaign there is a team of professional experts. And each team comprises a bunch of brilliant, if not

entraordinary, photographers. The role of photography has always been the most commanding in the field of advertising as well as on the editorial front. A photographer should have the originality of an air director coupled with the languagement of a copywriter. The third has to work together, feel together and, possibly, dream appears.

in spain, it was difficult to match these vital put rare elements. It is not an easy task to spot the right protographer. But now the gap test serie (died thanks to Myse.

Estates Pickad who have problem their third brilliant suitabled their third brilliant suitabled their third brilliant suitabled to finite the strength of his protographs, as these strings of the paper and in all publical with SMA photographs, as these strings of the paper and in all publical to by 168 publications.



ce in the rape and sodomy of a mentally retarded woman because she had previously been sexually abused by her father and brother, was changed, giving the rapist a near-maximum sentence simply because of the vehemence of the WAC's protest. As Linda Fairstein, chief of the Manhattan DA's sex crimes unit put it, it was "an education for the judge".

It all started in one of New York's trendiest districts—Soho. And surprisingly, the WAC has its roots in art. A partel discussion organised to explore the language of feminism in art attracted an audience of over 1,000 women with more issues on their minds than art. And now, the WAC has become a force to be reckoned with. Militant? As one of its members said, they want to be nasty. It has its own drum corps. Its slogan goes: "WAC is watching. We will take action." It has a highly organised system of communication. It even has a uniform of sorts. It's unified, and the women are tough. They have to be. After all, nice girls finish last.

WOE-MEN

When the International Herald Tribune recently organised an essay

competition on 'Just what a cad your ex-husband is', their office was flooded with entries within days of the announcement. One woman wrote how her doctor husband "caressed her face" while telling her, "I know just where to break every bone in your face."

Another wrote from her current address, a jail in Wisconsin, where she is doing time for "trying to hire someone to kill her husband". With few regrets, she writes she is enjoying her 14-month sentence "considerably more than her 18-year marriage".



And talking about television, India-born supercook Madhur Jaffrey has American viewers eating out of her hands in more ways

than one. Since June 7, she has been eating and talking about food—for anyone interested (or hungry) enough to tune into Madhur Jaffrey's Far Eastern Cookery, an eight-part series on Channel 13 that's based on her book of the same name. The programme was a big hit when it was broadcast several years ago on the BBC. "I adore food," Jaffrey says. "But I'm interested in its historical and cultural contexts, how and why it becomes what it becomes."

Tube Temptation

reach for the witch before your shoes off, or find yourself staring passively at the screen for hours, you're not alone. Here are a few telefacts: Nearly half of all TV viewers turn on the TV before they've even

decided what to watch; almost 40 per din leave it on after they've stopped watching.



A few tips on how to fight tube temptation. Exercise will power—make a resolution to switch on the TV at one particular time—and stick to it. Make plans to go out somewhere so that you'll miss your favourite

programme — just to remind yourself it's not the end of the



Photographs: Pradeep DasGupta



The joy of working on Fusion Ĉuisine has been exhilarating. My core team of Philip

Gomes, Raminder Malhotra, Sunil "Chingli" Dhawan and Malli Malhotra are now being talked of by their friends as 'A Team'. It would be no exaggeration to say that we haven't enjoyed ourselves so much in a long, long time.

The final trials for this week's recipes were conducted by Chingli Dhawan.

Bharwan Gaajar KATIMBALE NARIAL DEANIA KI TARRI

INGREDIENTS 350 g Carrots 15 ml Butter 15 g Cooking oil Salt 3 Egg yolks

The filling: 60 g Broccoli (optional) 1 Tomato (medium) 20 g Cheese (cheddar/processed) 20 ml Cooking oil 20 g Urad dal (washed) 3 g Mustard seeds (black) 16 Curry leaves Salt

Serves: 4 Preparation time: 1 hour Cooking time: 30 minutes Cost: Rs 4.75 per head

PREPARATION

The carrot mousse: Peel, wash and roughly chop carrots. Heat oil and butter in a

frying pan, add carrots and saute over medium heat for 7 to 8 minutes. Remove to a blender, add the remaining ingredients and make a smooth mousse. Remove and divide into 8 equal portions.

The filling: Clean broccoli, wash, remove stems, cut into small florets, blanch in salted boiling water for 30 seconds, drain, refresh in iced water, drain and pat dry. Remove the eye of the tomato, wash, quarter, remove the pulp and the skin and cut into brunnoise. Cut cheese into brunnoise. Pick dal, wash in running water, drain and pat dry. Clean and wash curry leaves.

Heat oil in a frying pan, add dal, stir-fry over medium heat until golden brown, add mustard seeds, stir until they begin to crackle, add curry leaves, stir for 30 seconds, remove and cool. Put these and the remaining ingredients in a bowl, toss to mix well and divide into 4 equal portions.

The timbale: Spread a portion of the carrot mousse in each of 4 individual oven-proof earthenware or pyrex bowls/moulds (3" diameter), place --- not spread --- a portion of the filling in the middle and spread another portion of the mousse on top. Cover securely with aluminium foil, pierce a couple of holes in the foil (to allow steam to escape), thump the bowls/moulds on the table to remove air pockets and arrange in a roasting tray.

The oven: Pre-heat to 225°F.

COOKING

Pour enough water in a

roasting tray to half-cover the bowls/moulds, put in the pre-heated oven and bake for 30 minutes. (To check, pierce mousse with a needle, if it comes out clean, it means the mousse is cooked. If not, bake for a few minutes more.) Keep warm.

TO SERVE

Spoon out equal quantities of sauce in the middle of each of 4 individual plates, demould the mousse, arrange in the middle of the sauce, garnish with potatoes and tomato juliennes and serve warm.

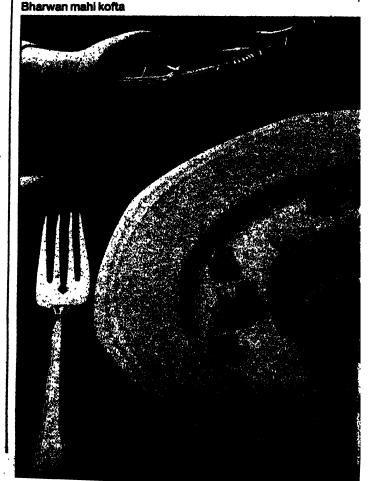
NOTE: The sauce and gar-

same. Only vegetable stock will replace fish furnet for the carrot mousse.

nish for both recipes are the



INGREDIENTS The mousse: 250 g Fish trimmings 10 ml Lemon juice 4 Egg whites 2 g Nutmeg (freshly ground) Salt



240 ml Cream Oil to moisten palms Butter to baste

The filling: 2 Tomatoes (medium) 50 g Cheese (cheddar/processed) 10 Dried plums 2 g Royal cumin 2 g Black peppercorns (freshly ground) The gravy: 30 g Coconut 15 g Corlander 3 Green chillies 25 g Spinach 240 ml Fish fumet 60 ml Cream 15 ml Lemon juice The garnish: 30 ml Cooking oil 1-Potato (medium) 1 Tomato (medium) Salt Serves: 4 Preparation time: 1:15 hours Cooking time: 25 minutes Cost: Rs 15 per head

PREPARATION

The mousee: Clean fish trimmings, wash, pat dry, put in a food processor/blender, add lemon juice, egg whites, nutmeg and salt, process/blend into a smooth mousse by adding cream in a steady trickle. Remove, divide into 20 equal portions and keep aside.

The filling: Remove eyes, wash, quarter, remove the pulp and the skin and cut into brunnoise (tiny dices). Cut cheese into brunnoise. Refresh dried plums in water for 10 minutes, drain, pat dry, remove the pits and cut into brunnoise. Mix all the ingredients in a bowl and divide into 20 equal portions. .

The gravy: Remove the brown skin, wash and roughly chop coconut. Clean, wash and roughly cut coriander. Remove stems, wash, slit, deseed and roughly cut green chillies. Snip off stams, wash



Bharwan Gaajar ka timbale

and roughly chop spinach (the leafy is being used to provide good colouration). Put these ingredients in a blender, add 120 ml of fish fumet and make a fine paste.

The quenelles: Rub the left palm --- assuming you're right handed with a little oil, scoop out a portion of the mousse with a tablespoon on to the palm, flatten a bit with the spoon, place a portion of the filling in the middle, start rolling with the spoon to make a quenelle (which, in a manner of speaking, is an oval-shaped kofta) and poach immediately in salted boiling water for 2 minutes. Drain, transfer to a napkin, pat dry and keep aside. Repeat the process portions.

The garnish: Peel, wash, cut into 1/2-inch cubes and blanch potatoes in salted boiling water for 5 to 6 minutes. Remove eye, wash, quarter, remove the pulp and the skin, cut tomato into fine juliennes.

Baste the quenelles with butter, arrange on a roast-ing tray, put in the pre-heat oven and glaze under top

heat, turning, for a minute.

To prepare the sauce, put the remaining fumet in a saucepan, bring to a boil, reduce to low heat and simmer until reduced by half. Then add the paste, stir, add salt, stir and simmer, stirring constantly, for 3 to 4 minutes. Now add cream, simmer for one to oneand-a-half minutes, remove, sprinkle lemon juice, stir and adjust the seasoning. (The lemon juice should be added at the time of service.)

To prepare the potatoes, heat oil in a frying pan, add potatoes and salt, shallow fry over medium heat until golden brown. Remove to absorbent paper to drain any excess fat.

TO SERVE

Spoon out equal quantities of sauce in the middle of each of 4 individual plates, arrange 5 quenelles on the sauce as shown in the photograph, garnish with potatoes and tomato juliennes and serve warm.

NOTE: The cooking sequence should be the sauce first, then the garnish and, finally, the quenelles. All weights are nett, that is post preparation, and not **21065**.



IRST PERSON

RUSTOMJI HORMUSJI MODY, better known as Russi Mody, started as a shopfloor trainee at Jamshedpur in 1939 and went on to become the chief of Tata Iron and Steel Company Limited in 1984. Now, as chairman, he restricts his activities to the "globalisation" of the company. A Padma Bhushan, Mody was chosen one of the six top industrial personalities for the BBC teleserial, Money Makers. Educated at Harrow and Christ Church (Oxford), Mody is not only a man of steel; his extracurricular activities could be the envy of many a professional — pianists, pilots and palate pacifiers among them.

What is your idea of perfect happiness?

There is no such thing. I ife was always meant to be a trial to test a person and, therefore, perfect happiness is not possible. I have personally found a great deal of happiness whenever I have been able to help someone less fortunate than myself.

What is your greatest fear?

Surgical operations

What has been the greatest influence in your life?

My mother and my tather

What do you dislike most in others? Meanness and injustice

What do you dislike most in yourself?

I find nothing to dislike in myself However, there are many who do not agree with me

What is your most precious possession?

Good health

What objects do you always carry?

Various good luck charms which wellwishers occasionally give me and also a chain round my neck with a locket enclosing a picture of my mother and my father

What makes you most depressed?

The total lack of national integration. What do you most dislike on your appearance?

My corpulence

What is your favourite word?

What is your favourite journey?

Travelling to the south of France via England.

What is your favourite dream?

Lidon't have a favourite one

acon thave a lavourite on

t is your nightmare?

July o he chased by a tiger to the end of recipice from which I must jump to awaken.

What or who is the greatest love of your life?

My mother and my father.

What is your source of sustenance?
An absolute and blind faith in God.

On what occasions do you lie?

I normally don't lie. But if a lie could save a near and dear one from a



Surrounded by triends, with

the music of Chopin playing

in the background

dangerous
situation I
might slip up.
However, I
have not been
tested so far.
What is your
greatest regret?

Overall God has been so good to me

that it would be ungrateful on my part to have a regret. Perhaps one regret would be that I am not a few inches taller.

What has been your happiest moment?

I have had many so I can't pick out any.

What brings tears to your eyes?
Any torm of suffering in human

beings and animals.

How do you relax?

For relaxation I do the following

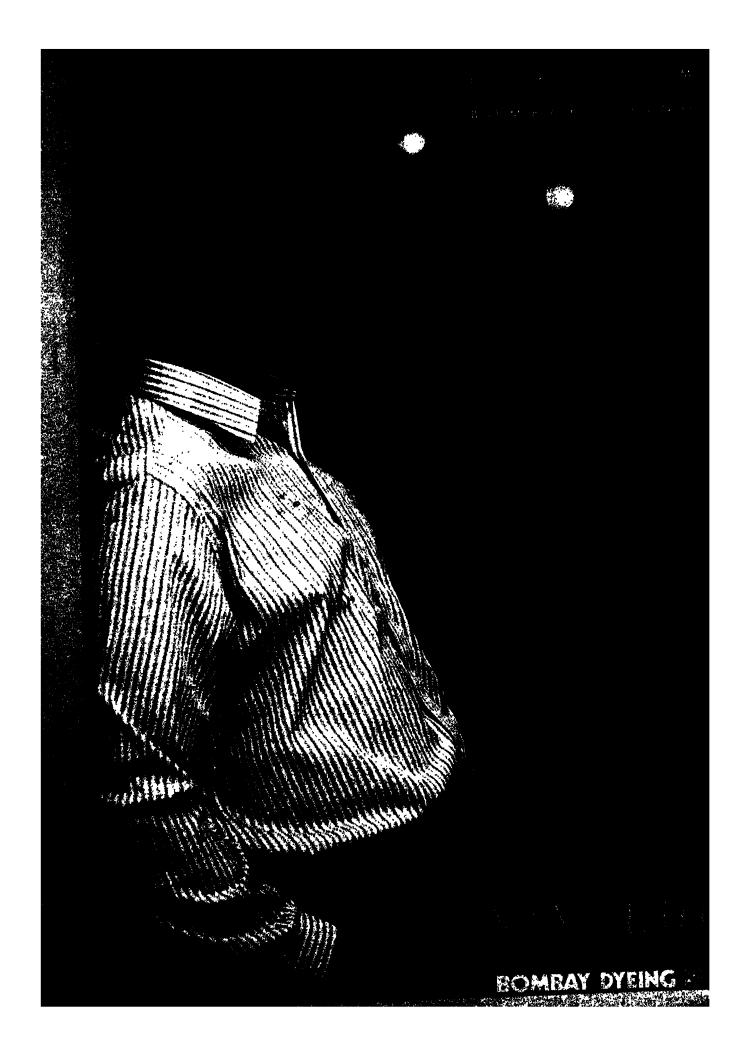
things: I
love to fly a
plane; I love to
play the piano;
I love to cook;
I love sport;
I love to read;
I love playing
bridge I know
a lot of card
tricks. And

if there is an hour or two left over, I like to work. I don't want to mention it but, to be truthful, I also love to eat.

What do you envy most in others?
Superlative talent in music or art.
How would you like to be
remembered?

There is no better way to be remembered than to be forgotten. How would you like to die?

Surrounded by friends, with a smile on my face and with the musicof. Chapter playing in the purifyrdund.



RAJIVby

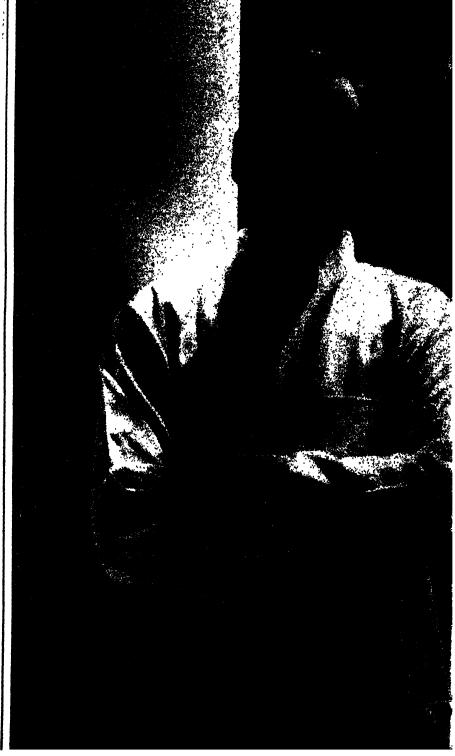
COVER STORY

was 18 when I arrived in Cambridge on January 7, 1965. I had enrolled at an English school for foreign students and lived as a paying guest with an English family assigned to me by my school. I was away from home for the first time in my life. Cambridge at that time of year was cold and gloomy. I could not speak or understand much English. I had never eaten boiled cabbage and gooey spaghetti on toast, nor had I ever had to pay to have a bath every day. What on earth had made me want to study in such a strange place? I felt miserable. I missed home terribly and, as most Italians do when they are abroad, I missed Italian cooking. I found out that the only place in Cambridge you could have something close to home food was a Greek restaurant called Varsity. I began to go there regularly for my meals.

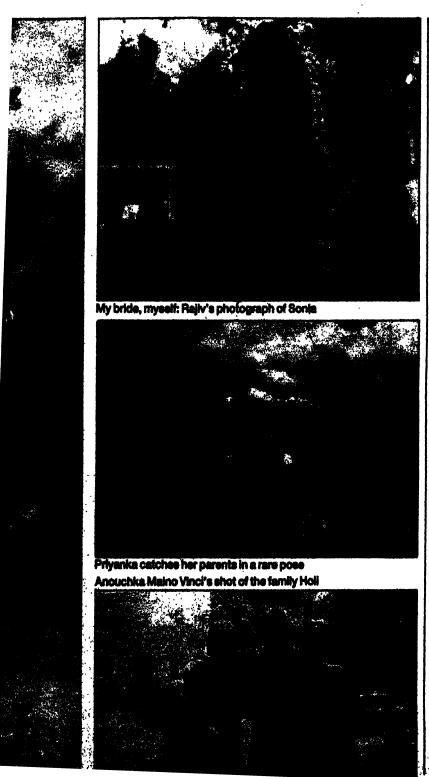
I had noticed on a number of occasions a large, noisy group of students usually sitting around a long table opposite mine. One of the boys in that group stood out. He was striking in both looks and manners. He was not as boisterous as the others, he was more reserved, more gentle. He had big, black eyes and a wonderfully innocent and disarming smile.

One day, as I was having my lunch, Christian, a German friend who was fluent in Italian, walked in, followed by the boy I had often noticed. After the usual exchange of pleasantries he introduced me to his friend, Rajiv. As our eyes met for the first time I could feel my heart pounding. We greeted each other and, as far as I was concerned, it was love at first sight. It was for him, too, as he later told me; he had in fact asked Christian earlier to introduce us to each other.

Soon we found that we wanted to be



Extracted from Rafte by Sonia Gandhi; Viking/Penguin Books India (P) Ltd; 1992, Rs 1,500



together as much as possible and we spent most of our free time in each other's company. In those days I had vague idea that India existed somewhere in the world with its snakes, e phants and jungles, but exactly when it was and what it was really all abol I was not sure. I did find out as soon I got a chance to, from a school frien whose knowledge of geography wa bit better than mine. God, was that where India was—so far away at th other end of the world!

Life in Cambridge was now easie had made many friends. I had a spe al one in Rajiv, and I no longer miss. my home as I used to. As we got to know each other better, Rajiv and I spoke about ourselves, our families, our aspirations. Our families could not have been more different. My father was known only in his restricted provincial milieu as Signor Maino, the owner of a building firm which was doing well in those days of the construction boom in Italy, and as a blunt, straightforward man who had earned each lira he had through sheer grit and hard work. Rajiv's family was known not only to the whole of India, but to the world for the political role it had played in India's freedom struggle. I learned from Rajiv that his grandfather, Nehru, had died the year before and that his mother was a minister in the government. Rajiv wrote to her about me and she expressed a wish to meet me on her coming visit to London towards the end of the year. As for myself, I had not been able to muster enough courage to tell my parents about my feelings for a boy who was to them not only a stranger but a foreigner.

The day of Rajiv's mother's arrival in London was approaching. The thought of meeting her terrifled me. A time was fixed. Rajiv drove me down from Cambridge, but as we got into town, I panicked. I could not control myself. God knows what she would say or do to me. (The power of a man's mother is not exclusively an Indian phenomenon.) Rajiv tried to calm me down and reassure me but it did not help. He had to make an excuse and



Sonia in her finery for Rajiv's camera

cancel the meeting. Another day was fixed and this time I made up my mind that I would behave myself. I met Rajiv's mother in her room at the High Commissioner's residence and drew a sigh of relief when I found that she was a perfectly normal human being, warm and welcoming. She went out of her way to put me at ease. She spoke to me in French, knowing I was more fluent in it than in English. She wanted to know about myself, my studies. She

told me that I need not be frightened because she herself had been young, extremely shy, and in love, and she understood me perfectly

Rajiv and I were to go on to a students' party that evening. In one of the anterooms I changed into my evening dress. My high heel caught in the hem and tore a bit of it open. Rajiv's mother, in the calm fashion which I was to observe at close quarters later, took out a needle and black thread and proceeded matter-of-factly to stitch up the hem Wasn't that exactly the sort of thing my own mother would have done? All the small doubts which had remained vanished, for the moment at least

Rajiv and I were in Cambridge and London together from February 1965 till July 1966, after which I returned home and he started his flying lessons in London We wrote to each other almost every day we were apart, while he worked to save money to come to Italy In one of his letters he said, "I am sorry I have not written before but we (he and a friend) had got a job working on a building site as labourers. We had to work 10 hours a day, and going and coming took another one-and-a-half hours and by that time we were quite dead I am still very stiff and can only write very slowly

After getting his licence towards the end of November, Rajiv travelled to Italy to talk to my father about his plans He wanted to go back to India and get himself a commercial pilot's licence and a job so that we could get married My father had no doubts whatsoever about Ranv's truthfulness "One look at his eyes and you know the boy," he said His doubts were about his daughter she was too young to know her mind, she could not possibly get used to life in India-such different people and customs There was no question of his permitting me even a short holiday there till I was of age However, if after a year of separation Ranv and I still felt the same for each other, my father would consent to my visiting Índia "to see for myself", so that I would not blame him later for









Cambridge at that time of year was cold and gloomy. I could not speak or understand much English. I had never eaten boiled cabbage and gooey spaghetti on toast, nor had I ever had to pay to have a bath every day. What on earth had made me want to study in such a strange place?

When we were together, she would send at written messages.... If ever any differences arose between her and me, she would resolve them by the same method: 'Tomorrow is Navroz. But I am leaving on tour early morning. May I come and kin you now?'

messing up my life. He was convinced that the whole thing would die out within a few months. But it didn't. He kept his promise and soon after I turned 21 he allowed me to travel to India. On January 13, 1968 I arrived in Delhi. Rajiv was at the airport with his brother and his friend Amit to fetch me. The moment I saw him, I was filled with a tremendous sense of relief. I was by his side now and nothing and nobody was ever going to separate us again.

I stayed with the Bachchans, old friends of Rajiv's family from Allahabad, till February 25, our wedding day. Everything around me was new and strange: the colours, the smells, the flavours, the people. Strongest of all were people's eyes—that gaze of curiosity which followed me everywhere. It was an exasperating experience—the total lack of privacy, the compulsion to constantly check myself and repress my feelings.

I felt resentful and kept asking myself why those eyes were so insistent. I was to discover in time that this unnerving stare was not simply because I was a stranger and a foreigner. I was also a new member of a family that had for years lived in the public eye. Everything they did and said, as well as what they didn't say or didn't do, was analysed and judged. How was it possible to live like this!

My immediate reaction was to retreat. Rajiv and his mother, who both knew what shyness was, understood my feelings. I found some of the customs hard to comprehend. I felt awkward and uncomfortable wearing Indian clothes. My palate would not accept the unfamiliar pungent flavours of Indian cooking. Neither Rajiv nor my mother-in-law forced these upon me. If she found my hesitations and occasional retreats in any way offensive, she wisely held herself in check, and encouraged me whenever I made an effort on my own. I was allowed to be myself, and to find my own way of fitting into Rajiv's world. I began gradually to take an interest in the running of the household. I started learning Hindi, initially with a tutor at home and later at an institute in Delhi, but I found it easier and more helpful to converse with the family and other

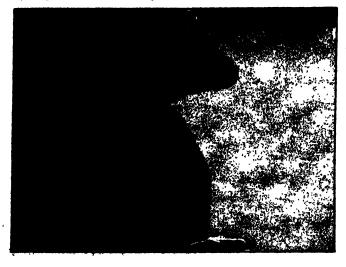


A classic composition by Amitabh Bachchan

members of the household. We generally spoke Hindi around the table.

The sharing of meals was a family tradition going back to Teen Murti House. Regardless of where each member of the family might have

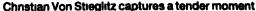
been, we would all make it a point
—unless an official engagement
intervened—to sit down together to
eat. From the time Rajiv and Sanjay
were boys, they would drop whatever
they were doing and go home to lunch



Another shot by

Like her [Mrs Indira Gandhi], he was attentive to all the members of the family. whether Gandhis, Kauls or Nehrus, but not as particular about participation in cian gatherings





or dinner with the family. If Rajiv and I were spending the evening with friends we would leave the house only after keeping his mother company while she ate

This was by no means a burdenso meduty. There would be lively conversation at the table views exchanged, jokes traded. My mother in law was a delightful conversationalist - quick in her observation clear in her descrip tions With the children particularly she would enjoy playing quiz games and telling stories. Her recollections of personalities and events of the Independence struggle would make history come alive and inspire in us a sense. of belonging and participation

She was the central person in the family. This position came to her, not from an exercise of authority, but from her capacity to love and to give To us she was above all someone who shared generously-her wide range of interests, her warmth and her concern When she was abroad, she wrote to us accounts of her meetings and experienccs When we were together, she would send us written messages--a reminder about a domestic chore, an observation quickly dashed off in the middle of a busy day. I received her first note from her office the day my mother left for Italy after my marriage



Sonia and Rahul snapped by Christian

'I I Sonia, just to say hello and to tell you that we all love you " One note to Rajiv refers to his photography "You missed a beautiful picture. This morning in Akbar Road, two parakeets posed for quite a long time on the side of a tree trunk. There were also a couple of lovely woodpeckers but flitting about restlessly " If ever any differences arose between her and me, she would resolve them by the same method "Tomorrow is Navroz But I am leaving on tour early morning May I come and kiss you now?"

She was spontaneous and informal, completely free of false pride She was conscious of the contribution the family had been privileged to make to the country's history, and she passed this awareness on to her own sons as a responsibility for them to honour in their conduct Her letters to Ranv while he was in school often reiterate this belief. In a comment on a lapse by another family member, she wrote to him in 1958. " One has to be extra careful about one's manners and behaviour, otherwise one brings discredit not only to the family but to the country as well

Rajiv was the kind of person who would never pass by a road accrdent without stopping to ask if any help was needed; if necessary he would take the victim to the hospital



Amrtabh **Bachchan** photographs the photographer

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and do his best to ensure follow-up care as well. His transparent kindness, his natural warmth, his humour and lack of affectation attracted most people. In his relationships with the extended family and his wide circle of friends, he was affectionate and concerned. The compassion and geniality that radiated from him came from a contentment deep within. It was a calm self-sufficiency, hard to describe. Yet he did not feel the need for intimacy in his friendships. There was no one outside his family to whom he ever turned to share his profound feelings of joy, sorrow or anxiety.

Within the extended family he was closer to those who had warm relationships with his mother. Like her, he was attentive to all the members of the family, whether Gandhis, Kauls or Nehrus, but not as particular about participation in clan gatherings. In this respect he was probably like most men of his generation who had spent their formative years away from home and more in the company of peers.

Rajiv's friends were either people who had shared his life in school and college, or his work and his many interests. In one of his letters to Rahul written in 1982, he explains very simply, almost prophetically, his view of friendship: "You will discover that it



Feroze and Indira, March 26, 1942 (photographer wunknown)



Proof of Homai Vyarawalla's brilliant eye



Jawahariai Nehru with his grandson (photographer unknown)

is not easy to make good friends...but if you are really lucky you will get one or two really good and dependable friends who will stick with you when things get bad. This should not upset you. As you grow up you will discover that a lot of people that you thought were your friends turn out not to be real friends.... If you want good friends then you must also learn to be one, you must learn to give and be happy with that."

This is a rare statement from Rajiv o a deeply held belief: that if you give in order to get something back, then that giving is worthless; only if you give sel flessly can you experience contentment. Consequently, he was not one to harbour resentment if a friend let him down. He would feel disappointed and hurt, but he would take the onus upon himself. Rather than blame the person concerned, he would question his own judgement. This was very much part of Rajiv's character throughout, even later when misunderstandings had more serious repercussions. Perhaps because he carried that equanimity within, he was also able to withstand the attacks upon himself.

Among his airline colleagues, Rajiv was respected as a conscientious professional, though they sometimes teas



Usha Bhagat's picture of Rajiv and Sanjay that says it all!



Mother and son (photographer unknown)

'If you want good friends then you give and be happy with that' [Raj [Rajiv] was not one to harbo n to be one, you must learn to Rahul].... Consequently, he if a friend let him down



Romancing with ice-creams; photograph by Baldev/Sygma

Mooning Dates State Market Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Service Colour of Han Ser

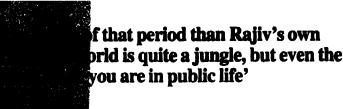
Deneath the cheerful composure Dand lightness of spirit with which Rajiv shouldered his work was a rocklike fortitude and single-mindedness. It saw him through the relentless personal attack his political opponents mounted against him. He had an internal mechanism which steadied him unfailingly through the turmoil around. A letter he wrote to me in 1983 describes it very simply: "...Those things that I find truly important I do remember, but other things are just thrown out of my mind almost immediately. Just like I don't feel like seeing a lot of clutter in a room, I don't like to have it in my mind and what I feel that I don't need, I throw out." That is how throughout the period of his Prime

ed him for his meticulous attention to details of flight planning, schedules and technical aircraft problems. There he would not tolerate sloppiness, but he was always ready to oblige his fellow pilots if one of them asked him to take charge of a flight that for some reason they found inconvenient. And he was the least conscious of hierarchy. He had learnt from his father the dignity of labour -as he was to say later, "not hesitating to work with your hands, getting your hands oily and greasy". He would cheerfully roll up his sleeves and help the engineers fix a mechanical defect, but his workman's respect for craftsmanship made him impatient with negligence.



Rajiv's 'decisive moment': Ranthambhor National Park, 1986

There is no more apt analysis of observation in a letter to Priyanka laws of the jungle don





An official family photograph in the Kremlin, 1975

Ministership, he never lost his confidence and drive. He remained serene, concentrating on what was to him significant and worthwhile. It was in the conviction that his work and sincerity of purpose would speak for themselves that he did not feel the need to constantly explain or defend himself.

constantly explain or defend himself. However, Rajiv was not simply a man carrying the responsibility for a nation of 850 million; he was also a member of a family which had held office almost without interruption since 1947. For both these reasons he was loved and respected by most. For

Priyanka in the eyes of her father



the same reasons, he was resented by many. He could not bring about the changes needed without disturbing the system, and he could not be Prime Minister without inviting the same animosity which had been directed at his mother and grandfather.

mother and grandfather.

There had traditionally been only one point on which all the elements of opposition to the government found a focus in coming together. In 1989, once again, the right and left wing parties joined forces with those of the old Janata party and some in the Congress who viewed Rajiv as a block to their





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Feeling free; photograph by Shanker

political or personal objectives. Together they formed an electoral platform with one aim: the removal of Rajiv.

For all the complexities of a developing country undergoing rapid change, Rajiv's government had performed well. It had brought in new policies, fresh initiatives. It had managed economic crises efficiently. Many of the conflicts it inherited in 1984 had been resolved. Inevitably, new ones had arisen in their place, but within, India remained united; in the world, India stood tall. Rajiv's 1989 election campaign focused on his government's achievements, the country's priorities, and his party's programme for the. future. The Opposition campaign was an onslaught of slander and abuse of Rajiv and our family. There is no more apt analysis of the events of that per-

iod than Rajiv's own observation in a letter to Priyanka: "The real world is quite a jungle, but even the laws of the jungle don't hold when you are in public life."

As the election results came in, it became clear that the Congress party could not form a government on its own. Even though his party had the largest number of seats, Rajiv unhesitatingly resigned. His immediate reaction was deep disappointment: there was so much he had set out to do, so much still to be accomplished. He had experienced how difficult it was to build, and understood how easily it could all be destroyed. He had committed himself to his mission, and his faith would not be broken. He would not be beaten, he would fight on.

Aries

March 21---April 20



The importance and responsibility of your job, profession or business will make itself felt over the next 15 days. August 30 and

31 are for meetings. Your financial situation improves considerably.

Taurus

April 21 -- May 20



Entertainment, romance, children, creativity and practical inspiration in the fields of management, designing, travelling,

gardening, and the arts are on the cards. You will go places and win plaudits.

Gemini

May 21-June 20



The next 10 days are important for renovation, decoration, alterations, gardening, partnerships, a go ahead in your work, a

transfer or a house or office move. Yet you will find time for pleasure.

Cancer

June 21---July 20



Good work, handsome rewards, news, communication. conferences, visits, group activities and interviews are on the

cards. You will socialise happily. Fuse pleasure and profit on September 1 and 2.

Leo

July 21-August 21



Promotion, perks, good company as well as buying, selling, shopping and entertainment for you. Business and pleasure

will merge wonderfully. August 30 and 31 will be pointers for the whole week.

Virgo

August 22—September 22



You will be kept busy by issues of name and fame, home and office, visits and travel, meets and partnerships, progress and headway,

parents and in-laws, and law courts. Enjoy and share your good fortune.

Libra

September 23—October 22



Travel stars are in the ascendant. Visits to clinics, and social welfare and therapy complexes are likely. Expenses will be heavy.

August 30 and 31 will be eventful. September 2 to 4 are for news and meets.

Scorpio

October 23---November 22



A week favouring communicative abilities and intimate ties. You will publicise, sell and burnish your image and that of the

company you represent. Children, romance and hobbies complete the week.

Sagittarius November 23—December 20



Once again, a strong focus on work and responsibilities which could mean more labour for you. However, there will

also be collaborations and fun. Parents and in-laws take unusual interest in you.

Capricorn

December 21---January 19



Your efforts will be rewarded. Your good communication skills and organising talent assure you of fame and fortune. Good news.

travel, contacts and socialising are predicted for you.

Aquarius

January 20-February 18



Strong undercurrents, strange events and liaisons, rendezvous and secret connections will influence you more than ever. Loans, funds

and investments will have your attention. A transfer is probable.

Pisces

February 19---March 20



The new moon has two implications: partnerships, ties, journeys and strong connections; and housing, strong

ambition, and a shift or move, specially from September 20 to October 23.

H

August 30: You will be able to fight opposition, but a partnership might break up. Monetary transactions for you.

August 31: The social graces, the arts, science and research should entire you. Financial dealings are foretold.

September 1: Good and bad are mixed, but you are certain to be popular. Contacts, children, trips and love are important.

September 2: A year to take chances in everything. But there is a danger of misunderstandings. Be clear and concise. September 3: Unusual opportunities for editors, builders, lawyers and musicians. Travel will be important in 1992-1993. September 4: Long-range benefits and final success. A year of achievement, you will be nearer your goals. September 5: Salsamen, teachers and those in publicity are favoured. Your confidence and success will increase.



WEEKLY PREDICTIONS 001 609 426 28+







BAG AND BAGGAGE

Or, what it means for a father to say 'Goodbye' to his son. By P.L. Bhandari

hat goes through a person's mind when he is about to migrate from his native land for a long residence abroad or when he forsakes his country in order to improve his prospects? It depends, of course, on the individual and the circumstances: things like his age and upbringing.

And what about those he leaves behind?

In my own case, I was in my early thirties when I left India, a married man and professionally established, mature by any token, but still green enough to turn a blind eye to such hazards and discomforts as lay ahead.

When I said goodbye to my tather, all he said to me was this, that people would watch me and judge my country by the way I behaved. "See that you don't let us down," he cautioned, and then he embraced me and smiled a brave smile. but when I looked back to wave to him from the gangplank of the American troopship on which I was travelling, I noticed that suddenly he had shrivelled and that tears were streaming down his face.

My own life has turned full circle, and now three of our children have made their lives in distant fields and pastures. The greatest wrench was when the time came for the youngest one of our brood to leave. Such is always the case with the baby of the family, because now he, too, is a grown man. He was born in Washington DC, when I was posted there, after which he accompanied us to perhaps a dozen differ-

ent countries.

When my turn came for me to say goodbye to my son, I knew that I, too, had to put on a brave face and say wise words as my father had done in similar circumstances. I have friends who, at a time like this, would enjoin on their offspring, whatever else they did, never to commit the ultimate crime of marrying a foreigner; to eschew smoking and drinking and philandering; to live economically and always to save for a rainy day. All of this is sound advice, but it did not belong to the pattern of relationship with my son.

So I went back to the chats we had with each other from time to time. I told him that good manners were a passport to respect and friendship everywhere, and although I am not a religious man, I quoted to him something from the Old Testament which I remembered from my convent school days. "Moses," I said, "did more than bring the Ten Commandments down from the Mount. He prescribed the conduct of gentlemen; above all, respect for the aged and the infirm and civility to visitors and strangers."

Then I quoted Cardinal Newman's definition of a gentleman: "He is never mean or little in his disputes, never takes unfair advantage, or insinuates evil which he dare not say out." I qualified this by saying that good manners demanded that they should not be obvious, and read out to him an extract from James Hilton's Lost Horizon, which happened to be lying on my desk as I had been re-reading this

former bestseller: "Courtesy hung about him as a fragrance too delicate to be detected."

I must have dozed off while I was recalling all this, because my mind then flashed back to an earlier time, oh, so long ago, when I arrived in Canada at the end of World War II. We had not then achieved our independence, and my wife and I were travelling on ordinary British passports. Our destination, my first foreign assignment, was Toronto, where we already had a Trade Commissioner and where I had been asked to set up an Information Service in advance of the arrival of an Indian High Commissioner.

It had been a long train journey from Los Angeles via Chicago and we had just passed through Butfalo to enter Canadian territory. Snowflakes were drifting past our compartment window and the countryside was bathed in a mantle of white. It was a sight so beautiful, something right out of a Christmas card, it took our breath away. There was a knock on the door and a moment later a uniformed immigration officer entered. He snapped us a smart salute, removed his peaked cap and broke out in a grin as broad as the train was long. "Just wanted to welcome you folks to Canada," he said. "You don't have a thing to worry about. Your baggage has been okaved, and there's someone coming to meet you at the junction. Now I'd like to stamp your passports, please."

We were met at the Union Station by Jarmeja Singh Hundal, the Commissioner's principal assistant.

He took us to the Alexandra Palace Hotel, where we would remain for our entire tour of two years and where we were treated like visiting royalty, as everywhere. This wa mostly due to the novelty of our presence, as in those days there were hardly any Indians in the length and breadth of Ontario Province and a woman in a sari was as rare as a cowboy riding down Chowringhee.

Being Indian meant something in those days, and although we were still a subject country, everyon could *smell* independence in the air. Most people had heard of Gandhi and Nehru, and many Canadians had served alongside Indian troops during the war and spoke glowingly of the Sikhs and the Gurkhas.

I awoke with a jerk as the postman rang the bell and found a letter from my son This brought back memories of another letter, writter to me by my father shortly before his death, in which he had referred to something I had told him about ar injustice in my career which I had suffered. About my hurt, he wrote to me this, and it was more soothing than any balm:

"Try never to be angered by another's behaviour, because what he does is no in your power to control. Your own strength is to react fittingly, like the philosopher who, when kicked by a mule, overlooked the insult by considering the source. The wise man will never try to compete with an ass."



NAWAB KOTHI

fter Tipu Sultan was killed by the British in 1793, four of his 12 sons were exiled to Vellore. In 1805, a mutiny at the Vellore Fort led the English to deport 300 natives along with their princely wealth to Calcutta. They were lodged in small mud houses within the bungalow complex of one Richard Johnson in the Tollygunge area. It was a totally alien surrounding where the people of Mysore had no companions with whom they could share their feelings. Later the mud houses were replaced by a number of imposing buildings; one of these now houses Aldeen's Sangeet Research Academy.

Subsequently, within 30 years, all but one of Tipu's sons passed away. Some of his descendents in later years held positions of high social esteem. Tipu's only brother, Prince Karim Shah, was also deported to Calcutta along with other members of the royal family. One of his descendents, Maqbool Alam, now stays at the Nawab Kothi (sketched above) on Prince Anwar Shah Road. Though this

building (adjacent to Shahi Masjid) has lost most of its grandeur, its red brick construction nevertheless catches the eye. Tipu's two young daughters and his 11th son, Prince Gholam Mohammed, are laid to rest in one corner of Shahi Masjid.

The wooden staircase of the Nawab Kothi leads to a large hall in the first floor, illuminated by chandeliers. The furniture as well as the multi-coloured tiles all over the place are proof enough of a royal heritage.

The Tollygunge area in south Calcutta has many places named after Tipu Sultan and members of the Mysore royal family. The architecture of Rahimuddin's (Tipu's grandson) now dilapidated palace gate stands as a reminder to the golden days of the Nawab family. Prince Anwar Shah was the son of Tipu's 10th son, Muniruddin. The long, wide road connecting Russa Road with Jadavpur is named after the Prince who was a great favourite of the British.



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1730; Dep (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 1930. Calcutta-Bombay-Abu Dhabi: Dep (2): Al-101/Al-703 at 0040; Dep (6) Al-309/Al-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2). Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2) Al-101/Al-743 at 0040, Dep. (6): AI-309/AI 745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2), Al-101/Al-143 at 0040, Dep (6): Al-309/Al-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6) Al-309/Al-515 at 1930

Calcutta-Bombay-Muscat: Dep (2) Al 101/Al 833 at 0040, Dep (6) Al 309/Al-845 at 1930. Calcutta-Bombay-Nairobi: Dep (6). Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr. (1) Al-132/Al 1328 at 1100 New York - London - Delhi -Bombay - Calcutta: Arr. (5) Al 112/Al-306 at 1730 Tokyo-Bangkok-Calcutta-Bom bay: Arr. (6) Al-309 at 1825; Dep. (6). Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1) Al 146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr. (1). Al-186/Al 1328 at 1100. Abu Dhabi-Bombay-Calcutta: Arr (5) Al 756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr (5). Al-876/Al-306 at 1730. **Dhahran-Bombay-Calcutta:** Arr (5) Al-816/Al-306 at 1730. **Dubai-Bombay-Calcutta:** Arr (5). AI-746/AI 306 at 1730. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1100. Jeddah-Bombay-Calcutta: Arr. (5): AI-806/AI 306 at 1730. Kuwait-Bombay-Calcutta: Arr. (5): AI-856/AI-306 at 1730 Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5): Al-706/Al-306 at 1730 Riyadh-Bombay-Calcutta: Arr. (5). Al-826/Al-306 at 1730. Moscow-Sharjah-Calcutta:

* Calcutta-Sharjah-Moscow: Dep. (4). SU-538 at 1825 * Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3) SU-541 at 0740; Dep. (3): SU-541 at 0915. * Hanoi-Califora-Karachi-Tash-

Arr (4): SU-537 at 1625.

alcutta-Hanot: Arr. (3): SU-541 at 0740; Dep (3): SU-541 at 0915. Hanol-Calcutta-Karachi-Tashkent-Maccow: Arr. (3): SU-542 at 1745; Dub; (3): SU-542 at 1915. # Moccow - Tashkent - Karachi - Calcutta - Hanoi - Saigon: Arr (1) SU-569 at 0405, Dop (1) SU-569 at 0520. * Saigon - Calcutta - Karachi -

Saigon - Calcutta - Karachi - Tashkent - Moscow: Arr. (1). SU-570 at 1805; Dep. (1): SU-570 at 1920.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535.

% Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735 \$ Amman-Calcutta-Bangkok:

Arr. (4): RJ-184 at 0730; Dep. (4):

RJ 184 at 0830 \$ Bangkok-Calcutta-Amman: Arr (4): RJ-185 at 1450; Dep (4): RJ 185 at 1550.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025 IC 226 at 1230; Arr. (2, 7). BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7); KB-105 at 0850. Bangkok-Calcutta-Paro: Arr.

Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2). Al-101 at 0040; Dep. (6): Al-309 at 1930.

Bombay-Calcutta: Arr. (5): Al-306 at 1730 Delhi-Calcutta: Arr. (1): Al-1328 at 1100.

Indian Airlines

Calcutta-Delhi: Dep (daily) IC 263 at 0645 and IC-402 at 1710, Arr (daily) IC 401 at 1155

Printed here is the regular Indian Airlines schedule.
This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 for departures

@ Singapore-Dhaka-Calcutta:Arr (4). SQ-420 at 1210. **Calcutta-Singapore:** Dep. (4):
SQ-420 at 1310. **@ Calcutta-Dhaka-Singapore:**Dep. (2): SQ-416 at 1130. **Calcutta-Bangkok:** Dep. (2, 4, 7). IC 731 at 0855; Dep. (1, 3, 6) TG-314 at 1355 **Bangkok-Calcutta:** Arr. (2, 4, 7) IC-732 at 1505, Arr. (1, 3, 6) 1G-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1815, Dep. (1, 3, 6): RA-214 at 1110. **Kathmandu-Calcutta:** Arr. (2, 4,

Kathmandu-Galcutta: Arr. (2, 4, 5, 7), IC-748 at 2145, Arr. (1, 3, 6) RA-213 at 1010

Calcutta-Dhaka: Dep (1, 3, 6): IC-723 at 1800, Dep. (2, 3, 5): BG-092 at 1120; Dep (4, 7): BG-092 at 1150, Dep (1, 6): BG-092 at 1235, Dep (1, 2, 3, 5, 6): BG-096 at 1655; Dep. (1, 2, 3, 5, 6): BG-094 at 1955.

Dhaka-Calcutta: Arr. (1, 3, 6): IC-724 at 2030; Arr. (2, 3, 4, 5, 7): BG-091 at 1040; Arr (1, 6): BG-091 at 1155; Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915

Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350.
Chittagong-Calcutta: Arr. (6):

and IC 264 at 2230 Calcutta-Bombay: Dep (daily): IC-176 at 0900 and IC-273 at 1930, Arr (daily): IC 175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep (daily) IC-765 at 1645, Arr. (daily). IC-766 at 2155.

Calcutta-Bangalore: Dep (1, 3, 5, 6): IC-771 at 0600; Arr (1, 3, 5, 6). IC-772 at 1140.

Calcutta-Bhubaneshwar-Raipu-

r-Bornbay: Dep (1, 5): IC-130 at 1740, Arr (1, 5). IC-129 at 2105.

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 6): IC-542 at 1055; Arr. (1, 2, 6): IC-541 at 1015. Calcutta-Bhubaneshwar-Madras: Dep. (3, 5, 7): IC-544 at 1045, Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Hyderabad: Dep. (5, 7) IC 777 at 1920; Arr. (5, 7): IC-778 at 1840. Calcutta-Bhubaneshwar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050.

Calcutta - Patna - Lucknow - Delhi: Dep. (3, 5, 7): IC-410 at 1800, Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Varanasi-Jalpur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550, Arr. (4, 6): IC-216 at 2150.

Calcutta-Ranchi-Patna-Deihl: Dep (daily): IC 810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta-Port Blair: Dep. (4, 6): IC 285 at 0540, Arr. (4, 6): IC-286 at 1020

Calcutta-Port Blair-Car Nicobar: Dep (1), IC-287 at 0540; Arr (1) IC 288 at 1240
Calcutta-Guwahati: Dep. (daily): IC 229 at 1300 and IC-211 at 1615, Arr (daily): IC 212 at 0835 and IC-230 at 1610.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5). IC-213 at 0620; Arr. (3, 5). IC-213 at 1125 Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (4, 6): IC-217 at 1125, Arr. (4, 6): IC-217 at 1625

Calcutta-Guwahati-Silchar: Dep (2, 4). IC 209 at 0930; Arr. (2 4): IC 210 at 1425. Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0610; Arr. (daily): IC-256 at 1100.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (3, 5, 7): IC-257 at 1000; Arr. (3, 5, 7): IC-257 at 1355. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-202 at 1540.

Calcutta-Agartala: Dep. (daily): IC-741 at 0615, Dep. (1, 3, 5, 6): IC-743 at 1240; Arr. (daily): IC-742 at 0845, Arr. (1, 3, 5, 6): IC-744 at 1510.

Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1150; Arr. (1, 2, 4, 5, 7): IC-222 at 1410. Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133

- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Oply technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- ^ Technical landing at Agartala

No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta

Vayudoot

Calcutta-Jamshedpur: Dep (1 2, 3, 4, 5, 6) PF 717 at 0600 Arr (1, 2 3 4 5, 6) PF 718 at 0800

Calcutta-Bagdogra-Cooch Behar: Dep (1, 3, 5, 6) PF 707 at 0830, Arr (1, 3, 5, 6) PF 708 at 1250

Calcutta-Patna-Varanası: Dep (2 4 7) PF-711 at 0830, Arr (2, 4 7) PF 712 at 1330 ^ Calcutta - Shillong - Agartala -Calcutta:

Dep (1, 3, 5, 7) PF 701 at 0830, Arr (1, 3, 5, 7) PF 702 at 1240 Calcutta-Alzawi: Dep (1, 3, 5, 7) PF-705A at 1300, Arr (1 3, 5, 7) PF-706A at 1640

Calcutta-Aizawl: Dep (2, 4 6) PF 705 at 1200, Arr (2 4, 6) PF 708 at 1540

			EASTERN RAILWAY			1:
	Dep	arturo			Arrivel	1
	Up	Time	Howrah	Time	Dn	
	2311	19-00	Deihi-Kaika Mail	8-30	2312	1
	3005	19-20	Amritaar Mail	8-05		1
	3003 2381		Bombay Mall via Aliahabad Air-Cond. (New Delhi) Express via		3004 2382	1
	2001	9-10	Gava-Varanasi Dep -Tues, Thurs & Sat		2002	6
			Arr Wed Fri & Sun			5
	2303	0.15	Air-Cond. (New Delhi) Ex-	18-00	2304	2
	2000	9-10	press via Patria	10-00	2007	1 8
			Dep Mon Wed Fri & Sun			2
			Arr Mon Tues Thurs & Sat			1 2
	2301	16 00	Rajdhani Express 5 days a	11-00	2302	
			week			١.
			Dep-Mon Tues Thurs Fri& Sun			8
			Arr Tues Wed Thurs Sat &			18
			Sun			U
	2373	23 00	Himgiri (Jammu-Tawi). Ex-	11-00	2374	8
			press Tri Wkly DepTues Fn & Sat			8
			Art—Tues Wed & Sat			2
	2547	13 15	Purbanchal (Gorakhpur) Ex-	4 15	2548	١.
			press Dep & Arr Sun , Mon & Wed			8
			Dep at Air Surf, Mort a Wed .			1
	3009	20-05	Doon Express via Grand	7-45	3010	8
	3007	0.46	Chord Udayan Abha Toofan Ex-	18 15	3008	1
	5001	6 43	press via Main Line	10 13	3000	2
			Amritaar Express	15 45		1
	3039	20 55	Delhi Janata Express via	5 30	3040	1
	3019	16-05	Main Line Gorakhpur Express	11 55	3020	'
	3021	21-50	Mithile Express	5 00		
	5659	17-35	Kamrup (Guwahati) Express		5660	-
	3317		Black Diamond Express Coalfield Express	21-25 10 30		1
			Asansol Express	8-45		1
	3031	21-00	Denapur Express	6 35		26
	3025	23-00	North Shar Express	4-30	3026	ł
			DepWednesday ArrFnday			1
	3071	22-05	Jamaipur j Express	6-00	3072	20
	3015	9-55	Santiniketan Express	15-40		1
Ç.,	215	15-25	Chambai (Gwallor) Express	7-30	2160	l
			Dep-Set & Sun Arr-Tues & Wed		:	
	1171	15-25	Shipra (Indore) Express	7-30	1172	26
		•	Dep-Tues & Wed	_		
	2207	14-30	Arr-Set & Sun Shektipunj (Chopen) Express	5-00	2220	_
			Chambal (Agra Cantt.) Express	7-30		ļ
			Thursday only			
	ı		_			26
			Sealdah `			
	3 1'44	15.00	Teesta-Torsa Express	a 00	242	
	9141	14-74	Dep.—Mon., Wed. & Fri.	6-30	3142	_
			Art Wedt., Fri. & Sun.			
	3143	19-00	Darjeeling Mali	8-45		
	2557	19-55·	; Delhi Express via Main Line Kanohanjunga Express	7-00 20-35	3112 2558	EN
1	3)53	21-40.	Gour Express	B-15	3154	11
,	3151	11-20	Jenniu Tawi Express	16-30	3152	ot
1	OTES		Mughel Seral Express via SBG Loop	12-50	3134	80
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1 Depa	rture	•	Arrival						
Up	Time		Time Dn						
3103 5186	18-20 12-40	Bhagirathi (Lalgola) Express Ganga Sagar (Chhapra) Express Dep. & Arr.—Tues., Thurs, & Set.	10-25 3104 4-30 6186						
SOUTH EASTERN RAILWAY									
Howrah									
6003	20-45	Madras Mail	7-00 6004						
8002 2860	19-20	Boinibay Mail via Nagpur Gitanjali (Bombay) Express	8-10 8001						
8034	20-15	Ahmedabad Express	15-15 2859 5-05 8333						
8030 2841	11-20 14-25	Bombey Express via Nagour Coromandel (Madras) Ex-	18-15 8329 12-00 2842						
2611	22-35	prese Bangalore Exprese Dep—Tues ArrSun	13-45 2612						
8103		Tata Steel Express	10-20 8014						
8011	5-65	lapat Express Sambalpur Express	22-05 8012 7-55 8006						
8015	21-30	Ranchi Hatia Express	6-25 8016						
8007	22-00	Puri Exprese via Cuttack	5-30 8008						
8409	19-00	Jaganneth (Purl) Express via Narai	8-25 8410						
2821	6 10		21-25 2822						
8079		Tirupati Express	4-15 8080						
8045		East Coast (Hyderabad) Ex- press	15-00 8046						
8017	16 45	Dep-Except Saturday	11-25 8018						
2602	22-35	Arr Except Sunday Guwahati-Howrah-Trivan- drum Central Express	22 15						
-	14-10	Monday only Trivandrum Central-Howrah -Guwahati Express Saturday only	13-45 2601						
-	14-10	Cochin Harbour Terminus- Guwahati Weekly Express (via Visakhapatnam & Howrah)	13 45 2649						
2650	22 35	Thursday only Guwahati-Cochin Harbour Terminus Weekly Express via Howah & Visakhapatnam)	22 15 —						
2652	22-35	Saturday only Cochin Harbour Terminus Superfast Express (via Visakhapatham & Madras) Dep—Fri & Suh	13 45 2851						
2674	22-35	Ari—Tues Guwahati-Bangalore City Weekly Express via Howrah & Cuttac Wednesday only	22-15 ;k) .						
-	14-10		13 45 2673						
2610	22-35	Patna-Cochin Harbour Ter- minus Weekly Express via Howrah)	22-15 —						
-	14 10	Thursday only Goothin Harbour Terminus- Patna Weekly Express (via Howrah) Weitnesday	13-45 2609						
ENQUIPIES: For round the clock information of Eastern Railway trains, please diel 203545-54 for in-coming trains; 203535-44 for all other information. For information about reservations on Eastern and South Eastern Railway trains, diel 203498-3500 (from 9 am to 9 pm on weakdays and 9 am to 2 pm on Sundays and gazetted holidays).									

Neil O'Brien

Which was the world's first talkie?" asks N.D. Krishnan, Calcutta 13.

The first talking motion picture, The Jazz Singer, starring Al Jolson, premiered at New York's Warner Theatre on October 6. 1927. The idea for the film had come from a 25-year-old producer named Darryl Zanuck, who proposed to his financially pressed bosses, the Warner Brothers, that they might avert bankruptcy by gambling on something new: a movie made with Vitaphone sound-on-disc equipment. They chose to make The Jazz Singer because it was then a long-running hit play on Broadway with George Jessel. Offered first crack at the title role, Jessel, demanding \$1,00,000, priced himself out of the market. Warner Brothers next turned to Eddie Cantor, who declined for fear of the effect such a questionable project might have on his career. Al Jolson (41) took the gamble and it paid off. Audiences eagerly lined up for blocks to listen to the great Jolie belt out

"Toot, Toot, Tootsie, Goodbye", "My Mammy", and "Blue Skies". Except for these songs and one small scene with dialogue, the picture was silent. The film netted Warner Brothers \$3.5 million and revolutionised the industry. Seeing the handwriting on the wall, all the other studios rushed to gear up for sound.

Jaideep Gupta reports on a special quiz:

"Whatever might happen to the rain in Spain, it pours in Calcutta whenever there is a quiz. The city quizzards do not therefore depend on weather forecasts. So it wasn't surprising to see an overflowing house under a threatening sky when the Ballyguni Institute organised a 'Ray-Quiz' on an August evening. Dauntless of ominous clouds came all: students, teachers, parents and scores of others.

Thirty-five college teams contested in a 30-question elimination round. Eight of them scored between 23 and 25. That many others scored



What is the origin of the word 'panic'? (Ehtesham Anjum, Shaadman Palace, 5th floor, Flat no. D, 19/A Ripon Street, Calcutta 700 016)

ANSWER

It comes from Pan, the Greek god of pastures, flocks and woods, worshipped in Arcadia, who, it was believed, would lurk in the forest and reduce travellers to a state of 'panic' by terrorising them.

between 19 and 22 shows the high level of their competence and the mood of the competition.

'According to Mr R.M. Sen, one of the two quiz masters, 'Doing a quiz on Ray and that too in Calcutta and in 1992 was rather a challenging task, but the level of enthusiasm and preparedness

among the participants have made it quite satisfying.' Mr Neil O'Brien, the other quiz master, said, 'It has been quite gratifying,' and congratulated the organisers for 'this unique way of paying a tribute to this great son of India and one of the greatest filmmakers of the world'.

'Now to the quiz itself. The sole question that came back to the QMs was a Hindi number from Shakespearwallah. A couple or so went to the audience. The rest were answered. Not many moved round more than three or four teams.

"The winner, Jadavpur University (Arnab Gupta and Rathindra Basu), scored an edge over St Xavier's College (Sugata Mukherjee and Partha Sarathi Chakravorty). The second runner-up, Calcutta National Medical College, was close

"By the time the quiz was over, the city was under knee-deep water, but we returned home with a 'Ray' of hope that all is not dead in Calcutta. Dear Calcutta."

QUESTIONS

1) According to Greek mythology, 'Cyclops' was a one-eyed monster. In tennis, what does it refer to? (Sudipta Kr Ghosh, Howrah 2) 2) Which writer remarked: "I am ashamed to live in England today. What a country of illiterate creatures it has become"? (Manoj Kumar Singh, Patratu 43) 3) Liverpool was suspended from playing in the European Soccer Championship after rioting in which stadium? (Suparna Dey, Haflong 19) 4) The bar chart showing the num-

ber of runs scored in each over play-

ed by the batting side was called

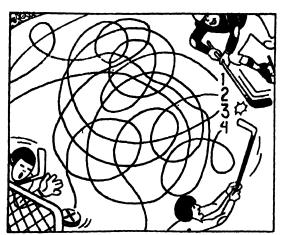
Manhattan. Why? (Kaushik Das-

gupta, Calcutta 20)
5) What is the game of peek-a-boo? (Anuradha Acharya, Kharagpur 2) 6) Who said, "When a man wants to murder a tiger he calls it sport; when a tiger wants to murder him he calls it ferocity"? (Prabhat S. Thakur, Bhadrakali 32) 7) The Greek for 'leisure' no longer denotes that. What is the word? (Rakesh Kumar, Jamshedpur 4) 8) 'Grumpies' have become the latest target of America's multibillion dollar retail industry. Who are they? (Farouk Alam, Dibrugarh 9) Whom did P.V. Narasimha Rao refer to as "Gold-flake Comrades"? (Wasim Rahman, Jorhat 2) 10) In the US, who is a 'candy striper'? (Othello Mazoomdaar, Boral

ANSWERS

volunteer in a hospital. a se gaidrow Itig ganoy A (OI large properties. 9) Rich Left Front leaders owning Professionals. 8) Grown Up Matured 7) School. 6) Ceorge Bernard Shaw. uncovers the tace repeatedly. child, in which one covers and Ilams a gaisuma tot smag A (& Manhattan, New York. 4) The chart looks like the skyline of 3) Heysel Stadium in Belgium. 2) Nirad C. Choudhary. the service area. o tuo saog astrates a natw 'das a stime that themuniani eff (L

JUNIOR WHIRL ** HALKAUFMAN



SCORE GOAL! Let's see if you can score a goal in this ice hockey game. One of four shots finds the net. Which?

LITTER BERRAI Orop X's to paraphrase Yogi Berra's memo rable words — "The game isn't over till it's over": YXOXUXCXAXNXNXEXYXEXRXTXEXLXLXTXIXIXLXLXYXOX UXCXAXNXTXEXLXL.



SANDWICH SNARLS

When a luncheon party of four ordered sandwiches, their waitress responded to each one's choice with a puzzling remark. To the first diner's order she declared. "Ram honey." To the second she responded. "Aunt won heat." To the third she replied, "Ruin the two key." And to the fourth she asserted: "Ah, me, gr-ub."

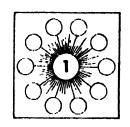
Assuming her remarks are anagrams of sandwich names — ham on rye is one— see if you can puzzle them out.

Flam on 17e, turn on wheat, turkey on white. and hamburger will do it CARD SHARP! Place numbers 2 through 11 in blank circles of the figure at right so that numbers in each row of three circles across the centre will total the same amount.

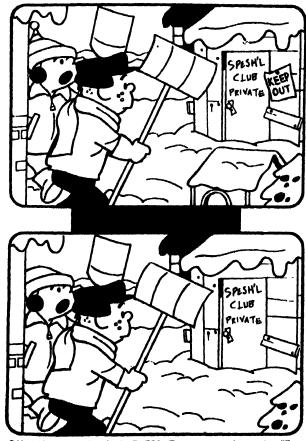
What amount? That is for you to decide.

Clue: Minimum three numbers-across total is 14 (11 Plus 1 and 2). Now, you take it from there.

seiwitadis qui ,bi latoi awoii 5,8,0,01,11,0,E,8,E,8



HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Cep le different. S. Scarl le shorier. S. Glove le emailer. 4. Shovel le truned. B. Doghouse le missing.

FUNSPOT



FISH EY? '":sitors to this aquarium are enjoying a fine show Colors:
1—Red . .: blue 3—Yellow 4—Lt. brown. 5—Flesh tones 6—Lt. brown. 8—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

OPALESCE

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 56 points.

Lossippe procount ross bace:





ARCHIE

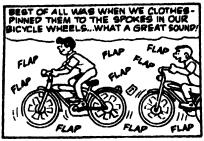
















CALVIN AND HOBBES II WATTERSON



















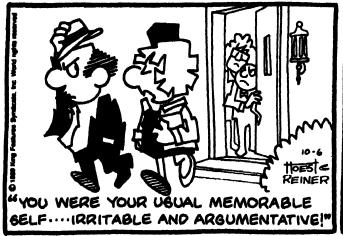








THE LOCKHORNS

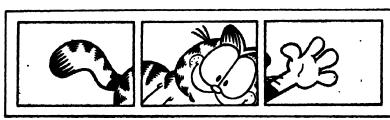








GARFIELD I JIM DAVIS



















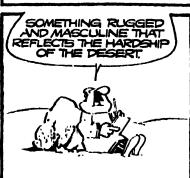
THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





































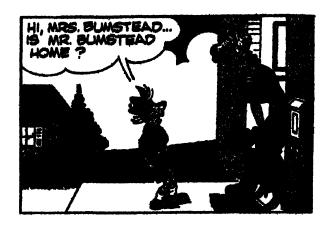




Dear Sir. Your book ues so awful we burned it.



















ANORAMA

JAWS AND EFFECT

Predatory fish can traumatise their prey to the extent that they develop all kinds of physical problems, notes Donald J. Frederick

redatory animals can do a lot more than just killing their prey. Through intimidation alone they can cause enough stress in their victims to reduce reproduction rates, shorten life spans, stunt growth and even alter gene patterns. That message is being carried not by such mighty predators as tigers, grizzly bears or wolves, but by insignificant little fish.

The egg production of a killifish from the Caribbean island of Trinidad, for example, was cut in half only two weeks after the small fish was confronted by a menacing pikelike fish, according to a new study by two biolo-

reproductive output that we found had not been reported previous to this study, but reproductive suppression by predation threat may exist" in other predator-prey relationships. "To my knowledge it's the first time such a short-term effect on the number of eggs produced by a prey has been shown," says David N. Reznick, a biologist at the University of California, Riverside.

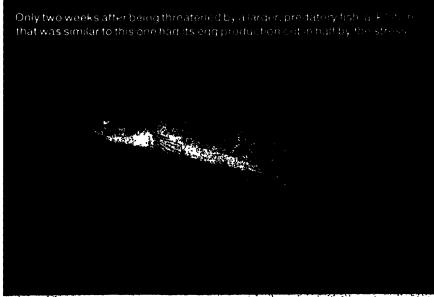
New studies of predator-prey relationships have burgeoned in the past few years. "It's still a very hot and trendy topic and so far most of the work has been done with fish," says zoologist Gary G. Mittelbach of the Kellogg guppies more than the females. "An ... extra genetic variation seems to be triggered that enables them to respond more quickly to the threat of predation," Reznick says.

"In predation your chances of dying are high, so you want to mature earlier," he says. "Male guppies were maturing in 10 weeks, where normally it would take 12." But earlier maturity didn't give the males a longer lifespan. Both sexes died much earlier than their counterparts living in troublefree waters.

In low-predation sites Reznick saw guppies a year and a half old with the vigour and ability to produce eggs, whereas in dangerous areas maybe one in a thousand guppies lives to be that old." Because of high predation rates, Reznick feels, gupples lose the opportunity to pass along traits that would ensure longer life for their progeny. "It's possible that these fish can be used as a model system for looking at the evolution of the aging process in many other animals," he says.

John A. Endler, a biologist at the University of California, Santa Barbara, who has done his own guppy research in Trinitlad, observes that over many generations the fish changed colours and body shape to avoid predators. "Their bodies became elongated and streamlined and their

elongated and streamlined and their colour patterns—the bluss, silvers yellows, cranges—were technoid in size and frequency. We say They become less completens to the could avoid being and Conly recently stays strength to the covered that some translative establish the covered that some translative establish the covered that some translative establish the covered that some translative establish the covered that some translative establish the covered that some translative established to covered that some translative established to covered the some translative established to covered that some translative established to covered that some translative established to covered the some translative established to covered that some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some translative established to covered the some trans



gists. "The findings may have broad implications for lots of things" both on and and in water, says Douglas F. Praser of Siena College in Loudonvile, NY, who conducted the research with James F. Gilliam of North Carolina State University.

and prey in sight of each other in a 200 might conceivably have a bearing on he reproductive output of a species

that you're trying to propagate."
Reporting in the journal Ecology, the

Biological Station in Flickory Corners, Mich. Mittelbach and his colleagues have shown that a predator such as a bass can stunt the growth of its blue-gill prey by forcing the small sunfish into shallower, less desirable waters.

"For instance, putting a predator and prey in sight of each other in a zoo night conceivably have a bearing on the reproductive output of a species hat you're trying to propagate."

Reporting in the journal Ecology, the species of the genetic ability to make an equilibrium acquire and female groups. The suppression of quickly. The stress affected the make Predation also might age some ani-

NOTE OF THE PARTY.



n

THE PICK OF THE WEEK





A League of their Own: What a treat! Geena Davis (The Accidental Tourist, Thelma and Louise), Tom Hanks and Madonna star in this film, directed by Penny Marshall and based on the true story of a professional women's baseball league that came about in the 1940s. One of the funniest films ever, it is also one of America's most popular videos. Simply delightful. You'll be rolling in the aisles with laughter!



BOOKS

The Womanizer, Granta 40: The magazine of new writing is back again with another marvellensly readable issue. Richard Fairl's The

Womander
is about an
American in
Paris who is
capable of
permanding
anyone of
anything. A
rivelling
othery. Also



historyal in Mile lease are Pand Telepone with Lindy Max, the Make Print Stanley miles, Madag Sarding, with Look-allies, and two very good photo-features. Now available in India for Rs 100 only. Published by Penguin India.

In Other Words: A good selection of short stories by some of india's best known contemporary women writers. The themes are wide ranging, but one can empathice with all. Manjula Padmanabhan's A Government of India Undertaking is bilarious and ironical. Shama Futebally writes of the westernised,



child in Portrait of a Childhood. And the great American dream is shattered in Ritu Bhatia's The

Smothering. The other stories are just as good. Published by Kali for Women; Rs 80.



Gitanes Jazz - Blues: Jazz your blues away with this album. The music is lovely, slow, sensual and just right for easy listening on a lazy Sunday afternoon. Some

of the
best tracks are
Trouble is a
woman by
Mickey Baker,
Memphis
Slim's and
Buddy Guy's
Rolling and
tumbling, Otis
Spann's What
will become of
me? (Lost sheep
in the fold) and
John Lee



Hooker's The right time. An MIL product; Rs 45. Rs 2039. For details, contact the MPSTDC Ltd.





HOLIDAYS

Temptations: The holiday season is drawing close, and, with perfect timing, the Madhya Pradesh State Tourism Development Corporation Ltd has come up with a number of package tours that are very tempting indeed. Everything from hotel bookings to ticket bookings to transportation during the holiday is taken care of. All you have to do is relax. Take your pick from among the Magical Fortnight tour

at Rs 4499; the
Kipling
Country tour at
Rs 2799; the
Call of the Wild
tour at Rs 2799;
the
Thru-the-Ages
tour at Rs 4599;
the Divine
Moments tour
at Rs 2399; and
the Down
Memory Lane

tour at



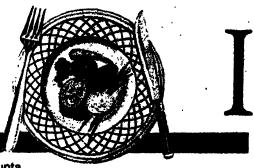
TELEVISION

Talking to David Freat: A new weekly series on Satellite Television's Star Ples. Meet the people behind the well-known names. David Frest, possibly one of television's best known interviewers, comes face to face with people like actors



Authory Hopkins and Sir John Gloigud, politicians Margaret Thatcher and George Bush, author Norman Maller, and composer Andrew Lloyd Webber, among others. Seturday ovenings, 7,30.

RAS



Photographs: Pradeep DasGupta



What I find more exciting is that the Samosa provides mouth-watering evidence of this

land's great ability to assimilate the culinary influences from diverse sources. I dare say, this is what makes the variety of our food and snack unparalleled on this planet.

The Samosa may be of Persian origin, where the pastry was filled with boiled lamb mince, it is the Indians who perfected the art by filling the same pastry with an aromatic mixture of potatoes and peas. Ashok Sharma, Hyatt Regency's executive chef, who spent 18 years on either side of the Atlantic. and a team member of Rasoi's 'A Team', provides the delicacy a new twist. We debated on how to fuse the eastern snack with a western spice and after discarding basil, thyme and oregano, chose to make the Samosa with rosemary. The results are there for you to share.

The Samosa is equally popular in Bengal, where they call it Singara after the shape of the water chest-nut. The Bengalis are famous for their sweet tooth and have fashioned a delectable confection. The Lavang Latika, which is a Samosa filled with Khoya and dried fruits and nuts.

The other delicacy is traditionally cooked on stone enriched with Shilajit, which is a highly regarded aphrodisiac. However, Rajasthanis are known to cook it on marble or red

stone. The problem with marble, of course, is that it is likely to crack. If you can't lay your hands on a suitable stone, the griddle or frying pan are the only alternatives.

SAMOSA

INGREDIENTS
300 g Flour
Salt
60 ml Cooking oil
Flour to dust
Cooking oil to deep fry

The filling: 750 g Potatoes 250 g Green peas 50 g Cooking oil 5 g Coriander seeds 3 g Rosemary 30 g Ginger 3 g / 1 tsp Black pepper powder Salt 2 Green chillies 20 g Coriander

PREPARATION

The dough: Sift flour and salt together, make a bay, pour oil in it and start mixing gradually. When the oil is fully mixed, add water (approx. 90 ml), knead gently to make a semi-hard dough (the dough should be harder that that for Poori and softer than that for Mathi). cover with a moist cloth and keep aside for 15 minutes. Divide into six equal portions and make balls. Cover with a moist

The filling: Peel, wash, cut potatoes into 1/4-inch cubes and reserve in a pan of water. Boil peas until

cooked, drain. Scrape and wash ginger and then chop along with rosemary. Remove stems, wash, slit, deseed and finely chop green chillies. Clean, wash and finely chop coriander.

Héat oil in a kadhai, add coriander, stir over medium heat until they begin to crackle, add ginger and rosemary, stir for a minute. Then add potatoes, red chillies and salt, bhunno for a minute, add 60 ml of water and bring to a boil, reduce to low heat, cover and cook until potatoes are soft but not mashed. Now add the boiled peas and green chillies, stir until the mixture is completely dry. Sprinkle coriander and stir. Remove, cool and divide into 12 equal portions.

The stuffing: Place the balls on a lightly floured surface, flatten each ball with a rolling pin into a round disc (approx. 8-inch diameter) and cut into half. Stuff as follows: place a half on the palm with the straight edge along the forefinger, dip the other forefinger in water, line the edges, make a cone, stuff a portion of the filling in it and seal the open end by pressing firmly. Sprinkle flour on a tray, arrange the stuffed Samosa on it and keep aside until ready to fry.



Heat oil in a kadhal and deep fry Samosa over medium heat until golden brown and crisp. Remove to absorbent paper to drain the excess fat.

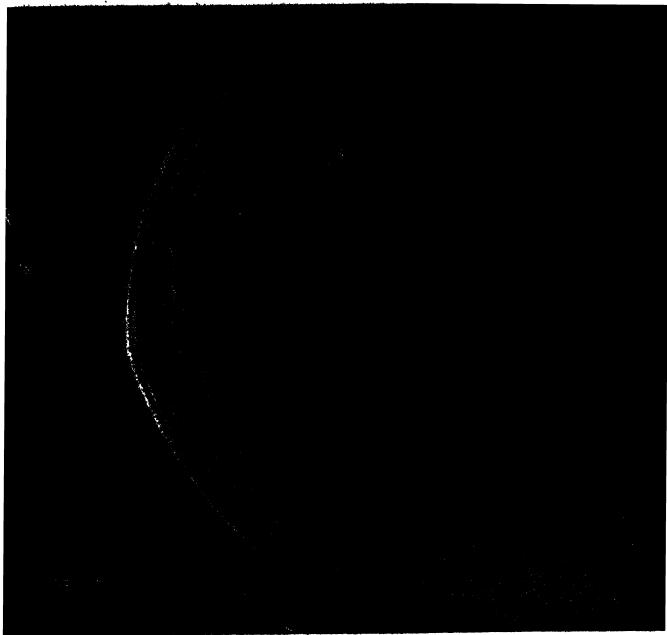
TOSERVE

A STATE OF THE SAME

Place a paper dolley on a silver platter, arrange the Semont on top and serve



Semosa



Pather Kebab

with Mint Chutney and Saunth.

PARKEBAB

INGREDIANTS

24 Picatta of kid/lamb (50 g each)
Desi glies to shallow fry
Butter to grease casserole

The marination:
100 g Yoghurt chese
50 g Ginger
50 g Gartic
20 g Raw papaya
12 Clows
10 g Mint
100 g Fried carica paste

3 g Red chilli powder Salt

Serves: 4
Preparation time: 1:30
hours
Cooking time: 1 hour
Cost: Rs 12 per head

PREPARATION

The kid/lamb: Clean and flatten with a bet into 1/8th inch thick picatta.

The marination: Whisk yoghurt cheese in a large bowl. Scrape, wash and roughly chop ginger. Peel garlic. Peel, deseed and roughly cut raw papaya. Put the vegetables and the papaya in a blender, add

water (approx. 30 ml) and make a fine paste Broil the cloves on a tawa and grind into a powder. Clean, wash and chop mint. Put all these ingredients in a bowl, add fried onion paste, red chillies and salt, mix well and leave the picatta in thus marinade for at least an hour.

The oven: Pre-heat to 275° F.

COOKING

Heat the stone slab (or the tawa) on a hot plate, gas or charcoals, apply a little ghee on the surface and shallow fry the marinated picatta over medrum heat until tender.

FINISHING

Grease a shallow caferole, arrange the cooked picatta in it, side-by-side, cover with silver foil and put on dum in the pre-heated oven for 5 minutes.

TO SERVE

Tear off the foil, garnisk awith onion rings and lemon wedges, serve with Naan.

NOTE: All weights are nett, that is post preparation, and not gross.

IRST PERSON

ALYQUE PADAMSEE, the livewire of Links: India; is the secutive size of secutive and to have been voted into the 'International Clio Hall of Fiene. Always is in the secutive advertising has moved from topy chief to Chief Enceptive of Lines. White access a secutive his agency was caught in a controversy over the KamaSutra ad. 'Cross politiciting' is the attention of acclaimed plays like Evita technic attention his wife Status. It and Othello. He has also played Jinnah in Sir Richard Attentionness a Canadia.

What is your idea of perfect happiness?

I am not interested in perfect happiness. In fact, I don't really know what happiness means. To me, satisfaction is more important. In other words, achieving what you have set out to do; whether it is to marry the woman you love or to direct an Evita that will make the critics say, "Better than Broadway and London" or darn a hole in my sock.

What is your greatest fear?

The day when I am unable to turn my ideas into action. Dreaming up the idea is only the foreplay. Turning it into reality is the climax.

What has been the greatest influence

in your life?

As with all Mamma's boys, Mamma has been the greatest influence in my life. Not because she mollycoddled me but because she threw me out of the house when I defied her...and made a man of me instead of a gher-jamai. What do you dislike most in others?

I dislike people who don't deliver on a promise. I loathe our Indian casual attitude towards commitments. What is your most precious

possession?

I have two most precious possessions: one is above the neckline and the other is below the waistline. Both these possessions are very quantive!

What objects do you always carry?
I am never without a pen and a

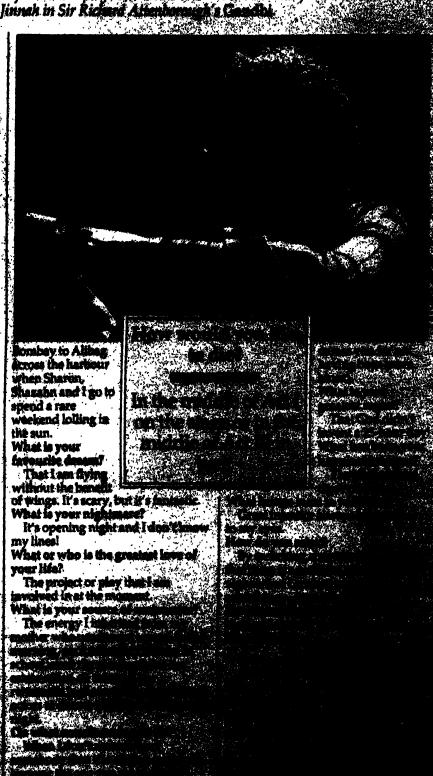
am never without a pen and pad...even in the toilet or at my badide.

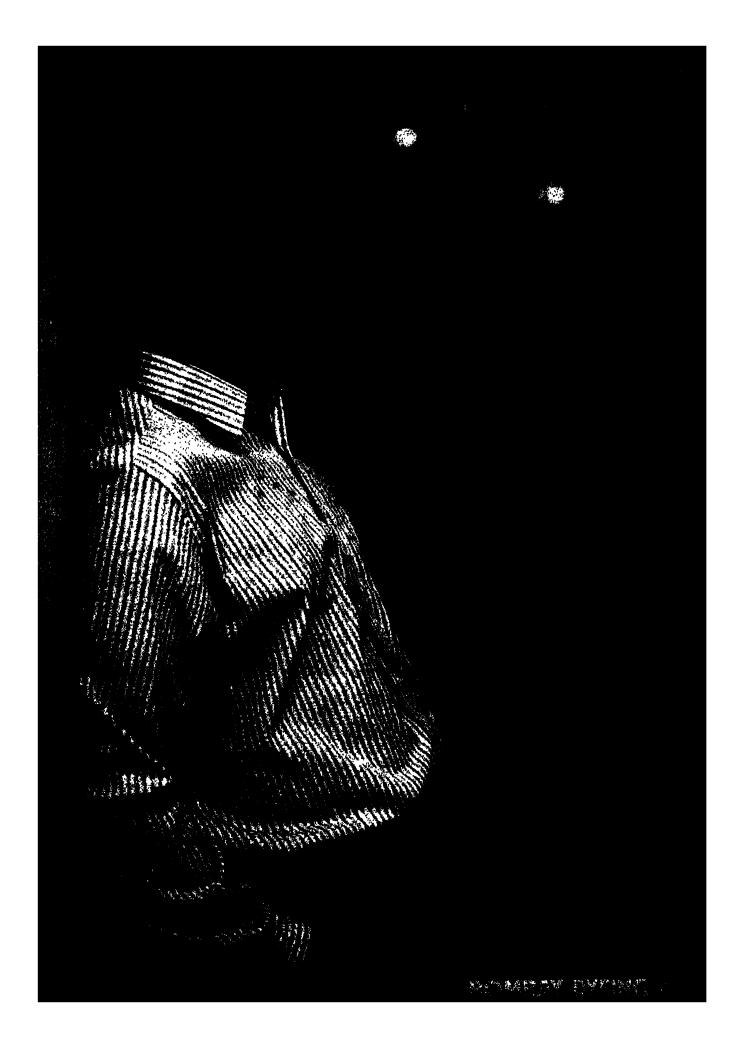
What do you most dislike on your

The thing I used to most dislike should my stream the was my curty.

But assets the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the st

hat is your favourille journepf The 90-minute ferry side most







FLIGHTS FANCY

The invasion of private airlines has resulted in giving the passenger what he pays for in the first place. And in putting the monopolistic Indian Airlines in place, too, says Seema Paul

Photographs: Jagdish Yadav

hat the hell is happening to Indian Airlines?

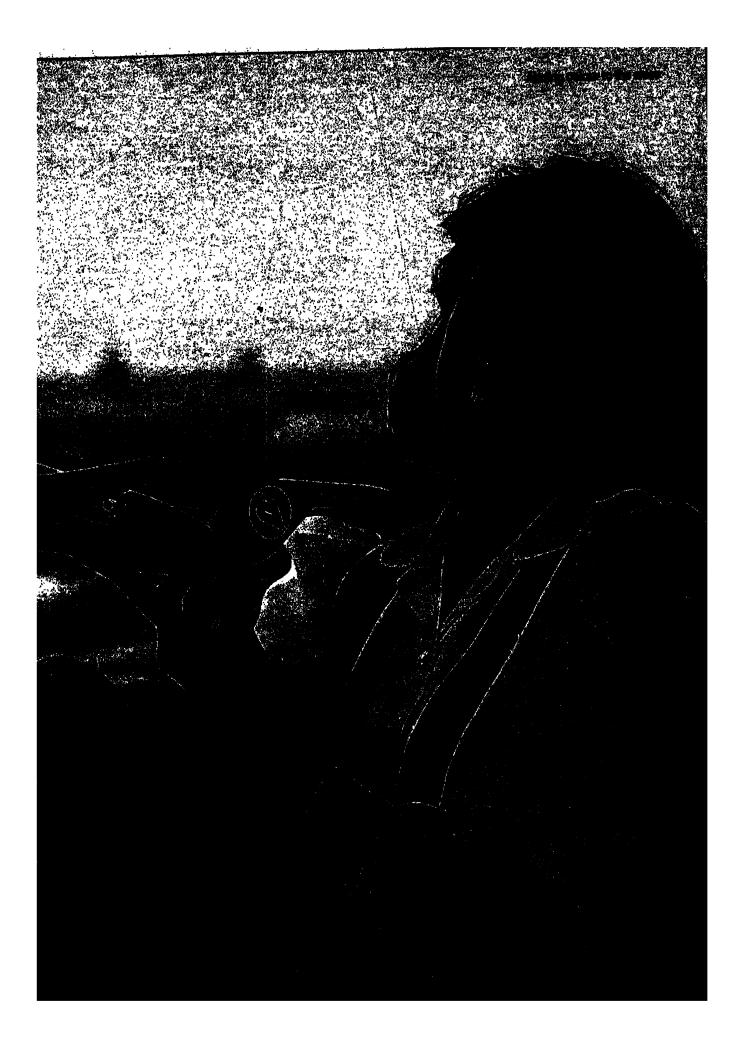
Passengers who fly the national airline swear that suddenly the service is looking up.

The meals on Indian Airlines flights are now more sumptuous than brightly wrapped toffees and the tray is not thrust under your chin with a take-it-or-leave-it sneer (better, leave it).

You are now being treated a little better (and that's saying plenty, either way) than your baggage. Efficiency is for the birds no longer.

While the choice may still be divided between swishing silks and skin-showing skirts, hurrah, the lips of the air hostess are beginning to spread to show pearly teeth instead of merely curling back. And, hello, they are actually trying to say, *Namaste* when you are alighting, and not standing there at the exit telling you just where you get off, you passenger.





"An Indian Airlines hostess actually came to enquire if I was comfortable," remarked an incredulous (and regular) flier on the Delhi-Madras aircraft. "I have never experienced such courtesy before and am still yakking with excitement!"

Is the Indian Airlines scared of competition? Not quite. Not yet.

At least, that is what IÁ officials profess. But signs of change are already visible in the Goliath of the Skies.

For one, there has been a perceptible improvement in IA's punctuality. In August-September, it achieved remarkable results: 73 per cent of their flights were on time! And that's not all.

Even the uppity management is talking about an ad campaign to convincing passengers how safe an airline IA is. Since safety is the bottomline for an airline, the rules of the Directorate General of Civil Aviation do not permit this. Yet, the airline officials are telling their campaign managers that they must somehow play up this fact.

The reason is simple: private airlines, which promise to deliver the goods, are already telling Indian Airlines that it has got more than just bird hits to worry about now. The private airlines give good food, good treatment, pleasant efficiency, on-the-dot flights. They have just about started and are proving already that there is more to their flights than skirts and smiles. Even while they are shaking the passengers by their hands, they have shaken Indian Airlines awake. The passenger will not, hopefully, fly now and pay for it later anymore.

Yes, Indian Airlines has fastened its seat belt; there seem to be some air pockets ahead.

The Bombay-based East-West Airline currently flies to 12 destinations, mostly in the south. And its young air hostess Shirley Menezes serves with a pleasant smile and makes the passengers feel welcome aboard. "Unlike," commented Ashu Singal, an MBBS student, on board an East-West flight between Delhi and Bombay, "the Indian Airlines hostesses who fold their hands in a namaste when passengers board the aircraft, but size them as though some uncivilised creatures were about to demand hospitality in their private jet."

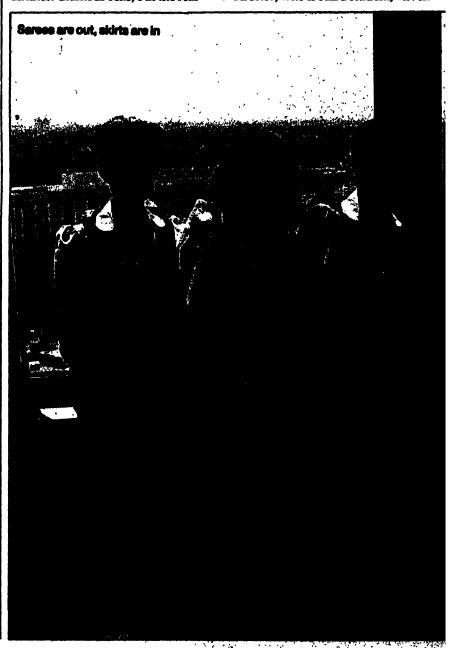
Rather a harsh comment. Probably not true all the time. But certainly something many passengers on Indian Airlines have experienced. Service apart, East-West has not only recruited a bunch of pretty hostesses and trained them well, it has also attired them to be eye-catchers.

It's not sarees anymore in the Indian skies. East-West hostesses wear smart skirts, and taking a cue from them, a new airline, Citylink Airways, has also decided to put its hostesses in skirts. Citylink, which plans to fly Delhi-Calcutta-Port Blair and Calcutta-Madras by mid-October, if the home ministry gives its NRI owners a security clearance, has trained eight chic girls who will bring quality service and glamour to their aircraft, a BAC-111.

As a clever marketing strategy, Citylink also plans to have European air hostesses on their aircraft. Certainly, it will be a new experience for the domestic passenger, especially those who have never travelled by foreign airlines. Glamour sells, but the real advantage the new airlines offer to passengers is quality service.

IA is large enough to wave away the small, private taxl operators but, as many passengers have experienced, IA cannot wish it away. Take, for example, the tiny Jagson Airlines, which flies from Delhi to Kulu, Shimla and Dehradun and has a 'fleet' of just two Dornier-228s.

Considering that Vayudoot flies to all these destinations and has been in the business for so long, nobody would have really wanted to opt for Jagson. At least, not when it had just started in December last year. But today, Jagson is flying full flights to these tourist destinations in season, and, says Pradip Gupta, its young director, who is still a student, "Even



hey have just about started and are proving already that there is more to their flights than skirts and smiles. Even while they are shaking the passengers by their hands, they have shaken Indian Airlines awake

during off-season we have enough load to be viable."

Why? Because, where Vayudoot could not be trusted with punctuality, Jagson has acquired a reputation for never being late; unless, of course, the weather is bad. They never make their passengers wait for baggage at the terminal. "It reaches almost before you are there," commented a frequent traveller on Jagson. And their catering is excellent.

We've heard that the private airlines are punctual," says an IA staffer with a brave face at the check-in counter at the Sahar Airport in Bombay. "And our bosses have been telling us that we must try to be more efficient and clear the passengers quickly. We are trying to be more punctual....Yes, we are trying."

Trying to beat competition fair and square is one thing. And that's what competition is for. But, some private operators allege, Indian Airlines is

resorting to below-the-belt methods to fight back competition.

For example, the East-West managing director, T.A. Wahid, pointed out that Indian Airlines refused to lend them their jet-starter in Goa when their plane developed a snag. An East-West pilot added: "Their pettiness was like a car owner refusing to help another whose car had got stranded on the highway." Ultimately, IA was coaxed into lending it because the naval authorities who manage the airport insisted that they do.

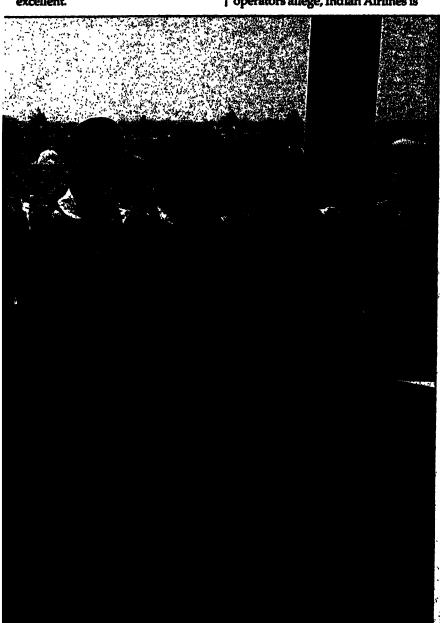
So undependable is the national airline, say most private airlines, that they have had to get their own equipment fabricated as far as possible so that they do not have to go to the high and mighty Goliath of the Skies who is getting harassed by these little Davids slingshotting their business.

"They even refused to do our ground maintenance at a price even though they do so for other international airlines!" an East-West pilot spat out. However, the civil aviation secretary, S. Kanungo, defends IA. "Let there be no doubt that Indian Airlines is a commercial organisation and out there to do business. It cannot be expected to provide infrastructure for private carriers."

And IA staff maintain that their airline cannot be benevolent towards taxi operators who are taking away their trained pilots and engineers by offering them more money. "If that's capitalism, then private carriers had better equip themselves properly and not expect help from us. That should also be expected and accepted by the advocates of capitalism," they retort.

Since Jagson's flights are short-duration (the longest being the one to Shimla—one hour, 15 minutes), they serve snacks and not a proper meal. "It arrives before you can grumble and it's hot and good. Unlike Indian Airlines, which serves in paper boxes, Jagson serves in carry-home plastic boxes."

All these extras are available on other airlines, too. Punctuality has been the mainstay of both East-West and Continental. The latter connects Bombay with Pune, Baroda, Indore, Bhopal, Raipur, Hyderabad, Bangalore and Coimbatore. And, while smoking may be banned on all domestic



hey don't ignore the passengers, they don't make the passengers squirm. They never run out of newspapers and never keep them waiting for a glass of water

flights, Continental serves liquor on board, the only carrier flying within the country to do so!

The East-West Airlines, despite its tiny operations (tiny compared to Indian Airlines and not to Jagson) has issued a real challenge to the national carrier on some of the common routes. Their meals are tempting and heavier than those which Indian Airlines offers Their air hostesses are better tuned. They don't ignore the passengers, they don't make the passengers squirm. They never run out of

narrated how East-West once failed to provide meals to the passengers on the Ahmedabad-Bombay flight. Apologies done, the airline had a box of cake ready for each one of them when they reached Bombay. And, more, they were given a packet, which they later found contained Rs 300 as reimbursement for the food that was not served.

"For the business traveller, the private operators are a boon," says S.R. Bajaj, a financier, "and as more join the league, the better it will be for the pas-

was told to go to the airport office.
Bajaj knew better. He rang up EastWest and booked his seat on phone
and decided to return the ticket to Indi
an Airlines. His only loss was Rs 50,
which Indian Airlines deducted as can
cellation charges.

And there is more to add to the wor ries of Indian Airlines: There are many new diminutive airlines which are slated to begin operations shortly while the existing ones are preparing for expansion.

Apart from Citylink, the list includes Jetair, Sahara India, and an S.K.Modi airline. In all, 26 applicants have obtained a provisional 'no objection' certificate from the Directorate General of Civil Aviation.

While each of them may be small in comparison to the national carrier, together they may give Indian Airlines a run for its money. Even if they cannot match Indian Airlines' scale of operations, they at least can hope to beat them with their personalised and crackling service.

The most important contribution to the Indian Airlines monopolised skies is that these airlines are making choices available to the air traveller where none existed before.

The private airlines are charging less than Indian Airlines on many routes. While Government rules do not permit any operator to price his tickets below that of Indian Airlines, undercutting is entirely negotiable.

And, better still for the passenger, East-West charges direct fare to the traveller and not sector fare, which is the case with Indian Airlines. This results in a big 'cut' for those flying long routes. For example, a student travelling Delhi-Bombay-Bangalore said that he saved Rs 1,000 either way by flying East-West instead of Indian Airlines.

"But that (undercutting) is a common practice the world over. Even international airlines try to sell themselves by undercutting others," argues an owner of a private airline.

Against the rules or not, the passenger is not bothered. As long as he stands to gain, He is for guidag more punctuality, more efficiency, sunnier smiles.

For getting what he pays for through his rough weathered some.



Selling efficiency plus glamour

newspapers and never keep them waiting for a glass of water

"It's a totally new experience for the passengers," says Mrinalini Chakravarty, a frequent flier on the Delhi-Bombay route, who says she prefers East-West to Indian Airlines even though the latter flies the more comfortable Airbus-320 on the trunk routes.

In fact, in comparison to Indian Airlines, none of the private operators have the sophisticated state-of-the-art aircraft. They are mostly flying secondhand planes, but their interiors are beautifully done up.

Small gestures have also won East-West plenty of goodwill. A passenger sengers." Apart from the short check-ins—it's going to be a 20-minute check-in for the first class traveller on Airlink, they are also offering the facility of making a booking on phone. One has to merely ring up the Continental Airlines and tell them they want a ticket reserved and they keep a seat for you. The passenger does not risk losing the seat. He is only expected to arrive at the airport on the day of his flight and buy the ticket.

S.R. Bajaj, for example, had first bought an open ticket from Indian Airlines for his return flight from Delhi to Bombay. But when he called up the airlines office in Delhi the previous evening to confirm his flight, he

TALKING SHOP

BLACK, HOT, PURE AND SWEET

Or: coffee house dreams, coffee house blues

henever you step into the College Street coffee house you are in two minds, you are almost schizophrenic in your intense howls of agony—to stay or not to stay...?

Such eternal quests have split civilisation at large, but wait; a legendary waiter is coming at an amble, and he might not be as fascinating as Groucho Marx, but retains the old world aura of romance and recollections of foggy, gas-lit London times, the silver service jingling and jangling and the sugarbowl clouding with the moist breath of mushy, tender solicitude.

You sit down facing your apprehensions and suddenly look up only to get startled at meeting her clear eyes after such a 'long time, no see' stint. She is wearing Jean Patou's Joy, so typical of her, contrasting rather eerily against the modest coffee house days—the Seventies and the chaos, the Eighties and the disillusionment, dove-tailing conformity. Everything is freaking out in cycles, you muse, and ask for chicken pakodas, hot and cold coffee.

To your left are some undergrads, almost frighteningly rowdy in their cheeky humour; up there nestled in the balcony, some rarefied intellectual recluses sit around, apparently doing nothing, but vehement in their self-defence, seething defiantly...

She was dabbing sauce and sprinkling salt and pepper to make the pakodas and your nostalgia a bit more palatable than they usually are. Mind you, such acts are merely second nature, crowding memory lane and jostling against one another to be expressed from among the blind alleys of sheer

Some years ago it was at the college canteen that you prowled and roared about, life surging around you in its seemingly endless series of inspired follies. There were ever so many robust comrades to turn to then, so much bonhomie to fall back upon and so many escapades to explain.

Of all ghosts, those of our old loves are the worst. It was raining one July afternoon while she was waiting for you at the portico, and you shared a faded ladies' umbrella that was in tatters, but which was ever like a rainbow, even if only in your brown study:. Suddenly someone is there at the turnstile, The girl with kaleidoscope eyes!
Lucy in the sky with diamonds...

You rushed out from college and hopped onto a moving tram and had a pretty ramble together down Cathedral Road and up the Maidan, and got stuck on each other at a tryst the very next day, over the brimming, steaming cups at the coffee house.

Black as the devil, hot as hell, pure as an angel, sweet as love—Charles Maurice de Talleyrand's description of the perfect cup of coffee. One day, cynics suggest, the time-consuming tradition of the coffee break will be replaced entirely by the work break.

One is taken aback at the attachment still nourished towards the coffee house and the friendships cultivated there, rock-n-rolling and perched on the rickety chairs. They say the place is closing down and turning into a concrete dream of the real estate vandals—perhaps coins truly ring out better than the living legacy of Calcutta, but really, who cares?

You frequent those discotheques and she switches over to Calvin Klein's Escape and her smiling kohlblack eyes are glistening against the buffetting music—Cyndi Lauper faintly reassuring you of a Change of heart, or Natalie Cole quietly confiding that she does Miss you like crazy, or even Paula Abdul silently rebuking



And again, do coffee lovers prefer to use a cup or a mug? Thus far cups are in the lead away from home — 66 per cent to 13 per cent — but the smaller, more delicate containers are losing ground in the kitchen, too. There, mugs trail by only 11 per cent and seem to be gaining converts.

Calcutta outgrows her visionary self — and what remains is a sordid tale of dishes that are "off" — abruptly price-hiked samosas and progressively slender Chicken Kashmiris. You light up and she inhales deeply and sets the drowsy milieu hurriedly scrambling on its legs by puffing out perfect ringlets.

you tor your Cold-hearted tantrums.

Your thoughts range from the Michelangelo virus to the L.A. riots, and cobwebs are spun across your coffee-house perceptions — the cauldron of time is weakly simmering, and experience gains in what idealism suffers...

This day has ended. What was given us here we shall keep,

...Farewell to you and the youth I have spent with you.

It was but yesterday we met in a dream. ... But now our sleep has fled and our dream is over, and it is no longer dawn.

Prasenjit Maiti



CHANGING COLOURS

The Russian Navy is back to its original blue-and-white flag says Steve Raymer

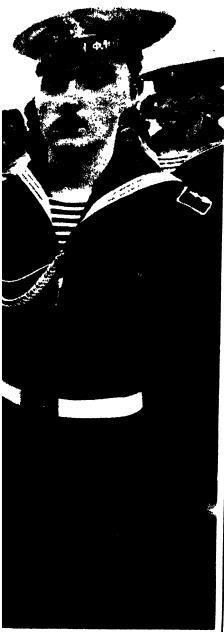


Russian Orthodox priests sprinkle holy water on the new flag of the Russian Navy

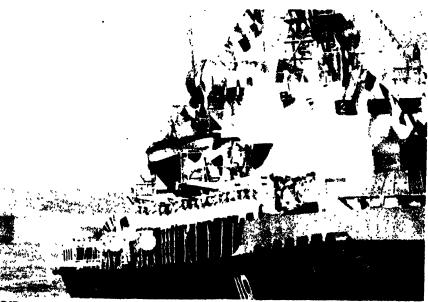
teel gray Russian warships, sailing from the island fortress of Kronstadt near St Petersburg in Russia, once more are flying the blue-and-white flag first hoisted 300 years ago this year by the founder of the imperial navy, Czar Peter the Great.

Gone is the red hammer and sickle of the Soviet Navy. The flag replacing it—a blue St-Andrew's cross on a white field—symbolises Russia's access to the great seas and has its roots in more than 1,000 years of Russian and Byzantine history.

During this year's Navy Day ceremonies in the Gulf of Finland and at Russian bases from the Arctic Ocean



Photographs: Steve Raymer



Officers and sailors of a torpedo boat during Navy Day ceremonies on the Neva River in St Petersburg

to the Pacific, priests of the Russian Orthodox Church blessed the new colours and sprinkled holy water on the navy's flag, whose X-shaped cross honours the martyred saint who first preached Christianity to the eastern Slavs.

In a stunning gesture that reflects the changes that have swept Russia since the fall of communism a year ago, Rear Adm. Alexander Melnikov, Kronstadt's commander, knelt before sailors braced at attention and kissed a solid-gold crucifix held by an Orthodox priest.

"We already are experimenting with putting priests on ships for long training cruises," Melnikov said. "I'm positive the next thing that will happen here will be American Navy ships tying up at our pier."

But while the Russian Navy may have regained its colours, it sails rough seas. Political and economic storms have taken much of the glamour and prestige away from navy service. Even Kronstadt, a key Baltic Fleet training and supply base 30 kms from St Petersburg, is not immune.

Strapped for cash for fuel and sailors' salaries, the once-mighty former Soviet fleets are staying closer to home. They had roamed from Cuba and Vietnam in a Cold War show of strength that forced the Reagan administration to build a 500-ship US Navy.

At Severomorsk, north of the Arctic Circle, sailors have staged work stoppages and their wives have demonstrated against high prices for a dwindling supply of food and consumer goods.

The northern fleet's flagship, the aircraft carrier Admiral Kuznetskov, is in a Severomorsk drydock, while a second big carrier is up for sale, reportedly to China or Iran. A third vessel was cut up for scrap before it was ever finished.

In the Baltic Shipyard in St Petersburg the finishing touches are being put on the guided-missile cruiser Peter the Great, the fourth and last of the nuclear-powered cruises that were designed to protect far-flung aircraft carrier battle groups that never set sail.

Work was all but halted on the ship last year, say shipyard officials, until it became clear who would control the nuclear power of the former Soviet navy.

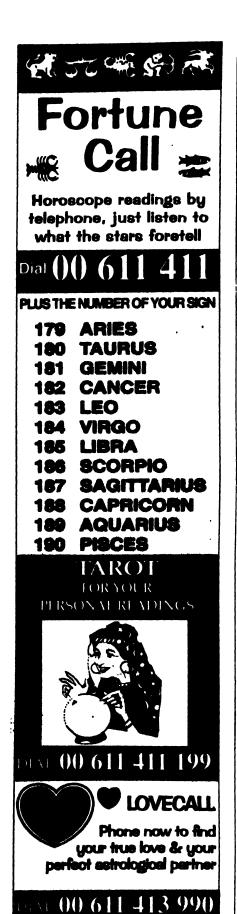
The fractious Black Sea fleet, which has been a major source of tension between Russia and Ukraine, will be placed under a joint command of the two countries until 1995.

Last month the crew of a coast guard frigate mutinied after its Ukrainian commander complained of repression by Russian officers. The ship sailed to the Ukrainian port of Odessa.

Only Russia's 61 ballisticmissile-firing nuclear submarines today patrol far from home waters, according to Western military sources. Even the new flag has yet to win acceptance.

"Changing the flag is humiliating for many of us," says Cmdr Alexander Donchenko, spokesman for the St Petersburg Naval District. "Our greatest victories were won under the red banner (of the Soviet Navy), and now we are asked to return to this St Andrew's flag by politicians who never served a day in uniform."

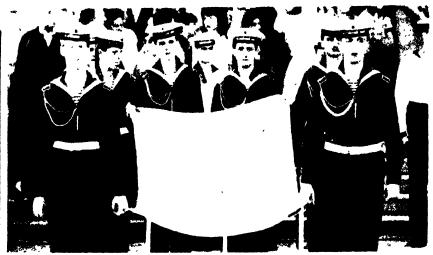
His bitterness is shared by seaman



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First flown by Czar Peter the Great in 1692, the flag of St Andrew's cross is once again the official ensign of the Russian Navy

Andrey Sergev, 20, a submariner. "To tell you the truth," he says, "it makes my soul hurt because I know my grandfathers spilled their blood for both flags."

At Kronstadt, sailors are busy clearing German and Soviet minefields left from both world wars to prepare for the possible shift of Baltic Fleet head-quarters from Kaliningrad, a Russian enclave surrounded by Poland and newly independent Lithuania. Russian bases also are being closed in Latvia and Estonia.

Two nuclear-powered attack submarines already have been moved from bases in the Baltic nations to Kronstadt, the fortress established by Peter the Great to guard the approaches to his capital at St Petersburg.

More ships are expected to make Kronstadt their home port, say staff. Melnikov refused to be more specific. "What's a few ships more or less, when you have a 100 here already?" he asks. Many are patrol boats, corvettes, frigates and diesel-powered training submarines. A map on Melnikov's office wall shows two channels through Kronstadt's wartime minefields.

More than 2,000 mines and sunken torpedoes were cleared out last year, he says. In the late 1980's as many as 10,000 explosive devices were removed from the waters around Kronstadt and the Gulf of Finland.

Many of Kronstadt's 55,000 residents are uneasy about the prospect of more ships with their crews and families. About 16,000 residents are sailors; the rest of the populace includes military families, shopkeepers and a few navy pensioners.

In this time of openness Kronstadt citizens voted overwhelmingly last year to keep the island closed to other Russians and foreigners. Visitors need

written permission from the navy; access from St Petersburg is restricted to a heavily guarded causeway or a military ferry.

"We value our quiet life and clean streets," says Lt Cmdr Alexander Yeskov, a former navy political officer of the Communist Party who now escorts foreign visitors.

Kronstadt residents say they fear that opening the island would bring prostitution, drugs, street crime and hordes of unwelcome shoppers to their well-stocked stores.

In keeping with a smaller, leaner Russian Navy, recruit training already has slowed and discipline appears lax. An American newsman was not permitted to see a recruit dining hall because an officer said he was ashamed to show the shabby living conditions and poor food.

To mask ethnic tensions within the ranks, sailors are now asked to swear an oath of allegiance not to the "motherland" but to the otechestvo—the ancient Russian word for "fatherland."

The navy is made up largely of draftees, but the northern and Pacific fleets are accepting volunteers, who are better paid and agree to longer service. The navy is the first branch of the former Soviet armed forces to recruit volunteers.

Only one new navy school has opened. About to graduate its first class of 43 officers, the school offers a business curriculum for mid-career officers who are being asked to take early retirement and return to civilian life. Some officers think that trimming the navy's sails is temporary.

"Peter the Great built imperial Russia with his navy," says navy spokesman Donchenko. "Russia needs a navy and we will build a new Russia with a new navy."

(National Geographic News Service)

Aries

March 21-April 20



The full moon helps you communicate. October 15 and 16 are for finance and romance. A week to earn, spend and enjoy.

Be ready for relationships which might be in a state of flux. Travel is likely.

Taurus

April 21-May 20



By Western astrology, Jupiter changes signs on October 11, which will influence you professionally. Your hard work will be

rewarded with recognition and promotions. Loans can be secured.

Gemini

May 21-June 20



You will either revive old contacts or move on to new pastures.
Children and creative pursuits will give you happiness. Any major

move should be made mid-week onwards. A week of opportunities.

Cancer

June 21-July 20



The home, the domestic scene and personal relationships will be important. Buying, selling and shopping will also fall in the same

bracket. Your emotions will be stirred and socialising will become a way of life.

Leo

July 21-August 21



A time to comunicate and be charming. News, messages, letters, calls, appointments and interviews dictate the

tone of your life. Trips, celebrations or an important religious ceremony are fated.

Virgo

August 22—September 22



Coincidences will work in your favour. You will meet friends and VIPs, your work will go well, and there is a chance you will bag a

promotion and earn some extra money.
Journalists and entertainers will do well.

Libra

September 23—October 22



Jupiter in your sign, by Western astrology, gives you the right amount of courage and dash to succeed. Your attitude will help you

do well. You will entertain, and buy and sell as well. A happy week for you

Scorpio

October 23—November 22



A week of restlessness is predicted for you. A journey, exercise, lots of love and romance, and plenty of meditation will be your lot this

week. Be very discreet, you will need to keep secrets.

Sagittarius

November 23-December 20



You will have the contacts to pull strings and make your way to the top. A week of entertaining, good .cheer and socialising

for you. You will enter into a different and more intense level of activity.

Capricorn

December 21-January 19



You will have the will, hope and inspiration to forge ahead in life. Partnerships and contacts will be useful. New professional

openings are predicted for you, which will be very important.

Aquarius

January 20-February 18



Good results will be apparent for you by December, and that period begins this week, which should be a happy augury of

hope. Journeys, ceremonies, publicity, interviews and conferences are predicted.

Pisces

February 19-March 20



Financially, a good week for you, with loans and funds easily available. Investments, partnerships and joint finance will be very

important. A journey or a major move will be likely within three months.

BIRTHDAYS

October 11: Health, home and house will come under flak, but you will be creative. Changes in lifestyle are predicted. October 12: Financially and professionally you will do well. Good health and richly deserved happiness are foretold. October 13: All will be well if you do not worry or strive for the impossible. Domestic happiness is destined for you. October 14: Expenses will be heavy, and family affairs will

have to be sorted out thoroughly. Take care financially. **October 15:** You will achieve much if you are hopeful and courageous. Journeys, ceremonies and much joy are fated. **October 16:** You will be imaginative and energetic and, therefore, the architect of your good fortune. A lucky year. **October 17:** You will succeed by wit, intelligence, dexterity and good fortune.

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Calcutta-Aizawi: Dep (2, 4, 5, 7) PF-705 at 1045, Arr (2, 4, 5, 7) PF-706 at 1415 Calcutta-Shillong-Agartala-Calcutta: Dep (2, 4 5 7) PF 701 at 0600, Arr (2, 4, 5, 7) PF 702 at 1015 Calcutta-Bagdogra-Cooch Behar: Dep (3, 6) PF-707 at 0700, Arr (3, 6) PF-708 at 1120

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Madhulika Gupta Lwrites from Delhi: 'Our worthy capital thrives on 'people imports'. Half of the cubicles on Bahadur Shah Zafar Marg (Delhi's Fleet Street) have 'imported occupants' from Calcutta. Then there's good ol' Bong Chitta Park, which could well pass of for Ballygunge or Lake Road. With this background it came as little surprise that the Delhi Advertising Club (DAC) once again 'imported' a quiz master from Calcutta to conduct their prestigious annual event on advertising, marketing and business. No prizes for guessing who that was-Calcutta's jetsetting quiz master, Derek O'Brien. Sunil Gupta of HTA conducted the video round.

"Delhi played host in true five-star style, with the Meridian Hotel being the ring where the advertising and marketing pundits took each other on in a quizzical bout. Mudra, the third largest ad agency in the country, went two better to come out tops! Anthem were second and Lintas third. The competition and results apart it was an enjoyable evening topped up with a thoroughly enjoyable cocktail party. Well done, DAC. Who said Delhites are a quizzing lot?"

K.N. Kailasam, this week's 11th Question winner, has provided further details about the common worm snake:

'Common worm snakes (Typhlina bramina) average about 12.5 cm in length and superficially look like earthworms. A magnifying glass will show the scales and tongue, and prove them to be miniatures of the snake world. These snakes are highly specialised for underground survival and their sensory behaviour and mechanics of movement are of great interest to scientists. They feed on worms, soft-bodied larval and eggs of ants and ter-



The common worm snake is our smallest snake. What other unique feature does it have? (K.N. Kailasam, 22/4 Anand Vihar, Lala Lajpat Rai Avenue, Durgapur 713208)

ANSWER

The species turns out to be all female and reproduces by parthenogenesis. It lays 5 to 8 self-fertilised eggs.

mites, etc. The common worm snake is possibly the world's most widely distributed variety. It has been carried around the world, accidently, in flower pots, and have colonised even the snakeless islands of Lak shadweep, New Zealand and Hawaii."

T. Harish Kumar, Marine Engineering College, writes about a question which appeared in the issue of July 26. The question and the correct answer are as follows:

Q: What is meant if a snip flies a yellow flag? A: The yellow flag on boar a ship is an alphabetical flag 'Q' which is a quaranti ne flag meaning "My vessel is healthy and I request free pratique", and not "The vessel is in quarantine, or some contagious dis ease exists on board". In case the ship is infected, two flags, 'Q' and 'L', are hoisted together, and in the event of any suspicion, two 'Q' flags are hoisted. (The alphabetical flag 'L' is a two coloured flag of blue and yellow squares placed diagonally).

QUESTIONS

1) What is the traditional name of the 40th wedding anniversary? (A.M. Anjum Siddiqui, Calcutta 14) 2) Allan Sealy's novel, *The Hero*, is based on which film actor? (Nabin Kumar Dash, Tripura) 3) Who bagged the first gold medal in the Barcelona Olympics? (Umesh Shakunta, Jharsuguda 5)



4) Where does one find 'crow's feet' on a person? (Arshad Hussain.

Bangalore 14)
5) Which novelist said, "The novel is the one bright book of life"?
(Aruna Chandaraju, Calcutta 29)
6) His statue in a prominent place in an Indian city has a tablet below with this inscription: Those who believe in gods are fools'. Who is he? (Sudipta Ranjan Saha, Howrah?)

7) Who said, "The Olympics are just a chance to get to drink beers and champagne, and sometimes to watch a pretty women run very fast"? (Ahsan Ali, Calcutta 17) 8) Who were the Australian umpires during the "Tied Test" between West Indies and Australia at lighture in the 1960-61 series? (Cimprakash Jha, Ristra)

9) The documentary, Eyes of Stone by Nilita Vachan, bagged the Top Documentary Award at the 10th International Uppeals Film Bath val in Sweden in 199). What was its subject? (Zafri Müdasser, Dibrugarh 3)

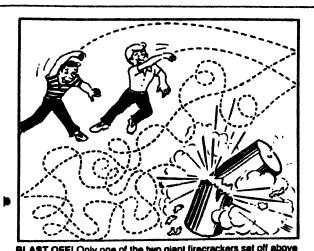
10) In the Seoul Olympirs although Lawrence Lemence of Canada had finished 20th in vachting, he was awarded a silver medal. Why? (T. Sen, Forbesganj)

ANSWERS

The systematic swells:

The systematic foreign as the darker of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system street of the system system street of the system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system system syst

JUNIOR WHIRL . HALKAUFMAN



BLAST OFFI Only one of the two giant firecrackers set off above explodes, the other fizzles out. Which one explodes?

HAPPENSTANCE: What happens when you're mean to a jigsaw puzzie? It goes to pieces. How can you have your birthday cake and eat it too? Run the videotape backwards.



LINK SOUNDS AND ANIMALS

What animal neighs? What ani mal brays? See if you can match the 10 sounds and creatures listed

elow.	
1. Neigh:	6. Gobble:
2. Bray:	7. Chirp:
3. Bleat:	8. Howl:
4. Chatter:	9. Hiss:
5. Grunt:	10. Hoot:

Creatures: Wolf, pig, snake, horse, sheep, donkey, owl, cricket, monkey, turkey.

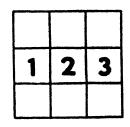
Time limit: 2 min

2 volunde & quale / volund C south I Of udane V NoW & Edist 2 7 radiul & gC Ive2

SIX RACK! Observe the three numbers 1, 2 and 3 in the diagram below. See if you can insert the same three numbers twice more so that the sum of any three numbers in a row, horizontally, vertically or from corner to corner, is six.

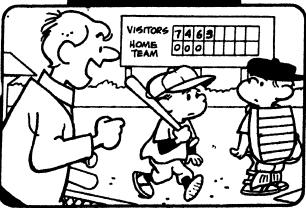
That is to say, each of the numbers 1, 2 and 3 is to appear three times in all. How quickly can you comply?

Three one, two will do it



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six ences in drawing details between top and bottom panel quickly can you find them? Check answers with those

Differences: 1. Glasses are missing. 2. Arm is moved. 3. Bet is shorter. 4. Pants are shorter. 5. Scoreboard numbers are missing. 6. Mask is missing.

FUNSPOT



SEA SOAR! Breezing along on a summer's day — what fun! Add colors using this code: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

GROUNDER

I HEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 moints. Possible Inosome Rode, rung



ARCHIE



















CALVIN AND HOBBES: WATTERSON

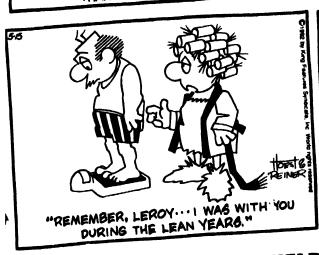


THE LOCKHORNS



"Looks as though my system is better than your system."







JIM DAVIS GARFIELD









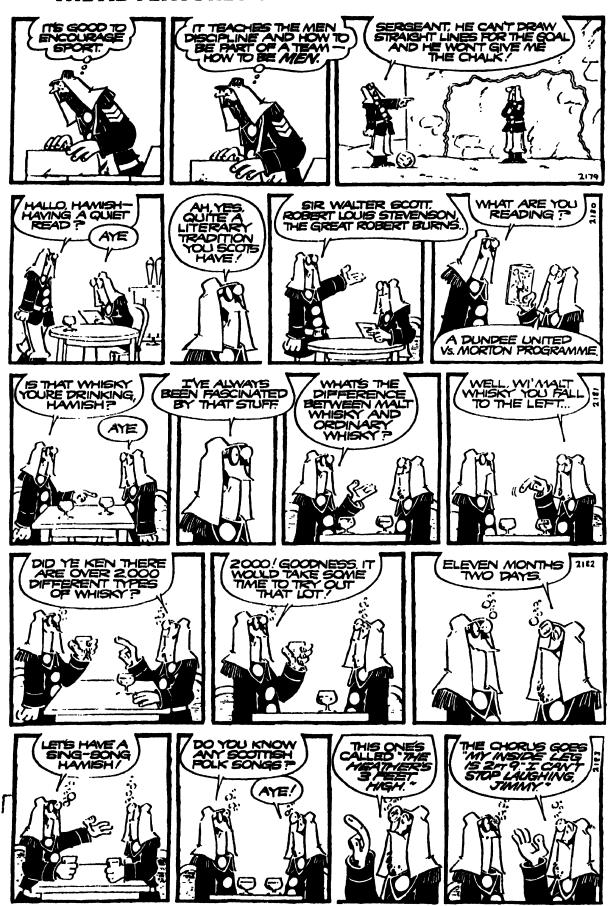




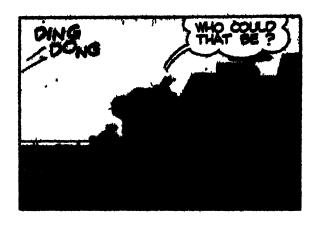




THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



















ETCETERA

DON'T WORRY, BE HAPPY

If you re a perfectionist, stubborn, a workaholic, indecisive, or a suppressor of emotions, then you're the prime candidate for anxiety disorders

Research has shown that the more of these personality traits you display, and the more severe they are, the greater your chances of developing an anxiety disorder. If you're all of the above, then you're really in trouble

THE SKIN AND BEYOND

The well-known American writer and Broadway playwright, Jean Kerr, once responded to the oft-

quoted sour grapes line, 'Beauty is only skin deep'', with "So what do you want, an adorable pancreas?" Well, Transformation The Complete Beauty Book might just make an adorable pancreas possible, along with an adorable face and an adorable body

Written specifically for the Indian woman by Bebe Mukherjee, model and beautician, Transformation is a very practical manual, covering everything from diet and exercise to home-made beauty aids, makeup tips and how to plan your wardrobe

The book includes a ready reckoner for calorie counting, a menu planner, and a much needed chapter entitled, 'Coming to terms with dieting' (The chapter begins "If you are fat, it is because you are eating too much" A blunt, common sense view that leaves you with no excuse)

Also included is a chapter for those who are almost inevitably left out of most beauty books—the perentum and arweight A good buy Published by Rupa, Rs 50

ALL SUED

How do you stop the grand swell of racism the wo.

An American organisation control Klanwatch has the answer

It's very practical and very simple Sue the racist groups and put them out of business "If you win a large monetary award in court from a group on behalf of a victim or group of victims, you take away their resources," says an official of Klanwatch

No money, no propaganda

Taking Up Space!



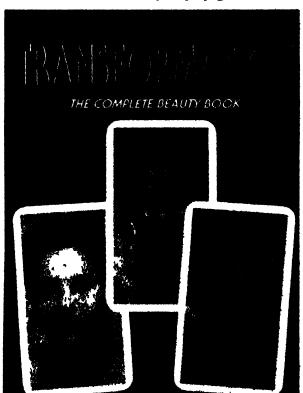
Sekhar Roy is fascinated by people. They real all around, rubbing shoulders with each other. Their joys, sorrows, intensities, the

will with which they face life and survive, all these are the subjects of his paintings

Just like a modern farrytale, Sekhar Roy unfolds his vision of the world on canvas and through various media. He focuses on different episodes in people's lives—their moods, their feelings, their moments of contemplation—and captures them heart-rendingly in his works, touching deep chords in all who see them. Colour vividiy reflects mood, and the images are truly beautiful.

Sekhar Roy's latest exhibition will be on in Delhi's 'Space' gallery, from

October 15 to 17.

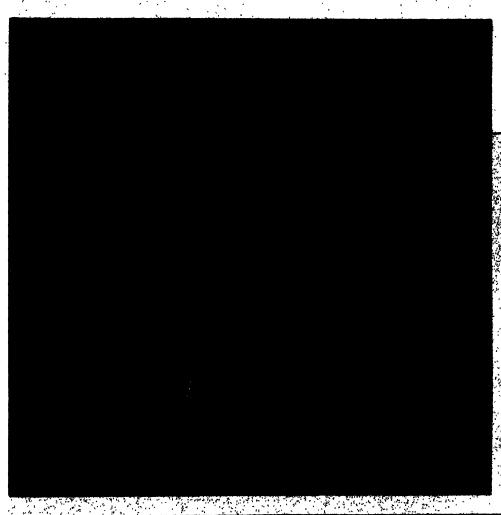


AND NOW, SELJIE

s this going to be the monster of all battles? Twenty Norwegians from the town of Selpord are on their way to Loch Ness to learn the ancient art of monster-

marketing from the Scots
After all, everyone's heard of Nessie, but who on earth, apart from the Norwegians of course, has heard of Selije, the huge beast who lurks under the waters of Lake Seljordvannet?

Selpe hasn't been getting the fame she deserves, and the town of Seljord hasn't become the tourist attraction it ought to be, so finally, the town is doing something about it.





Meanwhile, another monster has been sighted in Snasavatn, a lake in central Norway. Nessie had better look to her laurels!

WATER WAY TO LOSE WEIGHT!

T

ake a long hike through the nearest pond/lake/pool in the vicinity, and burn upto 500 calories an hour. That's the latest

fitness trend in the West.

Waterwalking, as it's called, is low impact aerobics: the water supports the body, so that less strain is put on the joints. Here's how it's done. First walk slowly in knee deep water for five minutes, then really stride out in water high water for 20 minutes.

Immerse your arms, swinging them all the while, keep your stomach taut,

and try moving back and and sideways as well. And have fun!

BEING*REALLY* VEGETARIAN

Live seews! The latest contraceptive revice might very well turn out to be your diet!

Studies conducted on animals have shown that phytosterols and phytoestrogens—hormone-like compounds found in vegetables might be



able to suppress female fertility.

But hang on! Research is still being conducted, so don't depend on a cabbage as a contraceptive yet.

The Heart is Not a Lonely Hunter



aving a best friend is practically a medical necessity. A study conducted among 1,300 heart patients in the US has shown that

those who lacked a confidant, whether friend or spouse, were three times as likely to die within five years as those who were married or had close friends.

· And research among healthy people has shown that a confiding relationship corresponds with a good immune function and low bad cholestrol levels. What was that about a friend in need...

R A S Photographs by Siddharth Mishra



The festive season in Calcutta was for us out of towners which most

of us at the St Xavier's Colle ge hostel were --- a time of mixed emotions The Puja holidays were too short and we couldn't go home which was in the North for the vacations The disapointment, however, was short lived, thanks to Bengali hospitality and, more importantly, Bengali sweets Whilst nothing can match the eastern state's sweetmeat-making skills, Rasoi has been working on dessert of a different hue with Hyatt Regency's master patissier, DK Bungla His breads and con fections are the rage of Delhi-and have often featured in this column

MALPUA 'OMELETTE'

INGREDIENTS

100 g Semolina
250 g Khoya
100 g Flour
7 5 g Fennel seeds
Desi ghee to shallow fry
Malpua
Whipped cream to fill the
'omelette'

The fruits:
4 Pears
4 Apples
4 Mud apples (chikoo)
8 Plums
48 Grapes
Fruit of 1 pomegranate
100 g Sugar
Juice of 1 lemon

The sauce: 750 g Dried apricots 375 g Sugar 15 ml Lemon juice

Serves: 12
Preparation time: 1 hour
Cooking time: 30 minutes

PRFPARATION

The semolina: Pick, wash in running water, drain and reserve in fresh water for 35-40 minutes

The khoya Cover in enough lukewarm water and reserve until ready to make the batter

The batter: Drain the semolina and khoya Sift flour Mash the khoya on the work surface with the base of the palm to remove granules Mix semolina with khoya, add flour and fennel seeds, mix well to make a batter and divide into 12 equal portions

Malpua 'omelette'

The fruits: Peel pears, apples and mud apples Halve, core and cut into 1/2 in cubes and refrigerate Wash plums and grapes I laive the plums, remove the pits and cut into slices Cut grapes into roundels Reserve both in chilled water Refrigerate the pomegranate Divide all the fruits into 12 equal portions

Put sugar in a pan, add 180 ml of water, and the juice of one lemon, bring to a boil, add the pear and apple cubes and stew until soft but not mushy Drain and refrigerate

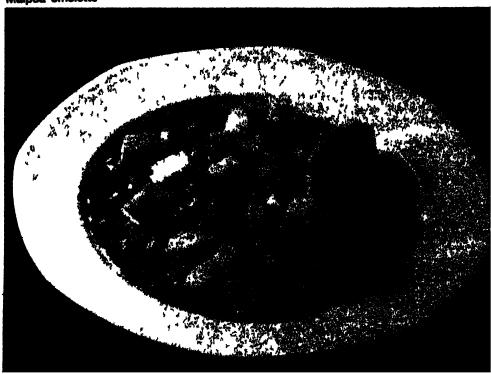
COOKING

To prepare the sauce, put apricot puree in a saucepan, add sugar, lemon juice and 400 ml of water, bring to a boil, reduce to low heat and simmer, stirring constantly, for 5 minutes
Remove, pass through a
fine mesh soup strainer
into a separate saucepan,
return sauce to heat and
simmer until of spooncoating consistency
(approx 5 minutes)
Remove and keep aside

To make the 'omelette', spread a portion of the batter into a pancake of 5 1/2 in diameter in a non-stick frying pan, as it begins to cook, spread a little desighee around the periphery and shallow fry, turning once until light golden Remove to absorbent paper to drain any excess fat Repeat the process with the remaining portions of the batter

TO SERVE

Place an 'omelette' at one edge of a plate, pipe whipped cream down the



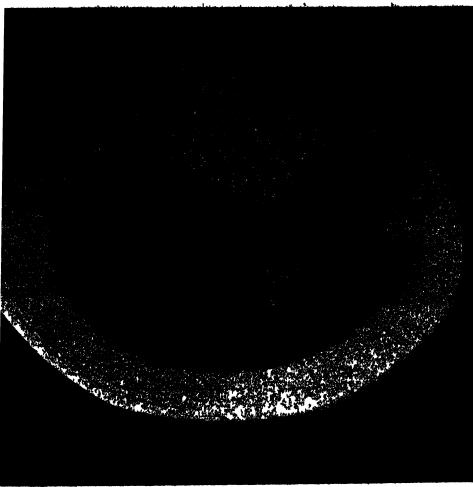


Fig-Walnut Rabarhi Mille Feuille

middle of each pancake and fold over Fill as much of a portion of the assorted fruits in the 'omelette', spread a portion of the sauce to cover the rest of the plate, sprinkle the remaining portion of the assorted fruits and serve

ANJHEER-AKT AOT-RABADET ALE LE (1-12 mut Rabarhi Mille Feuille)

INGREDIENTS
225 g Puff pastry dough
120 g Figs
16 Walnut halves
Flour for dusting
Icing sugar for dusting

The rebarki:

15 g Green cardamom powder

The sauce: 225 g Plums 100 g Castor sugar 5 ml Lemon puce 10 ml Khus sherbet

The accompaniments: 4 Black grapes (8 grape bunches) 4 White grapes (8 grape bunches) 12 Orange segments 4 sprigs Mint

Serves: 4 Preparation time: 3 hours

PREPARATION

The oven: Pre-heat to 200° F.

The puff pastry: Divide dough into 2 equal portions, dust the work surface with flour, roll each with a light rolling gin into 10" × 7" x 1/8" rectingles and arrange in baking trays.

Then prick the surface with a fork and bake in a preheated oven for 25 minutes or until light golden Remove, cool and cut into 4 equal sized strips to obtain 21/2" x 7" x 1/8" rectangles Keep aside

The figs and walnuts: Cut figs into small dices and walnuts into fine juliennes and divide each into 6 equal portions

The rabarhs: Put milk in a hands/pan, bring to a boil, reduce to low heat and cook, stirring constantly, until milk is reduced to 225 g and is granular and thick. Then pass through a fine mesh sieve into a bowl, add cardamom powder, mix well and retrigerate. Remove at the time of assembling and divide into 6 equal portions.

The sauce: Wash plums, halve, remove the pits, put in a saucepan, add sugar, lemon juice and 100 ml of

water, bring to a boil, reduce to medium heat and cook, stirring occasionally, for 5 minutes. Remove, pass through a fine mesh sieve into a separate saucepan, return sauce to heat and simmer until of spooncoating consistency (approx. 5 minutes) Remove, stir-in khus sherbet, cool and then refrigerate

The accompaniments: Wash grapes and mint, reserve in chilled water, drain and pat dry at the time of plating Remove the skin and the pits without damaging the orange segments and keep aside

The mille feuille: Arrange a strip of baked puff paste on a work surface, spread a portion of the rabarhi, sprinkle a portion each of the figs and walnuts, arrange a second rectangle and repeat the process twice (remember nothing goes on top of the 4th strip) Repeat the process with the remaining strips, rabarhi, figs and walnuts Then press the tiers gently, dust with icing sugar and make a criss-cross design on the surface with a hot skewer Cut each piece into half to obtain four 3 1/2" x 2 1/2" pastry

TO SERVE

Arrange a bunch each of black and white grapes along the periphery of each of 4 individual plates from the 1 o' clock to the 2 o' clock position Place the pastry in the middle, spoon out equal quantities of sauce and spread around the pastry from the 4 o' clock to the 8 o' clock position. Arrange the orange segments by the side of the pastry looking towards the 6 o' clock postion, place the mint on top of the pastry and serve

NOTE: All weights are nett, that is post preparation, and not gross.

AMITABH BACHCHAN turned 50 today.



What is your idea of perfect happiness?

With the family, I presume.
hat is your greatest fear?
Not living up to the expectations of people.

ho has been the greatest influence your life?

I've had a very balanced bringing. My mother being an artist d Western in outlook and my her, Eastern and orthodox. hat do you dislike most in others?

Indiscipline.

nat do you dislike most in yourself?

A lot of things. This interview

ould be too short for it, I think.

nat is your most precious session?

Ay son and my daughter.

Lat objects do you always carry?

Ay briefcase.

nat makes you most depressed? nconsiderate human behaviour. at do you most dislike on your rearance?

is not going to be my beard! I ike a lot of things. The way my face onstructed, the way I am built, I i't like anything.

at is your favourite word?

Kuchh nahin.
What is your
favourite journey?
From my bedroom
to my office.

What is your favourite dream?

I dream a lot, but I have not been able to pick out any favourite. What is your nightmare?

That something may go wrong with your near and dear ones.

What or who is the greatest love of your life?

On what occasions do you lie?

At times, when Lamhome and am busy doing something, Lettle my office to say that Lam not in

How would you like to die?

With my boots on

My children.
What is your source
of sustenance?
Food.
On what occasions

do you lie?
At times, when I

am home and am
busy doing something, I tell my office
to say that I am not in.
What is your greatest regret?

That I should have been a journalist. Which I hope to be in my next life. What has been your happiest moment?

Moments with my family, with the children, moments of love and affection from the masses, from the people who have patronised me. What brings team to your eyes?

Poverty, want, hunger, sickness. How do you relax?

Reading a book, listening to music, watching a movie.

What do you envy most in others?
Their self-confidence.
How would you like to be

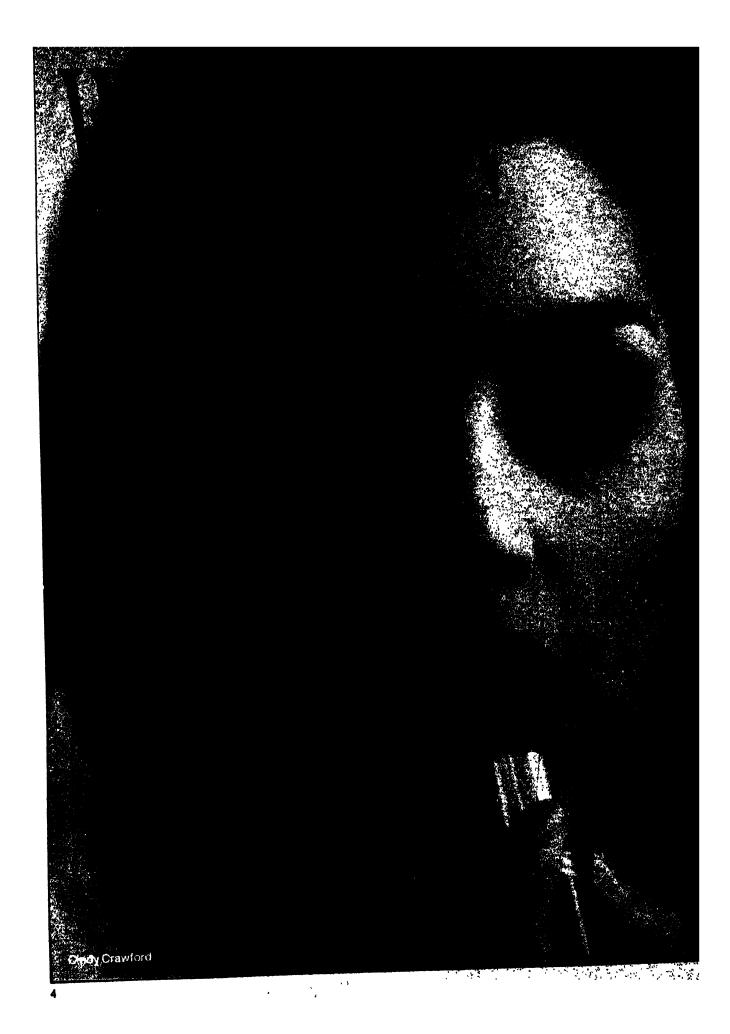
remembered?

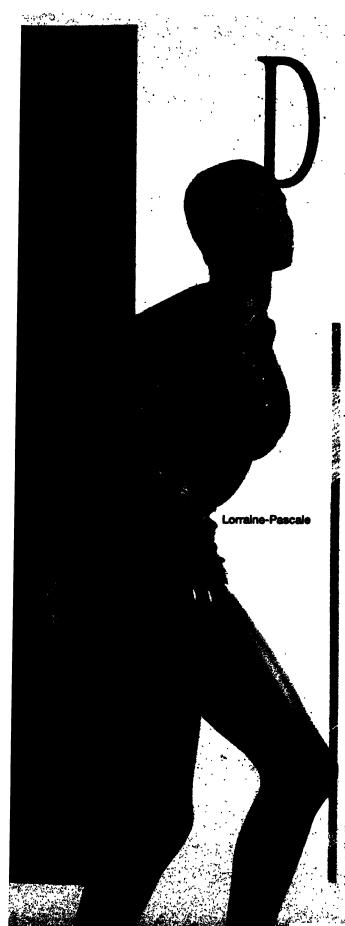
As a good human being.

How would you like to die?

With my boots on.







COVER STORY

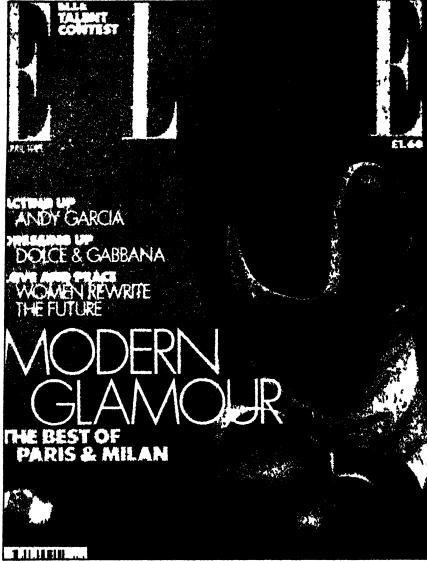
An Indian supermodel

Is it going to be an Indian girl whose face will launch a million copies of Vogue magazine soon? Amit Roy reports on the great woman hunt

the Hunt Is on for an Indian supermodel, sexy enough to grace the cover of Vogue magazine. One of Britain's biggest model agencies, which pioneered the introduction of black girls eight years ago, now wants an Asian face—preferably an Indian one—to compete with the likes of Cindy Crawford, Christie Turlington and Linda Evangelista. The latter are the biggest stars of international modelling.

The agency says the time is right to break fresh ground and launch a new "super, supermodel" capable of earning a million dollars a year.

Jose Fonseca, co-partner of the London-based Models 1—among the 100 girls on its books are some of the best known models in Britain including Yasmin Le Bon, the part-Persian wife of Simon Le Bon, the popsinger—would prefer the right candidate to be found from within Britain's 1.6 million Asian population.



Gail Elliott

But, just in case a suitable girl fails to emerge from the competitions and publicity campaigns she is organising in Britain, Ms I onseca recently visited India for a trawl of Indian models. She wanted to meet girls with the potential to walk the international catwalks.

I think it important we have a representation of the cultures in Britain, ' she says

The reception area of the Models 1's offices in London's King's Road, Chelsea, boasts a board with magazine covers—Vogue Cosmopolitan Tatler, I lle Just Seventien Options Good Housekeeping—where the girls have been supplied by the agency

To make the cover of Vogue, which celebrated its 75th anniversary last year, represents the pinnacle of success for any model. By then she would probably be a supermodel

"We are always looking for new faces, Ms Fonseca adds 'As an English agency which acts as a sort of scouting agency we start the girls off on an international career. Her career starts here and then hopefully she can work on a worldwide basis. We act as a mother agency for as long as the girls would like us to do that. We would very much like to find an Indian girl because India is my passion."

Since the recession in the UK has reduced the work available for all models—and agencies survive by taking a fifth of the girls' fees—there are also sound economic reasons for finding a new face with a difference "If we could find an Indian girl, it would be very good publicity for us to be able to say there is no other British Asian model, 'Ms Fonseca admits

But the search faces two serious hitches. The height requirement—a minimum of 5 ft 8 in in Britain and 5 ft 10 in for international work—means most Asian girls are too short to qualify for the catwalk. The other is that cultural pressures may prevent Asians.

from entering modelling

Models 1's offices in the King's Road, Chelsea, are besieged daily by about 30 hopefuls "But we have had not one Asian My feeling is that Asian families, being strict, choose the professions for their children—accountants, lawyers, doctors Modelling is looked down upon as something very frivolous and not very serious"

"If the right candidate is found, she will be given the right degree of polish. We give them classes on how to present themselves, build up confidance, learn how to project themselves at the camera, get clothes looking the best they can. A lot of young girls are not in top condition so then they have to go to the gym and work out. They have to have very good limbs, good legs, good arms, a very good, firm body."

There is a promise that an Indian girl will not be required to reveal all Models 1, for example, advises its girls "never ever to remove their clothes under any circumstances," Ms Fonseca points out "But if you are doing certain studio shots, you have to be prepared to show your back or your legs If you have a problem showing your cleavage, you can't do modelling"

The kind of girl likely to attract Models 1 would perhaps resemble one already on their books. Gail Elliott—part-English, part-Italian, with a hint of Indian. Ms Fonseca's partner, April Ducksbury, says. "I have always thought she has an Indian look."

Ms Ducksbury agrees she favours "a Furopeanised Asian" look "Sometimes many Indian girls are too beautiful You can't change them as Anglo-Saxon looks A model has to be versatile to have a big career "Ms Fonseca interrupts "I have seen the most beautiful girls in India, but the most beautiful are the poor, poor, poor Middle class Indians tend to be overweight"

In making this observation, she was echoing sentiments expressed decades ago by Jawaharlal Nehru, in his Discovery of India, when he observed that the fleeting faces of women in villages sometimes reminded him of ancient frescos

Finding the right girl represents only the first hurdle Using her is the second

The experiences of Safira Afzal, an Asian girl in London who started modelling in her early 20s 10 years ago, demonstrate that an Asian woman risks outraging the more

f you have got the assets. I don't see what's the problem. That is part and parcel of being a model. If you have any inhibitions about your body you should not be doing it (modelling),' says Safira Afzal, an Asian model in London

orthodox sections of her community. Her parents, who emigrated from Pakistan when Safira was four, were not keen when their daughter first went into modelling, but later respected her choice of career. "When I did swimsuits for catalogues, my parents would get rude, anonymous letters," she discloses. "They wanted my parents to be aware of what I was doing. It was a bit of a stab in the back."

She assumes that her detractors scrutinised catalogues for incriminating evidence or recognised her when thumbing through mail order catalogues. She calls them "narrowminded people, with dull, boring, rigid lives; people without aspiration or ambition."

Ms Afzal studied law after leaving school, but ventured into modelling when admirers of her 5 ft 8 in. figure kept asking her, "Have you thought of modelling?

Ms Afzal has done advertising work for clients in the Middle East and in South America-"everything from banks to tea and hair products". She had a small role in the James Bond film, Octopussy. She has also worked in Bombay and finds attitudes in many parts of India more liberal than those prevailing among orthodox Asians in Britain.

"In Indian high society, people are much more liberal. In Britain, they hold on to social and cultural backgrounds more strictly than they do in India or Pakistan."



have seen the most beautiful girls in India, but the most beautiful are the poor, poor, poor. Middle class Indians tend to be overweight,' says Jose Fonseca of Models 1, the London-based agency

Ms Afzal insists that it is not necessary for Asian girls to take off all their clothes in what is euphemistically referred to as "glamour modelling". The requirement for those who want to appear in raunchy men's magazines.

Nor does she think Asian girls will go that far. "I don't think they could take their clothes off-glamour modelling is specialised. I don't know of any Asian model who has done that ever."

But a model has to show off her body. She points out that Cindy Crawford, one of the world's top models, has done lingerie. "If you have got the assets, I don't see what's the problem. You have to show your neck, bare arms and legs. That is part and parcel of being a model. If you have any inhibitions about your body you should not be doing it. At the end of the day you are a clothes peg."

Ms Afzal's view is that in heavilypopulated Asian areas of Britain such as Birmingham or Leicester, girls are much more likely to be restrained by possible disapproval from their community. "Ideas are more fixed and rigid."

In the south, specially in London, she finds attitudes much more relaxed. Ms Afzal does not think the height restriction will exclude all Asians. As she says: "Kashmiri and Sikh

girls are tall.

The motivating force in the modelling game is money. Models make their money mainly from editorial work for magazines, billboard advertisements, and from catalogues; the rare sevenfigure contracts come from sponsoring famous brand names. Black girls started being used 10 years ago once advertisers decreed they were "a marketable commodity". Models 1 currently has four, including Lorraine-Pascale who is said to offer "the African look".

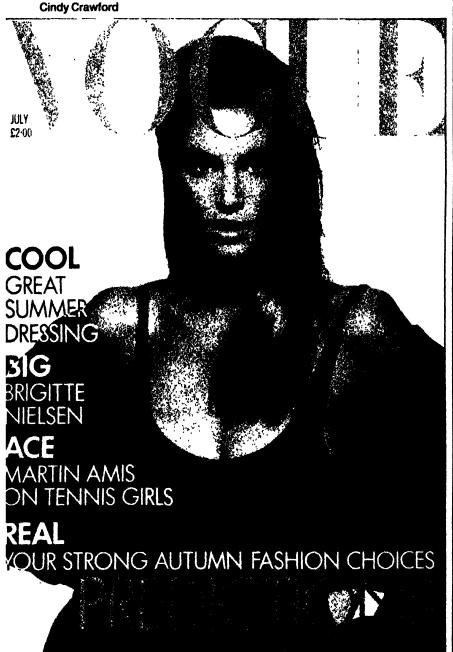
Ten years ago, agencies were reluctant to take on black girls. "The reason," Ms Fonseca explains, "is that we could get no work for them—absolutely no work at all. In 1984 we took on our first black model—she was half-Nigerian and half-English. She did incredibly well. Since then we have not looked back."

Market forces brought about the change in attitude, just as market forces may usher in a new generation of Indian girls into international modelling. "I think advertisers realised suddenly there was an untapped market. And they had to cater for that market."

There were hitches though. "I remember Elle magazine put a black girl on their cover when they first launched the magazine and the sales went down. I suppose the majority of people who buy Elle are white people and they could not identify with a black person on the cover. Even now black girls make the cover very rarely."

One exception is Naomi Campbell, a British-born black from a modest south London background, whose face (figure) graces many fashion magazines. She is on the cover, for example, of the current issue of Marie Claire, a British magazine aimed at young women.

"Naomi Campbell is the first black



English celebrity—she is a super, superstar. In so many ways she is unique. But it shows it can be done. It gives something to aspire to," Ms Fon-

seca points out.

Jo Mathhews, bookings editor of Vogue, is unimpressed with Model 1's logic that the time for Asian models has arrived. "The time has always been right. We never had any problems with skin colour. We have used black models - Iman, Beverley Johnson and Naomi Campbell — on our.

covers. You just want people to say, What a beautiful face!"

Naomi Campbell has become the role model for a whole generation of young black girls in Britain who want to be like her. Will there be an Indian equivalent?

Models 1 has a recruiting scout, Fiona Ellis, who answers 60 applications a week, mostly from schoolgirls. So "unbelievable" is the pressure to get in that the British Asso-





Naomi Campbell

ciation of Models Agents, which represents 20 of the biggest agencies in London, can do little more than issue a standard letter informing applicants about a minimum height requirement of 5 ft 8 in and vital statistics of 34-24-34. The agency finds that girls from upper or middle class backgrounds make the best models, possibly because they are the most confident.

Some fashion experts claim that an Asian supermodel already exists in the New York-based Yasmeen Ghauri, a 21-year-old from Montreal with an Indian father and a French-Canadian mother.

Safira Afzal is "convinced" that Models 1 will find their Asian supermodel in Britain, but hopes the girl will not be from a mixed marriage. A wholly Asian superstar, she argues, would be a better role model for her community. "She would have to have a Western mind though, with no social or cultural taboos. If you have any inhibitions about your body, you shouldn't be modelling."

According to Ms Afzal, girls from India would not experience too much difficulty adjusting to life in the West. "I am sure they would not have a problem breaking away from home and travelling to England is that's what the agencies want.

The rewards, she adds, can be huge. "If there is a market for a super Asian model she will make a lot of money. The big money is in contracts. You could make half a million pounds a year if you are a super, super model."



LIVING ON

AND FRESH



Eating alone is a disappointment, but not eating matters more, is hollow and green, has thorns like a charn of fish hooks trading from the heart. clawing at your insides. Hunger feels like pincers, like the bits of crab it burns, and has no fire. Hunger is a cold fire. Lef us sit down to cat with all those who haven't eaten; let us spread great tablecloths, put salt in the lakes of the world, set up planetary bakeries, stables and strateberries in the **snow**, and a plate like the moon itself from which we can all eat.

For now, Lask no more than the justice of cating.

--- Pablo Neruda (The Great Tablecloth)

need of our three survival needs: food, clothing and shelter. Food is more closely associated with women's lives than with the lives of men and children. Because, women happen to be burdened with the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the respective of the form that the form the form that the respective of the form that the form that the form the form that the form the form that the form the form that the form the form that the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form the form

Two days ago was World Food Day.

Shoma A. Chatterji

reveals some startling facts about women and food

that go into the production of food.

Women are responsible for functioning along almost all the points of the continuum which brings food from the farm to a family's duning table. And the irony of the whole thing is that women are themselves deprived of a fair share of the same food when it is distributed.

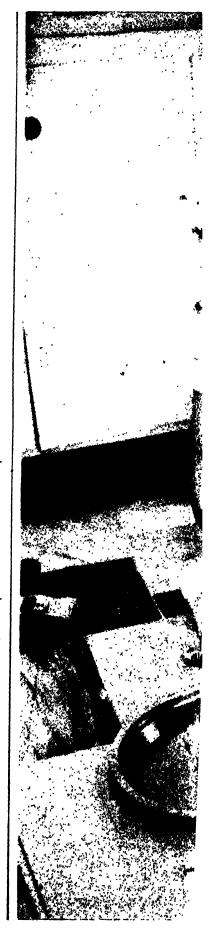
Women form the majority of the world's food producers. They make for 60 per cent to 80 per cent of farm labour in Asia and Africa, and more than 40 per cent in Latin America.

In India, which is the largest country in South Asia, rural female workers form 90 per cent of all female workers and 80 per cent of these women work on farms, in agriculture.

Gelia Castillo noted that about 60 per cent of the rural women in The Philippines were engaged in farming or related activities like fishing.

Women are central to the effort to overcome hunger and malnutrition in Africa because they play a major role in the production of food for purposes of consumption. In Gambia, women form a big percentage in the field of wet-rice cultivation and in Cameroon over 60 per cent of the labour force in food-crop production is female. In Zimbabwe, women contribute both to marketoriented agriculture and to subsistence farming.

In Arabic Islam, it is common for a boy to be nursed till he is two-and-a-half years old, but a girl is nurs-





ed only till she is oneand-a-half. Many European and North American women give their husbands the best available food.

Some Asian cultures, say Leghorn and Roodowsky, "forbid fish, seafood, chicken, duck and eggs along with certain nutritious vegetables to women on the flimsy plea that they are 'hot' for women". "In some cultures, women are not permitted to drink milk because of the belief that it causes sterility."

In September 1975, both the Houses of the US Congress passed the Right to Food Resolution. It was introduced and promoted by an American Christian group working on United States Food Policy, Bread For The World.

The resolution emerged from a long international human rights tradition. There is no distributive justice in food so far as women are at the 'receiving' end. It reinforces the dependency of women on men for food needs. Depriving wives, daughters, sisters and daughters-in-law of food is a common punishment meted out in patriarchal societies.

The 1980 report of the US Presidential Commission on World Hunger mentioned that it was dangerous to live and function in a climate where statistics on world hunger were conspicuous by their absence.

No one knows how many people in the world are starving to death at this very minute. "It is easier to identify with 200 refugees fleeing Vietnam in a boat or 1,000 people in a Cambodian refugee camp than with millions of faceless, weak and hungry people scattered throughout the developing world," the report says.

The report also mentions that women and children remain largely ignored by policy-makers and governments of countries because,



Indian Silk House

GENCIES

129A. RASH BEHARI AVENUE

NEAR TRIANGULAR PARK.

CALCUTTA-700029

according to the policymakers and the governments, women do not pose any threat to the political stability of the state. So, the questions of their malnourishment and undernourishment can remain forgotten in old files.

But they fail to recognise the vicious circle which this very negligence of women's hunger leads to. The very impoverishment of women and children in terms of food itself contributes to political instability.

Since the physical stability of men depends on and is largely dependent on women, their economic and political status are indirectly in the hands of women. If women are ignored at the very outset, then they will not be able to look after the physical upkeep of men.

Without proper food for their physical needs, such as a well-balanced and nutritious diet, the political stability of men in a state stands threatened.

This writer conducted a I field survey on the order of eating covering 1,056 urban families in and around Bombay in 1990. The survey revealed that: (1) the mother did the daily marketing in 78.22 per cent of the families; (2) the mother did the cooking in 93.56 of the households; (3) she served the food in 91.48 per cent of the households: (4) she cleaned the table in 62.78 per cent of the households; (5) she controlled the finances in only 22.44 per cent of the families; (6) only 34.47 per cent of the children attended to their mother when she was eating; (7) 58.62 per cent of mothers received some kind of help in household chores from family members everyday; and (8) the mother ate along with the family only in 5.86 per cent of the families.

This was an extensive survey. If this be the situation in Bombay, one shud-

ders to think of the situation in other parts of India.

Women, therefore, neither have decisive powers nor much control over the allocation of their own food and survival needs. Lisa Leghorn and Mary Roodowsky in Who Really Starves?: Women and World Hunger, say that in many countries men get priority in terms of nutrition because they are the wage-earners.

Made in 1977, this statement does not stand the



The very impoverishment of women and children in terms of food itself contributes to political instability



test of either logic or fact because, according to an ILO study, three out of every 10 households in most developing economies are headed by women. Most households with female heads fall below the poverty line and a disproportionate share of households are largely dependent on women's income. In 1992, the situation has changed greatly to make place for more and more female-headed families in Third World countries.

The only way we can seek to find out of this imbalance in the distributive justice in food from one group of human beings to another is by the dictum, "Give bread to those who have hunger and to those who have bread, give a hunger for justice."



THE DEEP DOWN FEELING

Shevlin Sebastian on what life is for those who bury the dead

The funeral hearse was stalled opposite Kala Mandir on Theatre Road. There was no coffin inside it. Leaning against the black van was a short man in a blue coat. He spat on the ground and his black eyes were round and angry.

"What happened?" a passerby asked.

It was a Sunday morning: Lakshmi Puja, a holiday. Sunny day; blue sky;

empty streets.

"What happened?" the man in the blue coat repeated. "The stupid driver forgot to fill petrol. Now we are stuck. We cannot get petrol from the pump. It is closed today. He has gone back to the funeral parlour to get some petrol. There is a can there. But what I don't understand is why he does not check for all this before we leave the parlour. This is wasting time. These chaps don't work at all. They just drink from morning to night. Lazy idiots."

His name is Peter Trevor and he is 35 years old. He has been working in the funeral parlour for the past five years. He speaks good, clear English. He has studied till class VII and after that, he used to do odd jobs here and there.

"Nothing permanent," he said, 'but whenever I got the chance to do some work, I worked. But there were days when there were no jobs and I had a difficult time filling my stomach. I used to hang around Elliot Road and sometimes on Rafi Ahmed Kidwai Road. One day, I got friendly with he people who work in the uneral parlour. I would :hat with them and when

they used to have no work, we would sit and have tea at a small char shop. One day, there was an opening and the owner who had seen me hanging around and liked me, asked me whether I was interested in the job. I thought to myself, a job is a job. At least, I can have a regular income. So I joined the parlour.

'Are you married?'' "Yes, I am married. I got friendly with a Hindu girl and I married her. At that time, I used to hang around St Mary's Parish on Ripon Street and this girl used to stay nearby. Now we have a son who is seven years old, studying in St Xavier's, and we get a subsidy from the Church to pay for his education. My wife now lives in Bandel (we found a nice place to live) and every morning, she brings my son to the city by train. Then she stays in my aunt's place on Elliot Road the whole day and collects my son in the evening and goes back home. I make sure my wife and son do not come to the parlour. I don't want them to see the work that I do although my wife knows. But we have to survive."

"Do you drink?"

"No, by the grace of God, I don't drink. Because this job is terrible, there is always the temptation to drink. The rest of the guys drink from six in the morning to midnight. They cannot work without drinking. They have Bangla, which is now Rs 10 a bottle. Cheap, but it sends you flying. Strong stuff. They are all goners. Look at the man there (he pointed to a short, white-haired man sitting on his haunches at the edge

of the pavement. He had a week's stubble and dark, grey shadows under his eyes). He is so weak, he cannot stand properly. From the outside, they look all right. But their insides are all screwed up. The liver is a goner. That is the problem with drink '

"One needs to drink because the work is

depressing?"
"Yes, but this is nothing compared to what happens in the police morgue. Earlier, whenever I used to go there, I would puke. The bodies, all decaying and smelling, stomachs puffed up, all of them without clothes covering their bodies, flung about all over the blace. It is the most terrible place I have been to, in all my life. And every time I go there, I feel sick. They don't care for those bodies, those cops. But then I don't blame them. After a while, you stop caring."

He spat on the ground again. He had black dots all over his face. His shoulderlength black hair was browning at the edges. His forehead was crisscrossed with worry lines. But his eyes were striking; wide, open and round, as if he was in some perpetual rage.

"In the beginning," Peter said, "I had a lot of problems. It was difficult, trying to adjust to the job. It was so sad. All the time going into people's houses and they were crying. Then you had to take the corpse away. Seeing dead bodies can be so sad. And then, again, at the funeral, everyone crying. Your heart feels sad, straightaway.

But I told myself, Peter, if you want to work in this job, you have to make your heart strong. No, make it dead. Have no feeling. Don't care about the dead body. Do your work.' After a while, I got used to it.

Sometimes, we have two burials a day, but most of the time, it is just one burial a day. You cannot bury a person immediately after he dies. You have to get permission from the Burials Board first Usually, it is done the next day.

"How much do you

"Very little," he replied and smiled, "but it is better than nothing. I earn Rs 450 a month, but we get tips from the relatives of the dead person. And it varies. Sometimes we get good tips and sometimes it is very poor After all, there are rich and poor people in the world. And when we get the tip, it is divided between five people. Four helpers and a driver."

An auto rickshaw came up and out jumped a young man with a 10-litre can. He was in his midtwenties, brown-skinned, with long black hair and dressed in a shining blue Tshirt. Quickly, he opened the petrol tank and began pouring in the petrol.

Peter shrugged his shoulders. After the can was emptied, the young driver tightened the cap on the tank and got into the hearse.

The engine sprang to life, and they all got in, Peter and the rest of them.

The passerby said, "Nice talking to you, Peter. Where are you going now?"

"Off to collect a body from a house in New Park Street," Peter said, suddenly breaking out into a smile, and added, "life goes on!"■

Aries

March 21 April 20



You will resolve family issues and solve knotty problems Calls and communication will lead to happiness and possible contracts

Alliances at all levels have a special attraction for you

Taurus

April 21 May 20



A sharp focus on your job or profession. You will succeed in reaching out to people and places October 22 and 23 could be outstanding

for jos and relict is work pressures could be relentless from October 19 to 21

Gemini

May 21 June 20



Your planets are well placed making for extra money buying selling and investing You will run into people that matter this

week who will be able to help you out Domestic affairs are in focus

Cancer

June 21 July 4



Axery progressive period is in store for you is your confidence will help you make money tend to home atfaus and take a

chance October 17 to 19 are for decision making and 22 to 24 will be action time

Leo

July 21 -- August 21



Expenses will skyrocket but it will be worth it You will be able to put your message across clearly by the various media of

publicity communication and transport Partnerships are foretold

Virgo

August 22- -September 22



Gains will be registered and despite a busy schedule you will have time for fun Your efforts will be recognised and

rewarded in both cash and kind. This is the time to plan actively for the future

Libra

September 23 -- October 22



Good fortune will be with you this week This is the time to take chances do what you want and have a fling or two if so inclined

You will take courses to improve your mind and prospects. A trip is on the cards

Scorpio

October 23 -November 22



You will be able to face obstacles overcome hurdles and emerge stronger Cut down your expenses Journey's and

ceremonies are fated Money making schemes will succeed

Sagittarius

November 23 December 4



I oans and funds for a major project will be available Friends, well wishers and near and dear ones will stand by you lovally You might

have to tend the sick and old. The quality of your life will improve

Capricorn

December 21-January 19



You will reach a new high in power and it begins now Your patience and hard work will get you to the top There could be disputes

in partnerships and relationships but these can be ironed out effectively

Aquarius

January 20--February 18



Your troubles are beginning to come to an end leaving you free to enjoy life. You will receive good news and collaborations

journeys, connections and business overseas are destined

Pisces

February 19 March 20



Finance and romance again for you. This is a good time to take a chance buy a lottery ticket go in for a joint venture conceive a

child develop a pastime and attend to the renovation of your home

B R H D S Α

October 18. A birth year of great changes. Your ambitions will find corresponding answers and rewards October 19: An exceptionally important year for you There will be a lot of reshuffling and changes

October 20: You will be brave and ambitious this year and will make progress despite heavy pressures

October 21: You will do welf at all levels. Despite pressures

and obstacles, you will succeed
October 22: You will be selfless and, therefore appreciated Marriage, and a promotion are in store

October 23: You will be adventurous and assertive, and will look after those less fortunate than you

October 24: Slow but certain progress will be made Your love for travel and power will be satisfied this year

WEEKLY PREDICTIONS **17** 001 609 426 28+[



ANDREW YULE & CO.

The Yule Group of Companies constitute a wide spectrum of products and services like industrial fans, blowers, dust collectors, tea processing machinery, air polinition control equipment and systems, fleater proof, explosion proof and other electrical switchagears, heavy dusty contactors, bi-metal overload relays, moulded case circuit breakers, high voltage transformers, conveyor belting, fan and V-belts, tile plantations, printing power generation and distribution, and industrial luttricants and greases.

printing power generation and distribution, and industrial lutificants and greases.

The Yule Group owes its origin to Andrew Yule which the to Calcutts from the UK in 1863 and set up a statchant house in his own names Andrew Yule and Company. In its formative years, the firm's main interests were appealed to Hermitian interests were appealed to Hermitian and cost. The same that his him in the property of the latter was made to at 1875 it began; that his his his highest was made to at 1875 it began; that his high was made to at 1875 it began; that his high was made to at 1875 it began; that his high was made to at 1875 it began; that his high and highest was mined by his brother, a life of the began responsibility at the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the began to the be

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company, Andrew Yule & Co l.td, with pavid Yule as chairman Nevertheless, the firm continued its policy of developing and encouraging new industries. By 1933 it was sufficiently established to be converted the public company and for its shares to be place on the market. The tempo of its development particularly in coal, paper, engineering and electric supply, continued unabated even after Independence.

In 1979, Andrew Yule & Co Ltd became a Government of India enterprise after it acquired an holding of 51 per cent. The same year it started producing conveyor belts and four years later began to manufacture tungsten friaments for GSL lamps and cathodes for fluorescent tubes. Transformer and Switchgear Ltd, Madras was amalgamated with Andrew Yule & Co. Ltd & November 1983. Initially the company headquarters white

Initially the company headquarters with located at 6 (subsequently renumbered 7) . Clive Row together with adjoining buildings at 22 and 23 Canning Street In 1905, David Yule purchased No 8 Cirve Row and constructed the present building (sketched above) into which the firm moved in 1907.



eads swivel in the strip joint just off Franklin Avenue in Yellowknife, the capital of Canada's Northwest Territories, as Constable Robert Gollan walks in.

The tall Mountie takes in the scene, smiling amiably at the patrons. No more than a dozen Indians and miners from the provinces are in the smoky, neon-lit bar on this Tuesday evening. Several are shooting pool. The stripper is on her break.

"Slow night, eh?" the 31-year-old officer asks the bouncer, who nods in agreement. Satisfied that all is well, Gollan waves and walks back outside.

"Ninety-nine per cent of our trouble is related to alcohol and drugs," Gollan says as he heads for the next place on his five-bar inspection tour of Yellowknife, a city of 15,000.

He claps his gloved hands to keep warm; the temperature is minus 25 Celsius. "Otherwise it's pretty quiet around here."

Earlier in the evening a tour through a nearby Indian village had produced friendly smiles and waves from residents, including a contingent of teenagers. Not a single hostile glare, so familiar to urban US police, was seen.

Gollan is part of the 25-officer Yellowknife detachment of the Royal Canadian Mounted Police (RCMP). As the legendary RCMP approaches its 120th anniversary next year it has redoubled its efforts to stay on the good side of the people it polices.

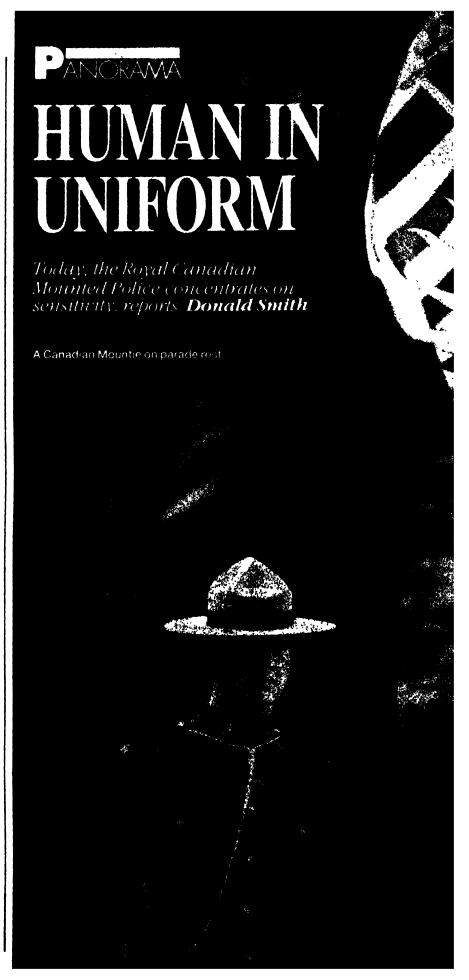
Black hostility toward police in many US cities has not been lost on the RCMP. The force long has been concerned with the pitfalls of policing a multicultural society such as Canada's.

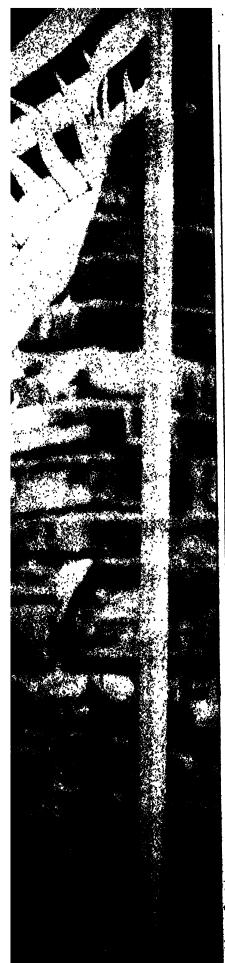
"We are going through a process of sensitivisation," says Chief Superintendent Jim Walker at RCMP headquarters in Ottawa. "We want to get into the communities, understand the communities and give them opportunities to tell us what they want."

Aboriginal rights and interests are prominent political issues this year in Canada. Its ethnic smorgasbord includes some 500,000 native people, many of whom are pressing for greater self-government and ownership of long-disputed lands.

Sensitivity training for Mounties, often conducted by native teachers, starts during the six-month basic training programme for recruits at the RCMP Academy in Regina, Saskatchewan. It continues with in-service training at each Mountie detachment.

"We provide information on the cul-





tures themselves," says Walker: "their background, traditions, customs. We define some of the problems: what is prejudice, what is racism."

Although the Mounties have been conducting formal sensitivity training for the past decade, Walker says, "It's really coming into its own now. It's been articulated and is receiving support."

The RCMP contracts with municipalities in eight of the 10 provinces—Quebec and Ontario are the exceptions—to provide police services. In addition, Mounties serve as the Canadian equivalent of the American FBI.

Although criticism surfaces from

shirts and drive scout cars. They use high-technology crime-fighting techniques such as DNA "fingerprinting" for identifying criminal suspects and remote-controlled vehicles for dealing with terrorist bombs.

An Economic Crime Directorate watches for domestic and international white-collar criminals and another specially trained group combats computer crime. But it's the constable on the beat that the RCMP relies on to present its best face to the public.

Around midnight in Yellowknife a white-haired man, his face reddened by cold, makes his way unsteadily across the snow-covered street toward Constable Gollan. His heavy



Recruits parade smartly in Regina, Saskatchewan

time to time, the Mounties' reputation for even-handed law enforcement dates back to their founding in 1873.

Canada's first Prime Minister, Sir John A. Macdonald, initiated the "Mounted Police Force for the North-West Territories," soon to be called the North-West Mounted Police.

One of the main duties of the original force of 150 men was to protect Indians from exploitation by unprincipled white traders offering cheap liquor for furs and other trade goods.

The Mountles' famous black horses, along with their traditional scarlet tunics, today have been relegated to cerethonial functions.

RCMP constables now wear grey

zippered jacket is flapping open in the biting breeze.

At first the man appears to have his hands tucked up in his sleeves. But it becomes apparent as he comes closer that he has no hands. They were amputated several years ago, Gollan explains later, after they froze one night. The man had walked out of a bar and collapsed in a snowbank.

"Maybe you'd better get out of the weather for a while," Gollan says gently, zipping up the man's jacket. The man nods, murmurs thanks to the constable and heads toward the city's homeless shelter amid swirls of drifting snow.

National Geographic News Service



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

Calcutta-Bombay-London-New York: Dep (2): Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1730, Dep. (5) Al 306 at 1910 Calcutta-Bombay-Delhi-London-New York: Dep. (6) Al 309/Al-111 at 1930. Calcutta-Bombay-Abu Dhabi: Dep (2). Al-101/Al-703 at 0040. Den (6), AI-309/AI-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dop (2): Al 101/Al 873 at 0040 Calcutta-Bombay-Dubai: Dep. (2); AI-101/AI-743 at 0040, Dep. (6): Al 309/Al-745 at 1930 Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep (2): Al-101/Al-143 at 0040; Dep (6) Al-309/AI-147 at 1930 Calcutta-Bombay-Delhi-Jedda h: Dep (6) Al-309/Al-801 at 1930 Calcutta-Bombay-Delhi-Mosco w: Dep (6): Al-309. Al-515 at 1930 Calcutta-Bombay-Muscat: Dep (2) Al-101/Al 833 at 0040, Dep (6) Al-309/Al 845 at 1930

Calcutta-Bombay-Nairobi: Dep (6) Al-309/Al-215 at 1930 London-Delhi-Calcutta: Arr (1) Al 132/Al-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5). Al-112/AI-306 at 1730 Tokyo-Bangkok-Calcutta-Bom bay: Arr. (6) Al-309 at 1825, Dep (6) Al-309 at 1930 Paris-Frankfurt-Delhi-Calcutta: Avr. (1). Al-146/Al 1328 at 1100. Toronto-London-Delhi-Calcutta: Arr (1) Al 186, Al 1328 at 1100 Abu Dhabi-Bombay-Calcutta: Arr (5) Al-756/Al-306 at 1730 Bahrain-Doha-Bombay-Calcutta: Arr (5) Al-876/Al 306 at 1730 Dhahran-Bombay-Calcutta: Arr (5) Al 816 Al 306 at 1730 Dubai-Bombay-Calcutta: Arr (5) Al-746/Al 306 at 1730 Dubai-Delhi-Calcutta: Arr (1). Al 734/Al-1328 at 1100 Jeddah-Bombay-Calcutta: Arr (5) Al-806/Al 306 at 1730

Kuwait-Bombay-Calcutta: Arr (5), Al-856/Al-306 at 1730 Ras-al-Khaymah - Sharjah -Bombay-Calcutta: Arr (5) Al-706/Al-306 at 1730 Riyadh-Bombay-Calcutta: Arr (5): Al-826/Al-306 at 1730

(5): Al-826/Al-306 at 1730

* Moscow-Sharjah-Calcutta:

* Moscow-Sharjah-Calcutta:

Arr (4): SU-537 at 1625.

*Calcutta-Sharjah-Moscow:
Dep. (4): SU-538 at 1825

* Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3)* SU-541 at 0740; Dep (3): SU-541 at 0915 * Hanoi-Calcutta-Karachi-Tash-

kent-Moscow: Arr. (3) SU-542 at 1745, Dep. (3) SU-542 at 1915 # Moscow - Tashkent - Karachi - Calcutta - Hanoi - Saigon; Arr. (1): SU-569 at 0405; Dep (1) SU-569 at 0520.

Salgon - Calcutta - Karachi - Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435.

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr. (5). RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5)

RO-066 at 1735 **\$ Ammen-Calcutta-Bangkok:** /vr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450, Dep. (4). RJ-185 at 1550 Singapore-Calcutta: Arr. (2)

SQ-416 at 1025.

IC-226 at 1230; Arr. (2, 7): BG-697 at 1310. Paro-Calcutta-Bangkok: Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

Calcutta-Bornbay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930. Bornbay-Calcutta: Arr. (5)

Bombay-Calcutta: Arr. (5)*
Al-308 at 1730.
Delhi-Calcutta: Arr. (1): Al-1328
at 1100.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240, Arr. (daily): IC-742 at 0845

Printed here is the regular Indian Airlines schedule.
This is, however, subject to change. Pussengers are
advised to keep track of announcements made by
Indian Airlines in the press. For assistance, they may
contact (city office) 263390, 264433, 262415, 262548,
262657 and 262909, and (airport) 569433, 569637,
569841, 267007 and 204433. Except from 45 and 46
exchanges, dial 140 for general information, 141 for
reservations, 142 for flight arrivals and 143 fondepartures

Singapore-Dhaka-Calcutta: Arr (4), SQ-420 at 1210. **Calcutta-Singapore:** Dep. (4); SQ-420 at 1310.

© Calcutta-Dhaka-Singapore: Dep (2) SQ 416 at 1130

Calcutta-Bangkok: Dep (2, 4, 5, 7) IC 731 at 0855; Dep (1, 3, 6): TG 314 at 1355

Bangkok-Calcutta: Arr (2, 4, 5, 7) IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep (2, 4,5,7) IC-747 at 1815; Dep (1,3, 6) RA 214 at 1110

Kathmandu-Calcutta: Arr. (2, 4, 5, 7). IC- 748 at 2145, Arr. (1, 3, 6) RA 213 at 1010.

Calcutta-Dhaka: Dep. (1, 2, 3, 6). IC 723 at 1800; Dep (2, 3, 5). BG 092 at 1120, Dep (4, 7). BG 092 at 1150, Dep. (1, 6). BG 092 at 1235, Dep (1, 2, 3, 5, 6, 7). BG-096 at 1655; Dep (1, 2, 3, 5, 6, 6). BG-094 at 1955

Dhaka-Galcutta: Arr. (1, 2, 3, 6): IC 724 at 2030, Arr. (2, 3, 4, 5, 7): BG 091 at 1040, Arr. (1, 6). BG-091 at 1155, Arr. (1, 2, 3, 5, 6, 7): BG-095 at 1615, Arr. (1, 2, 3, 5, 6): BG-097 at 1915

Calcutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350 Chittagong-Calcutta: Arr. (6): and IC-744 at 1510. Calcutta-Bagdogra: Dep (1, 2, 3, 5, 7): IC-221 at 1150; Arr. (1, 2, 3, 5, 7): IC-222 at 1410. Calcutta-Bangalore: Dep (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140.

Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015.

Calcutta - Bhubaneswar -Madras; Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (deily): IC-765 at 1645; Arr. (deily): IC-766 at 2155.

Calcutta-Bhubaneswar-Raipur-Bombay: Dep. (1, 5): IC-130 at 1740; Arr. (1, 5): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6):

IC-269 at 1740; Arr. (2, 4, 6); IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7); IC-777 at 1920; Arr. (5, 7);

IC-778 at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755

and IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr (1): IC-288 at 1240.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020.

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-264 at 2230 and IC-401 at 1155.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645.

Delhi-Calcutta-Guwahati-Imphal: Arr (1, 3, 6): IC-889 at 0735, Dep. (1, 3, 6): IC-889 at 0830.

Calcutta - Patna - Lucknow - Delhi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC*409 at 2110 Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320, Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (3, 5, 7): IC-257 at 1000; Arr. (3, 5, 7): IC-257 at 1356 Calcutta-Silchar-Imphal: Dep (daily): IC-255 at 0610; Arr. (daily): IC-256 at 1100.

Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2 4): IC-210 at 1425.

Calcutta-Guwahati: Dep. (daily): IC-211 at 1615 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610.

Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-217 at 1125; Arr. (2, 4): IC-217 at 1625 Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (5, 7): IC-213 at 0620; Arr. (5, 7): IC-213 at 1120 Calcutta-Varanasi-Jalpur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150.

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133 at 2130.

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta

No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays

% No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic rights on Calcutta-Dhaka-Calcutta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

A Technical landing at Agertals

Vayudoot

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(1 2, 3 4, 5, 6) PF-718 at 0500 Calcutta-Alzawi-Silchar-Guwa-hatt: Dep (1 3 6) PF 705A at 0830 Arr (1 3 6) PF 706A at 1600

Calcutta-Arzawi: Dep. (2 4 5 7) PF-705 at 1045 Arr. (2,4,5 7) PF 706 at 1415 Calcutta-Shillong-Agartala-Calcutta Dep. (2 4 5 7) PF-701 at

0600 Arr (2 4 5 7) PF 702 at 1015 Calcutta-Bagdogra-Cooch Behan Dep (3 6) PF 707 at 0700 Arr (3 6) PF 708 at 1120

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Neil O'Brien

I Cured in the Bible?" This question comes from Manas Phukan, Guwahati.

Syrian Naaman had great strength, the poise of a patrician, the position of ranking noble at the court of Benhadad II. He was Syria's Lord Wellington. But beneath his jewelled turban and silken robe he was a leper. White leprosy, never cured!

A captive maid in his household said there was a prophet in Israel able to cure that. Grasping at the straw, the proud Syrian drove post-haste to the door of the house of Elisha. Elisha insulted him (he did not even come out to look at him!) and cured him. ("Go and wash in the Jordan seven times.") Naaman, piqued but still grasping, obeyed. And "he was clean".

Then he tried to pay Elisha. Finding that he could not pay, Naaman promised to pray. Thereafter there was no God for Naaman but Elisha's God. Thereafter, whenever he went with Benhadad to the Temple of Rimmon, Naaman prayed to Jehovah!

Naaman the leper lives on. On the traditional site of his house in Damascus is

a leper hospital.

R.P. Chatterjee reports on a string of Maggi Wiz Quiz Contests:

Children of eastern India once again enjoyed a series of quizzes specially created for them. The twomonth 'quizzing caravan' started its journey in Calcutta where five zonal finals were held. The audience always outnumbered the chairs in the auditorium, and the enthusiasm the cramped space. From the 125 schools who participated from Calcutta, 10 qualified for the Grand Final held at the Assembly of God Church Hall (with a huge seating capacity of 2,000!). A mere seven points separated the team that came first. St Xavier's, from the team that came 10th. South Point were second while Don **Bosco and Calcutta Boys** shared third place.

"Calcutta apart, Quiz Master Derek O'Brien and the band of merry Maggi men (with apologies to Robin Hood) then took their bag of tricks to the hills. The Darjeeling Quiz was won by St Paul's with North Point second, Belle Vue School beat the more fancied schools in a poorly attended event at Kurseung; Don Bosco Siliguri



What is the significance of a ship, sounding at intervals of not more than two minutes, one long and two short blasts during fog? (T. Harish Kumar, Marine Engineering College, P-19, Taratalla Road, Calcutta 700 008)

ANSWER

It means that the ship is not under command i.e. either the propellor, or the nudder, or both are not functioning satisfactorily.

outclassed the opposition at sea level while quizzing lost out to the innumerable strike calls in Kalimpong, with the children of that area being deprived of 'learning through fun'.

"Then, on to Bihar.
Schools in Jamshedpur displayed an extremely high standard of quizzing with Loyola School being the

best of a talented lot. The home crowd at St Xavier's Bokaro had plenty to cheer about as their team won the Bokaro/Dhanbad/Chas zone of the Maggi Wiz Contest. Earlier St Michael's didn't let 'second language English' bog them down as they were crowned champions of Patna. The Durgapur Quiz was won by DAV School, while St Thomas' upset St Xavier's and Loreto Convent in a close contest at Ranchi.

"That was not all. Ramakrishna Mission won the Barrackpore/Sodepur regional final while St Anne's ended Don Bosco Liluah's undefeated streak in the Howrah zone. All in all a hectic two months of quizzing. The popular 'quizzing caravan' painted in the bright hues of red and yellow takes a break...on the road again in 1993. But quizzing goes on, 'cos kids love it."

Postscript: The Argus Plate Quiz has been rescheduled. Four member teams send in your entries (Rs 40 per team) to Dalhousie Institute before October 19. Quiz: October 22 and 23. Introducing Debkumar Mitra and B. Zachariah as quizmasters. Rush entries to DI.

QUESTIONS

1) Nowadays the word 'talent' usually means a special gift or aptition. What were the talents in biblical times? (Ajoy Chowdhury, Silicant 1)

cal times? (Ajoy Chowanury, Surguri 1)

2) What acid was given to Jesus Christ to drink before he died on the crose? (Khatrun Ness, Calcutta 14)

3) 'REPUBLIC OSTERREICH' appears on which obtains' stemper (Subhasia Mitra, Calcutta 30)

4) Karlier, Helias was impres as which manual (Farher, Calcutta 30)

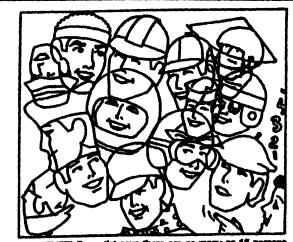
which manual (Farher, Calcutta 30)

which manual (Farher, Calcutta 30)

According to Runny by Market

why is a dog's nose wel? (Debashis Guha; Calcuth 25) 6) What is 'whick where' (Eintesham Aniem, Calcutia 16) 7) Name the archer whose afrow hit the Barcalone Chrome financhuring the expenses; pressure (Union Standard Section 3) 8) 16 Abbart Section 3 (Chool Barcalone Section 3) (Chool Barcalone Section 3) 10) 14 Section 3

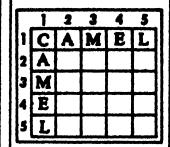
JUNIOR WHIRL # HALKAUFMAN



MAT STUFF! Our artist says there are as many as 15 persons wearing hats in the picture above. How many can you find?

WHAT'S UP! Find the five-word secret message if code word to HELICOPTER and code to 788 458 0198 75 0128. P.S.: Number code word letters 0 to 9.

Message: Top cop here to help.



CAMEL LOT WORKOUT

Letters of five words, the first of which is CAMEL are used to form a word square above How quickly can you find these words? Word nitions are as follows

- 1. Desert animal (already in place).

- 2. Over one's head.
 3. Dominant theme of a design.
 4. Expel from home or property.
 5. Another name for a couthpaw.
- Remember, words in a word aquare read alike both across and down.

) Count's Above 2 Motif & Svice 9 Loty

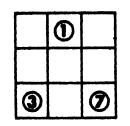
ODD LOT! You are asked to place the consecutive odd numbers from 1 through 17 in the diagram below so that each row of three numbers across, down and diagonally totals 27.

Three of the numbers are in place. Those to be inserted are 5, 9, 11, 13, 15 and 17.

straight-line Remember, rows are to total 27.

Time limit: Two minutes.

P.P. El wer hear El. J. Il asons wer op T \\ \text{\text{\congruence}} \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\text{\congruence}} \\ \text{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\congruence{\co



HOCUS-FOCUS

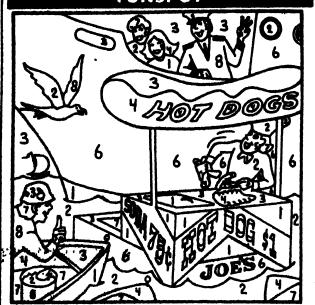




YOU TRUST YOUR EYES? There are at least six of ng details between top and be a find them? Check answers

ness: 1. Saw is smaller. 2. Charve cult benishing. 2. Cap is missing. 4. Stell seel. 2. Ide: is missing. 5. Communes is missing.

FUNSPOT



SEA, HERE! Business has its ups and downs at Jos's place. As those opiors by number: 1— Red. 2—Lt. blue. 3—Yellow. 4—I brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words.

ELEPHANT

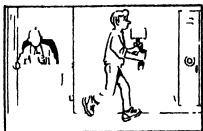
THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at local 30 poin Possible Systems: Hoss, help.



ARCHIE



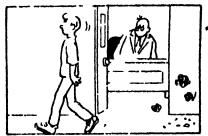








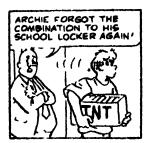












CALVIN AND HOBBES # WATTERSON





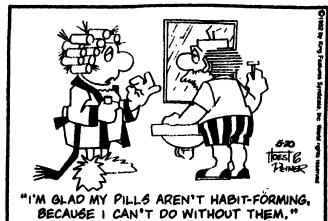


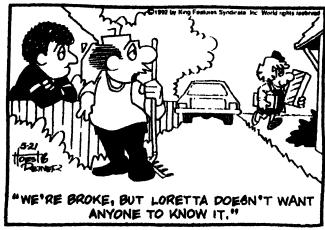


THE LOCKHORNS

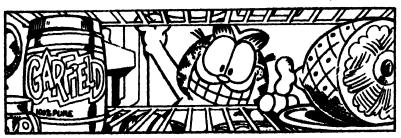








GARFIELD II JIM DAVIS

















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



























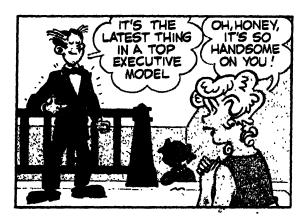


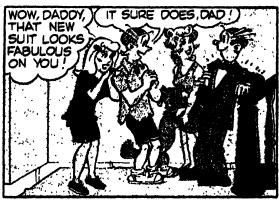


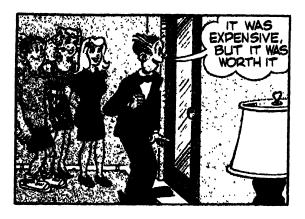




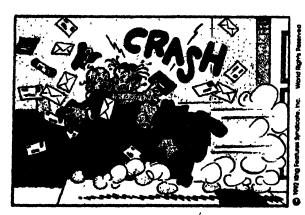














R A S



JIGGS KALRA Photographs by Bhagwan



Strange as it may sound, Udipi cuisine is not just synonymous

with the food of Karnataka, but also the food of south India. The intrepid food entrepreneurs from this small town, near Mangalore, made the southern breakfast and snack foods—Dosai, Iddli, Vadai, Utthapam, Upma, Bonda—country-wide favourites.

It took restaurants, like Dakshin and Rain Tree at the Park Sheraton and Connemara in Madras, and Coconut Grove in Delhi and Bangalore, to let the nation know there was a lot more to the food of the South than the Udipi selection.

To highlight this, Praveen Anand, Dakshin's young maestro, and I worked on a couple of Karnataka dishes which should add a new dimension to the limited perception of the cuisines of the South.

Kannadigas have, arguably, the mildest cuisine of the four southern states. The notable exception is Coondapur, near Mangalore, which is famous for not just its 'hot' food, but also the sharp quality of its chillies. They use coconut milk or jaggery to mitigate the burning sensation of chillies. Which is not to say that the rest of the state doesn't use these ingredients. On the contrary, they are intrinsic to Kannadiga cooking. The use of coconut is either by way of its milk or fried golden and

then ground into paste.

The other ingredients in common use in Karnataka are coriander seeds, poppy seeds, black peppercorns, green cardamom, cloves and cinnamon. When it comes to the use of desi ghee or clarified butter, the Kannadigas are as profligate as

the Punjabis in the North. Two recipes:

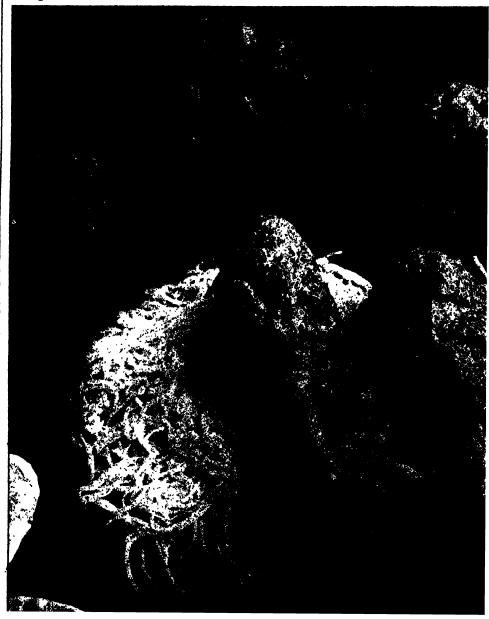
BATTANI MASALA

INGREDIENTS

400 g Green peas (shelled)

60 ml Cooking oil
1 g Mustard seeds
2 g Cumin seeds
24 Curry leaves
150 g Onions
25 g Garlic paste (strained)
25 g Ginger paste (strained)
4.5 g Coriander powder
3 g Red chilli powder
0.75 g Turmeric powder

Thengenkai kori



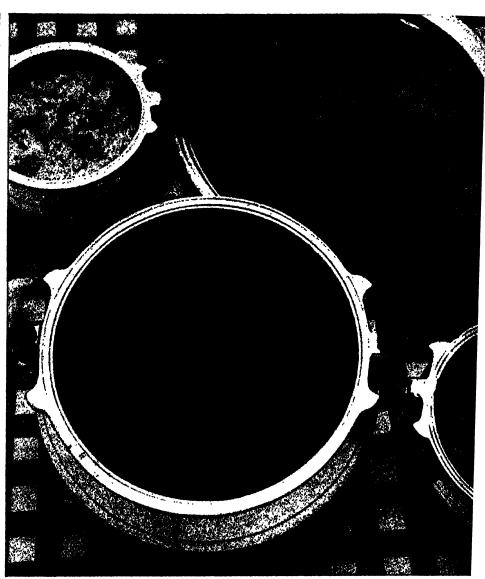
150 ml Fresh tomato puree Salt 50 g Coconut paste 1 g Green cardamom powder 0.5 g Clove powder 2 g Black peppercorns 3.25 g Coriander

Serves: 4 Preparation time: 30 minutes Cooking time: 25 minutes Cost: Rs 5 per head

PREPARATION

The green peas: Blanch in salted boiling water for 3 to 4 minutes, drain, refresh in iced water, drain and pat dry.





Battani masala

The remaining vegetables: Wash curry leaves. Peel, wash and finely chop onions. Clean, wash and finely chop coriander.

The black peppercorns: Crush with a pestle to make a coarse powder.

COOKING

Heat oil in a kudhai, add the mustard and cumin seeds, stir over medium heat until they begin to crackle, add curry leaves, stir, add onions and saute until translucent. Then add the garlic and ginger pastes, bhunno/stir-fry until onions are light golden, add coriander, red chilli and turmeric powders (dissolved in 30 ml of water),

stir for a minute, add tomato puree and salt, bhunno/stir-fry until the fat leaves the sides. Now add the coconut paste (dissolved in 150 ml of water), bhunno/stir-fry for 2 to 3 minutes, add peas and bhunno/stir-fry until the liquid evaporates and the masala coats the peas. Sprinkle cardamom and clove powders, stir, remove and adjust the seasoning.

TO SERVE

Remove to a bowl, sprinkle pepper, garnish with coriander leaves and serve with *poori* or steamed rice.

THENGENKAI KORI

INGREDIENTS

12 Chicken drumsticks (80 g each)

The marination:

15 g Ginger paste (strained) 15 g Garlic paste (strained) 1.5 g Red chilli powder 15 ml Lemon juice Salt

The Gravy:

75 ml Cooking oil 5 Green cardamom 5 Cloves 2 sticks Cinnamon (1-in.) 175 g Onions 20 g Ginger paste (strained) 20 g Garlic paste (strained)

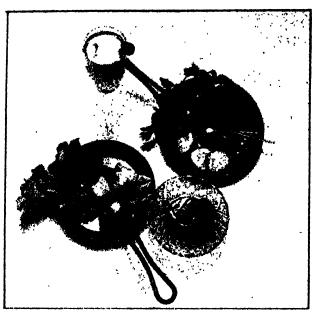
150 g Yoghurt 1.5 g Red chilli powder 1.5 g Turmeric powder 100 g Coconut paste 720 ml Clear chicken stock 1.5 g Green cardamom powder Serves: 4 Preparation time: 45 minutes Cooking time: 30 minutes Cost: Rs 20 per head

PREPARATION The chicken: Clean, remove the skin, make 2 slanting and diagonal slits on the fleshiest part on either side, wash and pat dry.

The marination: Mix all the ingredients, rub the drumsticks with this marinade ensuring they are evenly coated and reserve for 15 minutes.

The onions: Peel, wash and slice.

The yoghurt mixture: Put yoghurt in a bowl, add red chillies and turmeric, whisk until well mixed.



COOKING

Heat oil in a handi, add cardamom, cloves and cinnamon, stir over medium heat until cardamom changes colour, add onions and saute until light golden. Then add the ginger and garlic pastes,

bhunno/stir-fry until onions are golden. Remove handi from heat, stir-in the yoghurt mixture, return handi to heat and bhunno/stir-fry until the fat begins to appear on the surface. Now add the coconut paste (dissolved in 30 ml of water), stir for a few

seconds, add stock, bring to a boil, reduce to low heat, add the marinated chicken and salt, simmer until reduced by half. Remove the drumsticks and keep aside. Pass the gravy through a fine mesh soup strainer into a saucepan, return gravy to heat and simmer until of sauce consistency. Sprinkle cardamom powder and stir. Remove and adjust the seasoning.

TO SERVE

Make a bed of the Iddiappam (string hoppers) on each of 4 individual plates, arrange 3 drumsticks on top and serve with sauce on the side along with the accompaniments shown in the photograph. (The photograph shows only 2 drumsticks, but the recipe calls for 3.)

NOTE: All weights are nett, that is post preparation, and not gross.

Delicious Desserts. Made with

DALPAYASH

Servings

15-20 mins

Ingredients

Milkmaid: I tin

Channa dal

Time

: 100 gms (pressure

> cooked & mashed)

Jaggerv

: 2 tbsp (melted) Cardamom 1 tsp powder

Chee 2 tbsp Coconut : 1/.cup

grated **Raisins**

: 50 gms

Method:

Mix Milkmaid, cooked dal, jaggery, cardamom powder, ghee and raisins and cook

MIXED FRUIT WHIP

Servings : Approx. 8

Cooking time

15-20

minutes

Ingredients

Apple 1 chopped 1 chopped. Banana 1 chopped Guava

(seeds removed)

: 1 skinned Orange



for 10 mins, on a low flame till thick.

Sprinkle with coconut powder, nuts and cardamom powder and serve.

Milkmaid: 1 tin Cream 1/2cup

(optional) Juice of 1 lemon

Method:

1. Mix together all the



chopped fruit and the lemon juice.

- 2. Keep aside 2 tbsps. of the chopped fruit and blend the remaining fruit in a mixie with Milkmaid, till smooth. Add the cream, if you like.
- 3. Add the chopped fruit and serve chilled.

For variety, you can make single fruit whips using any favourite fruit in season.



THE PICK OF THE WEEK



Death Becomes Her: One of the blackest black comedies ever, starring Meryl Streep, Goldie Hawn and Bruce Willis. Streep and Hawn are old



school friends, an actress and a book editor, respectively. Streep steals Hawn's fiance, Willis, and then indulges in plastic surgery to regain her lost youth. Hawn fights back by writing a successful beauty book and having a makeover that leaves her looking even younger than the newly refurbished Streep. A crazy game of one-upmanship ensues and both women resort to the supernatural with catastrophic results. Hilarious.



BOOKS

Lest Lovers: A touching and powerful love story by William Wharton. The here, Jack, is a hustonerman who's left his profession to become a painter. He meets Mirabelle on the streets of Paris by sheer accident: she crashes into his easel. A surprising and

innocent, but intensely erotic relationship develops between them. Mirabelle is blind, sensuous, a virgin and 21 years older than Jack. A deeply physical, but moving novel that makes you see the world in a new light.

Published by Granta Books London, in association with Penguin Books; 25.99.



MUSIC

Some Gave All: A great albu for all fans of country music. by the rising star of this genre, Billy Ray Cyrus. This is just whatcountry music should be soulful, but at the same time. down to earth. Check out the sad, but resigned. Could've been me, Achy breaky heart, She's not cryin' anymore, Never thought I'd fall in love with you. Ain't no good goodbye, and I'm so miserable. Billy Ray Cyrus' husky, earthy voice is just ous. An Mil. product: marvell Rs 48.



TASTINGS

Honeyed Fish: Something simple, light and different.

Try this recipe, non-fattening and tangy. Take one tbsp honey, a quarter cup orange juice, one tsp chopped ginger, two tsps chilli sauce and 4 x 200 g. white fish fillets. Combine all

ingredients in a bowl. Thoroughly coat the fish on all sides with the honey mixture, then cover and refrigerate overnight. Cook in a non-stick pan for three minutes on both sides, or until tender. Serves four, Have a great lunch!



HOLIDAYS

The North-East.
Take a
different kind
of holiday this
year. The
Government
of West Bengal
Tourist

Bureau is offering unique conducted tours by air to the North-East. Take your pick from three tours, all beginning on November 7. You can visit Manipur and Nagaland at Rs 5190 per head (Rs 3590 for children below 12); or Tripura, at Rs 3150 (Rs 2150 for children below 12); or Shillong, Cherapunji and Guwahati at Rs 4230 (Rs 2835 for children below 12). For

more details, contact the

Tourist Bureau.



TELEVISION

Adventure: Bored with Rie? There's a new and exciting serial on air. Adventure, hosted by ex-Superman, Christopher Roove, takes us



around the world, taking in amazing cultures, spectacular feats and unique human exploits along the way. It's fast-paced and thrilling. On Satellite Television's Star Plus, on Wednesdays at 5 pm.



FASHION

Give 'em the boot!: Here they are the perfect accessory for this season's long, sleek

slibouettes.
Boots add that
extra touch of
pizzazz and flair
to your outfits.
Knee-length
boots that zip up
ar lace up,

cropped-at-the-ankle boots, boots made of all materials and boots of all heel heights — they'll all do, and do very well too.



BIJOYANANDA PATNAIK (Biju to you and me), chief minister of Orissa, was an ace pilot of Indian National Airways. He flew the then Indonesian Prime Minister, Sultan Siharir, to New Delhi when that country was at war with the Dutch. He also landed the first flight in Kashmir during the Pak invasion. The 76-year-old politician, who led the Pragati Party, earlier served as the state chief minister from 1961-63 and was a state Assembly member during 1952-73. He also had two stints in the Union cabinet: first, as the minister for steel and mines (1977-79) and on the second occasion (1985-89) with additional charge of coal.

What is your idea of perfect happiness?

There is no such thing as perfect happiness.

What is your greatest fear?

When life itself is no longer precious, what is the fear for? Who has been the greatest influence

in your life?
The credit of exercising a

moderating influence must go to my wife.

What do you dislike most in others?
Pettiness.

What do you dislike most in yourself?

Talking out of turn. Then I remember the Greek philosopher's words, 'I have never regretted not having talked.'

What is your most precious possession?

When I see a galaxy of stars, wanting to be amidst them playing from one star to another; when I am

piloting a plane through storm and lightning; when I feel the power of nature, that feeling is my most precious possession.

What objects do you always carry?
I have no talisman.

What makes you most depressed? Mass poverty.

What do you most dislike on your appearance?

I won't answer this childish question.

What is your favourite word? Another childish question. What is your favourite journey? The ultimate journey to the

unknown.
What is your favourite dream?

Dreamlessness.

What is your nightmare?
I don't have any.

What or who is the greatest love of your life?

I love to see the sun rise from the deep sea; to see a rainbow from end to end.

What is your source of sustenance?
Jagannath, the Lord of the Universe.
I am on talking terms with the old man.
On what occasions do you lie?

During a tour, one day I was going around a daily market in the adivasi area of Koraput. Women were doing the trading. I saw an old lady with a hen, looking sad and alone. I felt like talking to her. I lied to her saying I was

very hungry, and would she give me the fowl? She said, 'Babu, I know you are doing something for us, so take it, it is a gift from us poor people.' The old lady that day gave me the only thing she had between herself and poverty. This is what I call 'the grandeur

of poverty'. So, I sometimes lie to prove something I have deep conviction in.

What is your greatest regret?

I have had my fill of life, love and adventure.

What has been your happiest moment?

Moments of victory. But these are, again, momentary.

What brings tears to your eyes?

The power of nature moves me like nothing else does.

How do you relax?

When my being pales into insignificance in the face of greater things.

What do you envy most in others?

Nothing. How would you like to be remembered?

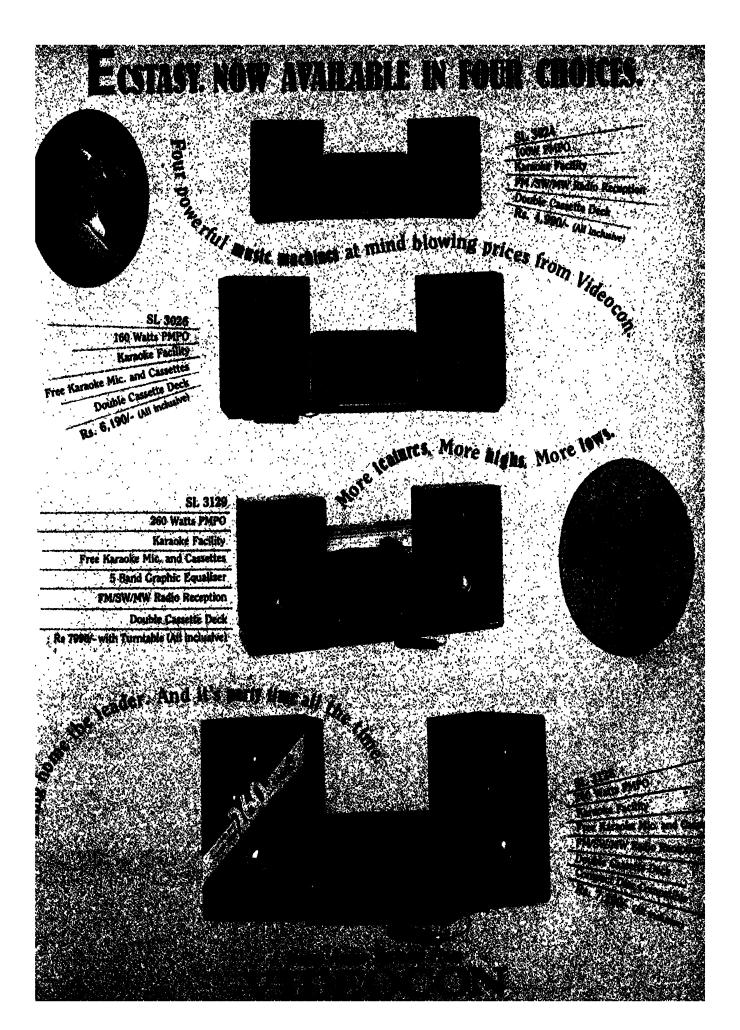
By being forgotten.
How would you like to die?

One dies. What difference does it make, how?

What is your source of sustenance?

Jagannath, the Lord of the Universe. I am on talking terms with the old man





here are six psychic centres known as shadadharam in yoga language Shad means six 'Adharam means sup port. These supporting centres are. (1) Muladharam - said to be situated at the anus, (2) Swathishtanam - said to be situated at the genitals, (3) Manipu said to be situated at the sto mach (4) Anahatham said to be situated at the heart, (5) Visudhi --said to be situated at the throat, and (6)

Ajna --- said to be situated between the eyebrows The location of these centres at the places above named is open to serious objections. We shall consider these centres one by one with reference to objections concerning them Muladharam. This centre is said to be at the anus where Kundalını saktı the coiled energy or serpent energy is understood to be lying. This centre is also said to be presided over by Ganeshall this understanding is correct, then the proper places to install the images of Ganesha should be latrines and lavatories I vidently, the correct location of Muladharam has not been

properly understood. Mulam means cause or root. Adharam means the basic support, root cause of all human activities We have to search for this spring and source only in the head and not anywhere else. In Dravidian the brain inside the head is called Moolas and this is a clue to fix the Muladharam at the proper place inside the head In the Bhagavath Cita and Katopanishad there are references of a cosmic tree with roots up and branches down Sufism teaches that the trees of paradise have their roots above These metaphors are other clues or pointers to fix the muladharam inside the head

Moreover, Muladharam is the centre where the Kundalini Sakti lies The gteat Siddha Goraknath says about the location of Kundalini in his Goiakli *Satliaka* as follows

"Kantordhavam kundalısaktırustlutla kundalakrıthı

Brahmadwara mukham nithyam mukhe nachadya thishtathi"

which means that JundaliniSakti lies above the throat and remains there covering the door of Brahma with her face This will settle the question and the finding that Muladharam is not at the anus but at the head above the throat should be accepted

The head as every one knows contains the brain covered by the skull The brain contains three distinct portions, viz (1) the cerebrum (2) the Cerebellum and (3) the Medulla Oblongata The cerebellum is divided into two halves, the right and the left. The right half controls the left side of the body and the left half controls the right side of the body This fact will expose the

absurdity of identifying the flow of breath in the left nostril with Ida Nad and flow of breath in the right nostril with l'ingala Nadi Besides its manifold functions it is the seat of memory and consciousness covering all evolutionary stages of existence of this life as also of the past. The cerebellum is situated under the hind part of the cerebrum The portion of the brain regulates the equilibrium of the body and coordinates mental and physical activities

The Medulla Oblongata is the smallest portion of the brain controlling the vital functions of the body such as regulation of heart beat and breathing It also controls reflex centres and is situated just below the cerebellum It

Bronze Ganesha from Kompakonum, Tamil Nadu

Extracted from The Riddle of Gaussie by Ranksruth Karınıdiyeni, published by Brank Quick 1992 AS 190.

XTRACT

GANESHA A N D PSYCHIC CENTRES

By Rankorath Karunakaran

is in fact a spinal bulge at the top of the neck. The spinal cord descending from this bulge through the vertebral column is only in the nature of a telegraph wire to carry impulses to and from brain and other parts of the body. If any part of the body is to be called Muladharam it should be this portion, the base of the brain

The Medulia Oblongata, the neck and throat region of the body is called Kaluthu in Dravidian Tamil and Kantam in Aryan Sanskrit The sacred syllable of Ganesha, the presiding deity of Muladharam, is "Glowm or Gam" This sacred syllable as well as the anatomical terms like gullet and glottis and the Sanskrit word 'galam' for the neck are related to the Tamil word Kaluthu above which muladharam is situated. The above delineation would amply confirm the identity of

Muladharam with Medulla Oblongata

Ganesha the presiding deity of the muladharam is also called Ganapathy meaning Lord of Hosts. There is some confusion in this name. During vedic period Ganapathy meaning lord of hosts was a title. This title was adopted by Indra and later on by Shiva and even by Karthikeya. Ganapathy is a corruption of Kanapathy. Ganesha being a delty of pre-vedic period was considered to be the lord of Kana as distinct from Gana meaning lord of hosts. Kana in Dravidian means.

sound (Nada) The Lord of Nada was called either by the name of Kanesha (Kanara meaning Nada and Esan meaning Lord) or Kapapathy (Kanam meaning Nada and Pathy meaning Lord) Even in Sanskrit, Kwana means sound produced by the musical instrument, veena When Ganesha became an important deity he appropriated the title of Ganapathy meaning lord of hosts for himself and the name Ganapathy was also added to the list of his several other names

The name Ganesha meaning lord of Nada is very appropriate for the reason that Nada (sound) is produced from the throat region controlled by Medulla Oblongata, which may be confirmed as muladharam of which Ganesha is the presiding deity

Ganesha is the presiding deity
Ganesha is also called by another
name Vinayaka Vinayaka really
means lord of breath 'Vi' means air,
Nayaka' means lord The air meant
here is the breath of life regulated by
the Medulla Oblongata. Some interpret this name to mean one born without a sire, basing the interpretation on
the puranic story that Ganesha being
the presiding deity of Muladharam
the interpretation based on the science
of yoga that he is the Lord of breath
may be considered as more
appropriate

Regarding muladharam it is ungaunly that this great psychic centre is considered to be situated at the anus region.



Three-headed Ganesha made of country teak (Vangai wood) from Kalakorchi village, Tamil Nadu

Perhaps this wrong notion gained ground owing to misinterpretation arrived at by interpreters with meagre knowledge, taking the bottom end of the spinal column instead of the top end as Muladharam

It may be noted that caduceus popularly known as the staff of Mercury, the messenger of gods is a symbol of the flow of Kundalini Sakti from the muladharam below cerebellum. The eagle with spread wings mounted on the statt is the symbol of the sun, the Atma The heads of the two serpents entwining the staff appear just below the wings of the eagle drawing their energy from them. These serpents are positive and negative forces which by their interaction and flow down cause the appearance of the phenomenal world It may not be correct to interpret that these serpents are hibernating in the anus region of the human system called muladharam, by mistake

Swathisthanam: This centre is said to be situated at the genitals. This is absurd. Swathi means light. Sthanam means places place, position, region, locality, etc. This is the stage when the sadhaka gets a glimpse of the rays emanating from the divine light situated far ahead within himself. He has to make turther progress towards it. At the genitals, there is no light and it is not possible to generate any light there. At best one could generate some

heat to produce a libido Manipuram: I his centre is said to be located at the stomach. The name Manipuram itself suggests that it is the City of the Sun which is the symbol of he soul, the quest of the sadhaka It may be noted that this word soul is derived from the word 'Sol' which means sun Manipuram and jyothi puram are the same referring to the divine light within us. There is no divine light in the stomach. A kick in the stomach produces both pain and flashes of light Sutiscall this light as Huq Nur and Saivaits as Thiru Nir According to the Aquarian Gospel of Jesus Christ, Jesus is said to have told the Magians, "You will see upon a living shrine, the candle of lord aflame and when you see it burning there, look deep within the temple of your brain and you will see it all aglow " As Jesus said, it is within the temple of our brain we have to search for this light and not at the stomach. It may be noted that organs below the diaphram help in the expression of grosser side of human nature while the organs above it, help in the expression of the spigitual side

Anahatham: This is said to be situated at the fleshy heart where there is only the sound of heart beat. Anahatham presupposes Ahatham Music is of two kinds, viz, Ahatham and Anahatham Ahatham is the music, produced by the mouth or by some other external modes. Anahatham is the unsung divine melodies heard inside the head. Plato called these Anahat melodies as the music of spheres.

The Sufis called this as the Kalam i-liahi in the yoga parlance it is the mellowed tone from the region of sushumna the neutral heart divinised as Goddess Saraswathi. Her veena is the symbol of this Anahat music. The lyre of Orpheus and the flute of Krishna are also similar symbols of Anahat music proceeding from the core of the heart. It is to this neutral heart as dis-



Yatra Ganesha with umbrella from Tamil Nadu

tinguished from the fleshyheart that a reference is made in the Katopanishath as the seat of the soul "Angustha Mathra purusha antharatma sadha

jananam liridaye sannivistha"
(The inner soul called Purusha beams always in the heart of all persons embedded in a space small enough for the thumb tip)

Evidently the mistake made by the interpreters was that they took the fleshy heart inside the thorack cavity as the real heart instead of the neutral heart inside the head embedded in the centre of the brain

Visudhi: This centre is said to be situated at the throat. This is not correct. 'Vi' means air, but not the atmosphere.

air The air indicated here is the air represented by the Holy Breath of Life, an emanation from Chitakasa, the mind sky or knowledge space. Chit in essence is the mind stuff and Suddhi should be understood as the pure nature of the mind stuff Vissudhi therefore should be understood as Chithasuddhi 'Vi' should not be taken as a sound of negation in which case Vissudhi would mean impurity of mind This is absurd

Ajna: This centre is said to be located between the eyebrows and is generally understood to be the centre of command This is a very superficial interpretation of the word Ajna It should be noted that Ajna is the contracted form of Atmagnanam or knowledge about soul After obtaining chitha suddhi, the sadhaka realises the Divinity in him and becomes a superman. The legendary son of Ajana Devi by Vayu, the wind God, known as Anjaneya (Hanuman), the Monkey God of the Hindus is a symbol of such a superman Hanuman is also known as maruthi for the reason that he has control over his mind and the breath of life through which he has realised Astha Siddhis (eight mystic powers)

All the above mentioned centres from Muladhara to Ajna are stages in the spiritual development of the Sadhaka in his quest to realise his self I his should not be taken as different tiers placed one over the other in the anatomy of the sadhaka

The presentday concept of Ganesha is a synthesis of pre-vedic and vedic thoughts and his form is hieroglyphic in scope and design accommodating several cults of the Hindu religion. To the followers of Shiva, he is the son of Shiva, the lord of yoga To the followers of sakta cult, he is the son of Shakti, the Magna Mater To the followers of Vishnu, he is an Alwarcum-Deity, who could help them out of all their difficulties. To those who follow the path of yoga, he is a goga murthy. The great Buddha is also known among the Hindus as Vinayaka, obviously for the reason that Buddha was an embodiment of the abstract conception of Ganesha as Vinayaka

When yoga science and technique got mixed up with the puranic love and ritualism, people lost sight of the real significance of certain mystical terms and expressions connected with yoga and its practice. It is necessary that these mystical terms and expressions are properly understood to make this critical study of Ganesha purposeful.

Shy Di Again

Poor Princess Di.
Andrew Morton has
struck again, this time without her approval, unspoken or otherwise. Dana—
Her True Story has been updated to include a previously unpublished recording of an intimate conversation between her royal self and bachelor friend, James Gilbey.



Gilbey, known to be one of the 'reliable' sources for the original book, is also said to be the source for this version.

And what bad timing! The new edition is scheduled to be released in the US in November; just when the much belengured Royal couple will be touring South Korea together in a desperate attempt to show the world that their marriage ann go on.

The original book gave Diana good publicity (from her point of view) and the rest of the Royal family, particularly Charles, very bad publicity. It portrayed Diana as the wronged party in a marriage that was a sham from the start, and was completely on her side. This version, however, with its "sensational revelations" to quote Andrew Morton, will probably leave Diana emburrased.

Poor Princes Di!

Under Wraps

What's bound in aluminium, vaccuum-packed in Mylar, leak-proof and costs £25? No, it's not a packet of exotically flavoured peanuts, Guess again. No?

It's Madonna's erotically flavoured photographs in her new (and first) book, Sex.

The secrecy surrounding Sex is astounding. One would think it was a major defence document. Billed as "the dirtiest coffee-table book ever", it is a no-holds-barred photographic trabute (!) to the raunchy singer's wildest sexual fantasies. She's nude, of course, and is shown indulging in bondage and other sado-masochistic activities, involving any number of props including knives, whips and masks. And she's with a host of partners, including women.

Our Lady of Perpetual Hype, by the way, has found the perfect way to keep public anticipation at a mind-blowing level. All journalists must, before taking a peek at the book, sign a legal document preventing them from revealing all before its release. So, all of the above info on the contents of Sex has been leaked! Judiciously perhaps. Well, that's Madonna all over!





Grafic Detail

And it's a love match! Steffi Graf has won another battle on the courts, but this time it's in the law courts of Germany

A German judge recently ordered the confiscation of all existing copies and the master recording of a song, I Want to Make Low to Steffi Graf.

The song is by a German punk group called Die Angesahrenen Schulkinder (which, translated, means 'School Children Run Over by a Passing Bus'!), and is about a supposed incestuous relationship between Steffi and her father, Peter Graf.

Steffi has only recently regained her form after a series of scandals involving her father, the central figure in her life, rocked her world. She fell apart, quite literally. Always sensitive to media attention, this song caused her any amount of grief. But this time, she's weathered the storm. More power to her!

Compiled by Kushalrani Gulab



SHORTCHANGED

Why is the Indian consumer always at the receiving end? **Pushpa Girimaji** tells some home truths



ASSIVE, APATHETIC, GULLIBLE AND DOCILE: THIS IS the description of the Indian consumer. A person who is treated with equal disdain by the trade, the industry and the government.

A consumer is supposed to be sovereign. But, in India, he is a non-entity. He has no recognition at all, let alone rights as a consumer. No other example illustrates this point better than the way the telephone department treats its subscribers. A person who sparingly uses his telephone to keep even the number of local calls within the "free call limit", gets a whopping bill of Rs 20,000.

But who can defy the *diktat* of the department that the subscriber shall pay first or face the threat of telephone disconnection? And if you listen to the officials on the subject of inflated bills, you will come out convinced that every subscriber in India (except those who get the service free, of course) is out to exploit the department and cheat it of its legitimate revenue!

In fact, the department's popular dictum is that the customer is always wrong.

Then you have the land development authorities all over the country who seem to have no understanding of what is right and what is wrong or what is legal and what is illegal. Today they may allot you a site and when you are halfway through constructing your house, cancel it without assigning any reason (Patna Land Development Authority, for example.) Never mind that the poor allottee has spent lakhs on the construction and materials by taking a loan.

Then there are instances of allotting the same land to two people or of collecting the entire sum for a house and not handing over possession for years. And, in all these cases, the victim does not even get a hearing.

While that is about the service sector (of course, one can go on and on about it), let us look at the treatment that the consumer gets at the hands of manufacturers and traders.

Take the liquified petroleum gas whose price has been hiked yet



Illustrations: Debasish Deb

again Under the Weights and Measures Act, selling less than the declared

weight is an offence

But ask the dealers and they will tell you how truckloads of cylinders that come from the bottling plant sometimes weigh less than the stipulated weight And since the cylinders are never weighed at the customer's premises as required, the oil companies get away with this

Similarly, some time ago Nescafe was found selling only 42 to 43 gms of coffee in its sachet, declaring the weight of its contents as 50 gms. The Weights and Measures Act allows for a small percentage of discrepancy in weight, but since this went beyond the permissible limit, the Monopolies and Restrictive Trade Practices (MRTP) commission took it up

However, it could not take the case to its logical conclusion because of a small flaw in the MRTP Act (since amended) which allowed the manufacturer to argue that it was not an

unfair trade practice as defined in the Act If we had a strong consumer movement, would the manufacturer ever have dared to commit such a 'mistake'?

The less said about the quality of goods available in the market and the after-sales service, the better. A refrigerator goes out of order in less than two days of installation. But the manufacturer refuses to replace it and instead charges a transportation fee for taking it to the workshop for repairs.

Are you buying a personal computer costing over Rs 60,000? Well, the manufacturer's condition is that you first deposit the full amount and then take delivery. Once you have committed that mistake, it may take the manufacturer anywhere between a month or two to deliver it. And do not even talk about the interest you have lost on the amount!

Today, there is no guarantee for the quality of food and drugs sold in the market While official figures put the

percentage of adulteration of food in the country at 12 per cent, it can well be far higher Substandard and spurious drugs are said to constitute about 20 per cent of the drugs sold in the market What all this amounts to is that the Indian consumer is treated with scant respect

But, then, he has himself to blame for it By his passivity and absence of any kind of resistance to blatant violations of his rights, he has given the manufacturer an opportunity to

exploit him

Take the most obvious kind of shortchanging done by the trader of charging much more than the printed price on the package But, then, how many consumers ever bother to look at the price tag and tell the trader that he is wrong and that he is indulging in an unfair trade practice?

The market is flooded with substandard goods. Some time ago, a consumer was electrocuted while ironing his clothes. Which means that the

Considering that consumer protection in India dates back to the age of Kautilya (Kautilya's Arthasastra devotes one full chapter to protection of consumers against adulteration, underweighment and substandard goods), one would have expected a strong, vibrant consumer movement in the country by now.

But there is hardly any popular movement worth the name For a population of 850 million, there are just around 300 consumer associations, but even here, only a handful are active enough to make an

impact.

The biggest tragedy of the Indican consumer movement is the failure of even this small number to unite. For any movement to succeed, there should be an active involvement of people at all levels. An apex body at the Centre with coordinating branches in every state and at the district and village levels. Thus, any campaign that is taken up can course through the entire country. This will also ensure proper lobbying for consumer causes at the Centre.

However, despite several attempts, the consumer organisations have not been able to put up a united front. The result is that the programmes of various groups are varied and diffused. There has also been no coordination among differ-

BLUNTED MOVEMENT

ent consumer groups to develop a strategy and work on it together This is best illustrated by what happens at the meetings of the Central Consumer Protection Council.

The Consumer Protection Act provides for the setting up of a Central Consumer Protection Council, with the Union minister for food and civil supplies as its chairperson and mostly the representatives of consumer organisations as its members. The object of the Council is to promote and protect the rights of consumers. The Council could well be a powerful body taking up the cause of consumers, but what actually happens at these meetings is a sad reflection on the consumer organisations in the country.

Most representatives who come to New Delhi to attend the meetings see it not as an opportunity to crusade, but a forum for self-promotion. So everyone is interested in giving a speech and often there are arguments on who got time and who did not. The meeting is also used as an occasion to demand funds for the individual organisations.

Once his speech is over, the member loses interest in attending the meeting As Prof. Manubhai Shah of Consumer Education and Research Centre (CERC), Ahmedabad, comments, the post-lunch session mostly sees those who have not had an opportunity to speak during the morning session. Unless consumer activists take advantage of the council meetings, it would be an opportunity lost, he says

If only organisations decided before hand the subjects they were going to raise and did their homes work before the meeting, they would be much more meaningful,

But this never happens. While smaller groups fear that if they agree to united action, they will be led by the bigger and stronger groups, among the ring leaders there is so much jealousy for the achievements of the other groups that there is no agreement on anything.

In fact, one of the biggest threats to the movement comes from people who may use it for self-aggrandisement. Or even black-mail. Such implations are many and a few are known to have yielded to these

ed to them.

Let's admit it: Running it conpuner drashipation is serious builtness. And upless sell visit because

manufacturer had not incorporated safety standards even in the manufacture of a simple device like the electric iron

In the recent past, the Bureau of Indian Standards brought electric (coil) stoves under compulsory ISI certification, but found that no stove in the market could come up to the quality specified in terms of thermal efficiency.

The Indian electricity rules ban the use of two-pin plugs and sockets that do not provide for earthing. But such plugs are sold everywhere, even on the roadside, with blatant disregard for all safety norms. For that matter, how many of us are even aware of this?

The Fruit Products Order specifically bans synthetic drinks from giving an impression either on the package or through advertisements that it is fruit-based. But the manufacturer of Frooti does it with impunity. Can he have got away with it if we had had a strong consumer movement in the country?

Nearly a year ago, a consumer



a fulltime profession, you cannot really be very successful. But because of lack of resources, most organisations are run by individuals during their free time when they can get time off from their main work. And that is certainly not adequate because in India the problems of consumers are many. Unlike the West, where quality and price determine the choice, in india, availability plays an important role.

CERC has successfully organised its funding to run as a highly professional organisation, with a full-fledged office with paid employees, including lawyers. But most others depend on member subscriptions which is too meagre considering the small number of people who want to become members, or depend on government funding which is totally incidentate.

insidequate.

CERC feeels that there is nothing wrong in taking funds from foreligh fanding agencies or even the distributes, as long as it does not strict their judgment, but nicet, organisations do not agree with this point of view and consequently suffer from paticity funds.

ly suffer from paucity funds.

Another problem with most communications is that they remain identified with one person, the founds, such also nurrunes it. Sometimes is sometimes is reconstituted to the second statement of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second

place or scope for them to grow. Or that one individual gets credit for the work of a team.

That's also because organisational elections are not held in many of these associations and others do not get a chance to lead:

Another criticism against the organisations is that it is an elitist movement, a movement of the middle and upper classes, and he effort is made to protect the interests of the poor and the rural masses who still do not have even basic facilities like drinking water. If the movement is to grow and matter strongth, it has to seek the cooperation of the rural masses. It compt survive in isolation.

All this is not to belittle the contribution of certain consumer groups who have done yearms service to the cause. But for them, for example, we would not have had the Consumer Protection Act or the consumer courts.

consumer courts.
But unfortunately such regarded tions are far and few compared to the enorably of the problem or the population.
Expectations that the Consumer.

Expectations that the Consumer Protection Act would be the harbinger of an effective consumer movement in the country, and that if visual create the right atmosphere for the must rooming of well-knit consumer groups has been, to be faint, belief.

bought a pair of mattresses, but found that when it was delivered to him, it was not only of poor quality, but not the brand he had paid for. When questioned about it, the trader had the gumption to tell him that there was no such thing as a brand and that on the same mattress he put a sticker of the brand that the consumer asked for. To date, the consumer has neither got a replacement nor a refund.

Thanks to his docility, even the multinational corporations treat the Indian consumer with contempt. The same company, the same brand name, but there is an ocean of difference between the quality of goods sold, say, in the US and in India. If a product is banned or rejected elsewhere, you have the Indian market to dump it.

Ciba Geigy, for example, withdraws Mexaform, the anti-diarrhoeal drug responsible for blinding thousands of people in Japan, following a successful boycott of all its products in the US. But despite full knowledge of the drug's adverse effects (it could be worse on the comparatively malnourished Indians), the company sees no reason to withdraw it immediately in India, too.

But who protests?

Considering the magnitude of the Bhopal gas tragedy and the attitude of the company towards paying adequate compensation to the victims, the whole nation should have been up in arms against Union Carbide. It is a shame that we continue to

buy Eveready batteries.

The apathy of the consumer is also reflected in the slack enforcement of consumer protection laws by the government. In 1981, the government brought 40 common household electrical appliances under compulsory quality certification. But even after five years it was not enforced. And when they did finally think of implementing it, there were such loud protests from the manufacturers — they even staged a *dharna* in front of the Bureau of Indian Standards offices and the government hastily withdrew the order.

In 1986, it issued a fresh order, this time bringing only seven appliances under compulsory quality certification. But the manufacturers went to court and got the list further reduced, on technical grounds, to four. If only consumers had protested at these changes and declared that they would not buy any electrical appliance that did not carry the ISI mark, the manufacturers would have been forced to produce quality goods.

Another clear example is that of the Hire Purchase Act, meant to protect consumers from the machinations of the financiers. The Act was passed in 1972 amidst a lot of fanfare, but is yet

to be enforced. I wice the government issued notifications for the implementation of the Act, but withdrew it because of pressure from the trading community. To date it has neither been repealed nor enforced, and kept

In 1989, almost the entire range of 19 blood products manufactured in the country were found to be infected. And by then these had already been administered to thousands of people

in a state of suspended animation.

Even those laws which are in force have not brought about the desired effect. Despite a powerful law like the Prevention of Food Adulteration Act, the menace of adulteration is rampant in the country. And the officials say

that many or the provisions in the act cannot even be enforced because of the absence of laboratories or testing facilities.

In spite of the Drugs and Cosmetics Act specifically banning the manufacture and sale of substandard drugs, the ministry of health had issued specific guidelines to manufacturers of blood transfusion products to take every possible precaution against Human Immuno Deficiency Virus contamination.

Yet in 1989, almost the entire range of 19 blood products manufactured in the country were found to be infected. And by then these had already been administered to thousands of people. It is unfortunate that not one person has sued either the government or the drug manufacturing companies for it. Nor has the government taken action against the companies.

In short, there are several powerful laws that can come to the aid of consumers provided they are implemented properly. Even when the Consumer Protection Act was passed, it took the government almost four years and a warning and contempt notices from the Supreme Court to set up the quasi judicial bodies envisaged under the law.

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Even here, several states used them to provide employment to party workers with utter disregard of the spirit of the law.

Even now the Consumer Protection Act may be a powerful legislation, but the absence of a strong consumer movement is weakening even these quasi judicial bodies. Small, simple disputes of overcharging and underweightment, and so on, which should have naturally been settled on the spot, now come to the consumer courts, thereby clogging it.

Surely, residents' associations can tackle recalcitrant neighbourhood shopkeepers. All you have to do is to ostracise him for a week for him to come around to respecting your rights as consumers.

But, no, Indian consumers do not want to take any action unitedly. The result is that now it takes a complainant anywhere between six and nine months to get a hearing. And, even here, while some courts are functioning very well others are known to give highly arbitrary decisions.

There is more bad news as far as consumer courts are concerned. Following a stay granted by the Supreme Court, consumer courts are now unable to adjudicate on compaints pertaining to state housing boards. Here, again, consumer organisation could well have got the stay order vacated, considering its implications. Or the ministry of consumer affairs at the Centre could have swung into action on behalf of consumers.

The government was also proposing to amend the Consumer Protection Act to specifically mention, among others, housing as a service coming under the purview of this Act. This was to ensure that no doubts are expressed over the matter. But now the talk is that since the culprits are all stategovernments, there is a lot of pressure on the Centre not to proceed with the amendment.

The same is the case with hospital/medicare services. In the last session of Parliament, the government was to introduce an amendment bringing even government hospitals and clinics, which provide free service,

under the purview of the Act. But the doctors lobbled so furiously against it that the government is now dithering on the subject. What happens eventually depends on who puts greater pressure on the government. And, certainly, as of now, the balance is in favour of doctors.

It is indeed strange that a people which won its freedom through dharnas, boycotts and resistance movements seems to have forgotten these peaceful methods for achieving the objective of consumer sovereignity.

It is obvious that we believe in the power of collective bargaining because we still have trade unions, associations of doctors, lawyers, bankers and teachers. But how is it that we hardly have any strong consumer union?

Take the consumer in the West, for example. Manufacturers dread them because they are a power to reckon with. This is best reflected on packages of consumer durables which urge consumers to call for any complaints, clarification or suggestions, "toll free".

Then there is also the Better Business Bureau (BBB) set up by the business houses to prevent any kind of confrontation with the consumer, specially when it can lead to the manufacturer having to cough up large sums of money as compensation. The BBB basically acts as a link between the businessman and the consumer to keep the consumer well informed, happy and satisfied.

Another reason why manufacturers are afraid of consumer complaints is that, unlike here, consumers in the West, before buying a product, are wont to check up on manufacturers either from the BBB or the consumer unions. And any adverse report will discourage the consumer from buying that product.

Consumers in the West also resort to boycott as an effective means of expressing their displeasure at a manufacturer. Rejection of Nestle's products in protest against its continued promotion of breast milk substitutes and the blacklisting of all Ciba Geigy products to force it to withdraw Mexaform, are two standing examples.

They, of course, have an effective remedy in the law courts that calls for huge amounts as compensation (now we have consumer courts) and the government's backing.

But, then, these have come about in the first place because the consumers are assertive and are aware of their rights.

Aries

March 21---April 20



The new moon refers mainly to finances, health, love and intimacy. A transfer, shift or move is foretold, unless one has

occured recently. You will probably be finalising a plan for immediate action.

Taurus

April 21---May 20



Love, a possible engagement resulting in wedlock and alliances on a personal level; and ties and collaborations on a

professional level are predicted this week. October 26 to 28 will be eventful.

Gemini

May 21-June 20



This will be a week of pressures which will make you work all the harder, and the chances are that you will accomplish much. Take

care of your health. October 28 and 29 are for contacts, meets and discussions.

Cancer

June 21-July 20



This is the time to adjust your sights to beauty, love, children, hobbies, pets and creative pursuits. Your merit will be recognised and

duly applauded. Concentrate on your home. Travel is indicated.

Leo

July 21-August 21



The focus will be on your home and the buying or selling of either your personal or official property. Loans, socialising and

children will be unusually important.
Parents or in-laws could cause problems.

Virgo

August 22-September 22



A week for communication. It would be best to work in comparative secrecy, until you are completely sure of your

goal. Numerous and relentless demands will be made upon your time and energy.

Libra

September 23—October 22



It would be best for you to take a long shot, be it love, finance, family, socialising, an interview, a test or an examination. You

might be asked to garner some publicity for your company or some just cause.

Scorpio

October 23—November 22



The new moon in your sign helps you come to a decision. Travel, contacts, communication and new assignments are

fated. Home conditions will improve. October 26 to 29 will be important.

Sagittarius

November 23-December 20



Expenses will rise, but for a worthy cause. Attachments and secret alliances are on the cards. Deals should be carefully worked out,

or the results might be disastrous. But in the main, your luck will hold.

Capricorn

December 21-January 19



This is the right time to do what you want. But do not push too hard or you might not be both successful and happy.
Your work should be

done from October 29 to 31. You will soon be given a new position of responsibility.

Aquarius

January 20-February 18



You will have to give of your best in both your professional and personal relationships. The situation may be trying, but things will

improve. Parents, in-laws and elders will take an active interest in you.

Pisces

February 19-March 20



Jupiter and Mars in a friendly placing gives a fillip to travel, personal relationships and work prospects. There might be some conflict, even a

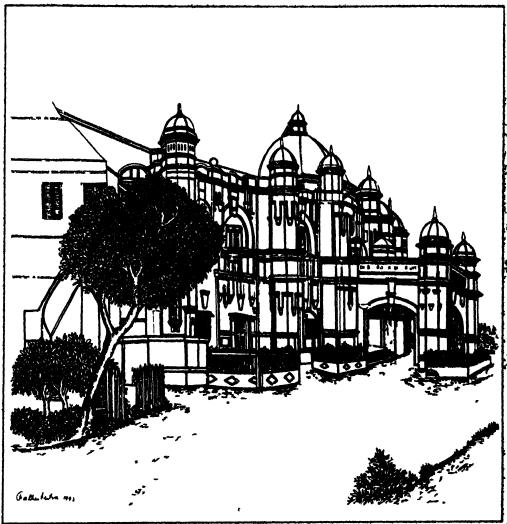
court case, but take it in your stride. A breakthrough will soon be possible.

BIRTHDAYS

October 25: The new moon gives you mixed results. There will be problems, but there will be co-operation as well. October 26: Learn to circumvent obstacles instead of meeting them head-on. Money and companionship are fated. October 27: Health, wealth and happiness for you this year. Journeys and ceremonies are predicted as well. October 28: You will earn handsomely and spend freely.

Romance, marriage and children are on the cards. **October 29:** Effort, adventure, success, rewards and victory for you this year. Expect power and happiness. **October 30:** There will be many opportunities for you this year. Learn to control and use your finances wisely. **October 31:** You will communicate effectively, but unconventionally. This might get you into difficult situations.





CLEM BROWNE INSTITUTE

The Clem Browne Institute, built in 1903, was named after the then traffic superintendent of Eastern Bengal Railway. Its membership right was restricted to the European employees of the Railway. In those days, the popular activities of the institute were the ball dances, housing games, the Christians and New-Year's Day celebrations, and the observance of Good Friday. Its har was one of the most sought-after retreation places for the institute members,

In the early Pifties, the institute housed the offices of the Railway Service Commission (now Railway Recruitment Soard) for retruiting railway employees of the

non-gazetted cadre Later, its offices moved to its present location on Strand Road.

Eastern Bengal Railway merged with Eastern Railway on April 14, 1952. After Independence, the institute underwent a total change in its character. In 1960, it was renamed Dr Bidhan Chandra Roy Institute and it became the venue of various social and cuitural meets. Besides provisions for both indoor and outdoor games, the institute maintained a well-stocked library.

In 1988, the realway administration took charge of the institute and further renamed it Dr Bidhan Chandra Roy Auditorium. Since then it has been used only for administrative gurposes.

PERSONALITY

mran Khan not only sent ladies of varied ages and nationalities swooning, and turned cricket aficionados ecstatic, whether in Lahore, Sydney or Manchester, he was also a mediaman's delight, even though his home country scribes may espouse a slightly different opinion.

Mediamen thrive on articulate personalities, and Imran always offered delightful copy: good quotes, a couple of witty remarks, and perhaps a controversial statement thrown in for sheer variety. Most important, the sessions would be educative.

My first meeting with Imran (on a professional level) was in the swanky lobby of the Sharjah Continental in November, 1985, on the eve of the Rothmans Challenge Cup. Just days before that tournament, the one-time run-machine, Zaheer Abbas, had announced he was quitting international cricket, and had emphasised that Imran's role in team selection had influenced his decision.

"Skip, Zaheer has accused you of running the Pakistani cricket board...did you, in fact, have him dropped?" I asked. Unlike a Clive Lloyd or a Mike Gatting, who first 'size up' scribes before answering questions, Imran simply grinned and continued signing autographs. That over, he asked somewhat incredulously, "You expect me to answer that?" With bat close to pad, I didn't budge. Imran perforce had to say something. Grinning again, he said, "Zaheer's getting old, you know...I run the cricket team, not the board..."

Perhaps a trifle annoyed by the question on Zaheer, Imran sauntered off, the regal air quite apparent. However, a 'relationship' had been forged and, in the years to tollow, Imran not only answered some truly controversial questions (he never ducked), but in centres like sopoforic Faisalabad and freezing Sialkot, went out of his way to enquire if one was comfortable.

Even during the World Cup this year, when one caught up with Imran on the eve of the final, his first query was: "Have you enjoyed touring Australia?" Expectedly, he added, "It's an education..." Expectedly, because Imran himself learnt so much on the 1975-76 tour of Australia and during his two-season stint with Packer's World Series Cricket.

It was only with the Pakistani print media that the sophisticated Imran

MOGHUL MON

Lokendra Pratap Sahi on Imran Khan, the man be just (and finally, one feels sure) ret



was uncomfortable. And for good reason. For, barring a few, like the Omar Kureishis, others had little knowledge of the contemporary cricket scene. And rather shockingly, the Lahore-Karachi cricketing (and political) rivalry spilled onto newspapers, too. Arguably Lahore's best known citizen, Imran was forever slammed by the Karachi press. And this only hardened his attitude towards the Pakistani fourth estate.

In fact, about a year ago, piqued by

some motivated and slanderous reports, Imran had equated Pakistani journalists with jackais! And, given this background, it was not totally shocking that just one or two Pakistani media representatives were present at the historic MCG press conference in their country's finest hour. When Imran's attention was drawn to this, his response was a cryptic: "They're probably hiding their faces." Once again, Imran had dealt a knockout blow.

ARCH

nd the legend who has



In recent times, nothing hurt Imran more than the stories which sought to run down his most cherished project—the building of a cancer hospital in memory of his mother, Shaukat Khanum. Some reports suggested that the huge funds that the Shaukat Khanum Memorial Trust was raking in, were being diverted for uses other than the hospital, coming up in Lahore. The reports incensed Imran no end. Perhaps few are aware that Imran has always been involved with charities,

and has even served as an Unicef ambassador.

While many flayed Imran for highlighting the hospital project in his victory speech at the MCG earlier this year, the fact remains that he was honest about his commitment. And in every interview, both before and during the World Cup, he had candidly stressed that the project, more than anything else, had inspired him to carry on thus far. Clearly, Imran was never ambiguous. Nor did he ever hide behind half-truths.

It would be fallacious to measure the inspirational Imran's contribution to Pakistani cricket in terms of his 362 Test wickets and 3,807 Test runs only. For his most significant legacy has been the knitting together of a bunch of highly talented, but egotistic cricketers. That national interest is paramount was drilled in repeatedly. There were fears that the legacy may not endure under Javed Miandad, but the recent summer series in England proved the sceptics wrong.

However, Imran allowed his personal likes and dislikes to cloud his treatment of players. Shoaib Mohammed, for instance, suffered, while the runof-the-mill Zakir Khan made quite a few tours purely on Imran's recommendation. Then, Imran never forgave Salim Malik for ridiculing his (Imran's) criticism of the domestic cricket structure in Pakistan. Imran's anger was manifest during the World Cup when Malik was demoted in the batting order, and his confidence hit rock bottom.

At the same time, Imran will be saluted for nursing a crop of fast bowlers. The likes of Wasim Akram and Waqar Younis have been his protege. Imran, in fact, used his influence to secure lucrative (and immensely educative) County contracts for both of them. He will also be remembered for backing street-sluggers, like the now out-of-favour wicketkeeper, Salim Yousuf.

It is, of course, another matter that the Pakistani selection committee was almost redundant as long as Imran was skipper. But Imran's defence was perfectly reasonable: "If anything goes wrong, I'll have to answer. The selectors aren't accountable..."

What is quite remarkable is that Imran got the best out of his team even though one noticed little interaction between the players and Imran once the team coach left the ground. Imran was a general on the field, leading

from the front. But, the battle over, Imran kept to himself, this somewhat reticent nature contributing to this as much as his Oxford education and aristocratic upbringing. It is a fact that Imran opens up only in the company of his choice.

Some surprise may be expressed at Imran's mode of relaxation—"Sorry, it's not boogying with a bevy of beautiful girls"—which is either retiring to the hills or going to the jungles for a shoot. The ambience of the hills affords a unique relaxation, Imran had told this writer only recently. And it was in the hills that Imran spent the latter part of this summer, researching a book on the Pathans.

It is disappointing that Imran did not announce his retirement when he ought to have: after his stupendous World Cup success. And though he did not put it in black and white, he indicated that the hospital's fundraising campaign in England would do better if he was still playing. Eventually, he pulled out of the tour, but the fund-raising was still a jumbo success. At least, in this context, Imran's timing has been awry.

While announcing his retirement, Imran said, "There is so much more I want to achieve in life away from cricket..." Well, it is unlikely that he will be seeking fulfillment in, say, politics. For even though he was a favourite of the late General Zia-ul Huq, and a contemporary of the former premier, Benazir Bhutto, at Oxford, he has repeatedly stressed that he harbours "no political ambitions". Frequent headline-hitting observations on Indo-Pak relations notwithstanding.

This correspondent's last encounter with the living legend was at the hugely attended post World Cup final press conference, where Imran handled the barrage of questions adroitly and with his customary charm. Once that was over, I decided to have a photograph autographed. And I wanted it dated.

"Gosh, but what's the date today?" Imran asked, grinning boyishly. Indeed, he looked much younger in the radiance of the Waterford Crystal Trophy. I was taken aback.

"Skip, how can you forget March 25?"

Imran laughed. "Of course, it's the 25th. Where do you want me to put the date?"

It was only later that I discovered he had the year wrong! With the euphoria of the World Cup win still so fresh, Imran had dated the autograph '25/3/1993'. ■

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.



INTERNATIONAL

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo; Arr. (5): Al-306 at 1730; Dep. (5): Al-306 at 1910. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 1930. Calcutta-Bombay-Abu Dhabi: Dep. (2): AI-101/AI-703 at 0040; Dep. (6): Al-309/Al-715 at 1930. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0040. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0040; Dep. (6): AI-309/AI-745 at 1930. Calcutta-Bombay-Delhi-Paris--Frankfurt: Dep. (2): Al-101/Al-143 at 0040; Dep. (6): Al-309/AI-147 at 1930. Calcutta-Bombay-Delhi-Jedda h: Dep. (6): Al-309/Al-801 at 1930. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at 1930. Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0040: Dep. (6): AI-309/AI-845 at 1930. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 1930. London-Delhi-Calcutta: Arr (1): Al-132/Al-1328 at 1100. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/AI-306 at 1730. Tokyo-Bangkok-Calcutta-Born bey: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. Paris-Frankfurt-Delhi-Calcutta: Arr. (1); Al-146/Al-1328 at 1100. Toronto-London-Delhi-Calcutta: Arr (1): Al-186/Al-1328 at 1100, Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1730. Bahrain-Doha-Bombay-Calcutta: Arr. (5): Al-876/Al-306 at 1730. **Dhahran-Bombay-Calcutta:** Arr. (5): Al-816/Al-306 at 1730. Dubai-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1730. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1100. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1730. Kuwait-Bombay-Calcutta: Arr. (5): AI-856/AI-306 at 1730. s-al-Khaymah - Sharjah -Bombay-Calcutta: Arr. (5): Al-706/Al-306 at 1730. Riyadh-Bornbay-Calcutta: Arr. (5): Al-826/Al-306 at 1730. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1625. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1825. Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (3): SU-541 at 0740; Dep. (3): SU-541 at 0915. * Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (3): SU-542 at

- Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Salgon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1806; Dep. (1): SU-570 at 1920 % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucha-rest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Cal-cutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwalt - Bucharest: Dep. (5): RO-066 at 1735. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0730; Dep. (4): RJ-184 at 0830. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550. Singapore-Calcutta: Arr. (2): SQ-416 at 1025.

IC-226 at 1230; Arr. (2, 7); BG-697 at 1310. Paro-Calcutta-Bangkok; Arr. (7): KB-105 at 0805; Dep. (7): KB-105 at 0850. Bangkok-Calcutta-Paro: Arr. (3): KB-106 at 1450; Dep. (3): KB-106 at 1535.

DOMESTIC

Air-India

at 1100.

Calcutta-Bombay: Dep. (2) Al-101 at 0040; Dep. (6): Al-309 at Bombay-Calcutta; Arr. (5): Al-306 at 1730. Delhi-Calcutta: Arr. (1): Al-1328

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (alipon) 569413, 569637 569341, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 for departures.

 Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210 Calcutta-Singapore: Dep. (4) SQ-420 at 1310. @ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355 Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1815; Dep. (1, 3, 6): RA-214 at 1110. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6): RA-213 at 1010. Calcutta-Dhaka: Dep. (1, 2, 3, 6): IC-723 at 1800; Dep. (2, 3, 5): BG-092 at 1120; Dep (4, 7): BG-092 at 1150; Dep. (1, 6): BG-092 at 1235; Dep (1, 2, 3, 5, 6. 7): BG-096 at 1655; Dep. (1, 2,

Dhaka-Calcutta: Arr. (1, 2, 3, 6): IC 724 at 2030; Arr. (2, 3, 4, 5, 7): BG-091 at 1040; Arr. (1, 6): BG-091 at 1155; Arr. (1, 2, 3, 5, 6, 7); BG-095 at 1615; Arr. (1, 2, 3, 5, 6) BG-097 at 1915.

3. 5, 6): BG-094 at 1955.

icutta-Chittagong: Dep. (6): IC-225 at 1010; Dep. (2, 7): BG-698 at 1350. Chittagong-Calcutta: Arr. (6):

and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 3, 5, 7): IC-221 at 1150; Arr. (1, 2, 3, 5, 7): IC-222 at 1410 Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140 Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015. calcutta - Bhubaneswar Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily): IC-765 at 1645; Arr. (daily): IC-766 at 2155. Calcutta-Bhubaneswar-Raipur-Bombay: Dep. (1, 5); IC-130 at 1740; Arr. (1, 5): IC-129 at 2105.

Calcutta-Bhubaneswar-Nagpu-

r-Hyderabad: Dep. (2, 4, 6):

IC-269 at 1740; Arr. (2, 4, 6):

IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778 at 1840. Calcutta-Bombay: Dep. (daily); IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240. Calcutta-Port Blair: Dep. (2. 4. 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020. Delhi-Calcutta-Guwahati-Imphal: Arr. (1, 3, 6): IC-889 at 0735; Dep. (1, 3, 6): IC-889 at 0830. Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-264 at 2230 and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily). IC-810 at 0950; Arr (daily): IC-809 at 1645. Calcutta - Patna - Lucknow Deihi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Imphal-Dimapur-Calcutta: Dep. (3, 5, 7): IC-257 at 1000; Arr (3, 5, 7): IC-257 at 1355. Calcutta-Silchar-Imphal: Dep. (daily). IC-255 at 0610; Arr (daily): IC-256 at 1100. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Guwahati: Dep. (daily): IC-211 at 1615 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-217 at 1125; Arr. (2, 4): IC-217 at 1625. Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (5, 7): IC-213 at 0620; Arr. (5, 7): IC-213 at 1120. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6) IC-215 at 1550; Arr. (4, 6): IC-216 at 2150. Calcutta-Bhopal-Indore-Ahme-

dabad-Bombay: Dep. (2, 7):

IC-134 at 1550; Arr. (2, 7): IC-133

at 2130.

1745; Dep. (3): SU-542 at 1915.

Moscow - Tashkent - Karachi

^{*} No traffic rights on Calcutta-Sharjah-Calcutta;

[#] No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays

[%] No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic nghts on Calcutta-Dhaka-Calcutta

S No traffic rights on Calcutta-Banckok-Calcutta

A Technical landing at Agartala

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6) PF-717 at 0600; Arr.

(1, 2, 3, 4, 5, 6): PF-718 at 0800. Calcutta-Alzawi-Bilchar-Guwahati: Dep. (1, 3, 6): PF-705A at 0830; Arr. (1, 3, 6): PF-706A at 1600.

Calcutta-Aizawi: Dep. (2, 4, 5, 7). PF-705 at 1045; Arr (2, 4, 5, 7). PF-706 at 1415. Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7). PF-701 at

0600; Arr. (2, 4, 5, 7): PF-702 at 1015. Calcutta-Bagdogra-Cooch Behar: Dep. (3, 6): PF-707 at 0700, Arr. (3, 6): PF-708 at 1120.

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2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	8034	11-20	Ahmedabad Express Bombay Express via Nagpur	5-05 16-15	8333
		press via Patna Dep.—Mon. Wed. Fri. & Sun. Arr.—Mon. Tues. Thurs. & Set.			2841	14-25		12-00	
BONA	4.65 (700)	Rajdhani Express 5 days a	44.00	2302	2611	22-35	Bengalore Express DepTues	13-45	2612
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2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-00	2374	8007	22-00	Puri Express via Cuttack		8008
		press Tri-Widy DepTues. Fri & Sat	`, :		8409	19-00	via Naraj		8410
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	··	Dep. & Arr.—Sun., Mon. & Wed.	```` _		8045	10-50	press	15-00	
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		Kamrup (Gurvahati) Express	6-30		_	14-10	Cochin Harbour Terminus-	13-45	2649
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Arjun Grewal, Calcutta 19, asks, "Who was the first officer to be killed at Meerut at the start of the Great Rebellion of 1857?

The congregation of mili tary officers civilians and their wives attended the morning church service in St George's Church in the Meerut cantonment on Sun day May 10, 1857 and, fol lowing the service, return ed to their bungalows or to the mess for tiffin and a quiet afternoon Towards sunset the residents were preparing to attend the eve ning service at the church, completely unaware of the unrest that existed in the Sepoy Lines which were some way from the Furo pean bungalows. The events that followed have been described in many books However, one eye witness report recounts the happenings of that tateful Sunday evening as follows

between 5 and 6 o'clock in the evening I was in my bungalow in the rear of the lines of the 11th NI, where I have resided since my arrival at the station, when as I was dressing preparatory to going for a ride with Colonel Finnis of the 11th NI my attention was attract

ed to my servants and those in the neighbouring compounds looking steadily into the lines of the 11th, whence a buzzing murmuring noise proceeded, such as I have often heard in case of fire, or some such alarm 'The witness was a Medical Officer stationed at Meerut who. following the strange conduct of his servant, went to the gate of his bungalow when he heard firing coming from the Sepoy Lines he then saw a Furopean non-commissioned officer who told him to return to his bungalow and change out of his uniform His story continued ' I walked into my bungalow, and was doffing my uniform, the bullets by this time flying out of the 11th he rushed into the 100m, terrified and breath less, and exclaimed "I ly Sahib, fly at once, the regi ments are in open mutiny, and tiring on their officers, and Colonel Finnis has just been shot in my arms

A number of officers, hearing the unrest in the Sepoy Lines, had gone to the lines to remonstrate with their men but in the confusion the men of the 20th Regi-



Which sporting event is referred to as the "Second Brisbane Tie"? (Nabin Kumar Dash, United Bank of India, Kailashahar, Dist. North Tripura, Tripura 799277)

answer

The dead-heat between Alan Wells and Ken McFarlane in the 100 metres at the 1982 Brisbane Commonwealth Games

ment Bengal Native Infantry seized their arms and whilst the 11th Regiment were being addressed by their Commanding Officer, Colonel John Finnis, some men of the 20th Regiment opened fire and Colonel John Finnis fell fatally hit and thus became the first victim of the mutiny of Bengal troops

I he few hours following the death of Colonel Finis were terrifying for those who made up the Furopean community of Meerut, but after a while, the rebels marched off to Delhi, leaving the cantonment in a state of desolation and abandoning the bodies of the murdered, with bungalows and houses ablaze

This outbreak signalled the start of the conflict tha became known as the Sepoy Mutiny and was the beginning of the end of the rule of the Honourable Fa India Company in India and the demise of their army

Postscript. Fitties for the Close Up Argus Intercollege Quiz close on Octo ber 27 The quiz is open to students of Plus 2 and college levels. Rush your entrie on institutional letterhead to Argus Quiz Club, 7 A, Cornfield Road, Calcutta

The South West Calcutt preliminary round is at 4 pm on October 31, at Jadas pur University, and the North Calcutta preliminary round is on November; and 8 at Presidency College

QUESTIONS

1) Who was the only President of India to see four prime ministers during his term of office? (Sk Feayazur Rahman, Calcutta 16) 2) Which organisation advertises itself thus 'The pace of the West and the grace of the Fast"? (Shakil Kamran Siddique, Calcutta 16) 3) Which was Satyaut Ray's first film based on his own published story? (Bappa Baishnab, Balurghat) 4) What is Sophism? (Amitava Ghosh, Dibrugarh 2) 5) Who is the Georgian peasant, the son of a shoe-maker, when sent to attend a theological seminary to become a priest, displayed greater acquaintance with Marx than with the Bible? (Chandra Kr De, Chinsurah) P.N. Oak has claimed that the Tai

Mahal was originally a Hindu temple and the Vatican, a vedic seminary What does he claim in his recent book, Fowler's Howlers? (Ahsan Ali, Calcutta 17) 7) What is Electromyography? (N C Bhowmik, Tinsukia) 8) A foreign company marketed a variety of peas in India named after a great cricketer Who is he? (Anjani Kr Goel, Tinsukia) 9) What would happen to a dog if it was 'docked'? (Debaghi Chakraborty, Calcutta 84) 10) During the time of Charles II, who were the 'Charlies' in England? (Shyamal Kr Dhar, Calcutta 63)

ANSWERS

Charile Rouse was the lest of the Chariles in London.

8) Sir Richard Hadlee.
9) Its tail would be cut short.
10) The watchmen who patrolled the London streets at rught. These Charlies, as they were called (after the king), carried a staff, a lantern and a rattle to raise the alarm. They cried out the time each hour "Five cried out the time each hour "Five o'clock and all's well". Strangely.

 6) That the English language is derived from Sanskrit.
 7) The technique of recording the electronic impulses produced by human muscles. It tells about muscle disorders.

1) R. Venkatatanan (Rajiv Candhi, V.P. Singh, Chandra Bhekhat and P.V. Marasimha Rao).
3) Air India.
4) A clever but false argument.
4) A clever but false argument.

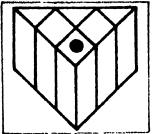
JUNIOR WHIRL - HALKAUFMAN



TORCH & GO! Our runner pai may be hot, but first he must get a handle on things. Draw lines from dot to dot.

TYPE CASTI Tom Txasxr's xrazzixd old typxwritxr typxs quitx wxll xxcxpt xor thx alphabxt's xixth and sixth lxttxrs. What letters are missing?

Lotters e and I



EYES HAVE IT, OR DO THEY? Optical illusions play tricks on

your eyes. An example is shown above.

Is this figure convex, standing upright like a wedge of cheese? Or is it concave - - an inverted V, standing on edge?

ing on edge?
Is the black dot located atop a rectangular box? Or is it at the base of a rear wall?

View the figure from the left, view it from the right, or turn it upside down, and the illusory effects remain.

Just for fun, you may wish to see if the addition of colours or colour patterns will cause any noticeable changes.

changes.
It's an amusing study

LETTER GO! A large, wooden block letter smashed when it fell from the back of a truck. "Hey," said a young man who watched it fall, "that's a lower-case initial of my first name." "Mine, too," said one of his friends at the scene. "And mine, too," repeated two others.

Question: If all four names began with a different letter, what was the letter that fell?

it was a small goths, d. b, p or q, depending on how you keshed at it



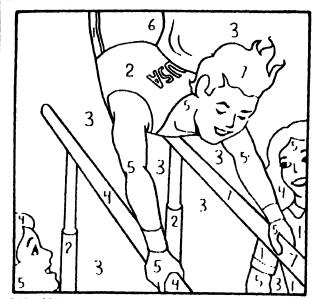
HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check enswers with those below

Differences: A. Jecket is missing. 2. Dog's ear is different. 3. Cap is reversed. 4 Cults are missing. 5. Cloud is different. 6. Radio is missing.

FUNSPOT



BAR HOP! It takes balance and strength — and practice — to do well on parallel bars. Colors: 1— Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Dk. blue. 7—Dk. brown.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

RESEARCH

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points.



ARCHIE



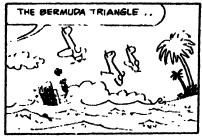


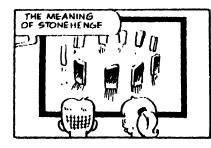




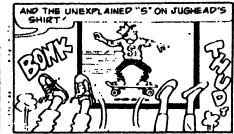






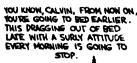






CALVIN AND HOBBES WATTERSON



















THE LOCKHORNS



"LEROY REFUGED A DRINK ONLY ONCE IN HIS LIFE...HE MISUNDERSTOOD THE QUESTION."





"IF YOU'VE BEEN STANDING OVER A HOT STOVE ALL DAY, WHY ARE WE HAVING COLD CUTS?"



GARFIELD IM DAVIS









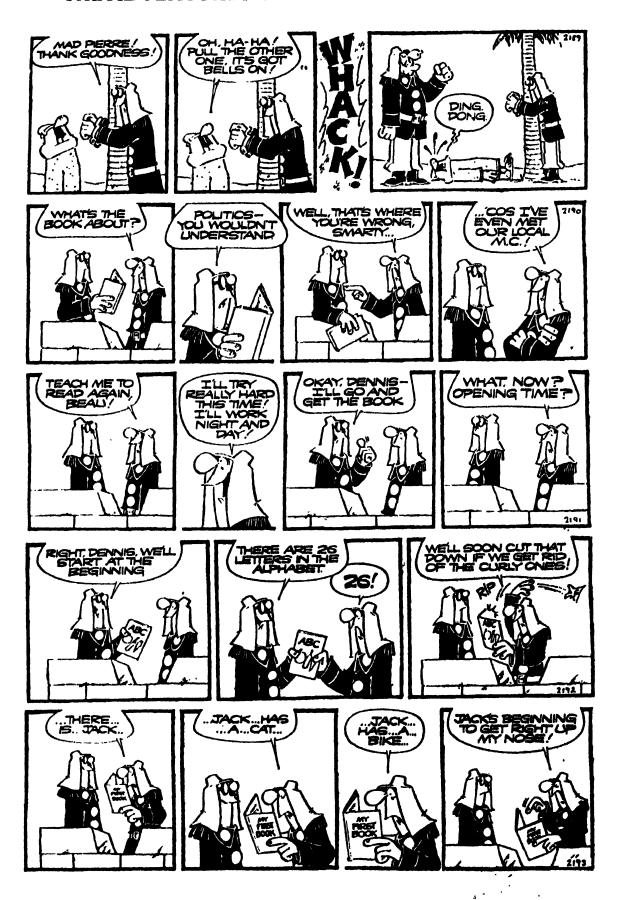




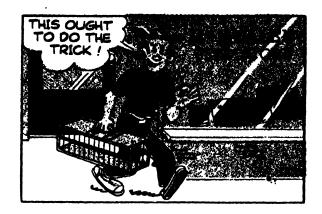


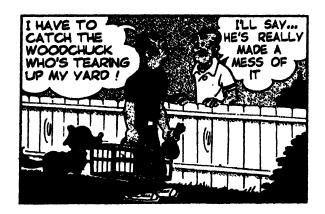


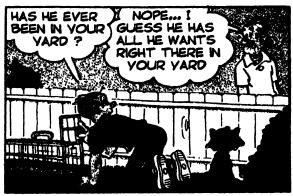
THE ADVENTURES OF LEGIONNAIRE BEAUPEEP

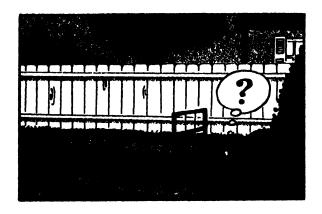


















R A S JIGGS KALRA



After weeks of splurging during the festive sea son, Rasor sought to

do some plain of cooking. It evoked some strange reactions. A chef, who sneaked a peek at the manuscript on the PC screen, was aghast that we'd chosen to do pasanda.

in a brown gravy. Instead, that is, of the usual, rich buluum or almond sauce in an off white colour. It is this limited—we daresay, moribund—approach to cooking Indian food that has left our cuisine far behind despite its inherent goodness.

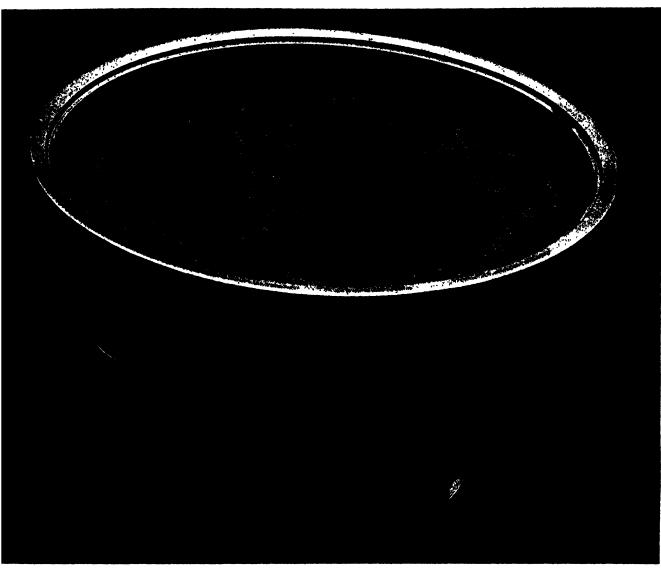
Problem is that we are always looking at how a delicacy was prepared in the past—a few hundred years ago. It is this column's contention that our food will never attain its rightful place among the great cuisines of the world unless we look into the future. The future says that food should be light and easily digestible. Something the *Ayurceda* told us over 5,000—yes, five thousand—years ago. It is no secret that modern nutri-

tionists in the West are delying into our real past and we would be terribly surprised if the current bestseler, Fit For Life wasn't inspired by the Ayurveda.

Moreover, the current global prediliction for spicy—not chilli hot—foods foretells that the time is ripe for Indian cuisine. It would be a monumental tragedy if we do not

Gosht Pasanda





_ahsooni Dal

cash in on this opportunity. Until then, enjoy cooking the pasanda recipe below.

The other recipe is a Rasoi avourite. Dal, cooked in yoghurt and then tempered with burnt garlic. Just the thought is enough to get anyone salivating. Bon Appetit!



NGREDIENTS

12 Kid/lamb pasanda picatta) 5 g Garlic paste (strained) 5 g Ginger paste (strained) 0 g Raw papaya paste .5 g Red chilli powder

The gravy: 45 g Desi ghee (clarified butter) 5 Green cardamom 5 Cloves 2 Black cardamom 2 sticks Cinnamon (1-inch) 1 Bay leaf 20 g Ginger paste (strained) 15 g Garlic paste (strained) 125 g Yoghurt 75 g Fried onion paste 30 g Fried garlic paste 3 g Red chilli powder 400 ml Kid/lamb stock 2 g Green cardamom powder

Serves: 4 Preparation time: 1 hour Cooking time: 45 minutes Cost: Rs 20 per head

1 g Mace powder

1 drop litar

PREPARATION

The pasanda: Clean, trim, wash and pat dry.

The marination: Mix garlic paste, ginger paste, raw papaya paste, red chillies and salt in a large bowl, rub the pasanda with this marinade and reserve for 30 minutes.

The gravy: Mix yoghurt in a bowl.

COOKING

Heat desi ghee (clarified butter) in a hundi, add green cardamom, cloves, black cardamom, cinnamon and bay leaf, stir over medium heat until the green cardamom changes colour, add the ginger and garlic pastes, stir until the moisture evaporates, add the

pasanda and cook, turning occasionally but very carefully, for 8 to 9 minutes. Remove and keep aside. Remove landi from heat, stir-in yoghurt, return handi to heat and bhunno/stir-fry until the fat begins to appear on the surface. Then add the fried onion and fried garlic pastes, bhunno/stir-fry until the fat leaves the sides, add red chilli powder and stir for a minute. Now add stock, bring to boil, reduce to low heat and simmer until reduced by half. Pass the gravy through a fine mesh soup strainer into a separate handi. Return the strained gravy to heat, add cardamom, mace and ittar, stir,

add pasanda and simmer, turning the pasanda once, but carefully, and until the gravy is of sauce consistency. Remove and adjust the seasoning.

TO SERVE

Place 3 pasanda on each of four individual plates, nappe half the pasanda with equal quantities of the gravy and serve with Phulka or Tandoori Roti.

Lahsooni dal

INGREDIENTS

250 g Arhar Dal (washed) 1.5 g Turmeric powder 1.5 g Yellow chilli powder Salt 15 g Garlic paste 10 g Ginger paste 130 g Yoghurt cheese

The tempering:

50 g White butter

15 g White butter 12 g Garlic



4 Whole red chillies (dried) 2 g Cumin seeds

Serves: 4 Preparation time: 45 minutes

Cooking time: 45 minutes Cost: Rs 4.75 per head

PREPARATION

The lentil: Pick, wash in running water, drain, soak

in water for 30 minutes and drain again.

The yoghurt cheese: Whisk in a bowl.

The tempering: Peel and chop garlic. Wash and pat dry red chillies.

COOKING

Put the washed dal in a handi/pan, add turmeric, yellow chillies, salt and

water (approx. 500 ml), bring to a boil, add the ginger and garlic pastes, continue to boil until three-fourths cooked. Then reduce to low heat, partially mash the dal with the back of a wooden spoon (or ladle) and simmer, stirring occasionally, until the dal is cooked. Now stir-in the yoghurt cheese and butter (50 g), cover and simmer for a few minutes. Uncover and adjust the seasoning.

To prepare the tempering, melt butter (15 g) in a frying pan, add garlic and saute over medium heat until golden brown. Then add the red chillies, stir until they change colour and pour over the simmering dal.

TO SERVE

Remove to a service bowl and serve warm as an accompaniment.

NOTE: All weights are nett, that is post preparation, and not gross.

Delicious Desserts. Made with **Milkmaid**.

CHANNAR PAYESH

Servings : Approx.6 Cooking time : 15 minutes

Ingredients

Channa : 250 gms (fresh cottage cheese) : coarsely Sugar : 2 tbsps Water : 1 cup (to prepare syrup) MILKMAID : 1 tin Nuts, Raisins, : 2-3 drops Rose Water A few rose petals

(optional) Method:

- 1 Place the channa in a bowl and pour hot syrup into it, blending thoroughly.
- In a degchi boil milk and MILKMAID and cool till just warm.
- 3 Add this mixture to the channa, stirring vigorously a little at a time until all the milk is used up.

- 5. Chill and serve.
- The channar payesh may be set in individual bowls.

BHAPA DAHI

Preparation time

: 25-30 minutes

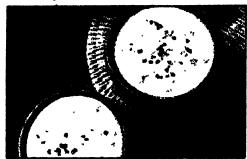
: 1 tin

Cooking time:

20-25 minutes

To serve 8-10

Ingredients
MILKMAID



 Pour into a suitable sized serving bowl. Decorate with nuts, raisins and rose patch. Correl beauty under

Nuts and raisins Curd

l : 25 gm (optional) : 3 cups

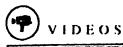


Method:

- Tie curd in a muslin cloth. Hang for 25 to 30 minutes to remove excess water.
- Add Milkmaid and elaichi powder and mix well. Cover the bowl with foil or grease proof paper.
- 3. Place the bowl in another pan of boiling water and steam for 15 to 20 minutes.
- 4. Cool. Decorate with nuts



THE PICK OF THE WEEK





Enchanted April: A soft, gentle film set in the 1920s, starring Josie Lawrence (of Satellite Television's Who's Line is it Anyway? fame), Miranda Richardson, Joan Plowright and Polly Walker. It's about I awrence and Richardson, who defy convention and break away from stultifying marriages by renting a medieval castle in Italy for a month. There they meet Plowright and Walker, who are as unhappy as they were. The social contrasts are amusing, and the scenes move well. This dreamy and nostalgic film is directed by Mike Newell.



BOOKS

She's Come Undone: A brilliant first novel by Wally Lamb: the kind management

of book that leaves you wishing it fidn't have an and. It's about a woman,



Dolores Price, and her wild, wentful childhood. A nort of female *The World* According to Garp, that well-known cult book. Racy, pacy stuff. Published by Simon & Schuster; \$21.



Through the Eyes of Leve: Randy Crawford's soulful music will just blow you away.

74773

Crawford

Faintly
reminiscent of
Anita Baker, her
voice is perfect
for closing your
eyes and
dreaming to.
Drift away with
Who's crying
new, Rhythm of
romance, If I
were in your
shoes, If you'd
only believe,
Like the sun out
of nowhere,

and *Diamante* (a duet with Zucchero). Soft and romantic. A Magnasound product; Rs 45.





The Airbelt: Good news for those who suffer from excruciatingly bad backs. An American device, airbelt, can help you lead a normal life. It's a back support system in the form of a belt, which can be inflated to give exactly the right amount of pressure you need for the proper alignment of your lower back. It's also soft and flexible, and allows you a full range of movement. Ask a friend or relative to get it for you from the US. Price: \$59.95.



HOLIDAYS

A-camping we will go!: Pack up your troubles in that old kit bag and take off for the Diu Beach

thron to



Camp at Nagoa Beach. For three nights and four days, you can camp on the beach amidst swaving palms, take part in the nightly sing-song around the camp fire, and explore

Diu. The package is priced at Rs 2,499 per head, with accommodation on a twin-sharing basis. Tours start from October 29, November 1, 4 and 7 onwards till February 1993. Ashok Travels and Tours has all other details.



TELEVISION

Hullabaloo over Georgie and Bonnie's Pictures: Satellite Television's Star Plus pays tribute to the longest lasting and probably most successful

producer/director team in film
history—Merchant Ivory.
Hullabaloo... is
about two rival
art collectors,
Dame Peggy
Asheroft and
Larry Pine, who
suspect that a
Maharaja

(Saced Jaffrey) has a priceless collection of Indian miniatures, and will go to any lengths to acquire them. On Tuesday, October 27 at 6.30 pm.



FASHION

Haute jeans: Jeans and high couture? Well, casual has just turned classy. Denim is still the favourite material for jeans, but major designers in Europe and the US are now creating jeans in every fabric imaginable. The style and cut remain the same, but your jeans can now be made with brocade. leather, gold lame, satin and suede, among other fabrics. And they don't have to be solid colour either. Pinstripes, geometric prints, feline prints, the snakeskin look, and wild splashes of





IRST PERSON

SONAL MANSINGH, 51, is the country's leading Odissi exponent and has also mastered Bharata Natyam. An outspoken personality and popular in the cocktail circuit, Sonal suffered a serious setback in her dancing career 12 years ago which, she was told, was a crippling blow to her career. But she survived the trauma and, leave alone walk, within a year got back to dancing. A recipient of the Padma Bhushan this year, Sonal has evolved her own style of dancing — an exotic combination of Bharata Natyam and Odissi, regaling audiences all over.



What is your favourite journey?
To self-realisation.
What is your favourite dream?
Floating on crystal blue water.

What is your most precious possession?

My eyes

What is your nightmare? Jumping from great heights. What or who is the greatest love of your life?

Krishna.
What is your source
of sustenance?
My sense of
humour.
On what occasions
do you lie?

The word, lie, does not exist in my dictionary.
What is your greatest regret?
None so far.
What has been your happiest moment?

Dancing again after the car accident. What brings tears to your eyes?

Moments of perfect beauty.

How do you relax?

By laughing at myself.

What do you envy most in others?

Their sangfroid.
How would you like to be remembered?

As a warm, affectionate friend. How would you like to die? Dancing,

What is your idea of perfect happiness?

Living the moment fully.

What is your greatest fear?

I might become venerable.

Who or what has been the greatest influence in your life?

My grandfather.

What do you dislike most in others? Stupidity and duplicity.

What do you dislike most in yourself? Gullibility.

What is your most precious possession?

My eyes. What objects do you always carry?

My body and its sensitivity.

What makes you most depressed?

Callousness, self-pity.

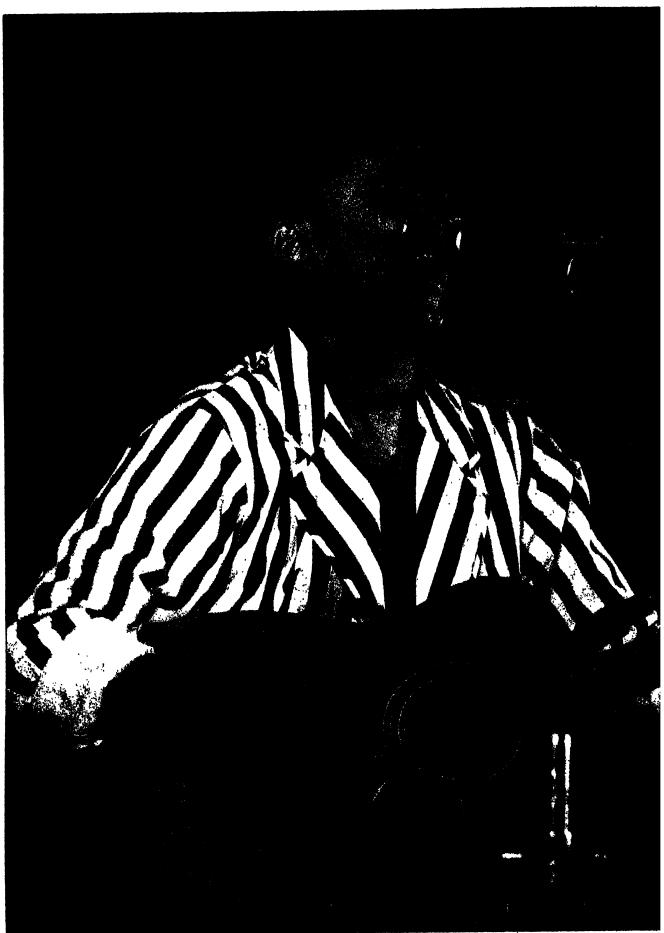
What do you most dislike on your appearance?

That which makes others envious. What is your favourite word? Love.



Karnetaka Consumer Products Ltd

Ministro Divisor: III Floor, North Block, Ministra Carrier, No. 47, Oktometr Flood, Burgalore-680 042, Prione: 587132/166/230/230/230/230/200 Ministra Carrier Communication (Communication Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Carrier Ca



Remo: Will now be able to pack the punch



The MAGON

With MTV coming on strong, Indian pop stars are at last getting a look-in. And what a look-in, says **Pepe Gomes**

ight through the ages, artistes have rarely found fame and fortune in their own homelands. It takes an outsider to reveal what evades the eyes at close quarters. MTV has been that catalyst that has hastened the recognition of Asian musical talent on their own shores.

In India, till very recently, artistes have had to fight a frustrating battle to give vent to their musical expression, but with this 'invasion from the sky', performers of Western music have begun to see some light at the end of the tunnel.

MTV Asia began broad-casting their programmes exactly a year ago and the network has rapidly grown in India because "we have been able to capture the imagination of the youth", according to Vincent Longobardo, manager of MTV Asia. Today, this 24-hour entertainment channel is avidly watched not only in the metropolises, but in



Shweta Shetty: On the edge of the



Rock Machine: On the way to international glory

smaller towns as well.

With the recently concluded first anniversary bash held in Bombay in the third weekend of September, MTV's intentions to intensify their focus on Indian audiences became clear. "Based on the Sheer volume of fan mail that comes from India," Longobardo explains, "it is obvious that our largest viewership is in India.

It was through this fan mail that they got the notion that there was talent in India they could teature on their programmes. They investigated, and soon a video by Bombay's Rock Machine was being aired on MTV, followed shortly by a video by Jasmine Bharucha, another Bombay artiste, Bangalore's heavy metal outfit, Milleneum, and recently, Baba Sehgal. The rest is history in the making.

This was not the case even a few years ago. Way back in the mid-Sixties, a couple of Western music bands in Calcutta called The Cavaliers and Calcutta 16, released a couple of original records on HMV. Both records, after spluttering sales, sunk into oblivion. Those lucky few who still have these records should consider them collectors' items. They were possibly the first rock music records

released by Indian bands.

Later, Usha Uthup, then lyer, became the hottest act on the nightclub circuit in Calcutta and was offered a recording contract to release albums. Her albums, too, died a natural death without making any waves, though her Hindi pop releases did do well.

The action then moved to Bombay where popular music was beginning to take off, though again it was the

Hindi lyric put to Western tunes that had a greater impact on the market. The reasons for this are all too apparent. Western music listeners were a minuscule minority in this country and were restricted mainly to the upper classes of society in the main cities.

Secondly, printing records was an expensive proposition and unless a substantial number of albums were

Suneeta Rao with Longobardo of MTV: Look, we're here!



n the basis of their video appearance on MTV in the Middle East, Rock Machine are at present touring that part of the globe, doing shows organised by an international concert promotion company

sold, profits could not be made. As a result, record companies soon lost interest in promoting albums by local acts performing Western music. Besides, audiences would rather pick up albums by international artistes than "cheap imitations".

All this further resulted in these bands losing all hope of trying to make a living out of this profession. The bands that did stick around, and there were pathetically few, had to maintain day jobs to support themselves in order to keep their music alive. The talent was abundant, but the supporting infrastructure was sadly lacking.

CBS, a leading record company in India, took the first few faltering steps in recent years to improve the situation by signing up Bombay's leading light, Rock Machine, and Remo from Goa. Both were talented, but once again, their albums did not do as well as expected because the infrastructure was still not good enough. Nevertheless, a step in the right direction had been taken.

Then came along a new and dynamic record company called Magnasound that made major inroads into the music business in India. Till now the local market had been fed on ancient and outdated fodder that had long gone stale, and insipid programmes from All India Radio. Magnasound injected some new life into the industry by signing a distribution deal with Warner Brothers, one of the biggest music labels in the world.

Suddenly the market was flooded with new international music that music lovers, starved so far, grabbed in large quantities. The other local labels were shaken out of their apathy and soon followed suit.

But local acts were still not given the much needed support they deserved...till MTV came along.

MTV was a much more powerful medium of communication because of its visual impact. The reach of the satellite was rapidly covering areas other than just the main cities. Listeners, and in this case, viewers, began to become aware of the various bands and artistes of the West. And it was not just the music. Through its visual impact, fashionable trends of the West were being picked up by the impressiona-

ble youth.

Soon, one noticed, bands from other Asian countries began to appear on MTV and Indian viewers wished to see their own local artistes also featured. Rock Machine was the best bet and they quickly came up with a video of one of their songs, Rock and Roll Renegade, which was promptly aired.

Despite its shoddy production values it, nevertheless, was a start, and the band soon began making plans for a better video. By now, they had already signed up with Magnasound, and had released a new album called

improve the quality and made some minor changes to it and then went in for the shoot," says guitarist Mahesh Tinaikar. They got in touch with various producers and finally settled for Devan Khote of UTV to make the video.

Shooting took place in Mukesh Mills, an abandoned and dilapitated industrial complex in Colaba which blended well with the rough and ready image of the band as well as set off the atmosphere of the song. They filmed for four days here and at a few other locations around the city for



MTV marketing manager Nicky Crofts (left) and general manager Angela Goodall

The Second Coming which did moderately well.

"We were in two minds whether to do a video of the best song from the new album (Pretty Child), or do Top of the Rock from our first album," says Uday Benegal, vocalist and frontman of the band. "We finally chose the latter because it was more representative of the kind of music we were into. Pretty Child is a ballad that has a fusion feel to it that could have been misleading," he goes on to explain.

They struck a deal with the makers of Close Up toothpaste who gave them Rs 3 lakh to do the video.

"We re-recorded the track to

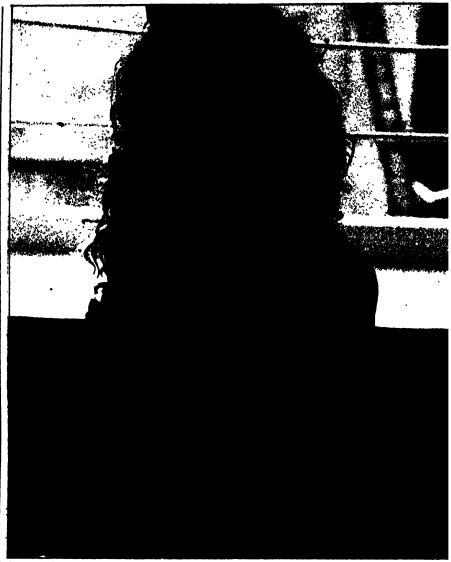
variety. Khote used 16mm film rather than shoot on video tape "to get more contrast and clarity" and edited the film using quick cuts in the standard MTV style. The end result was a far better production than Rock and Roll Renegade.

"It hasn't really boosted the sales of the album very much," says Atul Churamani of Magnasound, "but it has revived interest in the band. Not that they were short on work, but they did get a lot more shows as a result. In fact, on the basis of their video appearance on MTV in the Middle East, they are at present touring that part of the globe, doing shows organised by an international concert promotion company.

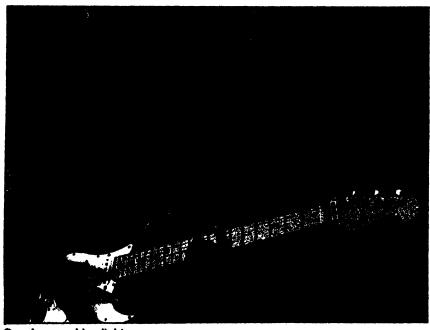
Another video that has been making waves recently is Jasmine Bharucha's. She's a Bombay girl who has had a fair amount of success in Bombay and abroad as a singer. Till recently, she was just a small-time performer, but now her video has given her a lot more exposure in India and other Asian countries.

Magnasound, the label on which she released her album, Alien Desires, gave her a budget of Rs 1 lakh and suggested a young producer, Ken Ghosh, to make the video. "We didn't have a script as such, but the song told its own story, so we kept it that way. Given the ridiculous budget, we had to do a lot of homework before actually going in for the shoot," explains Ghosh. "Jasmine had some very definite ideas and initially we had lots of fights, but finally we got something that both of us were satisfied with," laughs Ghosh.

The shoot took place at Natraj Studios and Ravindra Natya Mandir Auditorium and was completed in just two eight-hour shifts. The song did not have a message, being a slow ballad with the usual jilted lover theme, so the picturisation was deliberately kept soft with slow intercuts to enhance Jasmine's visual appeal, "something that was not too difficult at all," chuckles Ghosh. "I'm certain that we could have done a much better job if we had a bigger budget," he defends himself, "but I'm satisfied with the results."



Jasmine Bharucha: More exposure now



Gary Lawyer: Limelight

Jasmine's album may have bombed, but her video shot her into high voltage lights. Again, album sales were not dramatically affected by the video, mainly due to bad timing. "Interest in the album had already died down before the video had been released," admits Sunil Mengharajani, a Magnasound executive. "But we do believe that MTV could definitely improve sales of an album if a video was to be released simultaneouly," he asserts.

However, Jasmine is not looking back. This 'five-foot-nothing stick of dynamite' as she is sometimes referred to, has been doing a lot more shows in and around Bombay. A tour of the country, which includes Calcutta, is in the planning stage beginning this November, where she will be backed by a band and dancers.

Since the 'Incredibly India Bombay Blast Weekend', other acts have started jumping on the bandwagon, realis-

his 'five-foot-nothing stick of dynamite', as Jasmine Bharucha is sometimes referred to, has been doing a lot more shows in and around Bombay. A tour of the country, which includes Calcutta, is in the planning stage

ing the potential of having a video on MTV. Already there are other artistes from India, notably the Bangalore based heavy metal band, Millenium (featured on the programme Headbangers Ball), and Baba Sehgal, yet another Magnasound artiste, with his novel Hindi rap track, Dil Dhadke, whick features Pooja Bedi, being aired on MTV.

This video was shot by Ken Ghosh on the recommendation of Magnasound. Purely on the success of Algerian singer Khaled's video, Magnasound felt assured that Sehgal's song would be a hit even abroad. And it seems that their wager is paying off. Sehgal's video had a budget of Rs 1.25 lakh, so Ghosh could use a few effects to augment the otherwise threadbare script. Pooja was the touch of colour that was needed and the dancers added the Eastern feel to the otherwise Western rhythm.

Sharon Prabhakar, another veteran on the music circuit, too, has already completed a video for MTV and has recently had it sent to Hong Kong.

"After the coffin Doordarshan has put us artistes in, MTV comes as a guardian angel to revive our hopes of international fame," she exclaims. "My shows, be it The Sharon Spectacular or The Sharon Xtravaganza have always lais stress on visual impact. After seven albums and numerous shows all over India, my audience needs to see me rather than just hear my music on tape," she says, "and MTV is the perfect vehicle."

Her video is in Hindi and the song, Lights, Sound, Camera, Action, is culled from her album, Bachke Rehna-"It's a spoof on Indian films" where she acts as the director as well as the actress. she says, describing the storyline of the video. Her husband, Alyque Padamsee, and her stage director, Akash Deep, choreographed and designed the film, and Deep edited it.

"It is sumptuous and has a lot of re zmatazz," she gushes, "and a lot of effort went into details like costume: sets and so on." In the film she fulfill her every fantasy, "the little girl in n that never grew up," she says. She certainly seems very excited about MTV and its potential in India.

Other female artistes like Shweta Shetty, Alisha Chinai and even Sune ta Rao have plans of getting a video onto the channel.

Svelte and dusky, Shweta certain! has what it takes to make a great video. Everything except the finance that is. She originally got initiated or

Excepts from an interview with Januarise Bharucha, one of the Indian populars that MTV has given a boost to:

When did you first decide that you wanted to be on MTV?

I not already had arrelbum out on Magnasound, and Rock Machiwe who are primate of stille week and some the stille week and a week that stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the stille week and the still week and the stille week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week and the still week

Your album, Allen Desires, did not do too well, but your vides seems to have spruck the sight choos. What do you feel is the reason for this?

this?

My allown was cather diverse in styles because I tried to cater to various tastes, but ended up pleasing no one: I discovered that my strong point was singing belieds and.

Alone Volution using on the security definite these of here the video stocked in that discover project desirable these of here the video should have any service the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the security of the secur

backed by a select few musicians and a couple of dancers. Right and there are no immediate plans for a

What do you feel is the future of MTV in India?

As long as they keep non-English videos to a bare mission I don't see MTV losing its credible lity. If Hindi songs got more til play on MTV, the programmed play on MTV, the programmed would no more have its upmassies image. It would become another. Chitramain. MTV though will have the even bigger in the meas farmed the way I see it because it is a unique form of entertainment that we, as Indians, have never experienced before. And Asia is where it is all hermining. it sall happening. Popularity does not last forever.

So what next?

I'm not thinking that far about It take it one day at a time and e what happens. I know that If it all my singing career comes to an and all my singing career comes to an and all my single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single single sin back on. They've always given his the support I need. And then I still have my age. I've got planty of years to go so I can always start



asked me to make a video even though I don't have a record company contract, an album, or even an original

song," she preens

She is, however, working on it She plans to have Urshila Kelkar, an ad filmmaker, make the video, and Leslie Lewis, a jingle composer of repute, write the song "It's going to be a soppy, sentimental ballad," she giggles, "because that's what I'm best at "

Isn't she taking her cue from Jasmine's success? Leslie will be writing the song because I'm not too good at putting my thoughts to paper "

What about the sponsors? "I have approached some multinational companies to strike up a deal with them, maybe do some free shows for them or give them publicity at my shows in exchange for about three to four lakhs, she says As yet, there have been no takers, but she is optimistic

Il these artistes have albums out Athat have done reasonably well on the local market (mainly their Hindi albums), but with a video on

NTHE MAKE

the theatre stages of Bombay acting and singing in various musicals like Godspell, The Best of Broadway and Family Ties to name a few She is currently acting in her tirst non-musical, Rumours a Neil Simon play directed by Rat Padamsee Recently sheeven made her debut on the ramp as a tash ion model to rashow called Glitterati

Like her contemporaries. Shweta has two CBS albums behind her Going Wild and Hindi Lambada both in Hindi and both having done reasonably well, the latter selling around 10 000 copies She has sung for numerous television commercials and has even performed on stage most recently at The Independence Rock Show held at Rang Bhavan in Bombay She is also working on an Indo-American show to be staged before foreign dignitaries where she will be singing 10 songs backed by dancers and choreographed by the well known Shiamak Davar

What about her plans for MTV? "I've already appeared on MTV three or four times "she corrects, "although only on an interview' level MTV has

even Khote is an ad filmmaker explains working with UTV, an organisation that specialises in making commercials for television. On being approached by Rock Machine to make their video, he took up the challenge even though the budget was just Rs 3 lakh. "A 30-second commercial normally costs more than that." In fact, the production overshot the budget by a lakh, but Khote pressed on.

Khote has a lot of films to his credit, so he used his expertise to get the show on the road despute the financial limitations. The video was to be seven minutes long, so a lot of care had to be taken not to incur any wastage of time and stock "We were shooting on location at Mukesh Mills and the hire is more expensive than most indoor studios, so we had to wrap it up as quickly as possible." The video was shot on 16mm film because "I wanted to get as much contrast. colour and clarity as possible since we were using mostly natural light and very little controlled lighting. So film was a better option than tape, which does not react as well under these conditions," he

Khote used the standard format of quick cuts and odd angles, fast crane movements and candid shots of the band and "the end result was quite satisfying and stands up to international standards"

Ken Ghosh, the man who worked wonders for Jasmine Bharucha had an even smaller budget to work on. "A ridiculous budget of Rs 80,000 was given to me to make the video. Luckily I am an editor first and a filmmaker next lasmine and I thrashed out the details well in advance, so that we knew exactly what we were going to shoot even before we actually went into the exercise," he says.

Besides, the theme of the film was simple and the visuals just had to complement the words of the song. Jasmine originally wanted the film shot in black and white, but we finally agreed to shoot in soft shades of greys, blacks and browns, with a lot of smoke and strong back lighting." Jagueing in very photogenic and as it did not take too imach glied on it did not part to make her look classy, which was the only brief from was the only brief brom

fter the coffin Doordarshan has put us artistes in, MTV comes as a guardian angel to revive our hopes of international fame,' says Sharon Prabhakar

MTV, they all hope to get greater publicity internationally. Language does not seem to pose any problems so the options are wide open.

Another couple of videos that are slated for release are Gary Lawyer's and Hema Sardesai's, both promising to be interesting. Gary's video is built around a song called Nights on Fire from his upcoming album, The Other Side of Dawn. The album was recorded in the US in 1991, though it was only completed a couple of months ago. It was recorded at Wish Studio, on Broadway, and features an all-American band.

Gary had left India at the end of '90 with 27 songs recorded on a 4-track machine. Seven producers were tried out beforehe was introduced to Chris Bertoletti, a close associate of the Steve

Magnasound.

Baba Sehgal's video was slightly more tricky because there was no inherent theme in the song. "We had to make one up," smiles Ken, "so we got Pooja Bedi in to add colour to the scenario and the dancers were a last minute inclusion to incorporate a sense of the Eastern mystic that is so popular abroad.

"Because we had a relatively bigges budget to work with, I used some special effects to give the video a different dimension."

Magnasound had recommended Ghosh for both the videos bething he had some experience with videos for Rock Machine and Nandu Bhende, for Music Trux, a video magazine.

Now he is being made offers from as diverse sources as Bappi Labiri so make two viciets and code Bapks. The latter's is an ambitious project incorporating 20 singure auchoding Bock Machine.

Asial Shoule and Penny Vas empty offices, and is a sone for pace. I'm southly forward to a series of a growing prenomeson in this and it is exciting to some that is a partial itali.



Sharon Prabhakar: Thank God for MTV!

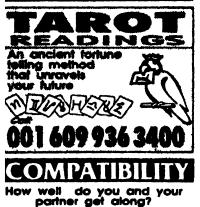
Miller band. They immediately hit it off, and now Gary is all smiles. "This is the first time I have felt so completely satisfied with my work," he exclaims. "These songs are really me and don't sound like anybody else."

He was given total artistic freedom by HMV, his recording label, and both the album and his upcoming video have been financially backed by HMV, which is highly commendable. "It's like a miracle," he enthuses, "the way everything just fell into place without a single hitch."

The video was shot by Mahesh

Mathai, a leading ad filmmaker of Bombay, on location in a bungalow belonging to one of Gary's friends, at Khandala, a hill resort just outside Bombay, and at Marve, a beach resort The scenic beauty of the locations enabled the camera crew to shoot as mucl as four hours of footage, which will now be condensed down to four minutes. The video features model Anu Kutoor, and is a straight-ahead love song. Both the album and the video are slated for simultaneous release on November 3. "I'll leave the interpretation of the song upto my vie









Khaled of Algeria with MIL's gold disc

wers, 'says Gary

Ranut Barot, a well-known drummer and composer in Bombay is enga ged in recording an album for Hema Sardesai in Hindi. One song is complete and is 'something no one in this country has ever been able to achieve, boasts Barot And he's perfectly justified in making such a claim Its production values are impeccable by any standards, given the equipment at his disposal and he has made a masterpiece for Hema "that transcends all language barriers," he says with pride The accompanying video 15 also complete and due to be broadcast any time now

"So far a lot of substandard videos have been coming out of this country," claims Barot, giving the flip side of the coin, 'and it reflects badly on what we, as Indians, have to offer Right now MTV needs India as much as we need MTV, but a time will come when there won't be any slots left to fill, and then all these artistes who think they've made it big will be in for a rude shock when they discover that they are being ignored," he prophesises

The problem is that not enough I money is being pumped into this form of promotion by sponsors and record companies. The budgets are pathetic when compared to the huge sums of money spent abroad So far,

videos on MTV have not really boosted sales dramatically, which is why record companies are reluctant to invest "The artiste is the one who benefits the most from the videos in terms of exposure,' say most record company executives Besides MTv's exacting standards make it very difficult to match international levels of quality and this costs money, of which returns are a far cry

This, however, is not stopping both artistes and record companies from feeling optimistic about the future I he latter are still signing up more acts to release albums and videos The total marketing strategy is still going through its teething stages, but things are certainly looking up

HMV is showing the way with Gary Lawyer's video The female artistes have the right amount of talent, enthusiasm and sex appeal to make a video work They have been on the circuit long enough to know how to promote themselves given the right support both artistically and financially A good song and the right packaging can make for a successful formula And, above all, the attitude is right.

Gary sums it up 'MTV is a phenomenon that has come as a tremendous boon to artistes in this country. It will take a bit of time, but I see there's only one direction this will lead to, and that ıs up."

Aries

March 21-April 20



Go all out for the kill this week, be it cash, kind, love or competition. There could be differences of opinion mid-week, but

accept the disputes and then go ahead and do your own thing.

Taurus

April 21-May 20



The focus is on ties and collaborations, deals and contracts, love and possible marriage, trips and foreign connections.

November 3 and 4 could bring in either some complication, or a new perspective.

Gemini

May 21---June 20



Despite pressures and possible ill-health, you will get through the week victoriously. Know your facts throughly. November 5

throughly. November 5 and 6 will be days of celebration, News, education and contacts are in focus.

Cancer

June 21-July 20



This is a good time to separate the grain from the chaff, to find out who your real friends and supporters are and go on to triumph. Your

mission will be accomplished and you will be in the public eye. Love is in the air.

Leo

July 21-August 21



There will be opposition to your plans and a possible upset if you are not careful. This could be caused by your home or

family. On the positive side, you will make many contacts this week.

Virgo

August 22—September 22



You will try for a new contract or assignment and get it. There is a chance of ill-health around November 2. Letters, calls,

advertisements, messages, interviews, meetings and appointments are in focus.

Libra

September 23---October 22



You will mix business and pleasure admirably. Buying, selling, shopping and finance are emphasised for you. You will

understand the meaning of the saying "living well is the best revenge"

Scorpio

October 23---November 22



This is action time for you, whether it be in business, academics, sales, publicity, family, group activities, interviews, research,

long distance connections or collaborations. Success is destined.

Sagittarius

November 23-December 20



Expenses, and possibly, battles and wrangles will leave you drained this week unless you are careful. On the other hand, you will make

important decisions, find out who your real friends are and move on happily.

Capricorn

December 21-January 19



Be friendly, amiable and charming because your disposition will decide your destiny this week. November 1, 5 and 6 will be important

for choosing a future course of action. Ignore opposition, just go ahead in life.

Aquarius

January 20-February 18



The focus this week is on plans for the future. Personal affairs will be urgent and useful. In other words,

relationships will be unusually important. You will be sure of yourself and others by November 6.

Pisces

February 19---March 20



You will live life to the full as the sun is in a happy placing with your planet, Neptune. Do not worry if a relationship seems to be

turning sour or a project is delayed. Expenses and a journey are fated.





ALKING SHOP

MAN SLAUGHTER

Who says men are not exploited? That their image is not tarnished? **Sujit K. Bhattacharyya**, tongue partially in cheek, raises a strident voice

xploitation of women has been the song so long, one would like to turn to the flip side.

Exploitation doesn't respect gender. If women are exploited in many ways, in advertisements, commercials and films, for example, so too are men.

In ads extolling the virtues of a purgative or laxative, women are conspicuously absent as models. Women are filled with Victorian prudery when it comes to displaying a not-so-nice toilet. Men (and maybe, children) are brought in as the perpetrators of untidiness.

Nobody cares if a scene showing a man parked on a commode for a laxative ad is in good taste or not! Why should such a scene be modelled by a man alone? Is the problem of constipation unique to man? No, on the contrary, women are more prone to constipation because of their lower water intake.

Women, reclining in a bathtub like Cleopatra on a boat trip down the Nile, condescend to model for glamour products like soap, shampoo, towels and bathroom fixtures, but when it comes to constipation, they would rather pass it off to the men.

It is always men who suffer from nuisance like dysentery, itch, body odour, bad breath, and so on. In one ad, two women are instrumental in curing the husband's reeking breath, and thus are able to preserve the vivaha (marital) bliss. A soap ad shows that the reward for curing body odour is winning the company of a desired woman. And the boss is the buffoon who fails to understand how 'different' the sauce is!

In another TV commercial, a petite girl hurls a remarkable 90° swiveltype backward kick at her boyfriend. Women's groups raised such a ruckus over the Hindi film song, *Jiski biwi moti...*; imagine what kind of hell they could raise if the giver and receiver of the kick exchanged places.

Mercifully, in this case, the man is the recipient, so it isn't even 'newsworthy', let alone objectionable.

In Hindi films, male characters run about desperately looking for the nearest loo, after being maliciously administered cathartic doses. If that's not exploitation of man, what is?

Visualise a thief, a swindler, a smuggler, a dacoit, a blackmarketeer or spy, and you'll have a picture of a man in mind. That's our gender fixation! There are women who are one up on men in these professions, yet, to cartoonists, caricaturists and illustrators, it's always men who are the 'bad guys', and worse, they are invariably ugly! With glorious examples like Phoolan Devi and Mata Hari, it's strange that society still persists in villainising the male.

People have made a song and dance about the exploitation of women. That women can, and do, exploit men is conveniently forgotten. In the Birat Parva of the Mahabhurata, Draupadi is a classic example of this. She arouses Bhima with a warm embrace and then uses him to trick Kichak into death.

The press is pro-women, too. When an enraged wife cuts off her husband's phallus, the news is buried in an inside page, but if a husband hits his wife, even with a pillow, the news is

boxed and strategically placed on page one.

Far from being exploited, women are in a position to blackmail even the police. A leading English daily once published a story how the feminine half of a couple, when chased by the police for indecent behaviour in a boat on the Hooghly in West Bengal, jumped into the river in "protest against, police harassment". And the police, afraid to be associated with a case of drowning, pleaded with the girl to come back, "Ma, tumi phirey esho, tomai amra kichhu korbo na ("Lady, please come back, we'll make no charge against

While sadism and masochism are two sides of the same coin, the former, as it takes a little aggressiveness to practise it, is naturally attributed to men. But isn't the mother-in-law who unleashes hostility and belligerence on her daughterin-law a practising sadist? At the root of most dowry deaths are the mothersin-law, but most often it is the son who is first hauled over the coals.

While more and more professions are opening up for women, more and more are closing down for men. One of these days, men will be clamouring for reservation (and liberation).

With the current craze for pony-talls and earrings among men, and close cropped hair for women, it sure looks like the days of female atrocities are imminent.







CAREY BAPTIST CHURCH

In November 1793, two Baptist
misstoriaries, Rev. William Carey
(1761-1834) and Dr Thomas (1756-1801), a
medico-cum-missionary, came to India. But
financial constraints forced tham to work as
indigo planters in morth Bengal. The then
Danial governor of Serampore was however
generous evolugh to invite them to settle in his

In April 1807, Rev. Carey was invited to teach Bengalt, shill line flenskrif and Marathi, at Fort William College. By February 1802, he had started prover insectings in the house of lames lick, a calculate maker. Later, Rev. David Bravett. a Charatta suggested that Rev. Carey and his collegents establish a church where religious insecting establish a church where religious insection could be imparted to inche acts. Selfits inscring the name Christian water too one little social scale. After roses time the selfits acceled scale. After roses time the selfits a colled scale. After roses time the selfits a colled scale. After roses time the selfits a colled scale. After roses time the selfits a colled scale.

On Pebrairy 26, 1806, a plot of land was surely at the Bow. Bazar Street (now Sight. Street in control Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutta to the Calcutt three days a week at Port William College and preaching in English to small congregations. Besides, he was also studying a number of languages and working at Bible translation as

On January 1, 1809, the Lei Bazer Baptist
Chapel, as it was then called, was opened for
worship. Rev. Carey preached at the morning
service on 'How amisble are Thy Tabernacies,
O Lord of Hosts' (Psa. 84:1). His famous quote
"Attempt great things for God and expect
great things from God", adorns the entrance
of the church.

Two notable incidents took place during Ray. Carey's first pastorate. On September 6, 1812, Rev. Adontrain Judson and his wife, Ann, were baptized in the same baptistry that is used today. This incident led to the formation of the American Baptist Missionary Union (ABMU)in 1814, with Dr Judson as its first missionary. One of the people responsible for strengthening the ABMU, Rev. Lutther Rice, was baptized by Rev. William Ward of Serampore on November 1, 1812.

The church, which prepares to celebrate the biomeencial year of Rev. Carey's arrival in India, has exclusive services for Bengali and Hindi speaking paught on every Sunday.

PANORAMA

GONE WITH THE WIND

Bahama parrots, an already endangered species, face further problems in the aftermath of the hurricane that hit their refuge, says **Donald Smith**

hen Christopher Columbus first set toot on the island of San Salvador, he was greeted by colourful, raucous Bahama parrots.

Five hundred years later the few remaining parrots are classified as endangered. Their chances of survival have been weakened by the damage Hurricane Andrew Wreaked on the Bahamian islands where they still live.

In Columbus' time the parrots already were cultural icons in the Bahamas. Their fame quickly spread through Europe.

According to his log book, the explorer gave the natives red beads as gifts. They gave him 40 parrots.

Today, an estimated 1,300 birds, at most, remain on Abaco Island and an unknown number on Great Inagua Island.

An eerie silence confronted Jill Weech as she stepped into what was left of the pine forest of southern Abaco the day after Andrew had rolled through the Bahamas.

The Bahamian government forester saw many trees torn out by their roots. Other trees were stripped bare of consand needles. Much of the lush undergrowth had been swept away.

Most alarmingly, the parrots were gone. There was no sign of the large green birds with white foreheads, red hroats and blue wings. The absence of heir harsh, metallic shricks intensifted the stillness.

"We were very worried," Weech

She and her boss, Bahamian foresry director Christopher Russell, have seen a few birds since then. They issumed that most of the parrots surrived the hurricane but left their unusual below-ground nesting areas in search of food.

"The situation is pretty serious," Weech says "There's a critical shortage of their natural food, which could lead to starvation in the months to come."

During the past 14 months a conservation education campaign, jointly sponsored by the Bahamas National Trust and the Bahamian government and funded by the Philadelphia-based RARE Center for Tropical Conservation, has made preservation of the parrot a popular cause. Bahamians cherish the bird as a national symbol.

The government has proclaimed the parrot the official mascot of the Bahamas' Columbus quincentennial celebration in October. The post office cancels stamps with an imprint that urges, "Save the Parrot".

The bird is pictured on newly issued paper money. Local businesses sell parrot souvenirs.

Several songs have been written about the parrot, including a rap song that is to be turned into a music video.

"There's been a great increase in public awareness and concern for the parrots' survival," says Susan G. Larson of the national trust.

The trust was instrumental in commissioning the first systematic study

A female Bahama Parrot begs a male for food during nesting season





A Bahama parrot munches a favourite food, unripe guava fruit



of the Bahama parrot, conducted by an American biologist, Rosemarie S. Gnam, in 1985-90. She now lives in Alexandria, Vermont, and works for the US Fish and Wildlife Service.

Gnam found that the Bahama parrot, which originally ranged throughout the Bahama archipelago, has retreated to two relatively small areas on southern Abaco and Great Inagua.

"The major threat is destruction of , habitat, which is subject to increasing developmental pressures from agriculture and tourism," Gnam says.

Another problem is the Bahamas' large population of feral cats. Because the trees of southern Abaco don't provide large enough cavities for nests, the parrots there nest and raise their chicks in naturally occuring limestone holes, where hungry felines find easy prev.

Still another menace is illegal poaching by parrot dealers. Wildlife authorities believe Bahama parrots, one of more than 300 species of the bird, may be living in cages all over the world.

Poaching continues despite rigid laws, including the Bahamas' Wild Birds Protection Act, the US Endangered Species Act and international laws.

The most destructive part of Hurricane Andrew passed to the south of southern Abaco, sparing the bird colony an immediate cataclysm. But the parrots face a survival challenge until next spring, when vegetation will regenerate, including the pine-cone seeds they love to eat.

"I think we'll lose a lot to starvation," Gnam says. "Studies elsewhere in the Caribbean show that you lose birds as a direct result of a hurricane, but the real damage comes afterward, when all the wildlife is starved because there's no vegetation."

Bahamian wildlife officials are now organising a survey of the area to determine how great a threat the birds face. They hope that the new government of Prime Minister Hubert A. Ingraham will authorise the creation of a 12,141 hectare parrot preserve in the forest of southern Abaco.

"For years we've said one of the biggest threats is a hurricane, because it's such a small population that's left," Gnam says. "A serious hurricane could lead to extinction. When it happens, you realise that what you've been talking about could come true." National Geographic News Service

NOTE: All arrival and departure times are for Calculta Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

& Amsterdam-Delhi-Calcutia: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425. Calcutta-Singapore: Dep (1). AI-430 at 1300, Dep (4): SQ-420 at 1310. Singapore-Calcutta: Arr. (1): AI-431 at 2230; Arr (2): SQ-416 at 1025. Delhi-Calcutta-Singapore: Arr. (5): AI-428 at 0600; Dep. (5): AI-428 at 0710. Singapore-Calcutta-Delhi: Arr. (5): AI-429 at 1620; Dep. (5): AJ-429 at 1730. ● Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. ● Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130.

Bombay-Calcutta-Bangkok-To-kyo: Arr. (5): Al-306 at 1840; Dep (5): AI-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1915; Dep. (6): A1-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5,7): IC-747 at 1815, Dep. (1, 3, 6): RA-214 at 1610. Kathmandu-Calcutta: Arr (2, 4, 5, 7): IC-748 at 2145, Arr (1, 3, 6): RA-213 at 1510. Calcutta-Dhaka: Dep (1, 2, 3, 6): IC-723 at 1800; Dep (daily) BG-092 at 1350; Dep (4)· BG-094 at 2155; Dep. (1, 3, 5, 6)· BG-096 at 2010; Dep. (2, 7): BG-096 at 2030. Dhaka-Calcutta: Arr. (1, 2, 3, 6): JC-724 at 2030, Arr (daily): BG-091 at 1310; Arr. (4). BG-093 at 2115; Arr. (1, 3, 5, 6) BG-095 at 1930; Arr. (2, 7) BG-095 at 1950. Calcutta-Chittagong: Dep (6) IC-225 at 1010; Dep. (4) BG-698 at 0835, Dep. (7). BG-698 at 1755. Chittagong-Calcutta: Arr (6) IC-226 at 1230; Arr (4) BG-647 at 0755; Arr. (7): BG-697 at 1715. Paro-Calcutta-Bangkok: Arr (7): KB-105 at 0805, Dep (7): KB-105 at 0850 Bangkok-Calcutta-Paro: Arr. (3) KB-106 at 1450; Dep. (3) KB-106 at 1535. * Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655 * Calcutta-Sharjah-Nioscow: Dep. (4) SU-538 at 1855

* Moscow - Tashkent - Karachi -

SU-541 at 0755; Dep. (3): SU-541

at 0915. * Hanoi - Calcutta - Karachi -

Tashkent - Moscow: Arr (3):

SU-542 at 1845; Dep (3): SU-542

Calcutta - Hanoi: Arr. (3).

at 2015. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr (1): SU-569 at 0405; Dep. (1). SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RI-185 at 1550. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Caicutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5):

RO-066 at 1735.

Bahrain-Doha-Bombay-Calcutt-a: Arr. (5): AI-876/AI-306 at 1840. Dhahran-Bombay-Calcutta: Arr. (5): AI-816/AI-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): Al-746/Al-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): AI-734/AI-1328 at 1145. Jeddah-Bombay-Calcutta: Arr (5): Al-806/Al-306 at 1840. Kuwait-Bombay-Calcutta: Arr. (5): AI-856/AI-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/AI-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): AI-826/AI-306 at 1840.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2). AI-101 at 0100; Dep. (6): AI-309 at 2030. Bombay-Calcutta: Arr. (5):

Printed here is the regular Indian Airlinus schedith.
This is, however, subject to change. Passengers are advised to heep track of announcements made by Indian Airlinus in the press. For musicance, they may contact (city office) 262390, 264433, 262415, 262548, 262657 and 262909, and (airport) 369433, 569637, 569641, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 fordepartures.

Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030. Calcutta-Bombay-Abu Dhabi: Dep. (2) AI-101/AI-703 at 0100; Dep (6). Al-309/Al-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0100 Calcutta-Bombay-Dubai: Dep. (2): AI-101/AI-743 at 0100; Dep. (6) AI-309/AI-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep (2) Al-101/AI-143 at 0100; Dep. (6). AI-309/AI-147 at 2030 Calcutta-Bombay-Delhi-Jeddah Dep. (6). AI-309/AI-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): AI-309/AI-515 at Calcutta-Bombay-Muscat: Dep (2): AI-101/AI-833 at 0100; Dep. (6) AI-309/AI-845 at 2030. Calcutta-Bombay-Nairobi: Dep.

London-Delhi-Calcutta: Arr. (1): AI-132/AI-1328 at 1145. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/AI-306 at 1840 Paris-Frankfurt-Delhi-Calcutta: Arr. (1) Al-146/Al-1328 at 1145 Toronto-London-Delhi-Calcutta: Arr. (1). Al-186/Al-1328 at

(6) AI-309/AI-215 at 2030

Abu Dhabi-Bombay-Calcutta: Arr (5): Al-756/Al-306 at 1840.

1145.

AI-306 at 1840. Delhi-Calcutta: Arr. (1): AI-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 3, 5, 7): IC-221 at 1150; Arr. (1, 2, 3, 5, 7): IC-222 at 1410. Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7). IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140. Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015. Calcutta - Bhubaneswar Madras: Dep. (3, 5, 7): IC-544 at 1045; Art. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily):

IC-766 at 2155. Calcutta-Bhubaneswar-Raipur-Bombay: Dep. (1, 5): IC-130 at 1740; Arr. (1,5): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur--Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778.

IC-765 at 1645; Arr. (daily):

at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1240.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020.

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-264 at 2230 and IC-401 at 1155.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily). IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow Delhi: Dep. (3, 5, 7): IC-410 at 1800; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (3, 5, 7): IC-201 at 1210, Dep. (1): IC-201 at 1320; Arr. (3, 5, 7): IC-202 at 1540, Arr. (1): IC-202 at 1650. Calcutta-Imphal-Dimapur-Calc-

calcutta: Impinar-Dimaptir-Calcutta: Dep. (3, 5, 7): IC-257 at 1000;
Arr. (3, 5, 7): IC-257 at 1355.
Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0610; Arr. (daily): IC-256 at 1100. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0930; Arr. (2, 4): IC-210 at 1425. Calcutta-Guwahati: Dep. (daily): IC-211 at 1615 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Guwahati-Tezpur-Jor-hat-Calcutta: Dep. (2, 4): IC-217 at 1125; Arr. (2, 4): IC-217 at 1625. Calcutta-Tezpur-Jorhat-Guwah-ati-Calcutta: Dep. (5, 7): IC-213 at 0620; Arr. (5, 7): IC-213 at 1120. Calcutta-Varanasi-Jaipur-Ahme dabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150. Calcutta-Bhopal-Indore-Ahme-

\$ No traffic rights on Calcutta-Bangkok-Calcutta

£ No traffic rights on Delhi-Calcutta-Delhi

^{*} No traffic nghts on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

[#] No traffic rights for SU-569 and SU-570 both to and from Calcutta, Only technical landing at Dum Dum on Mondays

[%] No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

P No treffic nahts on Calcutta-Dhaka-Calcutta

dabad-Bombay: Dep (2,7) IC-134 at 1550, Arr (2,7) IC 133 at 2130

Vayudoot

Calcutta-jamshedpur: Dep (1,

2,3,4,5,6) PF-717 at 0600, Arr. (1,2,3,4,5,6) PF-718 at 0800 Calcutta-Aizawi-Silchar-Guwahati Dep (1,3,6) PF-705A at 0830, Arr (1,3,6) PF-706A at

1600 Calcutta-Aizawl: Dep (2, 4, 5, 7) PF 705 at 1045, Arr (2, 4, 5, 7) PF-706 at 1415 Calcutta-Shillong-Agartala-Cal-

Departure

cutta: Dep (2, 4, 5, 7) PF-701 at 0600, Arr (2, 4, 5, 7) PF-702 at 1015
Calcutta-Bagdogra-Cooch Behar: Dep (3, 6) PF-707 at 0700; Arr (3, 6) PF-708 at 1120

Arrival

EASTERN RAILWAY						
Depa	rture	44		Arrivi		
Up	Time	Howrah	Time	Dn		
2311	19 00	Defhi-Kalka Mail Amritsar Mail		2312 3006		
	20 00		13 15			
2381			18-00			
	•	Gaya Varanasi Dep Tues Thurs & Sat Arr Wed Fri & Sun	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
2303	9 15	Air-Cond (New Delhi) Ex-	18-00	2304		
		press via Patna				
		Dep -Mon Wed Fn & Sun Arr Mon Tues Thurs & Sat				
2301	16 00	Rajdhani Express 5 days a	11-00	230		
		Dep Mon Tues Thurs Fri&				
		Sun Arr Tues Wed Thurs Sat&				
2373	23 00		11 00	2374		
		press Tri Widy				
		Dep Tues Fir & Sat ArtTues Wed & Sat				
2547	13 15	Purbanchai (Gorakhpur) Ex-	4 15	2548		
		press Dep & Arr Sun Mon & Wed				
3009	20 05	Doon Express via Grand	7-45	3010		
9007	9 45		18-15	3006		
2040	43.00	press via Main Line		006/		
		Amntsar Express Delhi Janata Express via	15 45 5 30	3050 3040		
3003	20 30	Main Line	0 00	-		
		Gorakhpur Express	11 55			
		Mithila Express	5 00			
		Kemrup (Guwahati) Express Black Diamond Express	6 30 21 25			
		Coalfield Express	10 30			
3035	18 20	Asansol Express	8 45			
3031	21 00	Danapur Express	6 05			
3025	23 00	North Bihar Express DepWednesdey ArrFriday	4-30	3026		
3071	22 05	Jamaipur (Express	6 00			
3015	9 55	Santiniketan Express	15 40			
2159	15 25	Chambal (Gwallor) Express Dep—Sat & Sun	7 30	2180		
1171	1K.9E	Arr—Tues & Wed Shibra (Indore) Express	7 30	1170		
11/1	10-20	Dep-Tues & Wed Arr-Sat & Sun	1 30	11/2		
3327	14-30	Shaktipunj (Chopan) Express	5-00	3328		
2181	15 25	Chembel (Agra Centt.) Express Thursday only	7 30			
		Sealdah				
3141	13-00	Teesta-Tores Express Dep.—Mon , Wed & Fri Arr —Wed Fri & Sun	6-30	3142		
3143	19-00	Dericoling Mail	8-45	3144		
3111	19 55	Delhi Express via Main Line Kanchanjunga Express	7-00	3112		
2557	6-25	Kenchenjunge Express	20-35			
	21-40		6-15 16-30			
			4000.751	-74.74		

Up	Time	_	Time	D p				
3103 51 8 5	18 20 12-40	Bhagirathi (Laigola) Express Ganga Sagar (Chhapral Express	10-25 4-30					
Dep & Arr—Tues , Trurs & Set.								
SOUTH EASTERN RAILWAY								
Howrah								
6003		Madras Mail	7-00					
8002 2860	12-20	Borribay Mail via Nagour Gitanjali (Bombay) Express	8-10 15-15					
8034	20-15	Ahmedahed Express	5-05	6333				
8030	11-20	Bombay Express ve Nagpur	18-15					
2841	14-25	Coromandel (Madras) Ex- press	12-00	2642				
2611	22 35	Bangalore Express DepTues ArSun	13 45	2612				
8103	17-30	Tata Steel Express	10-20	8014				
8011	5-56	Ispat Express	22-05					
8005 8015		Sambalpur Express Ranchi Hatla Express	7-55 6-25					
8007	22-00	Puri Express via Cuttack	5-30					
8409	19-00	Jagannath (Puri) Express via Naraj	8-25	8410				
2821	6 10	Dhauli (Bhubaneswar) Ex- press	21-25	2822				
8079	23 20	Tirupati Express	4-15					
8045	10 50	East Coast (Hyderabad) Ex- press	15-00	8046				
8017	16 45	Purulia Express Dep—Except Saturday	11-26	8018				
2602	22 35	Arr—Except Sunday Guwahati-Howrah-Trivan- drum Central Exprese	22 15					
	14 10	Monday only Trivandrum Central-Howrah -Guwahati Express	13 45	2601				
-	14 10	Saturday only Cochin Harbour Terminus- Guwahati Weekly Express (via Visakhapatnam & Howrah)	13 45	2649				
2650	22 35	Terminus Weekly Express via Howrah & Visakhapatnam)	22 15					
26 52	22 35	Saturday only Coche Harbour Terminus Superfast Express (via Visakhapatnam & Madras) DepFri & Sun	13 45	2861				
2674	22 35	Arr.—Tues Guwahati-Bangalore City Weekly Express vis Howrah & Cuttack) Wednesday only	22 15	-				
-	14 10	Bangatore city-Guwahati weekly Express (via Howrah & Cuttack)	13 45	2673				
2610	22-36	Monday only Patna-Cochin Herbour Ter- minus Weekly Express via towrah)	22-15					
-	14 10	Thursday only Cochin Harbour Terminus- Patna Weekly Express (va Howrah) Vednesday	13 45	2609				
ENQUIRIES. For round the clock information of Eastern Railway trains, please diel 203545-54 for in-coming trains; 203535-44 for all other information. For information about reservations on Eastern and South Eastern Railway trains, diel 203498-3500 (from 9 am to 9 pm on weekdays and 9 am to 2 pm on Sundays and gazetted holidays).								



Neil O'Brien

Madan Mohan Sharma, New Delhi, asks about the Ekaterinburg massacre.

Following his abdication in 1917, Nicholas II, the last of the Romanovs and his immediate family members were held prisoner, first by Kerensky's polite keepers, then by Bolsheviks, who removed Nicholas, his wife, children and personal servants to the gloomy town of Ekaterinburg in the eastern Urals. Nicholas and the others were led to believe that they would receive a public trial and then be banished. Lenin, Trotsky and especially the 'butcher' of the Bolshevik Revolution. Jacob Sverdliv, had no such intention.

On the night of July 16, 1918, Jacob Yurovsky, in charge of the royal captives at the Ipatiev House (the finest house in the primative town, built by a one-time successful merchant N.N. Ipatiev) — the Soviets had ominously renamed the two-storey building The House of Special Purpose' --- woke the czar, telling him and his family to dress. Nicholas was told that the Czech Legion and the White Army, who were attempting to liberate the royal family, were drawing

dangerously near to Ekaterinburg and that the Romanovs would have to be moved. The czar and his family dressed and were taken to a semi-basement room of the house. Yurovsky, a watchmaker by profession, courteously asked the czar to wait in the basement room until the cars were brought around for them. The czar asked for chairs for his wife and his young son Alexis, who was ill (the boy was a hemopliliac). The empress sat on one chair, Nicholas holding the boy, sat on another. His daughters, Tatiana, Olga, Marie and Anastasia, stood behind them with Dr Eugene Botkin, the family physician, the empresses' maid, Demidova, the czar's valet, Tropp, and the family cook, Kharitonov. The 11 captives had only moments to wait before Yurovsky returned with 10 men, all of them professional executioners like himself, members of the new Soviet Secret police, the Cheka.

"Your relations have tried to save you," Yurovsky blurted indifferently. "They have failed. We must now shoot you."

With that the assassins opened fire, mercilessly shooting the entire family and servants. When Alexis



Of late, China has been suffering from the Little Emperor syndrome. What is it? (Navin Kumar Gambhir, 3th, College Row, [2nd Gate Enternice], Calcutta 700 009)

ANSWER ..

To check the high growth-rate of population, China is encouraging the one child per couple policy. As a consequence, couples having only one child are, in effect, giving birth to a generation of spoiled children pampered by their. parents.

was found to be alive, Yurovsky leaned forward and fired two bullets into his ear. Thinking the carnage over, the guards prepared to leave, when they noticed the czar's youngest

daughter, Anastasia, move; she had only fainted at the first shots. One account relates that "with bayonets and rifle butts. the entire band turned on her. In a moment, she too lay still.'

The bodies were removed in the dead of night and. taken to a mine shaft where 150 gallons of gasoline were poured upon them; they were burned for hours. The remains were hacked and sawed to pieces, then shoved down the shaft, with clothes and jewellery, four hundred pounds of sulphuric acid dumped over it all to dissolve the evidence of assassination.

Not until 1919, when the White Army took Ekaterinburg, did the world learn of the atrocity.

The Soviets long denied the assassination but when the royal family's remains were discovered and identified, the Bolshevik leaders ordered the arrest and trial of 28 people for the murders, even though Lenin and Sverdlov had secretly ordered the mass execution. The killers, the Soviets cried, were "Social Revolutionaries" bent on discrediting the Revolution by assassinating the czar. Five persons were executed.

QUESTIONS

year that allow

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been your fans - me, my daughter and my grand daughter." Who said this not long ago to Satyajit Ray? (Partha Ghosh, Burdwan 4)

A) Under whose presidentship was the Constituent Assembly formed (on his demise, Dr Rajendra Prasad) was made its president? (Punett Garg, New Delhi 55) 9) Which everyday device was first publicly displayed at Philadelphia in 1876 in a World Enablish held to mark America's Certifyuid?

10 julius Cassar played (had solth for whilch country? (Rajery Play

(Rajeev Nair, Calcutta 33)

JUNIOR WHIRL # HAI KAUFMAN



CRAFT SHOW! Our artist claims there are 40 craft of assorted types in this drawing. See how many you can find

SPOT CHECK! Where the ulnar nerve presses against the near condyle of the humerus is the site of one s so called FXUXNXNXYXBXOXNXE. Drop X's

TAXI RIDE DRAMATICS

Think you have your wits about you? Let's see Try puzzling out this

classic taxical poser
A passenger enters a taxical The
call starts off Passenger begins to talk, rambles on

Driver says nothing, but passenger continues to talk asks question Driver thinks fast points to mouth Driver thinks task points to mount
as if unable to reply points to ears,
signalling he can t hear Passenger
stops talking
Upon reaching destination, passenger sees through hoax
What gives driver away?

dant hear how did he know

ISRO 6SOP 2VIP 7BLT STLC SUFO 4FYI 9UHF SCEO WVCR

INITIAL LOT! Ten sets of familiar three-word abbreviations are displayed in the box below You are asked to translate them No 1, for instance, SRO, is an abbreviation for Standing Room Only Now, go on to No 2, etc Let's see if you can make

short work of identifying them all Time limit for this exercise is two minutes

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HOCUS-FOCUS

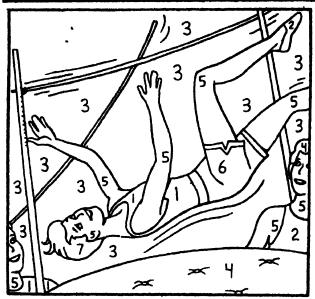




YOU TRUST YOUR EYES? There are at least six differin drawing details between top and bottom panel oan you find them? Check answers with those

Odian la missing $\, 3 \,$ House is missing $\, 8 \,$ Sode son is missing $\, 8 \,$ Heir is shorter. 4 Collar is missing $\, 9 \,$ Thermos is smaller.

FUNSPOT



UP AND OVER! Made it — up and over the high ber — hooray for this super pole vaulter. Apply colors: 1— Red. 2—Lt. blue. 3— Yellow 4—Lt. brown 5—Flesh tones. 8—Dk. blue. 7—Dk. brown.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

JETLINER

THEN score 2 points each for all words of four letters or found among the letters

Try to score at least 50 points. Possible Introcome Jeer, first



ARCHIE











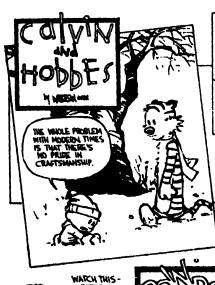








CALVIN AND HOBBES II WATTERSON







AND HOM MUCH LOOSE RUBBLE AND DIRT IS ACCEPTABLE BERORE IT AFFECTS THE AERODHUMICS? DO YOU GET BETTER SPIN WITH AN ELLIPSOID OR A TRUE SPHERE?



Des O

MY SNOWBALLS ARENT ASSEMBLY LINE PRODUCTIONS! THEN TAKE ME LONGER TO MAKE, BUT ENCH ONE IS A UNIQUE MISTERMECE! THAT'S WAY I SIGN THEN.

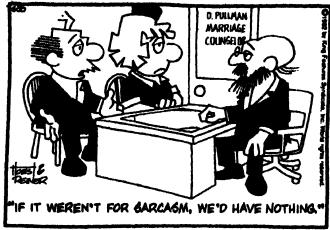






THE LOCKHORNS





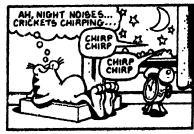




GARFIELD II JIM DAVIS

















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP















































R A S





It is true of a restaurant, as it is of life, that success depends on

its karma. Or how else can you explain Takshila's lack of success despite its pedigree. Just imagine a restaurant opened by Roger Moncourt, the famed French master who made his home in India. The man was executive chef at the Welcomgroup Maurya Sheraton at the time and it was this rooftop perch which was closest to his culinary heart. He planned an exquisite Nicoise menu which worked, but just for a short while.

What was surprising was that the restaurant consistently served good food. Some two years ago, Gautam Anand, the hotel's

Caselotte de Crevettes

food and beverage manager, made a concerted effort to bring; the epicurean to what is, arguably, the prettiest restaurant in the hostelry. He introduced the degustation, a taster's menu, for the first time in the country. So impressed were the French that they made Takshila—rechristened Clubde France—the official restaurant during the Festival of France in India.

Other than karma, Rasoi can think of just one other reason for the restaurant's inability to lure epicureans. Foremost, people coming to the Maurya are looking for a different culinary experience. Who can blame them? With two pilgrimage restaurants in Bukhara, which, with a turnover of nearly Rs six crores is a reasonable size industry, and

Dum Pukht, and an exquisite South Indian buffet three days a week at The Pavilion, its 24-hour restaurant, this column wouldn't be surprised if people don't even know of the restaurant's existence. They are usually seen waiting for a table at these venues.

Let it also be said that the Club de France—they decided to stick with the changed nomenclature - continues to serve good food. They may have a journeyman, R.K. Reddy, manning the stove, but the Maurya made sure they provided the inputs. Reddy was sent to the famed Da Celeste, a restaurant 35 kms from Treviso, to train with the Tonon Brothers, Celeste and Guliano. They taught him well.

Two recipes:



INGREDIENTS

8 Lettuce leaves 8 Asparagus spears

2 Tomatoes (medium) 40 g Carrots

40 g Capsicum

40 g Cheese

40 g Ham

16 Orange segments

4 Black grapes

4 White grapes

The dressing:

60 ml Olive/salad oil 30 ml White wine/synthetic vinegar 10 g Sugar 1.5 g White pepper powde

1 g/2 g Rosemary (fresh/dried)

Salt

5 g Celery

2 Stuffed olives

2 Black olives

1 Pickled onion

1/4 Gherkin

Serves: 4
Preparation time: 45
minutes
Cooking time:
Cost: Rs 25/15
(olive/salad oil) per head

PREPARATION

The lettuce: Rinse in ru ning water, drain, reserve in iced water, drain and p dry.

The asparagus: String, wash, blanch in salted bo ing water for 5 minutes, drain, refresh in iced water drain and pat dry. ...

The tomatoes: Remove eyes, wash and quarter.

The carrots: Peel, wash and cut into fine julienne: The capsicum: Remov

stem, wash, quarter, dese

ed and cut into fine juliennes.

The cheese: Cut into fine juliennes.

The ham: Cut into fine juliennes.

The orange segments: Clean, and carefully remove the skin and the seeds.

The grapes: Wash and halve horizontally.

The dressing: Clean, wash and finely chop rosemary. String, wash and finely chop celery. Chop the olives, pickled onion and gherkin.

Pour the oil in a bowl, add vinegar in a steady trickle, stirring continuously, until emulsified. Add the remaining ingredients and whisk until the sugar dissolves.

The salad: Mix all the ingredients, except lettuce and tomatoes, in a salad bowl, pour on the dressing and toss.

TO SERVE

Place 2 lettuce leaves at the 12 o' clock position on each of 4 individual plates, arrange two tomato quarters at the bottom, not the top, of the lettuce, spread equal quantities of the salad and serve with a bagutte.

ASELOTTE DE CREVETTES

INGREDIENTS
24 Prawns (large)
20 g Butter
20 g Onions
15 g Garlic
3 g Thyme (fresh)
Salt
30 ml Cognac
90 g Tomato concasse*
20 g Cheese
(parmesan/cheddar)
90 ml Cream

The *tomato concasse: 250 g Tomatoes 50 g Butter 60 g Onions 30 g Garlic Salt 10 g Sugar
The accompaniments:
320 g Shell pasta (approx.
20 pieces per person)
5 ml Cooking oil
Salt
2 Carrots (large)
2 Cucumbers (large)
150 g Pumpkin
10 g Butter

onions, sweat over very low heat for 3 minutes, add the garlic and saute for 2 minutes, ensuring neither ingredient gets coloured. Then add the chopped pulp, stir, add salt, stir for 2 minutes, add sugar, stir and then cook for 45 minutes, stirring at regular

iced water, drain and keep aside.

COOKING

Melt butter in a small heavy-bottom pan, add the onions, sweat over very low heat for 3 minutes, add garlic and cook for a minute, ensuring neither ingredient gets coloured.



Salade Francomtoise

Serves: 4
Preparation time: 2 hours**
Cooking time: 12-15
minutes
Cost: Rs 75 per head

PREPARATION

The prawns: Shell but retain the tails, devein, wash and pat dry.

The vegetables: Peel, wash and finely chop onions. Peel and finely chop garlic. Clean, wash and finely chop thyme.

The concasse: Remove eyes, washblanch in boiling water for 30 seconds, drain, refresh in iced water, drain, peel, halve, squeeze and strain the juice, discard the seeds Chop the pulp. Peel, wash and finely chop the onions. Peel and finely chop garlic.

MeIt butter in a heavybottom pan, add the intervals. Now add the strained juices and cook for a further 45 minutes or until the moisture evaporates. Remove and adjust the seasoning.

**The time may seem excessive, but then this is the only way in which the acidity can be reduced from tomatoes.

The cheese: Grate.
The accompaniments: Boil water in a large pan, add oil and salt, stir, reduce to low heat, add the pasta and cook until al dente (approx. 6-8 minutes). Drain, refresh in iced water, drain and keep aside.

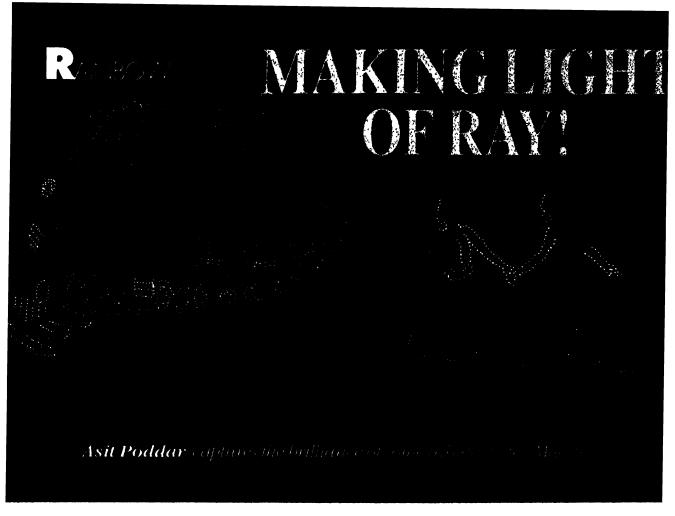
Peel carrots and pumpkin, wash, obtain 24 small parisiennes from each vegetable. Wash cucumbers and obtain 24 parisiennes. Blanch each set of parisiennes separately in salted boiling water, drain, refresh in Then add thyme, stir for 15 seconds, increase to high heat, add the prawns and cook for a minute, add salt and stir. Now add cognac and flame. When the flame dies down, add the concasse, mix well, sprinkle cheese and remove immediately. Stir-in cream and adjust the seasoning.

For the accompaniments, melt butter in a frying pan, add pasta and blanched vegetables, stir for 30 seconds, sprinkle salt, stir and remove.

TO SERVE

Place 6 prawns on each of 4 individual plates, pour on equal quantities of sauce, arrange the accompaniments and serve warm.

NOTE: All weights are nett, that is post preparation, and not gross.

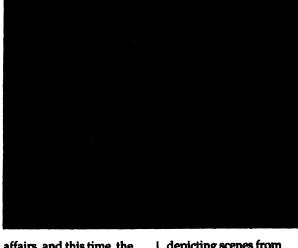


Trust the city of Ray to come up with this one!
All round the city these Pujas, you could see master-pieces in the art of lighting—10- and 12-second animated lighting. Just as they do in Tokyo, where it's considered extremely sophisticated and very difficult to achieve. And we had it

here, in good old Calcutta.

They were not as sophisticated, perhaps, but the effect was much the same. And we don't have access to the same kind of technology that they have in Tokyo.

Calcutta has always been known for its overwhelming interest in current



affairs, and this time, the opportunity to pay tribute to arguably the city's best known son, Satyajit Ray, was too good to pass up.

All round the city, in Dhakuria, Babubagan, Jodhpur Park, Regent Park and Karunamoyee, to name a few places, these masterpieces lit up our lives. Some

depicting scenes from some of the Maestro's gre est films like Pather Panchali; some showing Ray receiving the Oscar, and some simply saluting the master.

Move over Tokyo, Calcutta's taking over!

Kushalrani Gulab

HEPICK OF THE WEEK





The Last of the Mohicans: Daniel Day Lewis returns, years after the phenomenal success of My Left Foot, as Hawkeye in Michael Mann's movie based on the classic by James Fenimore Cooper. Also starring Madelaine Stowe as Cora Munro, this is a magnificent film, an epic, in fact. The cinematography is simply spectacular. Don't miss it.



BOOKS

e for the kids and for



TELEVISION

er in a special into ld Frest. These interviews re recorded on the Friday re election day, whilst the es were on the en trail. Talking to



David Frost, on Satolito Tolevision's Star Plus; day, November 1, at 8 pm.

36, Chowringhee Lane: If you missed this movie, or even if you hadn't, and want to

> see it again, here's your chance, on Satellite Television's Star Plus. Shashi Kapoor's award-winning creation explores the life of an aging Anglo-Indian school teacher, whose love of Shakespeare

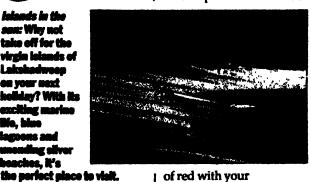
brightens an otherwise dull life, and whose hospitality is abused by a pair of young Indian lovers who use her flat as a meeting place. This evening at 9.





FASHION

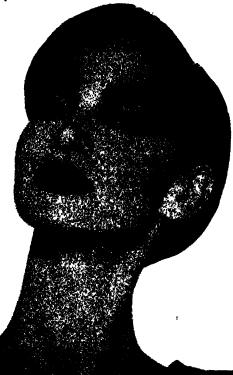
Simply red!: This season sees the return of the classic, elegant red nail varnish and lipsticks. Red is dramatic, glamorous and sultry. But HOLIDAYS | take a tip: match the shade



Lakshadweep Tourism offers you a choice of five packages reen November '92 am April '93. Try the Coral Reef ckage, covering three nds in five days, at its

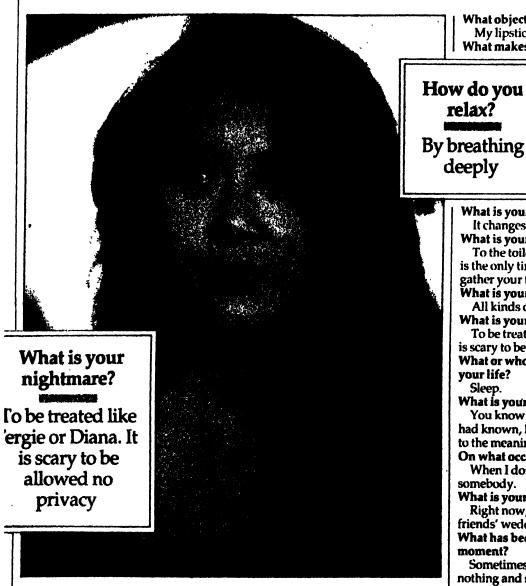
3.500 (first less) and Rs 2,700 (tourist). Then there's the rer Sands pack, for six days, at Rs 4.000 (executive class), Rs 3,500 (first class) and Rs 3.000 (tourist). And are for six days at Rs 3,500 per

of red with your complexion. For example, if you're pale, use clear reds, or ones with brownish or bluish undertones. If you're darker, orangey reds are best. Go on, dare a little!



IRST PERSON

NONIE TAO will tell you she is a "gypsy at heart" and lately she has camped at the MTV Asian studio in Hong Kong introducing music videos, providing concert information and entertaining MTV's enthusiastic audience. The petite and very popular veejay, after graduating in political science and drama from Washington University, Scattle, packed two army bags and caught a plane to Taiwan to study Mandarin and to pursue acting. Her own favourite music is 1970s soul.



What is your idea of perfect happiness?

When you are content with yourself after having done something right.

What is your greatest fear?

My fear of failure which impedes me from doing or trying to do many things. And that I may become a hypocrite, only being a talker and not a doer.

Who or what has been the greatest influence in your life?

The Bible. How I act or behave is all dictated by the Bible.

What do you dislike most in others?

Righteousness; when a person tries to impose himself on you.

What do you dislike most in yourself?

The fact that I don't work hard enough, the fact that I am lazy... What is your most precious possession?

It is very personal, I would be devastated if anyone knew... yes, it is someone I love very much.

What objects do you always carry? My lipstick.

What makes you most depressed?

My inability to change things, the fact that I am not Gorbachev or Bush. All I can do is watch. What do you most dislike on your appearance?

This is embarrassing; everything.

What is your favourite word? It changes from time to time. What is your favourite journey?

To the toilet to relieve myself. That is the only time you get to be alone to gather your thoughts.

What is your favourite dream? All kinds of fantasies.

What is your nightmare?

To be treated like Fergie or Diana. It is scary to be allowed no privacy. What or who is the greatest love of your life?

Sleep.

somebody.

What is your source of sustenance? You know what, I have no idea. If I had known, I would have had the key to the meaning of life.

On what occasions do you lie? When I don't want to hurt

What is your greatest regret?

Right now, not having gone to my friends' weddings.

What has been your happiest moment?

Sometimes when I am doing nothing and sometimes when I am doing everything.

What brings tears to your eyes? Onions.

How do you relax?

By breathing deeply. What do you envy most in others?

That they take life so easily. 🔪 How would you like to be remembered?

It is difficult, since I haven't done anything worth remembering...yet. How would you like to die? Fast, painlessly.



A rare

distinction.

A

captivating

elegance.

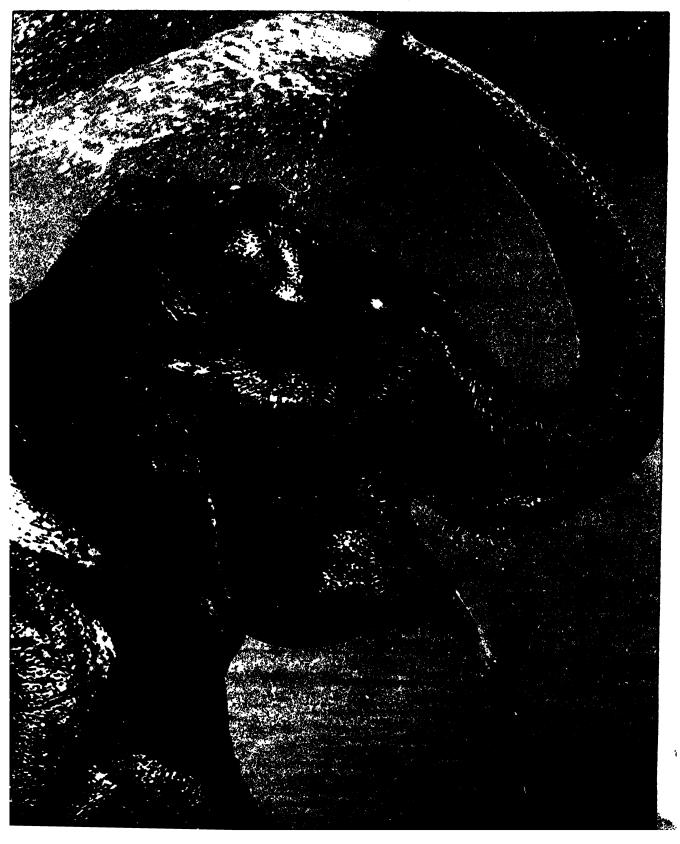


It's got to be JCT





TRUNK CALL



etween 20 and 30 million years ago a new sort of mammal evolved that had an unusually long nose. The nose probably started out fairly small, like that of, say, the modern tapir. The elongated nose, however, gave these animals a considerable advantage over their competitors. They were vegetarians or, to be more accurate, herbivores. The nose which they used for gathering food enabled them to pluck grass and reeds at their feet and reach up into the trees above their heads. That nose has stood their descendants in very good stead right until this day. Because they possessed this extraordinary proboscis, science christened them the Proboscidea.

During the millions of years since they first made their appearance, at least a hundred species of proboscidea have come and gone. We know this from their fossil remains. Some are well known to us. Others, though recognisably elephant-like, had unfamiliar features. For instance, the Deinotherium, which roamed Europe some two million years ago, had downward-pointing tusks. The mammoth had a shaggy coat to protect it against the rigours of the ice ages.

The nose, or, more familiarly, trunk that these creatures developed is perhaps the most amazing and versatile organ in the entire animal kingdom. It is used for breathing, especially when swimming. It is a superbly efficient food gatherer, and can siphon 10 gallons of water at a single suck and squirt this into the elephant's mouth. The trunk is powerful enough to uproot trees or tear great limbs from their upper branches. As a weapon it is formidable in the extreme. One tap from it has been known to drive the head of a human adversary down between his shoulder blades. It is used for greeting other elephants. Held vertically, it sensitively samples the wind to scent danger or find water. Its owner uses it to cool itself by squirting water or hurling dust over its body. When water is in short supply, the trunk works with a forefoot to dig a hole in a dried-out river bed until moisture is found. Having found water, which in these circumstances is bound to be tainted with sand, the elephant uses its trunk as a filtering device,

Extracted from Kingdoms of the East: Animals of the Orient by Colin Willock; published by Boxtree Limited; representation/distribution in India by Nadeem Ansari, 147 Zakir Bagk, New Delhi 110 025; £17.99 swinging the tip until all the sand is thrown out and only the water is left.

Originally there were six families of these amazing trunk-owning creatures. Today five of these are extinct. Only one, the Elephantidae, remains. This present family boasts two genera, each of which contains only one species. These are known to us as the African elephant, Loxodonta africana, and the Asian elephant, Elephas maximus. The latter is closer than the African elephant to the prehistoric mammoth, which was not, incidentally, as big as most people think. It was smaller than today's African elephant. Both species have a common ancestor. Their geographical distribution took place at least two to three million years ago. The physical differences between the two species have therefore evolved within that time-scale.

In fact, the scientific name for the Asian elephant, Elephas maximus, is a confusing one. A fully grown adult African elephant can stand 18 in, (46 cm) taller and weigh a ton (one tonne) more than its Asian cousin, though the

BY COLIN WILLOCK

latter, at five tons (5.08 tonnes) and 10 ft (3 m) high, is impressive enough.

Height and weight are by no means the only differences. The Asian elephant has a more domed forehead with a cleft in the centre of its brow. Its back is more steeply curved. It usually has more nails on its feet than the African species. There are, however, more significant differences. The Asian elephant's ears are far smaller. Where the African species has two opposed prehensile lips or perhaps 'fingers' at the tip of its trunk, the Asian has only one on the upper surface. Even more striking, only the bulls of the Asian species carry tusks, a fact that has spared the cows from ivory poachers. Alas, for the bulls, there are very few big 'tuskers' left. They have almost all been shot for the ivory they carry, which can weigh as much as 100 lb (45 kg) a tusk. In most areas, only bulls with small ivory survive, a fact which bodes ill, genetically speaking, for the future of the species — if indeed it has any future in the wild at all.

No one can be quite sure, of course, what has caused the two species to evolve in slightly different ways. The most likely answer is to be found in the habitats they frequent. The African elephant lives mainly on grassland or wooded savanna and in light forest, though there are African elephants

that live in rain forests at upto 8,000 ft (2,440 m).

The Asian elephant is basically a jungle-living animal, lying up in shade during the day and feeding mostly when it gets cool. This provides a likely explanation for the difference in size of the ears. The huge ears of the African elephant not only act as fans to cool its body but form a radiator for dissipating heat through their network of small veins. It needs this cooling device because it is more exposed to the direct heat of the sun. The forest habitat of the Asian elephant allows it more shade. It seems likely that the two 'fingers' at the tip of the trunk are more useful to a species that lives on savanna and finds much of its food by grazing. The single 'finger' of the Asiatic species is highly suitable for feeding in a jungle habitat. The other main difference between the two species is far more difficult to explain. Why only bull Asian elephants carry tusks remains a mystery

The sad story of the decline of the African elephant mainly due to ivory poaching has received a great deal of much-needed publicty. In purely numerical terms, the Asian elephant is in even greater trouble, though its

plight is less well known.

In 1973 the Fauna and Flora Preservation Society of London sponsored a comprehensive survey of the Asian elephant, one of the most important aspects of which was an attempt to take a census of the population still remaining in the wild. In 1978 Robert Olivier, Co-Chairman of the Survival Service Commission's Asian Elephant Group, came up with an estimated figure of between 28,000 and 40,000 elephants. If this seems a great many elephants, just consider the area over which they are spread. It reaches from Bangladesh to China. After five years' work, Olivier was certain of only two things: that the population, even at the highest estimate, was by no means enough to ensure the eventual survival of the species; and that the fight. s, henceforward would be on the way down rather than up. In the 13 years since, there is little doubt that the total has decreased considerably.

In the fairly recent zoological past, around 2500 BC, the range of the Asian elephant reached from the Tigris-Euphrates basin to China, at least as far north as the River Yangtze. The first populations to go were those of western Asia. The first record of elephants in what used to be called Assyria is dated 1700 BC. There was then a regular trade in ivory from this



source between Egypt and the western Mediterranean countries. The Egyptians, who conquered western Asia in the 15th century BC, hunted there, having recently wiped out the last elephants in their own lands. This gave a measure of protection since the Pharaohs wanted to preserve some animals to hunt. The last hunt took place in the 9th century BC, after which the ivory trade was resumed with the inevitable result. Several centuries before Christ, the Asian elephant had disappeared from western Asia. Even so, it seems that the species survived in the Ligris-Euphrates basin longer than it did in the vast area between there and the Punjab. The eastward retreat of the species has been a steady (clentless process ever since. The writers of the Mogul era of Indian rule recorded this fact as early as the 15th century.

Despite the damage man has done to the Asian elephant, he has long had a close partnership with the great animal founded if not on love then certainly on respect.

The earliest records of elephants being tamed for work and ceremonial duties occur on carvings that have been dated not later than 2500 BC, from Mohenjo-Daro on the lower Indus. The elephant-man relationship is an incredible one. It is quite easy to imagine how early man struck up a working partnership with the dog. It probably began when jackals huddled around his camp-tire to snatch bones and scraps of food. From that it was just a short siep to encouraging the animals to help hum nunt, no doubt a piece of teams onk from which both

benefited. But to tame an animal as awe-inspiring as a wild elephant, to make it work in the forests and to carry man into battle! Robert Olivier suggests that the first tame elephants may have been orphaned calves reared as pets. These captives may even have been used to lure and help catch wild elephants of which there were then a great number. The cultural relationship with the elephant grew fast and became part of Eastern mythology, religion, warfare and day-to-day working life.

In the days of the Mogul rule in India, it was common for an emperor to have 1,500 war elephants at his command. The emperor Jahangir, who ruled in the 15th century, was said to have 12,000 war elephants in his personal army and over 40,000 in his entire kingdom. The numbers of tame elephants kept at any one time between the 11th and 17th centuries certainly exceeded the entire wild population left in the world today.

In many parts of the Asian elepliants' range the slaughter began with the coming of colonial man, who not only shot for sport but also cleared the forest for rubber and other crops and naturally did not want elephants to undo his good work. Even so there were still more than enough elephants to guarantee the safety of the species. The decline in numbers did not really set in until after the Second World War, when elephants were, incidentally, used to carry ammunition during the Burma campaign.

The trend accelerated greatly with the coming of Independence to India in 1947 and then to other countries of the Far East. Hydroelectric schemes and dams, sometimes ill-conceived

and subsequently damaging to the environment; roads and cultivation; forest clearance, often to make a quick profit: all these and many more 'improvements' drove the elphant into areas where it had never lived before. And as more and more of these areas were given over to cultivation, crop-raiding increased and so did the toll of human lives. Crop-protection guns were issued wholesale, the users of which as often wounded elephants as killed them outright, so that the surviving animals became even more dangerous. It is easy to be critical. It has to be remembered that India and many countries of the Far East had appalling economic and social problems, not the least of which was providing food for their expanding populations. Elephant conservation was not a top priority, nor was the sort of environmental planning that takes into consideration the needs of wildlife as well as those of humans. Indeed, even in 1991 there is little evidence of such planning by governments and industry. The result of all this is that the Asian elephant is for the most part now confined to hilly and mountainous regions. These tend to resist human development the longest but will in the end, no doubt, succumb to the all-conquering technology of the world's dominant species, Homo sapiens.

For the record, Olivier's 1978 elephant census came up with the following figures:

Indian subcontinent (India, Nepal, Bhutan, Bangladesh): 9,950-15,050 Continental South-East Asia: 11,000-14,600

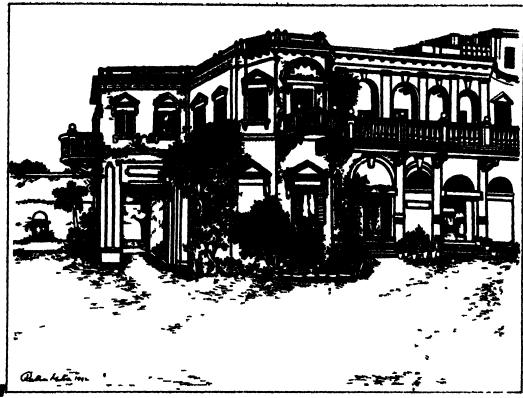
Burma: 5,000 China: 100

Thailand: 2,500-4,500 Kampuchea, Laos, Vietnam:

3,500-5,000

Island and Peninsular South-East Asia: 7,330-12,330 Andaman Islands: 30 Borneo: 2,000 Malaya: 3,000-6,000 Sri Lanka: 2,000-4,000 Sumatra:300

These estimates add up to the figures quoted earlier, namely between-28,000 and 40,000 wild Asian elephants scattered over an immense area. On the basis of this admittedly approximate but certainly not overoptimistic census, the Asian elephant was oficially declared an endangered species.



52, AMHERST STREET

The building at 52 Amherst Street was erected by Hemendra Mohan Bose in 1916 on 36 cottahs of land Born into a Brahmo zamindar family of Mymensingh district (now in Bangladesh), Bose was one of the early entrepreneurs of Bengal. His concern, H. Bose Perfumers, was specially known for its products like the Kuntaline Hair Oil, Dilkhush perfume and Tamboline (primitive version of Paan Parag).

Bose's contribution to the music world is also well known. Around 1905, he established The Talking Machine Hall at 41 Dharamtolla Street that dealt with phonographs and records. Harliet, the audio records were mastisfactured in Hanover. Bose started producing cylinder records with the label H Bose's Records. Rabindranath Tagore featured in first cylinder record. With the advent of gramophone discs, cylinder records with the label H Bose's Records. Rabindranath Tagore featured in first cylinder record. With the advent of gramophone discs, cylinder records with the label, Pathe-Histophia Ramots Prench company, Pathe, and beggit to market discs with the label, Pathe-Histophia Ramord. It may be mantioned that the bylinder record won the gold madel at the 1906 inches in friductive and Agricultural Rechibition in Calvatta.

Bose's various business enterprises also included bicycles, cameras, a printing press, agency for cars and even tannery. He was one of the founders of the Sporting Union Club. Bose was married to Mrinalini Roy, the sister of Upendra Kishore Ray Choudhury. He had nine sons and four daughters. His third son, Nitin Bose, was a doyen of Indian film industry, while his tifth son, Mukul Bose, was a renowned sound recordist. His eldest daughter, Malati Ghosal, excelled in Rabindrasangeet and tuppa

52 Amherst Street is also known as the nursery of Bengal cricket. Three of Bose's sons, Kartick, Ganesh and Bapi, represented the state in the Ranji Trophy in the Thirties. Specially, Kartick who besides playing an unofficial Test was a well-known cricket coach. In 1932, a concrete pitch was laid on the grounds of this house to train budding cricketers and many a Bengal star was a product of this school. Besides, this place was a meeting place of luminaries from the fields of the arts, films, statistics, medicine and sports, with chess, kite-flying, carrom and Bridge being some of the added attractions.

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xfam or the Oxford Committee for Famine Relief was first established when civilians in war-besieged Greece suffered from severe food shortages. It comprised mainly eminent academicians like Gilbert Murray, professor of Greek, and Canon T.R. Milford, Vicar of the University Church, who managed to raise nearly £16,000, which was siphoned into Greece for immediate relief through the International Red Cross.

The Oxfam Committee continued to work throughout the war and in 1948 opened its first permanent shop on Broad Street in Oxford. A new motto was fashioned to broaden the committee's scope to "the relief of suffering arising out of war or any other cause in any part of the world". The committee extended its branches to almost every part of the globe and emphatically shifted its focus to development. It always worked through indigenous organisations and local agencies and through men and women very much involved in the particular area that Oxfam sponsored.

It helped people to take control of their own lives and actively conducted public awareness programmes on issues like unpayable debt, unfair terms of trade and the environment. Nineteen-ninety-two represented the 50th year of a sustained effort to foster hope and encourage growth.

In its golden jubilee year, as a part of its assessment programme, Oxfam sent to India a team of eight volunteers with, if not close links with the organi-

In its 50th year, Oxfam reinforces its effort to foster hope, encourage growth and provide relief, says **Behula Khan**

sation, at least an active social conscience. These 'inspectors' visited India to report on the manner in which the £2 million raised for voluntary work was spent in the country; whetther it was a raindrop in the desert or a mismanaged waste.

As usual, Oxfam did not actually run any organisation or institution but financed local agencies who were directly involved in the work of empowerment or improvement of the economic and social status of the poorer sections of the Indian people.

The roster of volunteers included a former airline stewardess, a chemistry lecturer, a nurse from Birmingham, a fireman and an Indian girl with relatives in Gujarat. One lady, Ruth, recalled a great-uncle who had been the last governor of Bombay and her grandaunt Winifred, who clapped her hands when she wanted her stockings rolled down. At a briefing (which revealed such variety that it almost read like a list of suspects from a popular whodunit) the volunteers were told that they would inevitably return changed human beings and the change would, just as inevitably be for the better.

The most striking feature of this



reportage, produced by Peter Armstrong, was the strong current of emotion that it managed to capture and the economy with which it gathered the different strands to focus on the relevance of Oxfam particularly in the Indian context. As it went along, it provided an outsider's view of the Indian reality and added a harsh edge to the omniscient poverty which for the average Indian had become so commonplace and obsequious that he often allowed it to become an accepted part of his daily existence.

The team first arrived at Baroda and at a clinic run for children. It was not very clear whether it was a creche for the children of poor labouring mothers or one for generally underprivileged children. There were speech, occupational and psychiatric therap-

ists and as the children danced for the visitors, they could not help remarking on how well directed the operations were, just as they would expect in England.

Everything was, in fact, just right. The team's encounter with handicapped children was more harrowing. As one of them tried to photograph a boy with cerebral palsy, he took fright and began to wail. His mother tried to comfort him and the team left quickly, more distressed than even the child was at whether they had done the right thing by even this minimal imposition of their presence.

Oxfam was also a major donor for the Self-Employed Women's Association or SEWA. SEWA aimed to coalesce women in insecure jobs with low wages, make them more aware of their rights and encourage them to a greater economic independence. In its Ahmedabad office, women began their day with a prayer for solidarity and it were the Gandhian vows distilled in its words, said volunteer worker Mirai Chatterjee, that gave them strength to carry on. SEWA ran a bank for these women and members like Sitaben could draw Rs 18 from her account to buy material for her trade as blacksmith.

The team visited the slums inhabited by other women like Sitaben, mostly rural migrants and tribals, who had been forced to come to the city to look for work. The utter poverty and destitution of the families reduced most of



um near Baroda in a still from the film, Everyman: Freedom from Charity



the visitors to tears. The camera closed in on the terrible bleakness in the eyes of a young mother whose ailing, undernourished child lay limp in her

This collage of horror was not the consequence of a natural calamity like famine or flood, but were ordinary pictures of an ordinary day to day poverty about which the Westerners had heard but scarcely been able to even visualise. One of them began to weep in the bus, most of them were quiet, feeling like Ruth, "We must do more."

SEWA's role was given maximum emphasis. Its efforts and modus operandi were actually used by the film's producer to attempt to answer some of the scepticism contained in the views of journalist Sumanta Banerjee, imprisoned in the Seventies for championing the workers' cause. Money corrupted and voluntary organisations could never hope to help the poor overcome their economic or social disadvantages. If, for instance, peasants refused to work for landlords paying them less than minimum wages and were later arrested by the police for their recalcitrance, would Oxfam care to get involved?

Oxtam's answer was a very definite 'yes', pointing to the support SEWA provided to women's demonstrations. They recorded a march on video and showed it to a concentration of more conservative women such as in Lucknow who were then inspired to more direct action and an awareness of their exploited status.

In contrast to SEWA, a similar organisation's attempt to empower the women in a Dalit slum appeared to be rather chaotic and evasive. There was no satisfactory account of the £6,400 that had been poured into it and the volunteers made direct contact with the women, using Shweta, the Indian girl as an interpreter.

The team's final journey north into the hills of Rajasthan brought nostalgia for Ruth as she recalled similarities with her native Scotland in the mountains and the mist. Like Scotland, which had once been covered by the enormous Caledonian forest this region had been so heavily forested even 20 years back that the villagers would only walk in it with the greatest caution. Now commercial loggers had torn down the trees and soil erosion had converted the landscapes into craggy, irregular and barren land.

Once again, the exact nature of the voluntary organisation operating in the region was not clearly explained, but it obviously pertained to the villagers' efforts to work the land, improve its productivity and to stave off the inevitable fate of a landless labourer.

Kishore Saint articulated the prevalent concern with the debt repayment cycle which trapped developing countries into a vicious need for generating quick money be it at the cost of a more long-term destruction of its natural resources. Villagers preferred to cultivate cash crops rather than those which would benefit the soil and only if the pressure were lifted, could a natural recovery be even conceivable.

Saint recalled Gandhi's dream of a network of villages each supporting • the other and depending on mutual help rather than patronage. In 1928, he had warned that if ever India entered the race for senseless industrialisation, it would eat itself and destroy the globe like a plague of locusts.

The end of the trip found the team in a reflective mood. The West was callous, gobbling up everything like a machine. It was so meaningless to cut down forests to provide dining tables or wall panelling. The Indians did not want charity. They took life as it came, working hard hoping always, somehow, to achieve independence. Oxfam had to help these people achieve social justice.

The insights gleaned from their Indian experience were so rich and pure that they had to be preserved in their pristine form as far as possible.

A final interview with the Oxfam's director in India was perhaps the most touching bit in the whole film. He found it hard to speak, stumbling on his words trying to define the emotions that threatened to choke him, "I am not sure I am hopeful. Yet, we can't get up in the morning and work if we are not hopeful. I am hopeful but I am anxious. The situation is so difficult.... We must do what we are doing but I am not sure it is going to be enough in the long run." The camera panned to a poster with the bold letters, "We ask for cooperation not charity."

This film, if viewed by sufficiently large number of people, is going to be a boost for Oxfam's fund-raising and awareness-heightening efforts. This is not a film which sets technical perfection or cinematic sophistication as its ultimate goals. It seeks to convey a message in the simplest and most accessible form, carefully encapsulated in a moving human experience so that it transcends a dry register of facts and dramatises a distant voluntary organisation's attempts to bring relief

overseas.

Aries

March 21-April 20



November 10 to 13 show important changes in financial matters which hold the key to success. This is the time for buying,

selling and shopping. November 11 to 13 will be for communication and travel.

Taurus

April 21-May 20



The full moon favours your interaction with people, whether your spouse, business associate, boss or the public at large, You will

follow your pursuits vigorously. Loans and funds will be important.

Gemini

May 21--June 20



Expenses will skyrocket but people will help you out. You will run into some very interesting people this week. A change of job

or profession is on the cards. Your health might cause some problems.

Cancer

June 21 -July 20



Go all out for victory this week. It would be a good idea to socialise, circulate, and attend meets and conferences. Your friendliness will

be fully reciprocated. A happy week is predicted for you.

Leo

July 21-August 21



Work pressures will double this week. Your enemies will be active and might even be violent. But despite all this, progress will be

made. This is the time to make your presence felt as powerfully as possible.

Virgo

August 22-September 22



Act fast and you will wear the laurel leaf of victory. Don't waste time brooding over your losses and missed opportunities.

November 9 to 12 will be days of power for you. Romance is likely.

Libra

September 23—October 22



There is a slight danger of ill-health or an accident, but take care and you will be able to avoid it. This is the time to buy, sell, invest, take

loans and build capital. Property matters will have your attention as well.

Scorpio

October 23---November 22



You will have the power and stamina to overcome all obstacles this week. Parents and partners will play an important role in your

life. Be ready to travel. A change for the better is definitely predicted.

Sagittarius

November 23-December 20



Health, expenses and work-related matters are the potential sources of conflict for you this week. Do not take any toolish risks.

Business transactions, romance and a dash of adventure are forefold.

Capricorn

December 21-January 19



The law of averages will work positively for you this week. A major problem that you are facing will be out of the way by the end of the

week. You will be in sight of your goal as well. Better days are ahead.

Aquarius

January 20-February 18



The two will be on the home as well as on the outside world, which could be very tiring. However, rich rewards await you Travel plans

will come through and your hopes are likely to be fulfilled by June 1993.

Pisces

February 19-March 20



The wheel of fortune turns in your favour this week, which, in practical terms, means friendships, travel, celebrations, romance,

a strong relationship, success in your collaborations and foreign connections.

BIRTHDAYS

November 8: Success and comfort and, paradoxically, ill-health and a wrong decision are predicted for you. November 9: You could face a few problems at work or at home. But your difficulties will lessen after November 23. November 10: You will travel a lot, and your words will carry weight. Success is predicted for everything you do. November 11: You will achieve success, but only after

struggle. A better future is predicted for you November 12: You will achieve fame and recognition. A wish fulfillment is also possible. Time for investments November 13: Proceed with caution when it comes to monetary transactions. This will be a year of some progress. November 14: Misunderstandings could be created unless you are tactful. Be careful when it comes to commitment.





MODERN

THE PLANE HAS BEEN CRUISING OVER A SEA OF CLOUDS FOR THE PAST HOUR. Suddenly, it swoops down through the cotton wool cover, and a prehistoric landscape stands revealed. Fold upon fold of huge mountains, brown and bare, with the contour of some scattered valley marked by a green riparian ribbon.

The landscape, majestic in its monotony, flings one back through time, so that the primordial convulsion of the earth which gave birth to it, seems but an event within living memory.

The plane banks and comes between the sun. Its shadow on the steep mountainside—a speck of black on the gigantic wall of brown—is an intrusion on that vast nothingness. The aircraft zeroes in on a valley, circling down to meet it. The glittering, corrugated iron rooftops of Leh's airstrip contrast sharply with the surrounding landscape, which is a series of variations on the theme of brown. Close beneath an azure sky, this land is an ecologywallah's nightmare. There are no trees, no plants; the proximity to the sun seems to have dried out the sap of life itself.

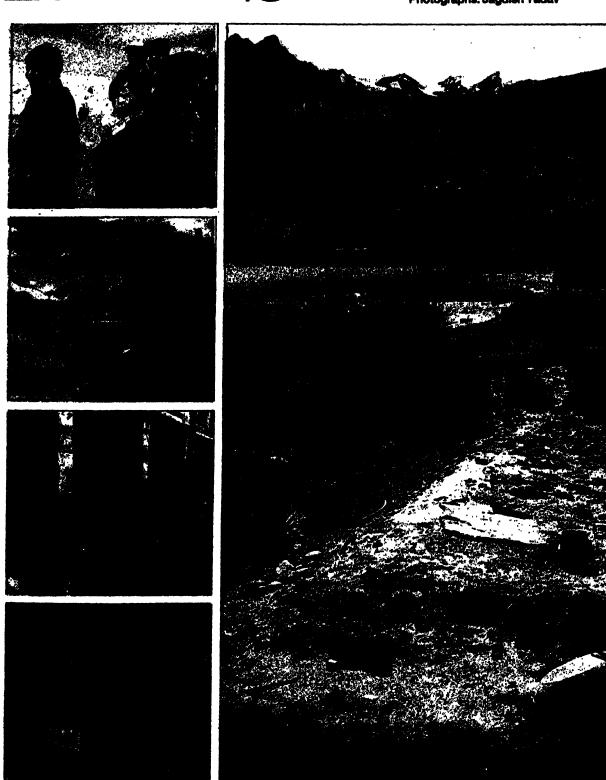
In an effort to squeeze life out of that high-altitude wasteland, the local authorities regularly go on prolonged plantation binges. But, even if it managed to withstand the ravaging climate, every successive effort was soon devoured by the voracious goat population. Until, that is, they hit upon the solution of encasing the young trunks of the saplings in tin. Perhaps, the most common sight in the Leh valley today, then, is that of a flourishing tree trunk sheathed in Kissan Strawberry Jam covers.

Leh is a straggling town, crawling up the mountainside from the valley of Spituk. The mud walls of the houses — even the large hotels eschew brick-and-mortar — are all washed a brilliant white. The splashes of colour are at the elaborately carved door and window jambs: they come in impossible shades of magenta, orange and turquoise.

TIMES

Ladakh's amble through the corridors of time has helped it get familiar with the fetishes of the present. **Sona Rawla** catches up with the majestic land

Photographs: Jagdish Yadav



Leh began lite as a nondescript stopover on an intrequently-trod trade route, topographically unapproachable and commercially unalluring. For centuries it remained quarantined in its cocoon of mountains. The region's rendezvous with modern times was a study in naivete. It was the summer of 1963 and the last stretch of the Leh-Srinagar highway -- touted as the medium of bringing the landthat-time-forgot into the twentieth century -- had just been macadamed. As the first trucks trundled into the ken of a people caught in a parenthesis of the past, whole villages turned out, carting sheaves of dried grass and skinbuckets of water to offer the huge, roaring beasts bearing the argons (outsiders) to their world.

But, from that moment of hesitant initiation, Ladakh ambled down the corridors of time, catching up with the contemporary world. Today, it displays a more-than-nodding familiarity with the fetishes and phenomena of the present. A six-days-a-week flight links it to Delhi; the grass-edged roofs of the abodes in Leh city flaunt dish antennae to catch the pardesi dreams

spun on STAR TV; the mud walls are awash with stencilled, fashionable ecoplugging ("Rubbish should be reduced — re-cycle and re-use"); and outside the "House of Folks Art (regd. prop: Useless Wali)", stacks of traditional masks and prayer-wheels jostle with plastic badges, bearing saucy messages of "Eat Your Heart Out".

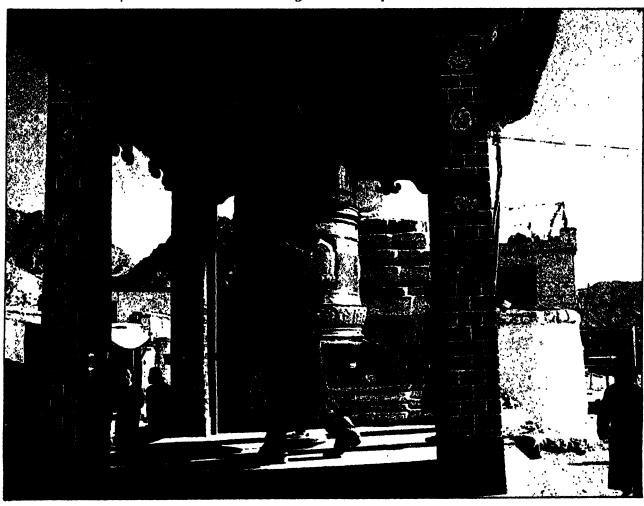
Ladakh's acquaintance with the present and the "progressive" has been impelled by the influx of two sets of people — the Army and the tourists. As India's last base on the border with China, Leh is the domain of the defence personnel. The area is dotted with the long barracks particular to Army camps; the more perilous points of highways are marked with immaculately maintained memorials where some hapless three-tonner plunged off the road; and the most common sight on the roads is that of a long 50-truck convoy, each vehicle carrying a batch of cheerily waving jawans, modish in their black bandanas and snow-glasses.

But, the Army has also given tithe to Ladakh for its omnipresence — the soldiers brought with them a perma-

nently open supply link with the plains; the wherewithal to build and maintain a mesh of roads in this remotest of regions; and, perhaps the most precious of all, up-to-date medical facilities.

As for the trippersfrom-across-the-seas, Ladakh was first opened to foreign footsteps in 1974, and today the rhythms of the region have been completely attuned to the stimulus from without.

From the casual sightseer, through the ardent trekker to the lepidopterist, they all suddenly discovered this haven at the top of the world sometime in the Eighties. The trade swelled over the years till it touched 28,000 in 1988. Although this figure plummetted the next year because of the ethnic agitation in Ladakh, the trade has begun to recover slowly. Leh city today abounds with the tokens of the trade -innumerable tourist lodges and hotels, countless taxi and bus services for sightseeing, ever-spawning souvenir shacks selling goods at exorbitant prices and even a Sher-e-Punjab dhaba offering butter chicken and daal makhani.



THUNDER CLOUDS IN SEVENTH HEAVEN

A Buddhist taxi driver refuses to enter the driveway of a Muslim's hotel; Muslim tour guides are not allowed to conduct trips to the gompas (Buddhist monasteries); the annual football tournament has been bifurcated into the Muslim and the Buddhist tournament; and for the first time in centuries, Buddhist housewives are shunning Muslim butchers and opting for the jhatka meat sold elsewhere.

The Buddhist-Muslim friction has touched almost ludicrous levels in the rarified climes of Ladakh. Following the violent eruption of July 1989, when riots raged for three days, the Buddhist community of Ladakh has imposed a social and economic boycott of the Muslims.

Constituting as they do the overwhelming majority of the population of the region, the Buddhists are in a position to arm-twist the Muslims. As Regsin Jora, the general secretary of the Ladakh Buddhist Association, says, "We're their main customers and clientele and we found this boycott to be the most non-violent means of conveying to them that though they might have the backing of the powersthat-be, it is we that they have to live with."

The genesis of the social conflict lies in the Buddhists' perceived sense of having been discriminated

against over the years. Jora unleashes one set of figures to prove his claim: Muslims, who constitute 12 per cent of the local population, hold 48 per cent of the government jobs, while Buddhists comprise 88 per cent of the total population and can boast of just 52 per cent of the job-share. Moreover, the Muslims had also "cornered" the trading, transporting and building services, marginalising the Buddhists from all economic activity.

"The J&K bureaucracy is attached to the Muslim Argons here by ties of blood, and so they exploited us shamelessly," said Jora. Details of the "exploitation", however, are not forthcoming.

Another prickly issue, he says, is the treatment meted out to Buddhists in Kargil, which has a reversed demographic profile, with Muslims in heavy dominance. "Buddhists there are inhumanly treated," says Jora. "They haven't even allowed us to construct a monastery within the precincts of Kargil town, and the body of a dead Buddhist has to be taken 47 kms away to be cremated because they are not allowed burial within city limits."

The tension between the two communities reached a flashpoint in July 1989, with a scuffle between the leaders of the two youth brigades—Jora and Parvez Ahmed.

The authorities were caught unprepared by the vicious riots which ripped through the town, and it took them three days of flag-marching to impose some semblance of order.

The riot sparked a prolonged phase of spirited agitations. The LBA demanded Union Territory status for Ladakh and conducted several demonstraions July through October. The then Prime Minister, the late Rajiv Gandhi, after a series of meetings, agreed to setting up an autonomous hill council, but the Congress' rout in the November 1989 elections pushed the issue on the backburner. The Centre is, till today, still cogitating over the question.

Meanwhile, the lifeblood of the region—the tourist trade—continues to flow sluggishly. The trade has yet to recover from the blow it received in 1989, when the authorities evicted all the tourists at the peak of the season. Says Ali, whose Hotel Rafica was emptied only three days after its inauguration: "The trade slipped that July and has yet to recover. Agents in Delhi are scared to route their parties here fearing another breakout. And so we continue to suffer."

The tourist influx which had peaked at 28,000 in 1988, slipped to 6,000 in 1990. The 1991 figure was 9,000 and even this year, it has only recovered to 15,000.

The people, too, have been tarred with the hues of commerce. The shop-keepers reportedly keep the wheels of the tourist trade well oiled by purchasing "traditional local souvenirs" from Delhi's Janpath in bulk and then hawking them at hiked prices in the rarified climes of Leh. And, in the remote reaches of the countryside, canny villagers now charge the earth—in sync with the spiralling exchange rate—for renting out their grazing land as camping sites to the lycra-clad bicycling and trekking troupes.

The ever-whirling wheels of change have wrought their effect even on the very abodes of permanence here. The gompas or Buddhist monasteries have also fallen to the charms of the outside world. Cloisters sealed for centuries were thrown open to the tou-

rists. Rimpoches (the venerated Reincarnated Ones) and young lamasin-the-making, dressed alike in robes of maroon and ochre, watched foreigners tread the virgin corridors of Ladakh's innumerable monasteries.

Gradually, they hit upon the idea of levying an entrance fee to supplement the monasteries' traditional income from farming. The unprecedented bounty — larger 'headquarter' monasteries like the Hemis and the Shey Thikse take in something like Rs 60,000 each tourist season — was then pumped into the upkeep of the crumbling institutions. Hemis, for instance, has added a new temple last year and Thikse installed a two-storeyed statue of the Buddha.

But, for all its flashes of modernity, some aspects of Ladakh remain mired

in the past. Electricity, for instance, is an infrequent luxury. In the late Sixties, the state government drew up a grandiose plan of a hydel project at Stakna, a few miles removed from Leh city. It was envisaged as a 8-megawatt project, costing Rs 5 crore and churning out those flashes in five years' time. What actually happened was that the project took 25 years, drained Rs 35 crore and emits less than 2 megawatts for half the year.

The other six months—which happen to be the winter ones, when the Indus unobligingly freezes up, refusing to turn the turnbulls at Stakna—Leh city has to depend on two diesel generators, which are turned on for four hours from 7 in the evening. The rest of the time the valley remains plunged in darkness.



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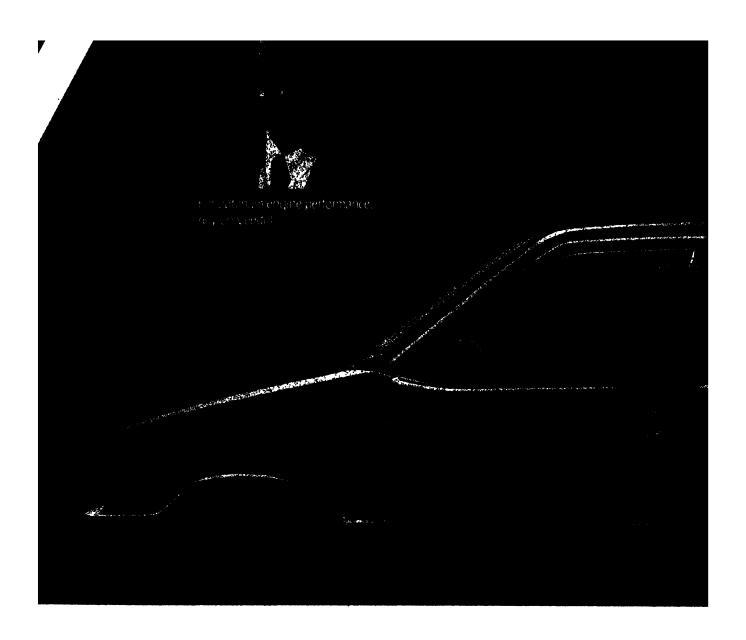
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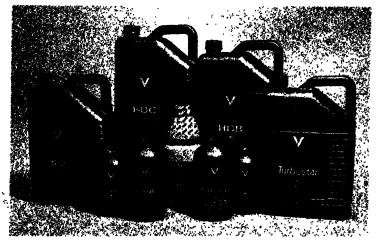
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ETCETERA

John, Elton John



Elte wri

re we ready for this? Elton John wants to write his autobiography. He's hired an agent already to sound out publishers.

And even though the agent hasn't submitted any formal proposals to anyone as yet, the response has been good.

Do we want to know about the star's problems?

Do we want to know about how he came to terms with his bisexuality?

Do we want to know how he got out of his drugs and alcohol abuse?

Do we want to know how he managed to overcome his baldness?

You bet we do! Go for it Elton!

MOON, WHO?

0

h, boy! We've just about got over Oliver Stone's film on Jim Morrison and now we find that Roger Daltrey, ex-lead singer of

The Who, is writing a movie on Keith Moon, The Who's drummer, who died of a drug overdose in 1978.

But Daltrey doesn't want to emulate
Oliver Stone. He found the rockumen-

tary on Jim Morrison a "nasty piece of work" which glamourised drugs and all the bad things about rock and roll."

What is this? The Remember a Rock Star decade?

REELING OFF ON ROYALTY

C

alling all royalists!
So, you want to know
all about the Yorks,
Andrew and Sarah, do
you? Well, grab

film if you cit.

It's called Fergie and Anacy
Palace Doors, and it delves the same
Yorks' lives in detail, from the same
Sarah allegedly chucked a trocking
profiterole at her future has been at
the time that husband be an a same to the
re ex-husband.

The tilm was shot in Highand and was researched by People Who Know, including Princess Diana's biographer, Andrew Morton.

The leading man and the leading lady, who were selected partly for their resemblance to the Yorks, went to a great deal of trouble to portray the Yorks accurately.

Pippa Hinchley learnt to waddle

Heroine Honda

Calcuttans in search of that touch of their doorsteps. Sachiyo Honda, a young artist from Japan, is holding an exhibition of her works at the Center Art Gallery upto November 11.

The artist, who studied traditional Japanese painting at the Musashino University in Tokyo, has two themes in this exhibition: one is fish, based on her belief that a friend of hers who drowned turned into a fish; and the second is the jungle, which is done using the traditional Japanese and Chinese material of Sumin. Also on display are Ms Honda's images of Calcut is. Worth taking a look at Even if you don't have a yen for painting.

cleaned, whitened and bleached" in order to play Prince Andrew properly. Aren't you dying to see it?

Earthwatch Vacation

Go ye forth all ye amateur environmentalists, take an Earthwatch holiday and help save the earth.

Earthwatch, a nonprofit, Boston-based organisation, has found a novel way to augment their understaffed staff: get vacationing volunteers to help out in field studies.

If you can afford to pay anything between \$ 800 and \$ 20,000 plus transportation, you can shoot off and do just what Earthwatch's scientists do. It's

hard work, but there's plenty of time to relax as well and what's more, you know you're doing your best to



like the Duchess does ("She looks like she's just gotten off a horse") and Sam Miller had to have his teeth "very well



save the planet as well.

But a word of warning here: If you're the kind of person whose ideal holiday is lounging around a hotel pool, this vacation is not for you.

Boringly Rebellious

Oh, no! Hippy fashions are back. Hipster trousers, lots of beads and John Lennon (or, if you want to be Indian, Mahatma Gandhi) glasses, et al. And so is the quietly stoned look.

We suppose we'll be seeing thick fringes, heavy eyebrows, turtle-neck sweaters, huge medallions touting 'Love' and 'Peace' and chain-link belts next. Not to speak of psychedelic colours and bare feet. Can't we rebel in a more rebellious way?

WHOOPI! IT'S GOLDBERG!

Comedian Whoopi Goldberg now has a new image. She's a talk show hostess on *The Whoopi Goldberg Show*. And she wants to talk to everyone about everything under—and beyond—the sun.

She's going to have Carl Sagan explain the skies to her and she even wants to talk to people she wouldn't

wants to talk to people dream of associating with anywhere else but on her show, like White Supremoist, Tom Metzger. (Was he frightened by a black mammy in his childhood? asks Whoopi.)

We would love to watch that particular

episode. With Goldberg playing inquisitor, it's bound to be unbound!

Shell Shocked

Designer eggs? No, these aren't by Faberge. These are the real thing. Professor David Farrell of the University of New England in Australia has, "by juggling the fatty acids around", created eggs which help reduce the risk of heart disease and aid brain development in babies.

He's fed his hens on fish oils which are known to be important in reducing blood clotting and lowering chances of developing some cancers.

PAGE BOYS/GALS

F ashion went literate this year in Los Angeles when Maxfield's, the store that clothes Jack Nicholson and Madonna, devoted a section of their shop to that ultimate accessory, books.

The rare books which sold like hot cakes had unbelievable price tags. Edgar Allen Poe's annotated copy of Tales of the Grotesque and Arabesque sold for \$750,000 and a copy of The Great Gatsby sold for \$25,000.

LA's rich and famous thronged the shop and answered a question we all ask: Can these people read?

TAILPIECE?



aneka Gandhi would love this one. And so would all dog lovers. Barbara Bocci's day care centre in Union Lake, Michi-

gan, USA, is a day care centre with a difference. Instead of kids, she looks after dogs. Given that the number of two income families in the US is on the rise, a lot of dogs are being left alone for anything upto 10 hours a day. And a lonely dog becomes a problem dog as anyone knows.

These latchkey lassies are cuddled and

loved to stop them from suffering anxiety disorders, becoming insecure and heading towards hyperactivity. And these are the last things anyone wants for their pets. After all, dogs are human too!

DARKANDDEEP

A member of a scientific feating of energies an averted ferest of the modern Cheve

Cave exploration, says **Donald J. Frederick**, is like mountaineering on a moonless night

ouise Hose and her fellow scientists want to walk, crawl, rappel and swim their way to a new world record by reaching the bottom of the deepest cave ever explored in the western hemisphere.

Sistema Cheve—the Cave System—is the simple name of the vast underground network in southern Mexico. Exploring it hasn't been so

On future expeditions Hose hopes to travel from the cave's main entrance to its bottom, 2,450 metres lower. "It would surely be the greatest achievement ever made in subterranean explo-

ration," she says.

So far Hose, a geologist at the University of Colorado at Colorado Springs, and her colleagues have investigated to a depth of 1,386 metres in Cheve, which cuts into an area of rugged limestone mountains about 90 km north of Oaxaca.

The current record for cave exploration belongs to a team that reached a depth of 1,602 metres in Reseau Jean-

Bernard, France.

"Water is one of our biggest worries," Hose says of Cheve. "Heavy rain on the surface can get into the cave and affect the flow of water in many places. If somehow you get trapped there's little time to get out of a dangerous situation."

Probing Cheve's depths requires the combined skills of a mountain climber, a swimmer and a contortionist. Burdened by backpacks, its explorers must climb bungalow-size boulders, rappel down waterfalls, swim across ieep pools and squeeze through nar-

row slots.

Cave exploration has been likened to mountaineering on a moonless night. Guided only by headlamps mounted on their hard hats, cavers oftan have to edge their way along narow ledges and use their rope skills to limb sheer rock faces.

Cheve has already taken one life since it was first explored by US cavers
3ill Farr and Carol Vesely in Decemer 1986. A man who mishandled his ope fell more than 23 metres to his leath there last year.

For Hose and other scientists there's nuch more at stake than just setting langerous records. The water that

feeds into Sistema Cheve from streams and rainfall comes out at the bottom in a torrent that affects villages for kilometres around. The cave system has been sculpted out of the limestone by at least four streams in the area.

'It's the deepest proven fresh-water hydrological system in the world, and we want to know more about it -- everything from rock structures to flow systems," says Hose, whose research is supported by the National Geogra-

phic Society.

"The Cheve project is not only trying to answer good scientific questions, but it's also dealing with tough engineering and exploration problems," says John E. Mylroie, a Mississippi State University geology professor.

'It's like going to the moon or the deep ocean floor," he says, "but there are no technological shortcuts at Cheve. They still have to rely on muscle power."

Few cavers return to Cheve's surface without scratches and bruises. In places they have to squirm, crawl and slither through openings no more

than 25 cms wide.

At a feature in the cave called the Salmon Ladders, researchers have to either climb up or rappel down a series of small waterfalls before reaching the Swim Gym, a 200-metre-long passage filled with 10-metre-deep pools.
"In the Swim Gym," Hose explains,

"you're forced to dive in and climb out of a series of pools, or else manoeuvre along some ropes that we've set up there to help climb around them."

But Cheve's wonders more than make up for the hardships. White calcium-carbonate stalagmites 30 metres high tilt at crazy angles from the floor in a cavernous chamber known as the Hall of Restless Giants.

In deeper parts of the cave, streams have carved glistening gray-and -white marble canyons niched with small alcoves.

At Arne Saknussem's Borehole, named after a Jules Verne character, the cavers enter a long passage at least 50 metres high littered with massive

Further exploration of the cave is currently stymied by the Terminal Sump, a large, water-filled chamber that drains into more tunnels leading to the bottom of the system. An adjacent side passage that may lead downward is blocked by boulders.

Hose is confident that future expeditions will figure out ways to overcome



A caver manoeuvres around an obstacle in Sistema Cheve

these obstacles. But for her the thrill of discovery is more important than setting a new depth record.

There just aren't many places in the world," she says, "where average individuals, backed by their own skills and minimal money, can go see totally unexplored areas." (National Geographic News Service)

Rasoi has been held back this week due to unavoidable circumstances—Editor.

NOTE: All arrival and departure times are for Calcutta-Figures in brackets denote the days, I being Monday.

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425. Calcutta-Singapore: Dep. (1); AI-430 at 1300; Dep. (4). SQ-420 at 1310. Singapore-Calcutta: Arr. (1): Al-431 at 2230; Arr. (2): SQ-416 at Delhi-Calcutta-Singapore: Arr. (5): AI-428 at 0600; Dep. (5): AI-428 at 0710. Singapore-Calcutta-Delhi: Arr. (5): AI-429 at 1620; Dep. (5): A1-429 at 1730 @ Singapore-Dhaka-Calcutta: Arr. (4); SO-420 at 1210. @ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1840; Dep (5): AI-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1915; Dep. (6): AI-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100 Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7) IC-732 at 1505; Arr. (1, 3, 6). TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1815; Dep. (1, 3, 6): RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6): RA-213 at 1510. Calcutta-Dhaka: Dep. (1, 2, 3, 6): IC-723 at 1800; Dep. (daily): BG-092 at 1350; Dep. (4): BG-094 at 2155; Dep. (1, 3, 5, 6): BG-096 at 2010; Dep. (2, 7): BG-096 at 2030. Dhaka-Calcutta: Arr. (1, 2, 3, 6): IC-724 at 2030; Arr. (daily): BG-091 at 1310; Arr. (4): BG-093 at 2115; Arr. (1, 3, 5, 6): BG-095 at 1930; Arr. (2, 7): BG-095 at 1950. Calcutta-Chittagong: Dep. (6): IC-225 at 1115; Dep. (4): BG-698 at 0835; Dep. (7): BG-698 at 1755. Chittagong-Calcutta: Arr. (6): IC-226 at 1335; Arr. (4): BG-697 at 0755; Arr. (7): BG-697 at 1715. Paro-Calcutta-Bangkok: Arr. (2): KB-105 at 1040; Dep. (2): KB-105 at 1125. Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115; Dep. (7): KB-106 at 1200. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Shariah-Moscow: Dep. (4): SU-538 at 1855. Moscow - Tashkent - Karachi -

Tashkent - Moscow: Arr. (3). SU-542 at 1845, Dep. (3): SU-542 # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RI-185 at 1550. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535.

% Calcutta - Abu Dhabi -

Nuwait - Bucharest: Dep. (5):

Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1840. Bahrain - Doha - Bombay - Calcutta: Arr. (5): Al-876/Al-306 at 1840. Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5). AI-746/AI-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): AI-734/AI-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1840. Kuwait-Bombay-Calcutta: Arr. (5). AI-856/AI-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/Al-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): AI-826/AI-306 at 1840.

DOMESTIC

Air-India

Printed here is the regular Indian Airlines schedule.
This is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 for departures.

RO-066 at 1735. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030. Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0100; Dep. (6): Al-309/Al-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0100. Calcutta-Bombay-Dubai: Dep. (2): AI-101/AI-743 at 0100; Dep. (6): AI-309/AI-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep. (2): Al-101/Al-143 at 0100; Dep. (6): Al-309/AI-147 at 2030. Calcutta-Bombay-Delhi-Jeddah Dep. (6): AI-309/AI-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): AI-309/AI-515 at 2030. Calcutta-Bombay-Muscat: Dep. (2): AI-101/AI-833 at 0100; Dep. (6): Al-309/Al-845 at 2030. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 2030. London-Delhi-Calcutta: Arr. (1): AI-132/AI-1328 at 1145. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/AI-306 at 1840. Paris-Frankfurt-Delhi-Calcutta: Arr. (T): AJ-146/Al-1328 at 1145.

Toronto-London-Delhi-Calcutt-

a: Arr. (1): Al-186/Al-1328 at

.Calcutta-Bombay: Dep. (2):
•Al-101 at 0100, Dep. (6): Al-309 at 2030.

Bombay-Calcutta: Arr. (5): Al-306 at 1840. Delhi-Calcutta: Arr. (1): Al-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510. Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140. Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015.

Calcutta - Bhubaneswar -Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily): IC-765 at 1645; Arr. (daily): IC-766 at 2155. Calcutta - Bhubaneswar - Bombay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur -Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778 at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Port Blair-Car Nico-bar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240. Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020 Calcutta-Delhi: Dep, (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-264 at 2230 and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650. Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205. Calcutta-Silchar-Imphals Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 at 1220. Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235. Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6); IC-216 at 2150.

No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Durh Durn on Mondeys

- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic nghts on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- 2 No traffic rights on Delhi-Calcutta-Delhi

at 0915.

Calcutta - Hanoi: Arr. (3):

SU-541 at 0755; Dep. (3): SU-541

^{*} No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7) IC-134 at 1550; Arr. (2, 7) IC-133 at 2130.

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800.

Calcutta-Aizawl-Silchar-Guwahati: Dep. (1, 3, 6): PF-705A at

0830; Arr (1, 3, 6): PF-706A at 1600 Calcutta-Aizawl: Dep. (2, 4, 5, 7): PF-705 at 1045; Arr. (2, 4, 5, 7): PF-706 at 1415. Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7): PF-701 at (600; Arr (2, 4, 5, 7): PF-702 at 1015. Calcutta-Bagdogra-Cooch Behar: Dep. (3, 6): PF-707 at 0700; Arr. (3, 6): PF-708 at 1120.

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Prabir De of Bata reports on the All India North Star Quiz:

"The country's 'most popular open quiz' was held for the 14th year in Delhi, Madras, Bangalore, Bombay, Guwahati and, for the first time, in Cochin. The Calcutta rounds along with the prestigious all-India final will be held between December 9 and 12. So get ready Calcuttans (Recognised clubs/schools/colleges/offices can send entries to: All India North Star Quiz, C/o Dalhousie Institute, 42 Jhowtalla Road. All entries must be submitted on letterheads and duly stamped).

"Here are a few highlights of the star quizzing event held across the country. DLF Club (with well-known journalist Jug Suraiya and veteran quizzard Francis Groser in the quartet) beat over 90 teams including last year's winners INTACH, to earn a trip to Calcutta from the capital. Azad Hind Mandal Club, Bombay repeated their last year's performance as did Quiz Foundation, Madras. The latter hacked the opposition while registering a convincing

15-point win. According to Quiz Master Derek O'Brien, who conducted the event at the different centres, 'Madras are now the firm favourites to win the all-India this year.' But let's wait and see, they've been so close and yet so far

in the past.

'The Bangalore regional contest was the most closely fought of the lot. IIM Bangalore squandered a huge lead, losing out to Karnataka Quiz Association (KQA). In one of the greatest quizzing recoveries in recent times, KQA picked up a huge 7 points in the last round to peg back the inexperienced IIM team.

"The inaugural Cochin quiz was a quiet affair with the Onam holidays keeping many quizzards away. On the other hand, Guwahati saw a huge, intelligent and enthusiastic turnout who witnessed Guwahati Youth Forum prevail. Trivandrum Engineering College qualified from Cochin.

The winners at each of the regional North Star Quiz contests received quartz watches, apparel, shoes, trophies, and then had their photographs published in the next morning's papers! Little won-



Every day several thousands of letters do not get delivered in the Jerusalem post offices. Why? (Arindam Dev, A-9-290 Kalyani 741235, West Bengal)

ANSWER

They are all addressed to God or Lord Jesus.

der Calcuttans are gearing up for the big event from December 9 to 12."

A host of quizzes are coming up in Calcutta in the next few weeks. All are welcome.

- November 10: Finals, Limca Book of Records Ouiz for schools at Rabindra Sadan, 9:30 am. QM: Barry O'Brien.
- November 14: Final, Argus Close-Up Quiz for colleges at OAT, 5 pm. QMs: R.M. Sen / Srinjoy Chowdhury.

- November 25 to December 1: Prelims/Final, Bournvita Quiz Contest for schools. Check venues. OM: Derek O'Brien.
- * Late November: All India Round Table Quiz. (Theme: entertainment.) Three-member open teams. Rush entries to: Computeraids, 2/8, Sarat Bose Road, Calcutta 20. QM: Barry O'Brien.
- * December 4: Advertising Club Calcutta's Annual Quiz Contest. More details later.
- * December 9 to 12: All India North Star Quiz for schools/colleges/offices/registered clubs, etc. Rush entries on letterheads to Dalhousie Institute.

I have a few requests for those of you who write in questions. Please do send the questions/answers on postcards only, not in envelopes. Quiz reports, however, should be sent in envelopes. Please mark the envelope 'Quiz Report'. One does try and publish as many questions/reports as possible, so if you follow these simple rules when you write in, it makes life easier for everyone. Thanks.

QUESTIONS

1) If you had been at Ann Arbor on May 25, 1935, what sporting achlevement would you have witnessed? (Farook Alam, Morigaon, Assam)

2) Why was Ganesh Sittampalam in the news recently? (Ahsan Ali, Calcutta 17)

3) What is Inertia Selling? (Rashmi Verma, Calcutta 56)

4) The Government of India established a fund called 'Solatium Fund' in 1982. For what purpose? (Md Farhan Quaderi, Calcutta 16)

5) Which poet said: "His is the greatest name in poetry... all the rest are 'barbarians"? (Anooradha Deb, Kodalia, 24 Parganas)

6) Who are the 'eight immortals' in

China? (Abdemanaf Rangwala, Calcutta 16)

7) The intake of traces of which metal into the body causes the disease Itai-Itai? (Michael Singh, Dibrugarh)

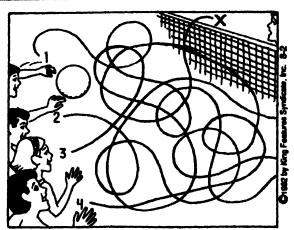
8) What are sneha and lunisri? (Abdul Khalid Ghani, Tinsukia 46) 9) Who are the only brother and sister to have represented Australia in Test cricket? (Shashi Bhushan Tripathi, Bhubaneswar 7) 10) Why is the word 'honorificabilitudinitatileus' in Shakespeare's Love's Labour Lost significant? (Soma Banerjee, Jamshedpur 1)

ANSWERS

the author of Shakespeare's plays. gramme, indicating that Bacon was 10) It is supposedly a Latin crypto-9) Terry and Denise Alderman. Rice Research Institute, Cuttack. developed recently at the Central 6) Pest resistant varieties of rice

Chinese politics. 13 Lose Byron in praise of Str Sprander Pope. Introduce of elders who control vehicle accidenta. the victime of hit and run motor of nothernoon to insurand and the hope that they it be accepted incaure the youngest indversity graduate at the age of 25. 3) Sending invarietéd goods in the vod habita naodanas ing aint fe

JUNIOR WHIRL 🤯 HALKAUFMAN



NET GAIN! Which player -1, 2, 3 or 4 - hits the ball over the net? Take a guess. Then trace through line of choice.

PRIME CUT1 There is a two-digit prime number under 50 that will evenly divide 111, 222, 333, 444, 555, 666, 777, 888, 999. What is the number?

.YE at redmun entT



Archeologist Digger Dokes, on foot in a remote desert area, hap-

pens upon a stone column that is more than 8 feet tall, topped by an intriguing figurehead. Dokes would like to get a closer look at the figurehead, but has not been able to hit on a way to accomplish this.

He has at hand an axe, a pick, a shovel and a small sifting screen. Question: How can Dokes reach

Question: How can Dokes reach the figurehead, without outside aid, using just one of the four tools at hand?

No fair peeking at answer below.

He can use the shovel to make a mountd of send beaste the column on which to stand A-FRAME! Each of the six six-letter words in the diagram contains the letter A in repititive sequence. See if you can fill in the words according to the following definitions.

1. A "hand"-some fruit. 2. A beach convenience. 3. Rhythm instrument. 4. Cantaloupe's cousin. 5. Tropical fruit punch flavour. 6. Sleepover party word.

How quickly can you answer?

L. Benena. 2. Cohoma. 3. Moroco. 4. Conoba. 3. Popuya. 6. Pojema.



HOCUS-FOCUS

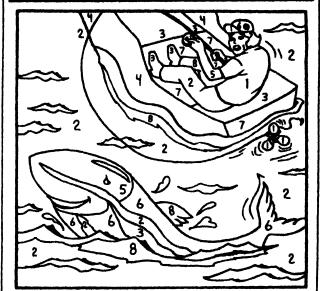




Distances: I, Birdhouse is missing. 2. Cone is missing. 3. Duffe head is bronded.

A. Cleinspin bag is missing. 6. Create but not use distribution of distribution of distribution of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the cone of the

FUNSPOT



PROP WASH! A wity old fish has the last leugh here. Use the following colors neetly: 1—Red. 2—Lt. blue, 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dt. brown. 8—Dt. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

UNDERTOW

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.
'unal 'apply :suscent elessed



ARCHIE





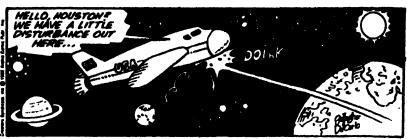












CALVIN AND HOBBES & WATTERSON













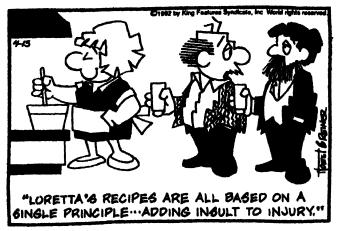








THE LOCKHORNS









GARFIELD 🦠 JIM DAVIS













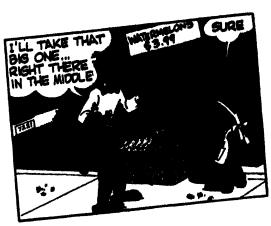




THE ADVENTURES OF LEGIONNAIRE BEAUPEEP







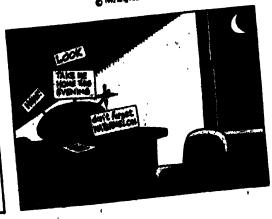














COVER STORY

DISCOVERY OF INDIRA



Pupul Jayaks

BY PUPUL JAYAKAR

NEWS REACHED THE PRIME MINISTER ON 9 AUGUST, THAT AN INCREASINGLY beleagured President Yahya Khan had decided to start a secret military tria of Sheikh Mujib-ur Rehman, without affording him independent lega assistance. The threat to Mujib's life was clear. Addressing a public rally a India Gate on the evening of 9 August, Indira Gandhi spoke with anguish and passion:

The path ahead is steep and hard. We are a nation of poor, illiterate people, but we shall show the world that no power on earth can intimidate or subdue this country. We know it is only weak nations who are unsure of their own strength that resort to abuse and threat and demonstration of military might.

The day President Nixon was to announce to the world that Secretary o State, Henry Kissinger, had visited China and established his first contact [L.K.] Jha got a message from Kissinger. He was out at the time and a security guard who hardly knew any English informed Jha, "Ambassador Sahit Bahadur ke liye Kishan Chanderji ka phone aya tha." (A phone message came



from Kishan Chanderji for the honourable Ambassador). Jha was puzzled and asked his Secretary to call the number left with the security guard Kissinger (Kishan Chanderji) came or the line. He was in Los Angeles at the Schement White House. Kissinger asked, "Where will you be at 8.30"

Extracted from Indira Gandhi: A Biography by Pupul Jayahar,

ike her grandfather, she was as hard as jasper; she listened carefully to her advisers, emotions playing little part in her decision. Once taken, there was no flinching from the decision, no moving away, whatever the circumstances

tonight?" L.K. Jha said he would be out to dinner. Kissinger took the number and said that he would ring up at 8.30 that night. He would not say what it was about. Everything was very hush-hush. Jha himself answered the phone at 8.30. Kissinger was on the line: "In half-an-hour the President is going to broadcast that I have been to China on the trip when I went to India and Pakistan. You will hear the details on the broadcast. The President wants you to convey the following message to your Prime Minister. Don't take it down — I will repeat it for you."

The message was that President Nixon was going to establish relations with China and if India opposed the move, he would deem it an unfriendly act. President Nixon had taken it for granted that India would oppose the move.

Jha's report of the imminent China-US alignment and Pakistan's role as a conduit between the two nations had escalated the dangers for India. A belligerent US-Pakistan-China triangle could threaten India's integrity. Swiftly, Indira Gandhi acted. Messengers were sent to the Soviets and the Indo-Soviet Treaty of Peace, Friendship and Cooperation, long on the anvil but held in abeyance, was signed by mid-August. It came as a bombshell to the US and confirmed President Nixon's obsessive belief that the Soviets were advising India to declare war, invade East Pakistan, liberate Bangladesh and destroy the Pakistan Army in the west. The President saw in the treaty a decision on Soviet Russia's part to humiliate China.

Meanwhile, secret reports of increasing unrest in the refugee camps, which could lead to insoluble law and order problems, were reaching Indira through her secret services. By September 10 million refugees had arrived on Indian soil. Most of the refugee camps were within a few miles of Calcutta. The Naxalites were active in the refugee camps. So were subversives who had entered India with the refugees. "The Naxalites saw in the situation the beginning of a revolution in India." Gita Mehta, author and jour-

in August and was told that the Naxalites were assaulting people who were distributing food and other amenities to the refugees. "The intention appeared to be to force the 10 million people to march on to Calcutta. The Naxalites thought that the historical moment was right, it could be the beginning of the Long March. If Calcutta had to absorb 10 million starving people, it would have unleashed an explosion."

A decade later, in an interview for the Washington Post, Jonathan Power asked Indira Gandhi what had enabled her to withstand the pressures of the Indo-Pakistan war. Indira's response was that it was Hindu philosophy and a deep commitment to India.

Power: And what is this Hindu philosophy which outside is often regarded as passive and acquiescent?

Gandhi: No, it isn't. It just faces reality. It's something that gives you an inner strength. I don't get uptight, as the Americans would say. In a situation of war you must face the situation as it comes. You give it your all. You do your very best. That's all you can do. You can't do better than that, and you shouldn't be bothered about the rest.

Power: You said when you were talking with Mr Nixon you found small talk difficult.

Gandhi: I don't like small talk. There are a lot of interesting things happening in the world and this is not small talk. I did not know whether the President was interested in any of the things which were happening in India or what India is.

Power: I know you have been racing around the country getting absolutely exhausted, and yet here you are the next day fresh as a daisy, totally relaxed.

Gandhi: Because I am an Indian, I think.

Power: I can see why you got on Nixon's nerves.

Indira Gandhi's response was

Gandhi: You know there was that Peter Sellers film, The Party? In that film Peter Sellers was an Indian. He was always putting his foot in it, extremely foolish but very tor is saying to this poor girl, "If you go t bed with me I'll give you the part." Peter Sellers barges into the middle of this. The director grabs hold of him and says, "Wh do you think you are?" Sellers replies, "Indians don't think. We know who we are."

On 4 December, with time running out and no room left to manoeuvre, Indira Gandhi issued secret orders to the Indian armed forces to launch an all-out attack to liberate East Bengal. On the previous night, hoping to take India by surprise and to gain advanta

Indira in Western clothes with her fath



ge of the full moon, President Yahya Khan ordered Pakistani aeroplanes to strike at five of India's main airbases.

Indira was in Calcutta at the time. She had addressed a public meeting in the evening and was later present at a gathering of writers, artists and literary personalities. Frantic efforts were made to contact her. It took two hours to locate the Prime Minister and give her the message. Her demeanour did not alter and she did not immediately react or end the meeting. That night she flew back to Delhi. The Pakistan Air Force was airborne and there was danger to the Prime Minister's plane. If identified, the plane could have been shot down.

On 12 December, as news of the Seventh Fleet moving towards India broke in the national press, Prime Minister Indira Gandhi addressed a public rally at the Ram Lila grounds in New Delhi. Indian fighter planes circl-

don, 1938



ed overhead to ensure that a sudden attack by the Pakistan Air Force from the west did not threaten the gathering. She had been advised to speak over the air, but she was insistent on appearing in public. I listened to the proceedings on the radio. The Prime Minister put aside her carefully prepared speech. I have rarely heard her speak with such passionate intensity. Her voice rose to a crescendo as she turned to the people: "We will not retreat. Not by a single step shall we move back."

If the presence of the Seventh Fleet was meant to unnerve Indira and the Indian people, the strategy failed. The country rallied behind Indira Gandhi. A great anger against the United States swept the nation. Not since the freedom struggle had such strength been demonstrated. The President of the United States and his advisers were taken by surprise; they had not expected this response. The press in the US accused the President of forcing India into the Soviet sphere of influence. Kissinger is reported to have told State Department officials: "The President wants to tilt towards Pakistan and those of you who do not agree, go and ask the President, don't ask me and don't tell me that we are throwing India into the lap of the Soviets. The lady is too tough to become anyone's stooge."

An uncanny instinct operated in her, she sensed that any move towards West Pakistan would lead to the entry of other powers and the situation would get out of control. The Soviets wanted her to call a halt. The Chinese were restless; they were friends of Pakistan. The American presence in the form of the Seventh Fleet, led by a nuclear aircraft carrier, was close to West Bengal.

Like her grandfather, she was as hard as jasper; she listened carefully to her advisers, emotions playing little part in her decision. Once taken, there was no flinching from the decision, no moving away, whatever the circumstances. She decided to declare a unilateral ceasefire on the Western front and took all the major powers by surprise. As she left the room, she remarked that, if she had not decided then, it would have been too late: the euphoria generated by the victory would have led to pressures which would have made further military action inevitable. She congratulated the Chiefs of Staff on the victory. The Bangladesh warhad ended as a clean and decisive operation.

The image which was projected that

pale winter morning [26 January 1972] was of a woman who had stood alone, singleminded in her defiance. She had faced and emerged victorious against Pakistan. She had challenged the President of the United States and his wily aide, Henry Kissinger, she had kept them guessing, called their bluff, outmanoeuvred them. She had reached



indira Nahru by Feroze Gandhi

those heights which from childhood she had felt were her destiny. The debt she had kept referring to as her earliest memory stood repaid, for her the myth had become reality. Like Charles de Gaulle of France, she could well say: "I am India."

Information had reached the Prime Minister that Jayaprakash Narayan was to hold a mammoth rally on the Ram Lila grounds in Delhi on 25 June at which "he was going to ask the armed forces and the police to revolt and disobey orders which they did not consider lawful."

"Siddhartha, we cannot allow this,", said a tense Prime Minister. "I want something done. I feel that India is like a baby and just as one should sometimes take a child and shake it, I feel we have to shake India."

Siddhartha Shankar Ray went home to consult his constitutional law books. He found that under the Constitution, internal Emergency could be declared when there was a threat to the internal stability of the country. Ray said he was convinced that what had taken place in Gujarat was a derailment of democracy. "You remember, in Gujarat, Congress MLAs were forced to resign. Their houses were burnt. They were attacked and there was serious trouble. And now the same thing (trouble) had already started in Bihar. The Bihar legislature is in danger of being dissolved. If this were to happen in both Gujarat and Bihar, there is no way to stop it spreading."

Ray also found references in his law journals of decisions of the Supreme Court of the US.

"According to this you don't have

to wait for the actual revolt. If you wait for actual revolution, then it might be too late. So you should take steps before (it happens) if you feel that there is a threat to the stability of the country. So I went into it and came to the conclusion that Emergency should be declared. As a lawyer I was satisfied that a situation had arisen as envisaged by the framers of the Constitution for the imposition of Emergency laws.'

He went back to 1, Safdarjung Road the same day to advise Indira accordingly. While they were discussing the comprehensive powers available to government, her Special Assistant, R.K. Dhawan, came in with the news that Jayaprakash Narayan had castigated Indira at the Ram Lila grounds meeting for not resigning and had appealed to the armed forces and police to disobey those orders of government which they considered unlawful. "Total Revolution is our slogan, future history belongs to us," was JP's

On Siddhartha Shankar Ray's advice, a decision was taken by Indira Gandhi to promulgate Emergency laws under Article 352 of the Constitution. By 8 o'clock that night, Indira Gandhi and Siddhartha Shankar Ray were with the President, Fakhruddin Ali Ahmed. Ray explained the sections of the Constitution under which a state of Emergency could be promulgated. The President's signature was necessary before the decision became operative. Fakhruddin Ali Ahmed, a lawyer by profession, was quick to comprehend the Emergency provisions. He agreed and asked for the order to be sent to him for signature. This was to be accompanied by a letter from the Prime Minister advising the President to promulgate a state of Emergency. On their return, she asked Siddhartha Shankar Ray whether she could declare a state of Emergency without a meeting of the Cabinet and what should be the form of the Emergency declaration. P.N. Dhar, the head of her secretariat, was called in to provide copies of earlier external Emergency orders promulgated in 1962 and again in 1971 when India was at war. Siddhartha



Jacqueline Kennedy and Indira Gandhi on a swing on the lawns of Teen Murti Hou

Shankar Ray and D.K. Barooah who were present advised her to declare a state of Emergency immediately, for later ratification by the Cabinet. The four-line declaration of Emergency was drafted. It read:

Proclamation of Emergency In exercise of the powers conferred by Clause 1 of Article 352 of the Constitution, I, Fakhruddin Ali Ahmed, President of India, by this proclamation declare that a grave emergency exists whereby the security of India is threatened by internal disturbances.

New Delhi, 25th June, 1975

PRESIDENT

With these few words the Government of India was authorised to arrest people without warrant, to suspend civil rights and liberties, to limit the rights of courts to interfere, to impose press censorship. The draft, with a letter from the Prime Minister was taken by R.K. Dhawan, her Special Assistant, for the signatures of the President.

If the presence of the Seventh Fleet was meant to unnerve Indira and the Indian people, the strategy failed. The country rallied behind Indira Gandhi. A great anger against the United States swept the nation. Not since the freedom struggle had such strength been demonstrated

s I.K. Gujral came out of the Cabinet room he found Sanjay standing in the outer room. His entire demeanour was 'as if he had taken over'.... Gujral lost his temper. He told Sanjay 'If you want to talk to me, you will learn to be courteous. You are younger than my son and I owe you no explanation'

It was 3 o'clock in the morning before Indira finalised the draft of her speech and went to her room. Siddhartha Shankar Ray found a greatly agitated Om Mehta in the corridor. He told Ray that electricity to newspaper offices was to be cut to ensure that there would be no newspapers the next morning. Siddhartha Shankar Ray was shocked and said this was not the Prime Minister's intention, the whole thing was absurd.

Om Mehta confirmed that it was happening and went on to say that "tomorrow all the high courts will be

closed, the doors locked."

Siddhartha Shankar Ray was horrified and asked to see Indira again. Her aides informed him that she had gone to her room and could not be disturbed. Ray insisted. As they waited for Indira, Sanjay came out and spoke to Siddhartha. "You people do not know how to run the country." Before his mother arrived, he left. Agitatedly Siddhartha Shankar Ray told Indira of Om Mehta's information. She was taken aback, asked Siddhartha Shankar Ray to wait till she found out what was happening. She was away for about 20 minutes; when she returned Siddhartha noticed that her eyes were redand that she had been weeping. "Something very hard has happened."

"Something very hard has happened."
She told him, "Siddhartha, the electricity to the newspapers will not be cut and the high courts will remain

open."

The next morning, the high courts remained open, the electricity to most of the newspapers was out. Only the Statesman and the Hindustan Times were able to publish that day, due to

an oversight.

The lists of names for arrest were drawn up in the Prime Minister's Office, and although Sanjay was present, Indira was still very much in control of the situation. That she approved of the list of people to be arrested, can be presumed from the names omitted from the list. Members of the Opposition critical of her and her government, who were her friends and for whom she had deep respect, were kept off the list

— Kamaraj from Tamil Nadu, Ganga Saran Sinha, a socialist leader from Bihar and one of Jayaprakash's closest friends, S.M. Joshi, an eminent socialist from Poona, and several others did not figure in the list...

Indira Gandhi was a little late in entering the Cabinet room. She was accompanied by Om Mehta. They sat down, she turned to her Cabinet colleagues and said: "Gentlemen, Emergency has been declared and Jayaprakash Narayan and Morarjibhai and other leaders have been arrested." The statement, in its brevity, stunned the members of her Cabinet. The secret had

been very well kept. R.N. Kao, the chief of the organisation responsible for internal security, the Research and Analysis Wing (RAW), was unaware of the gravity and the all-pervasive nature of the action she contemplated. For a time they were unable to comprehend the dimensions of the new laws and their effect on the country. The only minister to ask questions was Swaran Singh.

I.K. Gujral was astonished that although censorship had been discussed no ordinance had been issued. This was done later in the day by the Political Affairs Committee (PAC) of the



Mother and son after Sanjay's victory at Amethi in 1980





At the AICC meeting in New Delhi in 1979

Cabinet. As Guiral came out of the Cabinet room he found Sanjay standing in the outer room. His entire demeanour was "as if he had taken over." He asked Nurul Hasan, the Education Minister, who was with Gujral, for lists of the lecturers with RSS sympathies in the universities. Sanjay then turned to Gujral and said: "I want to see the news bulletins before they are broadcast." Guiral replied that this was not possible. The bulletins were secret and it could not be done. Indira Gandhi was nearby and heard him. "What is the matter?" she asked. Gujral explained that till the news bulletins were broadcast they were secret documents. She understood, but suggested that a man might be specially posted to bring the bulletins to the house of the Prime Minister. Gujral returned home, determined to resign.

He was soon called back to the Prime Minister's residence. Sanjay was there. The Prime Minister had left for her office. Sanjay was rude, and said the Prime Minister's morning broadcast had not been on all the wavelengths. Gujral lost his temper.

He told Sanjay "If you want to talk to me, you will learn to be courteous. You are younger than my son and I owe you no explanation." He went home more determined than ever to submit his resignation, but he was preempted by Indira Gandhi who called him and transferred him to another ministry. V.C. Shukla (now Minister for Water Resources) took over the Ministry of Information and Broad-

casting. Tough censorship laws were promulgated; one by one, representatives of the foreign press were asked to leave the country.

Indira spoke on television on the morning of 26 June. The country listened with shock and bewilderment. The Prime Minister's voice was unnaturally calm. She did not stress any event. The lack of passion to express the undercurrent of strong emotions that underlay this momentous moment, was itself symptomatic of her mind. She was informing the people of India that a large number of political leaders, some of them comrades of her father, patriots and freedom fighters had been arrested during the night and imprisoned. The word "Emergency" which figured in her speech did not convey the awesome powers which she had taken to herself.

As happens in all countries where authoritarian rule takes over, order descended on the cities; corruption was controlled; crimes against women decreased; communal riots did not take place; prices were brought down; railway platforms were clean; the trains ran on time; garbage was less visible on the streets; beggars were not to be seen; clerks appeared to work in offices; smugglers were jailed. Rites, rituals, feasts, festivals, births, marriages, funerals, were carried on as usual. The clubs and hotels were full. In city streets and in villages there were few signs to indicate that an ordinance had been enacted which had destroyed the freedom of the country.

NNER EYE 🖸 Bejan Daruwalla

Aries

March 21---April 20



Despite obstacles and possible ill-health, you will succeed in terms of finance, romance and preparations for a move, shift or transfer.

November 18 and 19 will be important for factors connected with work.

Taurus

April 21 --- - May 20



Once again the emphasis is on partnerships and trips, connections and contacts. You will also have the impetus to

forge ahead in your profession. In short, you will be on your way to success.

Gemini

May 21-June 20



You will be closer to success now than you have been in the past six months or so. Your profession, journeys, the signing of deeds

and documents, passion and intimacy will dominate the week.

Cancer

June 21-- July 20



The sun and Mars, in an exceptionally powerful positioning, give you energy and make you enterprising, as a result of which, triumph will

be yours. You will discover that things are going your way by November 19.

Leo

July 21---August 21



You will be responsive to the ideas and opinions of other people, which will make you popular. There will be clashes,

but not irrevocable ones. November 20 and 21 are days for compromise.

Virgo

August 22—September 22



You will take the initiative, correct mistakes made in the past and come to solid decisions this week. November 18 to 20 will

show you the way. However, expenses will be high. A journey is possible.

Libra

September 23-October 22



The law of averages will work in your favour this week and there will be many opportunities to make money. Investments and sales

will be of some profit. Make use of your contacts. Time to entertain your family.

Scorpio

October 23-November 22



You will have the skills and dexterity to overcome all odds this week. The situation at home might still be confusing, but you

should be able to come to a fairly satisfactory working arrangement.

Sagittarius

November 23-December 20



You are in for a bout of introspection. Travel and conferences are the other salient features of the week. Religious impulses, spirituality,

ESP manifestations and prophetic dreams make this an unusual week.

Capricorn

December 21-January 19



Venus in your sign, according to western astrology, gives you the charm and grace to win the hearts of one and all. Gains, gaiety and

goodwill will be with you. A long-held desire will find fulfilment.

Aquarius

January 20-February 18



Despite pressures, the going will be fairly smooth. You might be able to take the easier path and be inspired to do the right thing. It's

time for a change, both on the professional and on the domestic front.

Pisces

February 19-March 20



You will have to work a little harder than usual as rewards are destined. Matters related to joint finance, insurance, loans and

funds will be important. Collaborations and journeys are also fated.

BIRTHDAYS

November 15: You will succeed in every field. Take advantage of your good fortune and be generous.

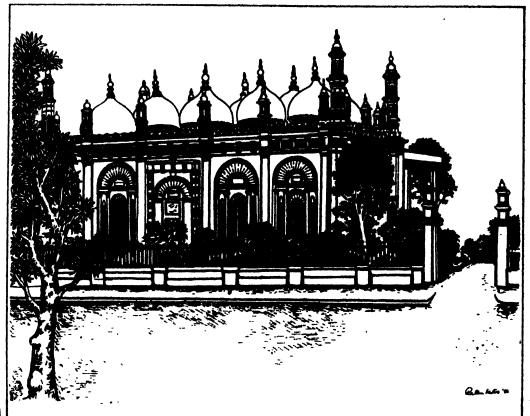
November 16: A year of confrontations for you, but you will make progress as well. Achievements will be high.

November 17: You will do reasonably well in your field of work or play. You will be slightly insecure this year.

November 18: You will achieve success in unexpected and

dramatic ways. Be open and communicative. **November 19:** Energy, ventures and success are destined for you. Expect popularity. Your work will be done. **November 20:** Much happiness for you this year. Trips, ties and a home away from home are predicted. **November 21:** Plenty of movement for you: physical, mental, emotional and spiritual. But be very careful.





SHAHI MASJID

Then the 33-year-old war between the East India Company and the Mysore state, led by Tipu Sultan, ended in 1799, with the state monrach being killed, the British imprisoned his family members in Vellore. But within seven years, the sepoy mutiny forced the British to shift the Sultan's 12 sons and his brother, Karim Shah, to a 'safer' place in Calcutta. They were kept under house arrest in several mud houses, built on the compounds of an indigo tax-collector's bungalow in the Tollygunge area.

With time, the family was allowed to acquire property. Tipu Sultan's 11th son, Prince Ghulam Mohammad, kept himself in the good books of the British. In 1872, he set up a trust in his own name that also includes the Shahi Masjid (sketched above) on Prince Anwar Shah Road in south Calcutta. On entering its compounds, one feels the tranquil ambience of the place. On a raised platform, close to the mosque, lies the tomb of Prince Hydar Ali, a sixth generation descendant of Tipu Sultan. The Sultan's wives, Roshan Begum and Ruqayya Begum, are laid to rest only a few yards away.

One of the richest Muslim trusts in India, Prince Ghulam Mohammad's assets, besides the Shahi Masjid, comprise the Tollygunge Club, the Royal Calcutta Golf Club, the Shaw Wallace Building and the Tipu Sultan Mosque on Dharamtollah Street. On this mosque is inscribed: "This Musjeed was erected during the Government of Lord Auckland, GCB—by the Prince Ghoolam Mahomad, son of the late Tipoo Sultan, in gratitude to God and in commemoration of the Hon'ble court of Directors granting him the arrear of his stipend in 1840."

After Prince Ghulam Mohammad's death in 1874, the family members were entangled in a litigation as to who would be the actual heir. The matter was eventually settled in Calcutta high court in 1944 when a five-member committee was set up under a mutawalli (head) to manage the trust's affairs.

Prince Hydar Ali was the first mutawalli of Prince Ghulam Mohammad's trust. At present, the former's family members live in their Chetla house, plagued by financial constraints. Once a mansion, some portions of the building has been rented out.

GLOBA The bias against women is not just PHENOMENON Shoma A. Chattery traces the jaundiced attitude the world over

women is not just an Indian trait. the world over

The Diana and the Fergie stor ies might have shaken the Bri tish stiff upper lip aristocracy quite a bit but it has also come as a royal slap on the notso royal face of a largely patriarchal world Because all said and done key hole journalism or not women still get the bitter half of media notoriety

How come then that no one ever :hought of capturing the Prince of Wales with his lady love in intimate 205e? Was it because the photogra oher in lergie scase was a man? Or is t that the British and even the world press for that matter tries to capitalise on what a majority of readers thrive on something juicy about the fair sex? Diviously it is a bit of both. A closer ook at what is happening round the world will reveal the truth

The American example over the past year offers surprising facts about he state of the women of a country hat prides itself on its freedom and equality Several disturbing stories vere splashed in the media radio tele rision the press, have used these stor es because of their news value for liste iers, viewers, readers et al Though or most of us, it is the titillating ele nent that seems more important, for Asian women who live in a misty vorld which is based on the grass eing greener on the American or iuropean side it is a culture shock nd a sudden dispelling of long held nyths

Anita Hill is no Indian If the film, "he Accused is to be taken seriously, hen, perhaps their position is graver han our own, socially and legally peaking The fluid sexual morality hat forms the culture code in the Vest, makes it extremely difficult for he raped, abused, molested and exually harassed women to actually rove that they have been subjected to uch brutality at the hands of men

The first thing that a woman anythere in the world encounters whenver she complains about being harassed in any way, without saying who is harassing her, is doubt No one inclu ding women, really believes her The second thing she encounters is doubt is cast on her moral character. She begins to live and work under a cloud she finds it impossible to clear

Anital Hill, for instance, calmly insisted that her boss, Judge Clarence Thomas, then tipped as the next judge of the US Supreme Court, often asked her out to dinner and implied that she oblige him sexually Judge Thomas, in a passionate and moving rebuttal,

Diana (left) and Fergie Public sympathy in a cold world, for a change



denied every one of her accusations.

The snowballing of this particular incident and its scary metamorphosis into a major political issue in the world's most powerful democracy has done one thing it has made, and will make some people learn to take women more seriously. It will make men learn to change their attitudes towards the women they work with, as superior, peer, or subordinate.

Apart from the fact that sexual harassment is a legal crime in the US since 1985, the global coverage further ensures that other men and women elsewhere will also be influenced, in some way at least, by events following

girl. This outdated and male chauvinist vision denies women the right to respect and the right to justice.

Three more women came forward during the Kennedy-Smith trial, alleging that Kennedy raped or tried to rape them. One of them was a doctor who said that her good reputation would give some credibility to her charges. But when the charges were made public, the press focused more on whether Smith would get a fair trial than on whether these four women's accusations were credible or not.

A third edit in a leading national onewspaper in India questioned the increased bias of working women



Anita Hill: Right or wrong, you're in the wrong

this case. It does not matter whether people believe Anita Hill's accusations or not.

Naomi Wolf, author of *The Beauty Myth*, criticising the bias against rape victims in the press, calls it a "ritual undressing by the press of the victims of alleged sex crimes". In an article in *The Guardian* on the William Kennedy-Smith trial, she said that this trial had reasserted one hard and bitter fact: in the eyes of the law and the press, having a sexual history makes you a bad

towards the men they work with. "Following the brouhaha over the Judge Thomas-Anita Hill case, it appears women have begun to take a jaundiced view of men eyeing them with anything more than professional interest." Now, isn't that a jaundiced view of women?

In the Mike Tyson-Miss Black America hearing, the logic the defence offered was incredibly tilted against all past, present and future victims of rape. It said that when an 18-year-old

girl agrees to a date in the small hours, when she goes to his hotel suite, she surrenders every right including the one to say, at any point, "No". This is a naive defence in an environment where sexual pratices are rather fluid and flexible by cultural conditioning and where men and women are quite free in their inter-relationships.

According to a 1988 survey of women's sexual behaviour by Allan Guttmacher Institute, more than half the teenage girls in the US are sexually active. Eighty per cent of single women between 20 and 29 have had sex. But, Naomi Wolf rightly says: "Whether we choose proudly to disclose that (we are sexual persons with a history, dreams and desires, and the right to act on them), or whether the press discloses it for us, never means that we have bartered away our legal right to protection from forced sex."

Prostitution, with women at the centre, is another form of misuse and exploitation of women the world over. One is not referring to prostitution in its most obvious form: the commercialisation of women for sexual favours. One is referring to the subtle, indirect ways in which the trade is used either as a means to greater money for vested interests, such as tourism, or as a poor, vulnerable flogging horse for social ills a society falls victim to, such as AIDS.

"Thousands of children," says Saroj Iyer in an article in *The Times of India*, entitled, 'The Globalisation of Sex Trade', "and women from Asia, Africa and South America are victims of this international trafficking from the Third World to the 'sex farms' in the First World or within their own countries."

In Japan, all the big travel agencies handle large tours where kisaeng (prostitute) parties get included in the price. Travel agents openly advertise girls of Thailand and about booking "a trip to Thailand with erotic pleasure included in the price".

The US military base in the South-East Asian region, such as the Subic Bay Naval Base in the Philippines, has given a sustained boost to the sex tourism industry. Concerned Asian Women, a group of Asian women in the Netherlands, have focused attention on the sex-tourism industry in Europe and have asked all concerned men and women everywhere to support their struggling sisters in the South-East Asian countries where the sex tourism has taken root and flourished mainly because of the very poor

backgrounds these girls come from.

The group staged several demonstrations and made the following statement in one of these: "Sex tourism is a logical consequence of the exploitative nature of the relations between the rich and the powerful, and the poor and the powerless. It is also a consequence of the unequal relations between men and women."

Third World countries like Thailand, the Philippines, South Korea and Sri Lanka have ruling elites who are undemocratic and repressive, whether they are civil or military regimes makes no difference. Governments are selling out their countries and their peoples in their efforts to increase and consolidate their power. The rich and developed countries, too, support and collaborate with oppressive Asian regimes with military aid. They condone the organisation of sex tours to Asia.

A report on the link between child prostitution and tourism in Asia, entitled 'Caught in Modern Slavery', states that the rise in the number of male tourists to Asia from western Europe, the US, Canada, Australia, New Zealand and Japan are the direct cause for the sharp rise in prostitution.

A slide film, Shameful Japanese: Prostitution Tourism, sponsored by the Women's Christian Temperance Union of Japan, reports about many young girls being forced into prostitution for reasons of poverty. The aggressive rise in economic activity in Japan has increased the gap between the haves and have-nots, and the poverty population has increased leading to enforced prostitution.

Nearly 100,000 Nepalese and Bangladeshi women are smuggled into India every year to be sold to the flesh trade. The Gulf countries have turned into a flourishing market place for Indian girls sent with 'veils' like nurses, ayahs, maids and, at times, even as wives of Arabs.

The latest accusation levelled at prostitutes is that they are reservoirs of AIDS. This has made prostitution a significant health issue. Research into the health, lifestyle and regular habits of prostitutes is gradually changing the conventional code of prostitutes as vehicles spreading AIDS and STD (sexually transmitted diseases).

Recent research findings have exploded this myth. The United Kingdom Department of Health has funded a £150,000 research project aimed at finding out who are the most likely to practice unsafe sex and, therefore, pose the greatest threat to public



Prostitutes in Bombay: Every which way but lose

health.

Jean Faugier, senior nursing fellow at Manchester University, who has been researching the health-care needs of prostitutes, says: "We are finding that it is not the prostitutes who spread the disease. It is more likely to be their clients." She, along with a coworker, Cath Hayes, has discovered prostitutes to be an important source for educating them on their male clients.

Male clients interviewed by these researchers have said that the prostitutes have educated them about everything they needed to know about venereal diseases and about AIDS more than doctors have. Says Faugier, "There are a lot of men who you might think are better informed, who read the 'right' newspapers and receive the 'right' sort of health education, but who choose to ignore their messages. It is the man requesting sex without a condom who is the initiating factor in unsafe sex."

Strangely, street prostitutes are compalining about a rise in the requests for unsafe sex from their clients in an environment full of increasing fear of AIDS and STD. Prostitutes are vulnerable because, professionally, their service-oriented work must bow down to the wishes of their male clients who hold them in total control. And they have the option of going to a prostitute who gives them what they

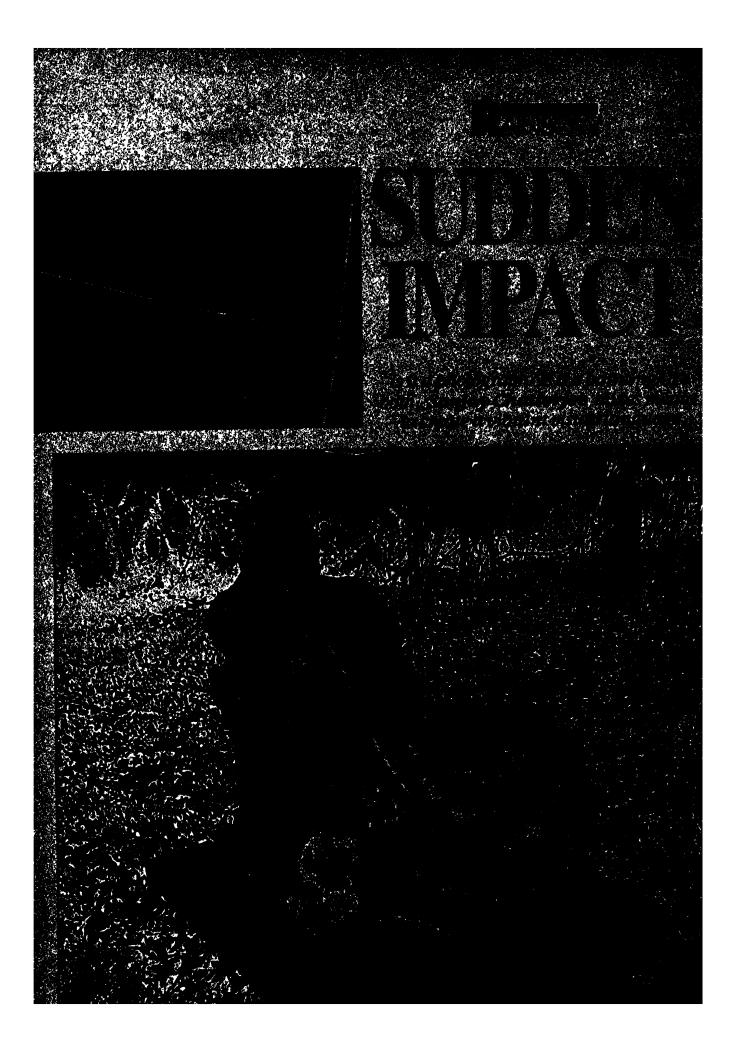
want. So, for the prostitutes, it is a noexit situation.

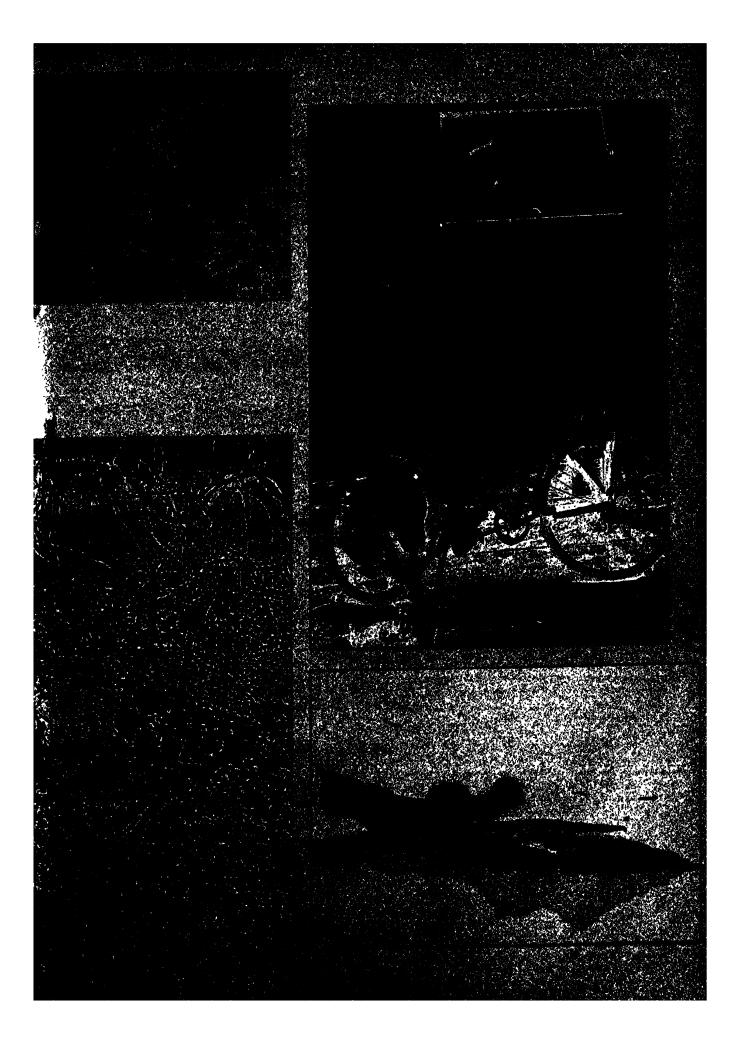
Jean D'Cunha, in her book, The Legalization of Prostitution, concludes from the legislation of prostitution in West Germany and in Nevada in the USA (the rest of the country prohibits prostitution) that "far from working in the interests of prostitutes, legalisation has only served to regulate and control them".

She approaches the subject of prostitution from the ideological premise that there is no place for this trade in a just society and the "the muchpropagated irrepressibility and uncontrollability of male sexuality is a patriarchal assumption". She adds that medical testimony opposes the view that holds sexual instinct as "too imperious to be denied".

Molestation and rape. Sexual harassment and wife abuse. Bias against the girl-child. These words are familiar to all of us who read national newspapers. But this does not automatically imply that offences against women are peculiarly an Indian problem. They are not. They are global in nature, as the same national press reveals day after day after day.

For once, the Princess of Wales and her sister-in-law, the irrepressible Sarah Ferguson, separated wife of Prince Andrew, have turned the tables on the men. At least, for the time being.





RAS IIGGS KALRA

Photographs: Ian Pereira



Shahjehani Qorma is a delicacy Rasoi refers to ever so often when

the subject of discussion is the strange nomenclatures and descriptions of dishes on the menus of most restaurants. Whenever this column reads a dish described as something Akhari or something else Noorpham, it sees red. There is no proof with the chef or, in most cases, the ad agencies, that the dish was actually consumed in the Moghul courts. Shahphani Qorma is that rare exception.

This is the delicacy Shah Jehan's hukeem and rikaub dar ted him during his incarceration by his son, Aurangzeb. Let's take a look at some of the ingredients that go into the making of the dish:

Yoghurt, while improving taste, assists in easy breathing, is an excellent digestive, kills phlegm and thus prevents cough. It is also a fine substitute for fat, facilitating the process of cooking.

Cloves not only prevent deterioration, but are said to actually improve eyesight. Besides, they clear congestion and purify blood. That they freshen the mouth is no secret—an important ingredient in every toothpaste is the oil of cloves.

Cinnamon helps build an appetite, clear the windpipe, is considered an excellent deworming agent and is said to possess aphrodisiacal qualities.

Red chillies, black pepper, mace and nutmeg are all hot spices. The coolant in the masalu comes in the form of poppy seeds. Not only do they balance the harmful effects of hot spices, but also provide energy, have qualities to ease mental stress and, according to the varoius subcontinental schools of medicine, assist in the formation of bone marrow. Consumed in the prescribed quantities, they induce sound sleep.

Apricots, in their dried form, prevent thirst and you can guage the fruit's importance when you consider that Shah Jehan was given minimal quantities of water. Apricots also prevent fever.

Coconut eases pain in the kidneys and is a blood puritier.

Furmeric is an allpurpose healer of wounds and prevents pain in the joints.

If Shahpehani Qorma sounds too much like a prescription, wait till you try it out. Incidentally, the accompaniments are an afterthought and therefore not 'visible' in the photograph. The Qorma was perfected with Manjit Gill and the first delicacy demonstrated on this writer's teleserial, Daawat - An Invitation to Indian Cooking.

The other dish was perfected with one of the regulars in this column: Raminder S. Malhotra.

SHAHJEHANI
QORMA
Kid/Lamb in
Saffron-Apricot-CoconutPoppy Seed Gravy

INGREDIENTS

1.2 kg Leg of kid/lamb 105 g Desi ghee (clarified butter) 250 g Onions 1 g Saffron 30 ml Milk

The shahjehani paste:
900 g Yoghurt cheese
15 g Ginger
12 Dried apricots
1/2 Coconut
12 Almonds
12 Pistachio
1.5 g Cumin powder
1.5 g Turmeric powder
1.5 g Black pepper powder
(treshly ground)
Salt

The dry masala: 10 Cloves 10 Green cardamom 6 sticks Cinnamon (1-inch) 4 Whole red chillies 2 blades Mace 1/4 Nutmeg 15 g Poppy seeds

The accompaniments: 12 florets Broccoli 12 parisienne Melon or papaya 4 Almonds 12:5 g Butter 30 ml Lemon juice

Serves: 4 Preparation time: 2:30 hours Cooking time: 50-55 minutes Cost: Rs 45 per head

PREPARATION

The kid/lamb: Clean, wash, debone and cut into 2-inch cubes.

The onions: Peel, wash and finely chop.

The shahjehani paste: Whisk yoghurt cheese in a large bowl. Scrape, wash and roughly chop ginger. Refresh apricots in lukewarm water, drain, remove pits and coarsely chop. Remove the brown skin, wash and coarsely chop coconut. Blanch almonds and pistachios separately for 2 minutes each, peel and keep aside. Put all these ingredients in a food processor/blender, add 120 ml of water and make a smooth paste. Then add cumin, turmeric, black pepper and salt, process/blend until the spices are incorporated. Remove and mix with the yoghurt cheese.

The marination: Put the meat cubes in the shahjehani paste, mix until every cube is evenly coated and reserve for 2 hours.

The dry masala: Put all the spices in a grinder and make a fine powder. Sift and keep aside.

The accompaniments: Clean broccoli, slice to flatten the stalks (so that the florets can rest easily on the



plate), wash carefully in running water, drain and pat dry. Melt butter in a frying pan, add broccoli and 15 ml of water and toss over medium heat for 2 minutes. Remove and keep warm. Blanch almonds, cool, remove the skin and cut into slivers.

Toss and reserve melon/papaya parisienne in lemon juice (without damaging the shape). Drain at the time of plating.

The saffron: Soak saffron in lukewarm milk and crush the threads with a pestle or the back of a spoon to make a paste.

COOKING

Melt desi ghee (clarified butter) in a handi/pan, add pnions and saute over med-Tum heat until light golden. Then add the marinated neat along with the marihade (shahjehani paste) and cook over high heat until the liquor begins to boil. Sprinkle the dry masala and stir. Reduce to medium heat, cover and simmer, stirring occasionally, until the meat is cooked (add water, if necessary). Now add saffron, stir, reduce to low heat and cook until the gravy is of sauce





Shahjehani Qorma

consistency. Remove and adjust the seasoning.

TO SERVE

Spoon out equal quantities of meat in the middle of each of 4 individual plates, pour on equal quantities of the gravy on top, arrange the broccoli florets at the 12, 4 and 8 o'clock positions and the melon/papaya parisienne between them. Garnish broccoli with almond slivers and serve warm.

PINDI CHANNA

INGREDIÉNTS

400 g Kabuli channa/chickpeas 2 g Soda bi-card 80 ml Cooking oil 3 g Ajwain 20 g Besan/gramflour 15 g Anardana/ pomegranate powder 6 g Amchur/mango powder 3 g Red chilli powder 3 g Black rock salt powder 6 g Kasoori methi/ dried and crushed fenugreek leaves 6 g Cumin powder (freshly broiled and powdered) Salt

The potli: 6 Black cardamom

4 sticks Cinnamon (1-inch) 4 Cloves 20 g Ginger 5 g Tea leaves

The garnish:

2 Tomatoes (medium) 4 Green chillies 3 Lemons 10 g Ginger

Serves: 4 Preparation time: 1:30 hours

Cooking time: 1:15 hours Cost: Rs 5 per head

PREPARATION

The channa: Pick, wash, put in a handi, add 1 litre of water, bring to a boil, continue to boil for 2 minutes, remove and reserve in the same water for 1 hour*.

Drain just prior to cooking

The potli: Scrape, wash and crush ginger. Put all the ingredients in a small piece of muslin and secure with string to make a pouch.

The garnish: Remove eyes, wash and quarter tomatoes lengthwise. Remove stems, wash, slit and deseed green chillies. Wash lemons, cut into 8 wedges and extract the juice of what remains to soak ginger. Scrape ginger, wash, cut into fine juliennes and soak in lemon juice.

COOKING

Add 1 litre of fresh water to the *channa*, bring to a boil, reduce to low heat, remove the scum, add 20 ml of oil and the *potli*, cover and simmer until cooked but not mashed. Remove and keep aside.

To prepare the tempering, heat the remaining oil in a kudhar, add ajwain, stir over medium heat until it begins to crackle, add the besan and bhunno/stir-fry until it emits its unique aroma. Then add the remaining ingredients, stir for a minute, add the cooked channa and stir until well mixed. Remove and adjust the seasoning.

TO SERVE

Remove to a service bowl, garnish with tomatoes, green chillies, lemon and ginger, and serve with bhatoora or kulcha.

*Note: This method is recommended above the traditional soaking overnight. It helps to reduce the flatulence-causing solubles in all lentils.

NOTE: All weights are nett, that is post preparation, and not gross.



THE PICK OF THE WEEK



Singles: A film about 'twentysomethings' directed by Cameron



Crowe and starring Matt Dillon, Bridget Fonda, Campbell Scott and Kyra Sedgwick. It's about life as it is lived by people in their 20s, with all the ups and downs, loneliness, agony and ecstasy of their lives. You'll really empathise with this film. Absolutely marvellous.



Tongues and Tails: Here's what all you MTV addicts have

been waiting for, Sophie B. Hawkins' album. This is great stuff, down to earth, yet sensual, with hints of the blues and the Old South. Check out the frank Damn I wish I was your lover, the eerie Don't stop reying, and the

foot-tapping *Mysteries* we understand. In Carry me and Love and let love, Sophie B. Hawkins uses her husky. drawly voice to full advantage, and California here I come is filled with passion. A Columbia-Sony product: Rs 45.



ART

Landscape: Calcuttans are in

in for a treat this week, Ramial Dhar, that up and coming artist, is holding an exhibition of his paintings at the Chitrakoot **Art Gallery from** 3 pm to 8 pm daily till November 20. **Definitely worth** a view.



LIFESTYLE

Music unplugged!: Good news for all you teens out there. BPL has come up with infra-red remote headphones, which means that you can listen to music (whether on MTV or on your audio equipment) without having to listen to

parents shriek 'will you turn down that noise you call music"! The headphones are lightweight, battery powered, with a spatial sound-around circuit and all the controls are built in. So

you can do the twist with your headphones on,

without having to be plugged into any piece of equipment!



EXHIBITIONS

Love me do!: No doubt about it, we all love the Beatles. And now we have a chance to learn



everything about them that we wanted to know, but didn't know whom to ask! The British Council is holding an exhibition on the Beatles, covering their rise from the cellars of Liverpool to the



Hollywood Bowl and beyond. Beatlemania, which never really died anyway, will certainly receive a boost. At the British Council Auditorium, till November 16, from 2 to 7 pm.



FASHION

Get stoned!: Here's a gorgeous way to brighten up that very special outfit-wear jewellery studded with colourful stones. It looks really snazzy, is definitely eye-catching and conveys . to the world your exuberant personality. So dress up your wrists. And necks. And ears. And have a party!



HOLIDAYS



Konark Festival '92: Here's a great way to combine a vacation with a spot of culture. The Orissa Touris Development Corporation is offering two holiday package from November 24 to 27 an ber 27 to 30. The tours cover Konark, Purl and eneswar, taking in the crafts mela and the da val at Konark Bot k Rs 2,500 for a

ALKING SHOP

CHIT CHAT

...And you could take that down, too. As Iti Misra would have done

he world, I believe, is divided into two kinds of people: those who use diaries and those who do not. I belong to the latter category. But I confess that I have always had an admiration for—even a wistful longing to have been born with—the diary-equipped mind. One that sees the future set out immutably with a time and place designated for all activities.

Memory, for all of us, is a selective mechanism. It retains matters we want to think about and rejects those that are unpalatable. Memory is an optimist and were it not so, we would all be melancholic. The diary, however, is an honest look at one's memory — warts and all. It rules out the element of chance, the slight gamble that we might forget an appointment we never intended to keep in the first place.

Here I advocate the infinite superiority of my own system for remembering what needs to be done. I write aide memoires to myself on a piece of paper. Whenever I have to remind myself to do a particular job, I whip out this piece of paper and quickly scribble a note to myself. Sometimes, if this piece of paper is not immediately findable, I also write these memos on dividend counterfoils, dry cleaners' receipts, old invitation cards, used envelopes; all these to be faithfully transferred to the definitive piece of paper, when I have had time for a thorough sort-out.

This seemingly foolproof system has only two inherent flaws. The first is that it is weeks, sometimes months, before I have had time to transfer the scribbled items from the odd bits of paper to the main agenda. The second is that being eminently mislayable, this piece of paper gets mislaid.

Even so, the whole thing is like clockwork—so long as I don't lose the vital bit of paper or envelope. The thought is almost too disastrous for me to contemplate. It would mean that all the important things I have to do urgently would be a total blank. Nobody in the world would know what they were. Even though I might have never done more than half of those things, the uneasy feeling that I was starting my life anew with a murky past of things undone would worry me endlessly. Until I filled up a new sheet of paper with memos to myself, of course.

Which brings to my mind the need to remind myself what to get for dinner tonight. I take out the envelope I am currently using, to jog my memory.

that I have clearly missed my true vocation in life. I should have been one of those people who write the entire Ramayana on the back of a postage stamp.

Now, I feel that a diary would have eliminated this dilemma. One look at it would have told me whether it was paneer or chicken I was to get for dinner on Friday 16th.

The scrap of paper scribbled with notes is my approach to memory. It is



Passing over such items as "Ring plumber urgent", "Return library books" and "Collect weed killer"—none of which I have done as yet—I come upon two items in a corner: "Buy chicken" and "Get paneer". Which was for tonight and which, for heaven's sake, a couple of weeks ago? I cannot even call home to find out, as the telephone is out of order, because in yet another corner of this versatile envelope, I have written: "Make complaint for dead telephone".

Staring at this envelope now at lunchtime, I find that it contains such a mess of messages written to myself,

sufficiently jumbled to be reasonably incomprehensible at times, and it has no logical sequence. It is a constant pin with which to prick the conscience in an indefinite sort of way, about things that ought to be done in general, without thrusting in front of the unwilling eye an authoritarian directive of what must be done and when. It leaves a choice.

Such as, for example, whether we should have chicken for dinner tonight or paneer. I wish I could remember which. But paneer would do just as well and the whole world is advocating vegetarianism.



NOTE. All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7) KL-875 at 02 30. £ Calcutta-Delhi-Amsterdam: Dep (7): KL-876 at 0425. Calcutta-Singapore: Dep (1): Al-430 at 1300; Dep (4). SQ-420 at 1310.

Singapore-Calcutta: Arr (1) AI-431 at 2230, Arr (2) SQ 416 at 1025.

Delhi-Calcutta-Singapore: Arr. (5): Al-428 at 0600; Dep. (5). Al-428 at 0710.

Singapore-Calcutta-Delhi: Arr (5): AI-429 at 1620, Dep (5) AI-429 at 1730.

● Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. ● Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130.

Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1840; Dep (5): Al-306 at 1950.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): AI-309 at 1915; Dep. (6): AI-309 at 2030.

Calcutta-Bombay-London-New York: Dep. (2). Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6) TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1815, Dep. (1, 3, 6): RA-214 at 1610.

RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6):

RA-213 at 1510. Calcutta-Dhaka: Dep. (1, 2, 3, 6). IC-723 at 1800; Dep. (daily) BG 092 at 1350; Dep. (4): BG-094 at 2155; Dep. (1, 3, 5, 6): BG-096 at 2010, Dep. (2, 7): BG-096 at 2030 Dhaka-Calcutta: Arr. (1, 2, 3, 6)

IC-724 at 2030; Arr (daily). BG-491 at 1310, Arr (4) BG-093 at 2115; Arr (1, 3, 5, 6): BG-095 at 1930; Arr (2, 7). BG-095 at 1950. Calcutta-Chittagong; Dep. (6): IC-225 at 1115; Dep. (4). BG-698

at 0835; Dep (7) BG-698 at 1755 Chittagong-Calcutta; Arr. (6) IC-226 at 1335, Arr. (1). BG-697 at 0755; Arr. (7): BG-697 at 1715

Paro-Calcutta-Bangkok: Arr (2): KB-105 at 1040, Dep. (2): KB-105 at 1125.

Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115, Dep. (7): KB-106 at 1200.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1855.

* Moscow - Tashkent - Karachi -Calcutta - Hanoi: Arr. (3): SU-541 at 0755; Dep. (3): SU-541 at 0915.

* Hanoi - Calcutta - Karachi - Tashkent - Moscow: Arr. (3): SU-542 at 1845; Dep. (3): SU-542

at 2015.
Moscow - Tashkent - Karachi Calcutta - Hanoi - Saigon: Arr
(1), 5U-569 at 0405; Dep. (1):
5U-569 at 0520

Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1). SU-570 at 1920.

S Amman-Calcutta-Bangkok: Arr (4) RJ 184 at 0705; Dep. (4). RJ 184 at 0805

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450, Dep. (4): RJ-185 at 1550.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435.

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-168 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-165 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-166 at 1735. Bahrain - Doha - Bombay - Calcutta: Arr. (5): Al-876/Al-306 at 1840.

Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): Al-746/Al-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1840.

Kuwait-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/Al-306 at 1840.

Riyadh-Bombay-Calcutta: Arr. (5): AI-826/AI-306 at 1840.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): AI-101 at 0100; Dep. (6): AI-309 at 2030

Printed here is the regular Indian Airlines schedite.
This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 fondepartures.

Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/AI-111 at 2030.
Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/AI-703 at 0100; Dep. (6) Al-309/AI-715 at 2030.

Dep. (6) Al-309/Al-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2). Al-101/Al-873 at 0100 Calcutta-Bombay-Dubai: Dep.

(2): Al-101/Al-743 at 0100; Dep. (6) Al-309/Al-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep. (2): Al-101/Al-143 at 0100; Dep. (6): Al-

309/Al-147 at 2030 Calcutta-Bombay-Delhi-Jeddah Dep. (6): Al-309/Al-801 at 2030.

Dep. (6): Al-309/Al-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at 2030.

20:00.

Calcutta-Bombay-Muscat: Dep. (2). Al-101/Al-833 at 0100; Dep. (6): Al-309/Al-845 at 20:30.

Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 20:30.

London-Delhi-Calcutta: Arr. (1). Al-132/Al-1328 at 1145.

New York - London - Delhi - Bombay - Calcutta: Arr. (5): Al-

112/Al-306 at 1840. Paris-Frankfurt-Delhi-Calcutta: Art. (1): Al-146/Al-1328 at 1145. Toronto-London-Delhi-Calcutta: Art. (1). Al-186/Al-1328 at

Abu Dhabi-Bombay-Calcutta: Arr (5): Al-756/Al-306 at 1840. Bombay-Calcutta: Arr (5). Al-306 at 1840. Delhi-Calcutta: Arr. (1): Al-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5,

7): IC-222 at 1510.

Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771 at 0600: Arr. (1, 3, 5, 6, 7): IC-771

6, 7); IC-771 at 0600; Arr. (1, 3, 5, 6, 7); IC-772 at 1140. Calcutta-Vishakhapatnam-Mad

Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr (2, 4, 6): IC-541 at 1015. Calcutta - Bhubaneswar -Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily): IC-765 at 1645; Arr. (daily): IC-766 at 2155.

Calcutta - Bhubaneswar - Bombay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6):

IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778 at 1840.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240.

Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020.

Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (daily): IC-264 at 2230 and IC-401 at 1155.

Calcutta-Ranchi-Patna-Delhi:

Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow - Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650.

Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205.

Calcutta-Silchar-Imphal: Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 at 1220.
Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235.

Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150.

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133 at 2130.

- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- £ No traffic rights on Delhi-Calcutta-Delhi

^{*} No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr.

(1, 2, 3, 4, 5, 6): PF-718 at 0800. Calcutta-Aizawl-Silchar-Guwa-hati: Dep. (1, 3, 6): PF-705A at 0830; Arr. (1, 3, 6): PF-706A at 1600.

Calcutta-Aizawi: Dep. (2, 4, 5, 7): PF-705 at 1045; Arr. (2, 4, 5, 7): PF-706 at 1415. Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7): PF-701 at

0600; Arr. (2, 4, 5, 7): PF-702 at 1015. Calcutta-Bagdogra-Cooch Behar: Dep. (3, 6): PF-707 at 0700; Arr. (3, 6): PF-708 at 1120.

		. EASTERN RAILWAY			Departure Up Time			Art Time	
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Neil O'Brien

S. Ramachandran, Berhampur, asks. "In what sport was the Kadır Cup awarded?"

Hog-hunting, or pigsticking as it came generally to be called, though not pursued as widely as polo, claimed the highest place in the pantheon of south Asian sport during the Raj. It appealed certainly to the blood lust and love of a sense of danger that characterised many Britishers, gentle as they were in private life. For the cavalry officer, it offered the closest approximation to the desperate thrill of a charge, with danger coming not only from the hazards of the terrain but also from the weapon of the adversary, in this case, the razorsharp tusks of a mature boar - an animal which stood more than three feet high and was capable of outrunning most horses in a sprint.

The Kadir Cup, described by the 1901 winner as the blue ribbon of Indian sport', was a silver trophy valued at £120, presented first in 1874 by Major-General Hardinge and the Meerut Tent Club. Meerut had long been the Mecca of pigstickers because it brought together a con-

centration of cavalry and artıllery officers. Annual inundations made the Kadır, or grassy bed of the river, a habitat for wild pigs, which had been the sporting target for horsemen since ancient times. Each contestant in the Kadir Cup might enter a number of horses. Contending spears were to be divided by lot into heats of not more than four and the takers of the first spear in each party would contest the final spear and the cup

When Frank Cornish won in 1901, the contest was held in the Kadır, 32 miles from Meerut, in a vast area of high reeds and grass which abounded in pig, deer, leopards, hares and partridges On either side of the Kadir were ripening fields of corn in which the pigs revelled at night, only to be disturbed by the beaters who flushed them out towards the riders. Cornish's Arab mare, Hermia, was the fastest in the field, so he was able to get in the first spear, 'the merest prick, and was soon being congratulated by a dozen sportsmen who insisted on photographing the victorius duo.

In his posthumously published Letters and



In medical science, what is 'Sensory-Aphasia'? (Samar Abbas, S/o Mr M.Z. Abbas, Gole-Kothi (first floor), 35, Rabindra Sarani, Calcutta 700 073)

ANSWER

In this disease, the patient hears all right but cannot understand what he is hearing

Sketches, Cornish explains that the cost of actually making the Kadir Cup was borne partly by his regiment, because the possession of this trophy by a regimental mess was highly prized. Within six months of this triumph, he took his own life with his service revolver, apparently in delirium caused by a fever that was his reccuring companion in India. For the men who rode there, life was not all beer and skittles; the pressures of climate and fever, and medication with quinine and arsenic created some awfully dark patches of the mind, so powerully evoked by Kipling in his City of Dreadful Night.

For the benefit of readers outside Calcutta (and Calcuttans), we will soon be publishing a Quizzing Calendar for 1993 in these columns. Organisers of major quizzes can send me their tentative schedules for next year. This, I'm sure, will be of tremendous help to all quiz lovers and also give an opportunity to outstation teams to plan visits for the mega quizzes in Calcutta.

Rajiv Ganeriwala reports

from Raniganj:

"Whiz-Quiz '92, the coalfield level audio-visual quiz contest, organised by Leo Club of Raniganj, was a grand success. The team from TDB College, Raniganj won."

Postscript: Entries for the All India North Star Quiz (Calcutta round) are now open. Schools, colleges, offices and recognised clubs send entries on letterheads to Dalhousie Institute, 42, Jhowtalla Road. The quiz will be on from December 9

QUESTIONS

1) What is 'Razzmatazz'? (Ajib Kumar Raul, Balasore 3) 2) Muhammad Ali regained the heavyweight title when he beat George Foreman. Who was the first heavyweight champion to achieve this? (Pranay Shankar Thakur, Uttarpara) 3) When are the Ides of March? (Debasish Sarkar, Howrah 2) 4) Khad is the the secret police of which country? (Bishwamoy Sengupta, Chaibasa) 5) What is touch-paper? (Rashmi Verma, Calcutta 56) 6) Which player played World Cup football for Argentina in 1930 and

for Italy in 1934? (Manoj Kumar

Singh, Singrauli-Sidhi, MP) 7) Which is the most bombed country in the world? (Shardendu K. Chaudhary, Calcutta 5) 8) Who is known as the father of the Jharkhand Movement? (Chittu, Ranchi 1) 9) What is polytetrafluorethylene? (Paul Gardner, Dhanbad) 10) What is palynology? (Md Farhan Quaderi, Calcutta 16)

ANSWERS

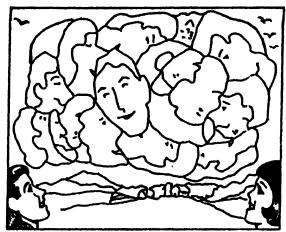
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JUNIOR WHIRL MALKAUFMAN



AIR HEADS! Our artist says there are at least 16 assorted faces among the clouds above. How many faces can you find?

HERE YE! "Nothing is so powerful as an ____ whose time has come," said Goethe. What word is missing? This should make a light bulb go on inside your head.

- The missing word is "idea." -

STATE OF ART EXERCISE

Let's see if you can deal with this state of the ART word test. Six eight-letter words in which the word ART is stepped off progressively (see diagram) are defined in order as follows:

- 1. Vessels that carry the blood.
- 2. Visitors from another planet.
 3. Having the most brains, skills,

- 5. "O'er the _____ we watched..."
 6. Big talker; blowhard.
 Time limit: two minutes.

1. Arteries. 2. Martiess. 3. Smertest. 4. Departed. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Smertest. 9. Sm

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HAT STUFF! Suppose 10 counters bearing the numbers one through 10 are placed in a hat. They are mixed up, and five persons are ask-ed to draw two each. The sums of the individual pairs of numbers drawn by the five persons are 16, 11, 4, 7 and 17.

Question: What counters make up each of the pairs drawn?

Hint: Explore possibilities of lowest sum first.

Manpersive pairs are 6 and 10, 4 and 7, 1 and 3, 2 and 9.

HOCUS-FOCUS

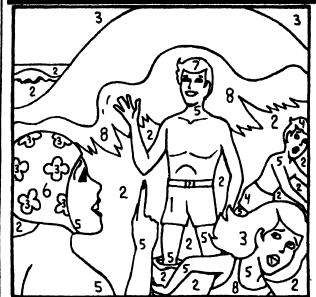




YOU TRUST YOUR EYES? There are **et 1** drawing details between in you find them? Chi

Curtain la different. 6. Comb la missing. 6. Soda con la missing.

FUNSPOT



WET ALERTI Hey there, bather, watch out below! Apply these colors by numbers: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dt. brown. 8—Dt. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

TRAINMEN

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least \$0 points.





ARCHIE













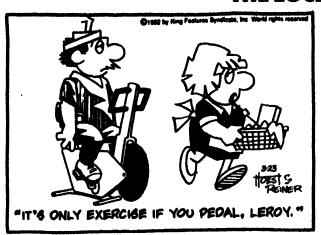


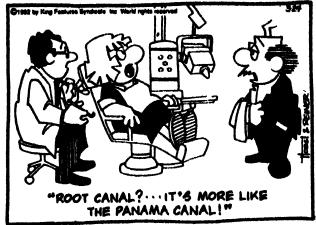


CALVIN AND HOBBES II WATTERSON

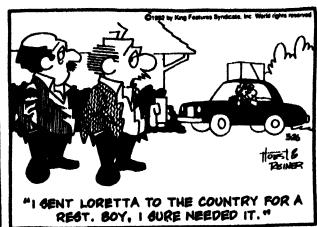


THE LOCKHORNS









GARFIELD I JIM DAVIS







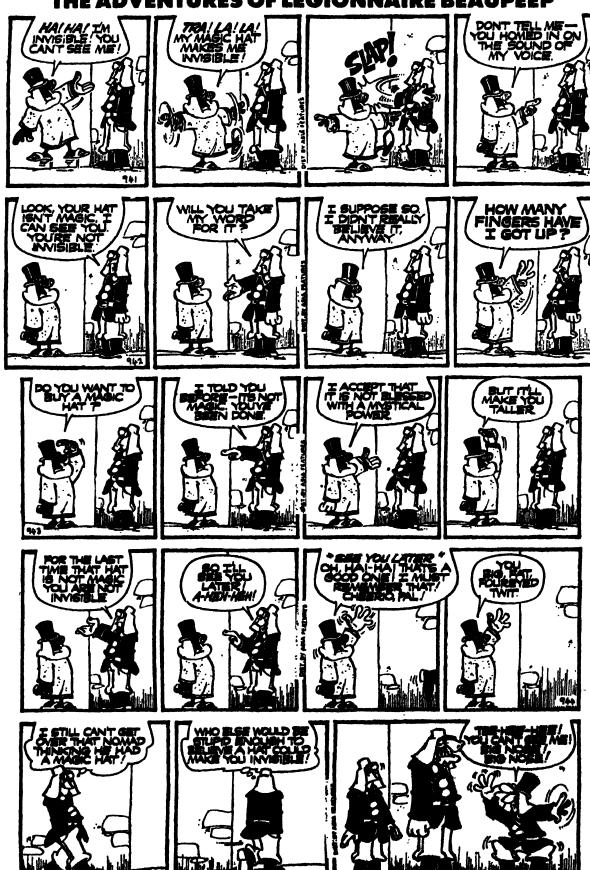






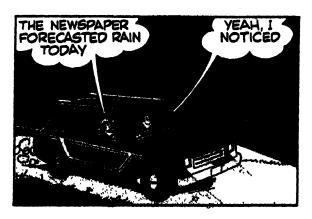


THE ADVENTURES OF LEGIONNAIRE BEAUPEEP



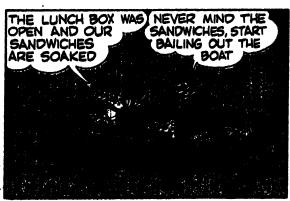


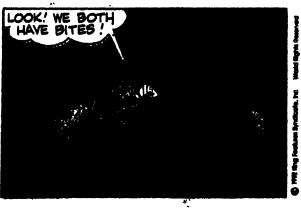








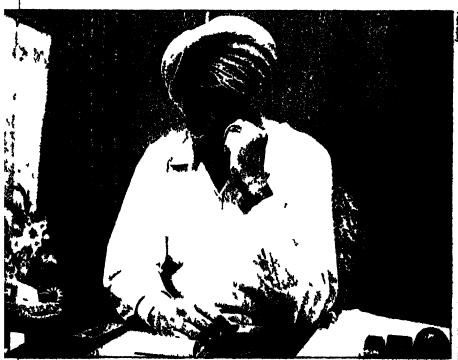






IRST PERSON

KANWAR PAL SINGH GILL, who will be 59 this December, is no stranger to the fight against terrorism, having been DIG, police, in Assam in 1974. His greatest achievement to date is the much lauded Operation Black Thunder (May 1988), in which 45 terrorists surrendered and six were killed without a single casuality on the police side. The holder of a master's degree in English Literature from Ludhiana's Government College, KPS (as he is known to his friends), is passionately fond of books and chess, in that order.



That is your idea of perfect happiness?

A very difficult question to answer But, perhaps, picking up and reading a good book What is your greatest fear?

Making a speech to an audience which does not understand the language I am speaking Who or what has been the greatest influence in your life?

I should say three persons Gandhi, Nehru and my father

What do you dislike most in others? A feeling of self-righteousness, compousness and stupidity

What do you dislike most in yourself? Displaying any of the above three characteristics.

What is your most precious possession?

Some of the rare books that I have Rare in the sense that they are not easily available My poetry collection in Urdu and English And, I have a fairly good collection

What objects do you always carry? Nothing in particular Except the clothes I wear

What makes you most depressed?

Violence or, shall we say, the manifestations of violence in society in whatever form

What do you most dislike on your appearance?

The slight paunch that I have. It's been with me for the last 30 years. What is your favourite word?

Understanding What is your favourite journey? A drive from Haflong to Shillong. What is your favourite dream?

I don't dream much. I don't remember my dreams in any case. What is your nightmare?

I don't have any nightmare.

What do you most dislike on your appearance?

The slight paunch that I have. It's been with me for the last 30 years

What or who is the greatest love of your life?

Poetry in whatever language or form I can follow or understand. What is your source of sustenance?

The belief that whatever one is doing is important to other people, the

What or who is the greatest love of your

Poetry in whatever language or form I can follow or understand

society in some way or the other. On what occasions do you lie?

When people try to probe too deeply into what I am feeling and matters which are intensely personal.

What is your greatest regret?

Not having gone in for a master's in nuclear physics.

What has been your happies

A congratulatory letter from (the then) Prime Minister Rajiv Gandhi after the successful completion of Operation Black Thunder.

What brings them to your exi Good anticic, good poster an course, the sufficients of the lar number of prophe in willings.

BPL's New Infra-Red Heimore Heddiphones allow you is move around, while you listen privately to any TV, or Audio, as loud as you like without alsturbing offices.

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OCUS

CHESECAKE!

And now, it is the turn of the Hindi film hero to flaunt it if he has it, says Shoma A. Chatterji



Sunjay Dutt with Naghma in Yalgaar

Hindi cinema has become the central character. Even if the script aims at pleading the cause of non-violence, peace and brotherhood, the manifestation of this non-violence is, ironically enough, expressed through violence. And, therefore, there is no place in this kind of script for the chocolate looks of an E. Billimoria or the soft, romantic voice of a Surendranath, much less for the underplayed love of a Shekhar or a Karan Dewan.

Nor are the likes of a Dilip Kumar likely to find favour with a blood-hungry audience waiting with baited breath for murder and mayhem, as if trying to get vicarious satisfaction through identification with those who practise these on screen.

Is it identification? Suggestion? Sympathy? Projection? Compensation?

Let the psychologists solve that one. But for the layman, the hero of a masala Hindi film today hardly differs from the villain. His motive may be good, but his modus operandi to reach that good goal is as devious, unscrupulous, violent, brutal as the villain. And talking of villains, there is no longer one, there is likely to be a dozen, if not more! And the hero fights them all with bare hands or with an AK-47 borrowed from Kashmir or Punjab.

Look at the way the heroes of the tinsel world are working on their bodies. Look at Sunjay Dutt's gleaming muscles showing from a barely covered apology of a vest with cutaway sleeves.

They ripple with a hidden energy, ready to burst into action the minute an ugly-looking guy tries to be fresh with a girl. Look at Salman Khan in Jagruti. This soft-looking guy who seemed to have teething troubles with his adolescence in Maine Pyar Kiya, using the white dove as a poetic go-between, turned almost vicious in some of his subsequent films.

In Jagruti, the script itself offered him the rare chance of developing his body and his physical strength which enabled him to avenge himself and win his ladylove.

Aamir Khan has totally non-violent, boyish and naughty looks. Fighting does not become him. Yet, he permitted young Aditya Bhattacharya to exploit his muscles, his anger, his physical strength in the arty-arty film, Raakh. Sunny Deol's grooming has been designedly directed at the body machine. From his debut film, Betaab, to his award-wirning Ghayal with

many a Narsimha and a Arjun and a Dacait in between, Sunny exudes an aura of being a body man.

Thanks to his naive, vulnerable looks and his wide open eyes, his babyish dialogue delivery, all of which have saved him from being labelled a thoroughbred villain, Sunny has just emoted anger and vengeance with his fists, his shoulders, muscles, kicks, et al. His peers like Jackie Shroff, seniors like his own father, Dharmendra, juniors like Salman Khan and a dozen others have followed him on the double.

Sunjay Dutt's long locks have added a third dimension to his strong-

man image. Instead of putting off his fans, the boys among them have quickly grown their mane to copy their idol and the girls go all the more ga-ga over him.

In juxtaposition, the villains are mere paper cut-outs when they are not sheer buffoons like Shakti Kapoor or Kader Khan. Gulshan Grover is clearly no match for either a Sunny Deol or even an Anil Kapoor. His dialogues come out through a lot of pebbles stuffed in his baby-looking mouth whereas his goggle eyes make him look more retarded than villainous.

Even Amrish 'Mogambo' Puri does not look khush (happy) anymore with

Aamir Khan in *Raakh:* Even the softies have to get tough



or without his dozens of henchmen. Shafi Inamdar is suave, but too old to compete with the hero, whereas Sadashiv Amrapurkar's Marathi-layered Hindi accent tails to remind us anymore of the cool and calculated villainy in Govind Nihalani's Ardh Satya of Rama Shetty. He is now forced to act the eunuch as part of his villainy.

As for Anupam Kher, the less said, the better. He still has to decide whether he has switched to comedy (read buffoonery) or to villainy. Some directors have offered him an easy way out of this dilemma by making him a comic villain of a category that pretends to be more sophisticated than Shakti Kapoor and Kader Khan's.

The swashbuckling hero, a direct lift from American cinema, has always gone down well with the Indian audience, specially in the urban metros. But one must remember that such swashbuckling was definitely and explicitly positive. He rescued the damsel in distress. He did not threaten her with rape like Aamir Khan did in Dil, nor does he rape her coldly and deliberately for money like Anil Kapoor did in Benaam Badsha, nor does he turn his back on his wife being humiliated as Girish Karnad did in Shyam Benegal's Nishant (not a commercial film).

Earlier on, even in the spaghetti westerns, the hero epitomised good fighting to destroy evil. His Indian counterpart on celluloid reasserted the idealistic characteristics of the mythical Ram from Maharishi Valmiki's Ramayana.

If Kismet (1943) and Awaara (1951) sowed the seeds of a rebel hero with Ashok Kumar and Raj Kapoor, respectively, then Zanjeer (1973) with Amitabh Bachchan consolidated the position of the hero and turned him from a rebel to an outright radical.

Amitabh Bachchan took the Hindi masala film hero and stood him on his head with Zanjeer. However, one must also note that the police officer in Zanjeer is a positive character, out to avenge the death of his parents at the hands of the villain. He is not an outright anti-social criminal which he becomes in Yash Chopra's Deewaar. So, Deewaar and Amitabh together marked a turning point in redefining the image of the hero in Indian cinema.

The solid black line that demarcated the character of the hero from that character of the villain became a diffused blur. The Hindi movie hero had moved away from the idol of Ram and moved closer, not to Raavan, but to

Rambo.

Dr Kishore Valicha in *The Moving Image*, rightly comments: "He has created the semblance of the industrial man-—a person whose commitment is to himself, and whose passions and urges are calculated and fierce. He gives the impression of a sophisticated, fully-charged machine that mobilises its resources only when necessary. His cremation of his mother in *Trishul* is an instance of highly measured and direct emotion, which becomes a focal point of narrative purpose."

The Hindi movie hero has, in essence, evolved into a product of his environment. His shifting principles—from honesty to dishonesty (Deewaar), from innocence to negative wisdom (Adalat), from forthrightness to brutality (Lawaaris and Muqaddar Ka Sikandar), have been in keeping with the shifting morals of a growingly corrupt society.

The terrorism in the country, the ethnic riots, the Ayodhya controversy, have seeped into the psyche of the hero turning him into a terrorist with a

Amitabh Bachchan in Agneepath

human face. The hero as projected, popularised and perpetuated through the Bachchan persona is neither Ram nor Raavan nor even a Rambo. He is a unique brand belonging to a human species where industrialisation and modernisation underscore the individuality of a man as a consumer. The

hero is more of a machine created by

Sunny Deol with Meenakshi Seshadri in Ghayal



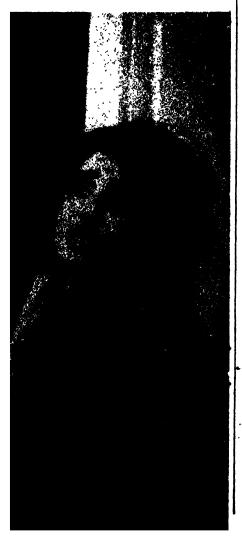


mitabh Bachchan took the Hindi masala film hero and stood him on his head with Zanjeer.... Later, Deewaar and Amitabh together marked a turning point in redefining the image of the hero in Indian cinema

hanging the face of the 'chocolate hero'

his predecessors than the manipulator of the machine.

The same applies, more or less, to many films where Bachchan's peers like Jeetendra, Sanjeev Kumar and Dharmendra played hero. The hero is a direct product of the time in which he lives and loves, and more importantly, hates.



The misuse and abuse of communal beliefs, economic and political corruption have pervaded the Indian psyche and culture and this has now reflected itself through the image of the antihero who is not a direct descendant of Bachchan's screen image. The hero evokes, provokes and invokes violence for its own sake. He gets caught in a vicious circle of violence where he is as much the oppressor as he is the victim. He repeats himself in a series of films which idolise violence as the means and violence as the end.

Within the epic, Ramayana, though Raavan was the villain, Valmiki did not paint him in solid black. He had his moments of conscience, honesty and valour. Not so heros of films like Parinda, Andha Yudh, Ghayal, Arjun, Tridev, Tezaab, or more recently, heros of Krodh, Virodhi, Lakshman Rekha and Sarfira.

The physically dominant hero is devoid of cerebral qualities. This is a natural corollary of a hero who is all brawn and no brain because he speaks with clenched fists through clenched teeth. The laugh lines on his face are conspicuous by their absence unless he is fooling around in simulation of one who has had a peg too many.

Occupationally, he veers between an entire range of negative or criminal professions such as dacoit, smuggler, blackmailer, rapist, all equating with the term of heroism in Hindi cinema. Like the Bachchan persona, he has no cultural, ethnic or linguistic identity, has a common name sans surname, and is mostly poor. Where he is not born poor, he moves out of his hereditary affluence to embrace poverty of his own choice, either triggered off by a feeling of avenging an affluent birth, or because his ladylove is poor and is more identifiable than his stinking rich relatives.

He is either semi-literate or hides his education under a self-induced deceit of illiteracy as Amitabh did in Kala Patthar. He is arrogant of his wayward rootlessness and flaunts it like a medal. But he is a survivor. Even in death, if the script has designed it in the end of the film, he wins, but whether such victory is becoming of a

Ram, a Raavan or a Rambo is best left to the readers to judge for themselves.

In their paper, Cinema and Society: A Search for Meaning in a New Genre, Sanjay Kak, Siddharth Basu and Pradip Krishen mention 11 films: Don, Muqaddar Ka Sikandar, Amar Akbar Antony, Mr Natwarlal, Qurbani, Zanjeer, Deewaar, Sholay, Dostana, Ram Balram and Shaan.

They point out that in all these films, the heroes are outsiders who inhabit the criminal fringes of society. Even when they are policemen, they do not stop to adopt criminal methods that are brutal and beyond the legal system. They have extraordinary criminal strength, are skilled in the martial arts and in modern weaponry, and are highly ingenious to boot.

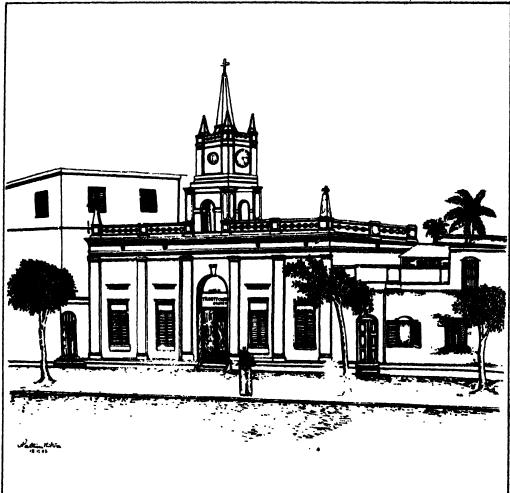
Hiranmay Karlekar, in Films and Fascism, writes: "The heroes are not defenders of abstract social norms or values. Rather, they are openly contemptuous of these. Nor are they revolutionaries who want to recast society and who attack the structures of authority and those who control them. Their violence is directed against the villains who have hurt them or the people close to them. The motive is revenge.

"The ruthless, brutal and illegal violence the heroes unleash not only legitimises, but glorifies such action, thus reinforcing the growing tendency towards the criminalisation of Indian society."

The contradiction of this sansintelligence-sans emotionand-all-muscle-hero is evident when
one finds him longing to belong, to
find security, to be spared the turmoil
of survival in a ruthless city. He hankers for his roots though he might
have uprooted himself earlier on. He
yearns to put the clock back to where
his life began, on the footpath, either
from birth (Lawaaris, Benaam Badsha,
Parinda) or out of circumstance (Deewaar, Muqaddar Ka Sikandar, Hero,
Ghayal, Narsimha) and rarely, even out
of choice (Shakti).

His stress is on a one-point ideology: to make it alone, to refuse all assistance even when it is offered to him, and to make it even through the rippling muscles of a well-exercised body.





HOLY TRINITY CHURCH

I oly Trinity Church, situated at 33B Amherst Street (now Raja Rammohtin Sarani) in central Calcutta, is a British Protestant church which was earlier known as 'Long Sahib's Girja' after Rev. James Long. At the initiative of the Church Missionary Society, its foundation stone was laid on November 11, 1826 by Rev. Daniel Corrie. Initially, the church thus went by his name.

The first Indian-Christian Rev. of this church was Peary Mohan Rudra. Here, religious discourses have all along been conducted in Bengali. Rev. Long, too, was proficient in Bengali, and was once fined and imprisoned by the British for having translated and published, with his own foreword, Dinabandhu Mitra's well-known play, Nil-Darpan. He also taught at St Paul's College for some time.

At present, Holy Trinity Church is affiliated

to the Church of North India. Most of the devotees of this church are Indian-Christians. Prayer meetings are held on Sundays at 7 in the morning and 5 in the evening. It is open to members of all communities, irrespective of caste and creed.

The entrance to this ash-coloured church is from the west. There is a big clock on either side of the church steeple. On one corner of the rectangular prayer hall is a circular font built of marble, where children are baptised and christened. Elders are baptised on a square font, placed on another corner of the hall inside the church rooms are memorials of its distinguished devotees including that of Long.

The church is enclosed by St Paul's College on one side and the city's first school for girls, Chapel Girls' School, on the other. Sri Sri Ramakrishna had once visited this church with one of his devotes. Mathura Mohan Biswas.

ALKING SHOP

OF BRENDA AND MORGAN

Or, Bina and Murari, and other Indian species. By Neelam Kumar

ne of the most memorable experiences I had, during the period I was studying for a Master's in Journalism in the US, was my encounter with fellow Indians. Well-meaning fellows really, but replete with many more idiosyncrasies than their desi counterparts. I remember putting them into mental slots all the time. Today, I'll mention four specific varieties.

The Impressionable Indian:

Quick to adapt himself to new surroundings, the Indian of this variety proves how clever he really is, by shedding his desi ways and soaking in everything American, particularly the accent — all in record speed, in record time.

I was in the deepest throes of homesickness that day, when I suddenly noticed an Indian across the street. My spirits soared at the prospect of exchanging a heart-to-heart chat about our country. But my friend had other ideas.

With his short sentences liberally sprinkled with "Y'know" and "Gimme a break, man!" Pankaj turned out to be more American than the Americans themselves.

"It's not really his fault," I explained to myself patiently. "It happens to people who've stayed here since their birth."

"How long have you been here?" I asked him curiously.

"Oh, today's my 15th day in the States," he drawled, in an exaggerated nasal twang that would put even Texans to shame.

The Two-Faced Indian:

The Indian of this variety has two distinctly contrasting faces. Thanks to his ingenuity, he can use whichever one he requires at the drop of a hat. He

behaves in as scrapingly polite a manner with the white man, as he behaves dismissingly with his own countrymen.

On a visit to New Jersey's 'Little India' street, I wandered into an Indian store, chockful of clothes, appliances and other hi-tech goodies. The thin Indian girl behind the counter wore bright yellow trousers with a red shirt that declared 'I Love New York'. She chewed gum with exaggerated move-

ments of her jaw and, in answer to my friendly smile, looked right through me.

"Excuse me, could you please show me that beautiful blue dinner set on the shelf behind you?" I enquired smilingly.

Minutes passed. She continued chewing gum and filing her nails. I cleared my throat. She ignored me. Had I suddenly become invisible, I wondered, with a rising sense of panic.





i ne ainner set piease, said i, in what I hoped was a no-nonsense voice.

The girl glared at me, reached out beside her and put down four cups before me with an audible clang. Just as I was about to protest, a magical transformation came over her. All of a sudden, she switched on a bright smile and breathed an oh-so-friendly "May I help you, Sir?"

Intrigued, I turned around to behold the object of her anxious ministrations.

Sure enough, it was an American --reeking of dollars.

The Trapped Indian:

You might spot this variety from among your relatives and friends who, years ago, decided to take the plunge and go Westwards to the Big Apple — the land of opportunities. Suffering from a severe identity crisis, the Indian of this variety is perhaps on the wrong side of 40 - even midway through his fifties.

His problem is that though he loves the hi-tech conveniences of American life, at heart he longs all the time for that simple, rustic, unhurried life he left behind in India, and dreams of returning to his roots.

But that's just what he can't do. Even if his wife may agree with him about doing so, his children just don't. Trapped between two cultures, the kids by now have joined the swelling ranks of ABCDs - America Born Confused Desis. So our man cringes every time his grown-up daughters go out on dates and at the same time, tries to conform to those very values he feels uncomfortable about, at his own workplace.

"I'm a hostage really," sighed a USsettled countryman I met there. "A hostage of my wife and children."

A fanatic Hindu who paid obeisance to all the Hindu gods every morning, he insisted that he had never stopped being a Hindu.

I was naturally surprised to see him enjoying a hearty meal of steak one

"Oh, that doesn't worry me," he confided, "they're American cows after all."

The Show-off Indian:

In my experience, this is the variety that is found growing in great profusion across the length and breadth of America. Having struck it rich, this variety of Indian goes to great lengths to impress his newly-arrived countryman with his affluent status.

I've often wondered why Indians

auroau take such pains to seek out their desi brethren and enlist their silent support, their stamp of approval. Childish glee? The flaunt-my-success syndrome? Or plain insecurity?

One memorable weekend, my childhood friend, Brenda, and her husband, Morgan (they had been named Bina and Murari back home), drove down to invite me to their home. On the pleasant drive down to Connecticut, they told me about how they had acquired nothing but the best-a brand new Porsche, their own heated swimming pool, a stylish mansion on prime land and other trappings of

I gasped at the sight of their house, as I did when I learnt how much it had cost them. While taking me around the impressive interior, they talked of diamonds and dollars, while I did my best to stop myself from fainting every time I tried to convert the dollar amount of everything into the humble rupee. Yes, I assured them, looking respectfully around, I would surely tell our common friends and their relatives back home about the grand sights I had seen. Oh, they loved the effect they had on me.

At last, we stopped near the bathroom — a dream room done in peaches and cream, complete with a well-stocked refrigerator, as well as an impressive sun roof with an oystershaped sunken bath below it.

Catching me staring at it, Brenda gushed, "Don't you just love jacuzzis?

And I gushed back, "Oh yes, I love jacuzzis!" not having the faintest idea of what that was. But who was I to admit that never in my simple life had I ever seen one?

"Tell you what," she continued, "why don't you take a bath in the jacuzzi and freshen up while I rustle up a meal?"

Gingerly, I climbed into the strange bath as soon as the door was shut. A hundred jets of water shot forth at me from all sides. It was a virtual attack! I grabbed...l gulped...l gasped...l slipped...while the scented water overflowed, taking with it the waterproof music system, the magazines, the soaps, the lotions and potions.

Bruised black and blue, I somehow managed to splash my way into the expensively decorated changing room.

'Enjoying the relaxing bath, aren't you?" called out my friend in a bright, sing-song voice.

"Sure!" I managed to croak, desperately longing for the bucket and mug routine I was used to back home. "I've had the bath of my life!"

Aries

March 21---April 20



A happy time is predicted for you this week, though you will be introspective. Investments and speculations will take

up much of your time. Romance is definitely foretold.

Taurus

April 21-May 20



This is the time to think over the past and come to a major decision. Debts should be paid back. On the bright side, you will do well

professionally. Contacts, contracts and ties will be highlighted.

Gemini

May 21---June 20



A week of mixed fortunes is predicted for you. Professionally, you will do very well, but there is trouble in store on the domestic

front. The emphasis this week will be on buying, selling, shopping and investing.

Cancer

June 21-July 20



Your family will take precedence this week. Visitors, perhaps a long-lost relative, will drop in. The focus is on entertainment, a good

time, journeys, trips and celebrations. Lawyers and businessmen will do well.

Leo

July 21---August 21



This will be a good week for you if you are not overly critical and nit-picking. Pinance and romance are foretold. There is a

slight danger of ill-health, but if you take care, that should not be a problem.

Virgo

August 22—September 22



You will be very busy this week, as your work load will be overwhelming. But your work will be done and the credit will be

yours. Reach out to people and places, and make good use of your contacts.

Libra

September 23---October 22



You will communicate well this week. The focus is on deals. contracts and assignments. Romance is in the air. There is a

possibility of a shift, move or transfer, and rest assured, it will be for the better.

Scorpio

October 23-November 22



Do not be afraid to try something new or initiate a change in your home life. A journey this week will culminate in a reunion

with a loved one. Editors, publishers, hoteliers, artistes and writers will do well.

Sagittarius

November 23-December 20



Work pressures will be heavy, but you will be able to cope well. Financially, things will be difficult for you, so do not be extravagant.

Visitors may drop in, or alternatively, you may travel. An exciting week for you.

Capricorn

December 21-January 19



Be wary and careful this week as your enemies may gain the upper hand. On the bright side, the emphasis is on fun, friends, family and

finance. You will do well on the work front. Children give joy.

Aquarius

January 20-February 18



Success despite opposition is predicted. Secret ties and rendezvous are the week's highlights. Expect help from both

known and unknown sources. Romance will be strong and pleasurable.

Pisces

February 19-March 20



You will be energetic, creative and successful this week. The focus is on renovation and decoration, both of the home and the work

place. This will be an excellent week for teachers, salesmen, actors and writers.

H

November 22: This will be the year to go in for quick money-making schemes. A happy birthyear.

November 23: You have the power to change the world.

Go right ahead and do it.

November 24: Though there may be difficult times ahead, you have the ability to overcome troubles. Be happy.

November 25: An excellent year for teachers, artists and

doctors. Expect changes in your work places.

November 26: Romance will bloom this year and an engagement or marriage is surely on the cards for the eligible. November 27: A lot of travelling is foretold this year. Success is certain on the work front.

November 28: The next 10 months might see you in dire financial straits. Do not be extravagant.

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HOPE AND CHER

Usha Mahadevan visits the bright new world of spastics

Photographs: Aloke Mitra

- ✔ Pradcep Poddar makes two dozen clothes hangers every day and is proud that there are many buyers for his product.
- ✓ Debbie loves dishing out exotic confectionery and hopes to set up a bakery one day.
- Mithu Kapoor is a wizard with computers and has devised programmes for a private firm.
- ✓ Jeeja has just completed her BA from Presidency College, but would rather shift to Delhi for her MA.

DEBBIE, MITHU AND JEEJA HAVE ONE THING IN COMMON. THEY ARE ALL SPAStics and only a few of the many success stories that the Spastics Society of Eastern India (SSEI) can boast of.

Pity and sorrow are misplaced emotions on a visit to the society's headquarters in Calcutta. The airy white-washed building has no stairs, only broad ramps. The reason strikes you when you see hordes of children moving around confidently on wheelchairs or steel crutches.

"If only all institutions could spare a thought for spastics and build ramps instead of staircases," is the wistful comment of a senior staff member.

Stairs are only one of the physical obstacles to a spastic's entry into the world of normal human beings, but the psychological hurdles are many—







curiosity, pity and a stubborn refusal to treat them as sensitive, thinking individuals.

Ranu Banerjee, head of the Centre for Special Education, a wing of SSEI, recounts a telling incident. "When one of our senior boys got a job in a shop, the other floor assistants were briefed about him. And they fixed a bed behind the sales counter and forced him to rest in the afternoon. A colleague happened to visit the shop that day. Imagine her horror when she saw this promising ward of ours taking it easy on his first day on the job. But she soon realised it was only another instance of misplaced concern."

According to Banerjee, people must learn to arrive at a compromise when dealing with spastics. Since cerebral

SOME POINTERS

Cerebral palsy is a disorder leading to problems of movement and balance and can vary from the slight to the severe.

■ It is caused by damage to the part of the brain which controls movement and can occur because of illness during pregnancy, complications during birth, or if a child suffers from diseases like encephalitis or meningitis.

Besides problems with movement, a child with cerebral palsy may also suffer from mental retardation and/or visual, hearing and speech defects.

- Cerebral palsy is not hereditary.It is not the fault of either parent.
- Cerebral palsy is not a disease. It is not infectious.

palsy (or spasticity) is often accompanied by varying degrees of mental impairment they must be pardoned their slow uptake, but should definitely not be treated with kid gloves.

When Sudha Kaul, whose child is a spastic, set up the society in the Ballygunge barracks in 1974, there were only two children and a handful of eager, but unqualified, helpers. "What we wanted then was a professional set-up to genuinely improve the quality of life for spastic children," says Kaul, and over the years she has built up a team of highly qualified and dedicated professionals.



For parents, learning that their child is a spastic is a traumatic experience. But once the initial 'why me' syndrome and guilt feelings are played out, the hunt begins for 'treatment' — another misconception because spasticity is not a disease that it can be cured.

However, physiotherapy, to an extent, eases problems of movement, and special education helps spastics achieve a degree of self-sufficiency and develop a particular skill.

SSEI now runs a baby clinic where doctors send high-risk infants below the age of one for screening. It is never too early to start physiotherapy and the results are always better among the very young.

A team of doctors, therapists and social workers work in tandem with the parents to exchange views on every spastic child. The SSEI team visits the homes of the children to gauge the socio-economic conditions. "We could have very sophisticated equipment at the centre," says Tessa Hamblin, director, rehabilitation and training, "but what's the point if there's little likelihood of backup support at home. We have to innovate and invent devices that are within their means."

So the parents of one spastic child, who was unable to squat on the floor, were advised to feed him his meals on a low cement wall separating two rooms in the house.

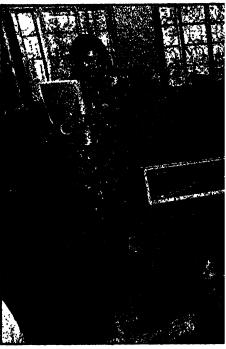
But it is not all smooth sailing. Some children may make remarkable progress initially and, then, suddenly there is a slump. They unlearn all that

they have been taught and revert to regressive behaviour and sullen fits.

"This is the most difficult time for parents," says Sudha Parekh, head of the social services division in SSEI. They have to be comforted and convinced that there is still hope; that this may be only a temporary setback. But some parents break down. "We had the case of a father who turned an alcoholic. We have to work very hard to get them back to normal. This is important because we can achieve little if the parents are not with us."

But doesn't the sense of hopeless-

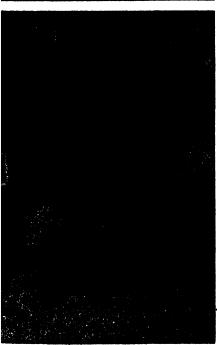




ness ever permeate to the staff? Don't they ever feel like giving up? The candid approach backfires. The standard response is: "We are trained social workers. We never lose patience."

And then the detailed explanation: "Besides, unlike lay individuals we are never moved by the spastics' condition. We are never unduly soft with them. We scold them, correct them and they can be extremely naughty at times. They are also very quick at gauging how outsiders react to them and they really play up to them. It's very amusing."





The showpiece of SSEI is the recently set up Adult Training Centre on the top floor which imparts vocational skills to grown-up spastics. It houses a silk screen printing centre, a computer section and a sophisticated catering unit. The printing unit has a contract with Bata to print the trademark and size on the detachable soles of shoes.

Jagran, the acknowledged expert at silk screen printing, explained the process in great detail and then went to give us a flawless demonstration. The computer section has devised simple programmes for use by private firms. "But we also play games," one girl shyly admitted.

The catering unit passed a crucial test the day we visited them. They dished up a sumptuous meal for the governing body of SSEI which was holding a meeting at the centre.

The top floor also has a large room which houses cases of extreme mental retardation. "This is really the saddest part of the centre," says Uma Rahman, vice-president of SSEI. "At the most such children can learn to button up or eat on their own, but for the large part they remain like babies. Only, we try to make life pleasant for them. They are constantly listening to music or watching video films."

At the other extreme is Uttam Singh who now earns Rs 800 as a peon in an advertising agency. And what did he do with his first salary? "Bought himself a pair of pink-framed dark glasses. That proves he's retarded, doesn't it? And yet he's earning more than his father!"

Ome bright youngsters like Jeeja and Mithu go through a regular school curriculum, but for most others it's a course in practical education like counting money or learning their names and addresses with the aid of flash cards. This helps if they ever get lost, but they rarely do because their parents never let them out of their sight.

There is a candour about the parents who visit SSEI that is refreshing. They have no hesitation in discussing their children's condition. Of course, for most of them it becomes an obsession.

"My husband and I are too scared to have another child. What if the second one, too, turns out like this one," confessed the mother of a five-year-old spastic girl. However, doctors dismiss this theory as a myth and say it is only in very rare cases that the second child, too, develops cerebral palsy.

What does a spastic really yearn for? A difficult question to answer

VISITORS' BOOK

Any civilised society has a high responsibility towards its less fortunate citizens. The Spastics Society of Eastern India has been doing commendable work in this direction. It bestows tenderness, understanding and love on its wards. I wish the Society all success in its endeavours."

---Rajiv Gandhi

"It has been a tremendously rewarding experience meeting the children and seeing the wonderful work you are doing."

---Aparna Sen

"I am awestruck by the Spastics Society's achievements, commitment and plans."

-Robert Sykes

"You are doing tremendous work. Anytime you need me, call."

---Mallika Sarabhai

"It was an extremely moving and emotional experience."

----Arun Lal

"I am forever astonished how in the midst of the evil, greed, ruthlessness and violence that is so prevalent in the world, the courage and perseverance of the handicapped and those who are dedicated to their welfare, stand out like shining lights, dispelling the darkness."

-Indira Gandhi

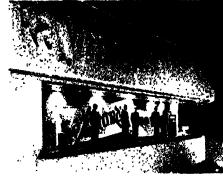
because his aspirations are many. But a crying need is acceptance in society and he can contribute so much with his vision of hope and though each day is a struggle, a spastic is never cynical in his approach to life.

"I watch a lot of TV," says
19-year-old Debjani Banerjee. "It is my
only friend in the evenings. My
mother is busy with housework and
my brothers go out to play with their
friends. They are boys after all and
wouldn't want to be saddled with
someone like me."

After such knowledge what forgiveness?



lavrangpura, Ahmedabad



Warden Road, Bombay



Brabourne Road, Calcutta



I G Road, Cochin



Gandhipuram, Coimbatore

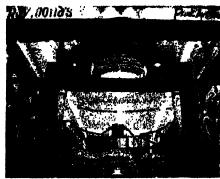


Connaught Circus, Delhi





Nungambakkam High Road, Madras



Moti-Jheel, Muzzaffarpur



ark Lane, Secunderabad



Majura Gate, Surat



Naupada, Thane







sharisi Nehru Road, Calcutta



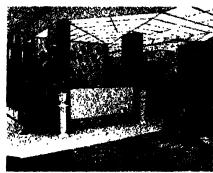
Poddar Court, Calcutta



Sector 17-E, Chandigarh



arol Bagh, Delhi



Basheer Bagh, Hyderabad



Mirza Ismail Road, Jaipur



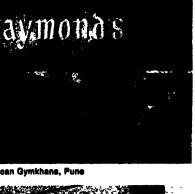
N. MATHERY Z

Boring Road, Patna

Sector 17, Vashi, New Bombay

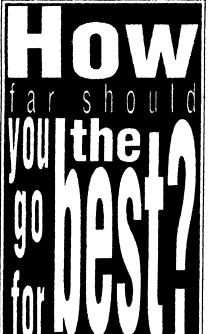


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ETERA

Hair Brained

Good news for anyone who ever wanted to look like a Martian! Try fantasy hair. These wigs come in a wide variety of colours, including green, blue, purple and anything else that was never considered a hair colour before.

Obviously designed to give people heart attacks or, at least, change the colour of their face.



Playing Games, Are We?

ow manufacturers of toys and games love to cash in on what's happening in the world!
There's a new game on the American market,

called... Harassment! Billed as "the game that lets you be the fudge" dismakers have pulled gentiler cases of sexual, ethnic and religious traces ment from newspaper tracellines, with the object of making the players protected that these cases merit the trace. The harassment'.

The game also include the arguments for debate. An example A woman is working with he was bess. They're sitting on a sofa in his time. He moves closer. She moves away, he moves towards her. He puts his hand on her knee. Is this sexual harassment? Argue for or against.

Nobody could call this game trivial pursuit!

Enlarging Your Canvas



Subrata Gangopadhyay's paintings are like a breath of fresh air. Good artists like him are few and far between. His powerfully moving oils leave a stunning impression on the viewer.

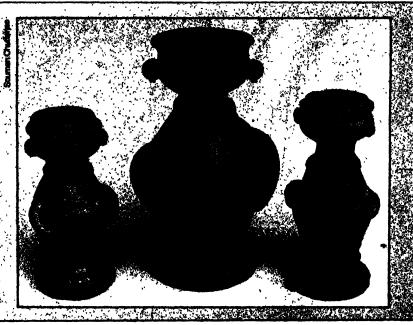
Subrata, a graduate from the Government College of Arts and Crafts, Calcutta, has exhibited his works in Calcutta, Delhi, Bangalore and Dhaka, receiving much acclaim along the way. His latest exhibition will be held at the Gandhara Art Galle

MOULDING OPINIONS

Debay Salioo is a terracotta artist with his own unique style. Winner if several prestigious awards, among them the Lalit Kala Academy award and the President's Certificate of Merit, he works from his home, Kruttika, in Bhubaneswar.

Sahoo creates statues ranging from Ganeshas to long wedding procesions. He also makes ornamental utility items like planters, lamps, bowls, plates and so on, And they're absolutely beautiful.

Debaraj Sahoo's very first exhibition is being held under the aegis of the Calcutta Art Foundation at 88, Wood Street (3rd floor), from 3 to 8 pm daily, upto November 30.





ry in Calcutta from November 25 to December 5; 3 pm to 8 pm daily.

Muse over his extraordinary oil paintings, depicting people, specially women, dancers and villagers, in an

Expressionist style. There are also some fantasies and surrealistic works.

Subrata will also be holding an exhibition at Bombay's Jehangir Art Gallery, from December 26 to January 1.

AFTER YOU, PRESIDENT!



ong before the US election results came through, a road intersection in Red Hook, Brooklyn, showed the way. The two roads at

the intersection are Bush Street and Clinton Street.

Bush Street passes through a rather dingy area of town, ending in a gravel pit. Clinton Street, on the other hand,



is longer, smoother and wider than Bush, and becomes a major thoroughfare, passing through yuppified areas of town and ending in one of Brooklyn's most expensive districts.

A comment on the two presidential contenders' economic policies, perhaps?

Having Designs on You



rt gets stranger and stranger. Guess what the new canvas is? Human bodies.

Tattoos are all the rage, and so is body piercing. There's even

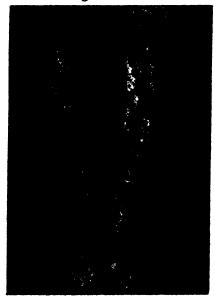
a Tattoo Expo held annually in Britain, it's so popular.

"Body modification is a compulsion for most people," says Lynn Proctor, co-editor of Body Art magazine.

A visit to the Tattoo Expo would give most people a shock. There are people who have their entire bodies tattooed, some even with their faces tattooed.

Mark Baudains, a 26-year-old

builder from Guernsey, is so covered with tattoos that even his own mother wouldn't recognise him. His entire face, including the ears, is covered



with numerous designs. He's planning on going for a full bodysuit. So far, it's cost him £4,500.

And body piercing covers more than the nostrils and ears --- you can have your nipples pierced, for instance, or your tongue acour penis, and even your thro man, Jack, has a silver questic ging from his left ni on-mark hanging e, and a bolt throu

Why do p sexual," said Expo. But taj extreme. A t includes ethyl chande BP, needles and surgical gloves. After the deed is done, each tattoo is covered with a bandage made of three layers of paper towels and bound with surgical tape.

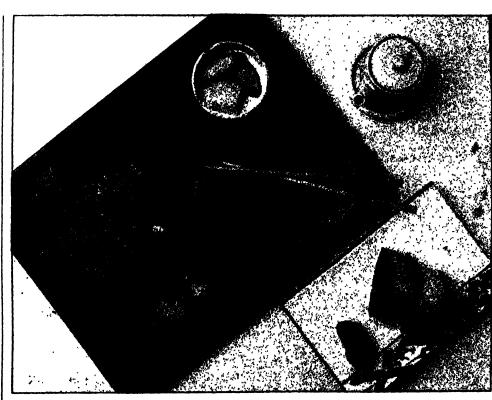
A fresh tattoo bleeds profusely. Also, it's an expensive habit, costing between £40 to £75 an hour.

HGGS KAL

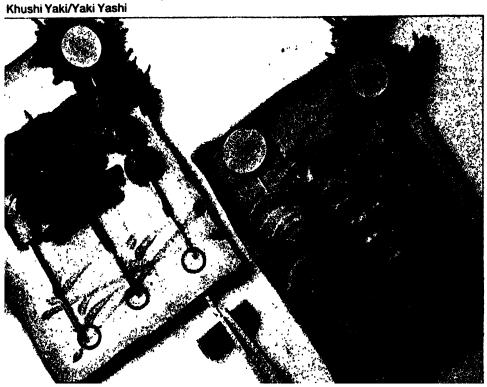


Rasor's first 'brush' with Japanese food was on a Trans-Pacific flight: Los

Angeles-Tokyo. On offer were western cold cuts and Nipponese hors d'ocuvres. This column asked, with some trepidation, for the latter. What arrived were these wonderfully thin slices of a variety of fish, with a sharp green-coloured 'mustard', juliennes of lemon-marinated ginger and seaweed. There couldn't have been a finer introduction to the cuisine. When seconds were sought--instead of the entree, of course; it is this column's advice to drink a lot of fluids (not alcohol) and eat very little (the starters and dessert should suffice) on long-haul



Tempura



flights --- the stewardess, with considerable pride, described the fish as Sashimi, the 'mustard' -horseradish, actually --- as Wasabe and the seaweed as Nori.

Japanese became a cuisine to be savoured and every opportunity was grabbed to partake of it. When this writer led the nation's first-ever team to an international culinary salon, in Sapporo, Hokkaido, the dining experience was memorable. Thanks to our host, Daniel Mansukhani--- he runs the unbelievably successful Taj Mahal restaurant in the Northern city — we got to taste just about everything: from Sus-hi to Sukiyaki, from Tempura to Teppan Yaki, from Shabu

Shabu to Genghis Khan.

The establishment of Tokyo, at The Ashok, New Delhi, came as a boon to this column. That the local Japanese community has adopted Tokyo as its 'official' restaurant is eloquent testimony to the quality of the food. The credit for this goes to the restaurant's man-at-the-stove, Sireesh Saxena. He is doing an admirable job. To be sure, it doesn't even have a quarter of the things that a Japanese restaurant must have, but that doesn't detract from the quality of the food. "We had to overcome the basic problem of importing foodstuff," he says, "and we had to recognise our limitations because of the need for absolute freshness. As a consequence, our menu is somewhat limited."

It may be just a matter of time now. Sudhir Sibbal, the hotel's executive chef, tells Rasoi that he is very hopeful of establishing a regular supply of more Japanese goodies. Sashimi included. Naifu to foku kudasal or, as they say, "Please give me another (one of anything)!!!"

Two recipes:



INGREDIENTS

Non-vegetarian: 12 Prawns (medium) 6 fillets Pomfret Flour to dust Cooking oil to deep fry

Or

Vegetarian:
4 Brinjals (medium)
2 Capsicum (medium)
8 Okra/lady's finger
(bhindi)
1 carrot (large)
1 Sweet potato (large)
100 g Pumpkin
Flour to dust
Cooking oil to deep fry

The batter: 300 g Flour 2 Eggs

The sauce:
60 ml Soya sauce
60 ml Sake/white wine
60 ml Mirin*/cashew
liqueur
40 g Radish
20 g Ginger
A pinch Aji-no-moto
A pinch Wafu dashi**

Serves: 4 (non-veg or veg)
Preparation time: 1 hour
Cooking time: 7-8 minutes
Cost: Non-veg — Rs 45 per
head
Veg — Re 20 per head

Veg — Rs 20 per head

PREPARATION

The prawns: Shell but retain the tails, devein, wash and pat dry. Using a sharp knife, make small incisions on the belly side going against the direction of the scales. Then press gently to make incisions protude out a little.

The fish: Clean, trim, halve, wash and pat dry.

The brinjals: Wash, cut into 1/8 in. thick slices half-an-inch away from the stems and press to make fans.

The capsicum: Wash, remove stems, quarter and deseed.

The okra: Wash and remove caps without exposing the tubes.

The remaining vegetables: Peel carrot, sweet potato and pumpkin, wash, cut into 1/8 in. thick slices lengthwise and then make 1.5 in. x 1 in. pieces.

The batter: Sift flour into a bowl, add eggs and 600 ml of chilled water, mix to make a slightly lumpy batter.

The sauce: Put soya, sake, mirin, wafu dashi and 200 ml of water in a saucepan, bring to a boil, reduce to low heat, simmer for 2-3 minutes, remove, add ajino-moto and stir.

Peel, wash and finely grate radish. Scrape, wash and finely grate ginger.

COOKING

Heat oil in a kadhai, dust the Tempura ingredients with flour, dip in the batter and deep fry over low heat until the batter is crisp (approximately 7-8 minutes). Remove to absorbent paper to drain off the excess fat.

TO SERVE

Arrange equal quantities of the *Tempura* (non-veg or veg) in each of 4 individual plates.

Place the grated radish and ginger in each of 4 small bowls, pour on equal quantities of the sauce and serve with the Tempura.

- * Mirin is a sweet rice wine. If not available, use the cashew liqueur not Feni. If both are not available, use 20 g of sugar dissolved in 60 ml of water.
- ** Wafu dashi is a fish derivative. If not available, use 200 ml of very light and watery fish stock in lieu of the water.



INGREDIENTS
Non-vegetarian
720 g Fish (Beckti/Tuna)
24 Prawns (medium)
Salt

Or

Vegetarian 1 Brinjal (large) 3 Onions (medium) 20 Okra (medium) 20 Button mushrooms (fresh) Salt

The sauce: 90 ml Soya sauce 10 g Garlic

Serves: 4
Preparation time: 30
minutes
Cooking time: On grill—
10 minutes
In oven—12 minutes
Cost: Non-veg—Rs 50 per

head Veg — Rs 10 per head

PREPARATION

The fish: Clean, debone, cut into 24 equal sized cubes, wash and pat dry.

The prawns: Shell but retain the tails, devein, wash and pat dry.

The brinjals: Remove stem, wash, quarter and cut each quarter into 3 equal sized cubes. Then make criss-cross cuts on the skin.

The onions: Peel, wash and quarter.

The okra: Remove the caps and the tips, ensuring they are all the same length.

The mushrooms: Remove the earthy base of the stalks and blanch in boiling water for 3-4 minutes.

The skewering: Put 3 pieces of fish on each of 8 skewers without a gap. Put 3 prawns on each of 8 skewers, piercing at both ends without a gap and with the tails pointing in the same direction.

Put 3 pieces of brinjals on each of 4 skewers without a gap. Put 3 pieces of onions on each of 4 skewers without a gap. Put 5 okras on each of 4 skewers without a gap. Put 5 mushrooms on each of 4 skewers without a

The sauce: Peel garlic, finely chop and mix with the soya sauce.

The oven: Pre-heat to 275°F.

COOKING

Or

Sprinkle salt and grill the Khushi Yaki/Yaki Yashi over medium heat for 10 minutes. In the pre-heated oven for 12 minutes.

TO SERVE

Arrange equal numbers of skewers (non-veg or veg) on each of 4 individual plates and serve with the sauce.

NOTE: All weights are nett, that is post preparation, and not gross.

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425. Calcutta-Singapore: Dep. (1): AI-430 at 1300; Dep. (4): SQ-420 at 1310. Singapore-Calcutta: Arr. (1): AI-431 at 2230; Arr. (2): SQ-416 at Delhi-Calcutta-Singapore: Arr. (5): AI-428 at 0600; Dep. (5): AI-428 at 0710. Singapore-Calcutta-Delhi: Arr. (5): Al-429 at 1620; Dep. (5): Al-429 at 1730. © Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. @ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Bombay-Calcutta-Bangkok-To-kyo: Arr. (5): A1-306 at 1840; Dep (5): AI-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): AI-309 at 1915; Dep. (6): Al-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5, 7): IC-747 at 1815; Dep. (1, 3, 6): RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6): RA-213 at 1510. Calcutta-Dhaka: Dep. (1, 2, 3, 6): IC-723 at 1800; Dep. (daily): BG-092 at 1350; Dep. (4): BG-094 at 2155; Dep. (1, 3, 5, 6): BG-096 at 2010; Dep. (2, 7): BG-096 at 2030. Dhaka-Calcutta: Arr. (1, 2, 3, 6): IC-724 at 2030; Arr. (daily): BG-091 at 1310; Arr. (4): BG-093 at 2115; Arr. (1, 3, 5, 6); BG-095 at 1930; Arr. (2, 7): BG-095 at 1950. Calcutta-Chittagong: Dep. (6): IC-225 at 1115; Dep. (4): BG-698 at 0835; Dep. (7): BG-698 at 1755. Chittagong-Calcutta: Arr. (6): IC-226 at 1335; Arr. (4): BG-697 at 0755; Arr. (7): BG-697 at 1715. Paro-Calcutta-Bangkok: Arr. (2): KB-105 at 1040; Dep. (2): KB-105 at 1125. Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115; Dep. (7): KB-106 at 1200. Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Sharjah-Moscow:

Tashkent - Moscow: Arr. (3): SU-542 at 1845; Dep. (3): SU-542 at 2015. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RI-185 at 1550. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RO-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Cal-

cutta: Arr. (5): RO-065 at 1535.

Kuwait - Bucharest: Dep. (5):

RO-066 at 1735.

% Calcutta - Abu Dhabi -

Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1840. Bahrain - Doha - Bombay - Calcutta: Arr. (5): Al-876/Al-306 at 1840. Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Ál-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): Al-746/Al-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): Al-734/AI-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1840. Kuwait-Bombay-Calcutta: Art. (5): AI-856/AI-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/AI-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): AI-826/AI-306 at 1840.

DOMESTIC

Air-India

Printed here is the regular Indian Atriines schedule.
This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Atriines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 for departures.

Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030. Calcutta-Bombay-Abu Dhabi: Dep. (2): AI-101/AI-703 at 0100; Dep. (6): AI-309/AI-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at 0100. Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0100; Dep. (6): AI-309/AI-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep. (2): Al-101/AI-143 at 0100; Dep. (6): Al-309/AI-147 at 2030. Calcutta-Bombay-Delhi-Jeddah Dep. (6): AI-309/AI-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at 2030. Calcutta-Bombay-Muscat: Dep. (2): AI-101/AI-833 at 0100; Dep. (6): A1-309/AI-845 at 2030. Calcutta-Bombay-Nairobi: Dep. (6): AI-309/AI-215 at 2030. London-Delhi-Calcutta: Arr. (1): AI-132/AI-1328 at 1145. New York - London - Delhi -Bombay - Calcutta: Arr. (5): Al-112/AJ-306 at 1840. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1145. Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/AI-1328 at

Calcutta-Bombay: Dep. (2):
-AI-101 at 0100; Dep. (6): AI-309 at 2030.
Bombay-Calcutta: Arr. (5):
AI-306 at 1840.
Delhi-Calcutta: Arr. (1): AI-1328

Indian Airlines

at 1145.

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510.
Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510.
Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr (1, 3, 5, 6, 7): IC-772 at 140.
Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015.

Calcutta - Bhubaneswar -Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily): IC-765 at 1645; Arr. (daily): IC-766 at 2155. Calcutta - Bhubaneswar - Bombay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur--Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778 at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240. Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020. Calcutta-Delhi: Dep. (daily): IC-263 at 0645 and IC-402 at 1710: Arr. (daily): IC-264 at 2230 and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650. Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205. Calcutta-Silchar-Imphal: Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 at 1220. Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235. Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150.

- * No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta
- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical kinding at Durn Durn on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- ^ Technical landing at Agartala

at 0915.

Dep. (4): SU-538 at 1855.

Calcutta - Hanoi: Arr. (3): SU-541 at 0755; Dep. (3): SU-541

* Hanoi - Calcutta - Karachi -

* Moscow - Tashkent - Karachi -

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133 at 2130.

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800.

Calcutta-Aizawl-Silchar-Guwahati: Dep. (1, 3, 6): PF-705A at

0830; Arr. (1, 3, 6): PF-706A at 1600. Calcutta-Aizawl: Dep. (2, 4, 5, 7): PF-705 at 1045; Arr. (2, 4, 5, 7): PF-706 at 1415. Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7): PF-701 at 0600; Arr. (2, 4, 5, 7): PF-702 at 1015.

Calcutta-Bagdogra-Cooch Behar: Dep. (3, 6): PF-707 at 0700; Arr. (3, 6): PF-708 at 1120.

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2311		Delhi-Kalka Mali		2312
		Anfritaer Mail	8-05	
	20-00	Bombay Mail via Allahabad	13-15	
2381		Air-Cond. (New Delhi) Express via Gaya-Varanssi DepTues, Thurs & Sat. / Air-Wed. Fri & Sun.		2362
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patria	18-00	2304
		Dep.—Mon. Wed. Fri. & Sun. Arr.—Mon. Tues. Thurs. & Sat.		
2301	16-00	Rejdhani Express 5 days a week	11-00	2302
		Dep-Mon. Tues. Thurs. Fri & Sun.		
		Arr-Tues. Wed. Thurs. Sat & Sun		
2373	23-00	press Tri-Widy	11-00	2374
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2071	10-70	press Dep. & Arr.—Sun., Mon. & Wed.	, ,,	2010
3009	20-05	Doon Express via Grand Chord	7-45	
3007	9-45	Udayan Abha Toolan Ex- press vis Main Line	18-15	3008
		Ámritsar Express	15-45	
		Delhi Janata Express via Main Line	5-30	3040
3019	16-05	Goralthpur Express	11-55	
3021	21-50	Mithila Express Kamrup (Guwahati) Express	5-00	
3009	17-30 A-10	Black Diamond Express	6-30 21-25	
			10-30	
		Asensol Express	8-45	
		Denapur Express	6-35	3032
3025		North Bihar Express DepWednesday AnFriday	4-30	3026
	22-05	Jamelpur Express	6-00	3072
3015	9-55	Santiniketen Express	15-40	
2159	15-25	Chambal (Gwallor) Express Dep—Sat. & Sun.	7-30	2160
4171	15.25	Arr-Tues. & Wed. Shipre (Indore) Express	7-30	1172
***	-	Dep.—Tues. & Wed. Arr.—Set. & Sun.		
3327	14-30	Shaktipuni (Chopan) Express	5-00	3328
2181	15-25	Chembel (Agra Cantt.) Express Thursday only	7-30	2182
e	,	Sealdah		
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		Dep.—Mon., Wed. & Fri. Arr.—Wert., Fri. & Sun.	6-30	3142
3142	19-00	Certesino Meil	8-45	3144
3111	19-65	Delhi Express via Main Line	7.00	
2557	8-25	Kanchanjunga Express	20-35	
3163	21-40	Delhi Express via Mein Line Kanchanjunga Express Gdur Express Janunui Tawi Express	8-15	
3107	17:20	Janunu Tawi Express Miliphal Serai Express via	16-30 12-50	
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3155	12-40	Dep. & Arr.—Tues., Thurs. & Set.						
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	SOUTH EASTERN RAILWAY							
		Howrah						
6003		Madres Mail	7-00 6004					
8002		Boiribay Mail va Nagpur	8-10 8001					
2860 8034		Gitanjali (Bombay) Express Ahmedabad Express	15-15 2859 5-05 8033					
8030	11-20	Bombay Express via Nagpur	18-15 8329					
2841		Coromandel (Madras) Ex-	12-00 2842					
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2611	22-35	Bangalore Express	13-45 2612					
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8103		Tata Steel Express	10-20 8014					
8011		Ispet Express	22-05 8012 7-55 8008					
8005 8015.	21-00	Sambalpur Express Ranchi Hatia Express	7-55 8008 6-25 8018					
8007		Puri Express via Cuttack	5-30 8008					
8409		Jagannath (Puri) Express	8-25 8410					
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2821	6-10	Dhauli (Bhubaneswar) Ex-	21-25 2822					
		press						
8079		Tirupati Express	4-15 8080					
8045	10-50	East Coast (Hyderabed) Ex-	15-00 8046					
8017	18.45	press Purulia Express	11-25 8018					
9017	10-40	Dep-Except Saturday	11-20 0010					
		Arr.—Except Sunday	•					
2602	22-35	Guwahati-Howrah-Trivan-	22-15					
		drum Central Express						
		Monday only						
		Trivandrum Central-Howrah	13-45 2601					
		Guwahati Express Saturday only						
	14-10	Cochin Harbour Terminus-	13-45 2649					
		Guwahati Weekly Express	10 10 2010					
		(via Visakhapatnam & Howrah)						
		Thursday only						
2650	22-35		22-15					
		Terminus Weekly Express						
		via Howrah & Visakhapatnam)						
2652	22-35	Saturday only Cochin Harbour Terminus	13-45 2851					
		Superfast Express (via	10 10 2001					
		Visakhapatnam & Madras)	•					
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		Arr—Tues,						
2674	22-35	Guwahati-Bangalore City	22-15					
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	14.10	Wednesday only Bangaiore city-Guwahati weekly	13-45 2673					
	17-10	Express (via Howrah & Cuttack)	IU:TU EVIU					
		Monday only						
2610	22-35	Patna-Cochin Harbour Ter-	22-15					
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		Howrah)						
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	14.10	Cochin Harbour Terminus- Patna Weekly Express (via	13- 45 2609					
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Neil O'Brien

Arthur Roberts,
Madras, writes 'Yes
We Have No Bananas was a
popular song in my boy
hood Who wrote it?

Songwriters have frequently drawn ideas for songs and titles from con versations, heard and over heard. It was an unknown Greek fruit peddler whose ambiguous handling of affirmatives and negatives inspired one of the most successful novelty songs of all time. His reply to a customer who asked whether he had any bananas, was the legendary, 'Yes! We Have No Bananas' (1923)

As the basis of a song, the expression was brought by Irving Conn (ne Cohen) and Frank Silver to Waterson, Berlin and Synder, who rejected it along with Conn's request for a \$1,000 advance I ouis Bernstein of Shapiro, Bernstein liked the idea but wanted the specimen lyric rewritten. What emerged, according to Douglas Gilbert was a perfect job of collaboration by virtually the entire Sha piro, Bernstein office The late James Henley contri buted the line. There sa

fruit store on our street, and Elliott Shapiro offered, 'It's run by a Greek,' and I ew Brown, later of De Sylva, Brown and Henderson, finished the verse The lyric of the second verse was touched up by Ballard Mac Donald — everybody had a fist in it " As for the music, it was "as lovely a bit of bastardy as was ever seminated in the Alley " Sigmund Spaeth, who had a radio show as tune detective, pointed out that "its chorus melody was borrowed, consciously or unconsciously, from Handel 5 Hallelujah Chorus, the finale from My Bonnie, I Dreamt That I Dwelt in Mar ble Halls (the middle strain). and Aunt Dinah s Quilting Party (by way of Cole Porter's An Old Fashioned Garden) '

Worried about the possible infringement of the Porter bars, the composers took the song to Max Dreyfus, Porter's publisher, who refused permission for its use But scanning the sheet, he made a slight change "But if you do it this way, it is OK." They returned to the Shapiro offi-



There was only one casualty during the first Indian nuclear implosion carried out at Pokhran, Rajasthan. Who died? (Farouk Alam, Prakash Bazar, Tinsukia, Assam 786125)

ANSWER

A crow

ce and had Bob King smooth the melody Then somebody recalled that the title had been used as a catch line by cartoonist Ted Dorgan Investigation disclosed that the title was not 'original even with Dorgan, and that veterans returning from the Philippines to San Francisco were "full of yarns about a fabulous fruit vendor in Manila whose pidgin English included the sentence Bernstein

had accepted for the song title" If one sang the original words to the several melodies from which the song was borrowed, the result would go, according to Spaeth, as follows "Hallelujah, Bananas! Oh, bring back my Bonnie to me I was seeing Nellie home to an old-fashioned garden, but Hallelujah! Bananas! Oh, bring back my Bonnie to me"

The first successful performance was by Eddie Cantor after the writers had introduced it in a New York restaurant to a lukewarm reception Starring in Make It Snappy, a revue playing Philadelphia prior to its Broadway opening, Cantor was moved to try the novelty at a matinee Audience reaction was so strong that he not only added the zany song to the show score but made it a permanent part of his repertoire His Victor recording, a bestseller, was one of many recorded versions In Irving Berlin's Music Box Revue of the year, it was parodied a la the sextet from Lucia di Lammermoor in mock grand operatic style

QUESTIONS

1) On Ram Jethmalani's filing his nomination for the Presidential electons, an MP remarked in the Lok Sabha, "If Mr Jethmalarii is our next President then surely Mr—should be the finance minister." Who was he referring to? (Debasish Sarkar, Howrah 2)
2) Name the only two women gymnasts who scored "perfect 10s" in the Barcelona Olympics (Zafri Mudasser Nofil, Dibrugarh 3)
3) What were the 'frogmen' doing

at the 1992 Barcelona Olympics? (Sanjeev Dutta, Dibrugarh 2)
4) John Cage, an American composer, composed a piece of music entitled 4 minutes 33 seconds.
What's unusual about the piece? (Subir Kumar Das, Guwahati 11)

5) In journalism, what does the term 'boil down' mean? (Ehtesham Anjum, Calcutta 16)
6) Which was the world's first greatest mass participation sporting event? (Supriya Thakur, Uttarpara)
7) In the Mahabharata, who was the auditor of King Yudhisthir? (Sanjay Banka, Salkia 6)
8) What is 'hamming space'? (Nilanjan Bhowmik, Tinsukia)
9) Who first used the words 'atomic bomb'? (Anuradha Acharya, Kharagpur 2)
10) To whom is the International Latif Award given? (Javed Nishat, Calcutta 46)

ANSWERS

And To persons for their contribu-

dies where the mainter communidies who jespt rotuid the clock
handerweiter vigil of the Barcelona
thaderweiter vigil of the Barcelona
titted.

4) It has no words or music, it is
botally silent.

5) To reduce a news story in length.

6) Sport Aid held on May Sp, 1986,
about 15 million runsters took part
in 277 cittes of 78 countries.

7) His younger brother Welvilla
secounts.

8) In coding theory, a mathematical
accounts.

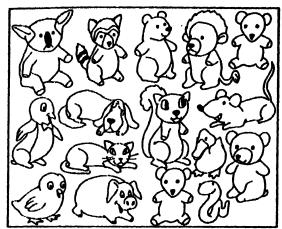
9) H.C. Wells in his science fiction
en length may be situated.

9) H.C. Wells in his science fiction
ovel, The Liberated World (1913).

Aries of bedrief it in the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control o

Stop Press: Subrata Gangopadhyay's exhibition, mentioned in Et Cetera (pp. 18-19), has been postponed to December 1-10.

JUNIOR WHIRL ME HAL KAUFMAN



PAIR GAME! There is a pair of twins among this odd group of stuffed creatures. How quickly can you find the pair?

PRINT OUT! Anagrammed here is a 10-letter word that is impossible to read: LIMB POISES. Rearrange letters to find it. What is the word?

".eldiseoqmi" si brow ertT



GETTING OUT THE VOTE!
Mary is planning to vote in the presidential election this year. At that time, if Mary is 18 or older, she is, by law, entitled to vote.

is, by law, entitled to vote.

With that much understood, which of the following statements apply to Mary in November?

1. If Mary is over 18, she can vote.

2. If Mary is not over 18, she can't vote.

 3. If Mary can't vote because of her age, she will not be over 18.
 4. At 18, Mary's twin sister can

5. Mary's friend Jan, who's 21, can vote.

Ali statements are true

LETTER RUN! Each of the 10 four-letter words in the diagram begins and ends with consecutive letters of the alphabet — BC, CD, GH, etc. You are asked to find these words in accord with these definitions:

1. Special interest group.
2. Chilly. 3. Oh, myl 4. Face card. 5. Boat part. 6. Rich soil. 7. Nasty. 8. Old seadog.
9. Ballet outfit. 10. Opinion.

Labor & Cold. & Cosh 4. Jack. 9. Krel 6. Laster & Menn 8. Selt. 9 Tutu 10. View

1B__C4L__M 2C__D7M__N 3G__H8S__T 4J__K1T__U 5K__L18V__W

HOCUS-FOCUS

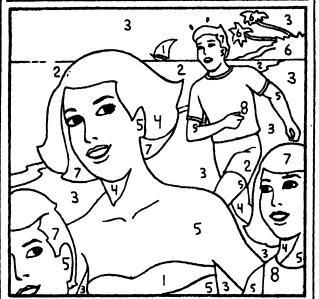




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Chack answers with those below.

Officences: 1, Picture is missing. 2, Biol le different. 3, Card le different. 4. Nections le different. 5, Ceut sign le missing. 5, Envelope le missing.

FUNSPOT



BEEP, BEEP! Hey, beach people, make way for a hard-running logger. Add colors neatly: 1— Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh. 8—Lt. green. 7—Dk. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

RECREANT

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. Yes: care:



ARCHIE









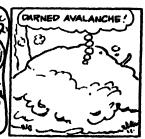




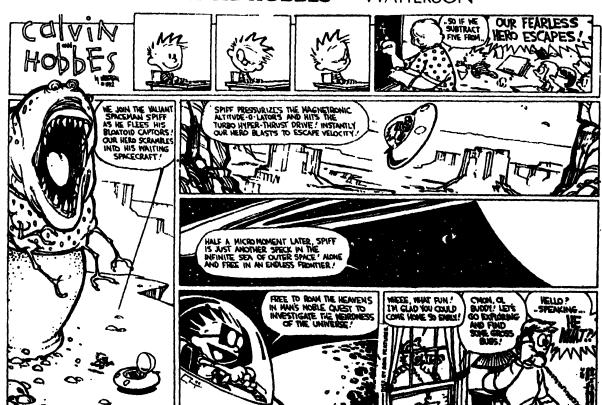








CALVIN AND HOBBES ** WATTERSON



THE LOCKHORNS

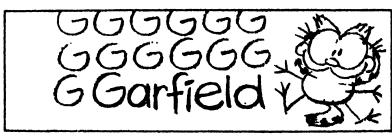








GARFIELD ₹ JIM DAVIS



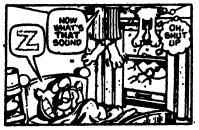












THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





















DR ROBIN BANERJEE, 80, a Padmashri recipient, is a physician by profession and a naturalist by inclination. His visits to some Nazi concentration camps in Germany and Poland during World War II left him so wracked with pain that he could only find solace in the lap of Mother Nature. He has studied the flora and fauna of Assam extensively and is known as the saviour of the endangered Indian rhino. An excellent photographer, he has won many international awards for his films and documentaries on wildlife.

What is your idea of perfect happiness?

In a dark night, lying down in the middle of a jungle and listening to the music of the wild.

What is your greatest fear?

The cruelty of that animal which has two legs and an intellect, but no heart. Who or what has been the greatest influence in your life?

The mischief of naughty children.

What do you dislike most in others?

Dumb faces on well-shaped bodies.

What do you dislike most in yourself?

My honest face.

What is your most precious possession?

Artefacts from China.

What objects do you always carry? My booze cabinet key.

What makes you most depressed? Weekend hangovers.

What do you most dislike on your appearance? My bald head.

What is your favourite word?
Good morning.
Chuchundor.

What is your favourite journey?

From the nightclub to the bed in my bungalow.

What is your favourite dream?

Dancing with chimpanzees and

gorillas. What is your nightmare?

Being charged by an angry mamba in Africa.

What or who is the greatest love of your life?

The animal world.

On what occasions do you lie? On every possible occasion. What is your greatest regret?

That I did not have a nagging mother-in-law.

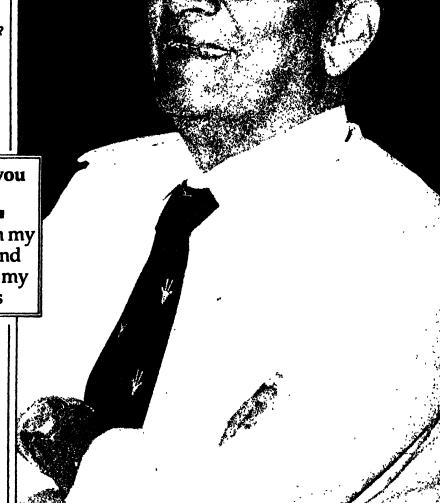
What has been your happiest moment?

The moment when I took the decision not to go for a life partner. What brings tears to your eyes?

Inhuman torture of animals, like the

How do you relax?

Strolling in my garden and talking to my flowers



nail-polish, eye shadows, lipsticks, and so on.

How do you relax?

Strolling in my garden and talking to my flowers.

What do you envy most in others?

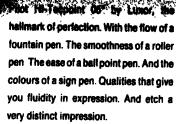
Their beautiful wives.
How would you like to be remembered?
As a fossil.

How would you like to die? Never really want to



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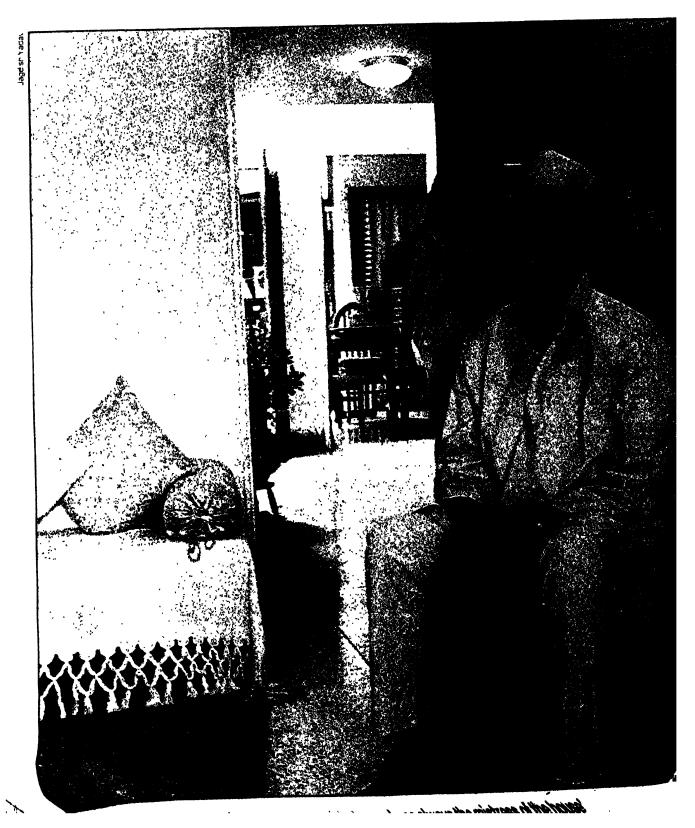


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"REGD TRADEMARK OF PILOT CORPORATION, JAPAN

REVERSED



ROLES



If the wife is the breadwinner, does it turn the family upside down? Not necessarily. Not if both partners are mature enough to understand each other's importance, needs and supportive quality.

Sona Rawla, Ramakrishna Upadhya,
Sutapa Mukherjee and G.C. Shekhar report

"THE MARRIAGE IS STRONGER IF THE MAN AND THE woman both specialise, the woman with the mop and the broom and the man in the marketplace." So spoke Gary S. Becker, this year's Nobel Prize winner in economics.

But what Becker missed in his snappy summing up of the holy state of matrimony is an emerging trend which shatters traditionalism.

It's a move towards role reversal where the woman throws down the mop and the broom and makes tracks for the marketplace, leaving hubbie dear to pick up the tools of domesticity.

In the case of **Rukmini** and **Raghav Menon**, the former was a career diplomat who represented India as ambassador in Copenhagen and Rome. He has been a freelance music critic, a part-time teacher and a fulltime house-husband.

In the 35 years they have been married, they have lived apart from each other for only six years.

According to Raghav, the success of any kind of an unusual arrangement in marriage depends on the people involved. "If the two people are secure

here are moments of tension. Moushumi feels that they do not need to live separately, she earns enough, so he could easily give up his job.... And there are eruptions when she comes to Delhi for the vacation

as human beings and secure in their work, then there is no question of any tension or strain arising.

"Problems come only when infantile individuals get involved in an adult relationship like marriage."

Then, things like the wife's income being more than the husband's begin to rankle and he starts taking umbrage to the fact that she's doing better than him. Also, if one's attitude towards the insitution of marriage is bound by traditional geometric patterns, one will never be able to adjust to anything out of the ordinary.

In the case of the Menon couple, when the husband was the resident professor in Delhi for the University of the State of New York, the wife kept refusing foreign postings in order to be with him.

"She even took long leave, which resulted in considerable loss of seniority for her," Raghav says. "As I was determined that she shouldn't feel she lost out in her career because of a missed opportunity, I resigned and insisted on her taking the next foreign posting and acquiring her ambassadorship."

A man must look upon his wife as his life; he must be willing to do for her what he would for himself, feels Raghav. "And there's no question of jealousy or anything like that if you're doing something worthwhile on your own account. I always felt it was my duty to sustain her and support her emotionally. The only strain is in separation."

Rukmini believes that a career is only an additional dimension for an Indian woman, and not a subsitute for the home. And if the wife has a sense of duty, she can fulfil both.

For instance, all through these 35 years, she has never given up her duties as housewife even though Raghav was extremely helpful on that front.

Rukmini remembers telling a group of women once that she always ensured her husband was the master of the house. They were horrified and lectured her on feminism and all that stuff. "And I told them, if Raghav was the master of the house, I was always the mistress of the house."

Rukmini had made up her mind to not let her career affect her domestic life. "I could have been ambassador for longer if I had put my career first. But I was firm on our staying together, even at the cost of losing my seniority."

There was, however, one factor which gave their marriage a slightly different hue—they never had children. "If we had children, I would definitely have given up my career to look after them," says Rukmini.

Regarding the question of sacrifices, both made a few. If she 'sacrificed' six years' seniority to be with him in Delhi, then he, too, gave up his job to enable her to take up the ambassadorship.

And both were suitably repaid: while her career took an upswing, it was during that time that he wrote some of his best books. And, to top it all, they were together.

Rajat and Moushumi Chatterjee is another perfect example of a 'role reversal' couple. She is a lecturer of history at a Calcutta college. He, a journalist with the Delhi bureau of a Calcuttabased daily. Her salary outstrips his by a couple of thousand rupees. They live in different cities because the wife does not wish to give up her job and, as Rajat says, they cannot survive in Delhi on the money he earns. They also have a four-year-old daughter.

"Of course, it creates certain complexes and problems because it is only fair that the control of the family rests with her," says Rajat. "Thanks to my irregular hours and habits, I spend a greater proportion of my salary on myself than she does with hers."

So, it is Moushumi who foots the bill for a larger portion of the family expenditure. "Take our last vacation to Nepal — it cost us something like Rs 12,000 of which she contributed Rs 8.000."

Then, there are moments of tension. Moushumi feels that they do not need to live separately, she earns enough, so he could easily give up his job. "But, there is a certain addiction to being seated continuously at the ringside of history. So I keep at it."

And there are eruptions when she comes to Delhi for the vacation. "She's constantly demanding to see my pay slip which I keep in the office to hide from her." One day, the last time she



Sujata and Amitabh Chakravarty: 'He is good at his job. I am good at mine'

was here, she caught sight of one lying at home, and there was an almighty row.

"Is it really economically viable for you to continue to put in the labour you're putting in for the pay packet you get for it?" was what she wanted to know. Rajat could not answer that.

"Now, she wants us to buy a flat," Rajat says, "but what will be my contribution to that? I hardly have any savings. Sometimes, it does leave a bad taste in the mouth."

Ratna Ghatak is a receptionist with Ogilvy and Mather (O&M). Tapan, her husband, has been a freelance journalist, who has only just decided to go in for regular employment with a newspaper chain of the North-East.

For the last 10 years, Ratna has been the sole breadwinner, supporting Tapan and their 7-year-old son, as well as regularly bailing out both their extended families.

"We have never experienced any tensions whatsoever," says Tapan, "because we started out with the best of understanding," They had a love marriage in 1979 and for five years lived a usual married life. He was then a I'RO with a multinational, so there were no financial problems.

Then, sometime in 1982, he decided to throw it up for journalism. "Even





Dr Kamini Rao and Dr A.S. Arvind; He provided her 'moral and spiritual support'

though she was running the house single-handedly most of the time, for freelance journalism provides only the most irregular of incomes, she never let me feel that I was a burden on her."

Whatever they did, they did in tandem: Their expenditure was limited. "We didn't have any expensive hobbies, we didn't have domestic servants. It was a struggle all right, but we got through it."

Chaya had nothing but an ordinary degree in literature when she married Captain Srivastav and joined him in Bombay. She used the time she had on hand as a navy officer's wife most productively, dabbling in journalism, advertising and management with some distinction.

Chaya, who is the chief public relations officer with HMT today, "supports" her family after Srivastav retired from service last year. Srivastav sepnds about four hours playing golf in the mornings and then reads and listens to music. He leads a laid-back retired life and has no intention of throwing himself back into the rat race.

"Since I was in service, I wanted her to learn to stand on her own feet should a contingency arise," says Srivastav, who encouraged Chaya to take to journalism as she was a good writer. Chaya became a prolific freelance writer, publishing over 2,000 articles.

As she had an outgoing personality her husband encouraged her to take up management for a more regular job. "He groomed me in management,

got me the books and generally became my Peter Drucker," says Chaya. She worked with Western Works Engineering, Eureka Forbes and the Taj Hotel before moving to Bangalore with her family.

"Though I was employed, I always did my own cooking and never neglected my two sons... I consider as my success the way my sons have come up in life," she proudly proclaims.

In Bangalore, she got into the "foolhardy venture" of starting a glossy magazine called *Blossom City*, which folded after two and a half years.

Srivastav has supported her in whatever she did, whether she was successful or not. Despite her busy schedule, Chaya has recently brought out two books titled, How to Manage Your Husband and How to Be an Ideal Husband. Chaya confesses that her home is her training school and perhaps she could write another book on how to make housewives self-sufficient.

It is a matter of pride for the family that Dr Kamini Rao has become a household name in Bangalore with her conception centre being a beacon of hope for childless couples. It was she who delivered Karnataka's first Semen Intrafellopian Transfer (SIFT) baby last year.

She has a long stream of patients coming from all over the country. Given the kind of specialised services she renders, her fees reportedly range from Rs 30,000 to Rs 80,000 (though the success rate is only about 30 to 40 per cent).

Dr Rao's husband, Dr A. S. Arvind, is a gastroentriologist at Mallya's



Ratna and Tapan Ghatak: 'She never let me feel that I was a burden on her'

Apollo I lospital, but his income is not a patch on hers. Dr Rao is quick to point out that her husband has provided her the "moral and spiritual support" without which she would not have been able to achieve whatever she has.

Kamini believes that Arvind is successful in his own way, "though he may not have hogged the headlines the way I do". They were MBBS classmates before they got married. Later, both of them studied in London for 10' years, taking on additional qualifications.

Arvind is hardly jealous of the fact that his wife earns much more than him, but he counsels her against becoming too "money-minded" and tells her that she should devote more time to her family. In all fairness.

After returning from the hospital, Arvind spends some time playing with their two kids and he then picks up Kamini when she gets delayed at the centre. Kamini is grateful to her joint family for the support she receives from them; her mother-in-law pitches in and helps her children with their homework.

"I was career-minded right from my college days," concedes Kamini, who has struggled hard to set up her centre. Her ambitions are to set up facilities to detect genetic disorders at the foetal stage and to start semen banking to deal with infertility problems more effectively.

"From next year, I would like to spend more time with my family. But starting this centre has been like riding a tiger and I can't get off it easily," she adds. Mina, 37, has been working for over 14 years with All India Radio; she joined as the library assistant when she was 23. Her parents wanted to see her married and well settled, but she rebelled and started looking for a job. Her aim in life at that time was to be independent, both financially and emotionally. She did not want to be pampered as the only child any longer.

"I wanted to solve all my problems on my own, and, of course, there was this obsession that I had to earn my own money." She sees herself as a definite career person. She has to manage a few programmes that go on the air everyday and for that she must meet many people. "My horizons have widened and I see my profession as a production executive as something more than just a means to earn money. It has shaped my personality and has given me a status in society."

Mina is happy with this particular job. It has fixed timings and is not a very demanding profession as that of an entrepreneur, for instance, who has to manage her own business. It is a government job. She intends to continue with it until it is time to retire. "But I would like to add that if I'm transferred and my husband is not able to accompany me, I would think twice about continuing."

Salim, her husband, is not only seven years younger than her, he is a part-time professor in a suburban college in Bombay and holds tutorials at their residence for junior college students.

Would it be practical if she resigned from her job if it did not suit her? Would her husband's income be sufficient to run the household? "At present, no," she admits. "But he is much younger than I and is doing his doctorate at the university."

Salim may try and do his research in an American university later. He has a lot of scope to establish himself, and in the future she might just be "adding to his income, the reverse of our present situation".

If she feels forced to resign from her present job due to any major inconvenience, she would try and seek another. Mina doesn't feel it would be very difficult with so many years of experince behind her.

Salim, says Mina, is also a good cook, better than she is herself. "He loves to prepare our meals, so it suits us." Only, he is out teaching in the college in the morning and the whole evening is tied up with his students. That does not leave him much time to go to

rivastav spends about four hours playing golf in the mornings and then reads and listens to music. He leads a laid-back retired life and has no intention of throwing himself back into the rat race

the bazaar or help with the domestic chores. They take turns doing the dusting and cleaning at home.

For the present, their roles seem to have been reversed, but Mina does not agree to that definition. "I don't think that in today's world a wife means someone who cooks and washes utensils, and a husband is someone who brings home a wad of notes at the end of the month. I disagree with the phrase 'role reversal', I'd rather put it this way — we are a family who believe in cooperation and adjustment."

She is a doctor, a leading gynaecologist, with a roaring practice. And he is a former medical representative who runs her hospital.

It was during her early days as a medical practitioner that the two fell in love. He used to call on her then as a trainee in a multinational company. "I lis calmness struck me. It was a striking contrast to my short temper. And, possibly, that was why we hit it off. Today, his cool-headedness has rubbed off on me," the lady doctor reminisces.

As for her spouse, it was a tough decision as to whether he should continue to be a medical representative, touring 15 days a month while she battled it out, trying to run her fledgling cli-

nic. The two often used to debate on his leaving his job to manage the clinic, she would then be free to practise. "Money was no problem. I had a good reputation and our small clinic used to be overbooked," she says.

Finally it was a patient who 'helped' them reach a decision. During one of her husband's tours, Dr Malini had to attend to an emergency on the outskirts of Madras. While the patient's husband took her by car to his house, once she had treated the woman, she was asked to find her way back. At 11 in the night she had to walk half-a-kilometre looking for a taxi to get back home.

"When I narrated this to Ramesh, he decided to quit his job, stay in Madras, and manage the clinic. We also decided against my making house calls ever again. This happened over 15 years ago. I was to become the sole breadwinner of the family. There were a lot of eyebrows raised, specially among his relatives," recalls Dr Malini.

"My parents and my brother even told me that I would lose my authority if I stopped working. But I decided not to let others influence us," says. Ramesh.

With Malini bringing in the money, it was left to Ramesh to look after the

administration of the clinic. More beds were added and the practice continued to flourish.

According to Ramesh, this arrangement probably prevented him from going through the trauma of being a secondary member of the family. "I think any other woman would have taken advantage of the situation. But not Malini. She left everything to me, whether it was managing the accounts or drawing up the expenses for the clinic and our home. Not once did she say that I was being easy with her money," observes Ramesh.

Though their two teenaged children know that their mother is the sole breadwinner of the family, it doesn't in any way lessen their respect for Ramesh. "I think it is upto the parents to shape their children's outlook. We ensured that they grew up seeing us as equals. If anyone at school asked them what their father was, they'd shoot back that he owned a hospital" says Malini.

It has been 15 years now and the couple do not appear to be least affected by the reversed roles. Even their aged parents have displayed a rare understanding. Relatives and friends have followed suit.

I low about personal relations? "I think the male ego continues to be a dominant factor. Though he is assertive, his ability to listen to my point of view ensures that I'm not offended. Fortunately, both of us have an excellent sense of humour and that has an amazing pressure-release value," says Malini.

Asked if she would have been better off had she married another doctor, Malini unhesitatingly says: "No. In that case we might have had more ego clashes, seen less of each other and the kids would have suffered the most, getting to see so little of the parents."

Under the present arrangement, Ramesh takes care of the normal responsibilities of a housewife, specially the needs of the children. "It is the evenings that are crucial, because she is the busiest then. I hover around the kids and also keep an eye on the clinic (their residence is above the clinic)," says Ramesh.

"Despite the reversal of roles we have been such a happy couple, living in our own small world. We would like that to continue." Malini adds.



Chaya Srivastav and Captain Srivastav: 'I wanted her to learn to stand on her own feet should a contingency arise'



tant at Rs 30 per 30 seconds apply

A nother young couple, Sujata and Amitabh Chakravarty are in their early thirties and newly settled in Bombay. Amitabh left a secure job in a bank in Calcutta three years ago to pursue a career in music in Bombay.

He felt that fiddling with figures was stifling his real talent: playing with musical notes, not currency. Today, he wishes to become a music director in films and wants to perform as a light vocalist.

Sujata works in a land estate agency as chief executive, administration, earning more than Rs 4,000 a month. She runs the household and Amitabh supplements the income through his occasional concert performances and teaching students to play the guitar. Their eight-year-old daughter, Mona, studies in a suburban convent school and they are a close-knit, happy family despite the struggle and tensions due to Amitabh's budding career in the unpredictable music industry of tinsel town.

Sujata started working 10 years ago, her first job being that of selling space for a magazine in Bombay. Later, she worked in a travel agency, then as a public relations officer in a fertiliser company, and now she is the chief executive with a land estate agency.

She would call herself "a careerist" now, but when she had started on her first job, she had no idea that she would one day become a career woman. She switched quite a few jobs initially and struggled to establish herself in her field of work. "Today, I can say I am good at my job, which is basically administration and public relations.

"After having been able to earn the respect of my employers and peers, having achieved some amount of success and popularity in my job, I feel there is a lot to working than just monetary gains." Ten years hence she sees herself still working, perhaps in a different company or in a better position.

Like the other, Sujata too feels there is more to a job than the salary. It was true that a middle-class family today needed the wife to substantiate the family income, but anyone with even a little bit of intelligence would like to build up his or her career, too, merely for the sense of achievement.

"I have tasted this sense of achievement by getting more clients, clinching deals and contracts for my estate agency," says Sujata. "I feel I am popular with my colleagues and this is enough to boost me and to keep me working on my career."

When it remove to howerhald would

Amitabh, admits Sujata, is very cooperative, though he prefers outdoor work to household chores. When at home, he looks after Mona, but he would rather go out and pay the electricity bill, do the marketing and go to the bank than spend time in the kitchen or do dusting. "And this is for the simple reason that he has never done those 'feminine' chores. For most part of the day he is usually out and when at home he never makes demands."

Despite all this, Sujata does not consider herself the sole breadwinner of the family. "We both are equal in stature. He is good at his job though he may need time to establish his own career. And I am good at mine," is her balanced way of looking at things.

She is not bothered at all even if their friends and acquaintances feel that their roles have been reversed. "I frankly do not know what others think or say about us. We do not have many relatives in Bombay, but I feel it would have attracted comment in Calcutta. My experience is that people in Bombay are so involved in their own lives, they probably do not have the time or interest to pry into and judge other people's lives."

Amitabh is relatively new to the music industry in Bombay; Sujata understands this and supports him. She was well aware of the problems he would have to face when he left his bank job in Calcutta, "So there is no question of inequality or one having a higher profile than the other. I want my husband to become a successful musician. He is a talented artiste and will prove it to the world in due time."

What of the family when Sujata is sent on official tours? Though her family comes first, she also feels that she can be a career woman without having to make compromises. "I have gone on official tours and spent 13 to 14 hours in the office in times of crises, and I do not think I would have been able to devote more quality time to my husband and daughter and household work if I were a fulltime housewife."

An organised life is, she feels, the key to happiness. For all she knows, had she stayed at home the whole day she might have squandered her time in kitty parties.

"I want to grow. I have the confidence and the urge to grow, to achieve success as a professional and also as a human being," says Sujata Chakravarty. And the other career women echo that. Not to speak of their equally

Aries

March 21-April 20



Long distance connections, behind the scenes activities, secret links and ties, meetings and conferences characterise the week.

You could be called upon to help the ailing. Trips and ceremonies for you.

Taurus

April 21--- May 20



The main tone will be that of loans, joint finance, buying and selling, trading and commissions. insurance and benefits,

funds and investments. Much can be achieved between December 2 and 5.

Gemini

May 21-June 20



The right time to fuse work and play, pleasure and profit. Ready yourself for a partner, be it personal or professional.

Emotional bonding and business collaborations are in store.

Cancer

June 21-July 20



Chances to make money and bag new and fine assignments and contracts will come your way. December 1 to 3 are the days to

launch out in style. News of an exciting nature is sure to reach you.

Leo

July 21---August 21



The sun and Jupiter in a fine formation means love, birth or conception of children. Research and education, new projects

and plans, hobbies and sports are predicted. Loans will be important.

Virgo

August 22-September 22



Visits, interviews, the inauguration of a new project, a housewarming and a new line of activity are predicted for you. You

will form close associations now. Take the matrimomial plunge.

Libra

September 23---October 22



This is the time to make a job-switch, ask for favours, get your house in order, plan a campaign, make a major decision, sign an

important document, apply for a divorce, or get married.

Scorpio

October 23-November 22



Mercury and Venus in an excellent juxtaposition signify gains, a better pay-packet, funding and investment, the

happiness of children and grandchildren, and a hectic social life.

Sagittarius



The lure of distant places and new pastures will be too much to bear. Additions to the family are probable. You will

explore new avenues in romance and finance, succeeding in both.

Capricorn

December 21-January 19



Time to reach out to people and places through any media. Expenses will be heavy, but that is part of the game. This is an

action-oriented week. Your hunches will be correct between December 2 and 4.

Aquarius

January 20-February 18



Money and happiness are right ahead of you as Saturn and the sun connect excellently. Love and a job are on their way, and if you

feel like taking a chance, do so now. Friends and well-wishers will assist you.

Pisces

February 19-March 20



You will be imaginative and ambitious; and, therefore, successful and lucky. What you do now will bring happy returns in January and

March, 1993. A change in your life, either professional or personal, is certain.

В R H D Α

November 29: Domestic problems will be resolved this year. Journeys and contacts complete the year.

November 30: This will be a difficult year, but the problems are by no means insurmountable. Be hopeful.

December 1: You will recover lost ground this year. Be adventurous; take the initiative. Money will flow in. December 2: You will be dashing and romantic. Changes

are certain, both on the home and the professional front. December 3: A project related to the home or property will do well. Time to look forward, forgive and forget. December 4: Success for you after difficulties. However, there is a danger of accidents. Life will be easier after April. **December 5:** Think well ahead and make long-range plans. You will do well in April, June and October 1993.

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he Manipur Browantlered deer (Cervus cldi cldi) or Sangai is one of the most endangered species in the world and is confined only to a small area of 40 sq. kms in Keibul Lamjao National Park (KLNP).

The Keibul Lamjao, perhaps the only floating park in the world, is situated 50 kms south of Imphal, the capital of Manipur. It forms a part of Loktak Lake, the largest lake in northeastern India. A source of livelihood for the people of Manipur, it was an unclassed forest till 1974 when, under Section 20 of the Indian Forest Act, 1929, it was declared as a reserved forest.

In 1975, an aerial survey revealed the presence of the Sangai which was once believed to be extinct. So the state government, in 1977, declared 40 sq. kms of the area as a National Park under the Wildlife (Protection) Act, 1972.

Owing to intensive poaching and largescale habitat destruction brought about by jlumming (slash and burn or shifting cultivation), unrestricted livestock grazing, irregular fishing practices and other land use conflicts, the population of the Sangai has dwindled considerably since the beginning of the century.

It is interesting to know how phumds are formed. The run-off from the catchment hills in the valley is very rich in soil particles which become light in weight with the addition of the burnt and unburnt vegetable matter of the shifting cultivation in the hills. This mixture gets accumulated at the

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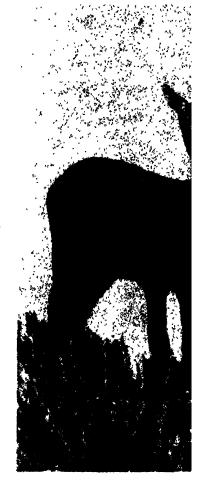
An all-out effort to save the Manipur
Brow-antlered deer from
extermination has led wildlife
researchers explore suitable pastures
for this endangered species.
Imran Ahmad Khan reports

bank of Loktak Lake and, in due course, gets bound by the vegetation which germinates on it.

The presence of the vegetable matter gives it the low specific gravity it needs to float on water. This is how the types of grass preferred by the Sangai are colonised on the floating mass. When the water level is high, they

remain afloat, but when the water level goes down in summer, these masses settle down and the cycling of nutrients occur with the parent soil.

The activity of phumdis serve two purposes: first, they add fertiliser to the tields and second, they provide food for fish which in turn increases the potential for fishing in the lake.



The KLNP is under severe pressure from all walks of life as the Loktak Lake forms a major component of the economy of the people of Manipur. The topography of the state also contributes to the fact that the lake is their lifeline.

A substantial part of the KLNP is under *jhumming*, and fishing prac-

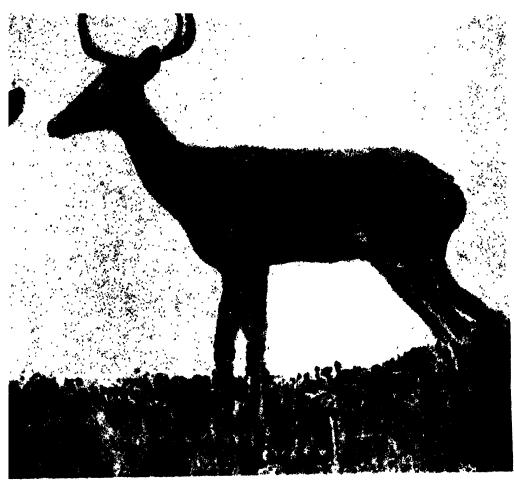
tices are carried out. As a consequence, the Sangai thrives on phumdi which is comparitively inaccessible.

Since the Sangai feeds on grass flourishing on *phumdi* by balancing its weight, it is also known as 'dancing deer'. Indians wrongly call it 'Thamin' which is a subspecies found in Burma and Thailand and not in India.

Wildlife biologists had proposed a rehabilitation programme for the species on the basis of the present population status, the pressures on its original habitat and long-term conservation perspectives. The present population of the Sangai being less than 100 in the wild, and that, too, in a single location makes it one of the world's most endangered cervids, crying out for immediate conservation efforts.

In contrast to the wild, the population in captivity is flourishing, and





about 110 animals survive in 14 zoos in the country. The population is the descendant of two pairs brought from the wild in 1960 and 1962, respectively.

The history of the captive population suggests severe inbreeding, but

there has been no apparent manifestation of the recessive gene which leads to bottle-necking and inbreeding depressions in the population.

A study at the Delhi zoo on causes of mortality reveals nine per cent still

births, nine per cent infant debility and five per cent tuberculosis, though only 22 per cent of mortalities amount to fawn as against 78 per cent adult deaths. But several zoos have recently reported stability in the Sangai population which may be indicative of an inbreeding depression. The possibility of bottlenecking of the captive population at a later stage cannot be ruled out.

The above facts reinforce the need to look for an alternate home for the species. In its former range of distribution (Manipur), introduction or reintroduction is not feasible due to intense pressure and demand on land resources.

The Wildlife Institute of India (WII), a nodal agency in the field of wildlife conservation education, research and training, after considerable efforts, found a suitable site for the introduction of the Sangai in Pabitara

Wildlife Sanctuary, Assam.

Although Pabitara is a habitat island without any contiguity to similar areas and was not in the former range of Sangai distribution, its varied ecological conditions seem to be in

close approximity with the former habitat of the Sangai in Manipur.

The introduction site was selected on the basis of the similarities in climatic conditions, the floral and vegetational similarities, and, above all, the absence of selective feeders (other species of deer) and predators.

Besides, the presence of megaherbivores (the rhinoceros) in a high density in Pabitara will, it is hoped, help provide the Sangai with nutritious food, since rhinos are coarse feeders and new grass growth, which is preferred by deer, will be made available.

The hope of saving this deer from extermination is still alive, and will remain so if sincere efforts





are made to revoke the abandoned introduction programme at the earliest.

Apart from the Assam terai, there are places in UP, Bihar and the West Bengal terai which may act as habitats. In UP, the Dudhwa Tiger Reserve or the Katernaighat Wildlife Sanctuary would offer potential habitats if the Sangai are released in pre-selected enclosures.

In Bihar, an extensive survey of terai habitats might help in finding a suitable home for the Sangai.

In West Bengal, the Jaldapara Wildlife Sanctuary would be the suitable alternative home. Care should be taken that the introduction site is a predator-free ecosystem.

The logistics of the introduction programme dictate that the first attempt at least should be focused on an area that is accessible for a variety of purposes. It is also suggested that any introduction site now may act as a short-term propagation centre for the Sangai, or as a nucleus for supplying the Sangai to other introduction centres in the future.

Since it is not advisable to draw individuals from the wild for the introduction programme because of their low number, it was planned to select them from captivity. The best choice of animals for introduction is from the Delhi and the Calcutta zoos as they are the true descendants of the original stock brought from the wild.

The two zoos have neither exchanged animals between themselves nor accepted animals from other zoos. Instead, they have donated animals to other zoos in the country. The utilisation of captive stock for introduction would fulfil the major purpose of zoos, that is, breeding endangered species and then rehabilitating them.

Introduction is not a

spontaneous act of taking individual animals and setting them free in their new home. It is a gradual process of allowing the animals to adapt themselves to their new home.

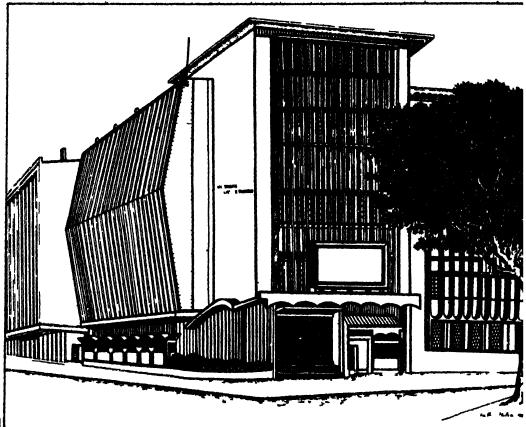
Several preparatory phases have also been worked out. The animals will go to a large enclosure or fenced area large enough to encompass the future wilderness they are expected to go into and small enough to give them a feeling of still being in captivity.

Such a facility will also help carry out a monitoring research to record the gradual shift of animals to a life in the wild, regarding the new plant species they feed on, their preferred areas, the changes in their social structures, and so on. This will also help researchers to look into the availability of these basic needs for the projected increased population. Such an infrastructure has already been created in the Pabitara Sanctuary.

An all-action plan has been evolved. The concerned agencies involved in this exercise --- the Assam forest department, who will manage the new introduction area, the Delhi and Calcutta zoos from where the animals will be taken for introduction, the ministry of environment and forests, the coordinating agency and the Wildlife Institute of India who will carry out the monitoring exercise are all ready for this project.

And yet, this act of national importance somehow does not seem to be able to take off. Somewhere, there is a gap between the cup and the lip.

Meanwhile, the 'dancing deer' of Manipur is destined to dance only on the phumdis of Keibul Lamjao and to the noises of visitors to several zoos in India. Dancing, perhaps, to their swansong.



REN'S LITTLE

hildren's Little Theatre (popularly known as CLT), situated on Gariáhat Road in south Calcutta, was the brainchild of Samar Chatteriee. His idea of the children's theatre movement, where young ones are taught to convey their most natural form of self-expression through rhymes, led to the formation of Rhythms and Rhymes in 1951 its first show was field at New Empire on May 11, 1952. In 1952, the organisation was rehemed Children's Little Theatre.

The children's theatre inoversent was deveat to supplement the routine school education with music, datec, drama, name, distribute pripagetry, chymes shid allied subject that would interest the young mind. In the Ct. T., strongs of 20 children (of the segregation of period subjects, action school and drawings till they are so was large and the segregation of the segregation, action school and drawings till they are so was large, being the to specialise in children's theatre movement, where young

and steps. When they are, 14, some end up with the Certificate of Companionship and may still continue as junior members. Others who qualify, are enrolled in the diploma courses in performing arts, mainly indian classical dances, and vocal music

In keeping with its aims and ideals, the CL training centre includes a choir, drawing, painting and dancing, and joy therapy for the physically handicapped. Free training is also provided to the poorer sections of society.

Besides, the CLT production unit puts up children's plays and ballets and the trainees

are taught to handle sound, hight and stage equipment. The CLT puppetry unit has also made a name for itself. The library, cine club, philiptely club, music circle, indoor games section and the recording studio complete the organisation's activities. The CLT auditorium, Abai Mahal with a capacity of ref 500, has all modern amenities

PANORAMA

ASINKING

ceiling fan swirls warm air inside a second-floor, oak-panelled law office in Harlem, New York. Robert F. Van Lierop, the ambassador to the United Nations from the Pacific island Republic of Vanuatu, sips sweetened iced tea and recalls cyclones in paradise.

"Samoa recently was hit by two storms, the most severe of the century," he says. "The Caribbean is still recovering from Hurricane Hugo. Vanuatu (formerly New Hebrides) was hit from two different directions, very mtensely, by tropical storm Uma."

Van Lierop sets his tea down and crisscrosses a set of dark, lanky fingers. He continues mildly, as if sum ming up a client's case before a jury he trusts will be reasonable.

"Scientists have told us there is a link between the cyclones and global warming," he says. "We don't want to be an early warning system for the rest of the world."

A New Yorker by birth and interna-

Remote island nations will be the first victims of global environmental changes brought on by activities in faraway industrialised countries. **Donald Smith**discusses the danger

tional lawyer by profession, Van Lierop is also chairman of the Alliance of Small Island States. The informal group of 34 island and low-lying coastal countries came together two years ago to call attention to the fact that they would be among the first victims of global climate change: they would drown.

Members, who thus far have focused exclusively on global warming, are found throughout the Atlantic, Caribbean, Indian Ocean, Mediterranean,

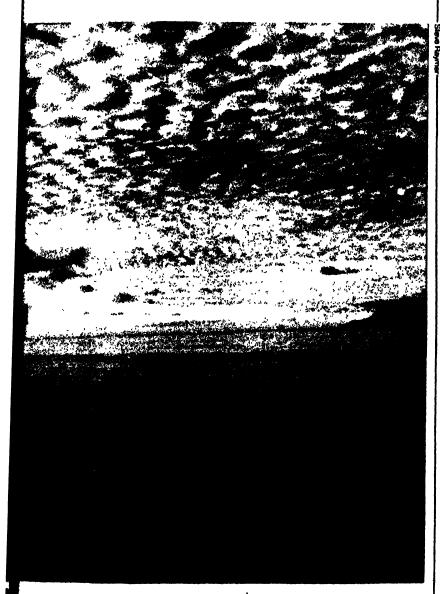


Red banners of sunset over an Indian Ocean bea in the Republic of Seychel



Verdant filigrees of tropical gardens grow atop coral ridges of the Republic of Palau's Rock islands in the southwest Pacific

HHI ING



Pacific and South China Sea.

"On my last trip to Vanuatu, people from the rural areas, called together by the chiefs, asked me to carry back to the world a message of great concern," says Van Lierop. "They are very alarmed that their entire civilisation, their culture could disappear from the face of the earth, never to be seen again."

Experts disagree on the threat of global warming — a hypothetical change in the Earth's climate resulting from the trapping of warm air in the atmos-

phere by gases, chiefly carbon dioxide. Critics of the theory say it is far from proven. But no one disputes that a substantial rise in sea level, if it should occur, would be catastrophic for many island nations.

A recent study by the US National Oceanic and Atmospheric Administration declared that the risk of serious flooding already exists for many of the 45,000 people of the Marshall Islands, a group of atolls and reefs flung across 11,655 sq. kms of the western Pacific Ocean.

The highest point in the Marshall Islands is a 15-metre, man-made causeway on Majuro Atoll. The average land height is only 6 to 8 metres above sea level.

The old people of the islands don't have words in their language for sealevel rise, but the idea terrifies them," says Holly Barker, a former Peace Corps volunteer now working for the Marshall Islands embassy in Washington. "Already, some burial grounds have been flooded and some of their old chiefs have been swept out to sea."

The study assesses the impact on the Marshall Islands, and by extension other similar areas, of sea-level rises over the next century ranging from 0.3 to 1 metre. The lower assumption would require housing the population in highrise buildings near high points of land by 2022. The higher assumption would force most residents to abandon the islands. Only some government buildings, a few houses and the airport would be left.

"The worst-case scenario terrifies the leadership," Barker says. "The people would have to find another country, and what do you do with environmental refugees?"

Van Lierop, 53, is a wiry man, with a trim beard and a taste for tropical white linen suits and white-and-tan Oxfords. He will not disclose how much he receives for his diplomatic service, which began in 1981, but says it is "not even remotely close" to what a lawyer of his experience would charge.

"I do it as a matter of social responsibility," he says. Van Lierop says the world's large industrial powers have an obligation to protect developing nations from the consequences of their emissions of greenhouse gases, especially nations in imminent danger of rising sea levels.

This is a problem that was not created by developing countries," he says. "We are the frontline states and we are already feeling the impact."

The Alliance of Small Island States supports efforts such as those recommended by the recent environmental summit in Rio de Janeiro, Brazil, to reduce worldwide gas emissions. But, says Van Lierop, small island nations also need assistance now to adapt to creeping tides - such as construction of sea walls.

'We are the most vulnerable," he says. "By the time everyone else recognises the danger it will be too late for

(National Geographic News Service)

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday



INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr (7) KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7) KL-876 at 0425. Calcutta-Singapore: Dep. (1) AI-430 at 1300, Dep. (4): SQ-420 at 1310 Singapore-Calcutta: Arr (1): AI-431 at 2230, Arr (2): SQ-416 at Delhi-Calcutta-Singapore: Arr. (5). A1 428 at 0600; Dep. (5). AI 428 at 0710. Singapore-Calcutta-Delhi: Arr. (5). AI-429 at 1620, Dep. (5): AI-429 at 1730 & Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. @ Calcutta-Dhaka-Singapore: Dep (2): SQ-416 at 1130. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): A1-306 at 1840, Dep (5) Al-306 at 1950 Tokyo-Bangkok-Calcutta-Bom-

Tokyo-Bangaok-Caretta-Bohibay: Art. (6) Al-309 at 1915; Dep. (6) Al-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100.

York: Dep. (2): Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6) TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240

Calcutta-Kathmandu: Dep. (2, 4, 5, 7). IC-747 at 1815, Dep. (1, 3, 6): RA-214 at 1610.

Kathmandu-Calcutta: Arr. (2, 4, 5, 7). IC-748 at 2145, Arr. (1, 3, 6): RA-213 at 1510.

Calcutta-Dhaka: Dep. (1, 2, 3, 6). (C-723 at 1800; Dep. (d.uly): BG-092 at 1350; Dep. (4): BG-094 at 2155; Dep. (1, 3, 5, 6): BG-096 at 2010; Dep. (2, 7): BG-096 at 2030; Dhaka-Calcutta: Arr. (1, 2, 3, 6): BC-094 at 1310; Arr. (d.uly): BG-091 at 1310; Arr. (4): BG-093 at 2115; Arr. (1, 3, 5, 6): BG-095 at 1930; Arr. (2, 7): BG-095 at 1950.

Calcutta-Chittagong: Dep (6): IC 225 at 1115; Dep. (4) BG-698 at 0835, Dep. (7). BG-698 at 1755. Chittagong-Calcutta: Arr. (6): IC-226 at 1335, Arr. (4). BG-697 at 0755; Arr (7): BG-697 at 1715.

Paro-Calcutta-Bangkok: Arr. (2): KB-105 at 1040, Dep. (2) KB-105 at 1125.

Bangkok-Calcutta-Paro: Arr (7): KB-106 at 1115; Dep (7): KB-106 at 1200.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1855.

* Moscow - Tashkent - Karachi-Calcutta - Hanol: Arr. (3). SU-541 at 0755; Dep. (3): SU-541 at 0915.

* Hanoi - Calcutta - Karachi -Tashkent - Moscow: Arr. (3): SU-542 at 1845; Dep. (3): SU-542 at 2015.
Moscow - Tashkent - Karachi Calcutta - Hanoi - Saigon: Arr.
(1): SU-569 at 0405; Dep. (1):
SU-569 at 0520.

Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920.

\$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550.

% Bucharest - Kuwait - Abu Dhabi - Calcutta; Arr. (7) RO-067 at 1435.

% Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735. Bahrain - Doha - Bombay - Calcutta: Arr. (5): Al-876/Al-306 at 1840.

1840.
Dhahran-Bombay-Calcutta:
Arr. (5): AI-816/AI-306 at 1840.
Dubai-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1840.
Dubai-Delhi-Calcutta: Arr. (1):
AI-734/AI-1328 at 1145.
Jeddah-Bombay-Calcutta: Arr. (5): AI-806/AI-306 at 1840.
Kuwait-Bombay-Calcutta: Arr. (5): AI-856/AI-306 at 1840.
Ras-al-Khaymah - Sharjah - Bombay - Calcutta: Arr. (5): AI-706/AI-306 at 1840.
Riyadh-Bombay-Calcutta: Arr. (5): AI-706/AI-306 at 1840.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0100; Dep. (6): Al-309 at 2030.

Printed here is the regular Indian Airlines schedite.
This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 fondepartures.

Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030.
Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0100; Dep. (6): Al-309/Al-715 at 2030.
Calcutta-Bombay-Doha-Bahrain: Dep. (2): Al-101/Al-873 at

Calcutta-Bombay-Dubai: Dep. (2): Al-101/Al-743 at 0100; Dep. (6): Al-309/Al-745 at 2030.
Calcutta-Bombay-Delhi-Paris-Frankfurt: Dep. (2): Al-101/Al-143 at 0100; Dep. (6): Al-309/Al-147 at 2030.
Calcutta-Bombay-Delhi-Jeddah Dep. (6): Al-309/Al-801 at 2030.
Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at

2030. Calcutta-Bombay-Muscat: Dep. (2): AI-101/AI-833 at 0100; Dep. (6): AI-309/AI-845 at 2030. Calcutta-Bombay-Nairobi: Dep. (6): AI-309/AI-215 at 2030. London-Delhi-Calcutta: Arr. (1): AI-132/AI-1328 at 1145. New York - London - Delhi-Bombay - Calcutta: Arr. (5): AI-112' AI-306 at 1840. Paris-Frankfurt-Delhi-Calcutta: Arr. (1): AI-146/AI-1328 at 1145.

a: Arr. (1): AI-186/AI-1328 at 1145. Abu Dhabi-Bombay-Calcutta: Arr. (5): AI-756/AI-306 at 1840.

Toronto-London-Delhi-Calcutt-

Bombay-Calcutta: Arr. (5): Al-306 at 1840. Delhi-Calcutta: Arr. (1): Al-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510. Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140. Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-543 at 1055. Calcutta - Bhubaneswar - Madras: Dep. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily):

IC-765 at 1645; Arr. (daily): IC-766 at 2155.

Calcutta - Bhubaneswar - Bom bay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpt -Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050.

Calcutta-Hyderabad: Dep. (5, 7 IC-777 at 1920; Arr. (5, 7): IC-771 at 1840.

Calcutta-Bombay: Dep. (daily) IC-176 at 0900 and IC-273 at 19a Arr. (daily): IC-175 at 0755 and

IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; An (2): IC-288 at 1240.

Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020.

Calcutta-Delhi: Dep. (1, 2, 3, 4, 5): CL-102 at 0910; Dep. (daily): IC-263 at 0645 and IC-402 at 1710 Arr. (1, 2, 3, 4, 5, 6): CL-101 at 0810; Arr. (daily): IC-264 at 2230 and IC-401 at 1155.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr (daily): IC-809 at 1645. Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110

1500; Arr. (3, 5, 7): IC-409 at 2111 Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650. Calcutta-Imphal: Dep. (1, 2, 4, 6

IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205. Calcutta-Silchar-Imphal: Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5

7): IC-256 at 1220. Calcutta-Silchar-Dimapur-Jorh at-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6):

IC-213 at 1235.
Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-22 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610.
Calcutta-Tezpur-Dibrugarh-Cacutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635
Calcutta-Varanasi-Jaipur-Ahm

Calcutta-Varanasi-Jaipur-Ahm dabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150. Calcutta-Bhopal-Indore-Ahme-

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133

No traffic rights for SU-589 and SU-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays

% No tràffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic rights on Calcutta-Dhaka-Calcutta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

2 No traffic rights on Delhi-Calcutta-Delhi

^{*} No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkant-Calcutta

ıt 2130. Delhi-Calcutta-Guwahati-Imph-il: Arr. (1, 3, 6): IC-889 at 0735; Dep. (1, 3, 6): IC-889 at 0830.

Vayudoot

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0600; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0800. Calcutta-Aizawi-Silchar-Guwahati: Dep. (1, 3, 6): PF-705A at 0830; Arr. (1, 3, 6): PF-706A at

1600. Calcutta-Aizawk Dep. (2, 4, 5, 7): PF-705 at 1045; Arr. (2, 4, 5, 7): PF-706 at 1415. Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7): PF-701 at 0600; Arr. (2, 4, 5, 7): PF-702 at

Calcutta-Bagdogra-Cooch Behar: Dep. (3, 6): PF-707 at 0700; Arr. (3, 6): PF-708 at 1120.

				
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302	5 23-00	North Shar Express	4-30	3026
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8034	20-16	Ahmedabed Express	5-05 8333
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	18-00	Jaganneth (Puri) Express via Náraj	
2821	8-10	Phouli (Bhubarisawar) Ex- press	21-25 2822
8079	23-20	Tirupeti Exprese	4-15 8080
8045	10-80	East Coast (Hyderabad) Ex- press	15-00 6046
8017	16-45	Purulia Express Dep—Except Saturday	11-25 8018
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2602	22-35	Gurvaheti-Howrih-Trivan- drum Central Express Monday only	22-15
-	14-10	Trivandrum Central-Howrah -Guwahati Express	13-45 2601
	14-10	Seturday only Cookin Harbour Terminus-	13-45 2649
		Gunvahati Weekly Express (via Visakhapatham & Howrah)	•
2660	22-35	Thursday only. Guwahati-Coolfin Harbour	22-15
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ENQUIRIES: For round the clock information of Eastern Relivey trains, please diel 208846-64 for in-coming trains; 208636-44 for all other information. For information about reservations on Eastern and South Eastern Relivey trains, diel 203466-3500 (from 9 am to 9 pm on weekidays and 9 am to 2 pm on Sundays and gazetted holidays).





Neil O'Brien

Vikram Garodia reports on the Limca Book of Records Ouiz 1992:

"I arrived at Rabindra Sadan well before the quiz started, only to be told at the gate that it was 'housefull'. Fortunately I was in school uniform. One of the organisers asked me if I was a participant. 'Yes,' I lied. 'Okay, come with me,' he said as he whisked me away.

"Ónce inside I conveniently lost myself in the over-crowded hall and stood in a corner to watch the Limca Book of Records Quiz Grand Final 1992." I stood for the entire quiz but enjoyed every moment of it.

"Ten teams had made it to the final after six zonal finals had taken place all over the city and in the districts. Before that pupils of classes VII to X had participated in the written preliminary round held in each school. But now it was for the top teams to battle it out for cash prizes of Rs 6,000 and the prestigious trophy.

"La Martiniere for Girls started well as they knew what Roland Joffe presented Om Puri with after City of Joy was completed (ans: rickshaw). St James, however, raced into the lead and at one stage was six points ahead of the rest. Holders St Xaviers' answer-

ed some really tough questions but ran out of luck.

"Loreto House was off colour and Don Bosco, Park Circus was good, but not good enough. Hindi High School showed its versatility by recognising the voice of Raj Kapoor and working out what 'XYZ' meant in Calcutta schoolboy lingo (ans: Examine Your Zip).

"But the really outstanding performance came from the two district winners: St Mary's, Dum Dum, and Don Bosco, Liluah. While the former finished a gallant third, the latter was placed fourth.

"The battle of the giants was between St James' and last years runners-up, South Point. With one round to go, South Point trailed by four points. They fought back and zoomed from 16 to 20. It was 20 each, and St James' missed their direct question.

"The crowd went wild. But it was St James' day as they answered the last question of the quiz as the bonus came right around — even past South Point.

"St James' had deservedly won the quiz and the delighted team members received the trophy from Gul Mohammed, the shortest man in the world. Also on stage, giving away 11 SONY
TH QUESTION

How did the word 'Honeymoon' originate? (S.K. Maitra, 29/B Railway Colony, Bhilai 3, Dist. Durg, M.P. 490021)

ANSWER

According to an old Furopean custom, the newly-wed couple was supposed to have a customary honey drink for a period of 30 days following the wedding. Hence the word.

prizes, were Bijaya Ghosh, editor of the *Limcu Book of Records*, S.R. Goenka and N.R. Goenka of Calcutta Soft Drinks.

"It was more than a quiz, it was an extravaganza orchestrated by the quizmaster loved by all school children, Barry O'Brien. His easy-going style mixed well with his occasional firmness saw the quiz through to a great finish."

Joydeep Bhattacharya reports:

"The third week of Octo ber saw yet another instal ment of a venerable quizz ing institution, the Argus Plate Quiz, the quiz for teams who have not won an open quiz. This year w: nessed the debut of Deb Kumar Mitra and Benjamin Zacharaiah in their new avatars as AQUO qui; masters. The first round had no major upsets with IIM (1), Aspirants, Magnum and Challengers coming through fairly con fortably. The second rounwas much closer with JU (Casuals) and Coots scrap ing in behind IIM (2) and JU (Tepid Mania).

"The finals had JU
(Tepid Mania) off to a flying start with the IIM team
close behind: In the second
half, however, IIM (2) surged ahead of the pack. A bri
liant visual round perform
ance by Aspirants ensured
them the second place
ahead of a slightly unlucky
IIM(1) team."

Postscript: Don't forget to enter the Round Table India Quiz (Theme: Entertainment) to be held on December 5, 1992, at Vidya Mandir, open to all three-member teams. Spoi registrations or rush your entries in to Computeraid. India, 2/8 Sarat Bose Roac Calcutta. All are welcome

QUESTIONS

1) Who said, "Better to reign in Hell than serve in Heaven"? (Jawed Nehal Quraishi, Calcutta 24) 2) What is common to Michelangelo, Jerusalem, Joshi and Changoo-Mangoo? (Debasish Sarkar, Howrah)

3) Which Amitabh movie was based on the Hollywood political movie, *Meet John Doe*, directed by Frank Capra? (Prabhat Shankar Thakur, Uttarpara 32)

4) Who said, "If Tsar Alexander had been a woman, I would marry him"? (Debabrata Mallick,

Howrah 2)
5) In aviation, what is a 'jump-jet'?
(Rakesh Verma, Calcutta 56)
6) What is 'phyllophagous'? (Ehtesham Anjum, Calcutta 16)

7) In which Shakespearean play does a dog appear? (Navonil Pal, Hooghly)

8) Who said: "In France, every bourgeois wants to be an artist wheras in England every artist wants to be a bourgeois"? (Sudipta Ranjan Saha, Howrah 2)

9) What is a 'turtle robot'? (Nilanjan Bhowmik, Tinsukia, Assam) 10) What are carbamino proteins? (Md Farhan Quaderi, Calcutta 16)

ANSWERS

(1) so centemen of verons.

(2) Oscar Wilde.

(3) A simple robot made from a kit and controlled by a home computer.

(30) in the plasma, carbon dioxide complines with proteins of plasma and form (about 1.1 ml %) carbamino proteins.

Digo Centlemen of Verona.

land vertically.

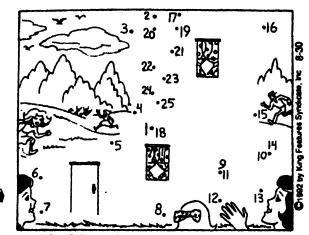
This fight Azand Hoon.

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A let plane that can take off and

\$ Selan, in Milton's Paradise Lost.

JUNIOR WHIRL M HALKAUFMAN



SPOT CHECK! Lots of houses look alike, but few resemble this one. Add missing lines from dot 1 to dot 2, 3, etc.

BIRD BAND! Find secret message if code words are PIGEON LOFT and message reads 639 54 453 15 45 0679. P.S.: Number letters of code words 0 to 9, from left to right, to translate.

wessede: Fet up oue in ou biot:

1 R	ow	6	ROW
2 R	ow	7	ROW
3R	ow	8	ROW
4R	o w	9	ROW
5R	ow'	10	ROW

ROWS AND ROWS TO PONDER

You are asked to find 10 six-letter ROW words (see diagram) in accord with the following definitions:

- 1. The IOU row.
- 2. The bone row.
- 3. The plough row. 4. The mole row.

- 5. The teary row.
 6. The piglet row.
 7. The yard aid row.
- 8. The next day row.
- 9. The tight squeeze row.

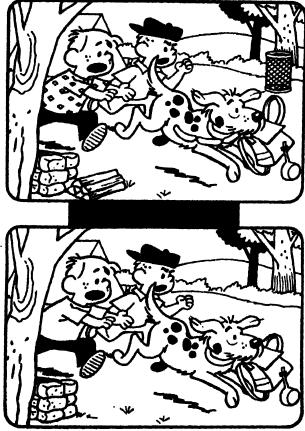
 10. The English prep school row.
 Clue: Each of these 10 words has
- a double R at the centre. Time limit: 2 minutes
- with \$ worns. 1. Furnew 4 burnews is worned a worney \$ worney \$ worney worney worney worney.

TAKE NOTE! Study the letter maze carefully and you will note that names of the following six musical instruments may be spelled out in order: Guitar, banjo, harp, violin, cello and mandolin. Instrument names are to be traced moving letter by letter, one square at a time, across, down or diagonally.

Each of the 34 letters included is to be used just once. Time limit: 2 minutes.

G	T	A	B	A	7
D	U	I	R	J	0
7	0	5	Z	A	H
A	L	1	\$	R	V
M	L	Z	Î	P	1
0	L	E	C	L	0

HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six ences in drawing details between top and bottom panels. Quickly can you find them? Check answers with those is

Officerencies: 1. Shirt is different. 2. Firewood is missing. 3. Arm is moved. 4. Hot dogs are missing. 5. Trash can is missing. 5. Strap is shorter.

FUNSPOT



RUB-A-DUBI it's lotion at the ocean to screen those harmful rays. Color by number: 1— Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dt. brown. 8—Purple.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

CHAIRMEN

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. Possible terosoms: Resm, chin.



ARCHIE

















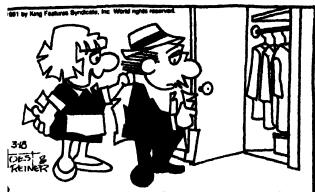




CALVIN AND HOBBES II WATTERSON



THE LOCKHORNS



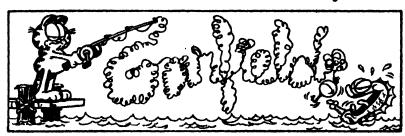
FIRST THE GOOD NEWS...THE ROOFER SAID HE COULD BE HERE BY FRIDAY."







GARFIELD III JIM DAVIS















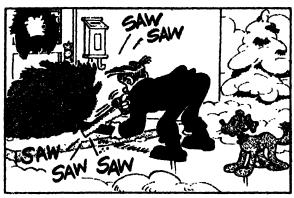
THE ADVENTURES OF LEGIONNAIRE BEAUPEEP





















Off the Shelves

Is the girl out of her mind or what? Cindy Crawford, the world's highest paid model, has begun phasing herself out of her lucrative career. These days, she accepts only top magazine covers and that, too, only because Revlon, with whom she has a five-year, \$7 million contract, wants her to do them.

"I don't want to model anymore. It's not that interesting," says Cindy.. And, as proof, she has no catwalk assignments on her agenda this month.

So, what's she going to do with the rest of her life? The top model has plans to host her own talk show. She already hosts MTV's House of Style, a sixtimes-a-year, half-hour show, which is very much a hit, and has made her one of MTV's most popular presenters.

She also has her own exercise video that rivals Jane Fonda's in popularity and has a highly successful pin-up pose calendar, half the proceeds of which go toward research and helping the families of leukaemia patients. Cindy's own brother had died of leukaemia.



Talking of the First Lady



The soon to be First Lady of the United States is a first lady in every sense of the term.

Hilary Rodham Clinton, 44, is a lawyer cum activist cum teacher cum author cum corporate boardwoman. A superwoman, in fact.

A strong feminist, the feministic streak was passed down to her by her mother. And the wife of Governor Bill Clinton outraged the American public by keeping her maiden name after marriage.

One of America's top lawyers, Hilary Clinton is one of the chief litigation partners in the Rose Law Firm and is on the board of directors in five firms.

She also earns far more than her husband.

And what does Bill Clinton have to say about his superwoman wife?

"I've always liked strong women."

Way to go, Hilary!

For Pete's Sake!

Every woman's favourite man is in a the news again. Peter O'Toole has just released the first of his three-volume autobiography, Loitering with Intent.

O'Toole, who is best known for his roles in Lawrence of Arabia and Becket, as well as The Lion in Winter, Caligula and How to Steal a Million (which also starred the enchanting Audrey Hepburn), has a lot to write about.

The first volume deals with his childhood (he is the son of a toolmaker from Connemara) and his years at RADA. The other two will probably be about the various controversies that dogged his life.

Millions of adoring fans who reached heights of ecstasy gazing into his steely blue eyes are already wild about the book. And we hope it hits the bookshops in India on the double.



HEPICK OF THE WEEK



1492; Conquest of Paradise: It's 1992, and we should 1 have expected this! Directed by Ridley Scott and starring Gerard



and ears! It's every bit as good And far more mature. Drive



has already invaded people's homes, courtesy MTV. but the rest of the numbers on this album, like

deal, Everybody hurts and **Ignoreland** are just as brilliant. A Magnasound product; Rs 45.



over it for months.

Depardieu, Sigourney

Assante, the film is about

Here Columbus is neither a

hero nor a villian, but is a

very real man. Depardieu

Weaver, as Queen Isabel, is

cinematography is superb.

A must-watch film. You'll

muse, ponder and debate

brings all his years of

experience to play here

with very good effect.

magnificent. And the

Christopher Columbus.

Weaver and Armand

God's Great Banana Skin: Chris Rea's latest album. And what an album! It epitomises everything you

ever loved



ALTERNATION CONTRACTOR STATE

Snug as a bug in a rug!: Winter is here with its chilly nights and now is the time when thoughts turn longingly toward warm quilts and cuddly duvets.

Tuck In's, with it's range of

about his music. The title track has some great guitar work, and the lyrics of 90's blues will strike a few chords within most people. Also check out Boom boom. Too much pride, and Soft top, hard shoulder. With its undertones of country music and bluesy

> tinge, this album makes a lazy Sunday afternoon perfect. A Magnasound product; Rs 45.

Automatic for the People: The last time REM hit the musical headlines, it was for *Losing* my religion. Automatic for the People, their new album, will gladden

everyone's hearts as Out of Time, but different.



Monty got a raw





quilts, duvets, sleeping bags and pillows, makes you want to just dive into bed, cuddle under the bedclothes and never get up in the morning. They're, in fact, the best excuse for hibernation ever. And they're washable and light enough to store easily. Isn't winter great?



The Robert Guillaume Show: Another wacky comedy from Satellite Television's Star Plus channel. Robert Guillaume, star of Benson, plays a divorced marriage counsellor who lives with his father and two children. The father is just nuts, the



kids are like kids everywhere, and the couples who go to him are seriously crazy. To add to the mayhem, Guillaume has a secretary with a very strange sense of humour. Great fun. On Thursdays at 7.30 pm.



FASHION

Choke, gasp, splutter!: It's official. The necklace choker is back. Thank goodness! There's nothing like the



choker for drawing attention to a pretty neck and highlighting the fragility of collar bones. And it adds

just the right touch of elegance and sophistication to your outfits. From chunky beads to glittering gems to shell and feathers to a simple velvet ribbon tied around the throat, chokers are just out-and-out sexy!



Photograph: Deva



column has often bemoaned the lack of creativity especially

when it comes to the bakery or Coffee Shop food. When Selfridge's and Marks & Spencers made a killing on the tandoori chicken sandwich, Rasoi was particularly perturbed because many chef friends were implored to introduce the tandoori grilled supreme of chicken between two halves of a bun. They emoved eating the sandwich, but were most reluctant to put it on their

Now, Rasor has created a sandwich which has the potential to become a bestseller. The credit for putting it in a pastry shop goes to Mohan Ahluwalia, F&B manager at Le Meridien, New Delhi, When Rasoi first suggested the savoury bun, Ahluwalia was ecstatic. He quickly summoned his baker, Vijay Babbar, and within a couple of hours they produced it. We were all pleased with the results and thus was the Jiggy born

The Calizza is a tolded Pizza marketed by Pepsico at their Pizza Hut chain. Babbar and this writer felt that a tandoori tikka tilling would make the Calizza more exciting. We never regretted the decision.

Babbar, an alumnus of the Pusa Hotel School, specialised in the bakery. Upon graduating, he apprenticed with the Nirulas and, within six months, was heading their boulangerie and patissere operations. In 1976, lured by

the petrodollar, he crossed the Arabian Sea to take up an assignment at the Carlton in Sharjah. In 1989, he returned to join Le Meridien. He has been baking a variety of breads and confections here ever since



INGREDIENTS

The dough:

800 g Flour 12 g Salt 15 g Yeast 25 ml Cooking oil 2 Fggs Flour to dust Butter to grease baking tray

The vegetarian filling: 120 g Mozzarella 100 g Fresh tomato concasse 30 g Butter 150 g Mushrooms 50 g Capsicum 50 g Polatoes 12 Olives 18 Capers

The non-vegetarian filling:

Salt

120 g Mozzarella 100 g Fresh tomato concasse 200 g Tandoori chicken tikka' 45 g Anchovies/bacon (thin slices) 30 g Butter 10 g Garlic 45 g Capsicum 30 g Spring onions 12 Ölives

Yield: 6 Vegetarian calizza 6 Non-vegetarian calizza Preparation time: 1:30 hours Cooking time: 20-22

minutes

18 Capers

Salt

Cost: Vegetarian — Rs 7.50

per head Non-vegetarian --- Rs 9.50 per head

PREPARATION

The dough: Sift flour and salt into a paraat or on to a work surface. Dissolve veast in 400 ml of water. Make a bay in the sifted flour, add the dissolved yeast and oil, start mixing gradually. When fully incorporated, lightly flour the work surface and knead to make a smooth and soft dough. Cover with moist cloth and reserve for 30 minutes. Uncover, divide into 12 equal portions, make balls, cover with moist cloth and reserve for 10 minutes.

The vegetarian filling: Slice (or grate) mozzarella cheese and divide into 6 equal portions. Slice off the earthy lower bit of the stalks, wash mushrooms in running water to remove grit, drain and slice just prior to cooking. Remove stems, wash, quarter and cut capsicum into juliennes. Peel, wash, cut potatoes into 2"-long matchsticks, blanch in salted boiling water for 4-5 minutes, drain and cool. Thinly slice olives and capers and divide into 6 equal portions.

Melt butter in a frying pan, add mushrooms, capsicum and potatoes, toss over medium heat for a minute, add tomato concasse, stir to mix well, remove, adjust the seasoning and divide into 6 equal portions.

The non-vegetarian filling: Slice (or grate) mozzarella cheese and divide into 6 equal portions. Cut chicken tikka into thin strips. Cut anchovies into thin slices. If anchovies are not available, heat a frying pan, pan

grill bacon, remove to absorbent paper to drain off the excess fat and divide into 6 equal portions. Remove stems, wash, quarter and cut capsicum into juliennes. Peel, wash, cut spring onion whites into roundels and greens into juliennes. (If spring onions are not available,



Calizza

peel, wash and cut smallsized onions into roundels and use the rings.) Thinly slice olives and capers and divide into 6 equal protions.

Melt butter in a frying pan, add garlic, saute over medium heat until the garlic begins to change colour, add capsicum and onions, toss over medium heat for a minute, add tomato concasse, stir to mix well, remove, adjust the seasoning and divide into 6 equal portions.

The egg wash: Beai the eggs in a bowl.

The oven: Pre-heat to 350°P.

The Calizza bases: Dust the work surface with flour, roll out each ball into a disc of 6" diameter and 1/4" thickness.

The vegetarian stuffing: Evenly arrange half a portion of the mozzarella on half of the Calizza base, leaving 1/2" from the periphery. Spread a portion of the vegetables-concasse mixture to cover the mozzarella. Evenly sprinkle a portion each of the olives and capers, cover with the remaining portion of mozzarella, brush the periphery with the egg wash, fold over to make a half moon and seal



the edges by pressing gently with the tip of a knife or the tines of a fork. Brush the top with the egg wash and reserve for 15 minutes in a warm place on a greased baking tray.

The non-vegetarian stuffing: Evenly arrange half of a portion of mozeralla on half of the Calizza base, leaving 1/2" from the periphery. Spread a portion of the chicken-concasse mixture to cover the mozzarella. Evenly sprinkle a portion each of the anchovies/pan grilled bacon, spring onion whites and greens, olives and capers, cover with the remaining portion of the mozzarella, and follow the remaining process as in the vegetarian filling.

COOKING

Put the baking trays in a pre-heated oven and bake for 20-22 minutes or until golden.



INGREDIENTS
The dough:
600 g Flour
7.5 g Salt
15 g Yeast
25 ml Cooking oil
2 Eggs
Flour to dust
Butter to grease baking tray

The vegetarian filling:
12 roundels Potatoes (2.5" diameter; 1/8" thick)
12 roundels Mozzarella
(2.5" diameter; 1/8" thick)
6 roundels Cheddar cheese
(2.5" diameter; 1/8" thick)
15 g Butter
1.5 g Shahi Jecra/Kosemary
(dried)
1.5 g Black pepper (freshly and coarsely ground)
3 g Coriander
1 Green chilli
Salt

The non-vegetarian filling: 6 supremes Tandoori chicken* 6 roundels Mozzarella (2.5" diameter; 1/8" thick) 6 roundels Cheddar cheese (2.5" diameter; 1/8" thick) 30 g Butter 1.5 g Shahi Jeera/Rosemary (dried) 3 g Coriander 1 Green chilli

Yield: 6 Vegetarian Jiggy 6 Non-vegetarian Jiggy Preparation time: 1:30 hours -Cooking time: 18-20 minutes Cost: Vegetarian — Rs 2.50 per head Non-vegetarian — Rs 7.50 per head

PREPARATION
The dough: Sift flour

and salt into a paraat or on to a work surface. Dissolve yeast in 300 ml of water. Make a bay in the sifted flour, add the dissolved yeast and oil, start mixing gradually. When fully incorporated, lightly flour the work surface and knead to make a smooth and soft dough. Cover with moist cloth and reserve for 30 minutes. Uncover, divide into 12 equal portions, make balls, cover with moist cloth and reserve for 10 minutes.

The vegetarian filling: Blanch potato roundels in salted boiling water until al dente (approximately 5-6 minutes; ensure that the potatoes do not become so soft that they crumble or break). Drain and cool. Clean, wash and pluck coriander leaves, discard the stems and divide into 6 equal portions. Remove stem, wash, slit, deseed, cut green chilli into thin roundels and divide into 6 equal portions.

Melt butter in a frying pan, add the potato roundels and shallow fry over medium heat until evenly and very lightly coloured. Sprinkle salt and remove to absorbent paper to drain off excess fat. Transfer to a plate and evenly sprinkle shahi jeera/rosemary and black pepper.

The non-vegetarian filling: Flatten the supremes gently with a bat to ensure that you can obtain 2.5" roundels from the thickest part of the supremes. Then using a 2.5" cutter obtain 6 roundels. (The trimming can be used for the Calizza.) Clean, wash and pluck coriander leaves, discard the stems and divide into 6 equal portions. Remove stem, wash, slit, deseed, cut green chilli into thin roundels and divide into 6 equal portions.

Melt butter in a frying pan, add the chicken roundels, cover and shallow fry over medium heat for a minute, uncover, turn the roundels over, cover and shallow fry for another minute. Remove to a plate and evenly sprinkle shahi jeera/rosemary and black pepper. The egg wash: Beat the

The egg wash: Beat the eggs in a bowl.

The oven: Pre-heat to 350°F

The Jiggy: Dust the works surface with flour, roll out each ball into a disc of 4" diameter and 1/4" thickness.

The vegetarian stuffing: Place a roundel of mozzarella in the middle of each disc, sprinkle half of a portion each of coriander and green chillies, place a potato roundel on top, put the cheddar roundel on the potato roundel, sprinkle with the remaining portions of the coriander and green chillies, cover with the remaining mozzarella roundel, wrap to cover the filling, turn the Jiggy over, arrange on a greased baking tray, brush the top with the egg wash and reserve for 15 minutes in a warm place on a greased baking tray.

The non-vegetarian stuffing: Place a roundel of mozzarella in the middle of each disc, sprinkle half of a portion each of the coriander and green chillies, place a chicken roundel on top, sprinkle the remaining portions of the coriander and green chillies, cover with the cheddar roundels, wrap to cover the filling, turn the Jiggy over, arrange on a greased baking tray, brush the top with the egg wash and reserve for 15 minutes in a warm place on a greased baking tray.

COOKING

Put the baking trays in a pre-heated oven and bake for 18-20 minutes or until golden.

*See recipe for Murgh Malai previously published in this column.

NOTE: All weights are nett, that is post preparation, and not gross.

IRST PERSON

KATTASSERY JOSEPH YESUDASS could safely be described as the 'Mr India of Music'. The golden voice from Kerala has diffused geographical and linguistic boundaries giving Indian music a new meaning. Starting with Malayalam films, he moved to Tamil, Hindi and touched almost every other regional language. Variously honoured, his rendering of the Bhagavad Gita, hitherto confined to the printed word, gave Hinduism's most famous work a totally new dimension. The bhakti that Yesudass infuses into his music has made him one of the most successful singers of Hindu devotional songs. For that the Church ostracised him and his family. But Yesudass does something that the Church cannot—every time he sings, he communicates with the gods.

What is your idea of perfect happiness?

Today's perfect happiness will be tomorrow's perfect sadness. Or, today's perfect sadness will be tomorrow's perfect happiness. What is your greatest fear?

My own mental activities. Who or what has been the greatest influence in your life?

Certain people with certain things. What do you dislike most in others? Not knowing themselves.

What do you dislike most in yourself?

When I think myself to be great. What is your most precious possession?

My ability of forgetting myself. What objects do you always carry? Music.

What makes you most depressed? Hopes that are not fulfilled.

What do you most dislike on your appearance?

Anything that's not simple. What is your favourite word?

What is your favourite journey?

Without moving anywhere, travelling without a ticket, without anything, through the mind. What is your

favourite dream?

Music is an ocean. Drinking it to the full. What is your nightmare?

A world without music.

What or who is the greatest love of vour life?

The Creator or what we call God. What is your source of sustenance? Thinking about music.

On what occasions do you lie?

For a good purpose.

What is your greatest regret? If I had not been a singer. What has been your happiest moment?

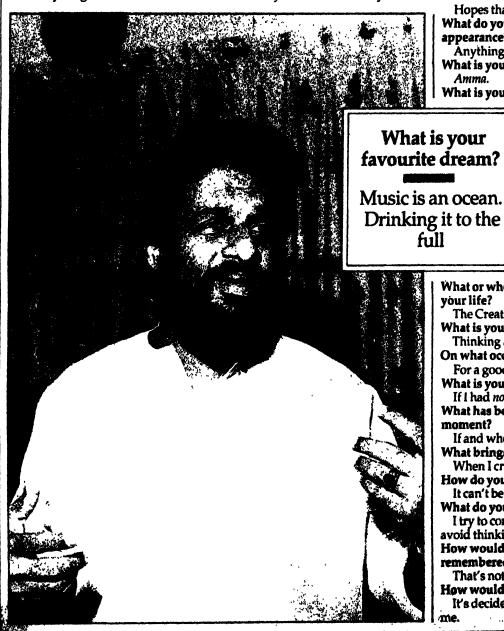
If and when God appears before me. . What brings tears to your eyes? When I cry and when I laugh.

How do you relax?

It can't be explained easily here. What do you envy most in others?

I try to concentrate on myself. So I avoid thinking about others. How would you like to be remembered?

That's not my problem. How would you like to die? It's decided by the Ultimate. Not by



VIVALDI

BOMBAY DYEING

R A S

I

Photographs: Siddharth Mishra

KALRA



Ashok Sharma is beginning to find his moorings at the Hyatt Regency,

New Delhi. "Eighteen years is a long time to be away from India," he says, "and I have spent the last few months relearning the art of Indian cooking." Every time Rasoi has visited the Hyatt, Sharma is seen honing his skills at the range, sometimes creating dishes; on other occasions, cooking large degh for banquets.

"It's time I fulfilled my commitment to Rasoi," he told me recently. And, this week's recipes are further proof that this column's concept of fusion cooking is here to stay.

What Sharma and Rasoi have wrought is a unuque dosai, stuffed—and this is what makes it unique—with the ocean's bounty. The important thing when it comes to handling seatood is that it should be cooked just right. Unfortunately, chefs in the hinterland tend to forget this principle. Like other meats, they tend to overfire the far more delicate fruits de mer.

The cabbage rolls are the

fesult of many trials. We couldn't decide whether to put out the rolls steamed or baked. Both were excellent. Then we felt that most people have an oven and perhaps everyone dosen't have a steamer. So the baked version it is.

The recipes:

Seafood dosai coconut green peppercorn gravy

INOREDIENTS
The dosai:
225 g Parboiled rice
75 g Basmati rice
150 g Urad dal
2 g Fenugreek seeds
Salt
Groundnut oil to shallow
fry

The filling:
400 g Crab meat
200 g Shrimps
200g Mussels
30 ml Coconut oil
1.5 g Mustard seeds
1.5 g Fenugreek seeds
16 Curry leaves
20 g Garlic paste (strained)
Salt
4 Fresh red chillies/green
chillies
15 g Ginger
30 ml Lemon juice



Bharwan Bandhgobi Rolls

The gravy: 15 ml Coconut oil 30 g Green peppercorns 90 g Yoghurt 30 g Coconut paste 240 ml Coconut milk (1st extract)

Salt

The accompaniments: 100 g Carrots 100 g Beans 20 g Butter 2 g Black pepper (freshly ground) Salt 1 Cucumber (large) 4 sprigs Parsley

Serves: 4 Preparation time: 5:30 hours Cooking time: 25 minutes Cost: Rs 95 per head

PREPARATION

The dosai batter: Pick rice and lentil, wash in running water, drain and reserve along with fenugreek seeds overnight. Put the reserved rice and lentil in a blender, add salt and water (approx. 50 ml) and make a

fine paste. Remove to a large bowl and reserve for at least 5 hours.

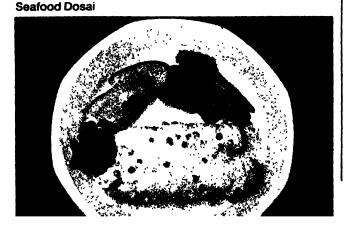
The crab: Boil enough water in a large pan, add crab and cook for 10-12 minutes, drain, cool, shell, scoop and flake the meat.

The shrimp: Shell, devein, wash, pat dry and coarsely chop.

The mussels: Shell, wash, pat dry and coarsely chop.

The vegetables: Clean, wash and pat dry curry leaves. Remove stems, wash, slit, deseed and cut red/green chillies into juliennes. Scrape ginger, wash, cut ginger into juliennes and reserve in lemon juice until they turn pink.

The filling: Heat oil in a kadhai, add mustard and fenugreek seeds, stir over medium heat until they begin to crackle, add curry leaves, stir, add garlic paste and bhunno/stir-fry for a minute. Then add the seafood, lightly stir for 2-3 minutes, add salt, stir, add chillies and ginger, including the lemon juice, mix



well. Remove, adjust the seasoning and cool.

The gravy: Whisk

yoghurt in bowl.
The accompaniments: Peel carrots, wash, cut into 1.5 in. crinkled batons, blanch in salted boiling water for 4-5 minutes, drain, refresh in iced water, drain and pat dry. String beans, wash, cut into 1.5 in. batons, blanch in salted boiling water for 3-4 minutes, drain, refresh in iced water, drain and pat dry. Wash and cut cucumber into 8 horizontal slices. Clean and wash parsley.

Melt half the butter in a frying pan, add carrots and toss over medium heat until glazed. Sprinkle pepper and salt, toss and remove.

COOKING

Heat oil in a handi, add half the green peppercorns, stir over medium heat for 30 seconds, remove handi from heat, stir-in yoghurt, return handi to heat, bhunno/stir fry until specs of fat begin to appear on the surface (ensuring the masala does not get coloured). Reduce to low heat, add coconut paste and bhunno/stir fry for 2-3 minutes (ensure the masala does not get coloured). Then add coconut milk, bring to a boil, reduce to low heat and simmer until of sauce consistency. Sprinkle salt, stir, remove and adjust the seasoning. Divide into 4 equal portions.

To prepare the dosai, peel an onion, cut into half, tie one half in muslin, dip in oil and rub the surface of a pre-heated tawa with the flat side. Warm the tawa over low heat, spread a portion of the batter over the surface by moving a ladle in concentric circles from the middle going outwards (6 in. diameter). When little perforations appear on the rapidly cooking pancake, flip it over and cook for a few seconds (ensure that the pançake doesn't beco-

Walter Steel . A . Little.

me crisp). Remove and repeat the process with the remaining portions of the batter. Then spread a portion of the filling at the top end of each pancake and

TO SERVE

Arrange 2 dosai on each of 4 individual plates, nappe the phacakes with half of a portion of the gravy, spread the remaining half as shown, garnish with equal quantities of the remaining green pepper-corns and place the accompaniments as shown.

BHARWAN BANDHGOBI ROLLS

INGREDIENTS

2 heads Cabbage (large) 3 Carrots (medium) 100 g French beans 100g Button mushrooms 100 g Cheddar/processed cheese 60 g Paneer 3 g Coriander powder 3 g Black pepper powder Butter to grease and baste

The gravy: 500 g Tomatoes 60 ml Cooking oil 50 g Onions 15 g Garlic 25 g Ginger 25 g Carrots 8 Black peppercorns 2 Black cardamom 2 Bay leaves Salt 7.5 g Red chilli paste 10 g Beurre manie*

The accompaniments: 100 g Carrots 100 g Beans 20 g Butter 2 g Black pepper (freshly ground) Salt 2 Tomatoes (large) 4 sprigs Parsley

Serves: 4 Preparation time: 1:30 hours

Cooking time: 3-4 minutes Cost: Rs 11.50 per head

PREPARATION

The cabbage: Remove the outer leaves, wash in running water to remove grit, remove the 16 largest leaves, remove the stems, blanch in salted boiling water for 15 seconds, drain and refresh in iced water. Shred 1/4th of one head and keep aside.

The carrots: Peel, wash, cut into 1/4 in. dices, blanch in salted boiling water for 3 minutes, drain, refresh in iced water, drain and pat dry.

The beans: String, wash, cut into 1/4 in. dices, blanch in salted boiling water for 3 minutes, drain, refresh in iced water, drain and pat dry.

The mushrooms: Remove the earthy lower bits of the stalks, wash in running water to remove grit, cut into quarters, cook in boiling water for 3 minutes, drain and keep aside.

The gravy: Remove eyes, wash and roughly chop tomatoes. Peel, wash and roughly chop onions and carrots. Peel garlic. Scrape, wash and roughly chop ginger.

Heat oil in a pot, add onions and garlic, saute over medium heat until onions are translucent and glossy, add carrots, ginger, peppercorns, black cardamom and bay leaves, stir for 5-6 minutes, add tomatoes, stir, cover and cook, stirring occasionally, until mashed. Then add 1 litre of water, bring to a boil, reduce to low heat, cover and simmer, stirring occasionally, until reduced by 3/4ths.

Remove and pass through a fine mesh soup strainer into a saucepan. Return gravy to heat, add salt, stir, reduce to low heat, add chilli paste and beurre manie, stir and then simmer until of sauce consistency. Remove, adjust the seasoning and keep warm.

The accompaniments: Peel carrots, wash, cut into 1.5 in. crinkled batons, blanch in salted boiling water for 4-5 minutes, drain, refresh in iced water, drain and pat dry. String beans, wash, cut into 1.5 in. batons, blanch in salted boiling water for 3-4 minutes, drain, refresh in iced water, drain and pat dry. Wash and cut tomatoes into 4 flowers. Clean and wash parsley.

Melt half the butter in a frying pan, add carrots and toss over medium heat until glazed. Sprinkle pepper and salt, toss and remove.

Melt the remaining butter in a frying pan, add beans and toss over medium heat until glazed. Sprinkle pepper and salt, toss and remove.

The oven: Pre-heat to 275°F.

The filling: Grate cheese and paneer in a bowl, add the shredded cabbage, the diced vegetables, the mushroom quarters, coriander, pepper and salt, mix well, divide into 8 equal portions and keep aside.

The stuffing: Pat dry the blanched leaves, arrange pairs of two leaves overlapping, place a portion of the filling at the top end of each pair, fold in the sides and roll. Grease a baking tray with butter, arrange the rolls in the tray and baste with a little butter.

COOKING

Put the tray in the preheated oven and bake for 3-4 minutes.

TO SERVE

Place 2 cabbage rolls, spoon out a portion of the gravy and arrange the accompaniments as shown.

*Note: Beurre manie is made by mixing 5 g of flour with 5 g of butter until homogenous.

NOTE: All weights are nett, that is post preparation, and not gross.

hen in January 1983, 3,000 Olive Kidley turtles touched the Gahirmatha shores on Orissan waters, researchers awaiting the seasonal nesting assumed that the habitual 'mass arrival' had begun. Only to be proved wrong on closer

inspection.
These were 3,000 carcasses, mass victims of mechanised fishing in the coastal waters of what is possibly the largest rookery of Olive Ridley in the world. In a single season, Gahirmatha hosts half a million female Olive Ridley sea turtles, who lay a total of 50 million eggs on a 10-km stretch of the nesting beach.

Commercial exploitation compoun-

ded by callous treatment has now finally rung the death knell not only for the Olive Ridley, but for all the seven species of existing sea turtles that form an important link in the organic food chain. An archaic group of reptiles which evolved some 200 million years ago and have remained virtually unchanged, they form an invaluable storehouse for biological clues.

Commercial exploitation varies. The Hawksbill has been the most sought after, owing to the startling colour pattern of its shell which is used not only for ornaments and inlays but, because of its thickness, also for furniture veneers. India alone exported 82,855 kgs of raw turtle shel-Is till the early Eighties.

The green sea turtle like its smaller counterpart, the Olive Ridley, is favoured for its protein-rich meat, the cheapest available anywhere. Its belly cartilage, neck and tail bones are used in the exotic turtle soup. The tough skin of the flippers and neck is used for making leather goods. Its fat extract, or turtle oil, owing to its high penetrating and moisturising quality, is the most expensive of turtle parts. High in medicinal properties, it is also used to prepare beauty aids.

Despite the relentless exploitation, the Olive Ridley could save itself from extinction since each female lays anything between 86 to 122 eggs in a single clutch. Of late, however, even this does not seem to help.

live Ridley turtles have a compulsive life cycle pattern: they congregate in large numbers in selected shallow coastal waters to mate, nest on the beach, and leave their eggs there, unprotected for 46 to 71 days. Man's modus operandi has always been to lie in wait for the turtle during these vulnerable seasonal periods. A turtle

NVESTIGATION

AND THEN THERE'LL BE NONE...

Poaching of Olive Ridley sea turtles in Orissa continues unabated. Manipadma Jena gets to the core of the illegal trade



is rarely caught in deep sea; it is only when they migrate towards the coast that they are hauled in.

Again, the gravid turtle needs tropical beaches to incubate the eggs. She packs them in a flask-shaped hole, where the temperature at depths of 10 to 32 cms approximate her own body temperature. Even though she camouflages the nest with her flippers and completes the whole egg-laying process in a quick 30 to 50 minutes, a poacher's superior predator instincts defeat her purpose. A poacher uses a probing stick which slips easily into the loose-packed nest. He then collects the leathery pinkish-white eggs.

In Gahirmatha, even in 1975 the state forest department tax for 100,000

Olive Ridley eggs was Rs 15, a revenue practice begun by feudal overlords. Orissa was late to wake up to the treasure it harboured. Bound by the Bay of Bengal on the east and north with the

second largest mangrove forest in the country forming a backdrop, Gahirmatha was virtually a turtles' paradise, as the UN research team which stumbled upon it in the mid-Seventies discovered.

In 1977, following this discovery Orissa amended the Indian Wildlife (Protection) Act of 1972 to include the Olive Ridley as an endangered species following IUCN's (International Union for Conservation of Nature and natural resources) enlistment.

Bhittarkanika in Cuttack, with the then 35 kms nesting beach was declared a wildlife sanctuary. This was followed by a reserve forest area promulgation in 1978. Statutorily this protected the Olive Ridley from human



exploitation of any kind. Reserve forest areas prohibit even trespassing.

But till as late as 1980-81, as Dr C.S. Kar (research officer, department of wildlife protection stationed in Gahirmatha at the Habilikhati research and conservation centre) records, some 80,000 Olive Ridley, mostly gravid females, were regularly captured in a single season.

It was only a year later when Indira Gandhi, an avid nature conservationist herself, began receiving complaints from environmentalists worldwide on the cruel exploitation of the Olive Ridley in the region and pressed the Indian navy to guard the eastern coast, that sea turtle conservation really took off. Orissa became the first state to launch conservation schemes (for whatever they are worth today, a decade later) for the endangered species.

Field work saw a new high at Gahirmatha, most of it research based. The painstaking process of collecting data about nesting, arrivals, egg counts, captive hatching, even tagging, a simple but effective tool for data collection and a whole gamut of research activities began.

The effort soon petered out. After tagging a mere 15,049 turtles with the paltry recovery rate of 48, the centre ran out of Monel metal tags imported from the US and decided that they were too costly anyway.

Department postings to Gahirmatha, 15 kms away from human habitation, were and are even today consistently refused. Villagers are recruited on daily wage basis during the nesting seasons to execute not only the nontechnical jobs, but the technical ones as well.

espite the unlimited scope for research in Orissa, the output has been negligible. In 20 years only two doctorates have been awarded for research on the Olive Ridley. Two research units that were set up have ridiculously little to show. The second unit was set up in 1985 at Nuanai, 10' kms from Puri. It cost Rs 15 lakh, including expensive equipment, three large tanks and three attached wind mills to recycle water for the 26 subadult Olive Ridley it started out with. But the planners were so short-sighted that they built the unit six kms away from the sea.

While gallons of sea water had to be carted manually everyday, the delicate turtles, who need constant salinity and freshness of water began dying.

The research unit shows a totally defunct setup today with its rusting equipment and empty tanks. Its five inmates, two of these diseased, are now housed in small plastic tubs. Left to their own devices in the absence of any inspecting official for over a year, are a forest guard and a daily labourer. Fifty hectares of land on which the unit stands has been of late taken over by the state tourism department for a top bracket hotel complex.

"Interest in the preservation of the Olive Ridley in Orissa seems to have died out," laments Dr Priyambada Mohanty-Hejmadi, president, Indian Science Congress, and recipient of the Pitambar Pant National Environmental Fellowship Award (1991) for her research on the Olive Ridley.

The government, however, denies any slowdown. "A full-fledged research programme is on the anvil," assures G.S. Padhi, chief conservation warden of Orissa wildlife protection department. "We will soon have our own department vessel fitted with sophisticated equipment for measuring sea depth and salinity and also have a radio-telemetry system."

Through these, Dr Sudhakar Kar explains further, field research studies will be undertaken on the migratory routes, the feeding grounds and habits of the Olive Ridley.

The biggest stumbling block, however, has been the lack of funds, reveal department sources. With the few lakhs the state exchequer doles out annually, the department is unable to push through even a single major scheme. The little they get goes into the existing research activities.

"A turtle farm on the pattern of Kaymin and the Turtle Farm of Indonesia would serve a dual purpose—both of research and conservation through captive breeding and generating its own upkeep from tourism," suggests Dr Mohanty-Hejmadi, who also heads the zoology department of Vani Vihar University, Bhubaneswar.

'The Nuanai research unit should

ing the season."

Dr Sudhakar Kar, however, denies that a large number of these turtles are caught at Gahirmatha these days. "We cannot ensure cent per cent protection but definitely the trend of rampant exploitation is broken. Besides the Indian Navy vessel, one from Haldia belonging to the Coast Guards is deployed during nesting seasons to police the coast."

Non-department research persons who visit Gahirmatha during nesting, seasons, however, feel that much of the poaching goes unrecorded. For instance, Gunanidhi Sahoo, a senior research scholar of the Regional Research Laboratory in Bhubaneswar, reports that he had chanced upon a small boatload of Olive Ridley last January being taken away by fishermen from Digha on the boat, Sunayana.

"I went so far as to offer them Rs 50

me stringent, it shot up to Rs 160.
This clandestine trade goes on today with the largest wholesale outlets at Howrah fish market. The prices

per turtle and, in 1982, when laws beca-

today with the largest wholesale outlets at Howrah fish market. The prices per adult turtle even goes up to Rs 200, but is now more or less determined by

fluctuating supplies.

Another related threat to the survival of the Olive Ridley in recent years has been "the increased number of mechanised boats operating off the Gahirmatha coast," complain wildlife conservation bodies. Though not all of them are out to get the turtles, these unintentionally kill or wound the languid mating reptiles.

In 1982-83 these incidental killings numbered 3,000 on the 10-km stretch with more on the Devi estuary rooke-

ry, 60 kms away.

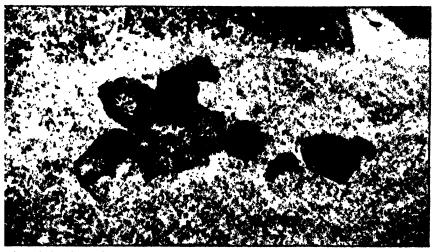
Dr Mohanty-Hejmadi suggests that "in the US they have come up with a Turtle Excluders Device (TED) which perhaps we could also put to use".

Dr Sudhakar Rao, however, feels this rather impractical: "Our fishermen can ill-afford the device which costs a few lakhs." But this could be possible through the government's international technology transfer schemes on the grounds of conservation of endangered species, counters Dr Mohanty-Hejmadi.

Mechanised boats are not the only menace though. Gunanidhi Sahoo says that the nesting beach has in the last few years registered an increase in mercury concentration, lead and hydro-carbons. The problem is compounded by scores of diesel boats doing their rounds in the vicinity.

Nesting beaches of the Olive Ridley the world over have the same sad tale to relate. Human interference has invariably been responsible for reducing the once-teeming nesting grounds to deserted ones. Till the mid-Sixties, western Mexico, one of the larger rookeries for the species, hosted some 3,185,000 females, a figure which plummeted to a few lakhs within the decade, thanks to egg poachers. Of the original 30 nesting beaches in Panama, only 12 now remain favourable.

Today Gahirmatha, Nancite and the Ostional beaches of Costa Rica are counted as the three largest Olive Ridley rookeries in the world. While Gahirmatha and Nancite (which have 3.5 lakh to 4.25 lakh seasonal visitors) have not yet registered a fall in the number of trutles, Ostional has recorded a 30 per cent reduction over the last decade. The writing on the wall is clear. Maybe, we are taking too long to read it.



Oliver Ridley hatchlings emerging out of the nest

ideally have developed into one such farm," she says. The country incidentally has no sea turtle research setup except the Central Marine Fishery Research Institute (CMFRI) in Cochin which primarily concentrates on crocodiles despite the fact that Olive Ridley turtles nest all over India's coastal areas.

"Lack of research apart, the bane of Dlive Ridley conservation was, and still is, off-shore poaching," claims Dr Bushil Kumar Dutta, co-chairman of UCN/SSC-ISARG (IUCN/Species Burvival Commission-Indian Subrontinent Amphibian Reptile Special-st Group).

Dr C.Ś. Kar, in his research report, orroborates this: "One of the main occupations of most fishermen in the oastal areas of West Bengal and Orisia from mid-October to end-February every year is turtle fishing. Lepidoche-ys olivacea is the only main catch dur-

for each turtle, but they obviously found that rather odd from someone standing amidst a sea of turtles and quickly sped away."

In yet another incident, "Two trucks loaded with some 700 turtles were tailed by the state police. They, however, managed to intercept them only inside the West Bengal border. Owing to hassles about the inter-state jurisdiction, the case is still pending," relates Dr Dutta.

Turtle poachers come to Gahirmatha from Paradip and nearby Dhamara ports, but mostly from Digha. Their main advantage is the proximity to Calcutta, the ancient trading centre for the Olive Ridley.

Turtle hauls increased after the introduction of mechanised boats. The wholesale price of an adult turtle weighing 35 kgs on an average worked out between Rs 55 and Rs 60. Five years later the cost was Rs 80 to Rs 100

ALKING SHOP

WITH HANDS FOLDED

Bring back the 'namaste', pleads Parag Trivedi

he 'namaste' as a form of greeting has been ignored far too long. It has been superceded by the handshake and, with the more westernised Indian, the hug and the kiss. I never fail to observe, with some amazement, the conditioned reflex on my part to offer my hand as soon as I am introduced to, or meet someone.

If circumstances do not allow the extension of the hand, I go in for a very awkward bow (for want of a better word) where the torso and the head collaborate to convey a greeting. This strange type of body talk can definitely not be congenital. Surely the Indian mind must have had, through centuries of tradition, the 'namaste' ingrained in it.

The ease with which Indians have accepted the handshake, the hug or the kiss on the cheek is surely a revolu-

tion in anthropological terms. Two centuries of Western influence have erased a millenieum of tradition. Distinct lobbies have been formed with middle-class men favouring the handshake, the Parsis preferring the hug, while the Goans and more Westernised Indians kiss each other on the cheek with gusto.

The 'namaste' has been relegated to the position of an alternative. One sees the 'namaste' being used on stage, in weddings, in temples and in families where the womenfolk are kept at a distance from the rest of the family. Rajasthani women 'namaste' exquisitely.

Unfortunately, the 'namaste' has become a politician's monopoly. The Nehru cap, the khadi kurta, jacket and dhoti and today's safaris are topped by the 'namaste'. In the post-Independence era we associate the

'namaste' with the corruption and selfishness of public life. One is certainly not inspired to use the 'namaste' when one sees the Devi Lals and the Antulays greeting the world with a 'namaste'. It has come to symbolise, unfortunately, something insincere and devious.

Besides, the 'namaste' keeps you at a distance. The handshake on the other hand is directed to an individual—it is unambiguous and more personal—it involves pressing flesh on flesh; it tells you a lot about the person who is shaking your hand. People who are experts at the art of interviewing claim to read a man's character from the way he shakes hands.

You are at a loss when the Indian Airlines/Air India stewardess greets you with a 'namaste' as you step into the plane. Should you drop your handbaggage and respond in kind or could





at Rs 30 per 30 seconds apply World Phone, Inc. U.S.A. you just utter the word without folding your hands? If you are holding a baby, should you hand the baby to your spouse, 'namaste' the airhostess and take the baby back from your spouse so that she can, in turn, 'namaste' the airhostess?

As yet the etiquette of the 'namaste' does not require a reciprocal gesture. To ignore an outstretched hand would surely give offence. So you just look away as the airhostess goes into the 'namaste' routine because we are not used to reacting normally to a 'namaste'. Shaking hands, however, has become a reflex.

In the West, the handshake too has been exploited by the politicians. Nixon had a penchant for thrusting both hands out to an eager public wanting to knead the flesh of his palm. It was a penchant as strong as the one Jimmy Carter had for puckering up and planting one on the cheek of practically every woman he came across. (Tragically for us, the Prime Minister was none other than Morarii Desai when Carter visited India. What would he have done if Indira Gandhi had been the PM? Would he have kissed her or wouldn't he? The question will haunt me as long as I live.)

The handshake and the kiss on the cheek have not lost their appeal even though they have been associated with the most devious and the weakest of American presidents, respectively. Why, then, should we associate the 'namaste' with the Indian politican and shun its use?

There is no reason why this stigma cannot be removed. Politicians in other countries do use the 'namaste', but the 'namaste' has not lost its appeal with the people. In Thailand, the 'namaste' is the commonest sight in everyday life. Known as the 'Wai', it is used by everyone from the beggar on the street to the yuppie in the suit. Incoming passengers at the airport 'Wai' the customs officer who promptly 'Wais' back. One 'wais' on meeting and on parting. One shows respect, humility and subservience. The palms are folded in a slightly different way, the fingers a little apart, the 'Wai' touching the tip of the nose. The same 'Wai' is used while praying.

 In Cambodia, the 'namaste' is also used as an entreaty, the gesture being similar to the 'Wai'. The palms are kept folded while the entreaty is made, deliberated over and fulfilled. The same 'namaste' also says 'Thank you'.

There are variations of the 'namaste' that are employed as greetings. There is the combination of the 'namaste' and the handshake where the elder person offers his hand, the other covers the hand with both his palms, disengages and brings the palms together in a 'namaste'. The palms joined together are often taken towards the forehead. This form of greeting thus substitutes the more elaborate gesture of feet touching.

In Bihar, the 'namaste' is almost a dance posture. The right palm is taken to chest level, the forefinger bent in a slightly weak sort of way while the eyes and the head are lowered a fraction of an inch. This one-handed 'namaste' is, for an urbanised person, fascinating. I found myself staring every time I saw this mode of greeting being used.

The 'namaste' meets a lot of 'demands. It greets, conveys gratitude, signifies social standing and communicates humility, subservience and respect. It is, unlike the handshake, a simple unaffected gesture. The handshake is often taken to be an aggressive, extrovertish gesture.

In the Far East, one never offers a palm first. I have seen the Chinese actually shrink away from an extended hand. In cultures where the modesty of a woman is defiled by the touch of a stranger, a 'namaste' serves admirably.

At a time when the middle classes have helped the Indian 'ethnic' look to be accepted by even the Westernised Indian, the 'namaste' too looks towards the middle classes for patronage. Imagine the sophisticated Bombay audience at an English play 'namaste'-ing each other! Try imagining Indian cricketers doing the 'namaste' after the fall of a wicket instead of slapping palms like the West Indians do! Teenagers would use the 'namaste' instead of slapping palms or backs. The Khan brothers and the Kapoor family would greet their heroines with a

chaste 'namaste' instead of a bear hug. We might even export the 'namaste' to the West. The WHO would wake up to its hygienic qualities. It could be plugged as a preventive measure against AIDS and the common cold.

The politicians have appropriated the 'namaste' far too long. The entry of the 'namaste' into our living rooms and mehfils, into our university campuses and offices, in our restaurants and cinema halls, has been thwarted needlessly. Like other things Indian, it needs a little bit of patronage initially.

The 'namaste' is a beautiful greeting. Let us not learn that from the Americans.

Aries

March 21---April 20



Time to take a chance, be it on money, property, the social scene or your job. Love will beckon. Buying, selling, introspection,

charity and triendships complete the picture. You will have plenty of work.

Taurus

April 21 -- May 20



Loans, funds, buying, selling, investing and entertaining will be important. News and messages will take on an extra dimension.

Many of you will be contemplating about starting afresh in 1993.

Gemini

May 21-June 20



You will have to be sharp and alert as people will blow hot and cold. There will be opportunities for advancement around

December 9 and 10. A clash over finance, family or partnership is possible.

Cancer

June 21---July 20



Time to be active in politics, issues of national and international importance, and study and research in sacred

and secret matters. Travel is a distinct possibility. Pay heed to news.

Leo

July 21-August 21



Your creative juices will flow freely and your imaginative brilliance and warm personality ensure that love will come your way.

Friends will be at your door. There is a slight danger of accidents, so be careful.

Virgo

August 22—September 22



The new moon forces you to work hard and play hard as well. You will lead an active social life and will be more articulate, free and

emotive than you have been for a long time. Be prepared to move house.

Libra

September 23---October 22



You will have to be all things to all people this week and you will succeed in this. Good news, new ventures, collaborations,

important correspondence and community living are predicted.

Scorpio

October 23---November 22



The focus will be on family affairs, negotiations and settlements. Speakers, writers, teachers, salesmen, PROs,

preachers, lawyers, judges, TV and film stars, and musicians will do well.

Sagittarius



Your confidence and your ability will help you win the day. Mercury in your sign on December 12 will help you trade, barter,

debate, analyse and come to the right conclusion.

Capricorn

December 21-January 19



While pressures will mount and your health might cause some problems, you will do well. This is an important time for you

professionally. Loans and funds will figure prominently.

Aquarius

January 20-February 18



Children, hobbies, plans for the future. research and studies, an interest in science and aviation, and communication will keep you happy. Collaborations and ties

will be lucrative.

Pisces

February 19-March 20



The spotlight is on work, parents, in-laws and psychic phenomena. Musicians, astrologers, poets, entrepreneurs,

editors, religious heads, psychiatrists, hoteliers and sculptors will do well.

В R H

December 6: Gather your thoughts and make definite plans. Proceed with caution. Do not push too hard.

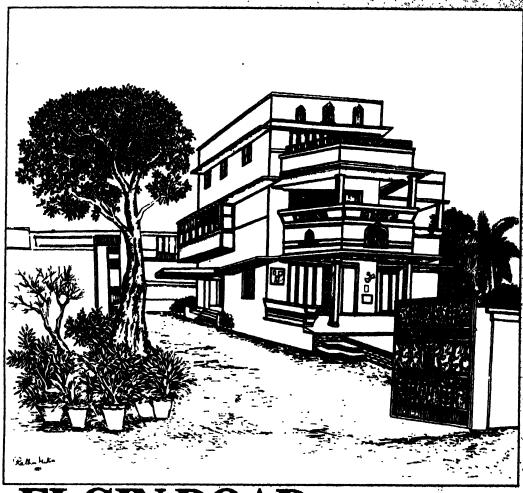
December 7: Trust only yourself and do not rely on others to get your work done. Expect results in January and March. December 8: Your efforts will be rewarded, but only partially. A family reunion or marriage is possible. December 9: An emotional upsurge and material comforts

should make the going great. Good fortune awaits you. **December 10:** Attachments and ties are favoured as the moon is in a favourable position. Expect new developments. **December 11:** Success will be possible, but only after extra effort. You might be dogged by ill-health.

December 12: Despite opposition, you will do well. Avoid impulses and be reasonable and practical.







4, ELGIN ROAD

he house at no. 4 Elgin Road in south Calcutta was the residence of Soumendranath and Srimati Tagore. A well-known cultural centre in the city, it also houses the leading Rabindrasangeet institution, Baitanik, established by Indira Devi Choudhurani. Srimati Tagore was its founder president.

Daughter of industrialist Purushottam and Leela Htheesing, and sister-in-law of Nehru's sister, Krishna, Srimati Tagore was a name to reckon with in the field of arts. She participated in the non-cooperation movement. In 1922, she became a student of Kala Bhavan in Santiniketan. She was fortunate to have studied art under Nandalal Bose and Asit Kumar Halder and imbibed a love of dance from Protima Devi. Hers was a style that was a mixture of Manipuri and the Gujarati Garba.

In 1937, she married Soumendranath Tagore, grandson of Maharshi Debendranath Tagore's eldest son, Dwijendranath. Himself a great connoisseur of the arts, and pursuing a political career that had a leaning toward communism, Soumendranath found an ideal partner in Srimati. Both were imprisoned for participating in the Quit India movement.

Soumendranath Tagore was extremely wellread. An honours graduate in economics from Presidency College, he represented India at the 6th International Communist Congress at Moscow in 1928. He was the founder of the Revolutionary Communist Party of India (RCPI) and authored a number of books in German, French, Russian, English and Bengalit

For quite sometime, Srimati Tagore ran a dance school at her Elgin Road residence. Her solo dance recital at New Empire was an event long remembered and highly impressed. Rabindranath Tagore. Besides painting, she had also cut a number of Rabindrasangeet discs.

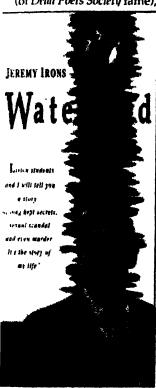




THE PICK OF THE WEEK



Waterland: Starring Jeremy Irons, Sinead Cusack, Grant Warnock, Lena Heady and Ethan Hawke (of Dead Poets Society fame).



this film is based on Graham Swift's Booker Prize nominated novel. It's set in two time frames—the past and the present, of course—and Irons, a history teacher, is the narrator, taking his pupils back in time to his childhood in the fens of East Anglia. A moving and incredibly touching film with some funny moments. Don't miss it.



The Cry of Love: Here is Jimi



Hendrix, that legendary rock star, at his best. Listen to this album, and you'll understand how he managed to

open new horizons for rockers. His voice simply oozes power and the guitar work is, of course, terrific. Check out Freedom, Angel, in from the storm, Belly button window, Night bird flyer and Drifting exy ryder. Absolutely brilliant. An MIL product; Rs 48.



SHOWS

Vintage rags festival: What a treat! This evening at 6.30 you can listen to one of the most exciting and vibrant ragss in

existence --- the Bhupali. Sung by Kishori Amonkar, this exhilerating raga provides the grand finale to the **McDowells** Vintage Golden **Moments** Vintage Raga Festival. No aficionado of Indian classical music will want to miss this if

they possibly could help it. At Kala Mandir.

Dil Dhadiw: Hullo! A live music show in Calcutta at last! Baha Selgal, star of Hindi rap and MTV music sensation, will be singing Thanda thanda pani and other songs at Narzu! Manch on December 13 from 6.30 pm ouwards. The show is presented by Spandan, and



promises to be very exciting. So, freak out all you people.

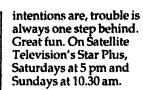


TELEVISION

The Ren and Stimpy Show: Here's one for the kids. And for you grown up kids who still love cartoons. Ren

and Stimpy are an extremely crabby chihuahua, and a trusting cat, respectively. And they're a mismatch made in heaven. One of the oddest couples ever. Ren is temperamentaland

headstrong, and Stimpy is loyal and very gullible. And, of course, wherever they go, and whatever they do, no matter what their



Cricket mad: The time has come to watch cricket with the utmost intensity. And you can watch the one-day Internationals between India and South Africa on Satellite Television's Prime Sports. The matches will be telecast live on December 7 (Cape Town), December 9 (Port Elizabeth), December 11 (Pretoria) and December 12 (Johannesburg). Fantastic! From 5.30 pm to 1.30 am, all days.

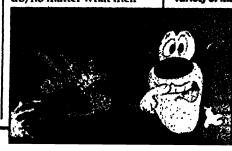


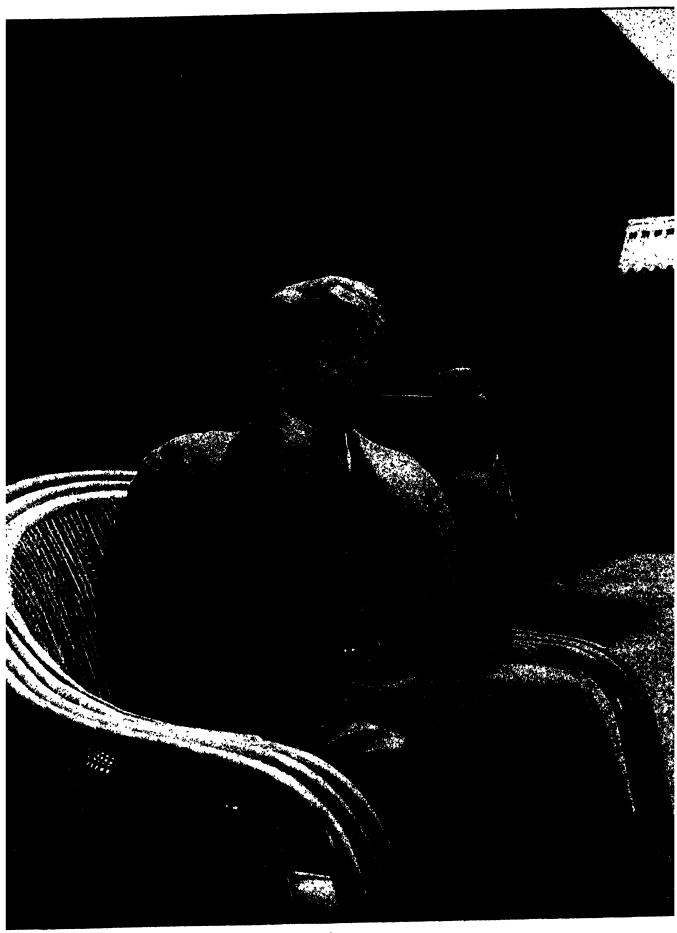
FASHION



Rev up and take off: Aha! It's leather jacket time and now's the time to speak of what's new in the jacket scene. The classic leather motorcycle jacket has been revamped. The style and shape remain the same, but it can now be made in a variety of materials with

an equal variety of accessories. Try tweed, white cotton with feathers, velvet, satin — anything! Fashion is what you make of it.







OVER STORY



Teddy Young: 'I am very happy with my own company

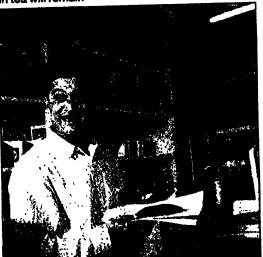
Darjeeling's tea-planting community has come a long way from the days of the Raj. The older generation remembers the grace of the past, while the younger set is representative of modern times.

Yana Banerjee-Bey met planters old and young

Photographs: Subhajit Pal

IT IS SADLY APPROPRIATE THAT IT SHOULD BE THE timeless beauty of Kanchenjunga — floating on the horizon like a convoy of icebergs, in the artless description of a recent visitor to Darjeeling — that Teddy Young remarks upon as he talks, with wistfulness underlying equanimity, of change.

Raja Banerjee: 'Only those interested in tea will remain'



He is the last British tea planter left in Darjeeling and, in a sense, is lucky to have spent his enfire life in the planting community of these hills. For it is in Darjeeling, far more than in Shimla, the other summer capital, that the legacy of the Raj still lives on. In the town's old land-



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Different terrains, yet similar conditions. That stretch car engines to the maximum.

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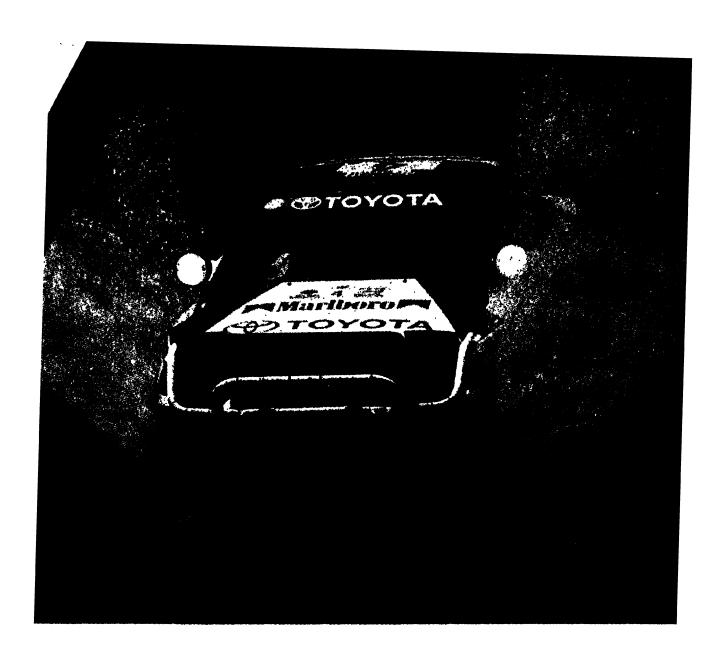
In India, the Veedol range of lubricants is manufactured to high quality standards. It

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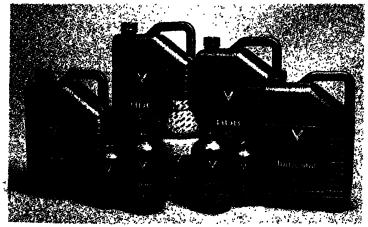
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marks, its railinged streets, its hotels which have stuck quaintly to old-fashioned linen and soup for starters and custard for dessert.

Yet, as Mr Young says, Darjeeling is no longer the "neat sort of hill station" it used to be. The population explosion and settlers from Nepal have led to overcrowding and unemployment. Some trees have survived but every available bit of open space has been built on.

"Everybody's building hotels. Everything is so commercial. The accent is so much on making money," says Mr Young who has spent over four decades in tea and is a member of the old brigade of planters still active in Darjeeling though many of them now confine their activities to the town's famous planters' club.

The old brigade remembers a time when young men came into tea attracted to "a good life as a tea planter". Free amenities came with a garden manager's job such as a bungalow, servants, fuel and electricity, while investment in a cow and a vegetable garden ensured that cereals and little else had to be bought from outside. It was a gentlemanly life with the club the social centre of the community, providing sporting and recreational facilities.

Indians began to be recruited around 1953-54, remembers Ranen Datta, who has been in tea for close to four decades and is now a consultant to the gardens in the area besides being secretary of the Darjeeling Planters Association. The early Indians joined in the same way as the Englishmen. "It was always because you had family or friends in tea."

But the Indians were invariably of impeccable stock, and often from the Army, while some of the British were not. Mr Datta recalls an Englishwoman amusedly asking his wife whether some of her white guests that night would have been invited had they not happened to be working on the estate.

Despite its attractions, of which a not unimportant one was that a manager virtually lorded it over his garden, the job had its own demands. "You had to be hardy and psychologically self-sufficient --- regarding food, transport, entertainment. Some of the gardens initially didn't have electricity. If the cook was not a good one, you still ate what he cooked. Sometimes the water source dried up. These things were acceptable to people of another time," remarks Mr Datta.

In Mr Young's words, "That era

went out and there became better jobs available than tea planting. There was a new kind of taker for jobs in tea, a new type of civilian. Competitive exams and degrees began to be given a lot of emphasis. Not that I say these things are not important, but you may be a first class first in something but that doesn't necessarily mean you'll make a good tea planter. The life is such, it needs dedication. For the new generation, it's a job like any other.

The old planters, some of them a little old-fashioned perhaps in manners and dress, do not quite live in moulds of the past. They remember the grace of the old order with somewhat the same nostalgia as is evoked by the story of how the first marathon of the modern Olympiads was won by a man who stopped to pick strawberries and eat them on the way.

"Lifestyles, attitudes have changed everywhere, in every field, and there's nothing you can do about it. It's like the toy train. It's still functioning, but it's clear that it's seen its hey-day,' says Mr Young who remembers a time

when the toy train had a big role in the tea industry.

'If you notice, all the railway stations are big ones. The goods sheds, which stay empty now or are used as barracks, were godowns for the tea before it was taken down to Siliguri. A lot of trains used to come up and down then and there were a lot of sidings. Some of these sidings have just disappeared. A lot of gardens had their own sidings also and a wagon or two." That era phased out about 1950-52, but much of the railway stock is the same such as the engines which are all over 100 years old.

Within the gardens, pack ponies were the chief mode of transport for the tea and for the planters and their families. In his grandfather's time, Mr Young recalls, the machinery was brought in slung on bamboos and carried by men who had to trek for days through malaria-infested virgin forest. Then the ponies went out and the roads were broadened for the Mazdas and Jongas.

But some of the gardens still suffer

The passing of the old order



ou may be a first class first in something but that doesn't necessarily mean you'll make a good tea planter. The life is such, it needs dedication. For the new generation, it's a job like any other'

from poor, ill looked after roads such as the 6-7 km one out from Tumsong, Mr Young's estate. It was originally the forest department's responsibility to look after the roads, then the zilla parishad's and now, apparently, the hill council's. But none of these authorities has done more than occasional patchwork.

Mr Young, who was born in Hazaribagh, also spent his childhood in Rajshahi and Midnapore besides Jalpaiguri where his father was civil surgeon. "Inspecting tea gardens was part of his work and I often accompanied him," he remembers. After attending St Paul's in Darjeeling for four years, he was sent to public school in England. On the outbreak of war, he returned to India and went to study at

Bishop Cotton in Shimla.

His maternal uncles were in tea while, before them, his grandfather had been the pioneer tea planter, Harry Dominy, who planted the famous tracts of Makaibari. Mr Young himself has "done everything in tea". Between 1973 and 1982, he was in Sikkim where he planted a new garden,

Since 1982 he has managed the picturesque 350 acres of Tumsong estate, living alone since his mother's death in 1985 in the rambling, fourverandahed bungalow which is over 100 years old. "Our forebears picked good sites for bungalows," he comments, looking out towards the breathtaking panorama of mountains to which Darjeeling has woken up to for over a century-and-a-half. On each side, hillsides covered with tea bushes stretch up and down as far as the eye can see.

A hundred-year-old cherry tree in exquisite blossom towers over the bungalow which is bordered by flowers in beds and pots which Mr Young, who used to be chairman of the now-defunct Darjeeling Flower Show, still tends. "People had more time to grow flowers, more money to spend. I still take an interest in my flowers and my vegetable garden. But the bookwork, the form-filling has gone up so much that there is not much left for any extra activity. It makes a great difference to environment, to way of life."

At home, at least, Mr Young is still lucky to be able to live very much as he did in the past. He has his records and books, listens to the radio a good deal and watches TV a little. On the whole, he says, "I am very happy with my own company." He has relatives in England where he was last in 1968 and does not intend to visit again for "the England that I saw and would like to remember has changed and there are many things there now that I wouldn't like to see"

Mr Young is not overly nostalgic or sentimental. Chubby, in his sixties, he retains the spirit to negotiate the road out from Tumsong himself at least twice a week to visit the planters' club in the heart of the town and thinks nothing of driving down to Kurseong

for a drink.

But while he is somewhat an Arthur reconciled to the passing of the old order, there are other old residents of Darjeeling who have become recluses unable to bear the changes.

One such is the elderly Mr Gora who, in sad contrast to his potted flowers in glorious bloom and the luscious, springing boughs of starry narcissi over his front door, spoke briefly with a touching bitterness of how life had changed "completely," unrecognisably, before refusing visitors.

The young tea planters are a personable enough lot, not overly slick though yuppie-ish. With good academic credentials, entry into the Fera company-owned gardens is relatively easy. Intensive training follows for a year. "You have to know every bit of the manufacturing process, about oxygen flow, temperature of the tea, and about chemicals, fertilisers, auditing. You also have to learn leadership, how to deal with the labour, sort out all kinds of problems, starting with extramarital affairs," according to Ujjal Roy, 29, who works for the Goodricke estate of Badamtam.

A Paulite, he joined tea eight years ago with a degree in commerce. Enthusiastic about sports, he cobbles together cricket and football teams from among the young planters and last year one such team won a football trophy in the Dooars. They also play a lot

The Darjeeling Planters Club







of tennis while the club's baize is not entirely unused. The gardens of industrial houses are well managed, with good roads, and Ujjal and his friends enjoy coming up to town on their motorbikes.

Yet they rarely make it more than once a week. Mounds of paperwork and increasing labour problems have made it difficult for today's managers and their assistants to leave the gardens very often or for long. Political struggles have added to the problems. In the old days, planters would come up on ponyback to the club and stay the night. Now, the club lets out its rooms to tourists and other visitors.

However, certain aspects of life on the plantations have not changed. Vestiges of feudalism remain in the Darjeeling gardens more than elsewhere. In addition, the managerial staff are largely outsiders while the rest, from the medical and supervisory to the pluckers, are locals. It is still a life which requires a love for the outdoors, a capacity for hard work and the ability to withstand isolation. As Ujjal comments, many of the outsiders experience "a culture shock" and some even quit for other jobs.

For the locals, perhaps, adjustment would be easier but the kind of competitive, ambitious and academically proficient young man the companies look for now is hard to come by. The drug problem also takes its toll though it has yet to penetrate the gardens.

"After graduation, instead of trying some competitive exams, they just tog up and parade the streets light than if they honestly expect any country to give them jobs "because they don't get these jobs, they get frustrated. But they're so sure in the first place that they

won't get them that they don't try. Besides, they see us relaxing at the club on a Sunday perhaps and think we have lots of money and cushy jobs. They don't realise how hard the life is at other times," says Ujjal.

The increase in work load, the competition, pressure from the government, the employer and trade unions and through it all, the overriding money consciousness have served to bring about another distinction between the old and young planters. For the former, their work was their hobby while today's culture is to "work long and hard until the work gets done and then get out and enjoy oneself".

Festive occasions at the club have dwindled because less and less members have the time to attend them regularly. TV, video and games facilities on the estates have anyway made the club dispensable for recreation while differences in lifestyle are a segregating factor for the old and young among its 300-odd members. Several of the younger set are vegetarians and the club has as yet no separate kitchen for them while the older planters tend to look on teetotaller members as "contradictions in terms!" And women have been members for less than a decade of its 124-year history.

But a very happy marriage of the old values and the modern market sense comes from a man, appropriated by mough, in his early for the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search of the search o

ree amenities came with a garden manager's job such as a bungalow, servants, fuel and electricity, while investment in a cow and a vegetable garden ensured that cereals and little else had to be bought from outside. It was a gentlemanly life

He is unconventional in his emphasis on specialisation, dividing management into two jobs—one looking after the production process in the factory and requiring scientific training, and the other involved with outdoor work and handling the staff and utilising leadership skills.

With a background in mechanical engineering, he himself is the proverbial jack of all trades that successful managers and, in his case, proprietors of tea gardens are expected to be. In

addition, he has a passion for study and has absorbed astrology and occult sciences.

Makaibari today is also revolutionary for its employment of organic agriculture, for Raja Banerjee abhors what he calls "bombing the soil" with naphtha-based fertilisers. The son of a legendary shikari, he is a conservationist who uses gobar gas on his estate. He also lectures on sustainable agriculture frequently at universit-

ies abroad.

A successful man not unaware of his many enemies, Raja Banerjee has no qualms about saying that he is glad about the current crisis in the tea industry here following the collapse of its biggest customer, Russia. He is unaffected, exporting to Japan, Germany and Britain where the fanciest prices are to be had for top grade tea. (Makaibari's Muscatel Silver Tips fetched world record prices at the September auctions in London.)

"This means that only those who are really interested in tea will remain," he says, echoing Mr Young's mildly expressed doubt over whether the entry of "people who had made their money in xyz ways and took on tea as another commercial venture" was healthy for the industry.

The Banerjees, who are the only Bengali family in tea in the area, and the Youngs have been friends for three generations and Raja Banerjee was born in the same room where Mr Young's mother was. He loves telling a tall story of how, as children, his sister and he often "met and talked" to the pig-tailed English doctor who had delivered Mr Young's mother and then shot himself after failing to save her mother.

One thing he does disagree on with Mr Young is the latter's contention that it is time the over 100-year-old tea bushes are uprooted and replanting carried out. For one, uprooting would lead to washing away of soil and replanting would anyway be with clones which would not yield quite the same flavour, replies a man not unsure about which parts of the past need to be preserved and which uprooted.

Teddy Young at work



NOTE All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425. Calcutta-Singapore: Dep. (1): AI-430 at 1300; Dep. (4): SQ-420 at 1310. Singapore-Calcutta: Arr. (1): AI-431 at 2230; Arr. (2): SQ-416 at Delhi-Calcutta-Singapore: Arr. (5): AI-428 at 0600; Dep. (5): AI-428 at 0710. Singapore-Calcutta-Delhi: Arr. (5): AI-429 at 1620; Dep. (5): Al-429 at 1730. **@** Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. @ Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Bombay-Calcutta-Bangkok-To-kyo: Arr. (5): AI-306 at 1840; Dep (5): AI-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): AI-309 at 1915; Dep. (6): AI-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5.7). IC-747 at 1815; Dep. (1, 3, 6): RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6): RA-213 at 1510. Calcutta-Dhaka: Dep. (1, 2, 3, 6): IC-723 at 1800; Dep. (daily): BG-092 at 1350; Dep. (4): BG-094 at 2155; Dep. (1, 3, 5, 6): BG-096 at 2010; Dep. (2, 7): BG-096 at 2030. **Dhaka-Calcutta:** Arr. (1, 2, 3, 6): IC-724 at 2030; Arr. (daily): BG-091 at 1310; Arr. (4). BG-093 at 2115; Arr. (1, 3, 5, 6): BG-095 at

1930; Arr. (2, 7): BG-095 at 1950.

Calcutta-Chittagong: Dep. (6):

IC-225 at 1115; Dep. (4): BG-698

at 0835; Dep. (7), BG-698 at 1755.

Chittagong-Calcutta: Arr. (6): IC-226 at 1335; Arr. (4): BG-697 at

0755; Arr. (7): BG-697 at 1715.

Paro-Calcutta-Bangkok: Arr. (2): KB-105 at 1040; Dep. (2):

Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115; Dep. (7):

Moscow-Sharjah-Calcutta:

* Calcutta-Sharjah-Moscow:

* Moscow - Tashkent - Karachi -

SU-541 at 0755; Dep. (3): SU-541

Hanoi - Calcutta - Karachi -

Arr. (4): SU-537 at 1655.

Dep. (4): SU-538 at 1855.

Calcutta - Hanoi: Arr. (3):

KB-105 at 1125.

KB-106 at 1200.

Tashkent - Moscow: Arr. (3): SU-542 at 1845; Dep. (3): SU-542 at 2015. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RJ-185 at 1550. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7): RC-067 at 1435. % Calcutta - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. % Calcutta - Abu Dhabi -

Abu Dhabi-Bombay-Calcutta: Arr. (5): Al-756/Al-306 at 1840 Bahrain - Doha - Bombay - Calcutta: Arr. (5): AI-876/AI-306 at 1840 Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): AI-746/AI-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): AI-734/AI-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5): AI-806/AI-306 at 1840. Kuwait-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/AI-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): Al-826/Al-306 at 1840.

DOMESTIC

Air-India

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RO-066 at 1735. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/AI-111 at 2030. Calcutta-Bombay-Abu Dhabi: Dep. (2): Al-101/Al-703 at 0100; Dep. (6): AI-309/AI-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2): AI-101/AI-873 at 0100 Calcutta-Bombay-Dubai: Dep. (2): AI-101/AI-743 at 0100; Dep. (6): AI-309/AI-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep. (2): Al-101/AI-143 at 0100; Dep. (6): AI-309/AI-147 at 2030. Calcutta-Bombay-Delhi-Jeddah Dep. (6): Al-309/Al-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): AI-309/AI-515 at Calcutta-Bombay-Muscat: Dep.

Kuwait - Bucharest: Dep. (5):

2030.
Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0100; Dep. (6): Al-309/Al-845 at 2030.
Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 2030.
London-Delhi-Calcutta: Arr. (1): Al-132/Al-1328 at 1145.
New York - London - Delhi - Bombay - Calcutta: Arr. (5): Al-112/Al-306 at 1840.
Paris-Frankfurt-Delhi-Calcutta: Arr. (1): Al-146/Al-1328 at 1145.
Toronto-London-Delhi-Calcutta: Arr. (1): Al-186/Al-1328 at 1145.

Calcutta-Bombay: Dep. (2):
-AI-101 at 0100; Dep. (6): AI-309 at 2030.
Bombay-Calcutta: Arr. (5):
AI-306 at 1840.
Delhi-Calcutta: Arr. (1): AI-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510. Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140. Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015.

Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily): IC-765 at 1645; Arr. (daily): IC-766 at 2155. Calcutta - Bhubaneswar - Bombay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur--Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778 at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240. Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 Calcutta-Delhi: Dep. (1, 2, 3, 4, 5, 6): CL-102 at 0910; Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (1, 2, 3, 4, 5, 6): CL-101 at 0810; Arr. (daily): IC-264 at 2230 and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650. Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205. Calcutta-Silchar-Imphal: Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 at 1220. Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235. Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635. Calcutta-Varanasi-Jaipur-Ahme

dabad-Bombay: Dep. (4, 6):

Calcutta - Bhuhaneswar -

* No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Taahkant-Calcutta

No traffic rights for SU-588 and SU-570 both to and from Calcutta. Only technical landing at Dum Dum on Mondays

% No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta

No traffic rights on Calcutta-Dhaka-Calcutta

\$ No traffic rights on Calcutta-Bangkok-Calcutta

^ Technical landing at Agartale

at 0915.

215 at 1550, Arr (4,6) IC-216 cutta-Bhopal-Indore-Ahme-pad-Bombay: Dep (2, 7) 134 at 1550, Arr (2, 7) IC-133 :150 Ihi-Calcutta-Guwahati-Imphal: Arr (1, 3, 6) IC-889 at 0735, Dep (1, 3, 6) IC-889 at 0830

Vayudoot

Calcutta-Jamshedpur Dep (1, 2, 3, 4, 5, 6) PF-717 at 0600, Arr (1, 2, 3, 4, 5, 6) PF-718 at 0800

Calcutta-Aizawl-Silchar-Guwahati: Dep (1, 3, 6) PF-705A at 0830, Arr (1, 3, 6) PF-706A at 1600

Calcutta-Aizawl: Dep (2, 4, 5, 7) PF-705 at 1045, Arr (2, 4, 5, 7) PF-706 at 1415

Time

Calcutta-Shillong-Agartala-Calcutta: Dep (2, 4, 5, 7) PF-701 at 0600, Arr (2, 4, 5, 7) PF-702 at 1015

Calcutta-Bagdogra-Cooch Behar: Dep (3,6) PF-707 at 0700, Arr (3,6) PF-706 at 1120

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Neil O'Brien

Joydeep Gupta reports on the Close-Up Argus Quiz. "For over a decade now it has been known as 'a quiz with a difference'. This year the Argus Close-Up Quiz was a 'quiz which is unique in many ways'. Though its name and format have been changed, its popularity and excellence have remained unchanged.

"The venues for the zonal rounds, Jadavpur University and Presidency College, were aptly chosen because the quiz has been made, from this year, exclusive for college students. Over 50 teams from Calcutta and the districts contested to get into the Grand Calcutta Final through the two zonal finals of the rechristened Close-Up Argus Quiz.

"The Grand Final was held at the magnificent Open Air Theatre in Rabindra Sarobar on November 14. One of the Indian Institute of Management teams withdrew from the contest owing to some other institutional commitment. Their place was taken by Jadavpur University (TM), who had lost to the IIMC team in the tiebreaker in the zonal final.

"In the all-Calcutta final,

six teams, out of eight, almost moved in a bunch till the breather and the contest was poised delicately till then. When the direction of the rounds was reversed, Presidency (Blacks) not only answered their direct questions but did not even allow any bonus point to fly past them. In one round, they gathered seven points and surged forward into a formidable lead to win the quiz with 34.5 points. The other team from the same college, Presidency (Eco-Arts), tallied 25 points. The Indian Institute of Management (Marketing) were only two points behind them to come third. The large audience was active and alert, and answered almost in chorus to whatever was thrown open to them. Sixteen of them won various prizes while Saikat Sengupta won the Argus Peacock as the best in the audience prize.

"R.M. Sen and Srinjoy Chowdhury conducted the long quiz in tandem. The questions evoked interest and provoked the participants to think and work out answers, and they, in their turn, proved that 'learning



In American slang, what is a 'Policy Wonk'? (Farhat Abbas, 181/B, Park Street, Calcutta 700017)

ANSWER

A too-studious student of public affairs, often a legislative aide, heavy on position papers and light on practical experience.

is fun with the Close-Up Argus Quiz'. Questions were distinctly different and rich in contents.

'The winning contingent of the Presidency College comprised Debdan Mitra, Benjamin Zachariah, Pathikrit Sengupta and Dibyaduti Purakayastha.

"A. Lahiri, vicepresident, Agri-Products and Fertilisers, and also the president of the Argus Quiz Club, thanked the ticipants.

Prabir De brings reac up-to-date on the All In North Star Quiz:

'Calcuttans are invit to witness the all-India final featuring regional winners from Delhi, Bo bay, Madras, Bangalon Trivandrum, Guwahat and, of course, Calcutta The all-India final is on Saturday (December 12 with the city final being held the day before. All teams for the Calcutta r lim are requested to be r ent at the Dalhousie Ins tute on December 10 po tively before 5 pm. Thei will be attractive audier prizes and special roun-This year the organisers will induct a quizzard in the 'Hall of Fame'."

Postscript: A last, last chec to enter the All India North Star Quiz. Colleges/offices/registered clubs/schools reach entby this Tuesday to Dalhasie Institute, 42 Jhowtall Road. All entries on letterheads only. The Calciprelim (for all teams) wibe held on December 10 pm. All are welcome to three days of quizzing.

QUESTIONS

1) What is the Dogger Bank? (Md Farhan Quaderi, Calcutta 16) 2) It was originally Mrs Monk's Boarding House. How do we know it today? (Shailesh Kumar, Patna 4) 3) What is jamboree? (Debasish Karmakar, Calcutta 5) 4) How many former republics of the USSR became members of the newly formed Commonwealth of Independent States? (Sukanta Banik, Durgapur 13) 5) Who turned down the role of 'Gabbar Singh' in Sholay before it went to Amjad Khan? (Manoj Verma, Ranchi 1) 6) Who said, "Our national game is

(Anjani Kumar, Ranchi) 7) Name the Greenpeace ship seized and later released by the Russians when it tried to reach a huge Arctic nuclear dump recently. (Anjani Kumar Goel, Tinsukia) 8) Who said, "When I lost the first three games against Nastase I won-. dered if I would be the first player to lose a Wimbledon final 6-0, 6-0, 6-0. Then I started to get my timing: right and all my doubts disappeared"? (Gopal Chakraborty, Agarpara) 9) By what name was Herbert Ernst Karl Frahm better known? (Shankar Prasad Nandi, Durgapur 14) 10) Who was the only Asian gold medallist in the Barcelona Olym-

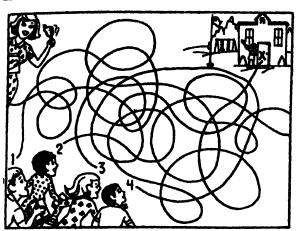
politics, not cricket or hockey"?

pics swimming? (Biplab Biswas, Calcutta 65)

ANSWERS

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JUNIOR WHIRL & HALKAUFMAN



SCHOOL'S IN! Who will be the first to reach the echoolhouse door — pupil 1, 2, 3 or 47 Guess, then trace through lines.

PARTY ANIMAL! Grandma: "It's time to go home." Grandpa: "Just one more dance." Grandma: "It's half past two." Grandpa: "Remember, you're only COOL END." Rearrange cap letters ".eono blo..."

GET IT ALL TOGETHER

All's well that ends well in this poser. Six eight-letter words containing the word ALL, stepped off progressively, are to be determined in accordance with the six definitions:

- given below:
 1. Sensitive to pollen, for
 - 2. Dance site.

- 3. Long-necked onion.
 4. Completely wrecked, as a car.
 5. Good naturedly.
 6. Unexpected good fortune.
 See how quickly you can dissues the world.

cover the words. Time limit for this exercise is two

1 Allergic 2. Bellmonn. 3. Scallant 4 Totalled
5. Jovially, 6 Windfall

PENNY ANTE! Old penny scales produced a card with one's weight and fortune on it. Here's a simple computa-tion that provides a person's weight and age. Ask someone to jot down his or her weight, and, in order, double it, add 5, multiply by 50, add 1742, subtract year of birth.

Computed correctly, resulting amount will show person's weight at left, age at right.



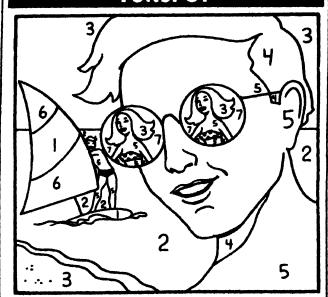
HOCUS-FOCUS





NN YOU TRUST YOUR EYES? There are at le r. 1. Pense la charter. 2. Cap la reverset. 2. Car esst la mastra secing. 5. Lipense plate la missing. 6. Shirt la ciliarent.

FUNSPOT



EYS-SPYI is that a reflection, or a pair of crusy shades? Add colors really to the secolds scene above. Code: 1— Red. 2—LL blue. 3—Yellow. 4—LL brown. 5—Flesh tones. 6—Dk. green. 7—Purple.

S	P	E	L	B	N	I	•	П	

SCORE 10 points for using all the letters in the word below to form two complete words:

FRESHMAN

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 poi Posicials Incoons: Mesh, fem,



ARCHIE





















CALVIN AND HOBBES # WATTERSON

















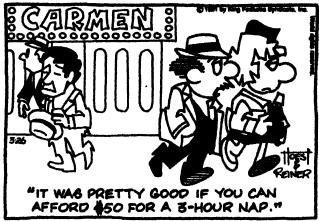




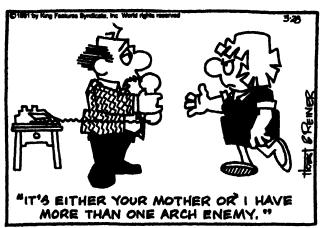


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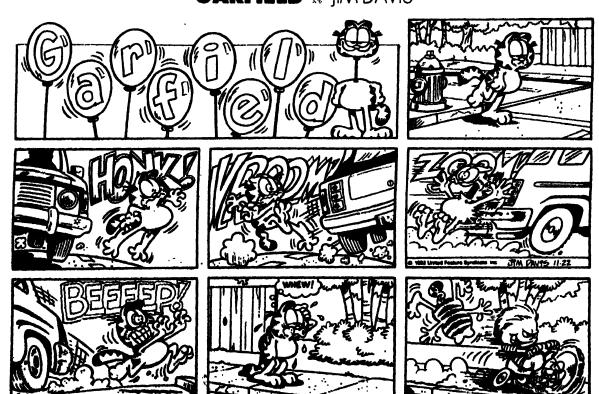








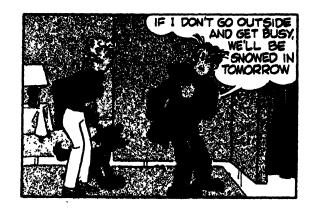
GARFIELD * IIM DAVIS



THE ADVENTURES OF LEGIONNAIRE BEAUPEEP







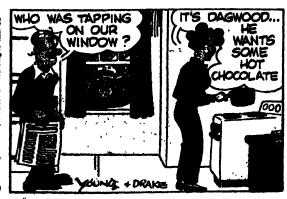












DANNY MCGILL has skyrocketed to unprecendented fame, thanks to the foray of Music Television into Asian homes. His youthful grinning face forever reminding viewers "...And you are watching MTV" has stopped quite a few teeny-bopper hearts. An erstwhile fashion designer, Danny studied at the Parson School of Design in New York and later became vice president of a prestigious London women's clothing company. Born in Okinawa, Japan, and of Chinese and Irish descent, Danny has an international and multicultural background, like MTV itself. And don't forget, the trendy veejay is a talented musician himself and the lead guitarist of his rock group, King Pin.



What is your idea of perfect happiness?

It changes—sometimes it may be a play I have seen, a concert hall of 20,000 people where I am playing, or complete solitude sitting by myselt, and sometimes seeing everybody happy around me.

What is your greatest fear? War.

Who or what has been the greatest influence in your life?

People with courage like Martin

On what occasions do you lie?

During press interviews. More importantly, if it helps something positive Luther King, Gandhi, Joan of Arc. What do you dislike most in others?

Conceit and greed. What do you dislike most in yourself?

The fact that I don't have time for everybody.

What is your most

What is your most precious possession?

My 1962 Harley Davidson geo glide.

What objects do you always carry?
My turquoise necklace and ring.
What makes you most depressed?
When other people get depressed, I get depressed, I feel for people,

harmony is very important to me.
What do you most dislike on your
appearance?

I am really not bothered about my appearance at all, other people seem to be more bothered.

What is your favourite word?

What is your favourite journey?
To Disneyland — a great way to escape.

What is your favourite dream?
Summertime everywhere, all the

What is your nightmare?

I have got to get back to the fact and admit this — like the people of Yugoslavia, to fight my brothers for reasons I don't understand — that is my nightmare.

What or who is the greatest love of your life?

My first love has been my greatest love...her name? That I can't remember.

What is your source of sustenance?

I draw from music, anything melodious.

On what occasions do you lie? During press interviews. More importantly, if it helps something positive.

What is your greatest regret?
Not spending more time with my family.

What has been your happiest moment?

I'd say, it was when I signed a contract with a US record company in Los Angeles.

What brings tears to your eyes? Hate.

How do you relax?

Being álone with a good book in my hands.

What do you envy most in others? Peace.

How would you like to be remembered?

As a nice guy.

How would you like to die?

In my sleep:



A rare

distinction.

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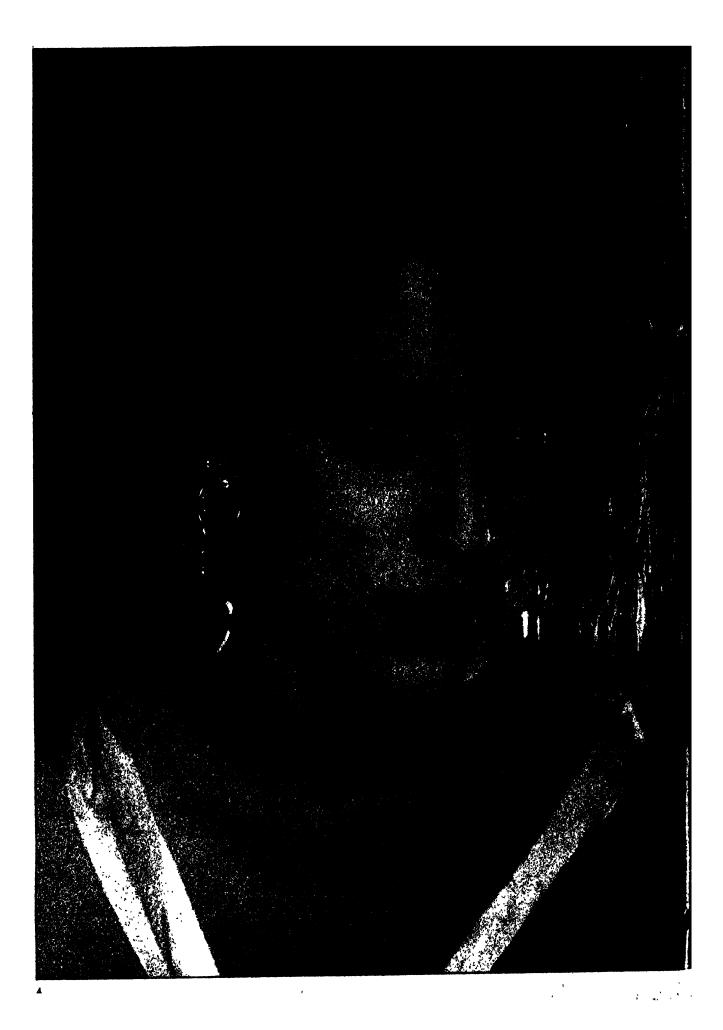
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elegance.



It's got to be JCT







SEX MACHINE SEX MACHINE BEHIND THE

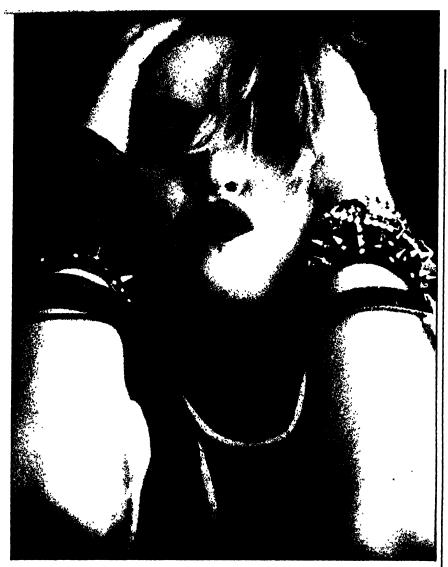
Amit Roy sifts the myth from the reality in the case of, perhaps, the most hyped public figure of the modern age

HUNDREDS OF THOUSANDS OF COPIES OF Madonna's mega-hyped book, Sex, are being reprinted and will be rushed to the shops all over the West in time for Christmas and the new year.

What is modern Christmas if not a time to share full frontal (and rear) views of the American singer and dancer with one's dearest friends?

After Sex, Madonna, famed already for such songs as Material Girl and Like a Virgin, has been called "the most famous woman, on the planet" and "the sexual icon of the age". One of her admirers has dubbed Madonna "the superstar, sex goddess of the video generation".

Madonna herself is once supposed to have observed: "I saw losing my virginity as a career move."



This may not be quite true, but the quote fits in well with her raunchy image. There is now a great deal of money riding on Madonna. But who is Madonna and why has the West gone crazy about her? And what is the myth and the reality behind the Madonna phenomenon?

To say the book caused a stir when it was first published in October is an understatement. Shops sold out within a day, and in most cases, within a few hours. It went straight into the bestsellers' list at number one.

At £25 a copy, Sex does not come cheap. It is a large coffee-table book with a silver, metallic cover carrying the single word, 'SEX'. It comes tightly wrapped — some people have said condom-wrapped — in a polythene cover.

Attached is a come hither warning: "This book contains adult material and its exterior packaging reflects the controversial and sensitive nature of what is inside."

Well, what is inside? And what is it about the book and its 'author' that has caused so much excitement? The pretentious might say it is art dressed up as porn. It is not easy to analyse either the photographs or the prose.

Here is Madonna sucking her fingers, legs apart. Or Madonna being

groped by a couple of skinheads—the term for young men who deliberately shave their heads. Or Madonna, with her breasts tumbling out of her bra. Or, in an exceedingly tasteless picture, being raped by a couple of thugs in a volleyball court. She smiles, as though enjoying the experience. There are lesbian scenes, too, as well as sadomasochism featuring leather and chains.

Let's say it is not the sort of book you would give to your mum on her birthday. The prose wouldn't win her a Nobel Prize for literature either.

At the start, she announces: "This book is about sex. Sex is not love. Love is not sex."

She is defensive about the material



she is peddling. "I don't see how a guy looking at a naked girl in a magazine is degrading to women," she says. "Everyone has their sexuality."

Her view is well known. "Generally I don't think pornography degrades women. The women who are doing it want to do it. No one is holding a gun to their head. I like looking at *Playboy* magazine because women look great naked."

Let's turn once more to the pictures in Sex. On one page, there is Madohna half naked in a pizza parlour. In another, Madonna, in high heels and still topless, teeters along a kerb in Miami. In yet another, she and a man are engaged in sex as bewildered motorists drive past. In others, there is Madonna

She is defensive about the material she is peddling. 'I don't see how a guy looking at a naked girl in a magazine is degrading to women,' she says

in sexual clinches with men, with women, and with men and women.

She does strange things to a water bottle. The woman's energy is inexhaustible. A naked Madonna clings to a cross-bar suspended from a helicopter. One picture shows her being fondled by an elderly man. Make of that what you want.

There is much more in this vein. So what is one to make of it all?

'Readers' in India will not be allowed to judge the book's merits for themselves since Indian customs officials have decreed it would offend public morality. A senior customs official, Aditya Arya, was quoted as saying: "If press reports are to be believed, the book seems to be a work of pornogra-



phy and will be proscribed under the obscenity law."

He and his officials would see to it that India remained a Sex-free zone. Anyone who tried to sneak a copy into India by hiding it at the bottom of his suitcase would be punished. Arya did not say so, but confiscated copies would presumably be taken away by the diligent customs searchers so that they could continue to be disgusted in the privacy of their homes.

It is not clear what Arya's qualifications are for acting as a member of the thought police, but comments such as his have given Sex all the glamour of forbidden fruit.

In Japan, customs men inked out four photographs before allowing the

Customs officials would see to it that India remained a Sex-free zone. Anyone who tried to sneak a copy into India...would be punished

book in—and that in a country where pornography is big business. In France, there was a suggestion, probably circulated by the publishers themselves, that the book would be seized by customs. That did not happen.

In Britain, too, where Sex's arrival was headline news, there were reports that the Director of Public Prosecutions would act over the book. Of course, nothing of the sort happened. But such speculation helped to stimulate feverish anticipation about a book, which has been shrewdly marketed by people who understand the frailties of human nature. Tell people you cannot see a book because it is terribly dirty—thereby ensuring it becomes a bestseller.

In Ireland, the Censorship of Publication Board recently banned the book, but this is plainly silly. Copies appeared in Irish bookshops in October and were snapped up by eager punters. The word is that fresh supplies will not be allowed, but everyone knows they will.

The photographs were taken by Steven Meisel, a well known American fashion photographer who specialises in taking pictures of beautiful folk — for example, supermodels Linda Evangelista and Christy Turlington and the actress Isabella Rosellini.

Sex, he reckons, is the last word in taking sexy pictures. His modest opinion?

"I don't think anyone else needs to do a photo essay on erotica. Sex is it. We've covered it. We have gone as far as we can in public."

Meisel charges \$30,000 a day for his advertising shots, so he has an interest in spouting such nonsense. The pictures could have been taken by any reasonably competent porn snapper.

Madonna is not, as these matters are judged in the West, considered classically sexy since she is not a blue-eyed, long-legged, big busted bimbo. She is 33 years old and instature quitesmall—only 5 ft 4 in. tall, with a 34C bust 22 in, waist and 33 in. hips.

There are those who have compar-

ed Madonna with Marilyn Monroe, and the singer has herself tried to encourage this comparison by pouting her red lips and dyeing her (naturally brunette) hair blonde.

According to Sir Roy Strong, an art historian, "She removes the mystery. You are always interested in what you can't see, what's not revealed."

She is a self-made woman in more ways than one. By rigorous exercise, jogging and plastic surgery, she has created Madonna, the public persona. Her lips have been implanted with collagen so that she is able to produce her characteristic pout. She lives on fruit, vegetables, salads, beans and pulses. All very sensible. But she has so overworked her brunette hair with the use of a peroxide bottle a day that the ends are said to be splitting. Not so sensible.

"When you've got a product, you promote it," Madonna has said.

"If Madonna was not Madonna," observes Jonathan Richards, editor of *Penthouse*, a soft-porn magazine, "I'd be rather dubious about using her. The one area she would score well is that she photographs very well. She knows how to address the camera."

Robin Simon, editor of Apollo, an arts magazine, says: "It would be impossible in a very few years time to





work out why she was found attractive. She's part of dumpy, American Italian stock. A pasta mama in an embryo."

Part of her image she owes to the Paris designer, Jean Paul Gaultier, who created the outsize cone-shaped bras for her.

In Sex, Madonna reveals everything, well, almost everything. She has strayed a long way from her deeply conservative Catholic origins, and admits: "I don't make fun of Catholi-

cism. I respect it for its mystery, fear and oppressiveness — and its obsession with guilt."

Madonna was born Louise Ciccone in August, 1959, in Bay City, Michigan. She was the eldest of six children. Her father was a manual worker on the Chrysler production line in Detroit. Madonna was the name of her mother, who died, at the age of only 30 when her daughter was seven.

Madonna, the daughter — it is unclear at which stage she adopted

'She has more impact on teenagers than any other entertainer since the Beatles,' said a spokesman of Planned Parenthood her mother's name — was educated at a convent school. The house, too, was full of images of saints which might explain why there is so much Catholic symbolism in her videos such as blazing crosses, crucifixes around cleavages and sex with black saints.

At 17, she flew to New York with \$35, learnt to play the guitar and drums, met a disc jockey and started performing in night clubs. She also posed nude and charged photographers \$7 an hour. These pictures later appeared in *Playboy* after she had become famous.

Her big break came in 1982 when she secured a recording contract and had her first hit the following year. Her subsequent achievement is truly remarkable and ought to be borne in mind by those inclined to dismiss her as a second-rate disco dancer with a penchant for crass exhibitionism.

She followed her initial success with seven number one singles, 21 top fives and three number one LPs. Her run of 16 consecutive top five hits broke a record previously held by the Beatles. Altogether, she has sold well over 50 million records.

Erotica, the latest to be released, came out at the same time as Sex (though it is not the accompanying music to the book!)

Music critics say she has made some very good records, many of them co-written by her. These include Holiday, Into the Groove, Live to Tell, Like a Prayer, Vogue, Justify My Love and This Used to be My Playground.

Controversy followed controversy. One song, Papa Don't Preach, told of an unwed girl who decides to keep her baby, but wants her father's approval. This was attacked by Planned Parenthood, an American organisation which accused Madonna of encouraging illegitimacy. "She has more impact on teenagers than any other entertainer since the Beatles," its spokesman pointed out.

Then, even more controversially, came her videos. In 1990, the TV music channel, MTV, refused to screen Justify My Love which included scenes of simulated love-making with a boyfriend. There were also homosexual and lesbian sequences on bondage, voyeurism and multiple couplings. Another video, In Bed with Madonna, shot during a European concert tour, showed her parading around in her underwear.

She has also made seven feature films, including Dick Tracy, starring Warren Beatty, with whom she had an affair, For two years she was married

to an actor, Sean Penn, but he turned out to be prone to sudden fits of violent temper. It seems that Madonna did try to rescue the marriage, but it didn't work and she filed for divorce in 1989.

Che is alleged to have a strong sexual Dappetite. An unauthorised biography of her published in America by Christopher Andersen claims she has a weakness for Hispanic men. The author alleges that she would cruise New York's Lower East side in a limousine with blacked-out windows. "You could go down to Avenue D and find dozens of guys who would tell you they were picked up by Madonna," a friend told the author.

It is impossible to tell whether such stories are true, but undoubtedly many have tried to cash in on the Madonna phenomenon. Controversy has certainly helped her career. Indeed, it has been a vital part of it.

The American magazine, Forbes, asked whether she was "America's smartest woman?" It answered its own question by estimating that over the past decade, Madonna has earned \$125 million. Her pre-tax profits in 1990 were reckoned to be about \$40 million. Pepsi did a \$5 million advertising deal with Madonna, but pulled out because her video at the time showed the singer dancing in front of a burning crucifix --- not the clean-cut image the company wanted to project. The multinational scrapped the TV ad after a single screening, but Madonna, a shrewd businesswoman, extracted her full fee.

To understand the ploys behind the marketing of Sex, on which Madonna stands to make \$10 million, one has to analyse the nature of the deal that Time Warner, the world's biggest entertainment conglomerate, has signed with the artiste. It guarantees Madonna upto \$60 million over the next seven years, including a \$5 million advance for each of her next seven albums. Backed by Time Warner, she will also have the scope to produce everything from books and films to boutique merchandising. A Time Warner spokesman put it succinctly: "We are in the business of making money.'

And Time Warner needs to make some money quickly since it made a loss of \$227 million in 1990 and \$99 million last year. Madonna's own staff, which includes her personal manager, business manager, lawyer, publicist, personal trainer, dietician, hairdresser, bodyguards and many other hangers-on, also depend on her continued financial health.

Over the past decade Madonna has earned \$125 million. Her pre-tax profits in 1990 were reckoned to be about \$40 million.

But how do you make money out of a book like Sex, which is perhaps a glorified version of a porn magazine? The answer is, you shroud it in mystery and generate as much controversy as possible about the product.

The marketing techniques deployed were brilliant. In all, 750,000 copies were published for distribution in the United States, Britain, France, Japan, Germany and Australia. But not a single copy was sent to reviewers.

In Britain, publishers Martin Secker and Warburg paid £1 million for the British rights. Before publication, it was decided that 10 of the comparatively restrained pictures would be released to selected magazines or newspapers. It was Elle in France and the Observer in Britain. Madonna also decided to give interviews to handpicked journalists.

Salman Rushdie was considered, but Madonna would not see him. The



either. Normally, the book is sent to a reviewer. In this case, Madonna made the rules and the reviewer went to the book. Amis flew to Time Warner's New York headquarters where, under conditions of great security and monitered by guards, he was allowed to browse through Sex for an hour, but not allowed to make notes.

When the book appeared, more than 80,000 copies were allocated to Britain and were quickly sold. At Dillons, a big London bookshop, the manager, Jean Pearson, enthused: "It's a wonderful phenomenon. Nothing quite like it has ever happened

before."

In New York, the sale became a sort of bizarre peep-show at one store, where customers were charged a dollar a minute to flick through the pictures. In London, *The Daily Star*, a tabloid newspaper, called it "the world's hottest property", while *The Daily Mirror* described Madonna as "the greatest star in the world". Many newspapers bought a copy and sent their reporters into the street to canvass public opinion.

The rape scene provoked angry denunciation. Hannah Cantor, a 17-year-old schoolgirl, said: "The rape

photo is dangerous. Men might presume we fantasise about abuse and enjoy it. It's utterly tacky."

Karen Stevens, 32, was more tolerant. "The book is outrageous and brilliantly put together. She has been around for 10 years, but still manages to tickle our tastebuds. She is a superbly marketed business."

The film director, Michael Winner, who has produced the violent *Death* Wish series, considered Sex naughty but nice. "Madonna has seen a gap in the market and rushed in to fill it."

In the House of Commons, Dr Robert Spink, a Conservative MP, raged: "The country has been treated to the sad spectacle of Madonna, a confused and perverted woman, making millions by linking sex with violence in a way that normalises that link and therefore puts decent women at risk. Ten years ago that would not have happened but society's standards are slipping as familiarity with pornography erodes our contempt for it."

The book was subjected to scrutiny by psychologists, too. Dr Glenn Wilson, of London University, said: "The book shows Madonna has a lot of self-loathing and guilt to get out of her system. She has been brought up to believe sex outside marriage is a terrible sin. She tries to exorcise her feelings of guilt by doing ever more outrageous things. Little wonder she has ended up as a tortured woman."

But if Madonna is tortured or wracked with guilt, she shows no sign of it. She has dismissed such criticisth with contempt. "I am successful, therefore I must be sad and lonely. To be powerful I must be bad. In America no one is allowed to be successful and happy at the same time."

The shops, meanwhile, have not been too bothered about the morality of her book. "Sex for sale—details inside" is how Dillons, a reputed bookshop, advertised her book.

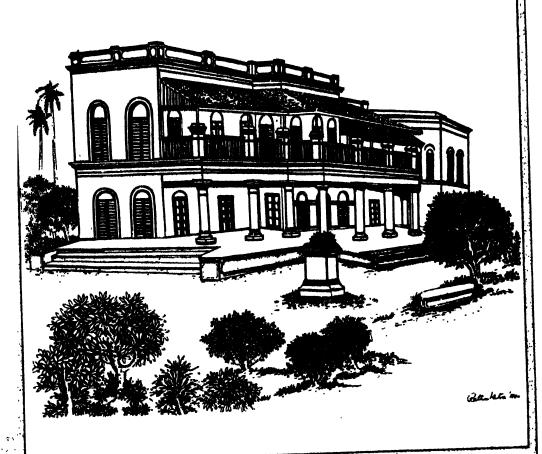
No wonder she has been able to get away with the banal text which accompanies the pictures in the book. "Sometimes I sit at the edge of the bed and spread my legs," she notes at one point. "And stare into the mirror and wonder what others see. It's the place where all the painful things have happened. But it has given me indescribable pleasure."

Readers probably miss one of themore significant lines in Sex. "Nothing in this book is true. I made it all up."

She certainly doesn't care. She probably gets indescribable pleasure as she laughs all the way to the bank.



对我是要的证明



GARDEN HOUSE

Besides going on short trips, for three years he was loth chief guide and inspirator of the Order till he became a wandering monk. In setween he had to go home on and often to hook after his family before he finally took to the mariatic life. A court case, involving his abcestral home, forced him to be present at the next sign. Other wint he would spend most of his inpeat the monastic.

Accepted home, forced min to be present at the security. Otherwise he would spend most of the times at the security was a time at the security was part of the security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was a security was

bank of River Ganga opposite Cossipore on the east bank.

A plot of land for the monastery's permanent site was purchased for Rs 39,000, provided by Henrietta Mueller. It was only a furious to the north Nilambar Mukherjee's garden house. With the establishment of the Belur Math in December 1898, the monastery thus got its permanent site.

Sri Sri Ramakrishna's birth anniversary was celebrated with much fanfare at the garden house on February 22, 1898. On the decadion, Swami Vivekananda offered the nacred thread to almost 50 devotees. The prover hall was adorned according to Sivashit's wishes. He himself supervised the antire function. On his instruction, the decades bathed in the Ganga. Then they were suitisted into the Gayatri mantra and given the secred thread.

EALTH

B U T NATURALLY

Employing the natural enemies of crop pests could lead to a 50 per cent reduction in the use of chemical pesticides, with benefits to both health and environment, observes **Pravin Kumar**

or years, dense mats of the water fern (Salvinia) had covered about 7,000 sq. kms of the rivers, canals and reservoirs of Kerala. In paddy fields, the weed killed the crop by consuming the available nutrients and by taking up the oxygen dissolved in water. In Kuttanad, the rice bowl of Kerala, farmers used to spend Rs 250 to Rs 750 per hectare to remove the weed manually.

The water-fern, which was perhaps introduced into India by botanical gardens, was originally a native of Brazil. During 1983-85, scientists of All-India Coordinated Research Project on Biological Control of Crop Pests and Weeds (AlCRP) noticed that a Brazilian weevil (Cyrtobagous salvinae) when released in a water-fern infested pond at Lal Bagh, Bangalore, made short work of the fern.

The female weevil laid its eggs on leaf buds. The larvae on emerging fed on the leaf buds and young leaves. To make sure that the weevil did not breed on plants other than Salvinia, scientists conducted tests on 75 plants of different families. They then declared it safe for field release.

In Kuttanad, the weevil cleared 1,000 sq. kms of fern-infested waters. The farmers now save Rs 6.8 million on labour charges alone, thanks to the weevil. Its propagation has now been taken up by the Kerala Agricultural University, Trichur, with the help of the state department of agriculture.

The Cyrtobagus weevil is a natural enemy of the water-fern. Other natural enemies, too, can be used against the respective pests. In 1988, the insect, psyllid, was taking a heavy toll of the popular, fast-growing fuelwood



tree, subabul (Leucaena) in south India.

An exotic beetle Curinus coerulus, was brought in to tame it. The beetle grubs chewed up the psyllid nymphs. AICRP scientists recommend releasing 1,000 to 5,000 beetles on randomly selected subabul trees to curb the psyllids.

Scientists have also devised a technique for mass production of the beetle. Adult beetles are released in a cage containing small cardboard strips to promote egg-laying.

It is now accepted that the 'natural enemy' method is one of the more rational alternatives to the use of chemicals to control pests. People at first found it difficult to believe that the use of pesticides like chlorinated hydrocarbons actually increased the pest populations. This first came to light



Cryptolaemus adults feeding on meely bugs which attack citrus and guava

after World War II.

Today, the evidence is more clearcut. On an average, crop losses due to insecticide use have nearly doubled from the 1940s, despite a 10-fold increase in the use of various insecticides.

In one of the first instances, experimental DDT spraying on live trees in the US resulted in a nearly 1,000-fold increase in the olive scale-insect in a period of 10 years, compared to unsprayed trees.

"Chemical pesticides are counterproductive in two major ways," says Dr D.P. Singh, project coordinator of AICRP and head of the Biological Control Centre, Bangalore.

"First, they cause a resurgence or increase in the pest population by arousing resistance to chemicals. Second, they cause 'upsets' in the ecological balance: in nature, 99 per cent of potential pests are kept in check by their natural enemies, which may be eliminated by using pesticides.

"Moreover, insects that were considered minor pests become serious pests when their natural enemies are destroyed by chemical pesticides. There is also the cost in terms of human health."

Thirty years ago, Rachel Carson in her book, Silent Spring, warned against the indiscriminate use of chemical pesticides. She also outlined the alternatives, such as the use of natural enemies of crop pests. Environmentalists are now veering round to her view.

Ecologically-minded entomologists believe that at least 50 per cent of the



pesticides now used are unnecessary. In Louisiana (US), the sugarcane borer has been controlled by the use of a large complex of beneficial insects, pest-resistant crop varieties and weather conditions adverse to the pest.

As a consequence, the number of insecticidal applications was reduced from 12 to three in one decade (1960 to 1970).

The current concern for the environment is inducing farmers to hang up their dusters and sprayers. There are now some 60 'biological' companies in the US which sell farmers everything from ladybugs which aphids, to parasitic nematodes which devour insect larvae.

The US department of agriculture predicts that 'biologicals' will one day capture 10 per cent of the 8-billion-a-year pest-control market; its market share now is one to two per cent.

Systematic bio-control work has been done in India since 1977 under an all-India coordinated project on biological control of pests and weeds. Now funded by the Indian Council of Agricultural Research, the nerve centre of the project is the Biological Control Centre (BCC) in Bangalore, with subcentres at places like Coimbatore, Kayangulam, New Delhi, Anand, Lucknow and Ludhiana.

Under the scheme, natural enemies are imported, screened and released. So far, under the AICRP on biological control, 61 exotic predators and parasites have been obtained, of which 21 have been established in the field against several natural hosts.

The agents used in biocontrol are predators, parasitoids and pathogens. Predators are free-living and usually larger than their prey, which they gobble up; for example, preying mantis, mynahs and frogs.

Parasitoids are of the same size as their hosts or smaller. In the last two decades, the chrysopsid insects have attracted attention the world over because their resistance to insecticides makes them useful in integrated pest control programmes.

According to Dr D.P. Singh, chrysopsids are now being used in India for suppression of pests of cotton, sunflower, groundnut and fruit crops

Pathogens, used in biocontrol, are disease-causing organisms like bacteria, viruses and fungi which infect insect pests.

Species of the egg parasitoid
Trichogramma have been used more oft-

en than any other beneticial insect. In India, Trichogramma is mass-produced on eggs of grain-moth which in turn is multiplied on sorghum grains; the parasitoids are released at weekly intervals during the egg-laying periods of cotton pests.

Success is greater if the releases coincide with the availability of the suitable stage of the host.

To combat an introduced pest, an exotic organism is identified, imported, screened in quarantine (to eliminate unwanted parasites and diseases) and colonised in the field.

In his book, Biological Control by Natural Enemies, Paul Debach estimates that there is a 54 per cent chance of success in using an imported natural enemy. There are some 9,000 species of insect pests recorded worldwide, but only five per cent have been subjected to the natural-enemy importation method.

The BCC maintains a collection of over 3,500 identified insect species, including pests of crops like sugarcane, paddy and pulses, and their natural enemies. "All pests cannot be brought under the biocontrol umbrella," admits Dr Singh. "We have, therefore, worked out schedules of various pesticides and their dosages which are safe for use along with the natural enemies of pests."

In fact, scientists now favour Integrated Pest Management (IPM), a system which uses selective chemicals (instead of hard chemicals which kill a broad spectrum of natural enemies of pests) along with other biocontrol methods. The latter include the growing of pest-resistant crop varieties and cultural practises, such as sowing different crops in alternate rows.

IPM also aims at an insect pest kill which is short of the peak population that causes economic loss. Thus, 80 per cent mortality, rather than 90 per cent, may cause fewer upsets in the natural balance and fewer resurgences of the pest. In Israel, satisfactory integrated control has been achieved for the citrus crop.

One drawback with natural pest controllers is that they are not readily available and some are 30 per cent more expensive than artificial methods: the beneficial bugs have to be raised on live insects. However, researchers hope to be able to devise synthetic foods.

Says Dr Singh: "With imagination, persistence and funds, it is possible to widen the scope of blocontrol methods to tackle problems other than traditional ones."

Aries

March 21-April 20



Your ability to communicate and reach for new goals will come in handy now. It is time to move forward emotionally, mentally

and physically as you will seek new openings, avenues and ventures.

Taurus

April 21---May 20



Take the bull by the horns and clear up any misunderstandings, differences of opinion and mistakes. Finance will be of the utmost

importance. There is a slight danger of all-health or accidents.

Gemini

May 21-June 20



The full moon makes you imaginative, vigorous and daring. You could fall in love, open a factory or initiate an important partnership which

could be either personal or professional. A journey is possible.

Cancer

June 21-July 20



While expenses will be heavy, people will be cooperative and willing to work. A trip you take will be very important. You will be working

hard for attractive rewards. A change of jobs or a promotion is on the cards.

Leo

July 21-August 21



Time to marshall your resources and go in for group activities. Pay heed to other points of view as that will enhance your

enhance your popularity. Romance, childbirth and creative pursuits are in focus this week

Virgo

August 22---September 22



Things will be slightly difficult for you this week as you will have to pay attention to too many details. There will be many demands

on your time as well. December 16 to 18 are for important deals.

Libra

September 23—October 22



This is the right time to use your diplomatic skills to your advantage. Promotions and perks will be yours if you go about at the

right way. Calls, correspondence and publicity will have that extra edge.

Scorpio

October 23—November 22



The slant is on work. friends and finances
This trio will keep you busy right up to March, 1993. Affairs of property and taxes will

be important, too. Be discreet in whatever you do.

Sagittarius

November 23----December 20



Venus, the planet of luxury, is well placed with Jupiter, the planet of money, and, therefore, you will be in the position to enjoy the

good things of life. You will also be in a very happy mood.

Capricorn

December 21---January 19



Work will take up almost all of your time, but fun and relaxation are assured The rearing of children, and romance are also in

focus this week. You will use your time wisely and well, and get a lot done.

Aquarius

January 20-February 18



Good times for you this week. Money, contracts, friendships, collaborations and a journey will be yours. If you are due for an

important interview or meeting, you will probably come through splendidly.

Pisces

February 19-March 20



The full moon means that your domestic life is in focus. Renovation, decoration, buying and selling are on the cards. A home away from

home is a possibility. Loans, funds and capital will be available.

BIRTHDAYS

December 13: This will be a year of changes. Take charge of your own affairs and be courageous. **December 14:** Your home could be a battleground and

dissatisfaction could mar your otherwise happy year.

December 15: Pay special attention to news and calls, and keep your channels of communication absolutely clear.

December 16: A year of attainment for you. Anticipate

important changes in your work Be amiable. **December 17:** Travel, sales, publicity, partnerships and

fame should make you happy this year **December 18:** This is a time of achievement. There will be

December 18: This is a time of achievement. There will be good luck for you in the shape of money and contracts. **December 19:** Riches, progress and emotional satisfaction are foretold for you this year. Be confident and go in for success.

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MONEY ORDER

The potential for minting money is growing, thanks to the newly independent states of East Europe, says **Joy Aschenbach**



illions of crisp kroons for Estonia and litas for Lithuania have rolled off the presses at a plant that makes paper money in Los Angeles.

A Canadian company in Ottawa has printed 1.5 billion hyrvnias bound for Ukraine.

Like their flags, a national currency is a distinctive symbol of sovereign status for some recently independent countries.

Lithuania's new currency is a symbol of its sovereign status



"It's a unique time for moneymaking. There's a huge potential," says Stanley Kreitman, president of New York-based United States Banknote Corp., the largest "security printer" in the Western Hemisphere.

"Not all of the former Soviet republics have switched from the ruble yet. When the fighting stops in Yugoslavia I'm confident we'll do work for Croatia," Kreitman says. "And Czechoslovakia is due to split in January."

US Banknote's Los Angeles plant has already printed 300 million litas in six denominations and 150 million kroons in three denominations. The colourful Estonian money was put in circulation in June.

Litas, portraying a national hero, have yet to be reintroduced into Lithuania. As a first step, coupons have replaced the Lithuanian ruble.

Another Baltic country, Latavia, has issued its own ruble as interim money and may introduce lats sometime next year.

The new Ukranian money, waiting to be circulated in 1993, when dire economic conditions may improve, is Canadian Bank Note Co.'s biggest overseas order.

"We are looking beyond this initial order because of the high Ukranian inflation rate," says Shirley Arends, vice president of the private company, which prints half of Canada's money.

The company also has contracted with the National Bank of Tajikistan, she says, for a large currency order.

Beginning with the three Baltic republics in 1991, more than 20 countries have struck out on their own as the communist bloc has disintegrated. Not many have yet issued their money.

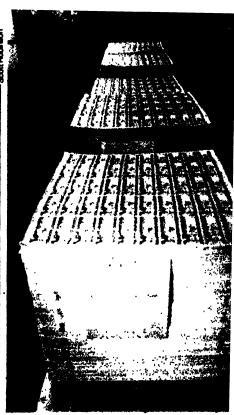
The new Russian government is printing its own rubles on the old Soviet presses.

Apart from national governments, globally only 10 or 11 tightly secured companies are literally capable of making money, with the major international production concentrated among five. They print the money for most countries.

The world leader among money printers, De La Rue, turns out currency for 90 to 100 countries, including some of the newest, says Davis Rigg at the company's London headquarters.

He declines to disclose the new clients but says the expansion of the money-printing market will stretch over several years because of the complicated process for countries to convert their currencies.

Paper money usually circulates for



These Lithuanian lites are made by US Banknote, one of five companies that make most of the world's money

about 12 to 18 months before it wears out and should be replaced, so contracts with new countries will be ongoing, Kreitman says.

To prevent counterfeiting, special papers, inks, watermarks, designs and printing methods are customised for each nation.

Paper for some of the former Soviet republics' money is supplied by the same manufacturer that provides all the paper for US dollars, Crane and Co. of Dalton, Mass.

The special rag paper is made from "raw cotton and from 'waste' cuttings from the textile industry — from blue jeans, shirts and underwear," says spokesman James Manning.

Besides currency, says Kreitman, US Banknote has orders for stocks and bonds from institutions such as the Central Moscow and Kazakhstan stock exchanges.

No other country in the world uses more currency than the United States. The Treasury Department's Bureau of Engraving and Printing issues about \$8 billion worth in a year.

But a single, common currency for Europe, the 12-member European Comunity's elusive goal for the end of this decade, would be the world's biggest moneymaking venture. (National Geographic News Service)



NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425. Calcutta-Singapore: Dep. (1)-Al-430 at 1300; Dep. (4): SQ-420 at 1310 Singapore-Calcutta: Arr. (1): AI-431 at 2230; Arr. (2): SQ-416 at Delhi-Calcutta-Singapore: Arr. (5): AI-428 at 0600; Dep. (5): AI-428 at 0710. Singapore-Calcutta-Delhi: Arr. (5): AJ-429 at 1620; Dep. (5): AJ-429 at 1730. **⊗** Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210. Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130 Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): AI-306 at 1840; Dep. (5): AI-306 at 1950. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): AI-309 at 1915; Dep. (6): Al-309 at 2030. Calcutta-Bombay-London-New York: Dep. (2): AI-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2, 4, 5.7): IC-747 at 1815; Dep. (1, 3, 6): RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4, 5, 7): IC-748 at 2145; Arr. (1, 3, 6): RA-213 at 1510. Calcutta-Dhaka: Dep. (1, 2, 3, 6): IC-723 at 1800; Dep. (1, 2, 3, 5, 6, 7): BCi-092 at 1350; Dep. (4): BG-094 at 1655; Dep. (5, 6): BG-096 at 2010; Dep. (1, 3, 2, 7): BG-096 at 2030; Dep. (4): BG-096 Dhaka-Calcutta: Arr. (1, 2, 3, 6): IC-724 at 2030, Arr. (1, 2, 3, 5, 6, 7): BG-091 at 1310; Arr (4). BG-091 at 0755; Arr. (4): BG-093 at 1615; Arr. (5, 6): BG-095 at 1925; Arr. (1, 3, 2, 7): BG-095 at 1950. Calcutta-Chittagong: Dep. (6): IC-225 at 1115, Dep. (4). BG-698 at 0835; Dep. (7). BG-698 at 1755. Chittagong-Calcutta: Arr. (6): IC-226 at 1335; Arr. (4): BG-697 at 2045; Arr. (7): BG-697 at 1715. Paro-Calcutta-Bangkok: Arr. (2); KB-105 at 1040; Dep. (2): KB-105 at 1125. Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115; Dep. (7) KB-106 at 1200. * Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1855. * Moscow - Tashkent - Karachi -Calcutta - Hanoi: Arr. (3): SU-541 at 0755; Dep. (3): SU-541

* Ĥanoi - Calcutta - Karachi -Tashkent - Moscow: Arr. (3): SU-542 at 1845; Dep. (3): SU-542 at 2015. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr. (1): SU-569 at 0405; Dep. (1): SU-569 at 0520. # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1): SU-570 at 1805; Dep. (1): SU-570 at 1920. \$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705, Dep. (4): RJ-184 at 0805. \$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4): RI-185 at 1550. % Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr. (7). RO-067 at 1435. % Calcutt: - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635. % Bucharest - Abu Dhabi - Cal-

cutta: Arr. (5): RO-065 at 1535.

% Calcutta - Abu Dhabi -

cutta: Arr. (5): Al-876/Al-306 at 1840. Dhahran-Bombay-Calcutta: Arr. (5): AI-816/AI-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): AJ-746/Al-306 at 1840. Dubai-Delhi-Calcutta: Arr. (1): AI-734/AI-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5). AI-806/AI-306 at 1840. Kuwait-Bombay-Calcutta: Arr. (5): AI-856/AI-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/AI-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): AI-826/AI-306 at 1840.

Bahrain - Doha - Bombay - Cal-

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): AI-101 at 0100; Dep. (6): AI-309 at

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637. 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 fondepartures.

Kuwait - Bucharest: Dep. (5): RO-066 at 1735. Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030. Calcutta-Bombay-Abu Dhabi: Dep. (2): AI-101/AI-703 at 0100; Dep. (6): AI-309/AI-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2): AI-101/AI-873 at 0100. Calcutta-Bombay-Dubai: Dep. (2); AI-101/AI-743 at 0100; Dep. (6): AI-309/AI-745 at 2030. Calcutta-Bombay-Delhi-Paris -Frankfurt: Dep. (2): Al-101/Al-143 at 0100; Dep. (6): Al-309/AI-147 at 2030. Calcutta-Bombay-Delhi-Jeddah Dep. (6): AI-309/AI-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): AI-309/AI-515 at 2030. Calcutta-Bombay-Muscat: Dep. (2): Al-101/Al-833 at 0100; Dep. (6): A1-309/AI-845 at 2030. Calcutta-Bombay-Nairobi: Dep. (6): Al-309/Al-215 at 2030.

London-Delhi-Calcutta: Arr.

New York - London - Delhi -

Bombay - Calcutta: Arr. (5): Al-

Paris-Frankfurt-Delhi-Calcutta:

Arr. (1): Al-146/Al-1328 at 1145.

Abu Dhabi-Bombay-Calcutta:

Arr. (5); AI-756/AI-306 at 1840.

(1): AI-132/AI-1328 at 1145.

112/AI-306 at 1840.

Bombay-Calcutta: Arr. (5): AI-306 at 1840. Delhi-Calcutta: Arr. (1): Al-1328 at 1145.

Indian Airlines

Calcutta-Agartala: Dep. (daily): IC-741 at ()615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510. Calcutta-Bagdogra: Dep. (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510. Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140. Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015. Calcutta - Bhubaneswar -Madras: Dep. (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005. Calcutta-Madras: Dep. (daily):

IC-766 at 2155. Calcutta - Bhubaneswar - Bombay: Dep. (1, 3): IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur--Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050. Calcutta-Hyderabad: Dep. (5, 7): IC-777 at 1920; Arr. (5, 7): IC-778. at 1840. Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815. Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240. Calcutta-Port Blair: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020. Calcutta-Delhi: Dep. (1, 2, 3, 4, 5, 6): Cl.-102 at 0910; Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (1, 2, 3, 4, 5, 6): CL-101 at 0810; Arr. (daily): IC-264 at 2230 and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645. Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650. Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205. Calcutta-Silchar-Imphal: Dep (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 åt 1220. Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235. Calcutta-Guwahatl: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610. Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635. Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150. Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133

IC-765 at 1645; Arr. (daily):

- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- No traffic nghts on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- £ No traffic rights on Delhi-Calcutta-Delhi

Calcutta-Karachi-Tashkent-Calcutta

at 0915.

^{*} No traffic rights on Calcutta-Sharjah-Calcutta;

at 2130 Delhi-Calcutta-Guwahati-Imphal: Arr. (1, 3, 6) IC-889 at 0735, Dep. (1, 3, 6) IC-889 at 0830

Vayudoot

Calcutta-Jamahedpur: Dep (1, 2, 3, 4, 5, 6) PF-717 at 0600, Arr (1, 2, 3, 4, 5, 6) PF-718 at 0800 Calcutta-Aizawl-Silchar-Guwahati: Dep (1, 3 6) PF-705A at 0830, Arr (1, 3, 6) PF-706A at

1600 Calcutta-Aizawl: Dep (2, 4, 5, 7) PF-705 at 1045, Arr (2, 4, 5, 7) PF-706 at 1415 Calcutta-Shillong-Agartala-Calcutta: Dep (2, 4, 5, 7) PF-701 at

3103 18-20 Bhugirathi (Lalgole) Express

Departure Uр

Time

0600, Arr (2, 4, 5, 7) PF-702 at

Calcutta-Bagdogra-Cooch Behar: Dep (3, 6) PF-707 at 0700, Arr (3, 6) PF-708 at 1120

Arrival

Time Dn 10 25 3104

Dep		EASTERN RAILWAY	-	Arrival
Up	Time	Howrah	Time	Dn
2311	19-00	Delhi-Kaika Mail	8 30	2312
		Amritaar Mad	8 05	3006
3003 2381	20-00	Bombey Mail via Allahabad Air-Cond. (New Delhi) Express via	13 15 18-00	
2001	5-10	Gaya-Varanasi Dep Tues Thurs & Set Arr Wed Fri & Sun		2302
2303	9 15	Air-Cond. (New Delhi) Ex-	18-00	2304
		press via Patna		
		Dep Mun Wed Fri & Sun Arr Mon Tues Thurs & Sat		
2301	16-00		11-00	2302
		week DepMon Tues Thurs Fri&		
		Sun Arr Tues Wed Thurs Sat &		
		Sun		
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tn W-ly	11 00	2374
		Dep -Tues Fri & Sat		
2647	13-15	ArrTues Wed & Sat Purbanchal (Gorakhpur) Ex-	4-15	2548
		press Dep & Arr Sun., Mon & Wed		
3009	20-05	Doon Express via Grand Chord	7-45	3010
3007	9-45	Udayan Abha Toofan Ex-	18-15	3008
3049	13-05	press via Main Line Amritsar Express	15-45	3050
3039	20-55		5 30	3040
3019	16-06	Gorakhpur Express	11 55	
	21-50		5 (X) 6 30	
3317	17-35 6-10	Black Diamond Express	21 25	3318
	17-11	Coalfield Express	10-30	
3035	18 20	Asansol Express Danapur Express	8-45 6 05	
3025	23-00	North Bihar Express	4-30	
		DepWednesday ArrFriday		l
3071	22-05		6-00	3072
3015	9-55	Santiniketan Express	15 40	
2159	15-25	Chambal (Gwallor) Express Dep-Sat & Sun	7 30	2160
	40	Arr-Tues & Wed	7 ^^	
1171)5- 2 5	Shipra (Indore) Express Dep-Tues & Wed	7 30	1172
حنفستم	44	Arr-Sat & Sun	F 44	2000
		Shaktipunj (Chopan) Express Chambal (Agra Cantt.) Express	5 00 7-30	
		Thursday only		- 1
,		Seeldah		
3141	13-00	Teesta-Torsa Express Dep.—Mon , Wed & Fn.	6-30	3142
		ArrWed., Fri & Sun		
		Derjeeting Mail	8-45	
2057		Oethi Express via Main Line Kanchanjunga Express	7 00 20-35	
9163	21-40	Gour Express	5-15	3154
3133	11-20 20-45	Jemmu Tawi Express Mughel Saxel Express va	16-30 12-50	
Aller a Mary		SEGLOOP		
ent in Fra	-			

5185	12-40	Genge Segar (Chhepre) Express Dep. & Arr.—Tues., Thurs & Set.	4 30 5186
		OUTH EASTERN RAILV	VAY
_		Howrah	
6003	20-45	Madray Mail	7-00 6004
8002 2880	12-30	Botribay Mail ve Negpur Gitanjali (Bombay) Express Ahmedebad Express	8-10 8001 15-15 2859
8034	20-15	Ahmedebad Express	6-05 8333
8030 2841	11-20	Bombay Express via Nagpur	16-15 8 129
2041	14-60	Coromandel (Madres) Ex- press	12-00 2842
2611	22-35		13 45 2612
		Arr-Sun	40.00.00
8103		Tate Steel Express lepet Express	10-20 8014 22-05 8012
8005	21-00	Sembelpur Express	7-55 8006
8015	21-30	Ranchi Hatla Express	6-25 8016
8007	22-00	Puri Express via Cuttack	5-30 8008 8-25 8410
8409	18-00	Jagannath (Purl) Express via Naraj	0-20 B4 IV
2821	6-10	Dhauil (Bhubaneswar) Ex- press	21-25 2822
8079		Tirupati Express	4-15 8080
8045	10-50	press	15-00 8048
8017	16 45	Purulia Express Dep—Except Saturday	11-25 8018
2602	22-35	ArrExcept Sunday Guwahati-Howrah-Trivan- drum Central Express	22-15
_	14-10	Monday only Trivendrum Central-Howrah	13-45 2601
		-Guwahati Express Saturday only	
	14 10	Cochin Harbour Terminue- Guwahati Weekly Express	13 45 2649
		(via Visakhapatnam & Howrah) Thursday only	
2650	22-35	Guwahati-Cochin Harbour	22 15
		Terminus Weslây Express via Howrah & Visakhapatnam)	
2652	22-35	Saturday only Coohin Harbour Terminus	13 45 2851
	22.00	Superfast Express (via	10 40 2001
		Visekhapatnam & Madras) DépFri & Sun	
		ArrTues	
2674	22-35	Guwahati-Bangalore City Weekly Express via Howrah & Cutta Wachesday only	22-15 nck)
	14-10	Bangatore city-Guwahati weekly	13-45 2673
		Express (via Howrah & Cuttack) Monday only	
2610	22-35	Patna-Cochin Harbour Ter-	22 15
		minus Weekly Express via Howrah)	
	14 10	Thursday only Cookin Harbour Terminus- Patna Weekly Express (via	13 45 2609
		Howrah) Wednesday	
trains, other i and Sc	picace informal with East	for round the clock information of dial 203645-54 for in-coming trains dion. For information about reserv tern Railway trains, dial 203496-360 ye and 9 am to 2 pm on Sundays an	s: 203635-44 for all ations on Eastern IG (from 9 am to 9
Be and a banks			





Neil O'Brien

Philip Elisha, Calcutta 16, writes about the Stealth fighter.

"The world's first Stealth aircraft underwent its baptism of fire in the Gulf War of 1991. The Lockheed F-117A (nicknamed 'Wobblin Goblin' and 'Nighthawk' or simply the 'Black Jet') is a rather ugly aircraft, coloured in Lockheed's traditional midnight blue (virtually black). The F-117A flew 1,271 of the most dangerous attack missions in Operation Desert Storm and 45 aircraft of the type were deployed, none being damaged in combat. Iraqi fire was unaimed and not directed. The F-117A had an 85 per cent hit rate, some against targets as small as a three feet wide vent shaft. The Black Jets would attack Iraq whenever it was dark. Targets would be hit between 2:30 am and 3:00 am. One tactic was to turn Iraqi radar jamming on around seven minutes before the time on target. The antiaircraft artillery would stop in about five minutes as the gun barrels would

begin to overheat. Two minutes later, the F-117As would attack while the defences were recuperating. The F-117A was designed at the 'Skunk works' (Lockheed Corp.) by the legendary Clarence (Kelly) Johnson who was responsible for the design of the earlier notorious U-2 and SR-71 spyplanes, the latter holding the world speed record for aircraft of 2,193.167 mph for the last 27 years. Clarence Johnson has a street named after him: Kelly Johnson Boulevard in Colorado, USA.

A number of readers have pointed out the error (October 18) that 'Oesterreich' is not East Germany, but Austria. Sarbajit Sengupta, Calcutta 23, goes into interesting detail.

"Austria is a federal republic of central Europe. 'Oesterreich' is the German form of the name. The Austrian republic was established in 1919, following the end of World War I and the breakup of Austria-Hungary.

"The position of the terri-



In the Barcelona Olympics, the US volleyball players all shaved their hair to show their unhappiness at the organising committee's decision against them in the first round match versus Japan. One of them, Bobby Sumuelson, didn't shave. Why? (T. Chakrabarty, Office of DTE, A/T (SW-1), 83/1A, Vivekananda Road, Galcutta)

answer

He was totally bald. (Actually, he shaved his team mates)

tory in respect to Germany and particularly to Bavaria

accounts for its name. The term 'Ostarrichi' first appears in a charter of 996,' and the German 'Oesterreich'—eastern realm—is derived from it. The Latin form 'Austria' appears for the first time in a document of Conrad III (1093-1152). The German term 'Ostmark', used often in modern historiography, was not employed in early medieval sources.

'The Austrian National Council, in proclaiming its independence as a republic on November 12, 1918, had carefully chosen the name 'Deutsch-Oesterreich' (German-Austria) and inserted in its fundamental laws a provision that it was to form a part of the German republic. The terms of the Anschluss, or union, were to be worked out later, but all German Austrians were looking forward to being united with Germany. It was the Allies who forced them to change the name to Austria and to insert in their constitution a denial of any intention of joining Germany."

QUESTIONS

1) What is the peculiarity of the STD code number of the four metropolitan cities (Delhi, Bombay, Calcutta and Madras) of India? (Debasish Guha, Calcutta 25)

2) What is the literal meaning of the word 'photography' which is derived from Greek? (Rahul Lahiri, Nadia)

3) "The highest civilian award of Pakistan was awarded to me. But unfortunately I cannot celebrate my birthday every year. Who am I?" (Binayak Das Purkayastha, Guwahati 11)

4) What is 'Erythroxylum Coca'? (Anooradha Deb, Kodalia)
5) What is an acoustic cloud? (Mehboob Alam Ansari, Calcutta 17)
6) Besides being former Presidents of the US, what is common to John F. Kennedy, Dwight D. Risenhower, Franklin Roosevelt and

Abraham Lincoln? (Sunil Jesthi, Rourkela 14) 7) Who created the comic strip, 'Archie' ? (Navin Kumar, Chaibasa 8) Who was the Egyptian God of wisdom and learning? (Md Farhan Quaderi, Calcutta 16) 9) In America, what is a 'whistle stop'? (Rashmi Verma, Calcutta 56) 10) Name the Nobel Laureate of India who said at the Nobel Prize distribution ceremony, "I accept not on my own behalf, but on behalf of my country and on behalf of those of my great colleagues who are now in jail"? (Ranadeep Bonner, Haflong)

ANSWERS

an cantingating tour. 10) C.V. Raman.

describe a philibilary a brief stop for

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perceptions shows sail the majori part enjaces.) Assuming as least to perceptions and said and said simplests.

JUNIOR WHIRL * HALKAUFMAN



WELL SAID! "Let us not throw the — after the bucket," said Cervantes, and one can't help but string along with his words. What four-letter word is missing? Answer quickly. ".eqon" at brow gnissim eff

OUTWITTING THE DESERT SAND

Traveling through the desert, your right front tyre blows out. You are fortunate to be carrying a jack and a spare. However, just as you are about to change wheels, a sandstorm blows up and delays it.

Luckily, the storm is over quickly, but alas, it leaves the lug nuts from your wheel buried forever.

Without reattaching the wheel, of course, you are not able to continue on your way. What to do?

Álakazam, you think of a temporary measure to get you rolling. What's that?

Take one lug nut trum mech of the other where



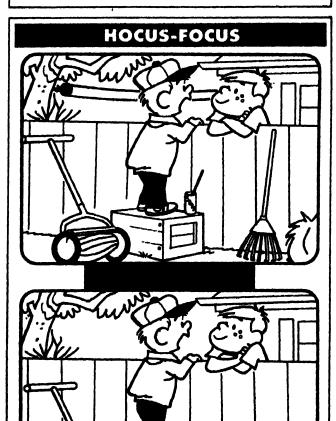


WATCH OUT? A birdwatcher on a quiet day decided to liven things up with some simple mathematics. Each robin he sighted scored two points. Each wren he sighted was scored at five.

At day's end, he had sighted 35 birds, four times as many robins as wrens, totalling 91 points.

Question: What number_of robins did he see, and what number of wrens? Can you answet?

strorw navae bens anadem AS was self



CAN YOU TRUST YOUR EYES? There are at least six differshops in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Clotheetine le miseing. 2. Hendie le shorter. 3. Secesitair le shorter. 4. Can it miseing. 5. Crossed arms ère suitched. 6. Relie le miseing.

FUNSPOT 2 3

SWAN LUCK! It's enack time for a friendly swan. Simply apply these colors by number: 1— Red. 2—Lt. blue. 3—Yellow. 4—Li. brown. 5—Flesh tones. 8—Lt. green. 7—Dk. brown. 8.—Dk. blue.

SPELLBINDER				
SCORE 10 points for using all the letters in the word below to form two,complete words: LINESMAN				
THEN score 2 points each for all words of four letters or more				
found among the letters. Try to score at least 50 points. 'Out 'uning sourcean eigenout				
		l		



ARCHIE















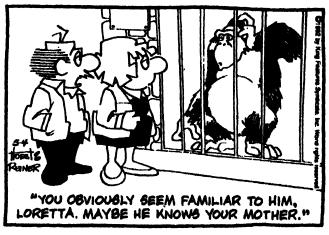




CALVIN AND HOBBES & WATTERSON



THE LOCKHORNS

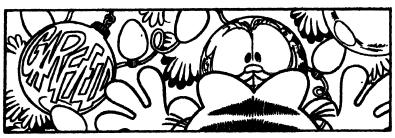








GARFIELD II JIM DAVIS

















THE ADVENTURES OF LEGIONNAIRE BEAUPEEP







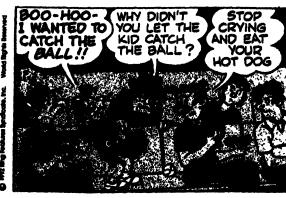












ET ETERA

Shifting Into Thatcher's

Did you know that Margaret Thatcher's girlhood home has been turned into a restaurant and bed-and breakfast joint? Yes, people can actually walk in and stay there.

It is as yet uncertain whether guests can sleep in what used to be her bedroom, but rumour has it that the guests' TV lounge is the place of her birth! you write now, to The Ranking Miss P, World Ranking, BBC World Service, Bush House, PO Box 76, Strand, London WC2B 4PH; you'll receive a World Ranking sticker; and if your



that record every move a burglar makes — you name it!

The Brits can even arrange to have a burglar overcome by CS gas released in a room by a system triggered by intrusion.

Well, that's the end of large, threatening signboards saying 'Beyene of Dog.'

Going Over Smoothly

Hullo! The s a new bike on the road, one that saves you from bumpy rides. Unlike a conventional bike, the seat on a Softride bicycle is cantilevered off the front of the frame so that it floats above the back wheel.

So it's the bike, and not the rider, that absorbs the shock. It may look a little strange, but we hope this American bike hits the roads of Calcutta soon. Our need is greater than theirs.

RANK GOOD

The BBC World Service broadcast is at it again. World Ranking is back, thank goodness. The DJ is The Ranking Miss P and she's bringing back the



sounds of reggae and soul on the airwayes.

Plus, she's giving you the chance to send a message to the one you love. If

message is aired, you'll receive a World Ranking T-shirt.

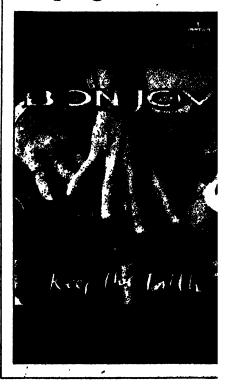
Apart from which, there's nothing like black music to listen to. So tune in to the BBC.

Stealing a March on Burglars

Ring out, wild bells! Here's news for all you paranoid people out there. Burglar alarms are getting more and more sophisticated as time goes by. In fact, in Britain, devices meant to prevent espionage have filtered into the domestic market and now protect homes against burglars of all variety.

The ACT Security Group offers such devices as the security lights that turn on automatically when approached, electronically controlled home appliances like radios and TVs which turn themselves on at pre-set times, silent alarms that connect with the police station so that the burglar can be caught in the act, doors and windows that lock automatically when burglar alarms go off, hidden cameras

Keeping Faith



Agony (Teenage) Aunt



"Dear Shabana, should I kiss a boy on our first date?"

America has a new Dear Abby columnist. It's for the teens, of the

teens and by a teen! Fifteen-year-old Shabana Kazi is the one that the confused teenagers of Tulsa, Okhlahoma, turn to for advice when things seem knotty. With weekly columns in the Stillwater NewsPress and the Tulsa Tribune, her reach is wide, and she hands out very smart advice to those who ask for it. Baffled adults like parents and teachers can write in, too.

How did she get into this? "Some people love to sing, some people love to dance, I love giving advice," says Shabana. She should be good. After all, how many 15-year-olds have advised Johnny Carson on air?

THAT KID IS BACK!

The world's most adorable child star at present, Macaulay Culkin, has been left to his own devices again



Yippee! Bon Jovi's back! Their new album, which we've had to wait years for, is simply great. Keep the Faith is what it's called, ind that's precisely what we did.

It's one album you should keep forerer. It's in Bon Jovi's own special style, out far more mature. Both the lyrics and the music show how the band has rown. They've stretched out and explored new terrain.

Check out the title track in which guitarist Richie Sambora reaches new neights. Dry Country is a narrative iong based on a cross-country motorycle trip that Bon Jovi made. If I was Your Mother is an eerie number, the heme somewhat like the Police's Foery Breath You Take, about wanting o get so close to someone you wish rou had made that person.

I'll Sleep When I'm Dead is fun to listin to, and so is Blame it on the Love of lock & Roll. Woman in Love is a beautiul ballad, while Bed of Roses is about coming to terms with life. An MIL proluct: Rs 60.



in the sequel to his smash hit, Home Alone. The sequel is called, Home Alone. 2: Lost in New York and is, surprisingly, just as much fun to watch as the first film was.

This time, Kevin manages to stay with his family as far as the airport and then loses them by boarding the wrong plane. He arrives in New York and fulfils every kid's fantasy by being all alore to do what he wants. Naturally, the crooks from Home Alone are back, and they're just the same bungling and cunning creeps, whom you just can't help loving anyway.

DYING TO *KNOW MORE*

We've heard of strange college courses before, but this has to be the wackiest one of all! The Western Kentucky University is offering a course entitled 'Death Education'.

Apparently, it's very relevant. After all, everyone dies at *some* point of time. The course is meant to "help people

come to terms with their own death and the death of significant others". It covers, among other things, the fear of death, near death experiences, and children and death. We don't have to guess, but the exams must be killing.

The Face of Romance

Cuccess has obviously gone to his Oface! Male model Fabio, who's been seen on many a romance novel cover, has now signed a three-book

contract with Avon to write his own romance novels. With himself on the cover, one presumes.

Fabio, who has millions of lovestruck fans lusting after his pretty boy face and oh-so-macho body, has doubtless been inspired by the success of his (900) 90-FABIO hotline for panting fans.

Other romance novelists are not too pleased by this. "A pretty man should be seen and not heard," groused one. With a pretty boy face, who needs to be heard, anyway?

That Divine Smell, Again



nd it's back to the future when it comes to perfumes. Christian Dior has relaunched Miss Dior, its first and most beautiful per-

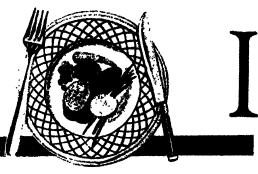
fume. Originally launched in 1947, it was a part of Dior's new look for wom-



en then --- huge, swirly skirts and tiny

It's romantic, intimate and dreamy, and makes a woman feel like a woman. And that's the trend for perfumes in the Nineties. While dramatic and heavily sensual perfumes are not quite out, more and more women are turning to soft and floral scents which are faintly old-fashioned and very feminine. Makes scents, doesn't it?

R A S





Nothing has given Rasoi greater pleasure than to team up with Manu Mehta

again. Many years ago, he and this column worked day and night on Prashad: Cooking with Indian Masters. It was acknowledged in the book and let it be acknowledged now, the book wouldn't have been halt as successful without him Not only did he help perfect the recipes, but also read and corrected innumerable galleys and proofs to ensure there were no mistakes. All this was done at the Welcomgroup Maurya Sheraton in New Delhi. Shortly atter the book's release, Mehta took charge of the kitchen at the Welcomgroup Vadodra, in Baroda. Then, it was oft to the Welcomgroup Windsor Manor, in Bangalore, Now, he is back as chef at the Maurva.

With the same zeal to pursue perfection and dedication to meticulous detail, the old team has perfected the following fusion recipe for *The Telegraph*.

Murch-jhinga guchchiwali tarri

INGREDIENTS

8 Breasts of chicken 10 g Unsalted butter 10 ml Cooking oil

The marination: 10 g Garlic paste (strained) 10 g Ginger paste (strained) 1.5 g Yellow chilli powder Salt

The filling:

250 g Prawns (medium) 20 g Spring onion greens 2.5 g Dill 3 g Fennel powder

1.5 g Yellow chilli powder

Salt 45 ml Cream

The gravy:

60 g Morrels
15 g Unsalted butter
15 ml Cooking oil
10 g Garlic (preferably fresh)
45 g Spring onion bulbs

60 ml Yoghurt
25 g Almond paste
15 ml Pernod
360 ml Clear chicken stock
1.5 g White pepper powder
Salt
45 ml Cream

The accompaniments: 2 Carrots

Murgh-Jhinga Guchchiwalı Tarri



2 Potatoes 8 Beans 40 g Raddichio (red cabbage) 10 g Butter I g Cumin seeds 1 g Mustard seeds 4 sprigs Parsley

Serves: 4 Preparation time: 1:15 hours Cooking time: 50 minutes Cost: Rs 75 per head

PREPARATION The filling: Shell dry and mince coarsely. The chicken: Clean, remove the skin, debone rash and chop sprbut retain the winglet ens and dill. bones of only 4 of the he remain-

mes (which is the technical term for boneless breasts). trim, wash and pat dry. Place the supremes, one at a time, between two polythene sheets and flatten with a bat ensuring that the meat is not ruptured and at the same time the shape is retained.

The marination: Mix all the ingredients, evenly smear the supremes with this marinade and reserve for 30 minutes.

prawns, devein, wash, pat

ing ingredients in a bowl and mix well. Divide into 4 equal portions.

The gravy: Soak morrels in lukewarm water for 15 minutes, drain, remove stems, wash in running water to remove grit, drain, pat dry and cut into thick roundels. Peel and crush garlic. Peel, wash and finely chop onions. Whisk yoghurt in a bowl.

The stuffing: Place the supremes with the winglet bones on a flat surface, spread a portion of the filling evenly on each, leaving 1/2 in. on all but the winglet bone side, cover with the boneless supremes and, using the blunt edge of a knife, beat gently to seal the edges. Tuck the edges and beat to seal again. Repeat the tucking and beating process until the overlapping meat touches the mince. Finally, continue to beat and scal to shape the supremes either into their original shape or into heart shapes. Keep aside.

The accompaniments: Peel carrots and potatoes, wash, cut each into 8 pieces (2 in. long; 3/4 in. thick), turn, blanch carrots in salted boiling water for 5-6 minutes and cook potatoes in salted boiling water. Drain and keep aside. String beans, wash, cut into 2 in. pieces, blanch in salted boiling water for 3-4 minutes, drain, refresh in iced water, drain and keep aside. Clean red cabbage, wash in running water to remove grit, drain, shred, blanch in salted boiling water for 2-3 minutes, drain, refresh in iced water, drain and keep aside. Clean and wash parsley.

Melt half the butter in a frying pan, add the cumin seeds, stir over medium heat until they begin to crackle, add carrots, potatoes and beans, stir, sprinkle salt and toss for a minute. Remove and keep

Melt the remaining butter, add the mustard seeds, stir over medium heat until they begin to crackle, add the red cabbage, stir, sprinkle salt and saute for a minute. Remove and keep

COOKING

Heat butter and oil in a frying pan, add the stuffed supremes, two at a time, and saute over low heat, turning a couple of times, until evenly golden (approx. 4-5 minutes). Then cover and cook, turning at regular intervals, for 2-3 minutes. Pierce a cooking needle into the supremes, if a white liquid oozes out, it indicates that the filling is cooked. Remove and keep aside, reserve the jus (drippings) for the gravy.

To prepare the gravy, heat butter and oil along with the jus, add garlic and onions, saute over medium heat until onions are translucent and glossy, add yoghurt, bhunno/stir-fry until specks of fat begin to appear on the surface (ensure that the masala does not get coloured). Then add the almond paste, bhunno/stirfry until the fat begins to leave the sides (ensure that the masala does not get coloured), add morrels, stir for a minute, add Pernod. stir for a minute, add stock. bring to a boil, reduce to low heat, add the supremes, pepper and salt, cover and simmer, turning at regular intervals, for 5-6 minutes. Remove supremes, bring gravy to a boil, remove, stir-in cream, return gravy to heat and simmer until of sauce consistency. Remove and adjust the seasoning.

TO SERVE

Cut the supremes into slices and arrange on each of 4 individual plates, pour on equal quantities of the sauce and serve with the accompaniments.

NOTE: All weights are nett, that is post preparation, and not gross.

YAMINI KRISHNAMURTI, "at once the ornament and the excitement of the contemporary classical dance stage", hails from a literary family of Rayalseema in Andhra Pradesh. The most illustrious student of Kalakeshtra, Padma Shri Yamini Krishnamurti is a legend in her lifetime. Dubbed the 'Queen of Bharata Natyam', she is proficient in Kuchipudi as well. Presented with the 'Freedom of the City of Cleveland (Ohio)' award in 1977, she was made the 'Asthana Nartaki' of Tirupathi's Lord Venkateswara temple in 1978. In the same year she got the Sangeet Natak Akademi Award in Bharata Natyam.

What is your idea of perfect happiness?

'Perfect happiness' does not exist in the true sense of the word. The quest for 'perfect happiness' is the only thing that keeps you going.

What is your greatest fear? The day I lose interest in life.

Who or what has been the greatest influence in your life?

I dislike any influence on me as a matter of ideology. Yet, my father has been a kind of influence...he shaped

my views on the basic principles of life. What do you dislike most in others?

I have no dislikes. I may disagree with people. I take human beings as they are and I understand both their hypocrisy and their genuineness and take them as part and parcel of human

What do you dislike most in yourself?

I dislike myself most when I am less

What is your most precious possession?

What objects do you always carry? My handbag.

What makes you most depressed? When people misunderstand me.

What do you most dislike on your appearance?

I never dislike anything in my appearance.

What is your favourite word? Ayyayyo.

What is your favourite journey? A short period of boating (as the ride from Bombay to Elephanta).

What is your favourite dream? Meeting all my friends together. What is your nightmare?

> Dying in an accident. What or who is the greatest love of your life?

I am yet to find someone or something to be the greatest love of my life.

What is your source of sustenance? Inner energy.

On what occasions do you lie? When someone is being unreasonable.

What is your greatest regret? Regretting things I have never achieved.

What has been your happiest moment?

When I am showered with love and affection and understood by my people.

What brings tears to your eyes?

A work of great art. How do you relax?

By sleeping soundly.

What do you envy most in others? I envy no one, for no one is enviable so far.

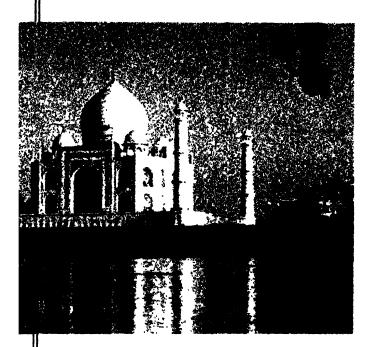
How would you like to be remembered?

As the most distinguished dancer of our times.

How would you like to die? Death is nothing but a permanent sleep, and so, while asleep.



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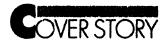
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STRANGE

cigarettes from the paan-wallah in Colaba when she spotted her for the first time. Amrita was getting out of a taxi and rushing into a building across the street. She was carrying heaps of clothes on hangers in one hand and an ungainly make-up bag in the other. Meenakshi watched the flustered girl as she made a last minute dash from the road divider. A sharp screech of tyres and she saw Amrita sprawled across the street, her clothes all over the wet, slimy road, as a taxi-driver abused her lustily and the crowds gathered, as if out of nowhere, to watch the impromptu street-show.

Meenakshi put the fiver back into her jeans' pocket, slipped the pack of Cartiers into her unconstructed linen jacket, and strolled over to see what was going to happen next. Anything could. Bombay was like that. She found Amrita in tears, attempting to pick up her scattered belongings while the people in the crowd heckled, "Woh Shampoo walli ladki" and the taxi-wallah continued to curse, encouraged by the large audience.

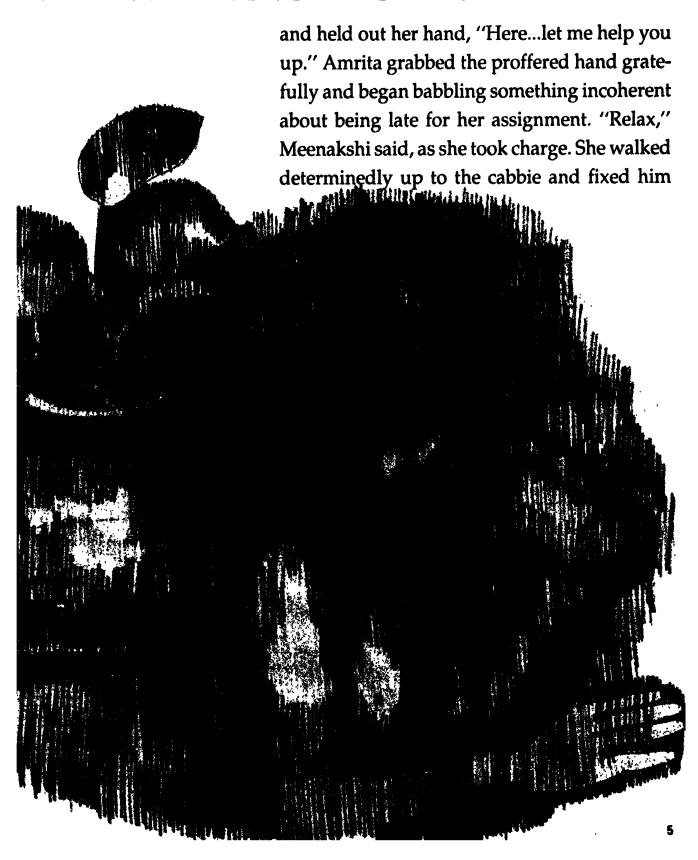
The traffic had come to a standstill and there were even people looking out from the windows of the adjoining buildings. Meenakshi's heart melted. She strode up to Amrita briskly



Shobha De, in this her fourth novel, focuses on the high tension life of a model



OBSESSION



with a steady glare. "I am Inspector General V. S. Iyengar's daughter. You want to act funny with this girl?" The cabbie looked at her, uncertain whether to believe her or not.

Suddenly, a traffic policeman strolled up, late as usual, and noticing Meenakshi, saluted smartly before asking, "Any problem, madam?" That was the cue for the crowds to disperse. Meenakshi shook her head and waved him off.

Amrita's face was streaked with smudged eye make-up and her carefully blow-dried hair hung in rat-tails down her back. Meenakshi burst out laughing, "You aren't going to get too many modelling assignments it you go around looking like that," she said, taking her by the elbow and escorting her to the entrance of the building which housed a well-known ad agency on the fourth floor.

Amrita, still flustered, stared gratefully at her. "You've been so sweet. I don't know how to thank you," she said "I'm still new to Bombay and I often lose my way going to my photo-sessions"

Meenakshi stared into the most beautitul eyes she had ever seen and forgot what she wanted to say. Recovering swiftly she held out her hand. "Minx Iyengar. Don't bother to tell me who you are Tknow. So do all these thousands of people who just saw your pretty pink panties."

Amrita flushed crimson and tugged at her short skirt. "Oh, my God!" she said, covering her face with her hands.

Meenakshi grinned and reached over to tousle her hair, "Come on, I'll see you upstairs. My uncle owns the agency."

Karan refused to acknowledge her more than perfunctorily, when she walked into the studio. But Freddie more than made up for his bad manners by flapping around her excitedly, running his artistic fingers through her heavy, auburn-streaked hair, marvelling at her flawless skin and large, almond shaped eyes.

"Darling, this is too, too exciting. No falsies for you. Ooh! I just hate them," he giggled. Karan's face was impassive, almost stony.

Freddie's assistant assured Amrita that the "falsies" being referred to had

nothing to do with padded bras. "Eyelashes...you know...synthetic ones," l'inky explained. Amrita looked relieved.

"Music?" Freddie demanded imperiously. "Let's have something hot and throbbing." Pinky giggled. Karan continued to fiddle with his camera equipment and look bored.

Intrigued by Karan, Amrita decided to speak to him. "Excuse me...shall I show you some of the props and clothes I brought with me?"

He stared at her intensly and said "No," before turning back to his Nikon.

Pinky, who was fixing Carmen rollers into her hair, whispered, "Don't mind him. He's a little nutty. Moody. He doesn't mean to be rude."

Amrita withdrew into herself and

thought about Delhi. How cold Bombay people were by comparison. Just then an assistant flew into the room. "Is there some babe called Amrita around?" he enquired, holding a remote-controlled telephone in his hand.

"Yes, that's me," Amrita said. He walked up and handed the instrument to her, "Call for you." Amrita was startled. 'Me? Can't be.

and there was a man's hanky with Minx's distinct cologne on it.

Armani.... Had Minx been careless, leaving a trace of her presence behind?

Or had she wanted Amrita to know?



Nobody knows I'm here."
He shrugged, handed her the phone and sauntered off.

Amrita found Karan regarding her coolly. She switched on the button and spoke nervously. Minx's voice came through sounding frighteningly close. "Startled you, sweetheart? Sorry. Didn't mean to. Just called to check whether you'd got the flowers." Amrita, flushed and uneasy, did not know what to say after a weak "thank you". Minx took care of that for her. "I know it's going to be a long and tedious shoot today. You'll look fabulous in emeralds. But don't let Freddie go overboard with the eye make-up. You don't need it."

Amrita was going to ask, "How did

you know I'd be here..." when she thought the better of it. She had known Minx for only a few hours. But in that short period, she got the feeling that it was probably wise not to look deep into her new 'friend's' affairs.

Aran was meticulous, demanding and impatient. Amrita watched him as he worked. He wasn't particularly handsome, and yet there was something about him, a coiled anxiety, an unexpressed rage, a rare kind of sensitivity, that made people around him self-conscious. He rarely laughed. Or even smiled. But his manner was consistently, studiously, almost irritatingly, polite. That was why Amrita found it strange that he had responded so rudely to her innocent question. She decided not to speak

and the silky black hair that he wore in a neat ponytail. Beautiful hands, she noted, with well-shaped nails. And fabulous feet in well-worn, oneof-a-kind Kolhapuri chappals. Amrita liked men with well-kept hands and feet. They reminded her of her father who was very fastidious about his own. But that was where the resemblance between Karan and Mr Aggarwal ended. Karan was serpent-like and silent as a winter frog. Poor Mr Aggarwal with his broad accent and hearty sense of humour still retained his old rural mannerisms, which Amrita found most endearing.

"Turn to the left," "That's too much," "Lower your chin," "Your nose is shining," "Tuck your tummy in." The commands came sharp and quick. Amrita generally obeyed photographers' instructions without demur. But even she was finding Karan a bit too abrupt and demanding. Freddie tried to enliven the atmosphere with silly jokes but not a

smile creased Karan's face as all the others cracked up. Finally, between takes, Amrita went up to him with a mug of coffee and said, "It won't kill you to encourage me. I could do with a compliment or two."

Karan stared at her unblinkingly before snapping, "I'm here to shoot you. Not flatter you. You're doing a job and getting paid tor it. Same as me. I don't know what kind of photographers you've worked with in the past, but to me, a model is a model—a subject for my camera. Nothing more. You could be a vase of flowers or an ice cube."

Something told Amrita not to take offence. She switched on her charm and purred, "Tch! Tch! We are very touchy, aren't we? I was only trying to be friendly. I get the feeling we'll be working together quite a lot in the future."

Just then Freddie's voice cut through the studio, "Da-r-r-r-ling," he trilled, "come and get the goodies."

Amrita waved to him and winked. She knew the pictures were going to be great. Absolutely great. And she wasn't going to let Karan get her down. This was going to be the decisive campaign that would take Amrita to the top. She would show those Bombay girls. Those horrible snooty females who treated her like a villager and spoke in a language she was just about beginning to understand, filled with local slang and affectionate abuse that kept outsiders firmly out of the charmed circle. They dressed differently too, in dresses that resembled bandages and weren't much bigger. And they smoked too much. Amrita had heard wild stories about their nights on the town. And she was curious. But so far nobody had bothered to invite her to one of their bashes. Her world was limited to Mrs Pinto's cramped room and cabins in fancy ad agencies. But all that was going to change. And fast. Amrita was not prepared to wait around endlessly for good things to happen. One super campaign would alter everything for

her. Just one super campaign. And she had the feeling, this was going to be it.

In the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of

Mrs Pinto shuffled over and stood by the door shaking her head. "No, my dear, they aren't lost. Someone came and asked for them. Said you needed them urgently for your next modelling session. I handed them to her myself."

Amrita stared at her landlady and then burst out laughing. She should have guessed. It had to be Minx. What was she up to now? Amrita sniffed the air. Yes. The unmistakable smell of stale Cartiers. Hurriedly, she went back to her room to check to see whether anything else was missing. She found a cigarette stub under her bed. She picked up her pillow. It smelt of Minx's shampoo. She had obviously tried out Amrita's narrow divan for size. God! What a strange creature she was turning out to be, this new-found friend of hers. She opened her suitcase. The brand-new one her tather had given her and in which she kept all her precious belongingsincluding her diary. Sure enough, one or two of her boxes had been moved around. And there was a man's hanky with Minx's distinct cologne on it. Armani. Wasn't that the one she always used? The musky, heady fragrance that made Amrita slightly dizzy? Had Minx been careless, leaving a trace of her presence behind? Or had she wanted Amrita to know?

The rest of the room looked undisturbed. But there was an addition on the dresser. A perfectly formed, nearly black, long-stemmed rose in a slim, single-bloom crystal vase. No note. Amrita picked up the flower and smelt it. It had no smell. It could have been plastic. She thought she saw something glistening within its tightly closed petals. Sure enough, nestling near its centre was a sparkling

ring. Amrita pulled it out gingerly...and gasped. It looked like a diamond. It probably was one. She tried it on and it fit perfectly. Suddenly, she felt cold and afraid, she could not explain it herself, but she needed to talk to her mother or her brothers. She rushed out of the room and ran straight into Mrs Pinto who was bringing her a cup of coffee.

"What's the matter, my dear?" the landlady exclaimed, "you look like you've seen a blooming ghost or something."

A mrita held on to her plump, fleshy arms to steady herself, "Mrs Pinto. I need to make an urgent STD call to Delhi," she gasped, "please...I know you don't allow that. But I'll pay for it in cash. Right now."

Mrs Pinto helped her to a chair and waited for her to calm down. "Is there an emergency, my child?" she asked her voice full of concern.

"Yes...I mean, no...I mean, not exactly," Amrita stuttered, "it's just that I'm missing my mother and home." Having said that, she burst into tears.

Mrs Pinto fetched her a glass of water and waited for her to calm down. Amrita noticed through her tears that she was about to light up a Cartier. She stopped crying abruptly and screeched, "Where did you get that cigarette from?"

Mrs Pinto's throwaway lighter stopped mid-course. She removed the unlit cigarette from her mouth and said casually, "Your sweet friend gave me a pack. She has promised me a carton...God bless her."

Amrita rushed across and nearly pulled the cigarette out of her fingers. "Don't...don't smoke it...please...I beg of you..." she pleaded.

Mrs Pinto stared at her in surprise. "You are shaking... what has happened to you?" she asked quietly.

Amtrita collapsed into an adjoining sofa, repeating, "I don't know...I don't know...please...."

Mrs Pinto patted her hand and

aran stared at her unblinkingly before snapping, 'I'm here to shoot you. Not flatter you.... to me, a model is a model — a subject for my camera. Nothing more. You could be a vase of flowers or an ice cube'

ola isn't just any new model on the make. She thinks she is big shit. And she's going to make it to the top. She's one of those who'll stop at nothing'

that's when she noticed the ring. "My, my dearie," she said, holding up Amrita's slim fingers. "Do you have news to give, or what? Share it with aunty also."

Amrita drew back her hand abruptly and pulled off the ring with a jerk. "There's no news to give. This ring isn't what you think it is. It's...it's... nothing. Just some junky rubbish," she cried.

Mrs Pinto shook her head and figured it was the usual boyfriend problem. These young girls today! My word, how they carried on! She'd seen them all—frisky air-hostesses, hotel girls, corporate secretaries, ad agency executives. All the same. One day this man. Next day someone else. And she had thought this new 'Dilli-walli' would be different, especially as she had been recommended by Colonel D'Silva—as straight and simple an armyman as any.

Amrita went back into her room and locked herself in. She could hear her sobs. Mrs Pinto dragged herself to the small cabinet near the refrigerator. Just a tiny shot of feni, she told herself. Not too much. For that she would wait for her boys to arrive. Those rowdy, lovable ruffians from her village back in Goa. Oh, how she enjoyed their company.

Forget it, yaar," Sheila consoled Amrita. They had been sharing Sheila's flat for ten days now and Amrita was inconsolable about an assignment she'd lost to another model. "How could that bitch do this to me?" she kept saying.

Sheila reasoned philosophically, "This profession is full of the Lola types. So what if she's stolen your campaign? There will be other, bigger ones."

Amrita blew her nose noisily into a large handkerchief. "I thought there was some sort of an unwritten code. I don't go stealing other girls' assignments," she cribbed.

Sheila went off to make a fresh cup of tea and continued talking from their small kitchen. "Everybody isn't you, Amrita. It has become a filthy business these days. New girls are willing to do anything—undersell, undercut, screw around. You heard about Lola and Karan? Quite a story."

Sheila came and sat down by her. "Look, sweetie, this is a tough busi-

ness. Nobody believes in fair play. Nobody has scruples. You turn around for a split second and someone comes along to grab your shoot. I know it's a lot of money...you'll just have to work harder for the next month or so to make up."

Amrita sipped her tea in silence before saying, "It's not the money as much as the attitude. I'm feeling so cheated...so betrayed. I swear I wouldn't do this to another model."

"Lola isn't just any new model on the make. She thinks she is big shit. And she's going to make it to the top. Very quickly at that. She's one of those who'll stop at nothing. It has started with you—she's going to **** around with a lot of others. All of us had better watch out," said Sheila.

Amrita conceded reluctantly, "She does have a great figure. Her hair is all wrong, though. But she manages to frizz it up nicely in photographs."

"Don't forget she has a sugar daddy. Karan is really pushing her. I don't know what he sees in her, frankly. I mean, after you," Sheila said laconically.

Amrita tried to change the subject, "Oh, come on...there was nothing between us. You know that. He was sweet to me initially, that's all."

An urgent ringing of the doorbell interrupted their chat. Sheila looked up from what she was doing, "Who could it be? I hope it isn't that bloody neighbour constantly borrowing things—dahi one day, tomatoes the next day...even sanitary pads, can you imagine?" By then Amrita had reached the door in three long strides and opened it.

"I need to talk to you urgently ..privately," Minx said looking pointedly at Sheila.

"Come in," Amrita said resignedly.
"No...you come out. I need ten
minutes, that's all," Minx replied,



twirling the jeep keys.

The minute they were in the car Minx turned to Amrita and burst out, "I've heard about it...what Lola did to you. Don't worry...it has been taken care of. Lola won't pose for another photograph or do another show again. I've seen to it."

Amrita stared at Minx in horror with a sick feeling in the pit of her stomach. There was a wild gleam in Minx's eyes as she sat very still, looking at the road in front of her. "I did it to make you happy. I did it for you,' she said calmly, tapping the wheel with her fingers. Amrita tried to get out of the car and run back into her building. But Minx caught her. "Why do you behave like this with me? Don't you understand even now—I'd do anything in the world to make you happy. I thought you'd be pleased. She deserved it after what she did to you."

Amrita finally found her voice, "Did you kill her?"

Minx laughed lightly, "Don't be silly. I didn't have to. Come on...I'll show you something..."

"Where are we going?" Amrita ask ed woodenly.

"Not too far," Minx replied, "just by the creek—you know, where all those boulders are."

Amrita's mouth was dry as Minx hummed and whistled at the wheel. "It was so easy, I'm still laughing at what a stupid girl Lola is. Stupid and, greedy."

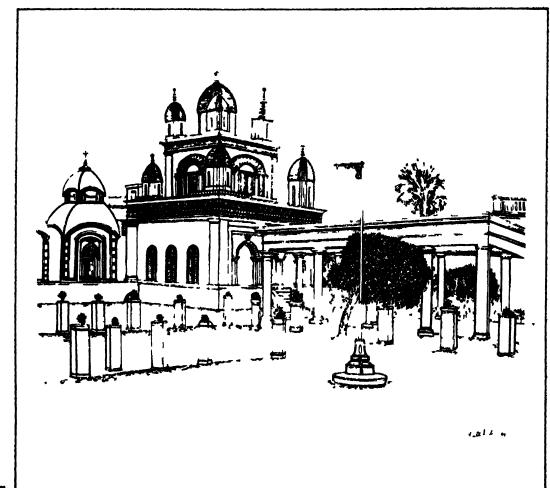
Amrita asked. "How did you find out about her getting my assignments?"

Minx turned to her with a broad grin, "Don't be silly, baby. The whole world knows. All your ad people are talking about the bitch and how she screwed with you. How could I let her get away with it? Your prestige, your reputation, your image, was at stake. No, no, no. She had to be taught a lesson. God! she was so stupid. I'd expected her to be smarter somehow." And Minx resumed humming the ghazal she had been tonelessly singing. They came to a deserted spot close to the beach. Minx pointed to a rock almost ten metres away, "That's where I did it."

"Did what?" Amrita asked, her voice barely rising above a whisper. "Fixed her face," Minx replied

easily. 🛢





JOY MITRA KALI BARI

notable feature of the Baranagore area in north Calcutta is the cluster of temples built by one Joy Narayan Mitra which presents an imposing appearance from River Hooghly. Most of these are quite ancient though a few have come up recently. Some of these are in dilapidated state and, as such, it is not always possible to determine the year of their cosntruction. The temples are of different-gods and goddesses, but the majority of these are dedicated to Lord Shiva

The Kali temple (Joy Mitra Kali Bari), built by Joy Narayan Mitra some time towards the end of 1257 (Bengali calendar), is a popular place of worship in the area. A devout Hindu, his faith in idoletry was so strong that he used to celebrate all pujas round the year. He constructed this exquisite Kali temple with the Duadas mandir (12 temples) of Shiva near of the bank of River Hooghly.

The plot of around three bighas, on which the Kali Bari stands, was purchased by him from one Mr James. The road (Harakumar Thakur Strand) in front of this temple was built long after the place of worship was built. It is said that the practice of animal sacrifices was discontinued after Balaranda Brahmachari came to stay here. On the top of the dome, adjacent to the temple, is a weather vane. The idol here is of Sri Sri Kripamoyee Mata.

Joy Narayan Mitra, son of Ram Chandra Mitra, was a baniya to the captain of a merchant vessel. His fainer, too, was well-known in the mercantile business and was accquainted with many European captains. He bequeathed a sizeable amount of wealth and landed property in Calcutta to his son whom he later disclaimed. Joy Narayan was known for his charitable disposition. Two streets in north Calcutta are named after him.

COLUMBUS

The Portuguese discovered a long-sought seaway to India some five years before the great discoverer did



Mantled by clouds, the Cape of Good Hope lies beyond Cape Town, South Africa

t was an astonishing empire, built 500 years ago by Portuguese pioneers, men such as Dias, da Gama, Cabral, Albuquerque, Magellan and others less renowned but no less bold.

They braved seas no European had sailed before to reach and exploit the Indies, the Spice Islands, Japan and China — precisely the shimmering

goals Christopher Columbus sought, and died believing he had found.

In the 1992 quincentennial year, with all eyes focused on Columbus and America, Merle Severy travelled in the opposite direction, following the paths of Portuguese explorers.

"For a century and more these men of Portugal held in their grasp the rich seaborne trade of the East," says Soverv

"And long after their chain of Asia colonies—the first global empire—had crumbled into history, I would find their living imprint across half if world, from Morocco to Macau."

To tell the story of Portugal's near 600-year global encounter, which changed the world we live in today. Severy first made a pilgrimage to **



spacious harbour of Lisbon, the capital.

Here galleons set forth amid the roar of cannon, the braying of trumpets and the bittersweet tarewells of shoreside crowds.

About 112 kms north at Tomar, Severy strolled the monastic corridors where Prince Henry, later celebrated as the Navigator, headed the Order of Christ; its revenues supported torays down the African coast.

While Henry and other Portuguese explorers are household names in the West, few Westerners know of Alfonso de Albuquerque, empire builder of the East, whose feats led his countrymen to call him Altonso the Great.

First sailing east in 1503, this soldier and strategist capped the Portuguese discoveries with an empire that wrested Indian Ocean trade from the Moslems and controlled gateways to the lands of Columbus' desire.

It was Albuquerque who in 1510 conquered Goa in western India, which he made the kingpin of Portuguese Asia

In 1511 came Malacca, Malaysia, key to eastern Asia, where the Indian Ocean funnels to the China Seas and eastward to the Spice Islands

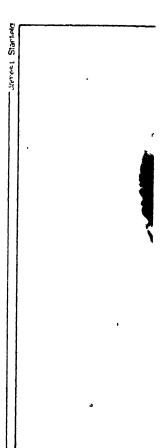
From Malacca, Albuquerque sent Francisco Serrao, possibly with his friend Fernao de Magalhaes — Magellan — to discover the source of spices in the Moluccas, the Spice Islands of eastern Indonesia. Then he sent embassies to Siam and to China.

In 1515, after repeated attacks, Albuquerque took Hormuz, the great island emporium and choke point of the Persian Gulf, today owned by Iran.

"The audacity of the Europeans knows no bounds. Over 20 of their ships dared to enter the Red Sea, attacking the Indian merchant vessels," reported the Cairo chronicler, Ibn Iyas. "It was very difficult to procure turbans and muslin veils in Egypt."

Depriving Cairo of turbans and veils was not what Albuquerque had in mind. He planned to seize the Prophet Mohammed's body at Medina (now in Saudi Arabia) and to starve Mamluk Egypt by digging a canal to drain River Nile into the Red Sea. The sultan, for his part, had threatened to destroy Christ's tomb in Jerusalem.

Such religious ferocity was fired in the crucible of Morocco. Severy sought its origins across from Gibraltar in Ceuta, where Prince Henry won knighthood in the city's conquest from the Moors. In 1415 Ceuta became Portugal's first foothold on another continent — Africa.



Under a blistering sun a



Evangelical zeal of the



woman in Mozambique keeps her face moist with a cream made from ground bark



5th-century Portuguese comes alive each year in Goa, India

The momentous push to the East was prefaced by half a century of proling to the south—coastal African explorations for which Henry the Navigator has long been given credit Too much credit, some believe.

Henry's aristocratic "fidalgos" (sons of somebody) were more inclined to plunder and ransom captives than to explore. His captains were loath to leave sight of land; Henry him self never sailed on a voyage of exploration.

"In Prince Henry we glimpse not the ascetic visionary with a 'grand design' to double Africa to reach the. Indies but an ambitious power broke: collecting his order's tithes and petitic ning for monopolies in soap manufac ture, tunny fishing or Madeira produce," Severy notes.

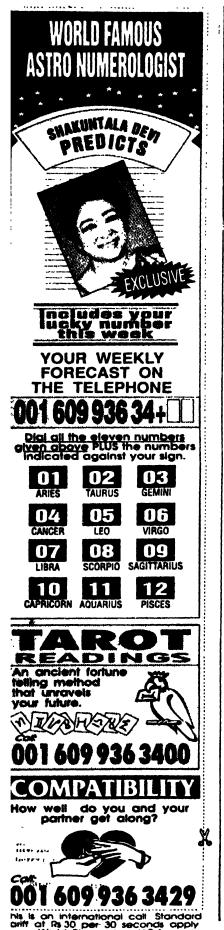
It was King John II who truly launched Portugal's great age of exploration In 1482 and again in 1485 he sent his courtier Diogo Cao southward along the coast of Africa, where Cao discovered the mighty Congo River.

In 1487 John dispatched Bartolomeu Dias to round Africa in search of route to the East. Hedging his bet, the king also invited Columbus to Lisbon to discuss his "enterprise of the Indies"

In one of history's great ironies Dia returned in triumph just when Colum bus arrived. Aware that he now held the route to the Indies, King John dismissed the would-be Admiral of the Ocean Sea.

Columbus' own successful voyage in 1492 prompted a papal bull dividing the globe between rivals Spain and Portugal. But the Portuguese protested that the pope's line left them too little Atlantic sea room for their voyages to India.

The line was shifted 270 leagues (roughly 1,300 kms) westward in 1494 by the Treaty of Tordesillas. Thus, wit tingly or not, the Portuguese gained Brazil and gave their language to more than half the people of South America today.



In India the Portuguese found the spices they sought firmly in Moslem traders' hands, where land-based Hindu rulers profited in leaving them. So the struggle for spices quickly turned into holy war, with sacking and slaughter. Da Gama himself burned a huge Calicut ship jammed with pilgrims returning from Mecca.

From India's neighbour Ceylon (Sri-Lanka), the Portuguese extracted the tear-shaped island's cinnamon, pearls, ivory, dyes and gemstones.

In 150 years of dominance they left a legacy of Portuguese family names and words and a major port city, Colombo, Sri Lanka's capital.

Ultimately, the Portuguese became part of the fabric of Eastern culture. "The secret of their survival was accommodation and collaboration," Prof. Dejanirah Couto of the Sorbonne in Paris told Severy. "They were realistic, pragmatic—whether putting a Portuguese name on a Moslem cargo to get a permit, then sharing the profits, or in intermarriage."

So great was their prowess at arms that Portuguese mercenaries often swung the balance in battles. Rising to become military advisers to kings, some sought to be kings themselves. Their initiatives led the Portuguese crown into attempts to conquer Burma and Cambodia.

From Nagappattinam, a seaport town on India's south-eastern coast, Francis Xavier, the second Apostle of the Indies, went afoot on a pilgrimage 257 kms up the coast to the shrine of the first, Christ's Apostle Thomas.

Thomas is said to have preached and met martyrdom at Sao Tome de Meliapur (today in Madras).

Far down the Malay Peninsula, Francis Xavier is buried in the Portuguese quarter of Malacca, crossroads of Portuguese Asia.

Severy had been following the Christian missionary from East Africa to India, around the Bay of Bengal to Malacca, and across Indonesia. Now he followed him to Japan, landing as Xavier did at Kagoshima, with its great volcano smoking over the long, magnificent bay at the southern end of Kyushu. Churches and a monument mark Xavier's ministry, which in 1549 initiated Japan's "Christian century".

A living landmark of the Portuguese in Japan is mighty Nagasaki itself; they chose its site in 1570 on the invitation of the daimyo (regional lord) of Omura, a Christian convert. A Christian settlement grew around the port, which became a hub of the rich Goa-Macau-Nagasaki trade. Portuguese-flavoured in speech and food as well as faith, Nagasaki was a conduit for Western influence on Japan, from medicine to maps.

The Portuguese who had opened Japan to the world were expelled in 1638.

Francis Xavier, fired with a desire to Christianise China, had died of a fever on a small island near Macau while seeking entrance to the mainland in 1552. The Apostle of the Indies was sainted in 1622.

"Why did the East not discover the West?" Severy asks. "Why did Ming China, largest, richest, most powerful nation on Earth, wait for little Portugal to come to its door?"

Prof. Wang Gungwu, who heads the University of Hong Kong, answers: "The Ming had no need of the West, no desire to explore or expand trade. But the West needed the East. The Moslems controlled the old routes for Asian goods carved by Europe since the Crusades and Marco Polo's day, so Europeans sought a new route."

Portugal's world empire began and its resplendent days ended, with crusades in Morocco, only a few kms apart.

At Ksar el Kebir, 163 years after Prince Henry the Navigator won his spurs at Ceuta, King Sebastian, obsessed with quixotic dreams of knighterrantry, died with his army—leading to the takeover of his kingdom by his uncle Philip II and 60 years of "Spanish captivity".

Portugal emerged with its manpower sapped by Spain and much of its empire snatched by the Dutch and English enemies of imperial Spain. Yet Goa, last vestige of da Gama and Albuquerque's Portuguese India, held out until 1961.

When Macau reverts to China in 1999, the first colonial power in Asia will be the last to go.

Severy asked Mario Soares, president of the Republic of Portugal, how he'd sum up Portugal's global encounter.

"Portugal's navigators," Soares replied, "showing Europe the way across the oceans, brought back more than spices, gold, precious stones and silk. They interacted with ancient cultures and gave us the vision of the one world we have today.

"At the close of the cycle of empire, as we enter universal civilisation, Portugal will remain, as our poet Fernando Pessoa saw, 'the face of Europe that looks out to the rest of the world'." National Geographic News Service

Aries

March 21-April 20



Work pressures and a desire to torge ahead will be in sharp focus Partnerships whether for professional or personal reasons form

another dominant trend between December 20 and January 20 Reserve your best efforts for Monday and Tuesday

Taurus

April 21--- May 20



Since the sun has changed signs according to Western astrology expect greater freedom to manoevre Things are

looking up Accept help from friends and do not hesitate to ask for favours Make sure that all loans are paid off Romance is in the air

Gemini

May 21-Juno 20



Mercury conjuncts with the moon leading to a burst of activity on the communications front You could be in for some money or a

legacy. However you could also be in for some health problems so take care News messages conferences and interviews are on the cards

Cancer

June 21-July 20



This will be a week of change Demands will be made on you both on the work and the domestic fronts so be ready to torego your

pleasures You will meet some interesting characters some of whom will be of use to you Children will give

Leo

July 21---August 21



Friends and enemies will show their true colours which means a lot of love and a great deal of hatred fall in your lot this week The

focus for the next 27 days will be on work and a possible transfer You could meet some interesting people at parties or ceremonies

Virgo

August 22—September 22



Take care while driving your car this week Maintenance of machinery and gadgets takes top priority saving you money

Children creative pursuits and research are the other salient features. Romance and love are on the cards and you will lead a heetic social life

Libra

September 23—Ox tober 22



If it is possible, keep one foot in either camp. The next 27 days will decide quite a few things for you and your family The domestic front will

be important over the next 23 days Be judicious and diplomatic. There could be some problems on the work front so be considerate and do not quibble

Scorpio

October 23---November 22



Make the most of your learning skills as you will be at your brilliant best this week. Try your hand at something utterly different from

vour usual pursuits You will communicate well this week News, views correspondence and meetings with old triends are foretold

Sagittarius November 23---Decemb

-December 20



Be sporty, different and outgoing, because Jupiter will work in your favour There will be many opportunities for earning, buying, selling and trading You will meet

celebrities and famous personalities Work pressures will mount, but you will be able to cope

Capricorn

December 21---January 19



The sun in your sign, by Western astrology, will help you make the right decisions, time your activities well, and thus succeed Travel, trade

and business are the three areas where you will excel Romance is also foretold, and hobbies and creative pursuits will take up your time

Aquarius

January 20-February 18



Expenses will mount, but there will be myriad opportunities to earn money Those in trade will do well You will be

making plans for the tuture and, by February 1993, you will be doing splendidly Buying selling, shopping and investments are predicted for you

Pisces

February 19---March 20



You will be in a transitional mode for the next month, meeting people and parting from them Group activities of any

sort hold the key to a better future, and this applies for the next 32 days Meetings conferences, and work-related parties are foretold

R

December 30: A year of suixed fortunes is on the cards. Susances and health are arees that need care. You will succeed in secret deals.

December 21: You will have the windom and diplomacy to avercome obstacles. Priends will stead by you, Less talk and theirs votik is the key to success.

Accessiber IX You will be emotional and locky with solarly. Your abilities will be duly sicognings. Collaborations his perincephysis are on the siving the perincephysis are on the siving the second to be a sixing the second to be a sixing to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second to be second

communicative and, thirefore, you can hope a in respect, and adaption will to well. Decimples: 24: He ambitious, but not in the others. Decimples: 25: He ambitious, but not in the others. Decimples: 25: Put in your heig ellipse, such a stiff. A alightly erratic, but inhumening seasible and new relationships are predicted. Decimples: 26: Control all impulses to be completed by You will do well as the specialistic responsibilities work together in 1985.







As evening begins to set, the sun prefers its own company. And that of the other elements. The gentle winter, the cosy warmth around the ears; the serenity of the tree above, the cold bare bench below. And time to stretch out your thoughts on things past. A luxury that can only be earned.

PHOTOGRAPH BY RAJIB DE

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday

INTERNATIONAL

£ Amsterdam-Delhi-Calcutta: Arr. (7): KL-875 at 0230. £ Calcutta-Delhi-Amsterdam: Dep. (7): KL-876 at 0425 Calcutta-Singapore: Dep. (1): Al-430 at 1300; Dep. (4): SQ-420 at 1310.

Singapore-Calcutta: Arr. (1): Al-431 at 2230; Arr. (2): SQ-416 at 1025

Delhi-Calcutta-Singapore: Arr (5): AI-428 at 0600; Dep. (5): AI-428 at 0710.

Singapore-Calcutta-Delhi: Arr. (5): AI-429 at 1620, Dep. (5): AI-429 at 1730.

● Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210 ● Calcutta-Dhaka-Singapore:

Dep. (2): SQ-416 at 1130. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1840; Dep. (5): Al-306 at 1950

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): AI-309 at 1915; Dep. (6): AI-309 at 2030.

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0100. Calcutta-Bangkok: Dep. (2, 4, 5, 7), IC-731 at 0855; Dep. (1, 3, 6).

TG-314 at 1355. **Bangkok-Calcutta:** Arr. (2, 4, 5, 7): IC-732 at 1505; Arr. (1, 3, 6) TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 5, 7). IC-747 at 1815; Dep. (1, 3, 6).

5, 7), IC-747 at 1615; Dep. (1, 5, 6). RA-214 at 1610. Kathmandu-Calcutta: Arr. (2, 4,

5, 7): IC-748 at 2145, Arr. (1, 3, 6). RA-213 at 1510 Calcutta-Dhaka: Dep. (1, 2, 3, 6).

IC-723 at 1800, Dep. (1, 2, 3, 5, 6, 7); BG-092 at 1350; Dep. (4); BG-094 at 1655; Dep. (5, 6). BG-096 at 2010; Dep. (1, 3, 2, 7). BG-096 at 2030, Dep. (4); BG-096

at 2125

Dhaka-Calcutta: Arr (1, 2, 3, 6).

Dhaka-Calcutta: Arr (1, 2, 3, 6). IC-724 at 2030, Arr. (1, 2, 3, 5, 6, 7); BG-091 at 1310; Arr (4): BG-091 at 0755; Arr. (4): BG-093 at 1615; Arr. (5, 6): BG-095 at 1925; Arr. (1 3, 2, 7): BG-095 at 1950.

Calcutta-Chittagong: Dep. (6): IC-225 at 1115, Dep. (4): BG-698 at 0835; Dep. (7): BG-698 at 1755. Chittagong-Calcutta: Arr. (6). IC-226 at 1335; Arr. (4): BG-697 at

2045; Arr. (7): BG-697 at 1715. Paro-Calcutta-Bangkok: Arr (2): KB-105 at 1040; Dep. (2):

KB-105 at 1125. Bangkok-Calcutta-Paro: Arr. (7): KB-106 at 1115; Dep. (7): KB-106 at 1200.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1655. * Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1855.

Dep. (4): SU-538 at 1855.

*Moscow - Tashkent - Karachi Calcutta - Hanoi: Arr (3):
SU-541 at 0755; Dep. (3): SU-541
at 0915.

* Hanoi - Calcutta - Karachi -Tashkent - Moscow: Arr. (3). SU-542 at 1845; Dep. (3): SU-542 at 2015

Moscow - Tashkent - Karachi - Calcutta - Hanoi - Saigon: Arr. (1). SU-569 at 0405; Dep. (1) SU-569 at 0520.

Saigon - Calcutta - Karachi - Tashkent - Moscow: Arr. (1). 5U-570 at 1805; Dep. (1). SU-570 at 1920

\$ Amman-Calcutta-Bangkok: Arr. (4): RJ-184 at 0705; Dep. (4): RJ-184 at 0805.

\$ Bangkok-Calcutta-Amman: Arr. (4): RJ-185 at 1450; Dep. (4). RJ-185 at 1550.

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (7). RO-067 at 1435.

% Calcutt: - Abu Dhabi - Bucharest: Dep. (7): RO-068 at 1635 % Bucharest - Abu Dhabi - Calcutta: Arr. (5): RO-065 at 1535. Bahrain - Doha - Bombay - Calcutta: Arr. (5): Al-876/Al-306 at 1840.

Dhahran-Bombay-Calcutta: Arr. (5): Al-816/Al-306 at 1840. Dubai-Bombay-Calcutta: Arr. (5): Al-746/Al-306 at 1840 Dubai-Delhi-Calcutta: Arr. (1): Al-734/Al-1328 at 1145. Jeddah-Bombay-Calcutta: Arr. (5): Al-806/Al-306 at 1840. Kuwait-Bombay-Calcutta: Arr. (5): Al-856/Al-306 at 1840. Ras-al-Khaymah - Sharjah -Bombay - Calcutta: Arr. (5): Al-706/Al-306 at 1840. Riyadh-Bombay-Calcutta: Arr. (5): Al-826/Al-306 at 1840.

DOMESTIC

Air-India

Calcutta-Bombay: Dep. (2): Al-101 at 0100; Dep. (6): Al-309 at 2030.

Printed here is the regular Indian Airlines schedith.
This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390; 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433. Except from 45 and 46 exchanges, dial 140 for general information, 141 for reservations, 142 for flight arrivals and 143 fondepartures.

% Calcutta - Abu Dhabi -Kuwait - Bucharest: Dep. (5): RO-066 at 1735 Calcutta-Bombay-Delhi-London-New York: Dep. (6): Al-309/Al-111 at 2030. Calcutta-Bombay-Abu Dhabi:

Dep. (2): Al-101/Al-703 at 0100; Dep. (6): Al-309/Al-715 at 2030. Calcutta-Bombay-Doha-Bahrain: Dep. (2). Al-101/Al-873 at 0100.

Calcutta-Bombay-Dubai: Dep (2): Al-101/Al-743 at 0100; Dep. (6): Al-309/Al-745 at 2030. Calcutta-Bombay-Delhi-Paris-Frankfurt: Dep. (2): Al-101/Al-143 at 0100; Dep. (6): Al-309/Al-147 at 2030. Calcutta-Bombay-Delhi-Jeddah Dep. (6): Al-309/Al-801 at 2030. Calcutta-Bombay-Delhi-Mosco w: Dep. (6): Al-309/Al-515 at

w: Dep. (t): A1-309/A1-313 at 2030.
Calcutta-Bombay-Muscat: Dep. (2): A1-101/A1-833 at 0100; Dep. (6): A1-309/A1-845 at 2030
Calcutta-Bombay-Nairobi: Dep. (6): A1-309/A1-215 at 2030.
London-Delhi-Calcutta: Arr. (1): A1-132/A1-1328 at 1145.
New York - London - Delhi - Bombay - Calcutta: Arr. (5): A1-112/A1-306 at 1840.
Paris-Frankfurt-Delhi-Calcutta: Arr. (1): A1-146/A1-1328 at 1145.
Abu Dhabi-Bombay-Calcutta:

Art. (5): Al-756/Al-306 at 1840.

Bombay-Calcutta: Arr. (5): Al-306 at 1840. Delhi-Calcutta: Arr. (1): Al-1328 at 1145

Indian Airlines

Calcutta-Agartaia: Dep. (daily): IC-741 at 0615 and IC-743 at 1240; Arr. (daily): IC-742 at 0845 and IC-744 at 1510.
Calcutta-Bagdogra: Dep (1, 2, 4, 5, 7): IC-221 at 1250; Arr. (1, 2, 4, 5, 7): IC-222 at 1510.
Calcutta-Bangalore: Dep. (1, 3, 5, 6, 7): IC-771 at 0600; Arr. (1, 3, 5, 6, 7): IC-772 at 1140.
Calcutta-Vishakhapatnam-Madras: Dep. (2, 4, 6): IC-542 at 1055; Arr. (2, 4, 6): IC-541 at 1015.
Calcutta - Bhubaneswar - Madras: Dep (3, 5, 7): IC-544 at 1045; Arr. (3, 5, 7): IC-543 at 1005.
Calcutta-Madras: Dep. (daily):

IC-765 at 1645; Arr. (daily): IC-766 at 2155. Calcutta - Bhubaneswar - Bom-

bay: Dep. (1, 3):/IC-130 at 1740; Arr. (1, 3): IC-129 at 2105. Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2050.

Calcutta-Hyderabad: Dep. (5, 7): IC-778 at 1920; Arr. (5, 7): IC-778 at 1840.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930 Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Port Blair-Car Nicobar: Dep. (2): IC-287 at 0540; Arr. (2): IC-288 at 1240.

Calcutta-Port Blain: Dep. (4, 6): IC-285 at 0540; Arr. (4, 6): IC-286 at 1020.

Calcutta-Delhi: Dep. (1, 2, 3, 4, 5, 6): CL-102 at (910; Dep. (daily): IC-263 at 0645 and IC-402 at 1710; Arr. (1, 2, 3, 4, 5, 6): CL-101 at 0810; Arr. (daily): IC-264 at 2230

and IC-401 at 1155. Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 0950; Arr. (daily): IC-809 at 1645.

Calcutta - Patna - Lucknow -Delhi: Dep. (3, 5, 7): IC-410 at 1500; Arr. (3, 5, 7): IC-409 at 2110. Calcutta-Dibrugarh: Dep. (1): IC-201 at 1320; Arr. (1): IC-202 at 1650.

Calcutta-Imphal: Dep. (1, 2, 4, 6): IC-257 at 0915; Arr. (1, 2, 4, 6): IC-258 at 1205.

Calcutta-Silchar-Imphal: Dep. (3, 5, 7): IC-255 at 0730; Arr. (3, 5, 7): IC-256 at 1220.

Calcutta-Silchar-Dimapur-Jorhat-Calcutta: Dep. (1, 2, 4, 6): IC-213 at 0730; Arr. (1, 2, 4, 6): IC-213 at 1235.

Calcutta-Guwahati: Dep. (daily): IC-211 at 1715 and IC-229 at 1300; Arr. (daily): IC-212 at 0835 and IC-230 at 1610.
Calcutta-Tezpur-Dibrugarh-Calcutta: Dep. (3, 5, 7): IC-201 at 1210; Arr. (3, 5, 7): IC-201 at 1635.
Calcutta-Varanasi-Jaipur-Ahmedabad-Bombay: Dep. (4, 6): IC-215 at 1550; Arr. (4, 6): IC-216 at 2150.

Calcutta-Bhopal-Indore-Ahmedabad-Bombay: Dep. (2, 7): IC-134 at 1550; Arr. (2, 7): IC-133

- * No traffic rights on Calcutta-Sharjah-Calcutta; Calcutta-Karachi-Tashkent-Calcutta
- # No traffic rights for SU-569 and SU-570 both to and from Calcutta. Only technical landing at Durn Durn on Mondays
- % No traffic rights on Calcutta-Kuwait-Abu Dhabi-Calcutta
- O No traffic rights on Calcutta-Dhaka-Calcutta
- \$ No traffic rights on Calcutta-Bangkok-Calcutta
- £ No traffic rights on Delhi-Calcutta-Delhi

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1600 Calcutta-Aizawi: Dep (2, 4, 5, 7) PF-705 at 1045, Arr (2, 4, 5, 7) PF-706 at 1415 Calcutta-Shillong-Agartala-Calcutta: Dep. (2, 4, 5, 7) PF-701 at 0600; Arr (2, 4, 5, 7) PF-702 at 1015

Calcutta-Bagdogra-Cooch Behar: Dep (3,6) PF-707 at 0700; Arr (3,6) PF-708 at 1120.

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ENQUIPMES: For round the clock information of Eastern Relivery trains, please diel 203846-84 for in-corning trains; 203836-44 for till other information. For information about reservations on Eastern and South Eastern Relivery trains, diel 203496-3500 firom 9 am to 9 pm on weekdays and 9 am to 2 pm on Sundays and gazetted holidays).				





Neil O'Brien

D.N. Ghosh's, Calcutta 33, interest is World War I. He wants information on trench warfare.

Most people thought that the war would be short and 'over by Christmas'. It would be a war of dashing cavalry charges and heroic deeds. But military experts had failed to consider just how difficult it would be to defeat an enemy concealed deep in trenches, protected by endless coils of barbed wire and machine guns firing eight bullets a second. Both sides were evenly matched and dug in during the winter of 1914-15. Each was unable to break the other's line.

The western front stretched from the Belgian coast to the Swiss border. It consisted of a series of trenches on each side. The front line trenches were backed by support trenches and after them came the reserve trenches. In some places the allied trenches were only 100 metres from the German ones. This can clearly be seen from the preserved trenches of Vimy Ridge in France, though here the positions marked as 'front lines' are more accurately described as 'observation posts'. For three years before the final offensive of 1918, the western front did not shift more than about 10 metres each way as either side drove the other back, only to be driven back in turn by an enemy counter-attack.

Trenches were usually 2.5 metres deep with a wooden duckboard running along the bottom. In wet weather and especially in Flanders in Belgium, the water and mud would often cover the soldier's feet, leading to 'trench foot'. This meant that the soldier's feet went numb and would eventually lead to the amputation of toes, or even the foot itself. During the course of the war, 75,000 British troops were hospitalised with trenchfoot or frost bite. To prevent this, troops had to change into dry socks everyday and rub foulsmelling whale oil into their feet to act as a waterproofing agent. The officers ensured that this was done since some men tried to get trench-foot as a means of being invalided out of the war.

Trenches were also dug in zig-zag and not in straight lines. This made them harder to capture, since if one end of the trench was occupied by the enemy, they simply could 11 SONY
TH QUESTION

What is common to 'Thunk', 'Clang' and 'Thrush'? (Anandamoy Das, 51/D Gariahat Road, 'Swastik', Flat No. 407, Calcutta 700019)

ANSWER

These are all different types of sounds created when the doors of a car is closed. In a Japanese car, the door closes with a 'clang'; in an American car, the door closes with a 'thunk'; and in a German car, the door closes with a 'thrush'. Consumers like the sound 'clang' and this is one of the reasons why the Japanese cars are 'superior to the others

not fire down the whole length of the trench. Often forward positions, 30 or more metres in front of the trenches were established. They were called forward saps or listening posts. In

these, men would listen: night for sounds of enem patrols or underground mines digging tunnels to lay explosive charges underneath their trenche At night patrols used to I sent out to capture enem soldiers for questioning c to repair broken patches wire. These were danger ous occasions. As soon as suspicious sound was heard, the enemy would send up flares to light up the landscape. When this happened, the best thing do was not to dive for cover, but to stand absoluly still.

Snipers were very dead ly and feared because any wounds received from a sniper's bullet were often to the head. Snipers went a lot of trouble to hide their selves, to the extent of builting a steel-armoured dummy tree, from the inside of which they would have a good view of the enemy.

Soldiers spent only a part of their time in the front-line trenches where they were most at risk. In 32-day period the average soldier might spend two eight-day periods in the front line, one period in the reserve trenches and one i total safety out of the tren-

ches altogether.

QUESTIONS

1) Name the Algerian athlete who has been criticised by Islamic Fundamentalists in her own country for exposing her bare arms and legs while running. (Anjani Kumar Goel, Tinsukia 46) 2) The Labour Party won the recent election in Israel, defeating which party? (Anurag Keshri, Ranchi 15) Who is the only woman in history to have been the wife of one US President and mother of another? (A.M. Anjum Siddiqui, Calcutta 14) 4) Who said, "My blood is very thick. No one can drink it very easily"? (Ghulam Dastagir, Calcutta 44) 5) What was the original 'Big Bertha'? (Mehboob Alam Ansari, Calcutta 17)

6) Who was the very first Black to win an Oscar? (Romeo Choudhury, Calcutta 23)

7) What is the origin of Palestine? (Masi-ur-Rahman, Calcutta 14) 8) What is 5003.002 Caren D'ache? (Ashok Agarwal, Calcutta 6) 9) What does 'Viff' mean in aviation parlance? (B. Venugopal, Kansbahal)

10) Which Indian revolutionary at the turn of the century carried a letter of introduction from Kaiser William II to the Amir of Afghanistan? (Priyalal Ghosh, Calcutta 26)

ANSWERS

for a conventional aucrast. 10) Rala Mahehura Pratap. 9) Viff (Vectored Thrust in Forward Fight). Basically carried out by a Sea Harrier pilot. By this the pilot can throw the aircraft around in sale and speed up or slow down in the sky and speed up or slow down

known as Canaan.

The most expensive ball point

pen incorporating white diamonds

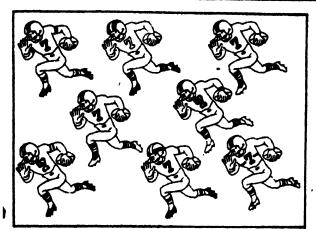
of 6.35 carats and is 18 carats solid

A story Taxasa Yaday S. A. gam deelgried by the Cermans of shell farts during World War I. It shells MacDanell for Cone With the Wind. (Best supporting actress) (see Yind. (Best supporting actress)

sending property of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of the company of t

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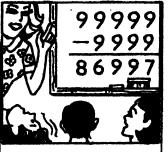
JUNIOR WHIRL # HALKAUFMAN



GRID LOCK! Study these eight football backs carefully to determine which two look enough alike to be twins. Which?

RUBBER DUB! How quickly can you taily the total number of rubber auto tires in motion when a four-wheel pickup truck pulls a two-wheel trailer loaded with three snowmobiles? What say?

 ${\rm Skr}$ — four on the pickup (not counting a spare), plus two on the trailer. Snowmobiles have runners and tractor brade.



TURN THINGS AROUND!

There is something wrong with this problem of subtraction, a clue to which is given by the young man peering at it from an inverted stance.

What's wrong is simply this: Four out of 11 nines used in the computation are upside down. That is to say, without being too precise, three of the nines in the top row, and one in the middle row, should be sixes instead of nines.

You are asked to turn things

1'5: All five numbers in the remainder (bottom row) are correct.

Give it a try.

Top row should read Godes, middle tow, 4000

PEN STATE! Let's see if you can find a PEN when you need one. Six eight-letter PEN-terms are stepped off progressively in the diagram. You are asked to find them in accord with these definitions: 1. Five-sided figure. 2. Job vacancies. 3. Budgetary items. 4. Horror film element. 5. Infant enclosures. 6. Felon's address (two words).

Time limit: Two minutes.

1 Pentagon, 2 Opymings, 3 Expenses, 4 Suspense, 3 Playpens, 6, State pen



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How fulcitly can you find them? Check: answers with those below.

Official Sign is missing. S. Celler is different. 3. Cloud is different. 4. Besiet weeks is different. 5. Besiet weeks is different. 5. Besiet weeks is different.

FUNSPOT



HANDS ON! It's apple-picking time out at the farm. Apply these colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Fisch. 6—Lt. green. 7—Dk. brown. 8.—Dk. green. 9—Gray.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

CLERICAL

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.
Losspip procours: Cay' 400'



ARCHIE





















CALVIN AND HOBBES IN WATTERSON

calvin - Hobbes

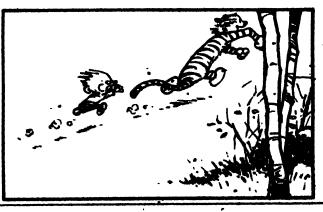






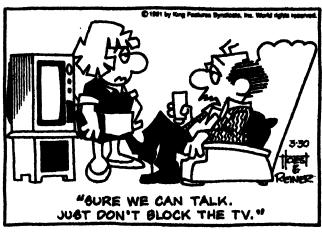


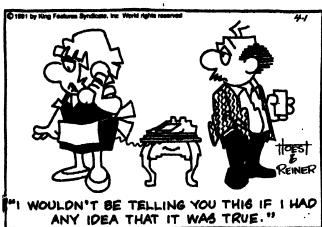


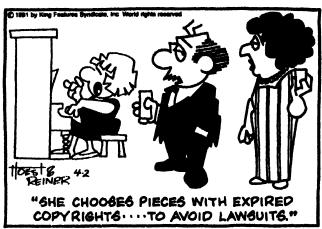


THE LOCKHORNS

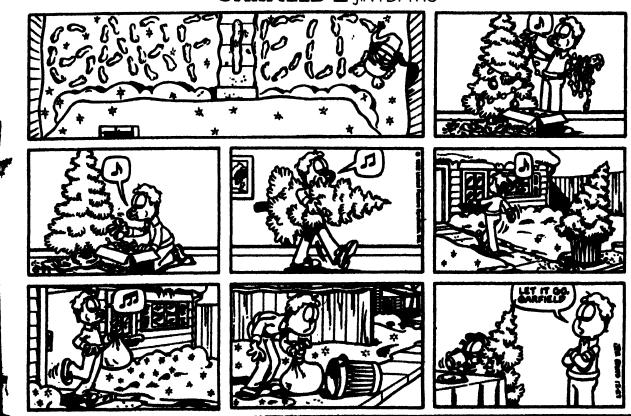








GARFIELD IIM DAVIS

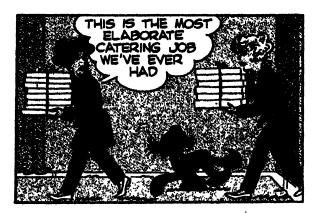


THE ADVENTURES OF LEGIONNAIRE BEAUPEEP

























It is Rasoi's experience that the older the chet --- and it doesn't matter how

talented or otherwise he/she is — the more difficult it is to try and play around with flavours. At some stage most chets become reluctant to experiment. Truth be told, our food stopped growing many centuries ago. Distortion was mistaken for ingenuity. Thus, in an age of individual patronage, an insecure chef would add anything - - from precious gems (diamonds, rubies, sapphires and coral) to metals (zinc, copper, gold and silver) --- to please his master. Barring gold and silver, the other 'ingredients' were injurious and lett the patron a puppet in the hands of the hakeem and the bawarchi. Foday, most of the chefs are by-the-book types. The problem is that the books are all out-of-date.

It is Rasoi's experience that some of the younger chefs are not wearing blinkers. Raminder Malhotra, no stranger to this column, is a prime example. Others on my list of future masters: Arun Chopra (at the Taj Mahal Hotel, New Delhi), Praveen Anand (at the Park Sheraton, Madras), Vikrant Kapoor (at the Searock Sheraton, Bombay), Thomas John and Jogi' loglekar (at The Oberoi, NewDelhi).

The potato dish, done with dill, a combination untried until now is a fine example of how ingredients considered incompatible -- without any justification whatsoever — can make a fine dish. It would leave many wondering why they didn't think of it before us!

UTTAR-DAKSHIN MURGHBANDI

INGREDIENTS

8 Breasts of chicken Flour to dust Cooking oil to shallow fry

The marination:

30 ml Lemon juice 10 g Garlic paste (strained) 10 g Ginger paste (strained) 1.5 g Coriander powder 1.5 g Red chilli powder 15g Turmeric powder Salt

The filling:

250 g Chicken mince 45 g Cooking oil A pinch Asafoetida 1.5 g Mustard seeds 16 Curry leaves 30 g Madras onions 30 g Coconut 60 g Cheese (processed/cheddar) Salt

The gravy: 45 g *Desi ghee* (clarified butter) 5 Green cardamom 3 Cloves 2 Black cardamom 2 sticks Cinnamon (1-in.) 1 Bay leaf 60 g Madras onions 10 g Garlic paste (strained) 10 g Ginger paste (strained) 1.5 g Coriander powder 1.5 g Red chilli powder 1.5 g Turmeric powder Salt 30 g Poppy seed paste



Uttar-Dakshin Murghbandi

180 ml Coconut milk (first extract) I g Saffron 30 ml Milk

The accompaniments:

2 Carrots (large) 24 Raisins Cooking oil to deep fry 8 Baby potatoes 16 florets Cauliflower A pinch Turmeric 80 g Green peas 10 g Unsalted butter 1 g Cumin seeds

The garnish: 10 g Green peppercorns

1 Tomato 4 sprigs Coriander Serves: 4 Preparation time: 1:45 hours Cooking time: 1 hour Cost: Rs 45 per head

PREPARATION

The chicken: Clean, remove the skin, debone but retain the winglet bone, trim, wash and pat dry. With a sharp knife, pressing the supreme at the thicker end gently, slit the deboned breasts horizontally to make pockets ensuring that a third of the opposite side is left uncut.

The marination: Mix all

the ingredients, evenly smear the supremes with this marinade and reserve for 30 minutes.

The filling: Clean and wash curry leaves. Peel, wash and chop onions. Remove the brown skins and grate coconut. Grate cheese.



Heat oil in a frying pan, add asafoetida, stir over medium heat until it swells up, add mustard seeds and curry leaves, stir until the seeds begin to crackle. Then add the onions and saute until translucent and glossy. Now add the chicken mince and salt, hhunno/stir-fry until the moisture evaporates. Remove, cool, add coconut and cheese, mix well. Divide into 8 equal portions.

The gravy: Peel, wash and chop onions. Soak safron in lukewarm milk.

The stuffing: Pack a por-

pockets of the marinated chicken breasts and then seal each with the tip of the knife ensuring that the meat is not pierced. Dust the supremes with flour and keep aside.

The accompaniments: Peel carrots, wash and grate. Remove stems, wash, pat dry raisins and mix with the carrots. Divide into 4 equal portions. Heat oil in a *kadhai*, place a portion of the carrot-raisin mixture in a basket press and deep fry over medium heat until golden. Remove, transfer the baskets to absorbent paper to drain off the excess fat. Peel potatoes, wash, boil in salted water until cooked. Drain and keep aside. Clean cauliflower, wash, put in a pan with enough water, add turmeric and salt, blanch for 4-5 minutes, drain, refresh in iced water, drain and keep aside. Boil green peas in salted water until cooked but not soft, drain, refresh in iced water, drain and keep aside.

Melt butter in a frying pan, add the cumin seeds, stir over medium heat until they begin to crackle, add potatoes, cauliflower and peas, toss for a minute, sprinkle salt and toss.
Remove and keep warm.

The garnish: Remove stems, clean, wash and pat dry green peppercorns. (If using canned peppercorns, drain the brine and pat dry.) Remove eye, wash tomato, halve, deseed and cut into small dices. Clean and wash coriander.

COOKING

Heat oil in a frying pan, add the stuffed supremes, two at a time, and saute over low heat, turning a couple of times, until evenly golden (approx. 4-5 minutes). Then cover and cook, turning at regular intervals, for 2-3 minutes.

To prepare te gravy, heat desi ghee in a handi, add green cardamom, cloves, black cardamom, cinnamon and hay lost ctir over medium

heat until the green cardamom begins to change colour, add onions, saute over medium heat until onions are translucent and glossy, add the garlic and ginger pastes, bhunno/stirfry until the moisture evaporates. (Ensure that the masala does not get coloured.) Then add coriander, red chilli and turmeric powders, stir, add the poppy seed paste, bhunno/stir-fry until the fat begins to leave the sides (ensure that the masala does not get coloured), add the supremes and 400 ml of water, bring to a boil, reduce to low heat, simmer until the liquor is reduced by half. Remove the chicken supremes and keep aside. Pass the liquor through a fine mesh soup strainer into a separate handi. Return gravy to heat, add coconut milk and simmer until of sauce consistency. Add saffron, stir, remove and adjust the seasoning.

TOSERVE

Arrange 2 supremes on each of 4 individual plates, pour on equal quantities of sauce, place the accompaniments, garnish with green peppercorns, tomato dices and coriander.



INGREDIENTS

8 Breasts of chicken (large

The marination: 200 g Yoghurt 20 g Garlic paste (strained

20 g Ginger paste (strainec Salt

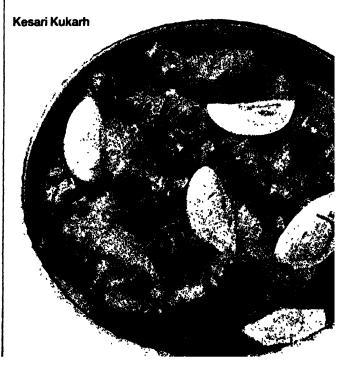
The gravy:

60 g Desi gher (clarified butter)
8 Green cardamom
2 sticks Cinnamon (1-in.)
2 Bay leaves
2 Green chillies
45 g Cashewnut paste
15 g Melon seed paste
30 ml Cream
1.5 g Green cardamom
powder
1 g Saffron
15 ml Milk
15 ml Rosewater

The garnish: 2 Eggs

Serves: 4 Preparation time: 30 minutes

Cooking time: 30 minutes Cost: Rs 45 per head



PREPARATION

The chicken: Clean, debone but retain the winglet bone, wash, pat dry and halve.

The marination: Whisk yoghurt in a bowl, add the remaining ingredients, mix well and reserve the chicken in this marinade for 15 minutes. Remove the chicken and reserve the marinade at the time of cooking.

The gravy: Remove stems, wash, slit, deseed and finely chop green chillies. Crush three-tourths of the saffron threads with a pestle, soak in half the lukewarm milk and then make a paste with the back of a spoon. Reserve the remaining saffron in the remaining lukewarm milk for garnish.

The garnish: Boil the eggs, cool, peel and quarter.

COOKING

Heat glice in a flat pan, add green cardamom, cinnamon and bay leaves, stir over medium heat until the cardamom begins to change colour, add the green chillies and stir for 15 seconds. Then add the marinated chicken (not the marinade, not just yet) and cook, turning once with a pair of tongs, for 2 minutes (a minute for each side). Remove the chicken, add the reserved marinade and bhuomo/stir-fry until specks of fat begin to appear on the surface. Reduce to low heat, add the cashew and melon seed pastes, bluomo/stir-fry until the fat leaves the sides (but the masala does not get coloured), add water (approx. 480 ml), bring to a boil, reduce to low heat and simmer, stirring occasional. ly, for 3-4 minutes. Remove and pass through a finemesh soup strainer into a separate pan. Now add the chicken, simmer until cooked and napped, stir-in cream, add the saffron paste, cardamom powder and rose water, stir, remove and adjust the seasoning.



Kali Mirch Aur Soya Aloo

TO SERVE

Remove to a service bowl, garnish with the reserved saftron and egg quarters, serve with Naan or Phulka.

KALI MIRCH AUR SOYA ALOO

INGREDIENTS

600 g potatoes Cooking oil to deep fry potatoes

The masala:
45 g Cooking oil
4 Cloves
20 ml Ginger juice
90 g Yoghurt
Salt
3 g Black peppercorns
3 g Dill

4 sprigs Coriander

Serves: 4
Preparation time: 25
minutes
Cooking time: 15
minutes
Cost: Rs 4.50 per head

PREPARATION

The potatoes: Peel, wash and cut potatoes into 1/2 totcubes. Heat enough oil in a kadhai, add the potatoes and deep fry over medium heat until light golden. Remove to absorbent paper to drain off the excess fat.

The yoghurt: Whisk in a bowl.

The black peppercorns: Crush with a pestle to obtain a coarse powder.

The dill: Clean, wash and finely chop.

The coriander: Clean and wash.

COOKING

Heat oil in a kadhai, add the cloves, stir over medium heat until they begin to crackle, add the ginger juice, stir for 15-20 seconds. Remove kadhai from heat, stir-in yoghurt, return kadhai to heat, bhunno/stir-fry for a minute. Then add salt, pepper and dill, stir, add the fried potatoes and stir until the masala is absorbed. Remove and adjust the seasoning.

TO SERVE

Remove to a service dish and serve with *Poori* or *Kulcha*.

NOTE: All weights are nett, that is post preparation, and not gross.





THE PICK OF THE WEEK





Glengarry Glen Ross: This is a film that's been billed as 'a story for everyone who works for a living'; and it's perfectly true! Starring Al Pacino and Jack Lemmon, among others, in an all-star (and all male) cast, the film is an adaptation of a play by David Mamet about life on the real estate circuit. There's wheeling and dealing aplenty, and the the blustering and corruption are effectively conveyed. Both Pacino and Lemmon are brilliant. A must-watch film.



Shooting Straight in the Dork: Here is the hottest singer on the country music

scene Mary Chapin Carpenter. Her music is somewhat different from the usual 'my heart is breaking' country stuff; it's mature and adult.



uence is her strong It as is proved by this, her latest album. Check out Who she's gone, a song which tells of the agonising knowledge that no matter how much she loves her man, he won't care a whit when she's gone. Goi out tonight is almost a defiant number, and Can't take love for granted says it all. Carpenter's voice is crystal clear and simply haunting. This album is a must for all country music fans. A Columbia-Sony product; Rs 45.



High wrist factor!: There's a new watch on the market, and its already making waves. Timex, that well-known American watch, is now



available in India, courtesy Tata. They're gorgeous and functional as well. What more can anyone ask for? Choose from the Aqura collection, the Laxtra collection, the

Gimmix collection or the Sportz collection — the ranges are extensive.
You're bound to find a watch that suits your style.
Prices range from Rs 360 to Rs 1065.

INTERIORS

Tiles and tiles!: You won't need any mirrors at home once you get these tiles, that's for sure! Mirrorstone



floor tiles are spectacular, outshining (and outlasting) most other floor surfaces available. They're elegant and exotic and give

new meaning to interior decoration. In fact, you won't even want to walk on them. They're enough to turn you into a real floor worshipper. the 1992 Miss
World contest. The contest is being held at Sun City in Bophuthatswana, South Africa, a locale that's bound to give the girls a run for their money by its spectacular beauty. Make your own judgements, give the girls your own ratings,

This evening at 6.30.



Gill complex!: That's what designers the world over seem to be suffering from! The Christmas tree effect is back, with people decking themselves with chains, belts and jewellery that are made of glorious gilt. Let's face it, there's nothing like gilt for jazzing up that little black dress (and other dresses, of course) and getting you into a party mood.



TELEVISION

The 1992 Miss World
Contest: Say! Did you
happen to see
the most
beautiful girl
in the world?
Satellite
Television's
Star Plus
channel gives
you the chance
to do just that
by telecasting



GAUTAM RAJADHYAKSHA is best known as the high priest of fashion photography and specialises in soft focus portraits of glamour personalities. He has varied interests though and was the top brass at Line Bombay. He is also the cousin, and among the favourite persons, of Shobha De.

What is your idea of perfect happiness?

Peace, music and a lot of books. What is your greatest fear?

The thought of any illness that would make me dependent and a burden on others.

Who or what has been the greatest influence in your life?

Far too many people because I do more than one thing — it's a conglomeration of several facets in many people that I like, admire and perhaps emulate. Perhaps Dr S.R. Joglekar, my late uncle, has been a great influence, he taught me to "do whatever you like, in whatever field, but to the best of your ability".

but to the best of your ability". What do you dislike most in others?

I hate people playing games of any sort and self-centred people who have no compassion for others in their woes or in times of need. And I hate injustice, especially between men and women, which is intolerable in the modern age.

What do you dislike most in yourself?

My lapses into laziness at times when the idea is there and the mechanics are worked out, but I just don't pump in the adrenalin.
What is your most precious possession?

My opera records, my prized friendships with a few selfless, well-meaning friends.

What objects do you always carry? Mouth freshner and cologne.

What makes you most depressed?
When I don't live up to my own

When I don't live up to my own concepts and expectations in a job even though everybody thinks it is well done, somewhere inside me I'm almost devastated. And it is too difficult for anybody to understand. What do you most dislike on your appearance?

My increasing girth.

What is your favourite word?

I'm erudite enough to have several favourite words, not a single word. What is your favourite journey?

I love travelling through England and the countryside, the journey down Rhine valley and Salzburg to Vienna. I suppose I could do it forever What is your favourite dream?

To hear and collect some privately recorded rare performances of some

operatic favourites. What is your nightmare?

Disintegration of a harmonious life either through natural calamities or physical disability or political upheaval. What or who is the

What or who is the greatest love of your life?

I like too many things, too many people. I'd never centre my existence on any one person. It is too dangerous to base my emotional strength on any one person.

What is your source of sustenance?

Great stuff for the eyes and for the ears and sometimes for the tongue.

On what occasions do you lie?

I've flopped very badly even when saying white lies. Coming clean has been easier.

What is your greatest regret?

Several years ago I was invited to study music in Vienna and I refused. I just thought it was so flippant and irresponsible accepting it, I was flattered and I thought that was enough. Otherwise no regrets.

What has been your happiest moment?

My first visit to La Scala and attending the opening night at Bayreuth's Wagner festival.

What is your source of sustenance?

Great stuff for the eyes and for the ears and sometimes for the tongue



What objects do you always carry?

Mouth freshener and cologne

What brings tears to your eyes? Kindness.

How do you relax?

Music, good biographies and time at museums and art galleries.

What do you envy most in others?
The ability to sleep and just snap o any worrying issue. I am a great worrier.

How would you like to be remembered?

As a good, humorous person who had many interests, one of which wa photography.

How would you like to die?

Making sure that I live after it's happened.

